







That shiny smile of yours.

企 画

清水賢治 (ONIZUKA)

森下孝三

Why don't you jump out of
the endless darkness...

企 画

清水賢治 (シズキ)

森下孝三

Why don't you jump out of
the endless darkness...



Why don't you jump out of
the endless darkness...



Hold my hand

原作

鳥山 明

集英社・ジャンプコミックス

Hold my hand

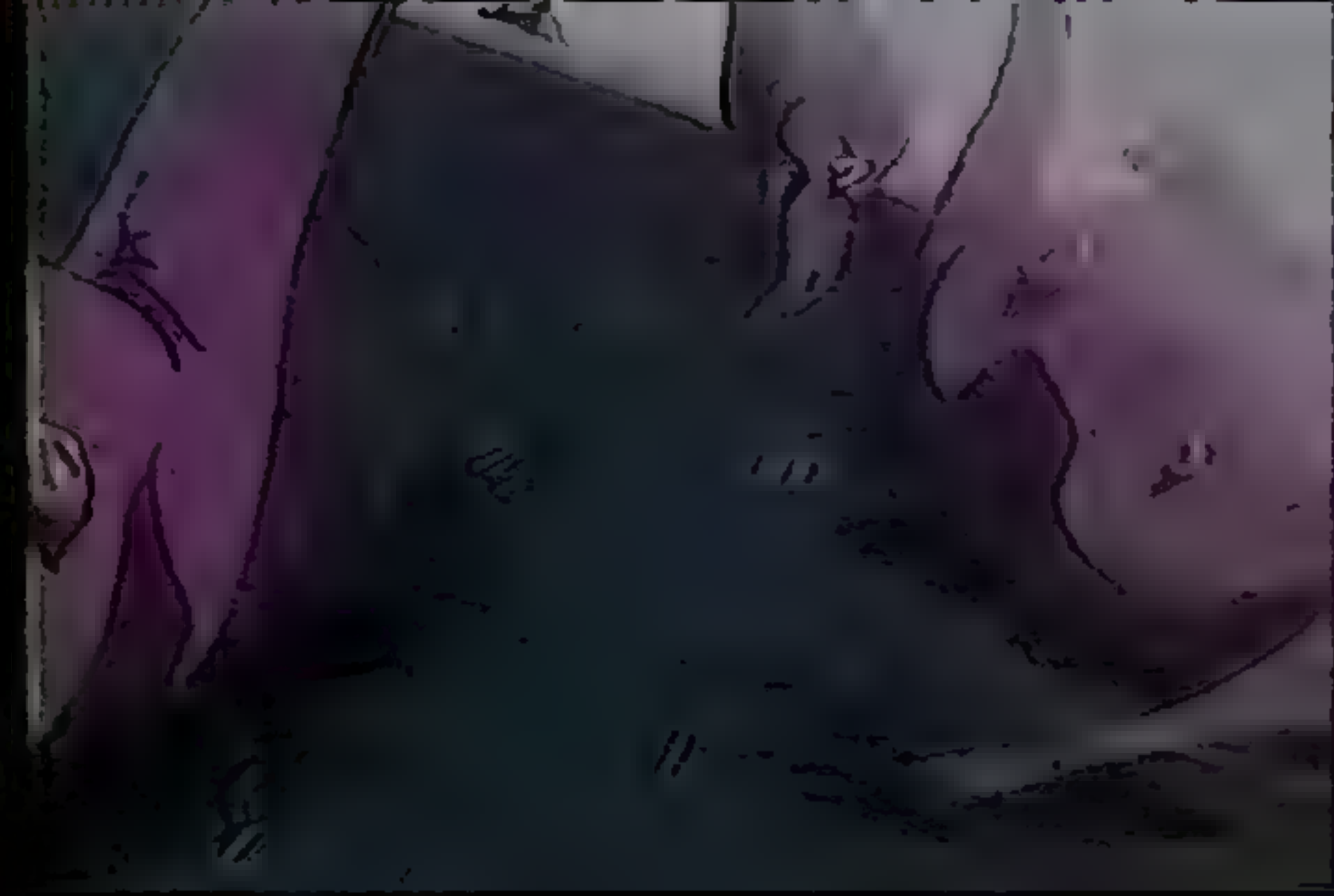


原作

鳥山 明


集英社・ジャンプコミックス







君と再会したとき



When I first met you...



I remember that special place
that I always adored.



I remember that special place
that I always adored.



I remember that special place
that I always adored.

2015.10.10

松山公園

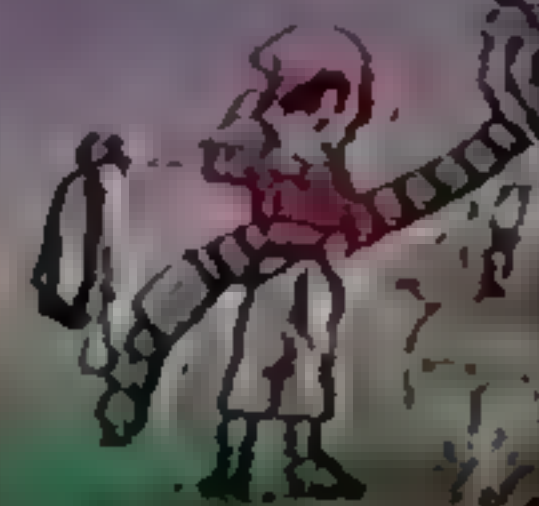


I remember that special place
that I always adored. 思い出



I remember that special place
that I always adored.

THE
MAGICAL



Will you dance with me?

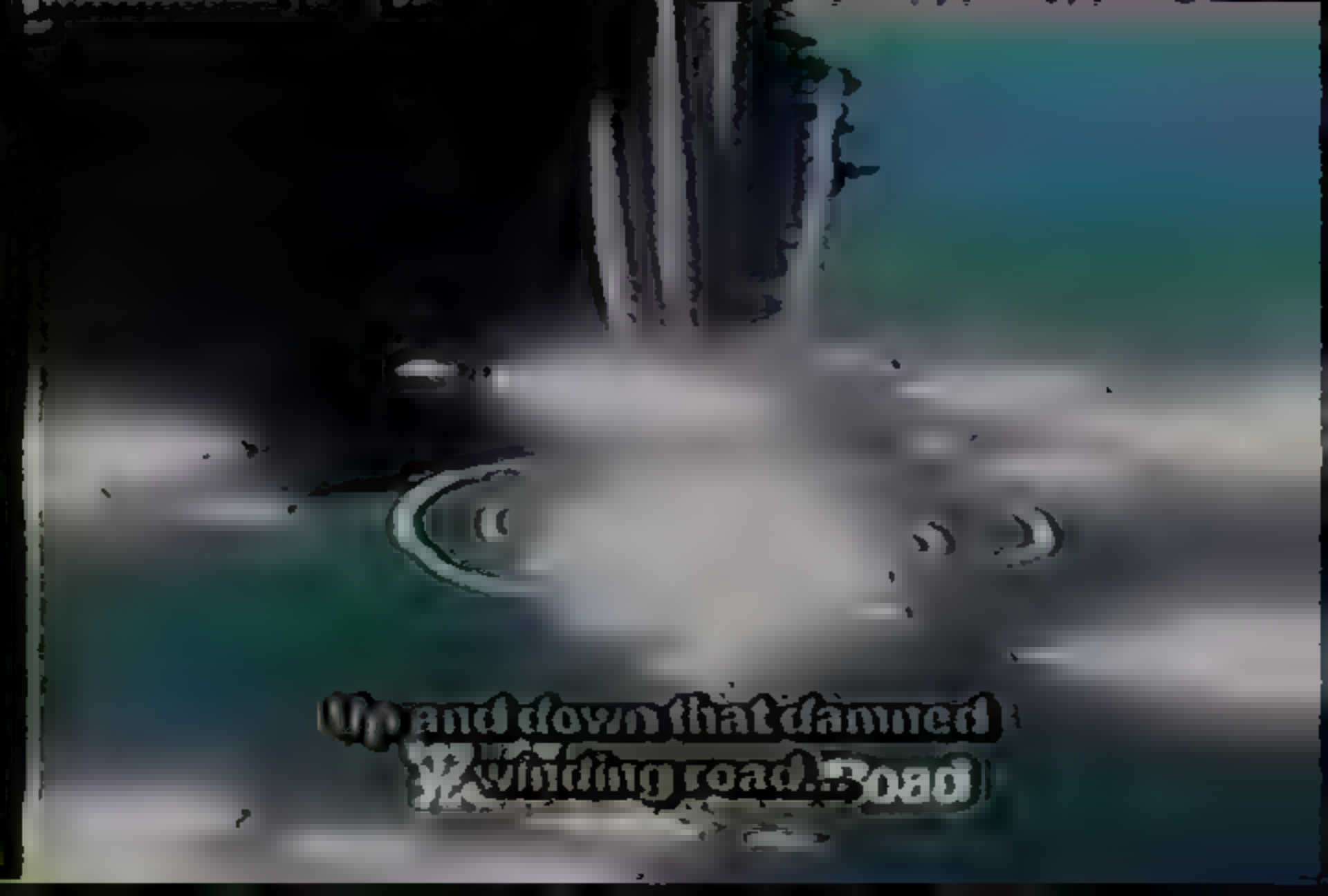
第 四
章 水 妖 人



Will you dance with me?



光と影の Windy Road

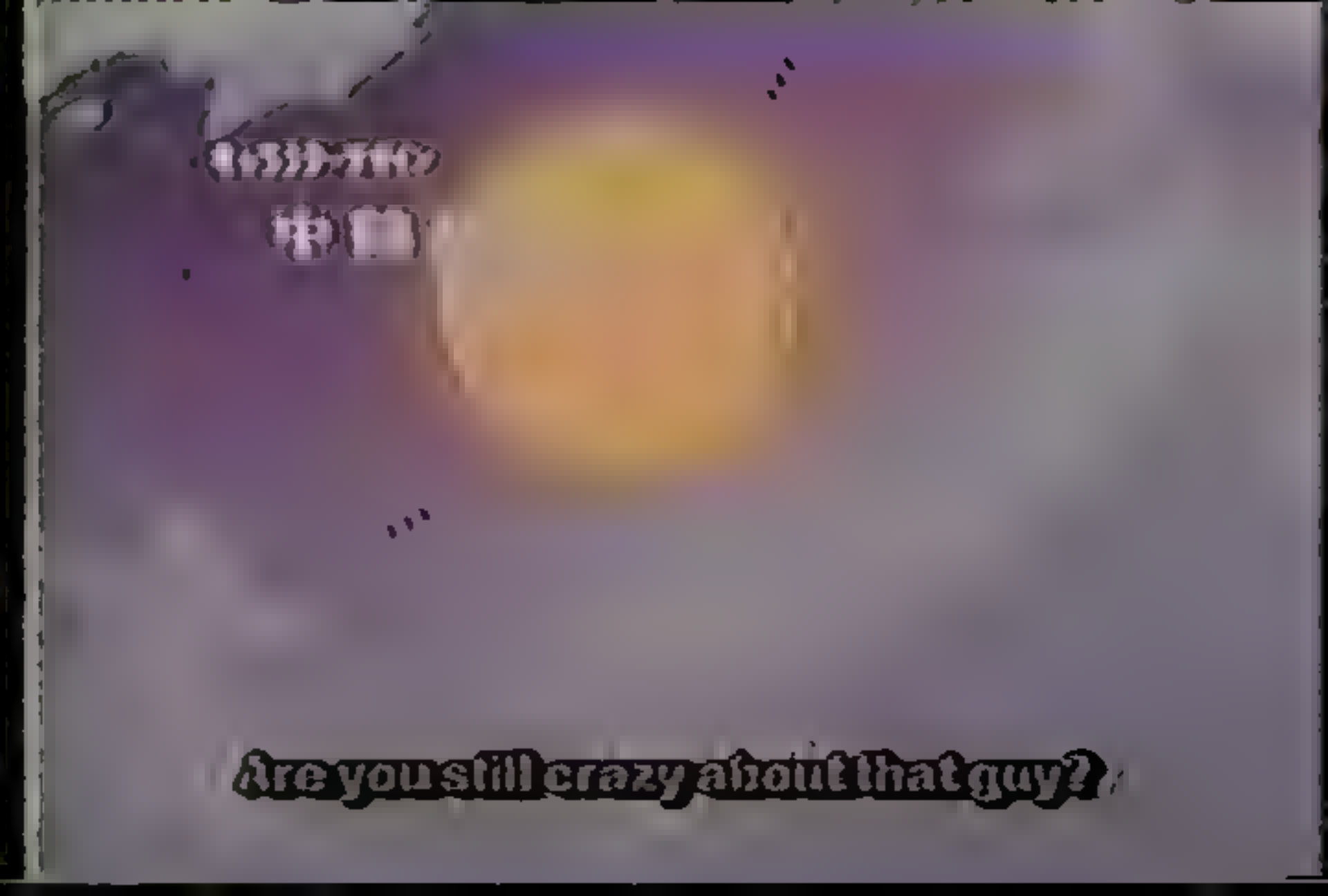


Up and down that damned
winding road... Road

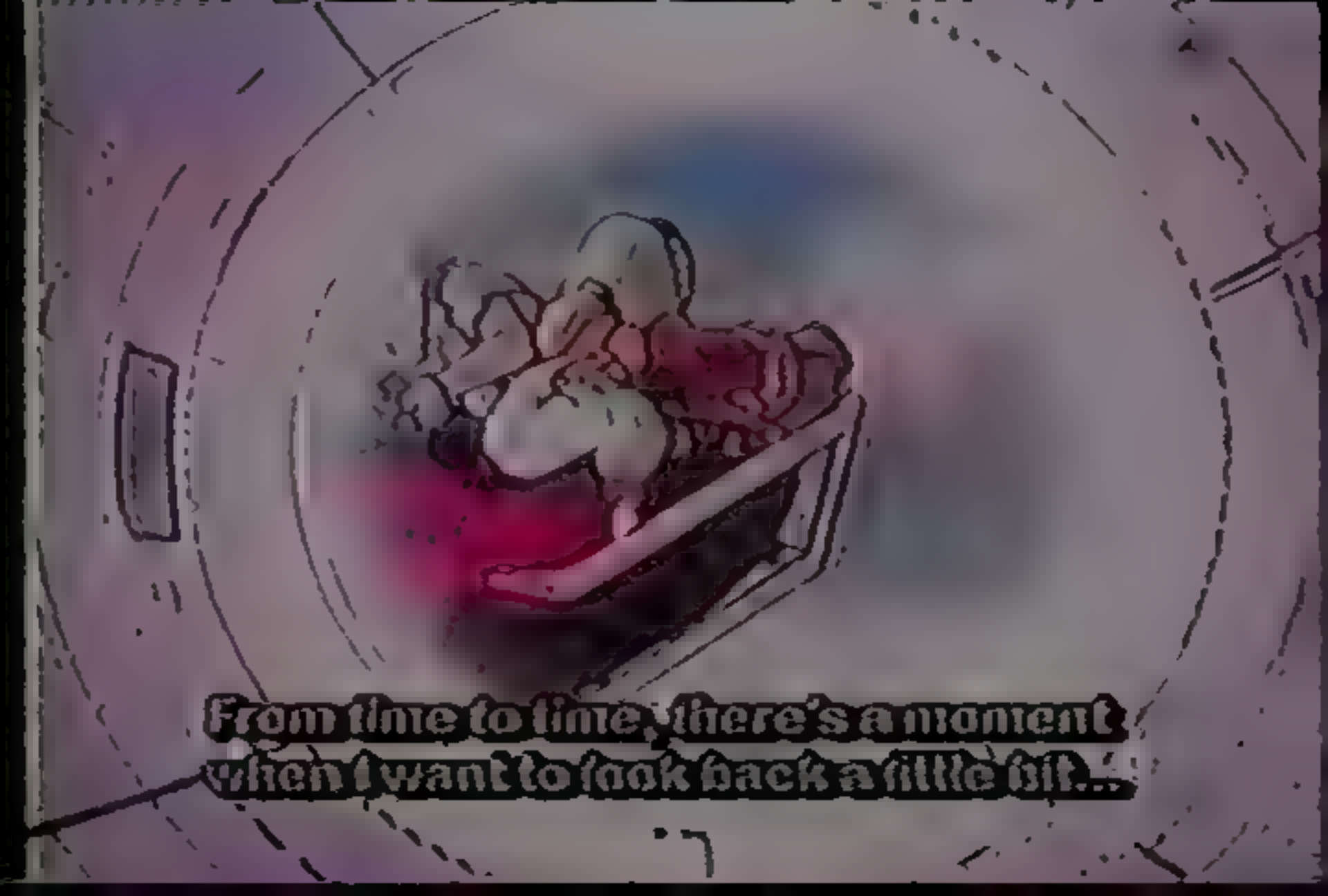


0335765
0501

Are you still crazy about that guy?



Are you still crazy about that guy?

A man with dark hair, wearing a red long-sleeved shirt, is seen from the chest up, looking out of a circular porthole. The porthole is set into a metallic wall with some rivets and a rectangular panel to the left. The background outside the porthole is a soft, out-of-focus blue and white. The entire image has a hand-drawn, sketchy aesthetic with visible lines and a slightly grainy texture.

From time to time, there's a moment
when I want to look back a little bit...



From time to time, there's a moment
when I want to look back a little bit...



From time to time, there's a moment
when I want to look back a little bit...



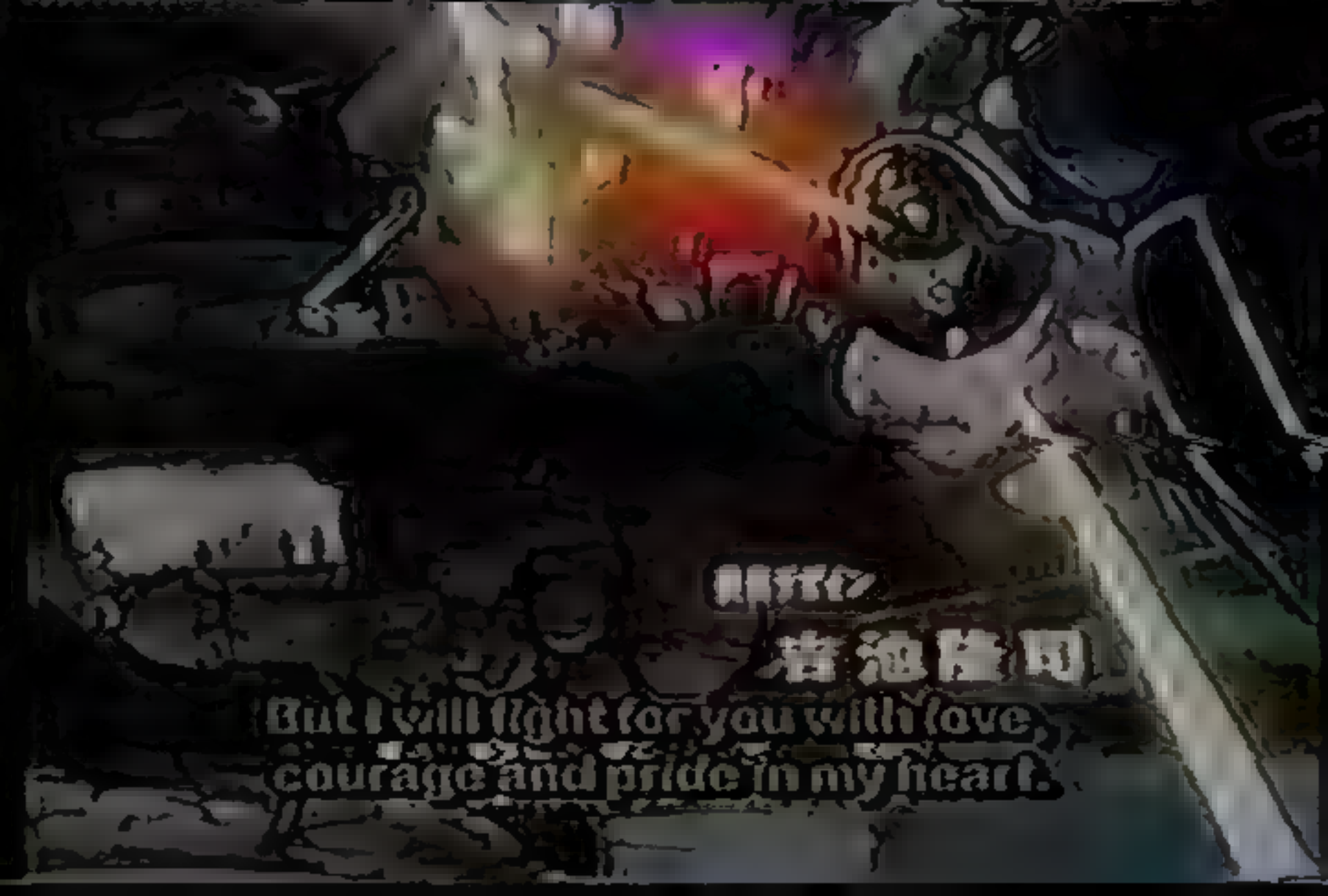
From time to time, there's a moment
when I want to look back a little bit...



**But I will fight for you with love,
courage and pride in my heart.**

The background is an abstract composition of various shades of pink, magenta, and purple. There are several large, irregular, overlapping shapes that resemble watercolor washes or soft-edged polygons. The colors are somewhat muted and blended together. In the lower-left quadrant, there is a faint, light-colored rectangular stamp that contains the date '7/8/74'.

7/8/74
But I will fight for you with love,
courage and pride in my heart.



君を救う

岩池隆司

But I will fight for you with love,
courage and pride in my heart.



龍珠Z

吉池隆司

But I will fight for you with love,
courage and pride in my heart.



Little by little, I am falling for...



オブリガチ

DAN DAN心はなれて

作詞 坂井 康水

作曲 横田 哲郎

編曲 兼山 たけし

歌 FIELDVIEW

(27分05-20)

オブリガチ

ひとりぼっち

作詞 池田 義一

作曲 横田 哲郎

編曲 古井 弘人

歌 DEEN

(27分41-20)

These tiny pieces of the
planet with hope...5

A black and white photograph of a person lying horizontally in a nest made of thick, gnarled tree branches. The person's head is on the left, and their body extends towards the right. The branches are dense and intricate, creating a complex web around the person. The lighting is soft, highlighting the textures of the branches and the person's clothing.

Where people long for eternal love.



Where people long for eternal love.



Where people long for eternal love.



Where people long for eternal love.




Even though I pretend not to notice you...



Even though I pretend not to notice you...

A man in a dark suit and white shirt is shown from the chest up, looking down at a bouquet of flowers. The bouquet is wrapped in white paper and has a red ribbon. The background is a soft, out-of-focus mix of green and yellow, suggesting an outdoor setting. The overall tone is romantic and intimate.

Don't you see I'm in love with you.



東ておいぬからんひ出せう



Let me jump out of the
endless darkness...



Let me jump out of the
endless darkness...

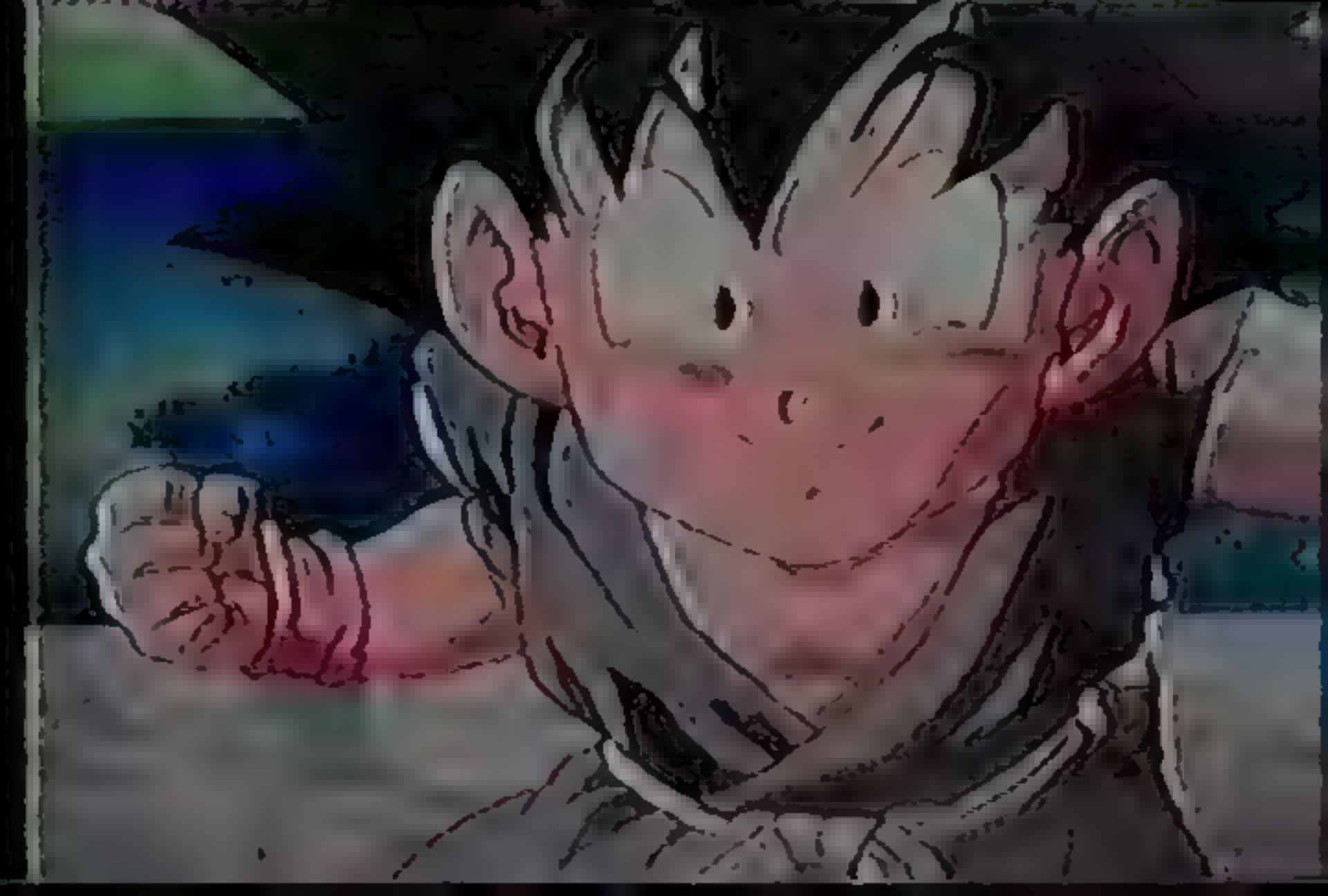
A dramatic, high-contrast scene. On the right, a bright, circular light source, possibly a sun or moon, is partially obscured by dark, jagged, rocky or mountainous terrain. On the left, a large, dark, angular rock formation dominates the foreground. The background is a vast, hazy expanse of sky or water, with a color gradient from dark blue at the top to a warm, orange-red glow near the horizon. The overall mood is somber and mysterious.

Let me jump out of the
endless darkness...



金田新山
鐵田新山

Hold your hand



製作

ドラゴンボール
△東映



劇場版

ドラゴンボール
△東映



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Kellogg's

正上食品

口下製菓

提供

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¥120



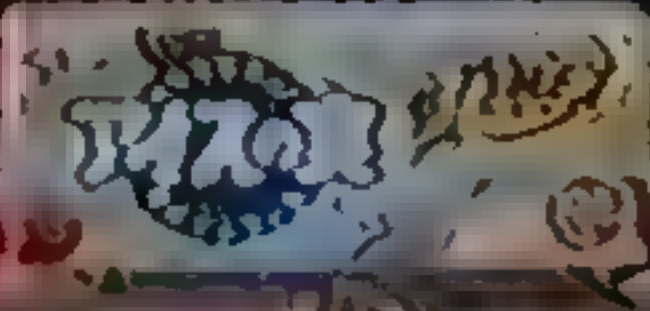
000天





日本橋

アイス



100円

タイムズ
TIME
プレゼント

抽選で16,000名様
8月1日～8月31日



JOHNSON
1777

JOHNSON
1777











ちょっと
お返し

お菓子な
冷蔵庫バック
DOPP プレゼント

gle.

マクドナルド M 100 セット











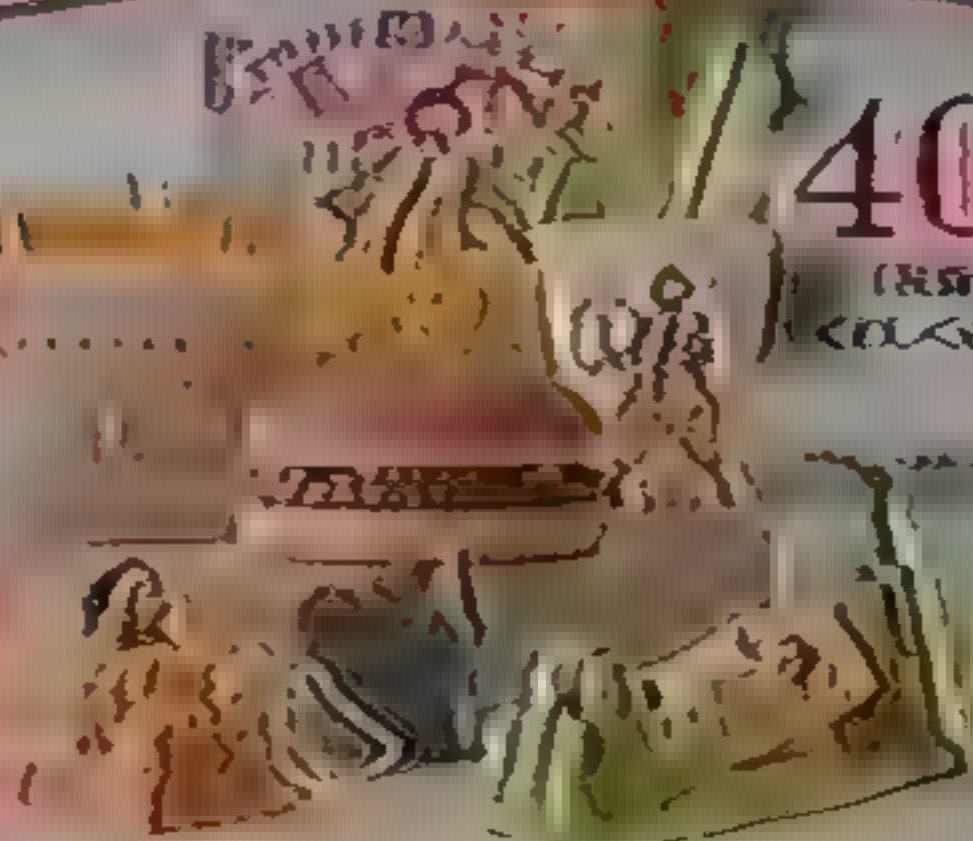


マクドナルド ハッピーセット

400

(税別価格)

＜税別価格＞

















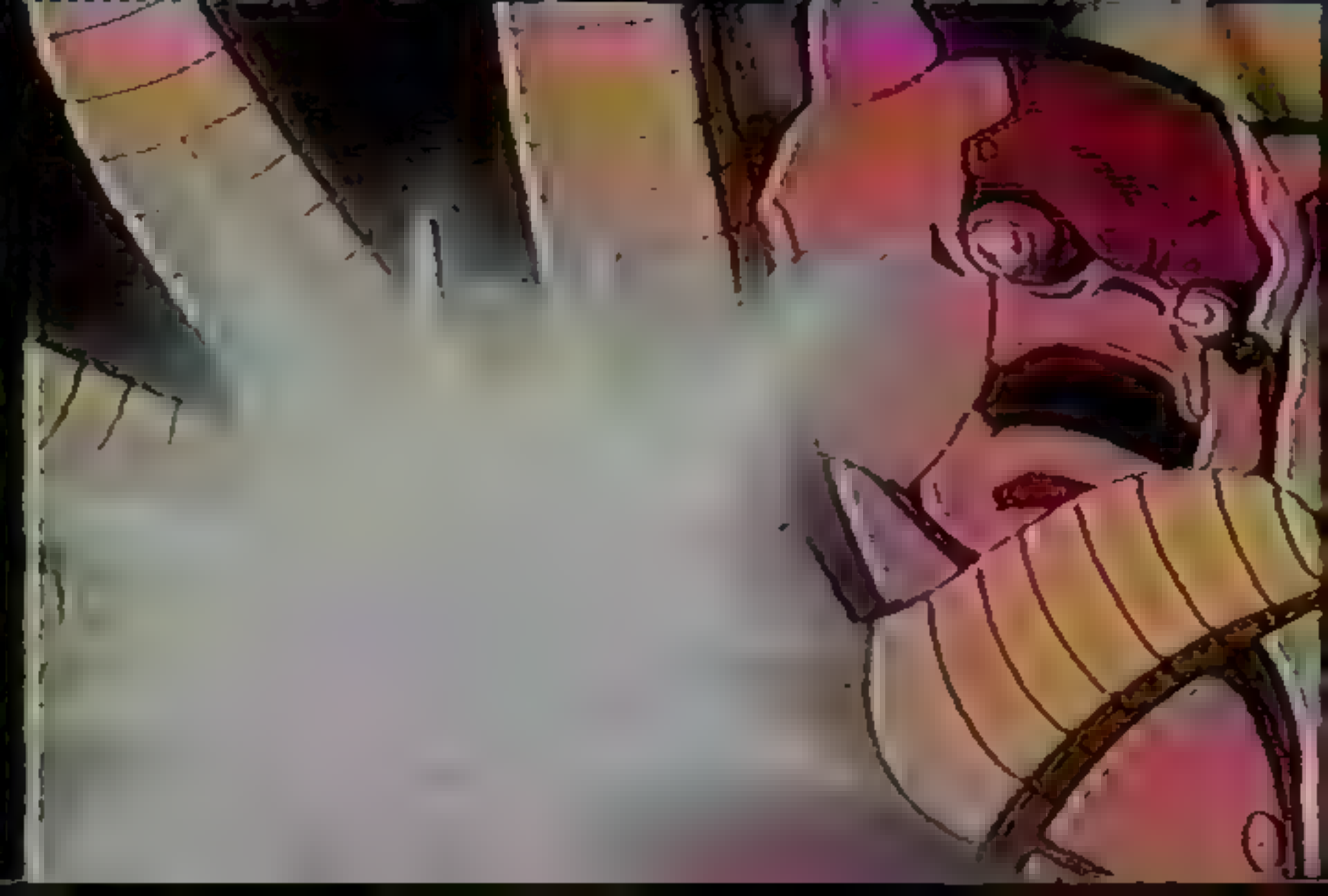
















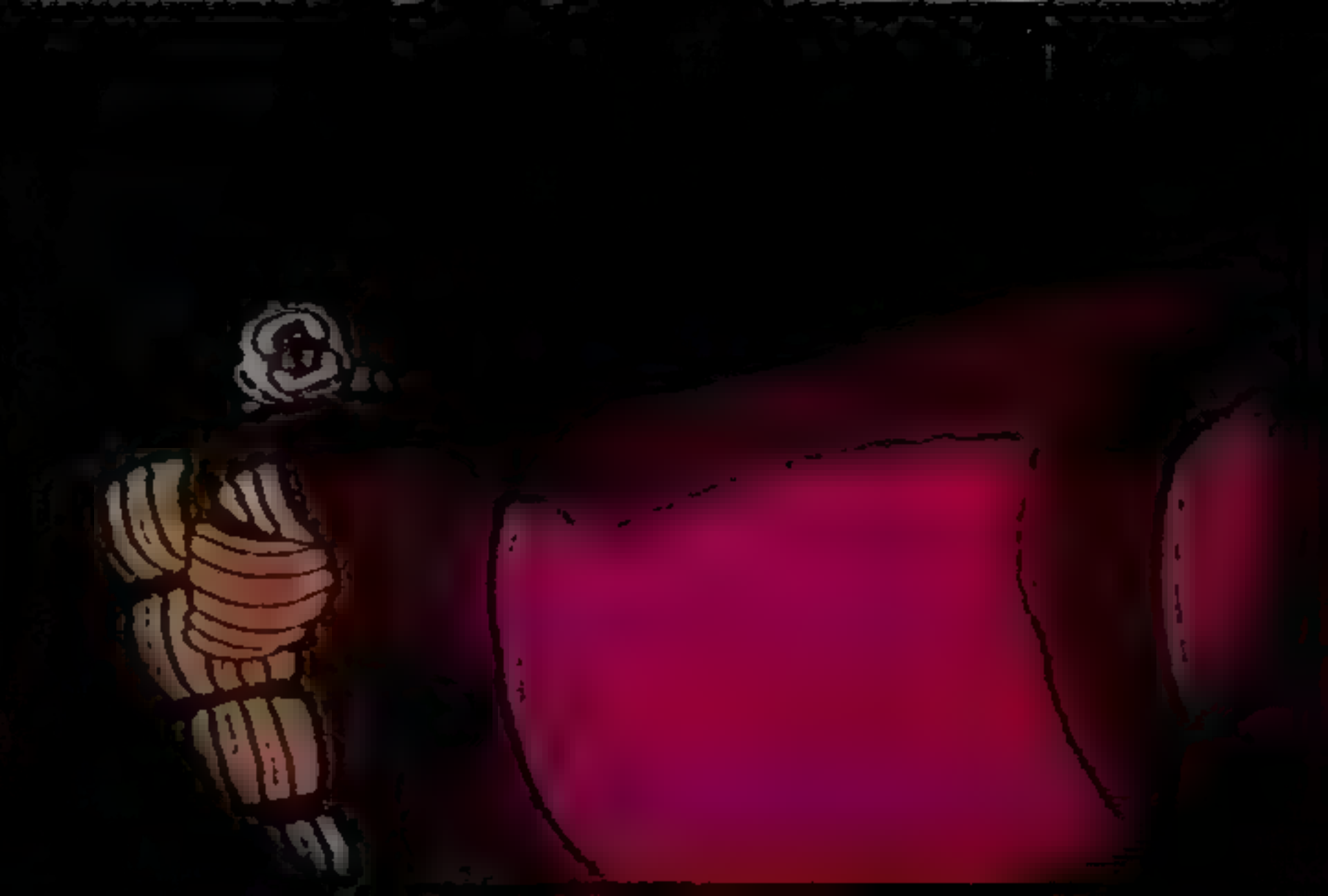












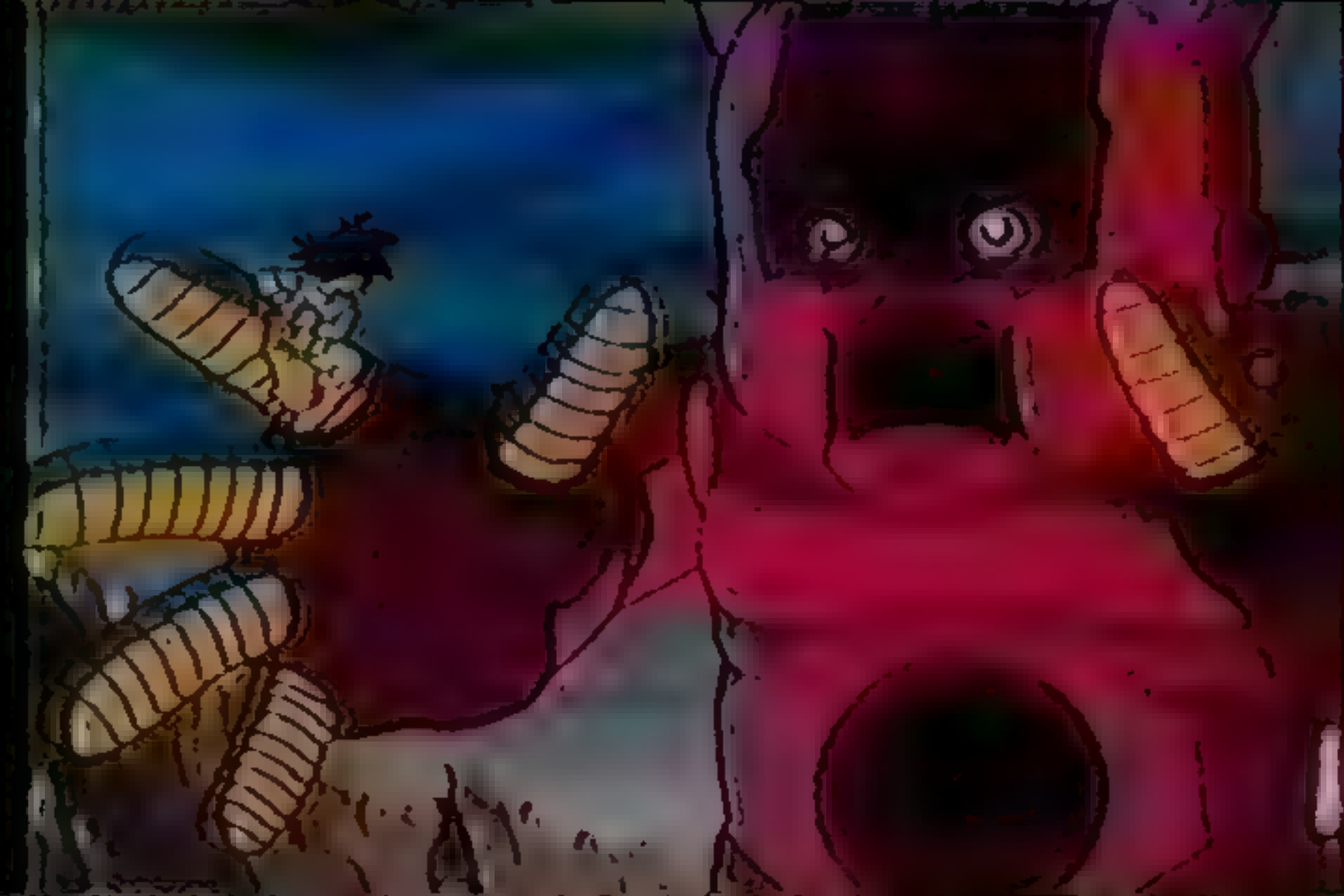






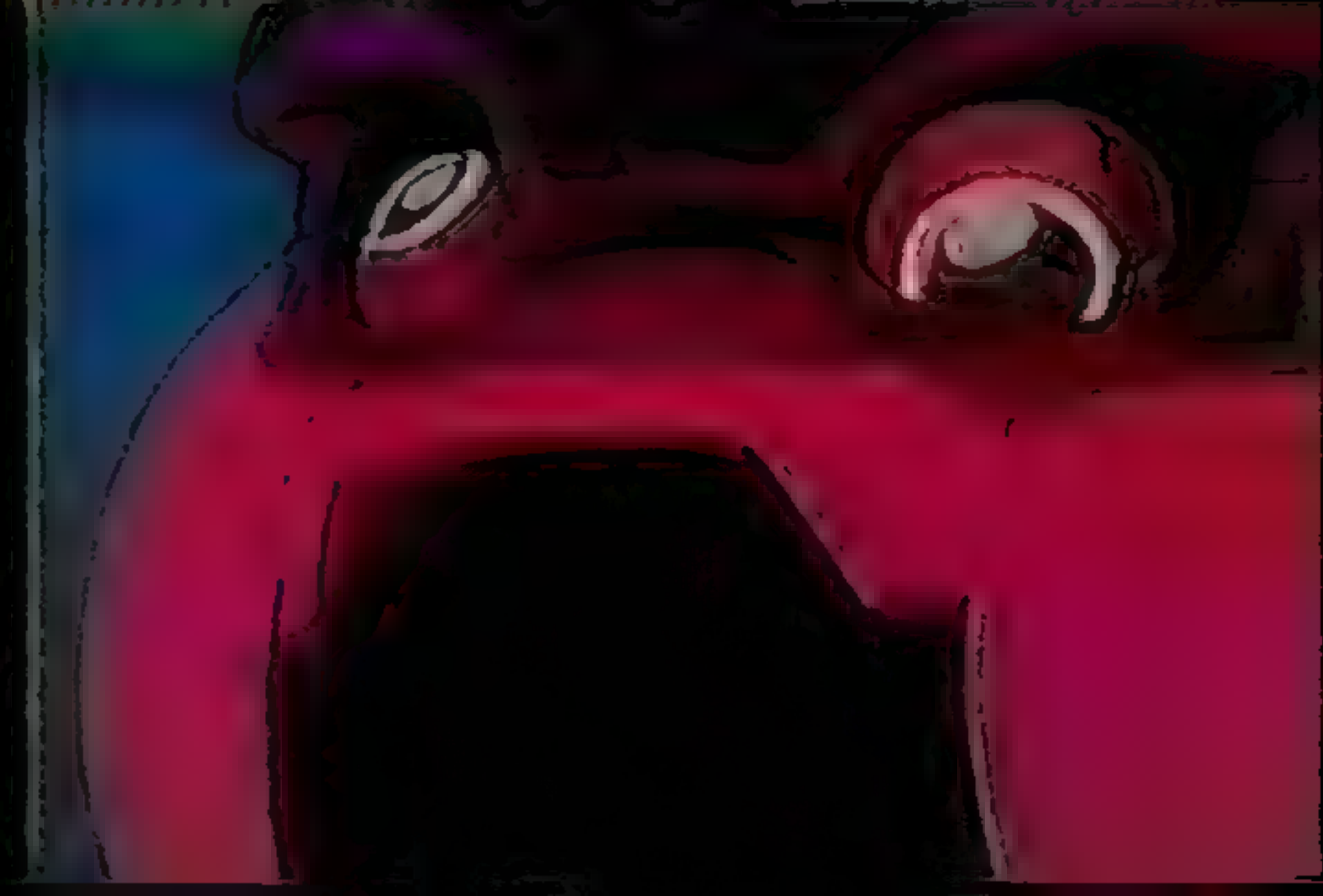




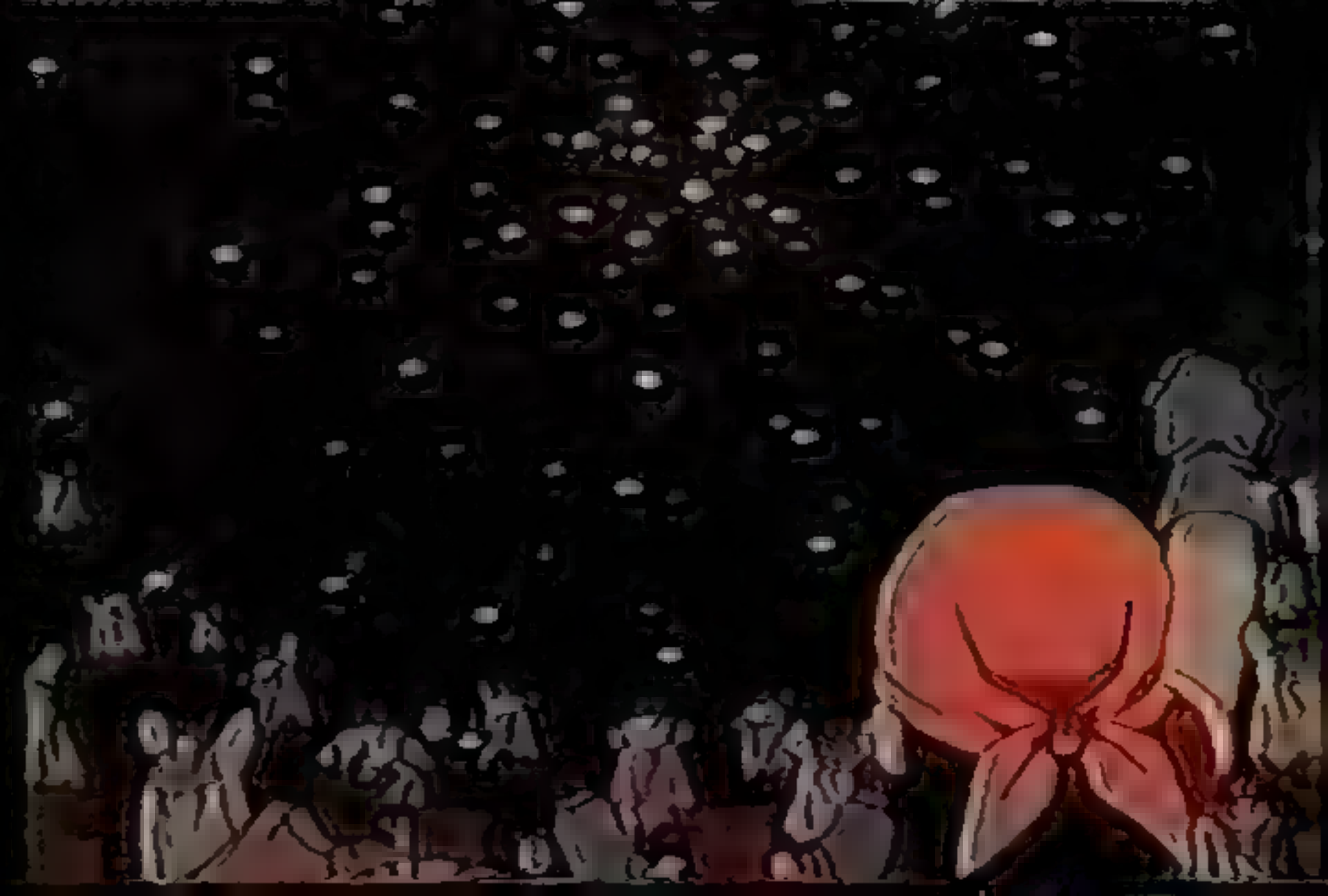








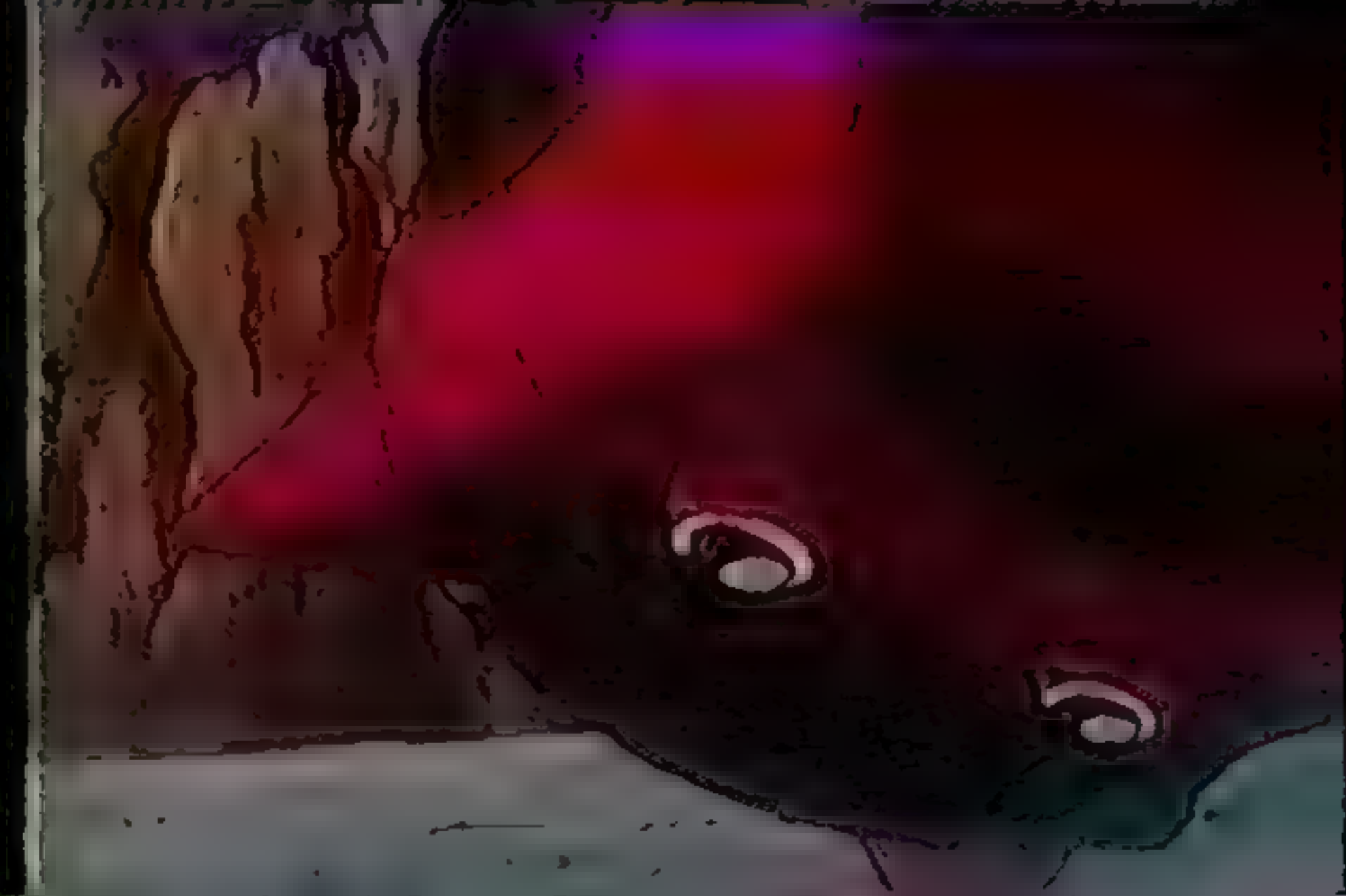






























ウクレレの歌
の家族



あう グレでやる!!

Dragon Ball GT Episode 15

燃え尽きる

I can't take it anymore!! Can runs away!?

Subtitled by RZ-Productions



あうぐれいあう!!

Dragon Ball GT Episode 16

I can't take it anymore!! Pan runs away!?

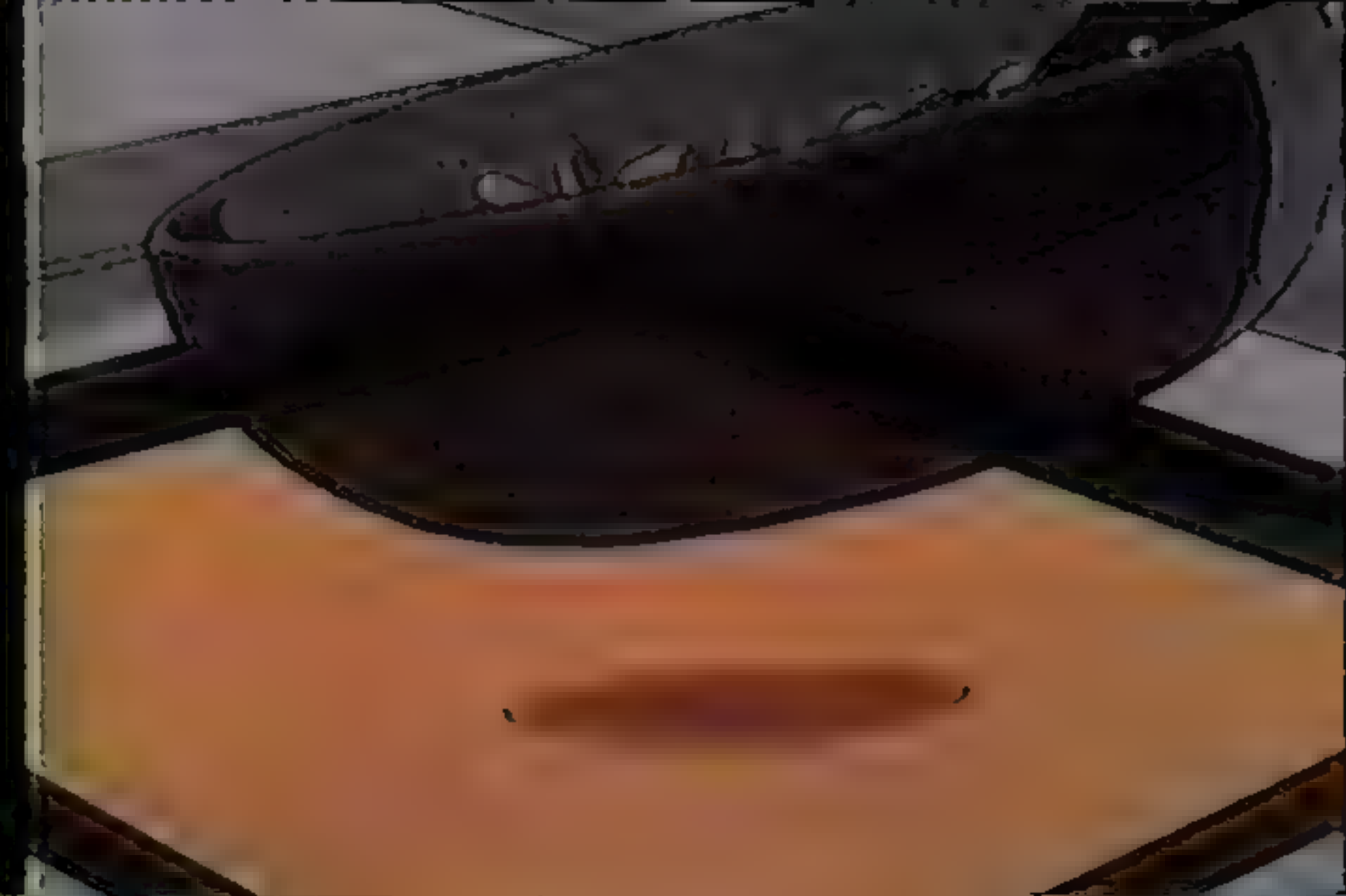
Subtitled by RZ Productions

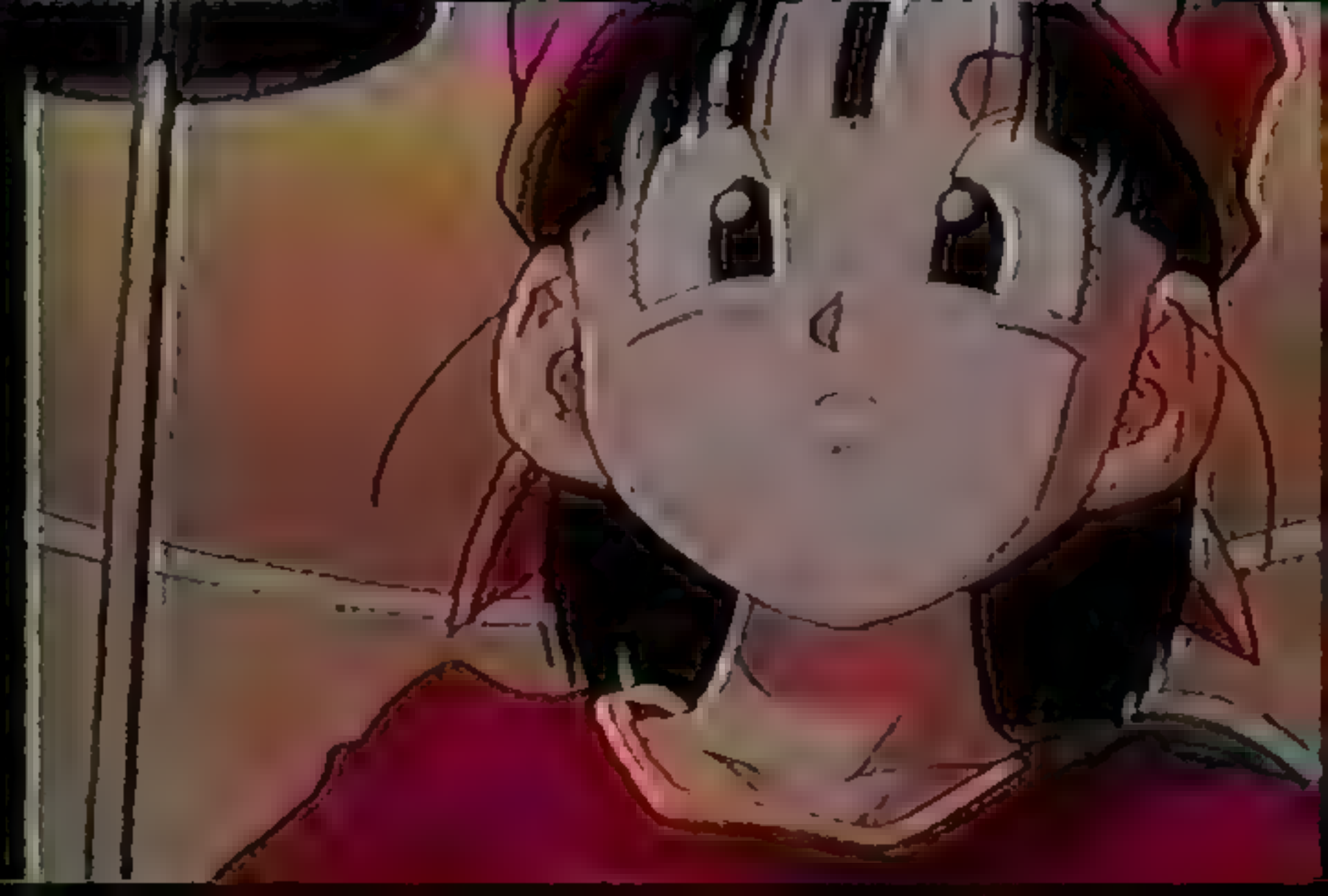












A close-up of a character's face, likely from an anime. The character has light-colored hair and is looking slightly to the right with a disappointed or sad expression. The background is a warm, reddish-orange color with some dark, abstract shapes. The image has a high-contrast, almost painterly style.


Ah...not sweet enough, I need
to put on more sugar.



Ah...not sweet enough, I need
to put on more sugar.



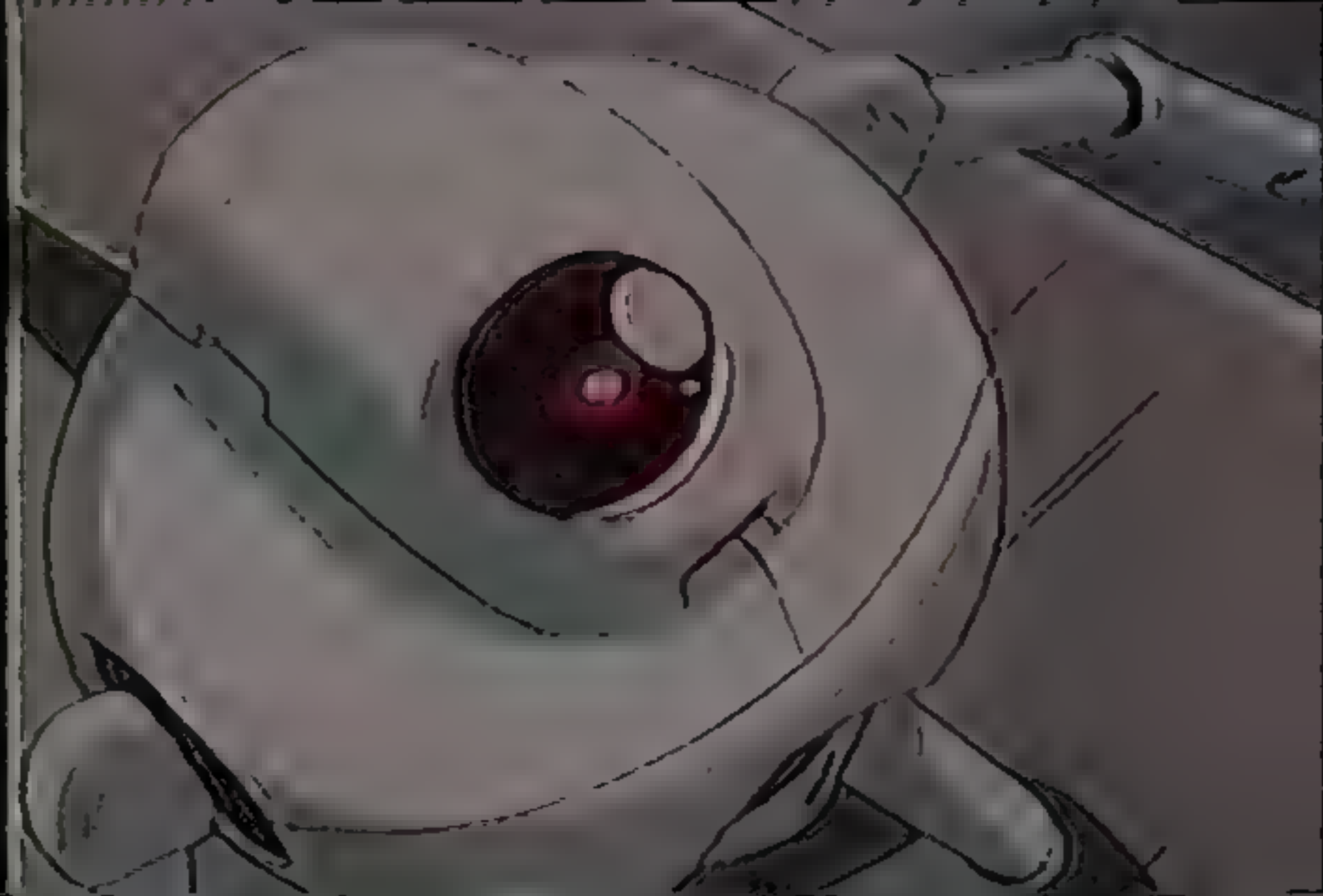
Ah...not sweet enough, I need
to put on more sugar.



**Gill! Don't be greedy they
are not done yet!**



**Gill! Don't be greedy they
are not done yet!**





This dish taste bad.

A close-up of a white, rounded robot head. It has a single large red eye with a black pupil. A mechanical arm is visible on the right side of the head. The robot is looking down at a small object in its hand.

Not nutritious, too much sugar,
too fat, and too much salt.

A close-up of a large, metallic, spherical robot head. The head is light gray with a prominent red eye in the center. A mechanical arm with a claw-like end is visible on the right side. The background is dark and textured.

**Not nutritious, too much sugar,
too fat, and too much salt.**



**Not nutritious, too much sugar,
too fat, and too much salt.**



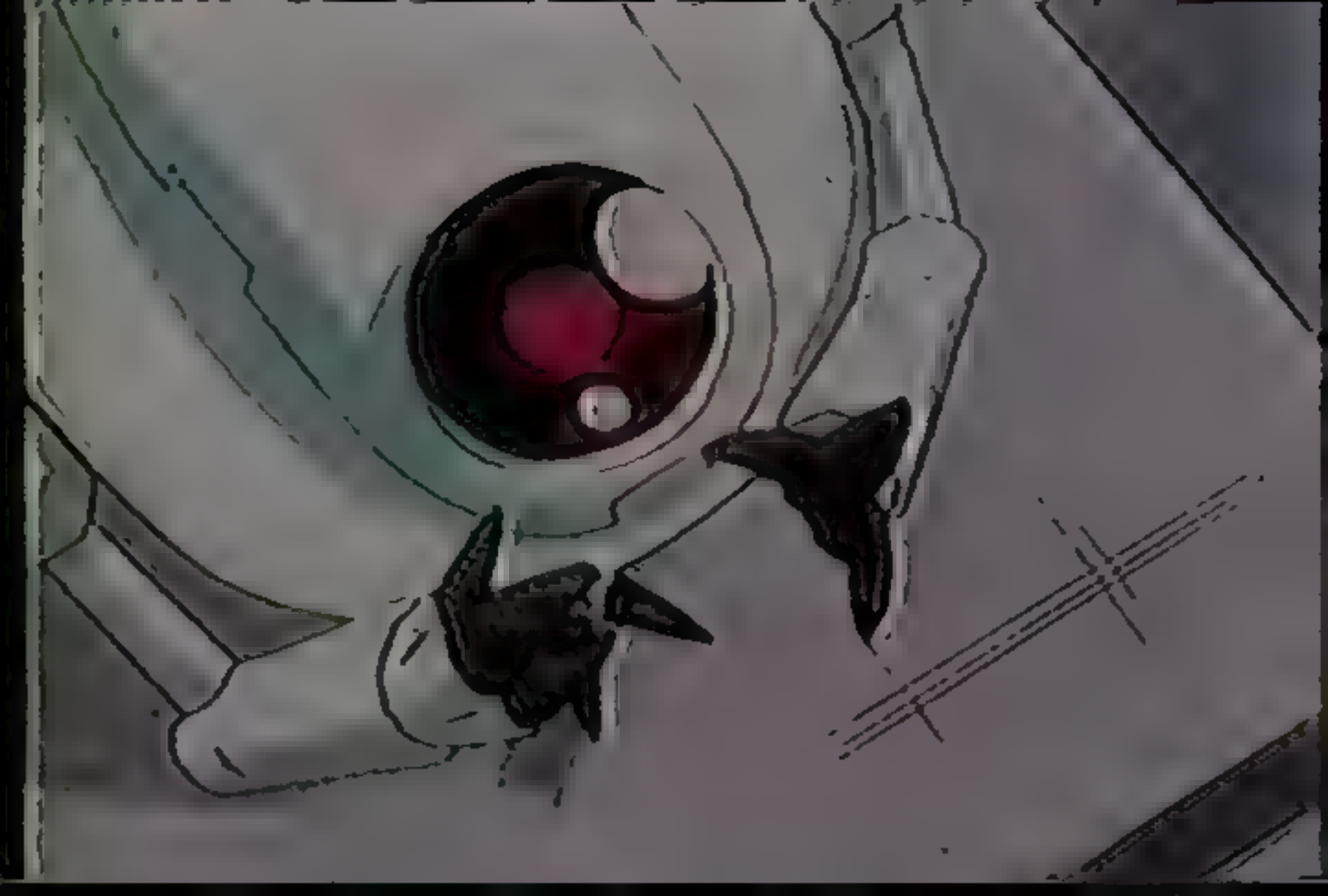
**You lil'ot, I'm not cooking
for you so stop moaning!**



**You idiot, I'm not cooking
for you so stop moaning!**



**You are a robot which
would eat anything.**





Gill wants your cooking to be delicious.





**You said my cooking taste
bad and not nutritious!**



You said my cooking taste
bad and not nutritious!



What about yourself?



That Dr. Myuu is quite powerful.

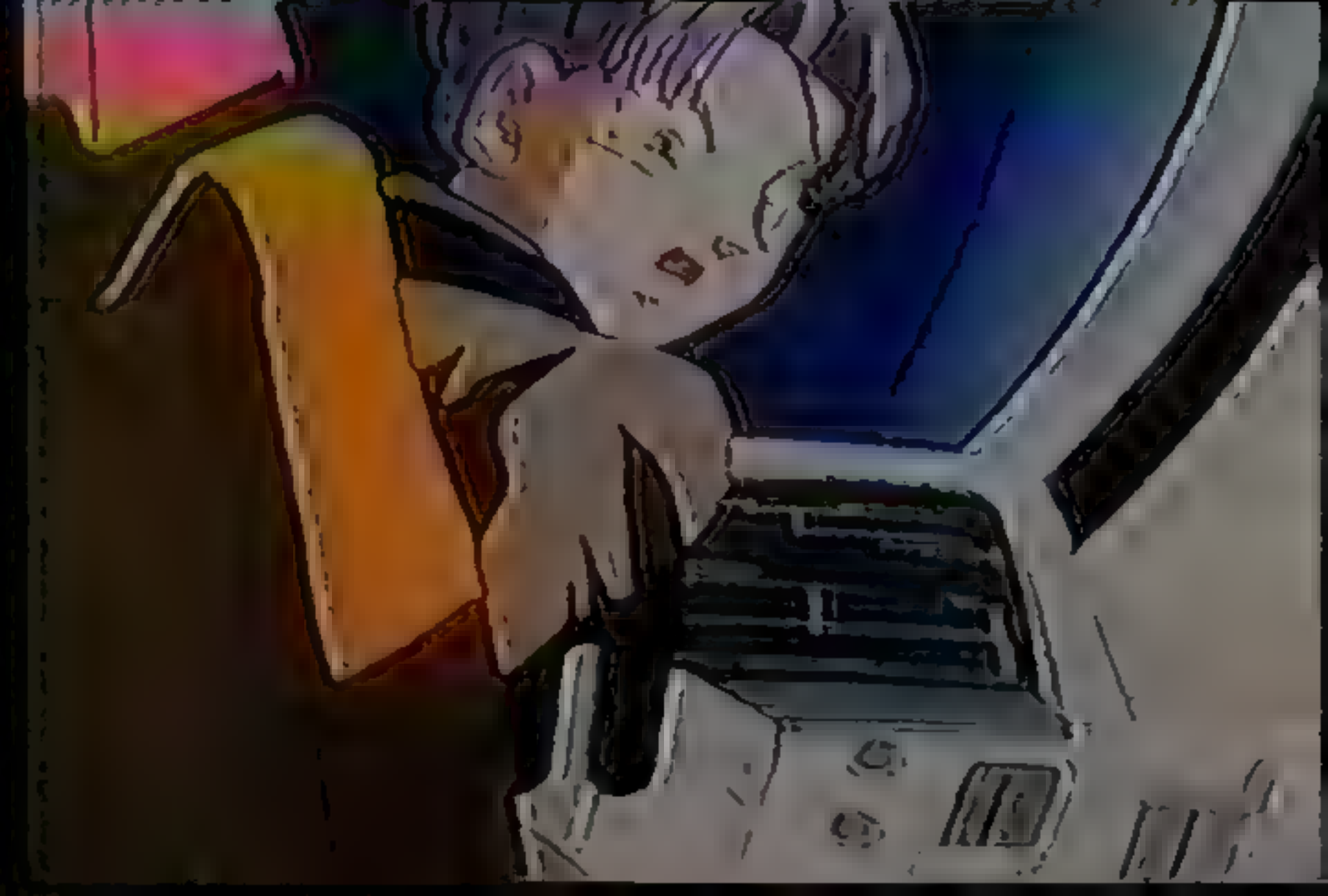


That Dr. Kyuu is quite powerful.







I want to meet him real soon!





A close-up of Gohan from Dragon Ball Z. He has a worried expression, with wide eyes and a slightly open mouth. He is wearing his blue gi. The background is dark and blurry, suggesting an indoor setting.


Goku, if these people get the
dragon balls before we do.



Then the Earth will be destroyed.




Then the whole universe will fall
into some baddie's hands!



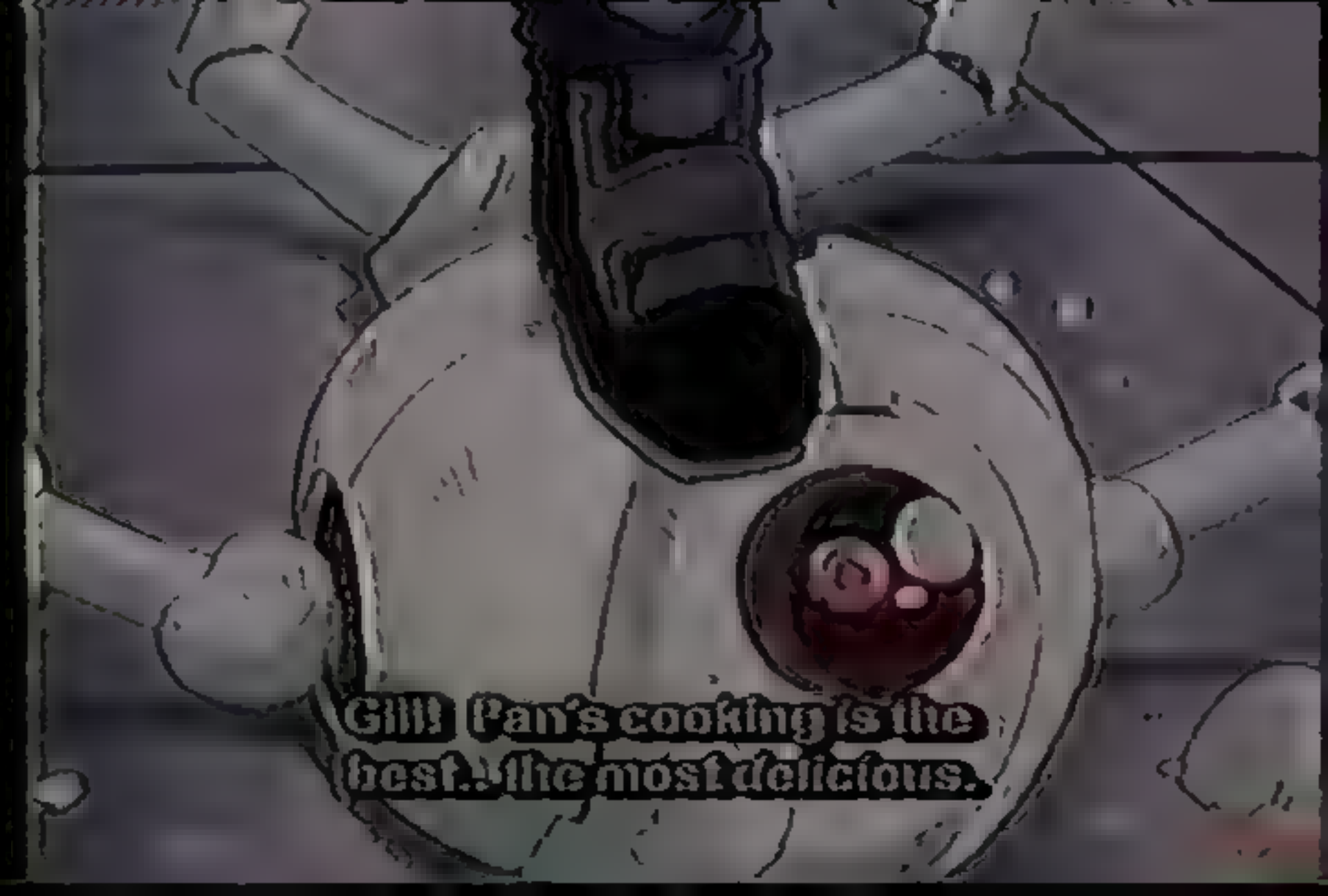
Then the whole universe will fall
into some baddie's hands!



Yeah, I know.

A cartoon illustration showing a foot stepping down on a large, round, light-colored pan. Inside the pan, there is a small, round, brown character with a face, looking up. The background is a simple, light-colored surface with some faint lines.

**Gill! Pan's cooking is the
best! the most delicious.**




**Gill! Pan's cooking is the
best...the most delicious.**



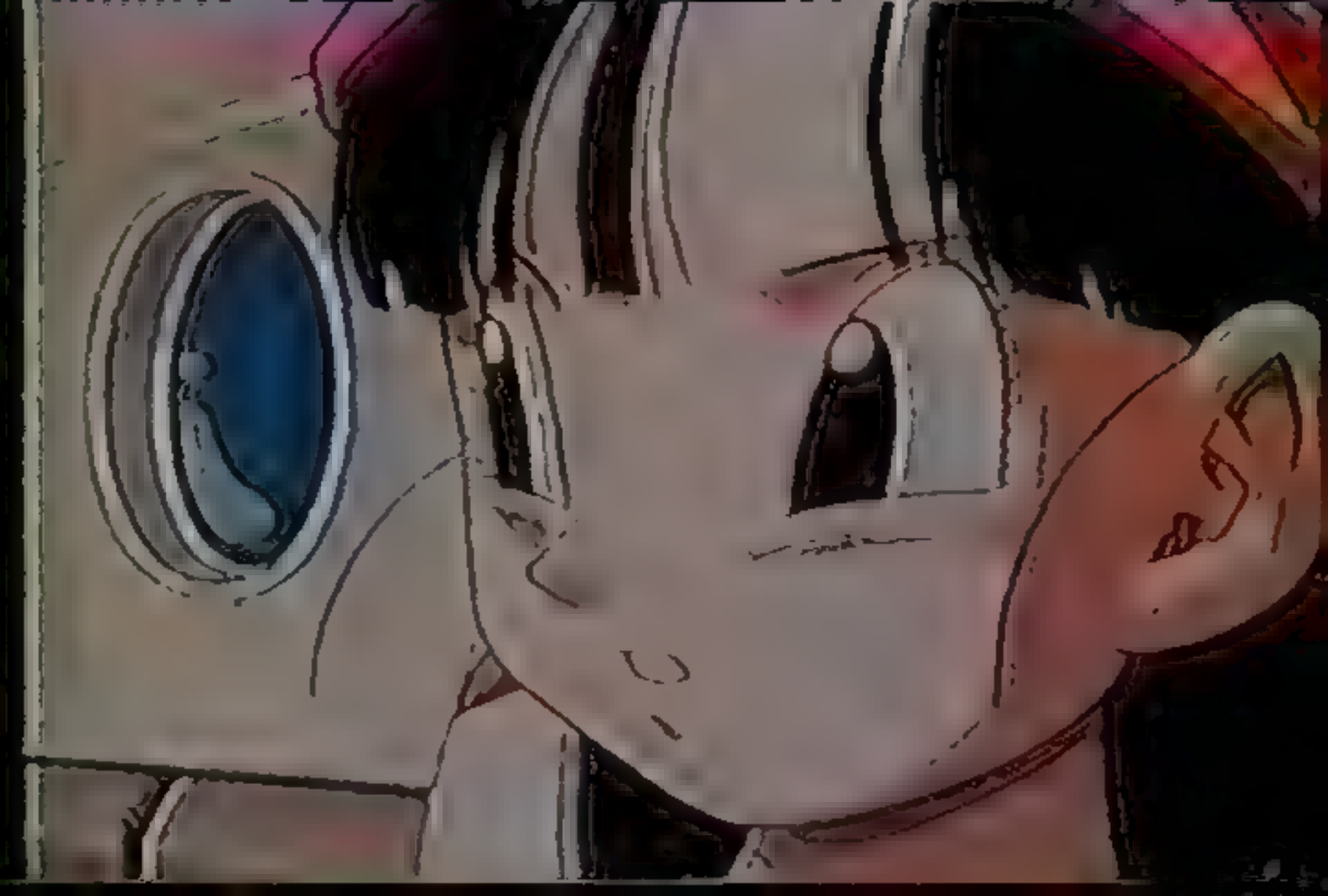
Well said. You finally learned.

A character with a red headband and red shirt is shown from the chest up, looking down with a somber expression. The background is a warm, orange-brown gradient. The character's hands are visible, one near their face and the other near their chest.

**We will be in even more
danger from now on.**



He will be in even more
danger from now on..

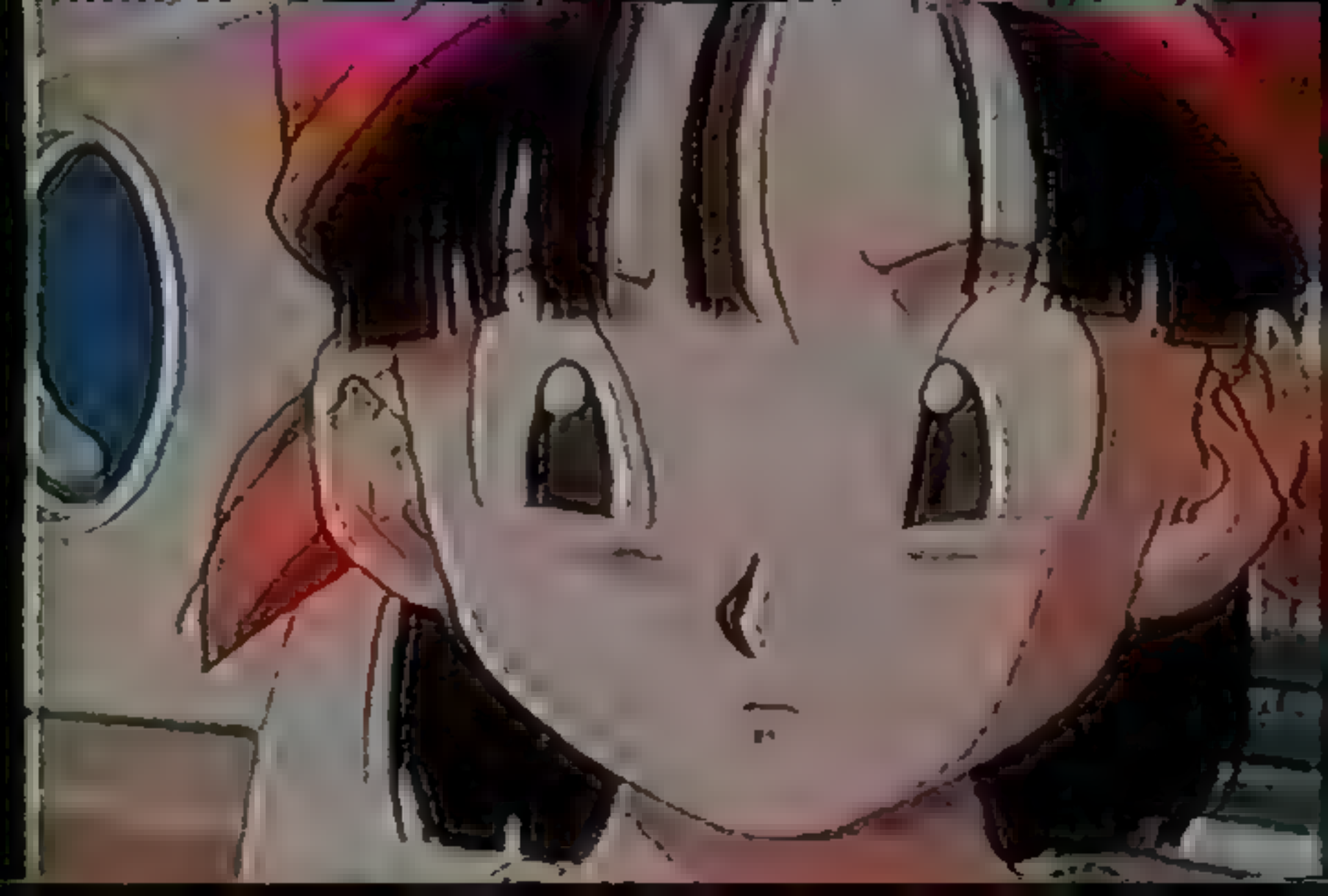


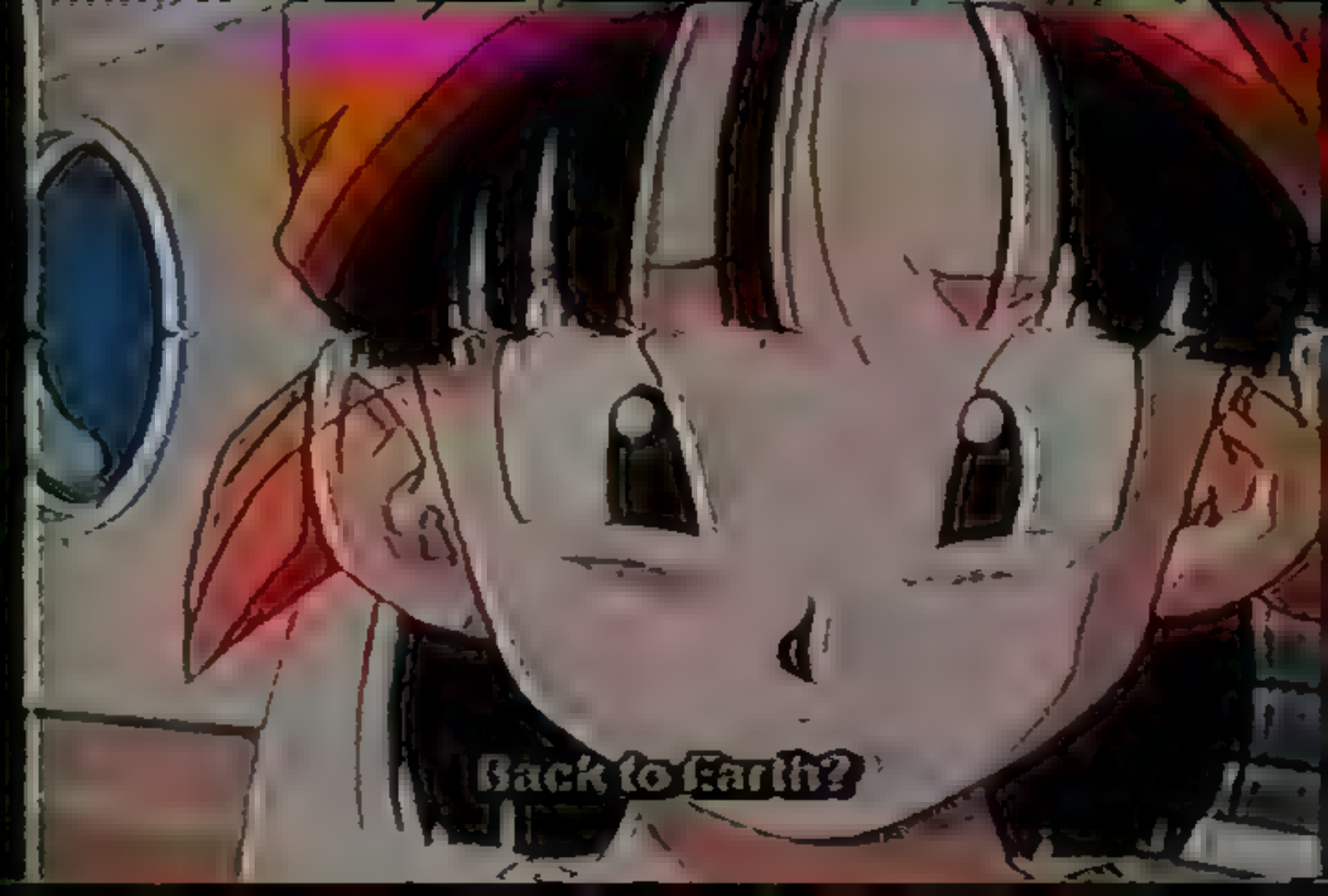


We don't know who Dr. Syun is.



Why don't we go back to Earth first?





Back to Earth?

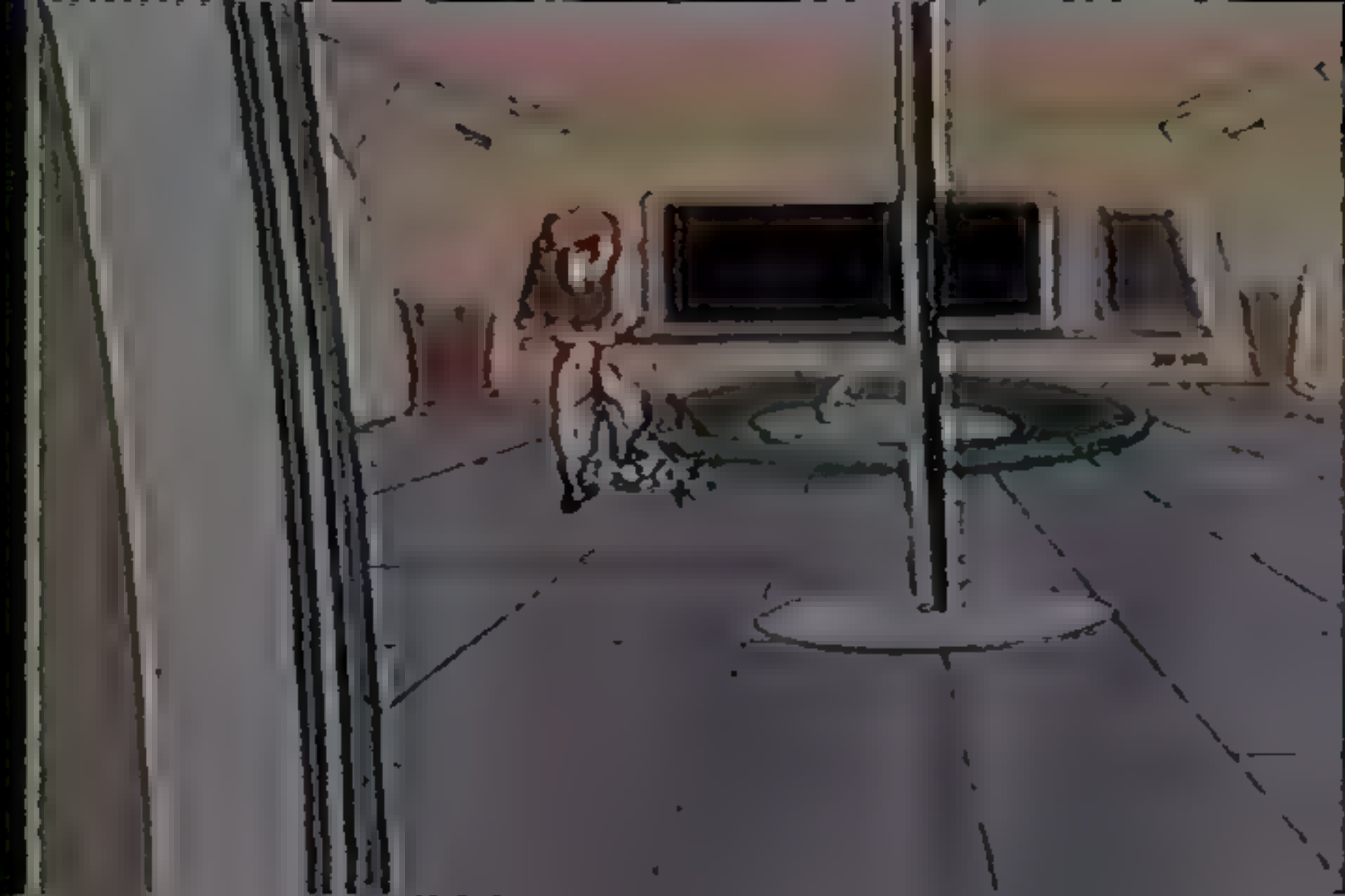


We'll drop Pan off and replace
her with Golen.



We'll drop Pan off and replace
her with Goten.







A character with short red hair, wearing a red dress and white shoes, stands in a room. In the background, there is a large dark rectangular screen or window. The floor is light-colored with some circular patterns. The overall style is that of a low-resolution digital illustration or a screenshot from a game.

**Wait a minute! What do
you mean by that?)**






Pan will be in danger if she stays..




Pan will be in danger if she stays.





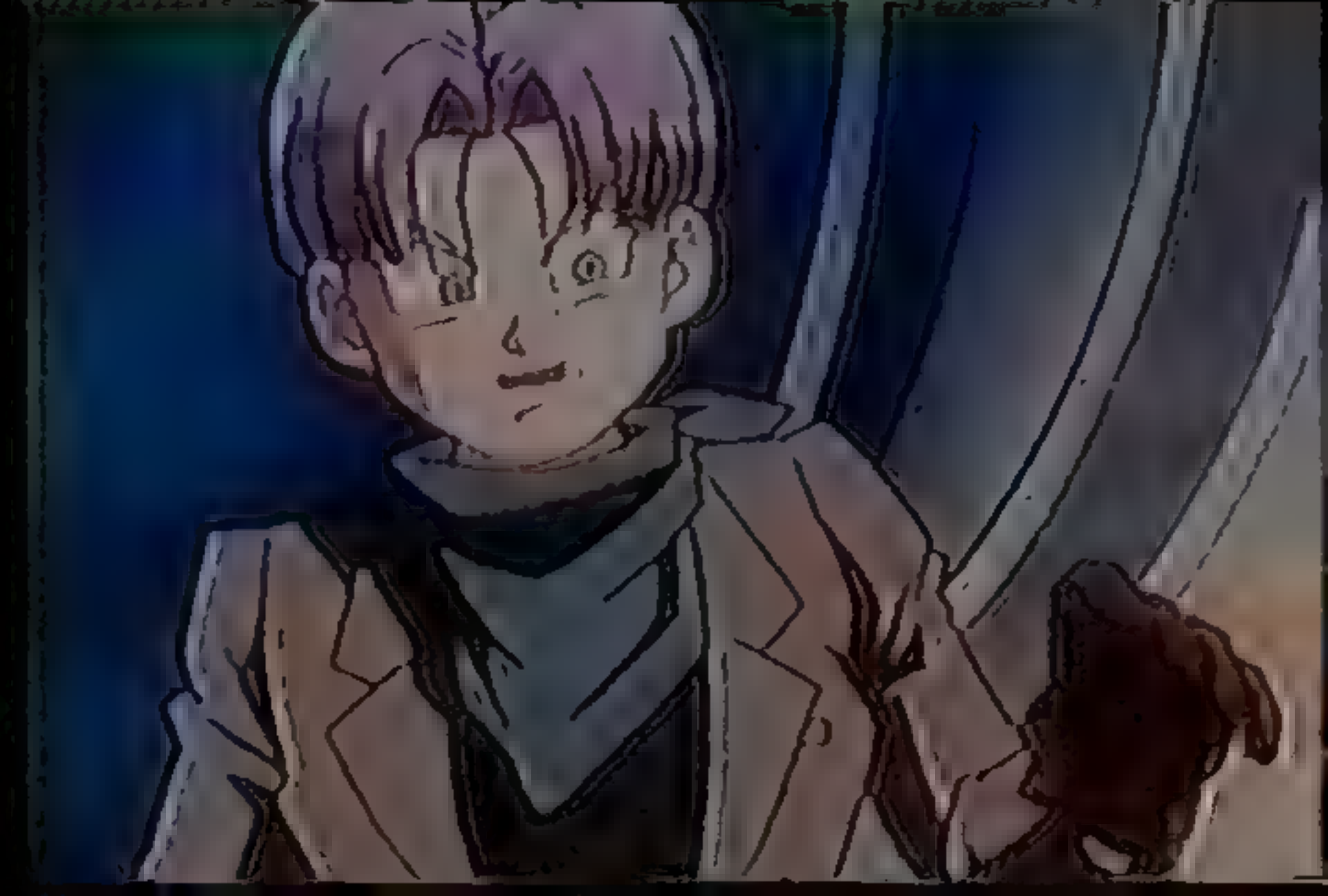
I know, Grandpa wouldn't agree to that.



Ha..I have no objection on that.



You What?





Pan, I really don't think you should
come along with us..



Pan, it's far too dangerous.
Don't you understand?

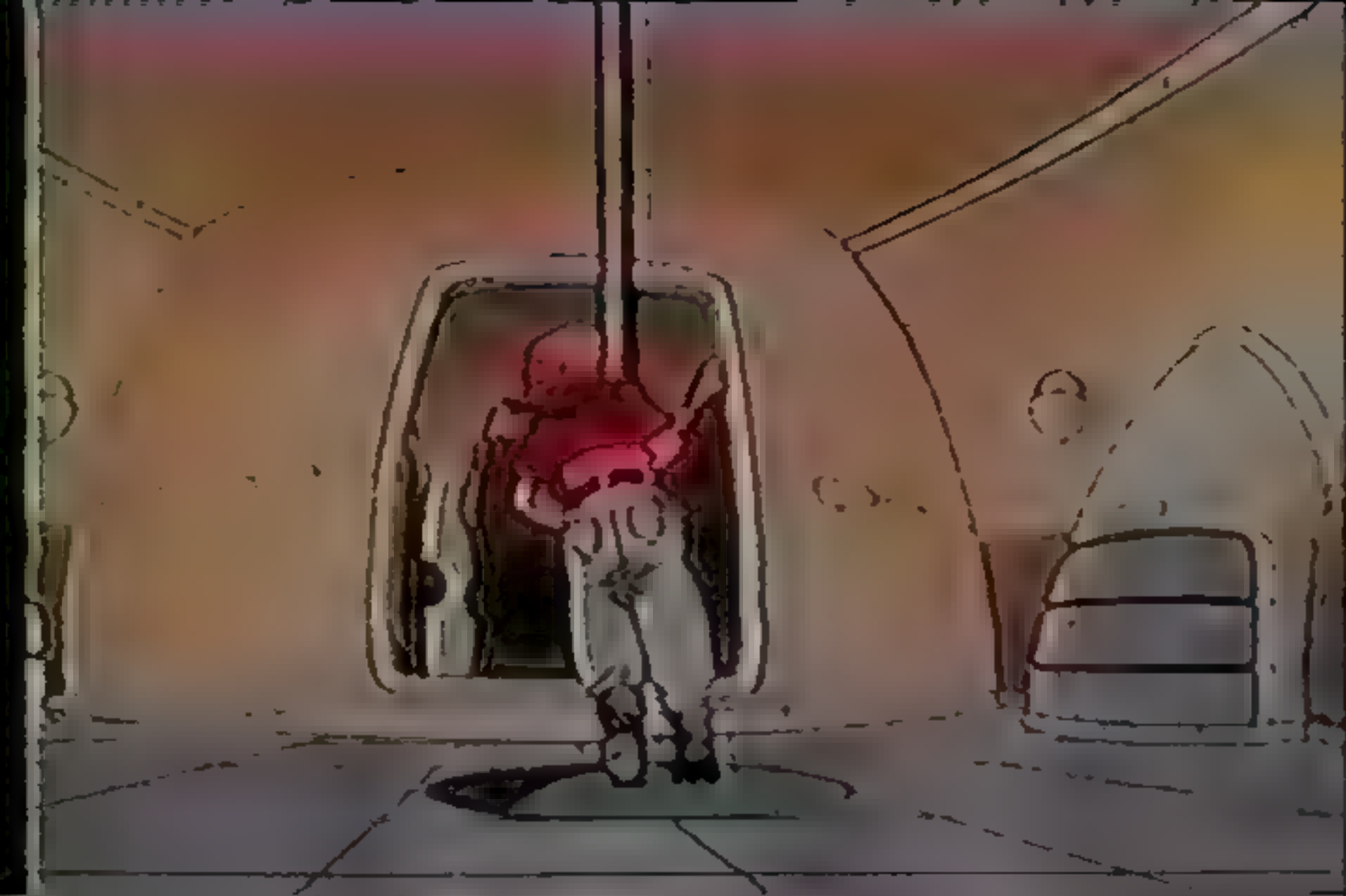


Pan, it's far too dangerous..
Don't you understand?

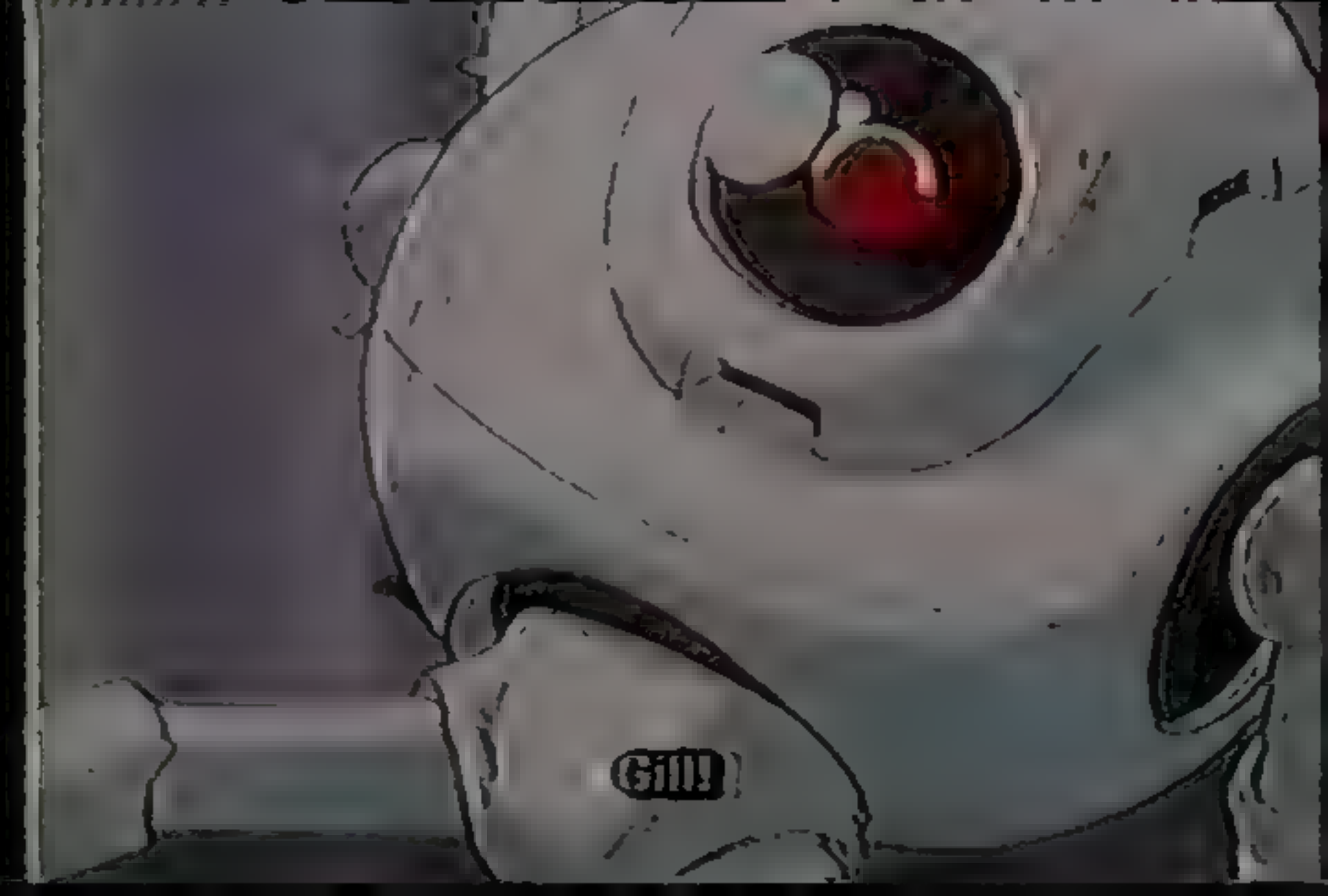


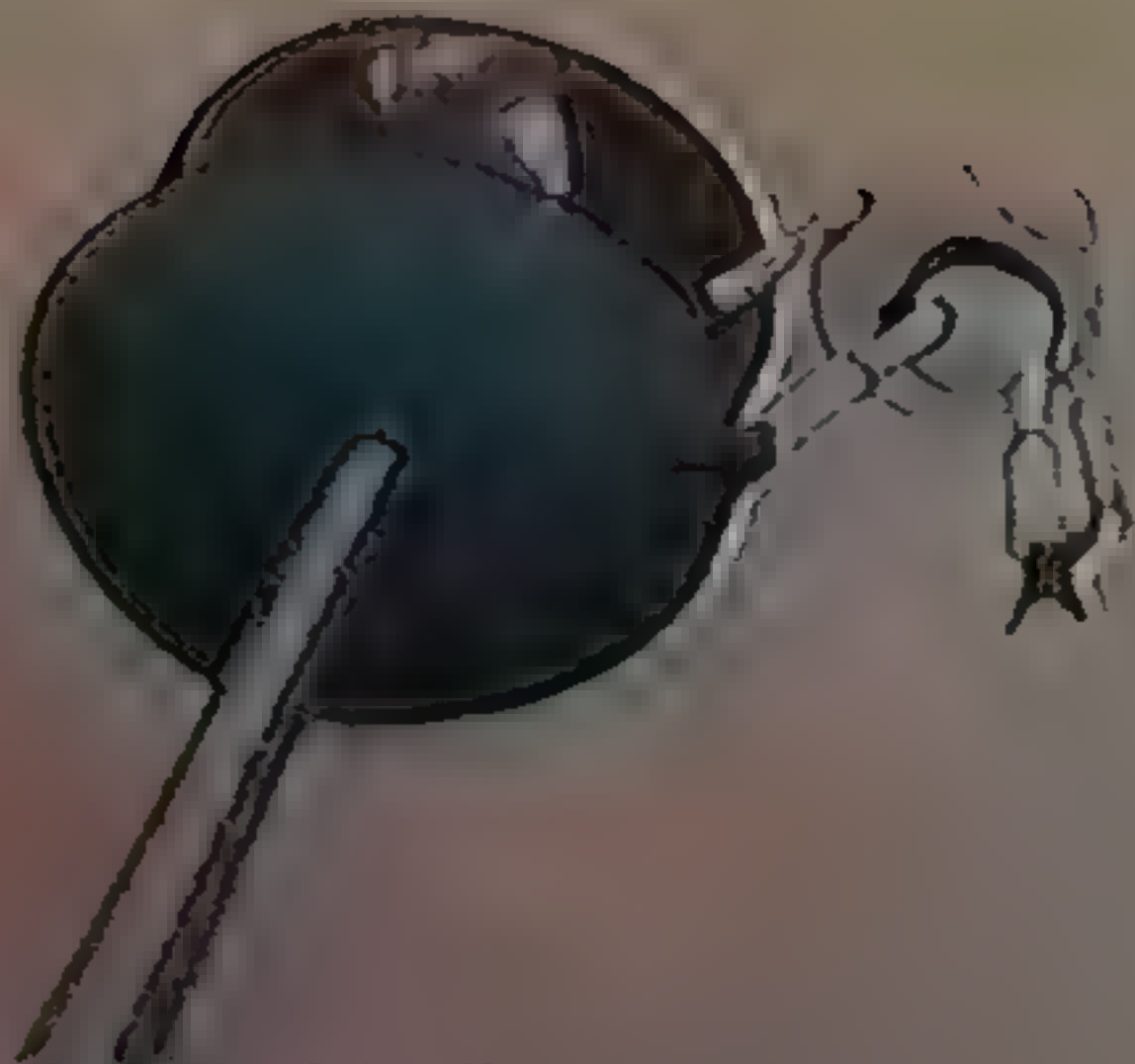
Pan, it's far too dangerous..
Don't you understand?





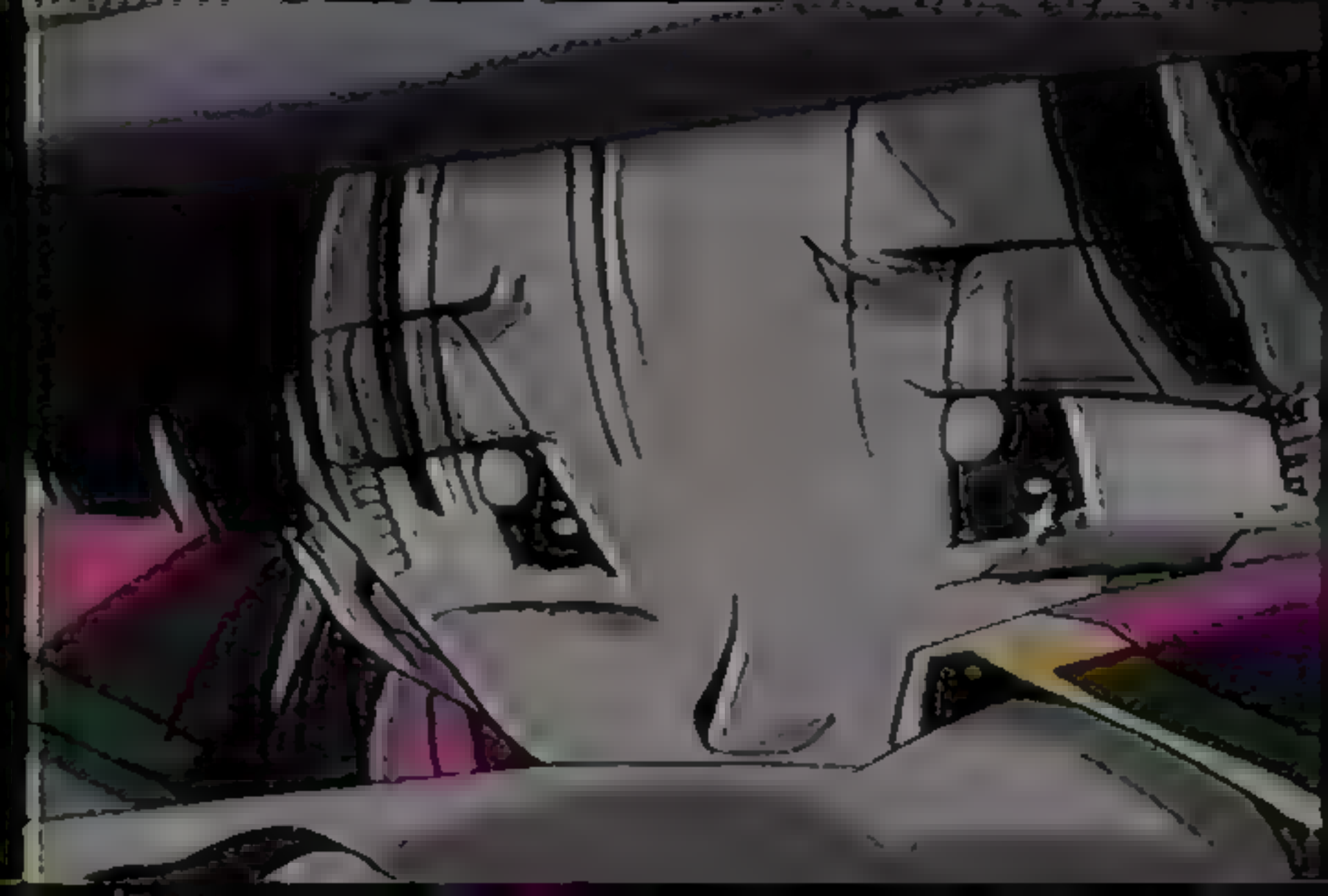










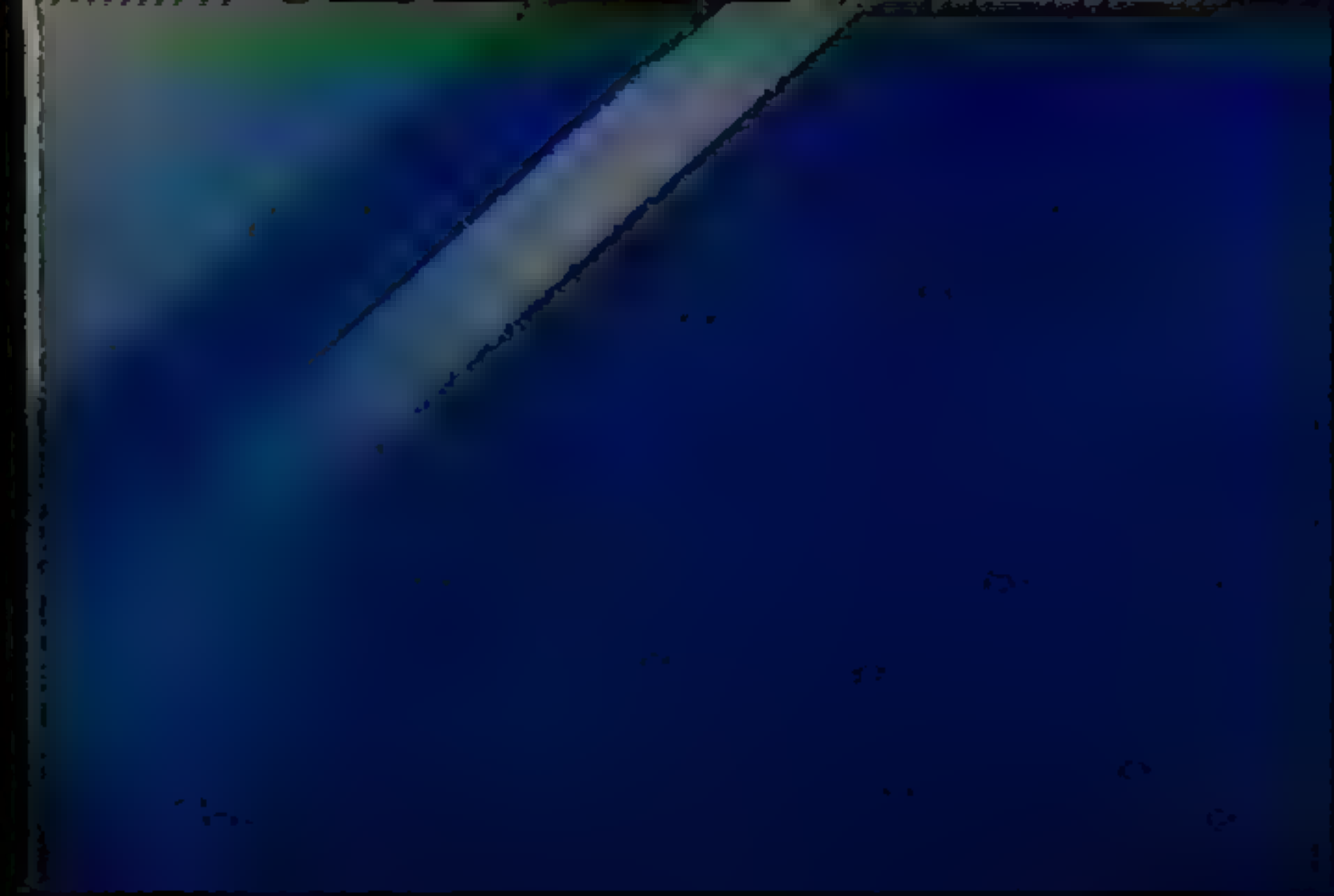




It's not fair... why do I have
to go back to Earth?















Don't cry, Fan..

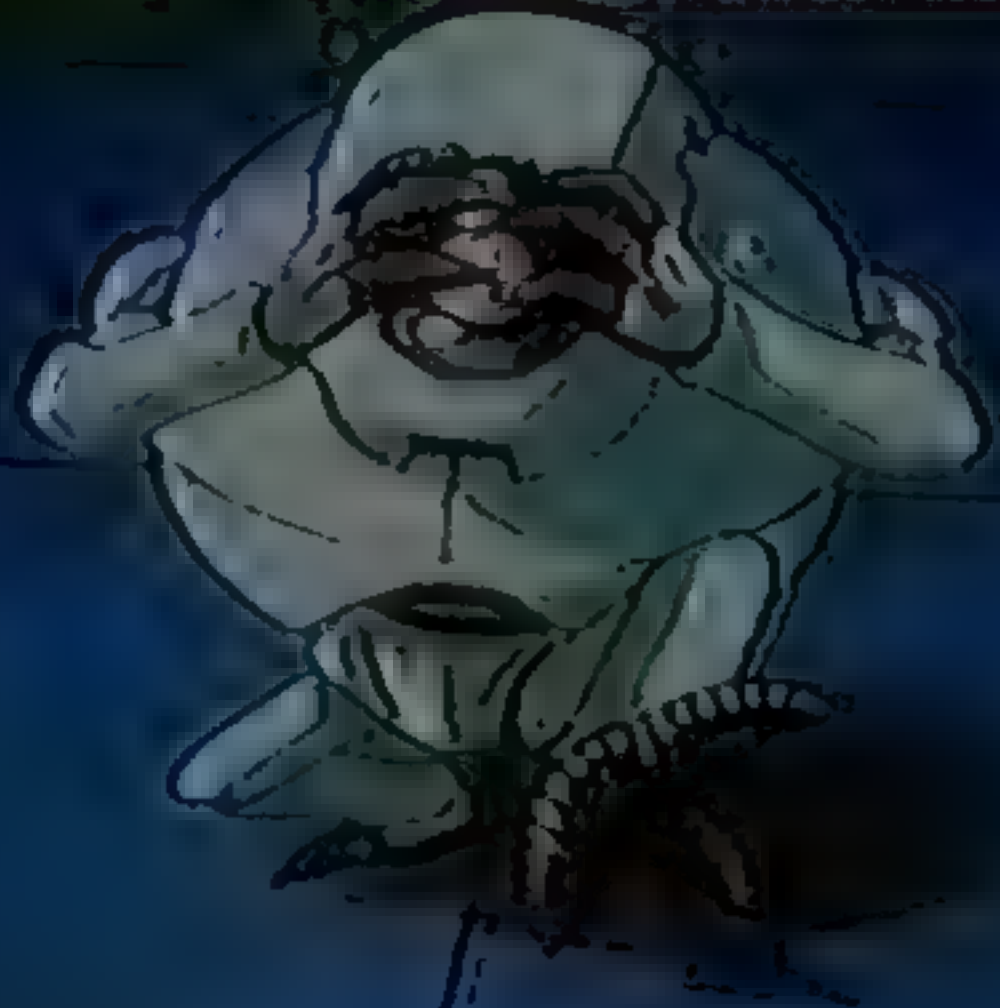




**(I don't need your pity..it's
none of your business!!)**



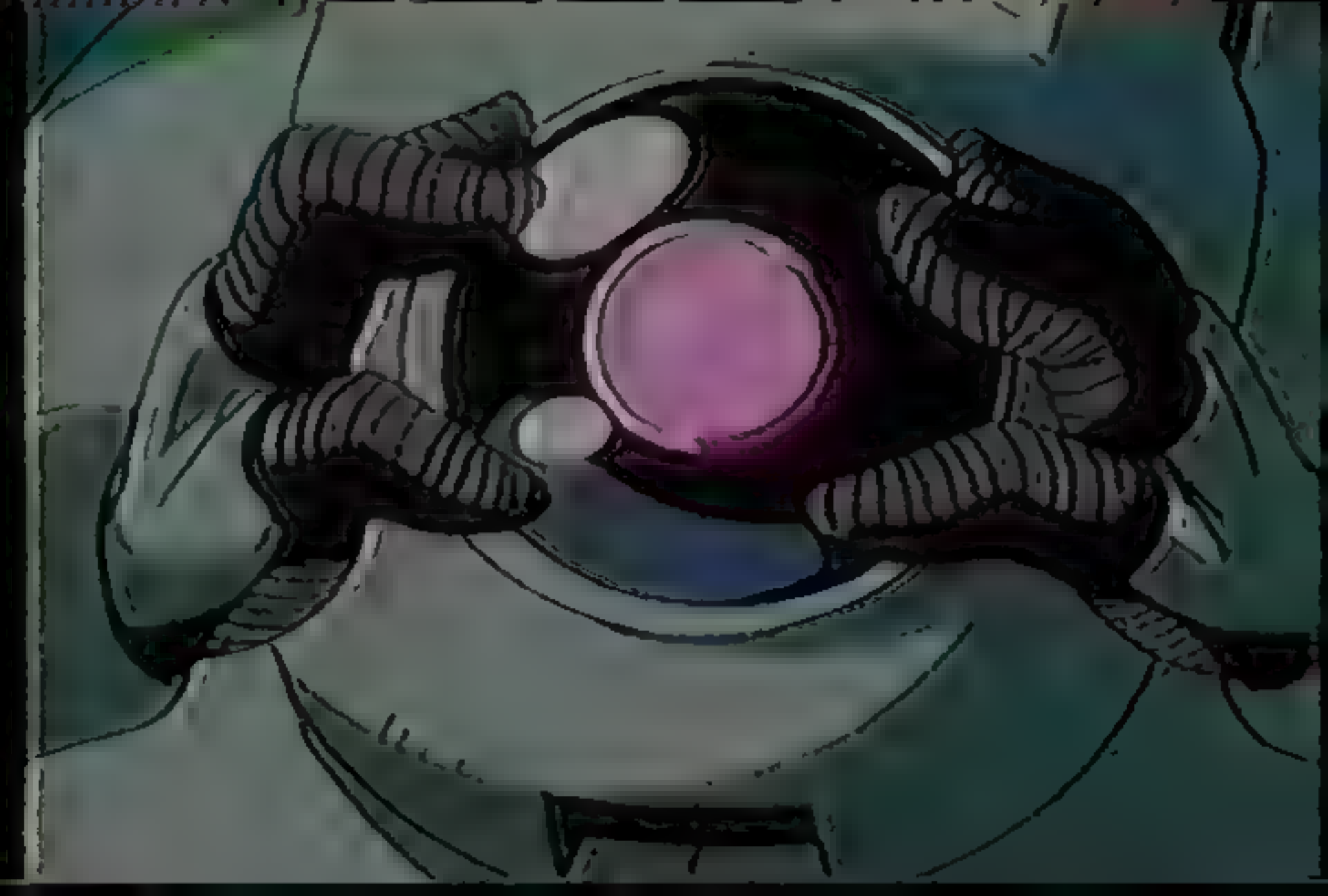
I don't need your pity. It's
none of your business!













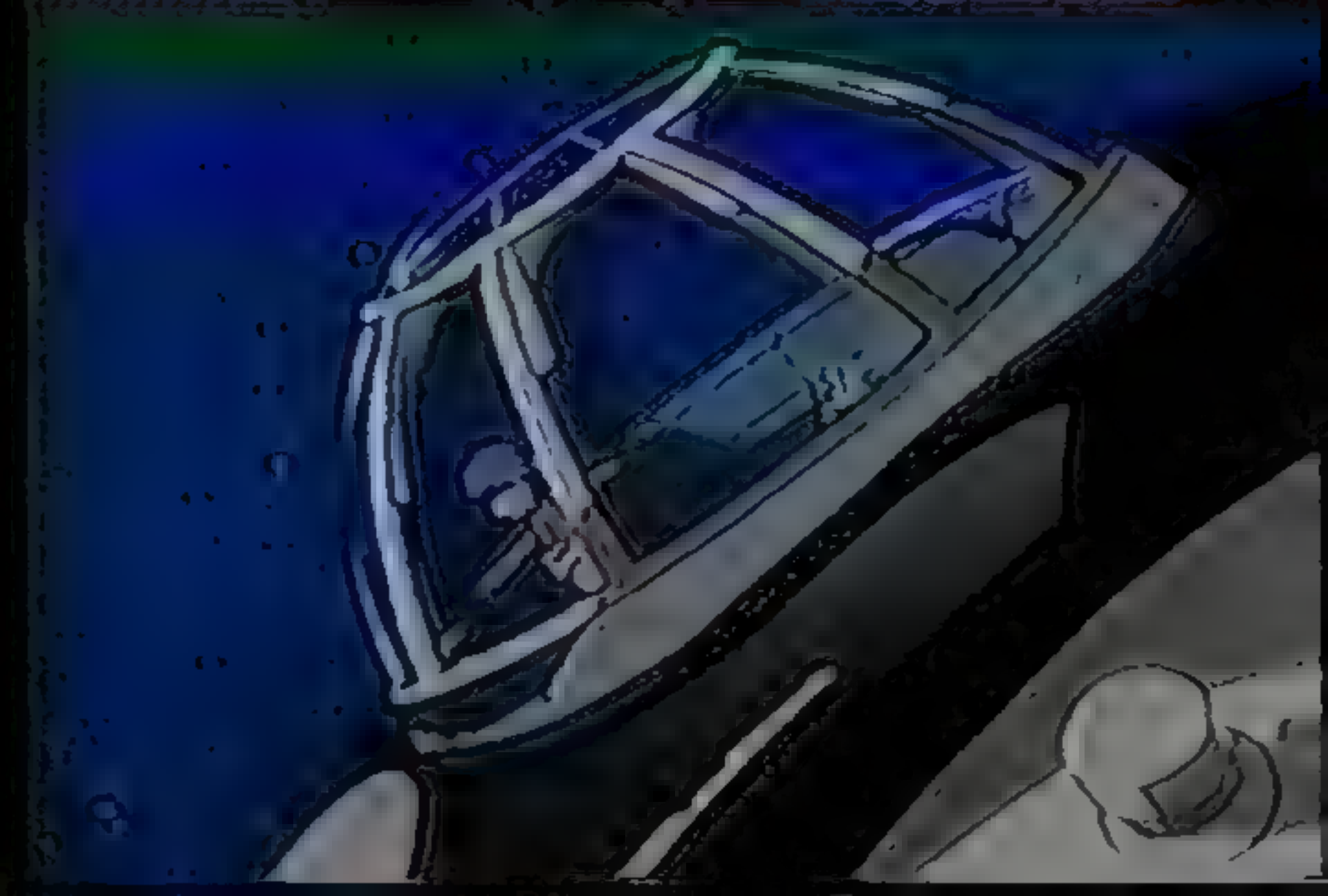


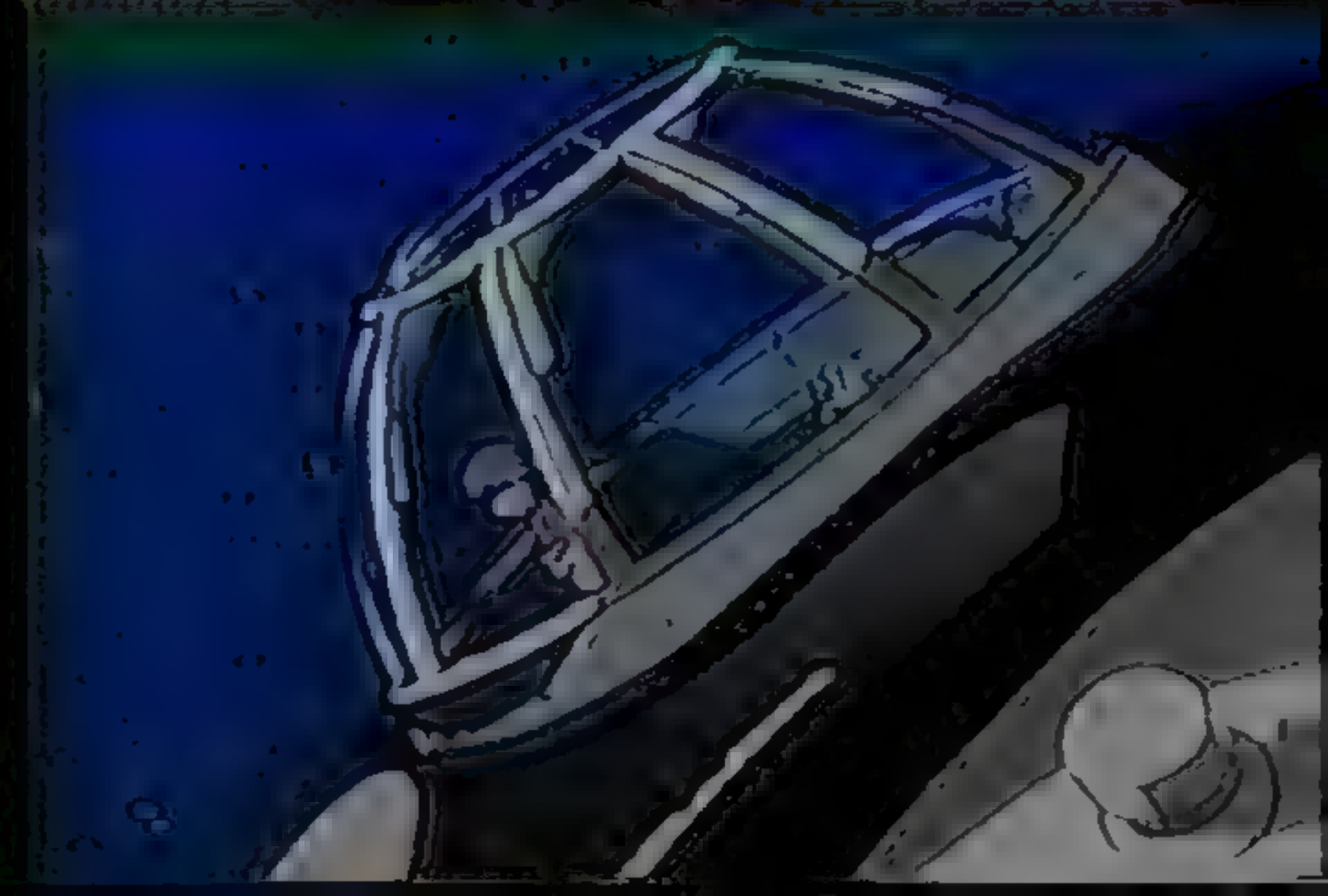


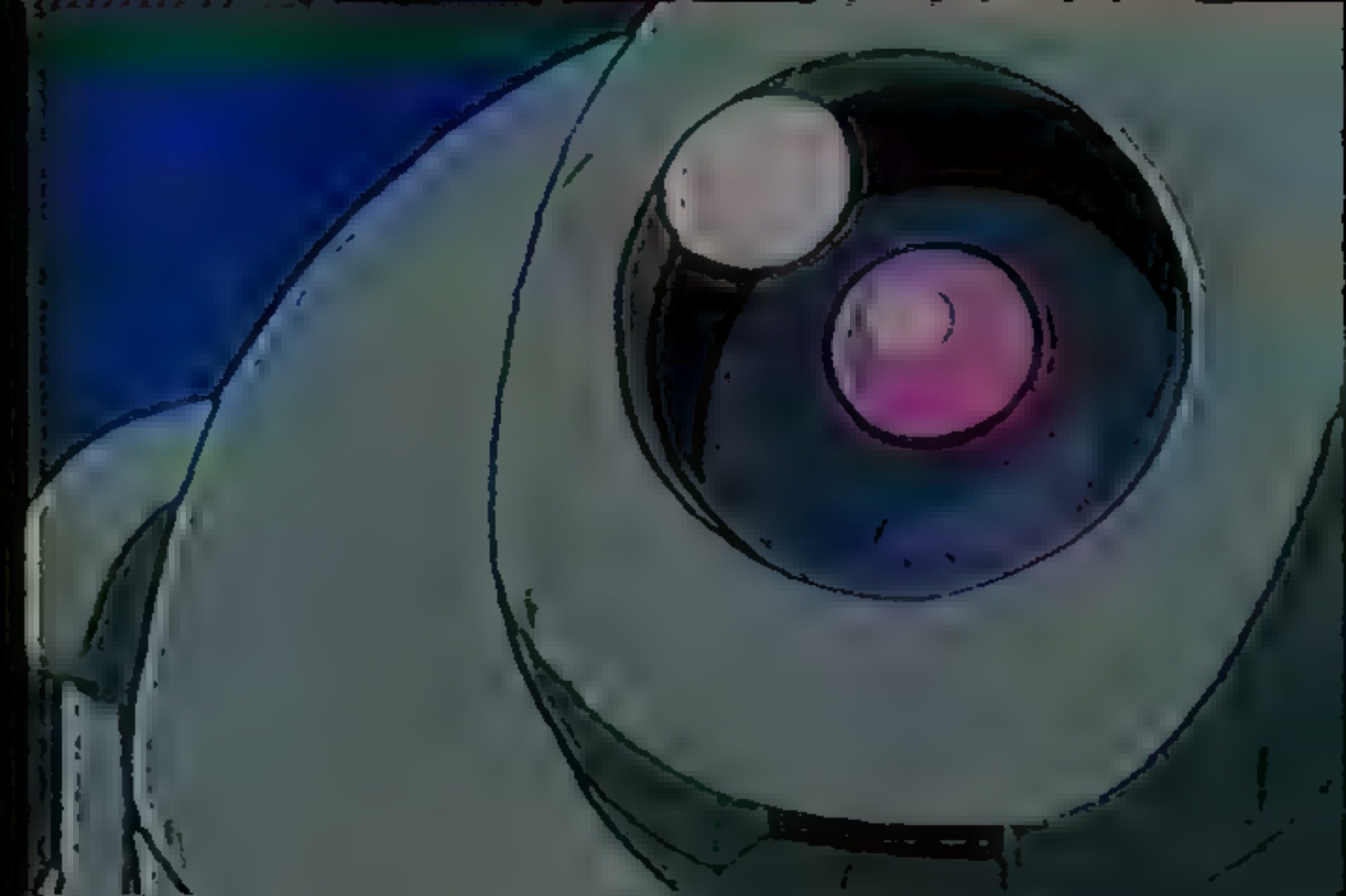
You're the only one who wouldn't
look down on me?









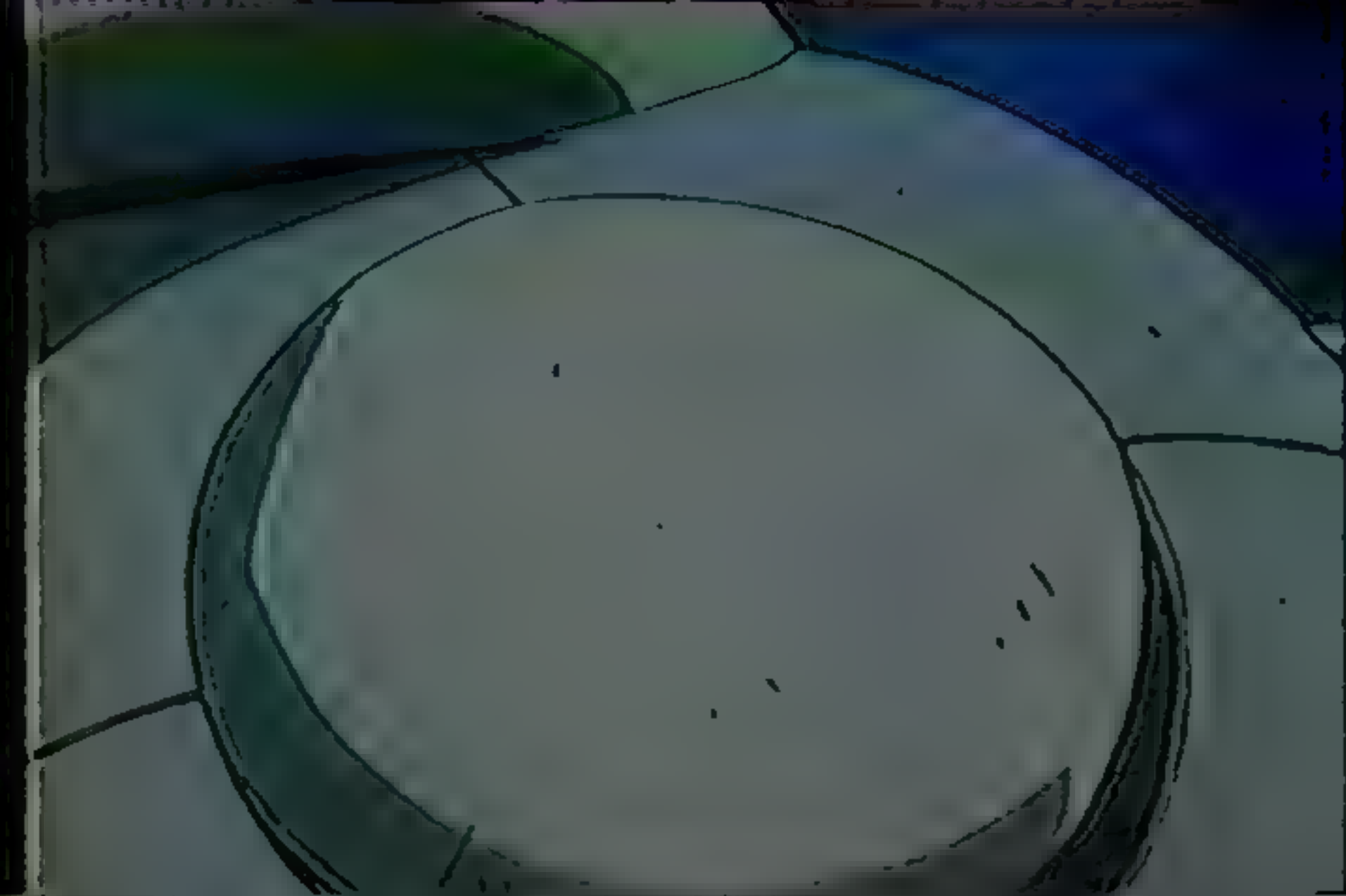


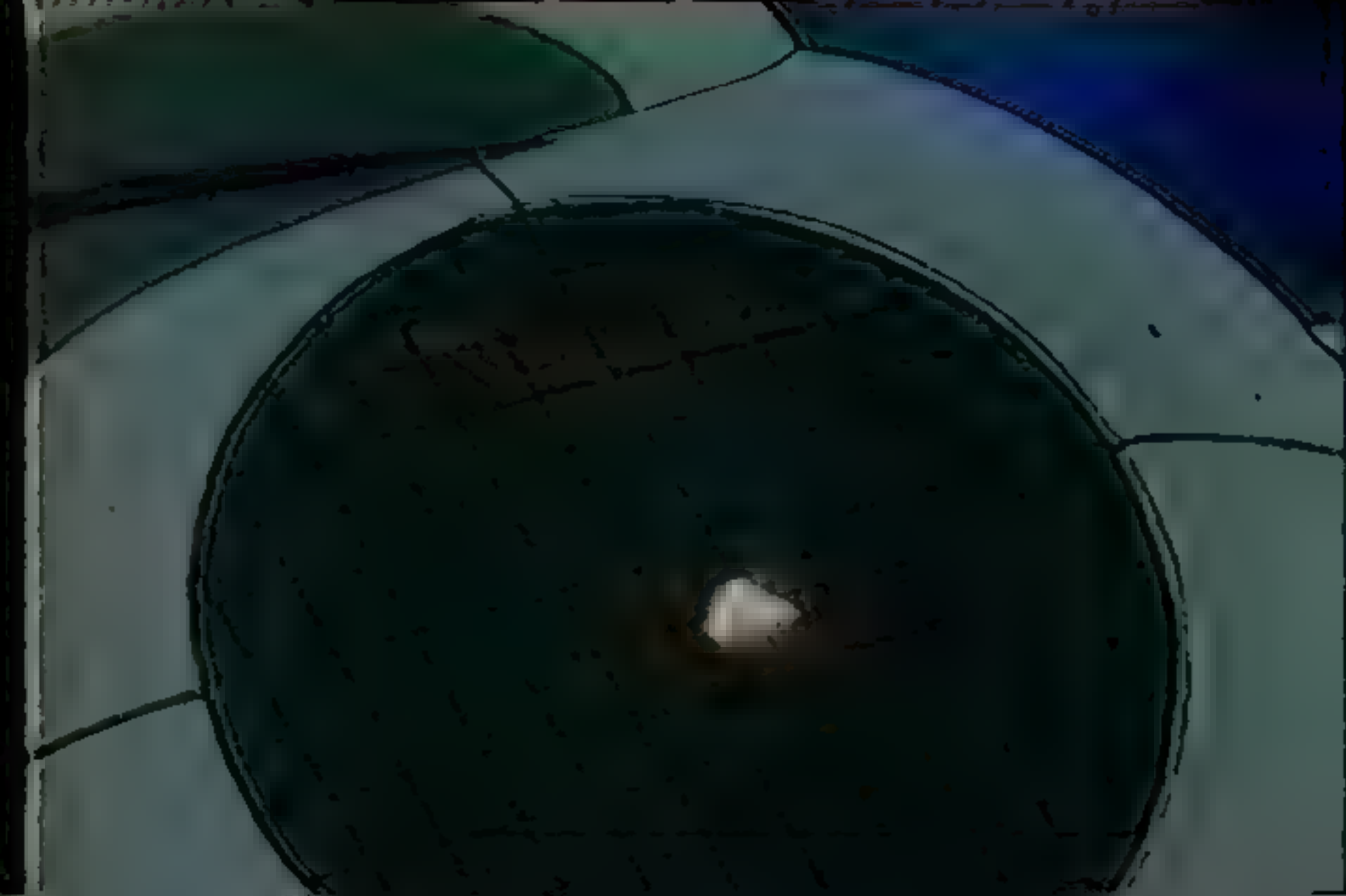


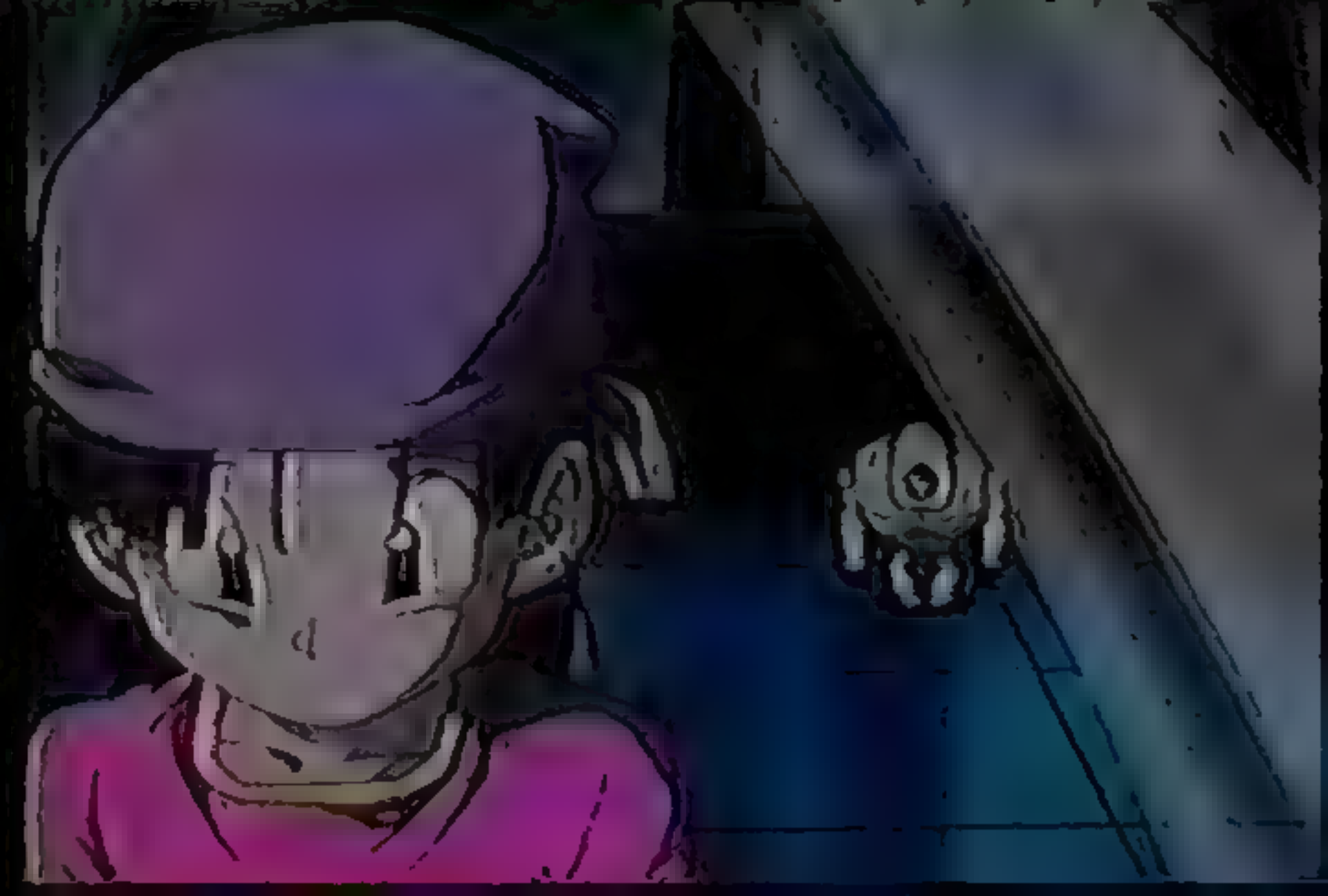


Pan's level of danger is decreasing.







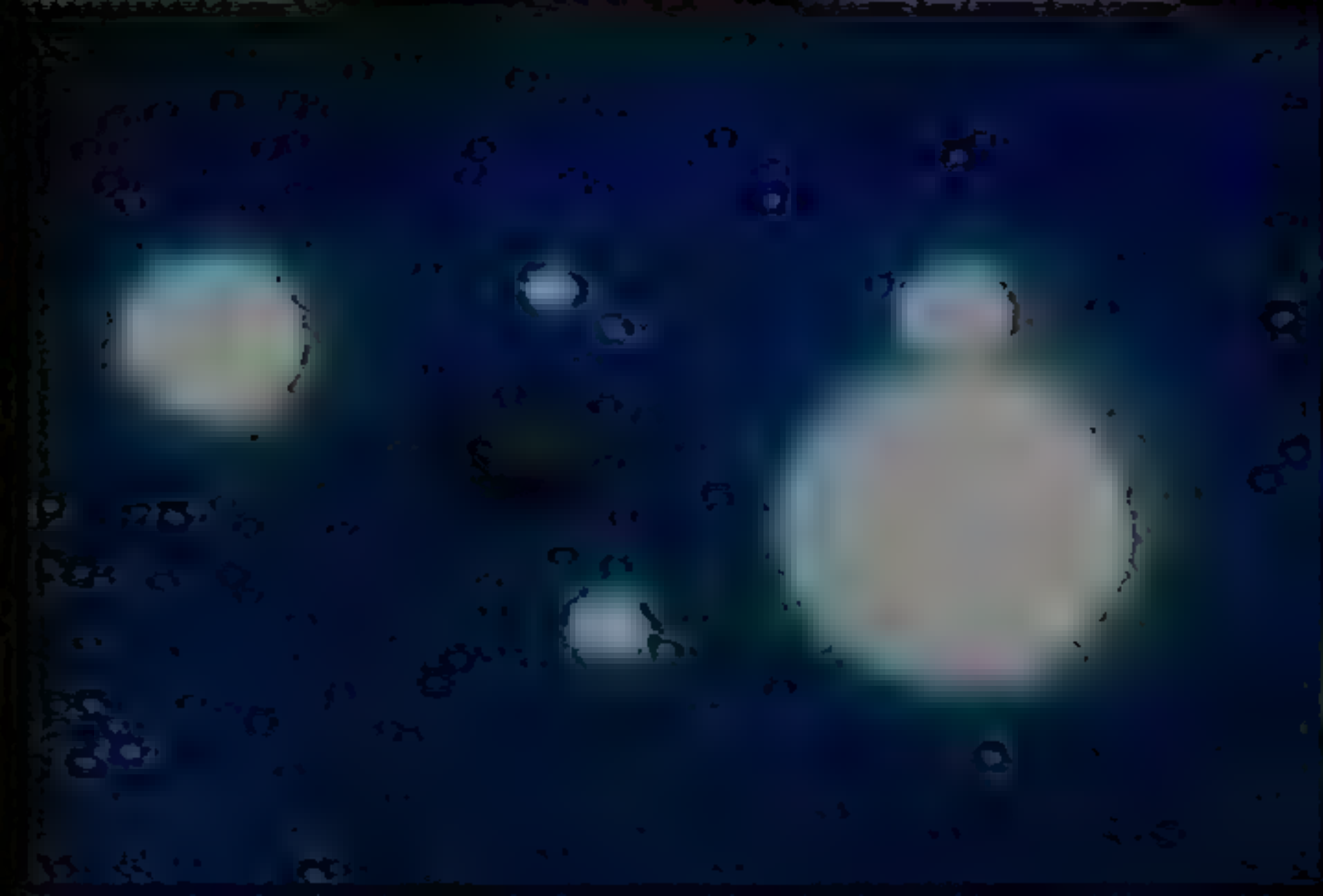


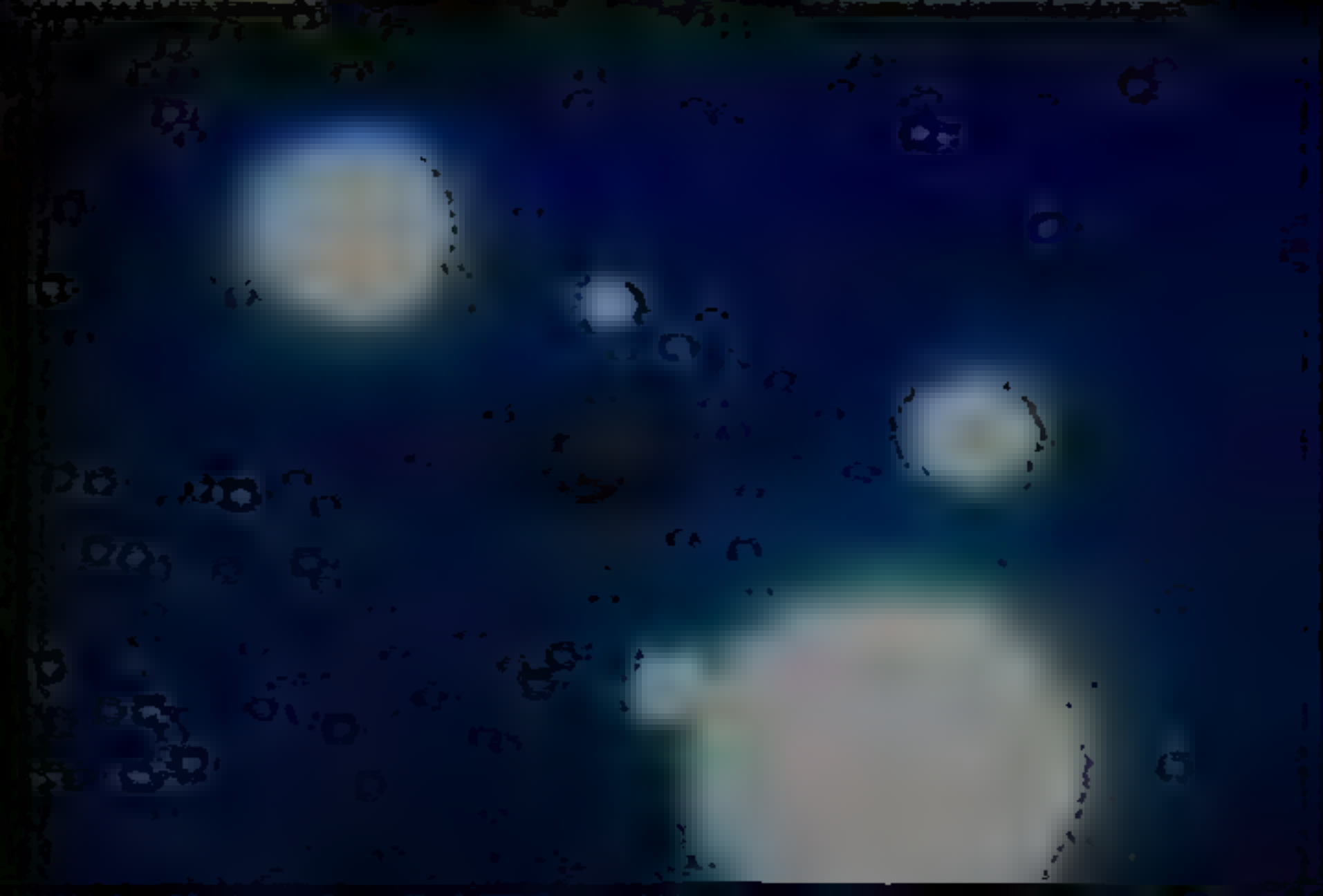


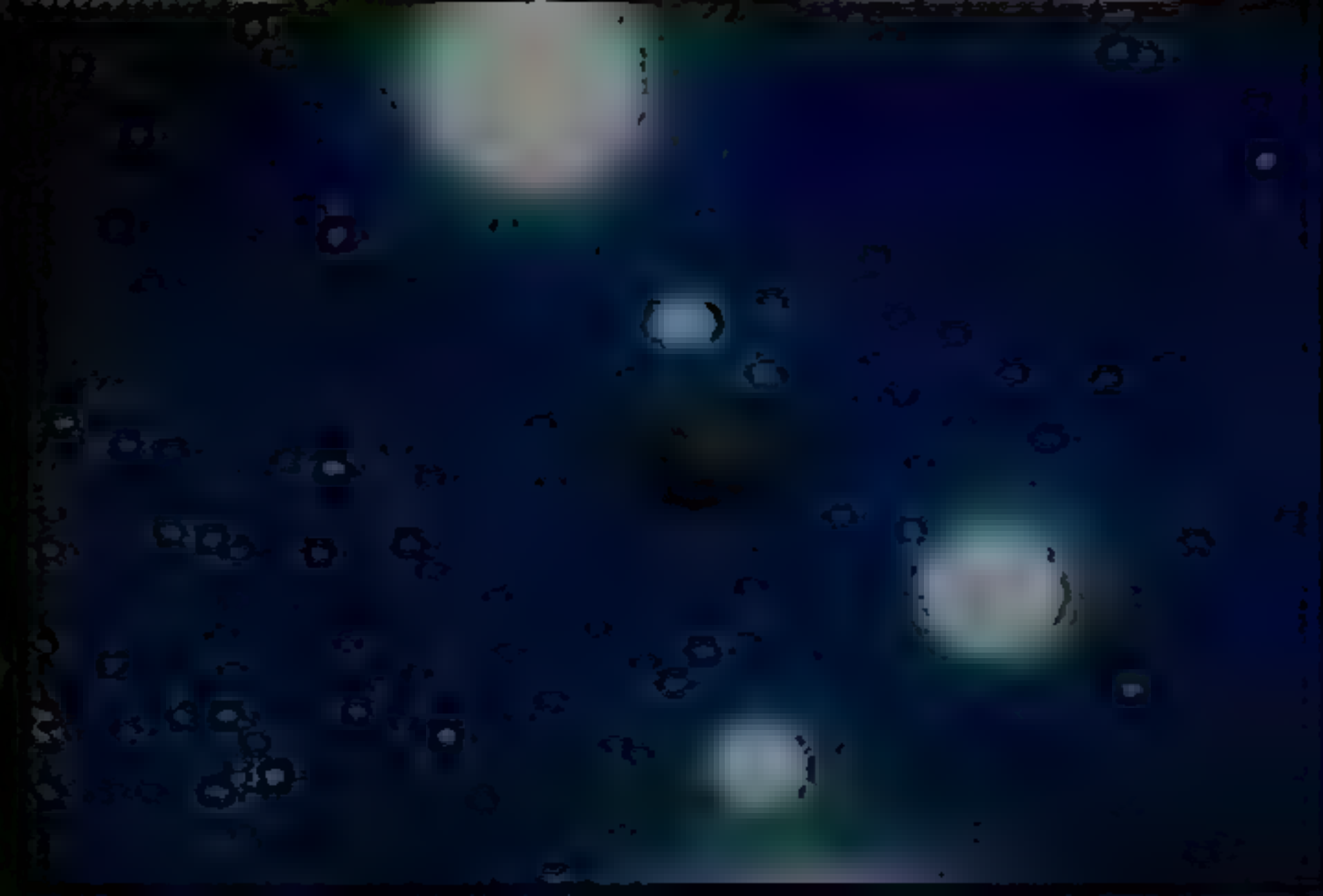
Gill, dragon ball found!
location! South 2358.



**Gill, dragon ball found.
location: South 2358..**







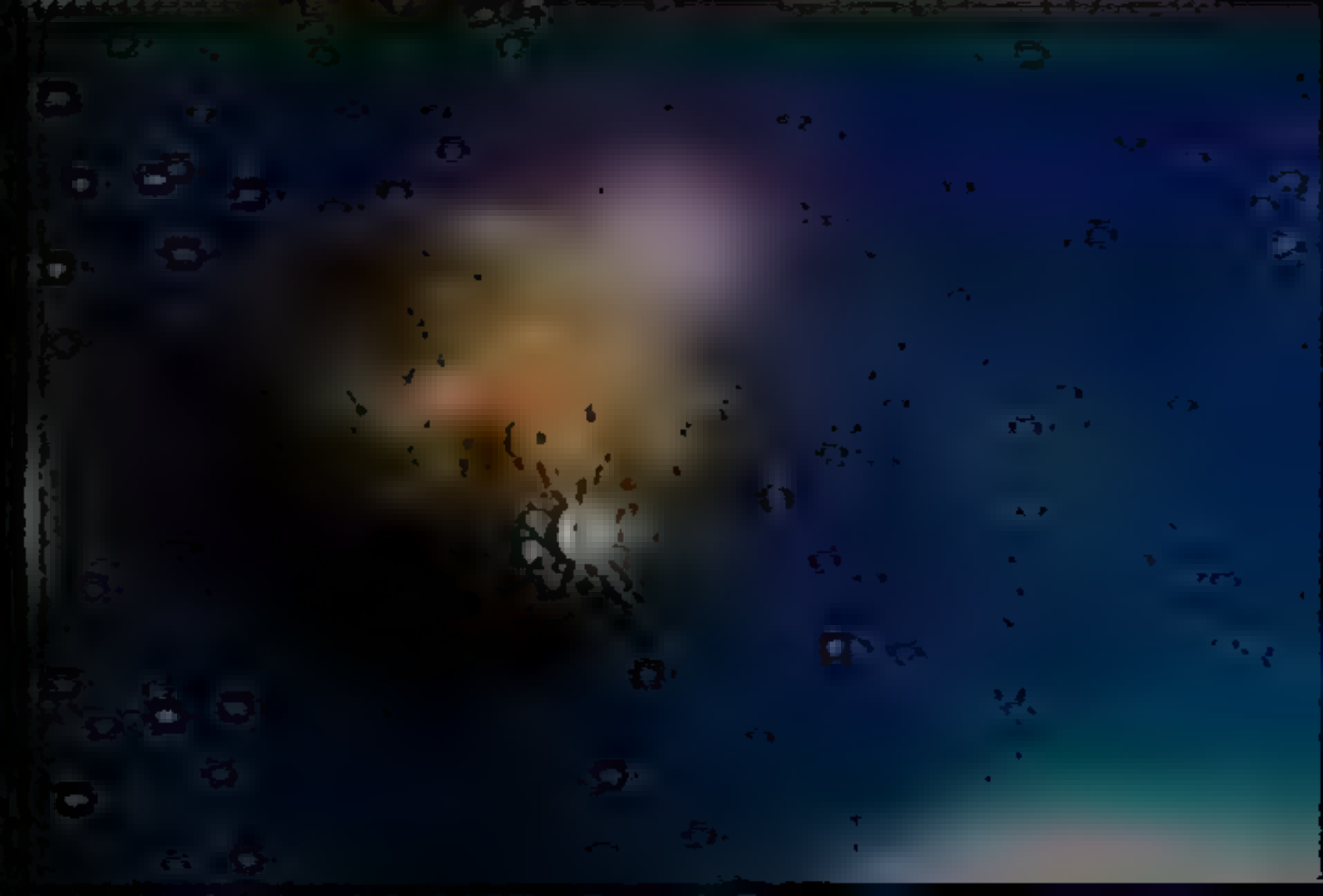


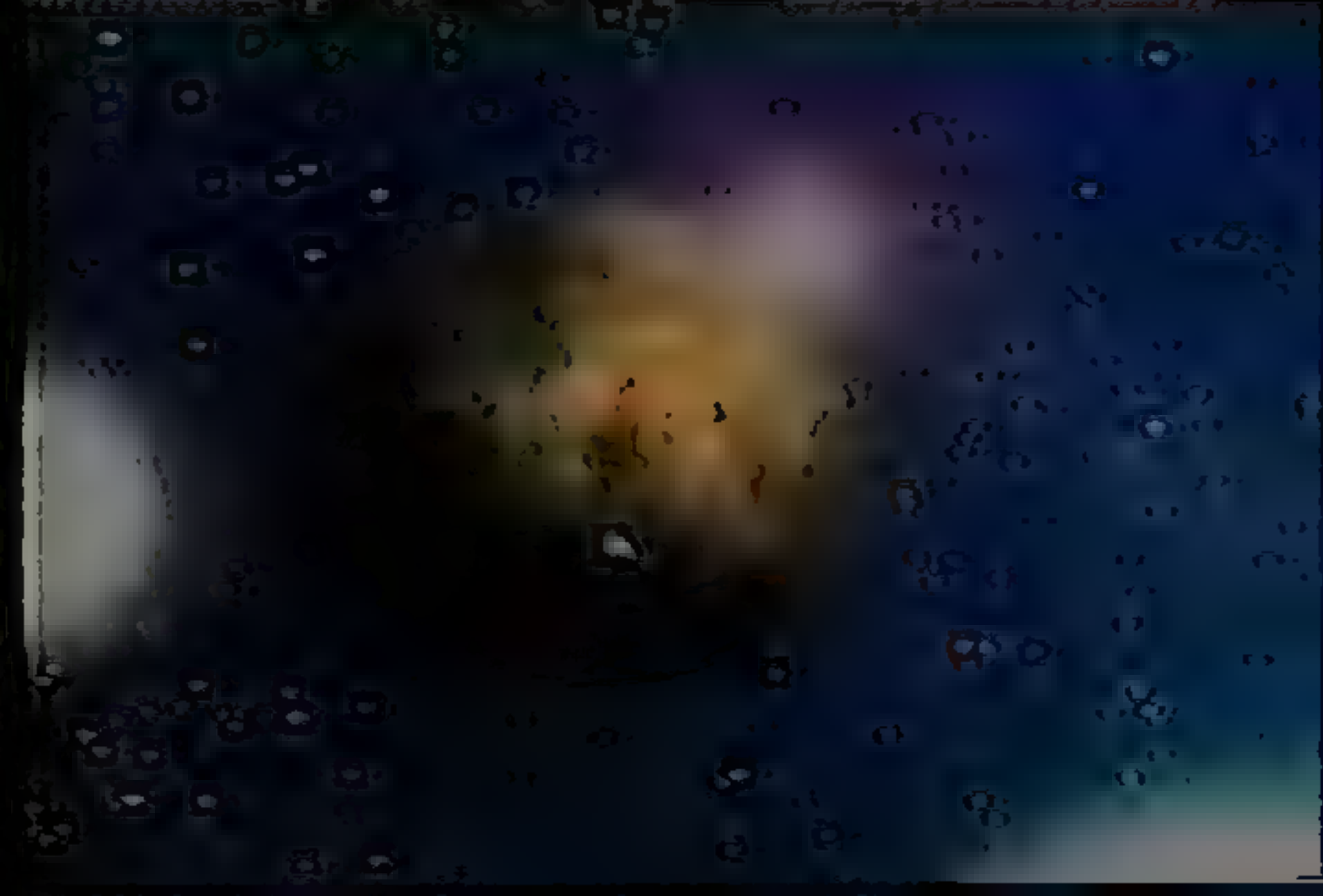


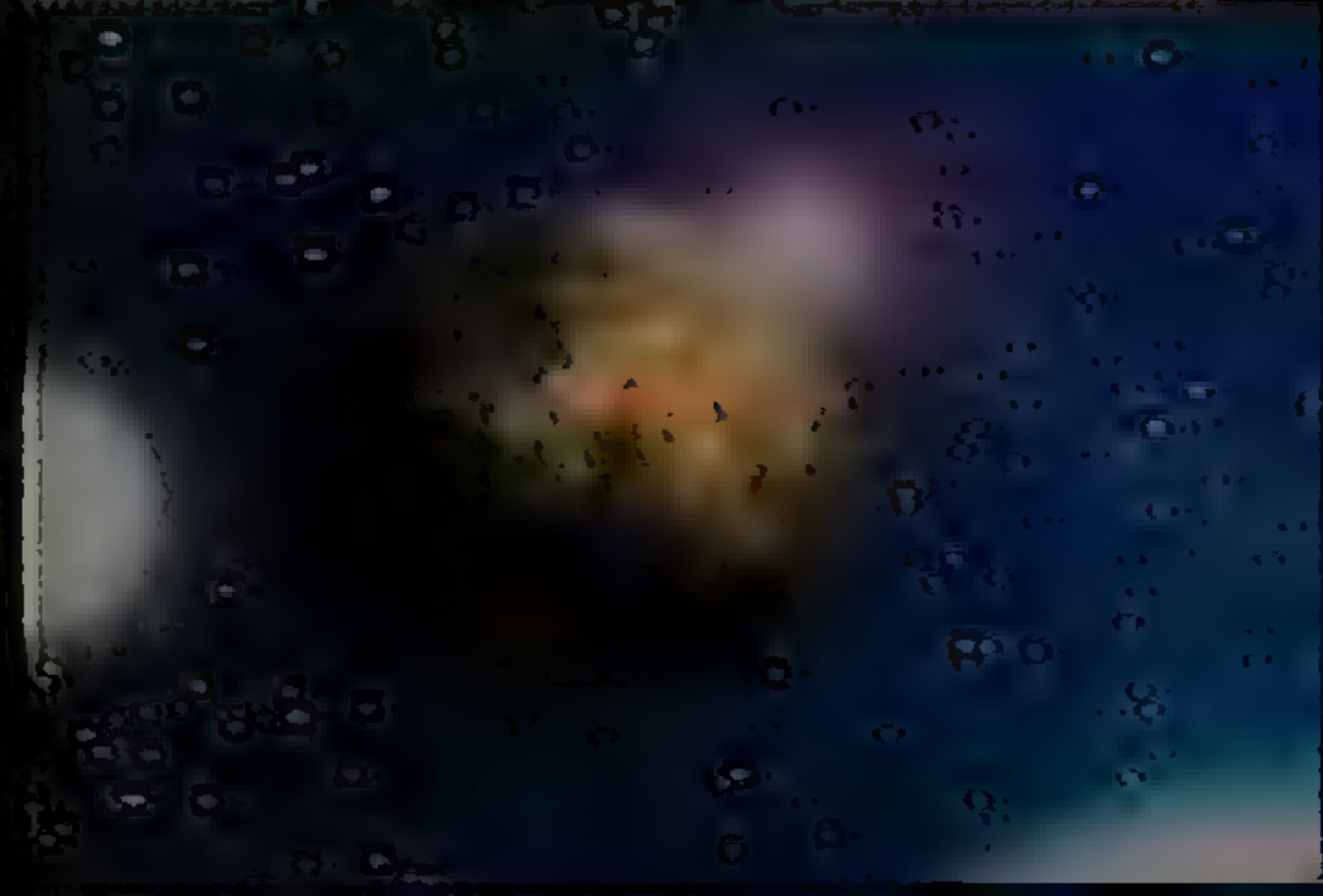
I know, I can stay if I find a dragon ball!



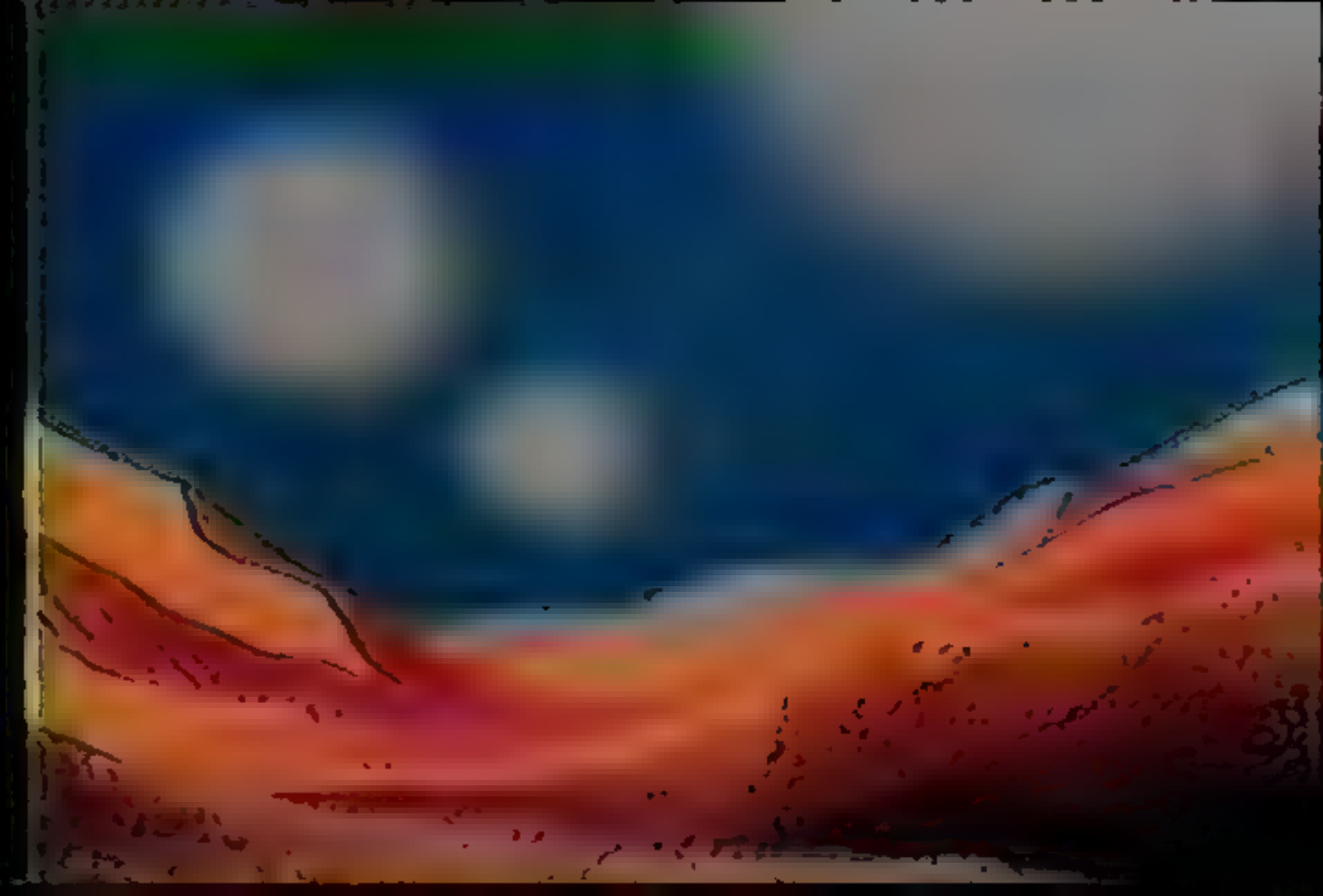
I know, I can stay if I find a dragon ball!

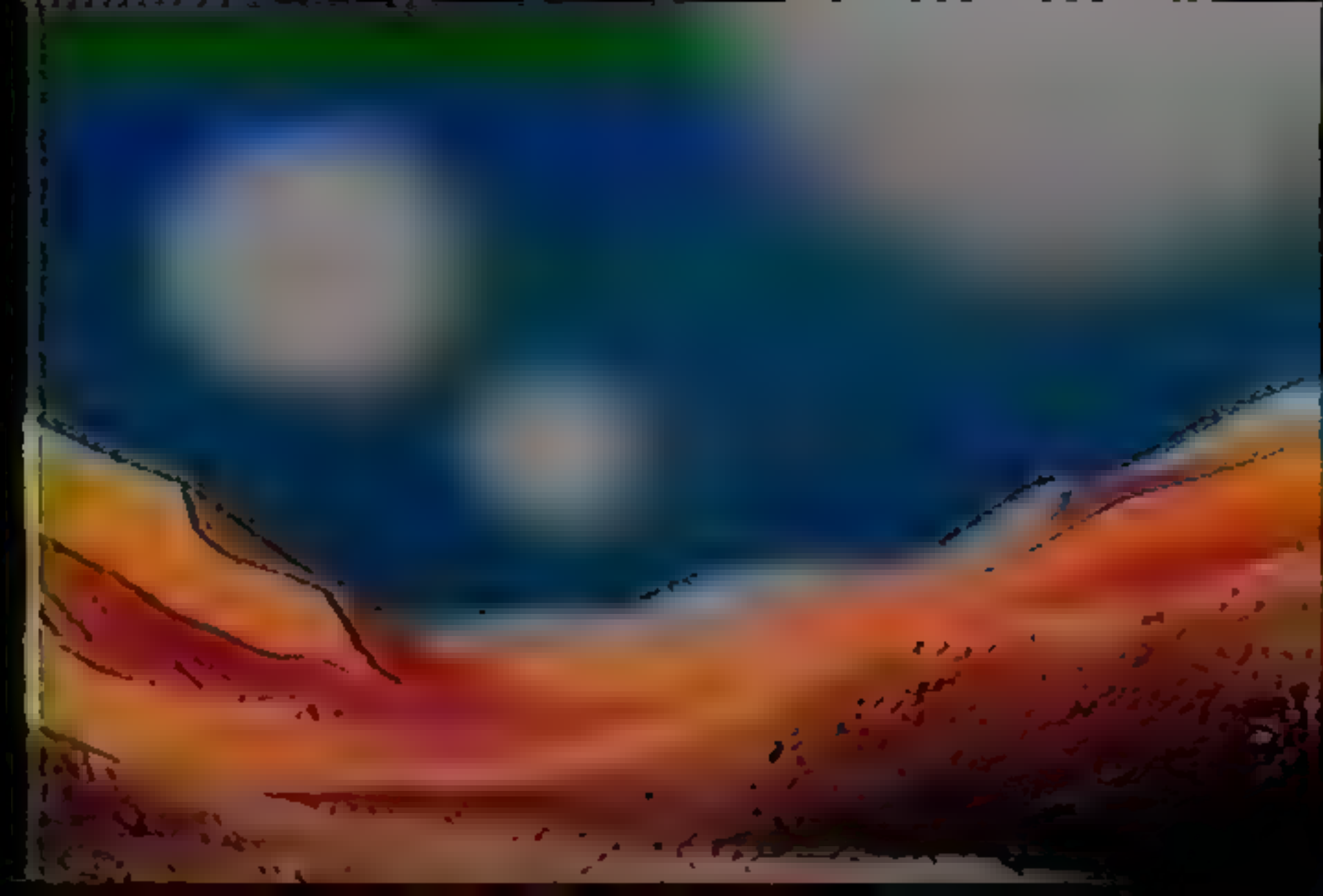


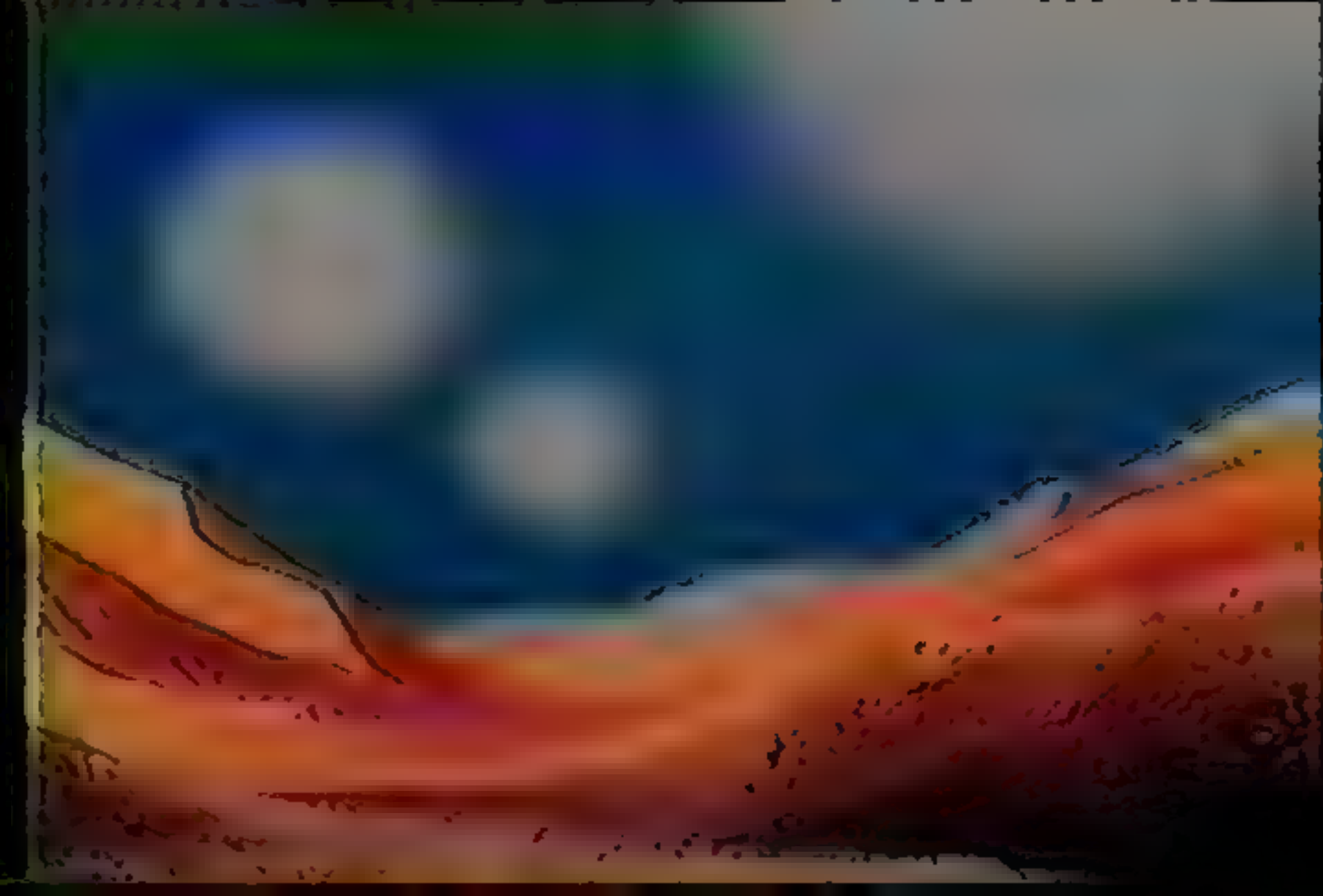














Let's go to find dragon ball immediately!

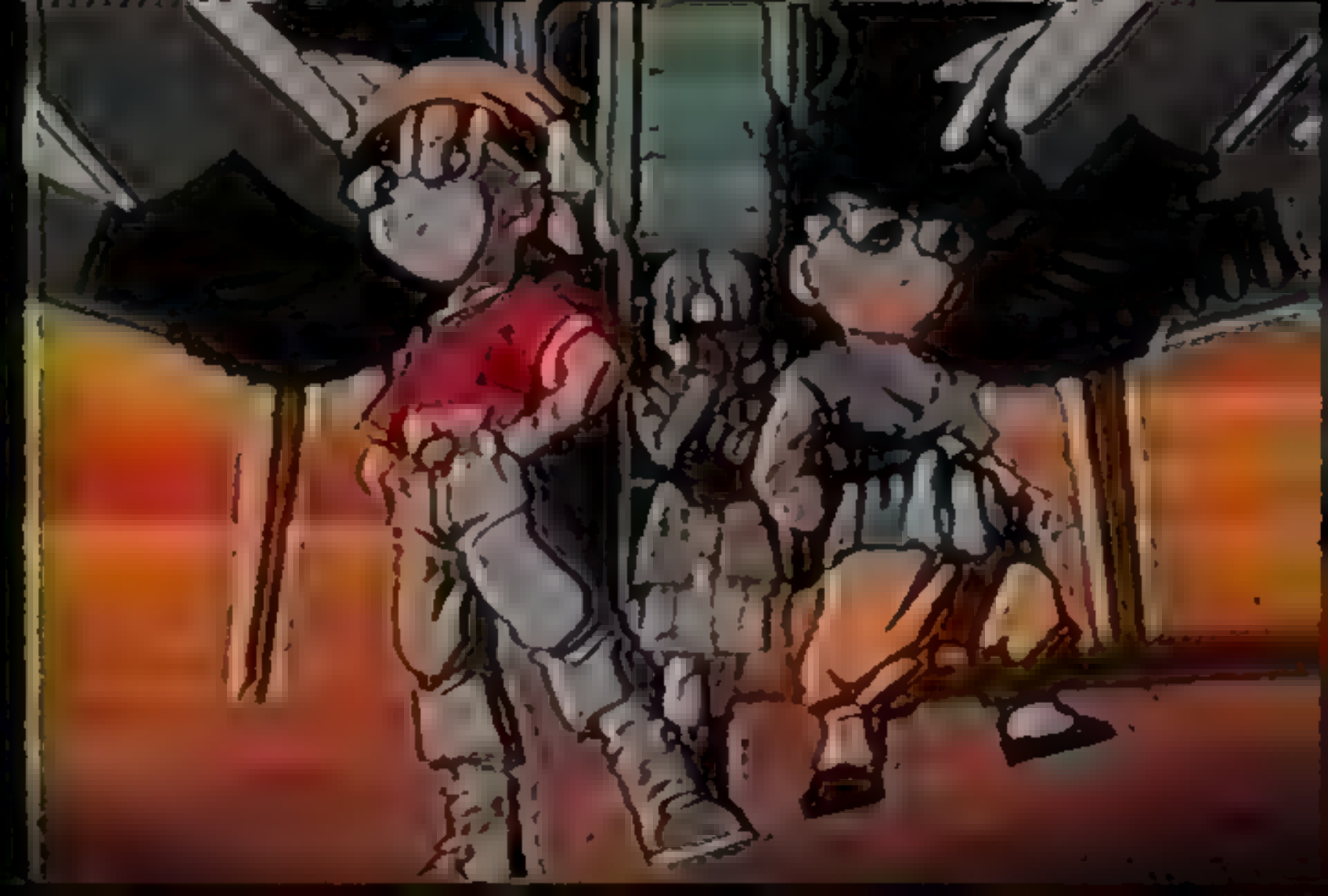


Let's go to find dragon ball immediately!



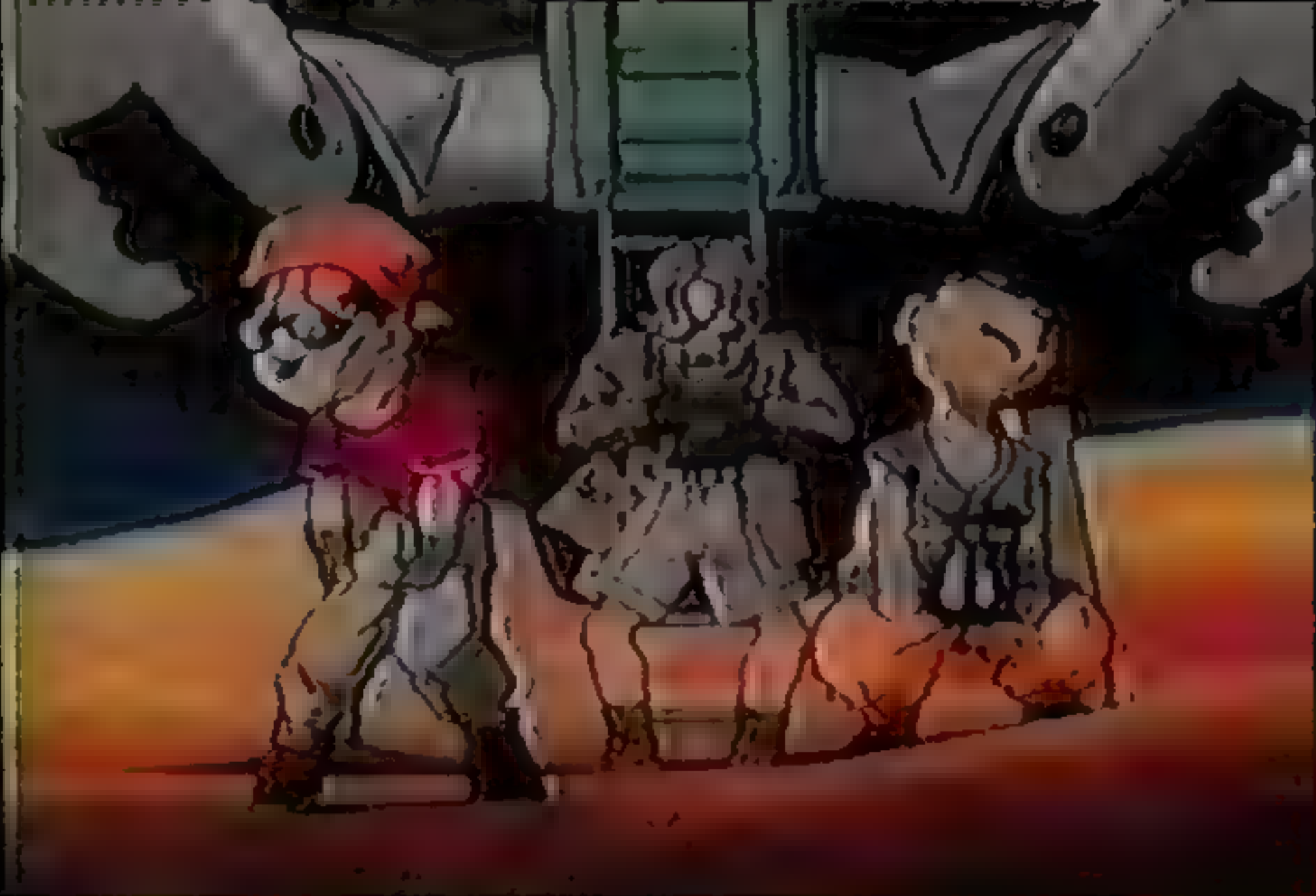
Let's go to find dragon ball immediately!

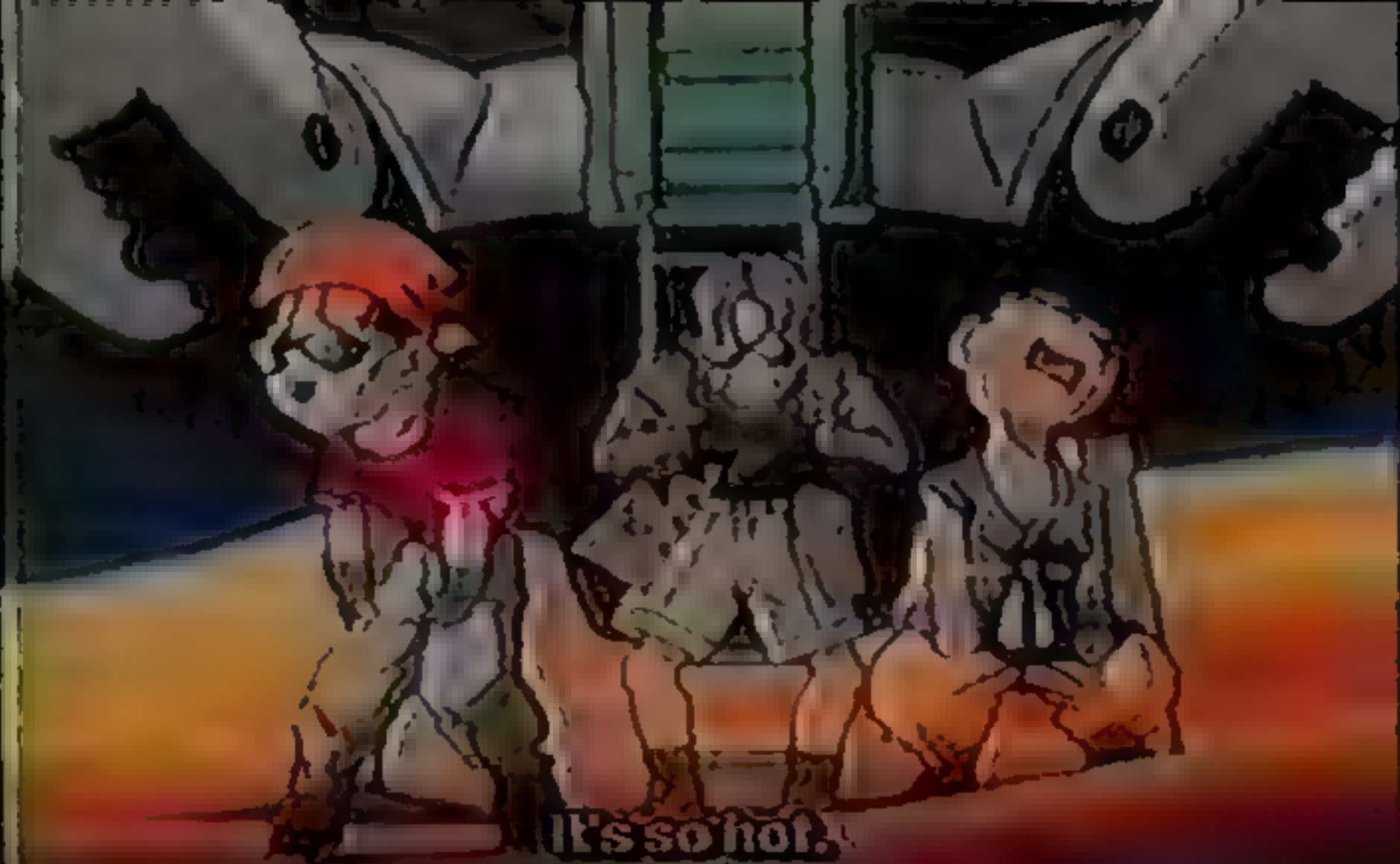













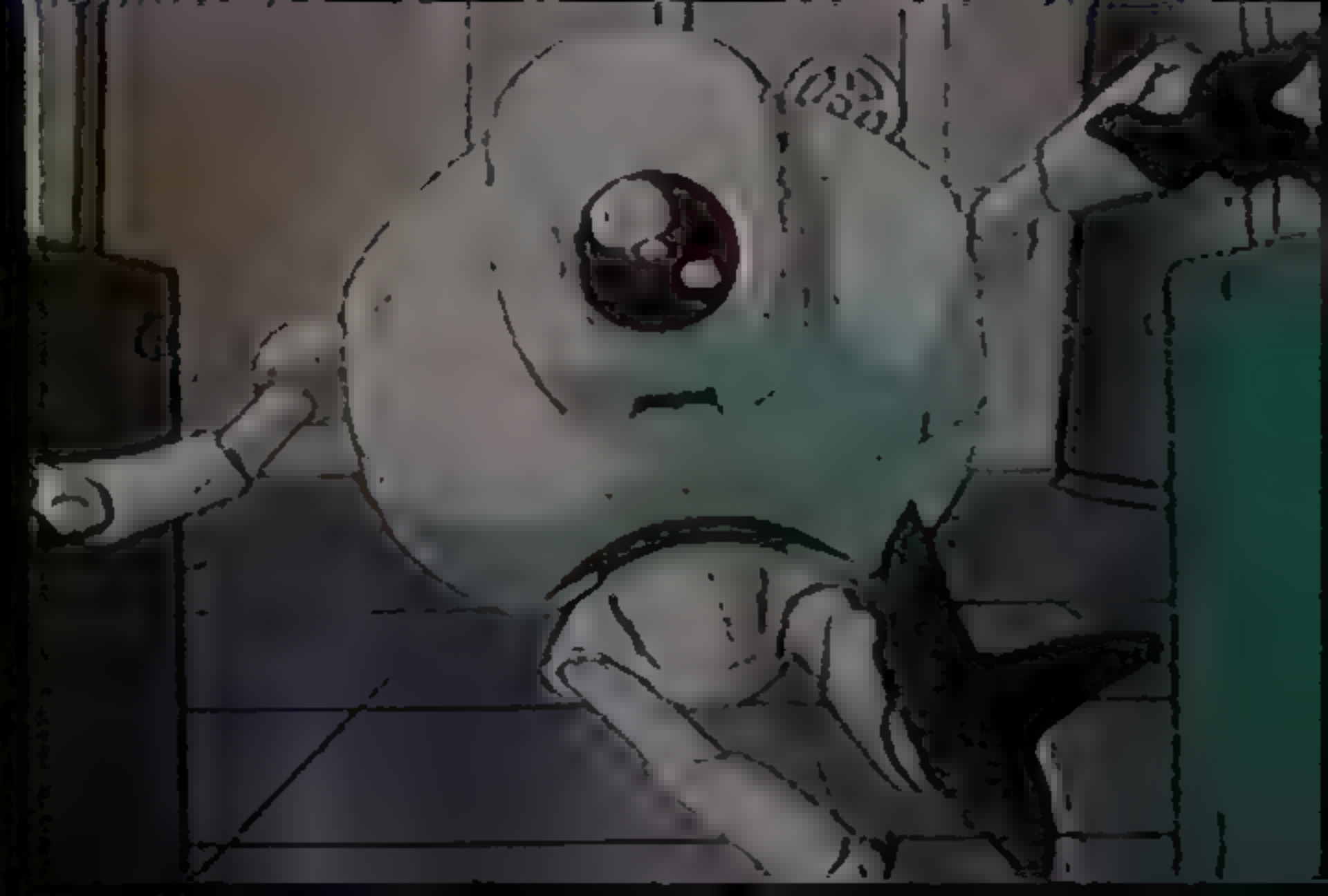
It's so hot.

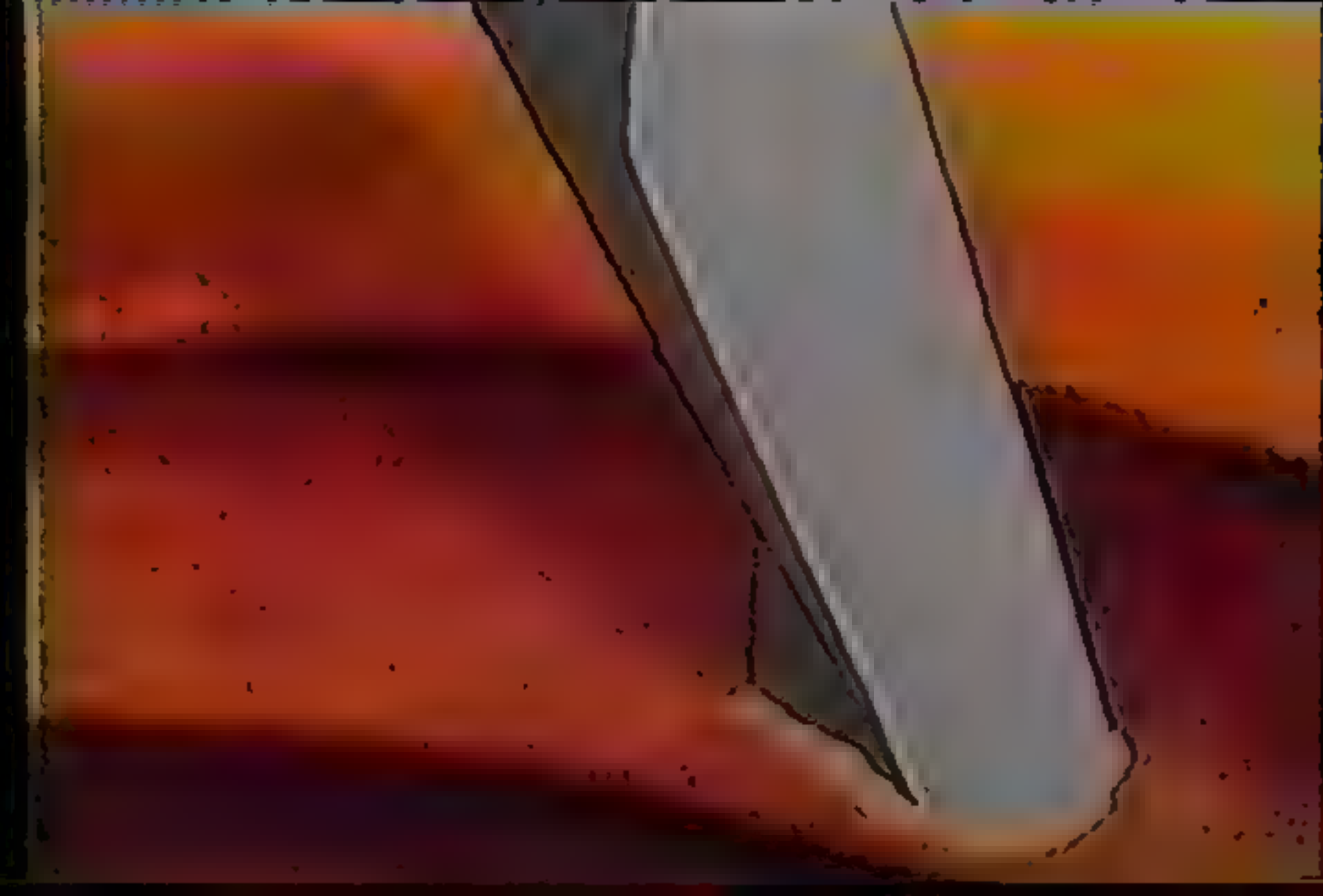


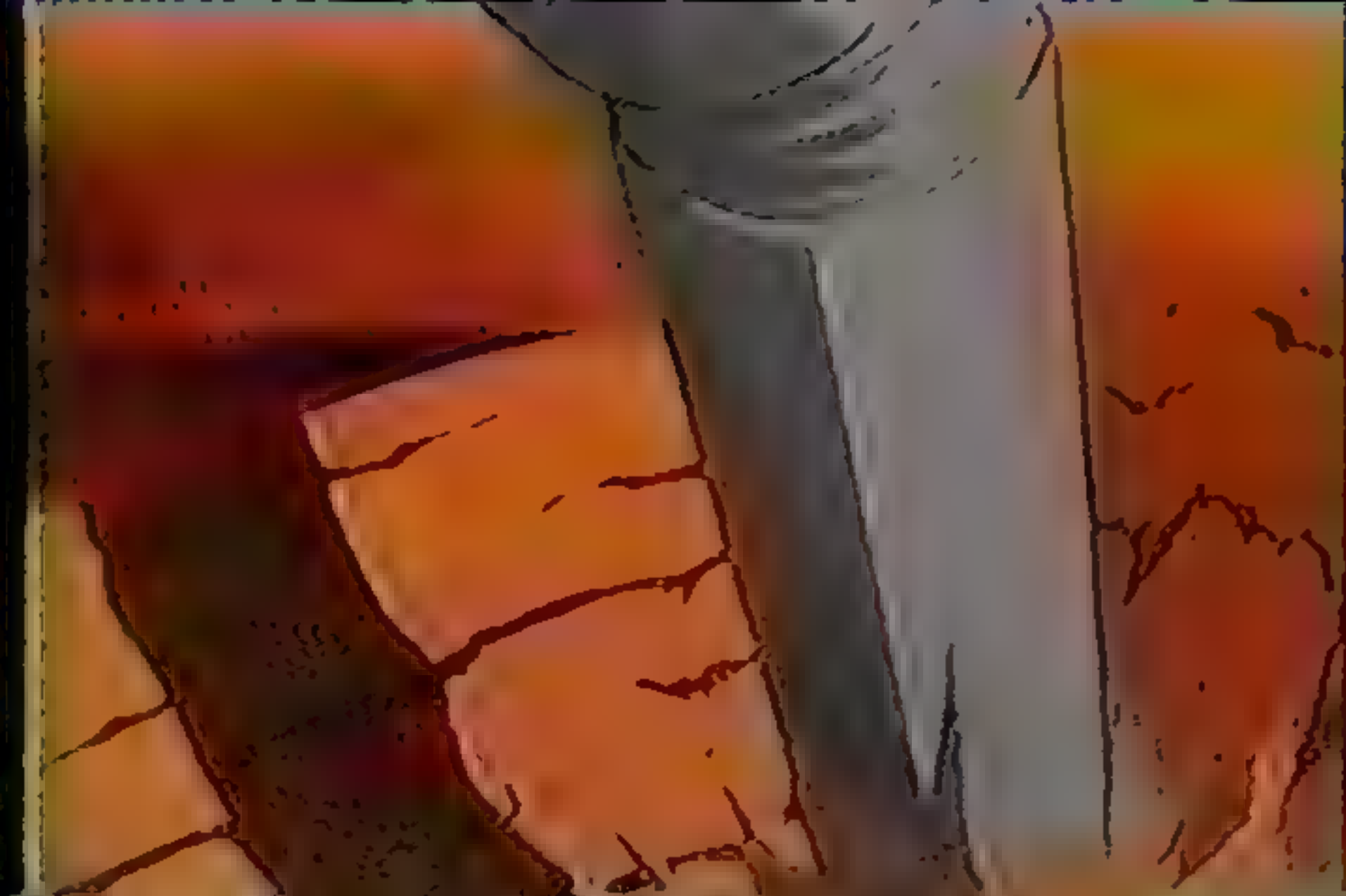
There is nothing here but sand...



Let's have a rest before we go.



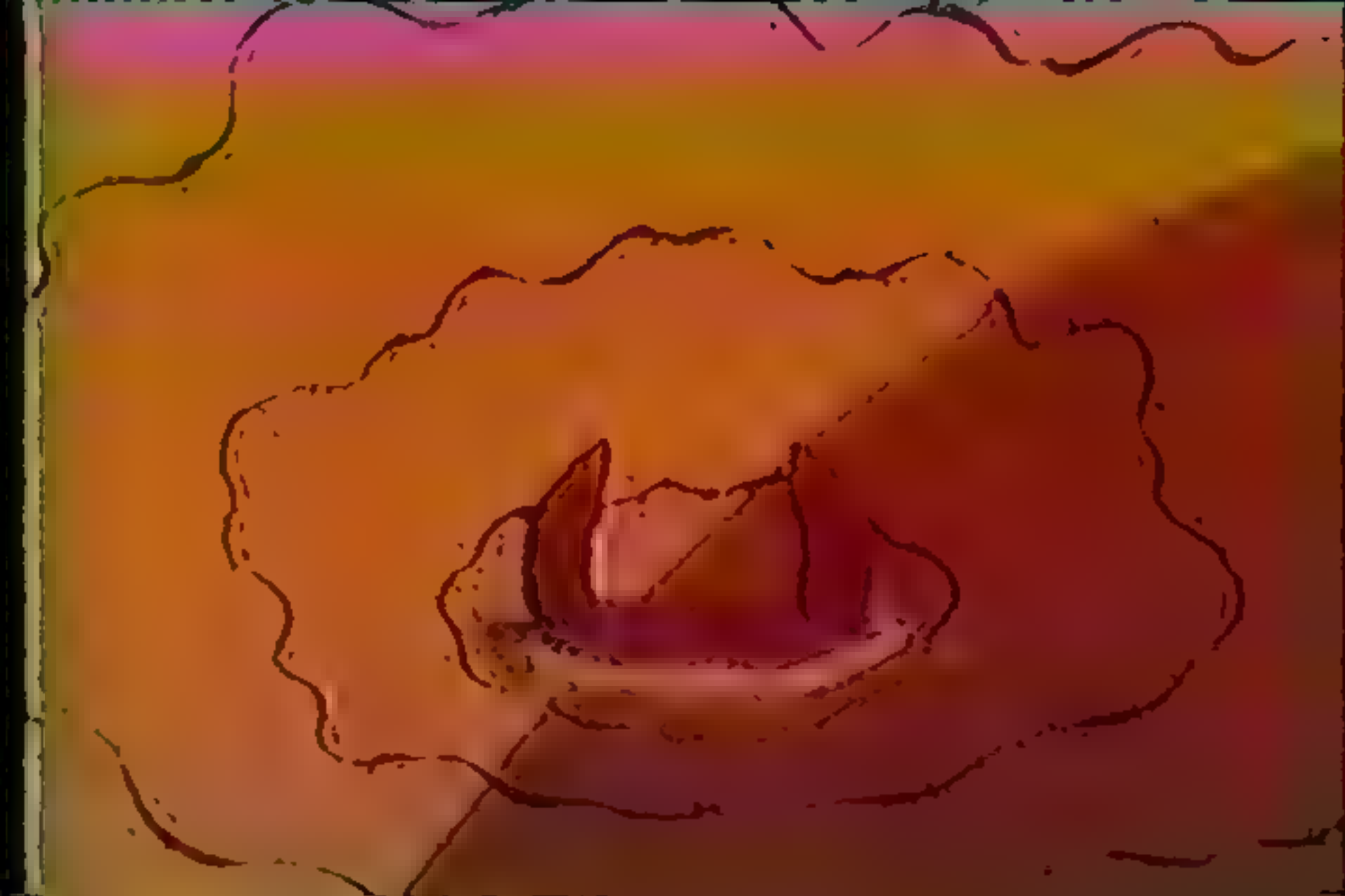




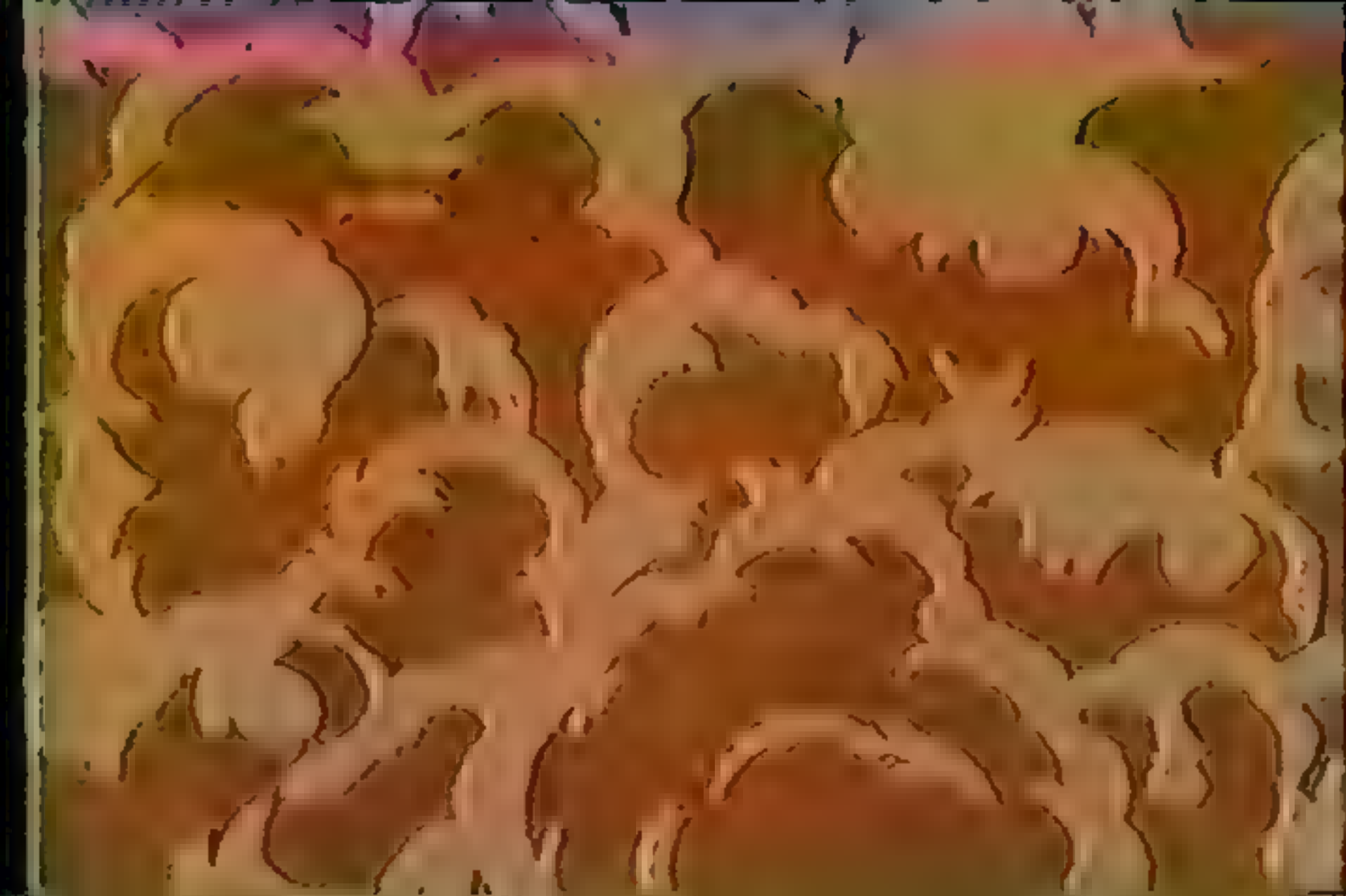


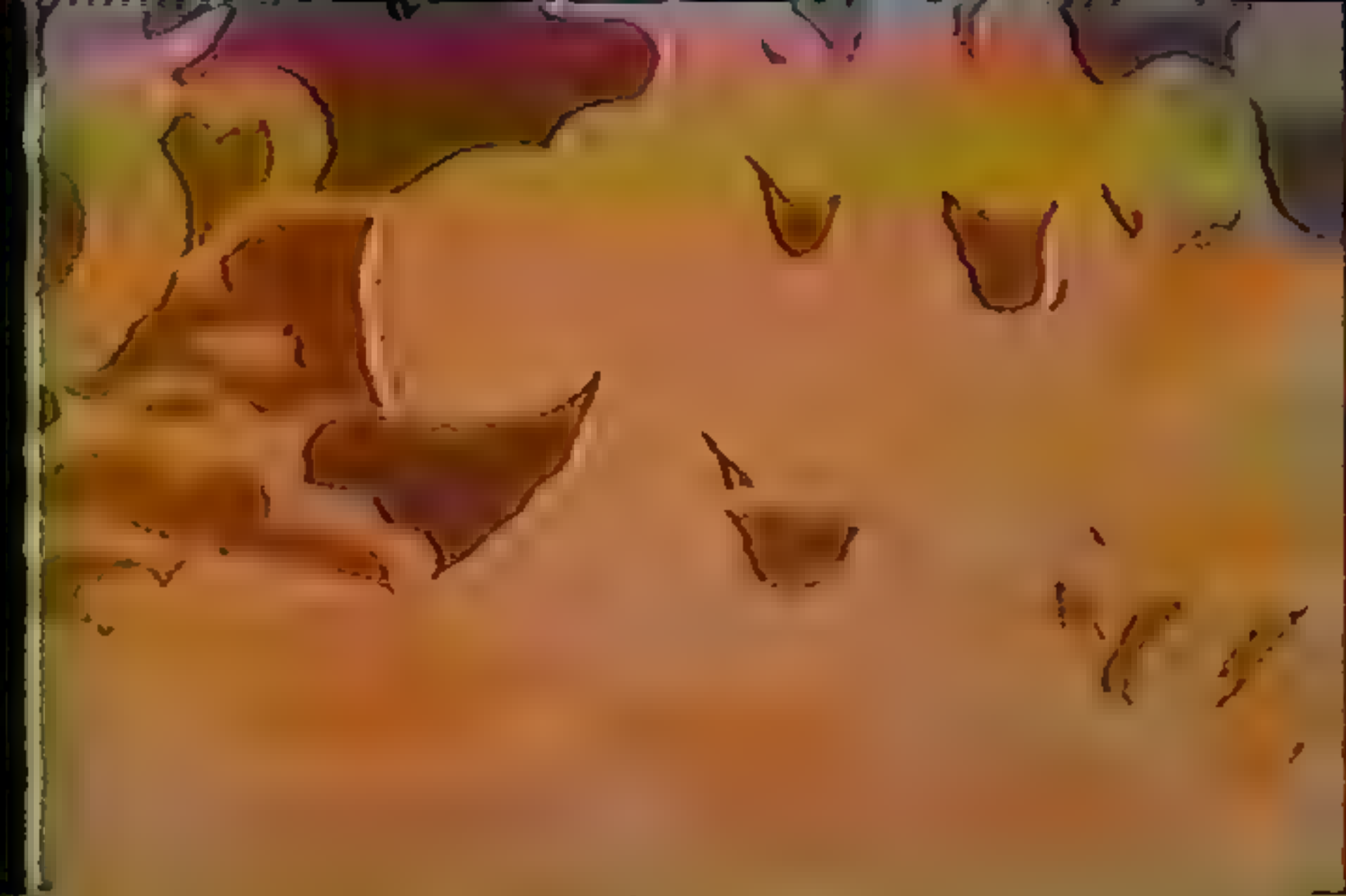


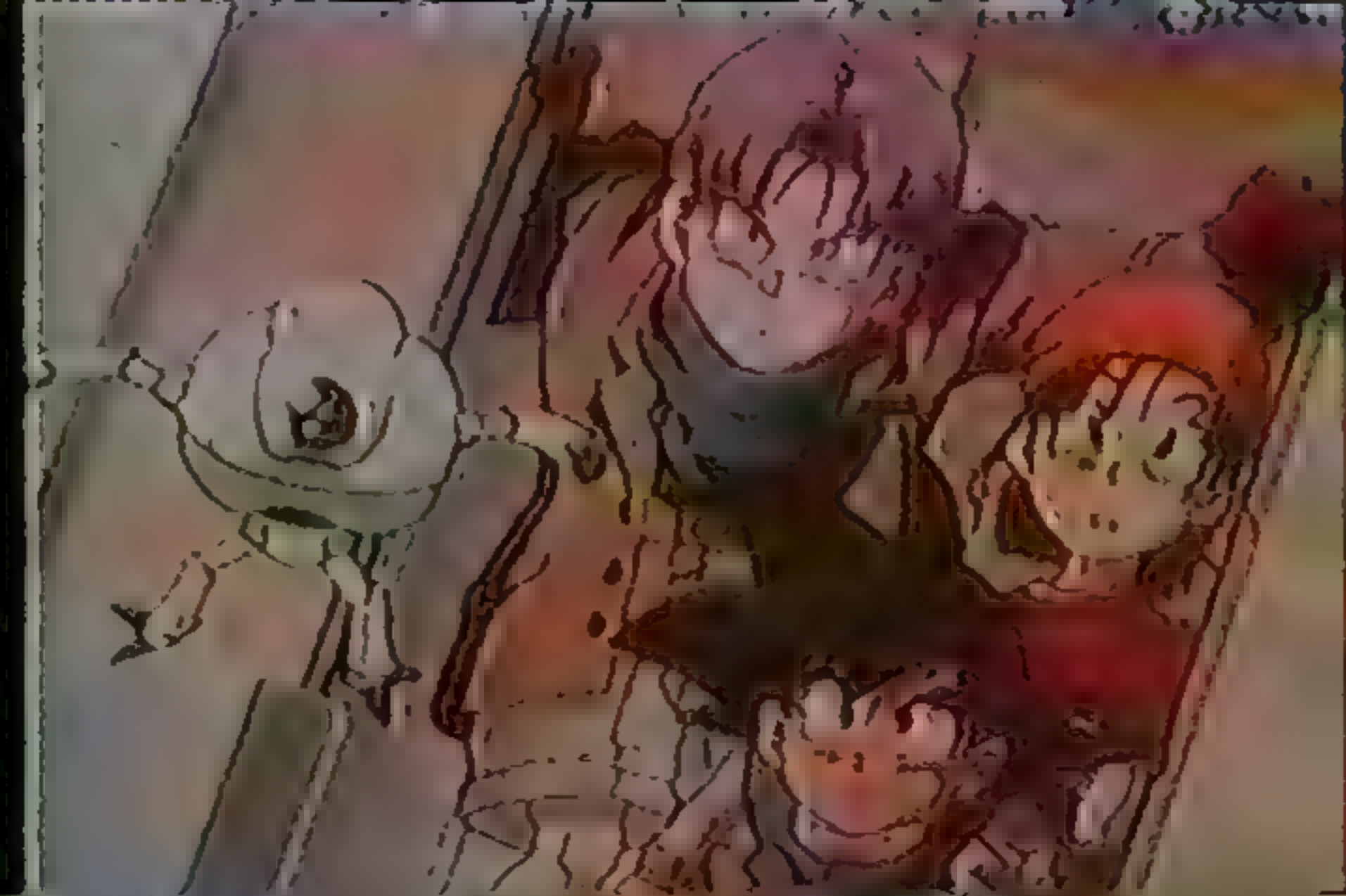
Danger! Danger!

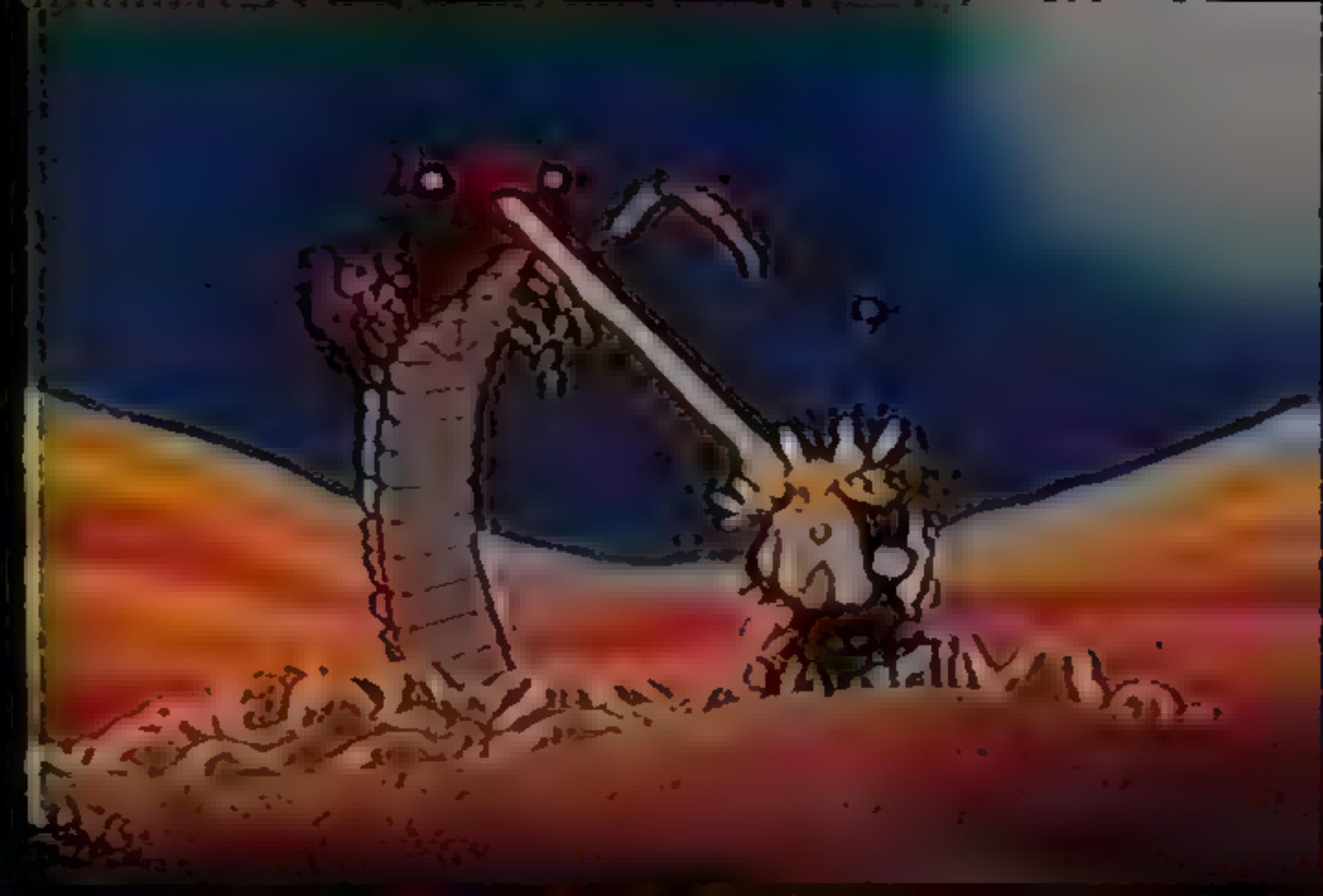




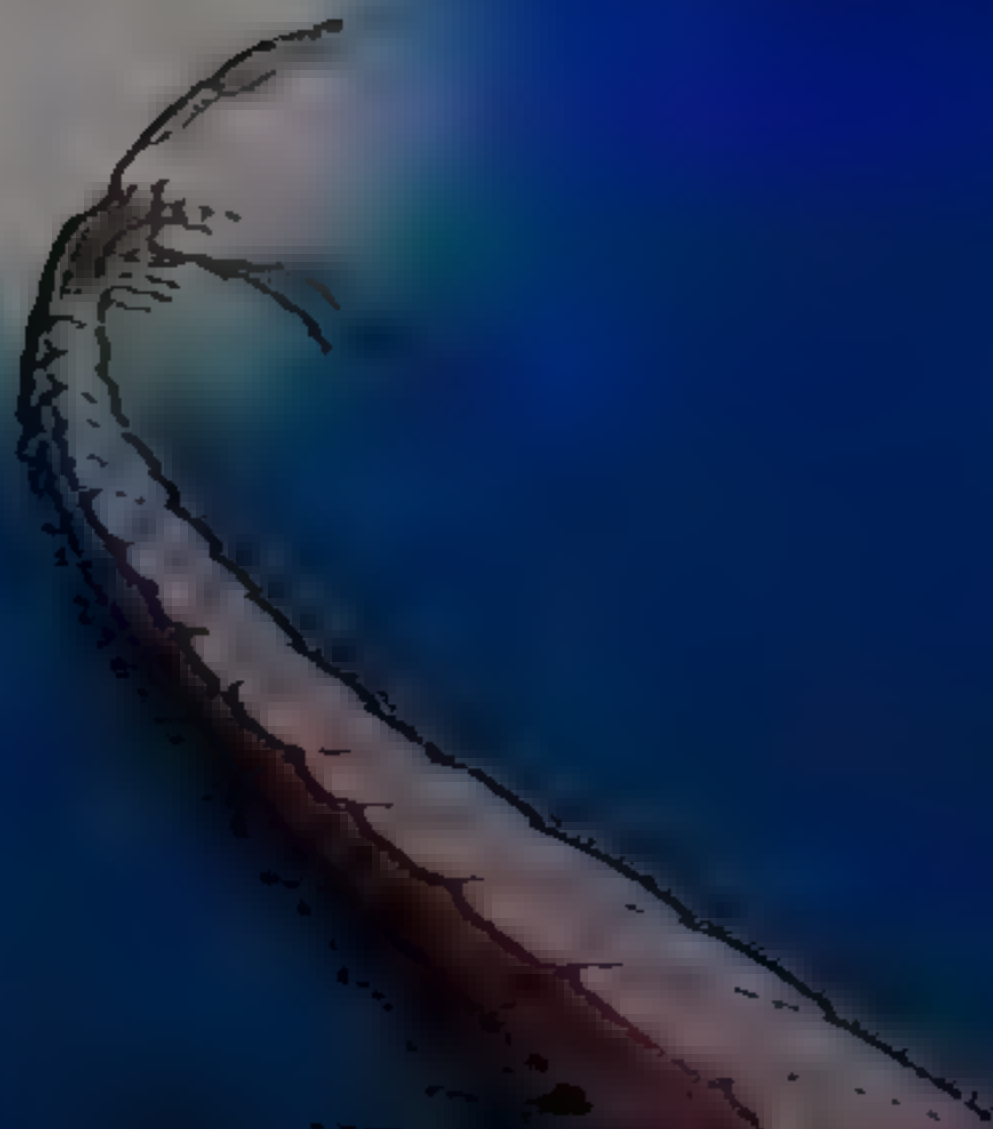


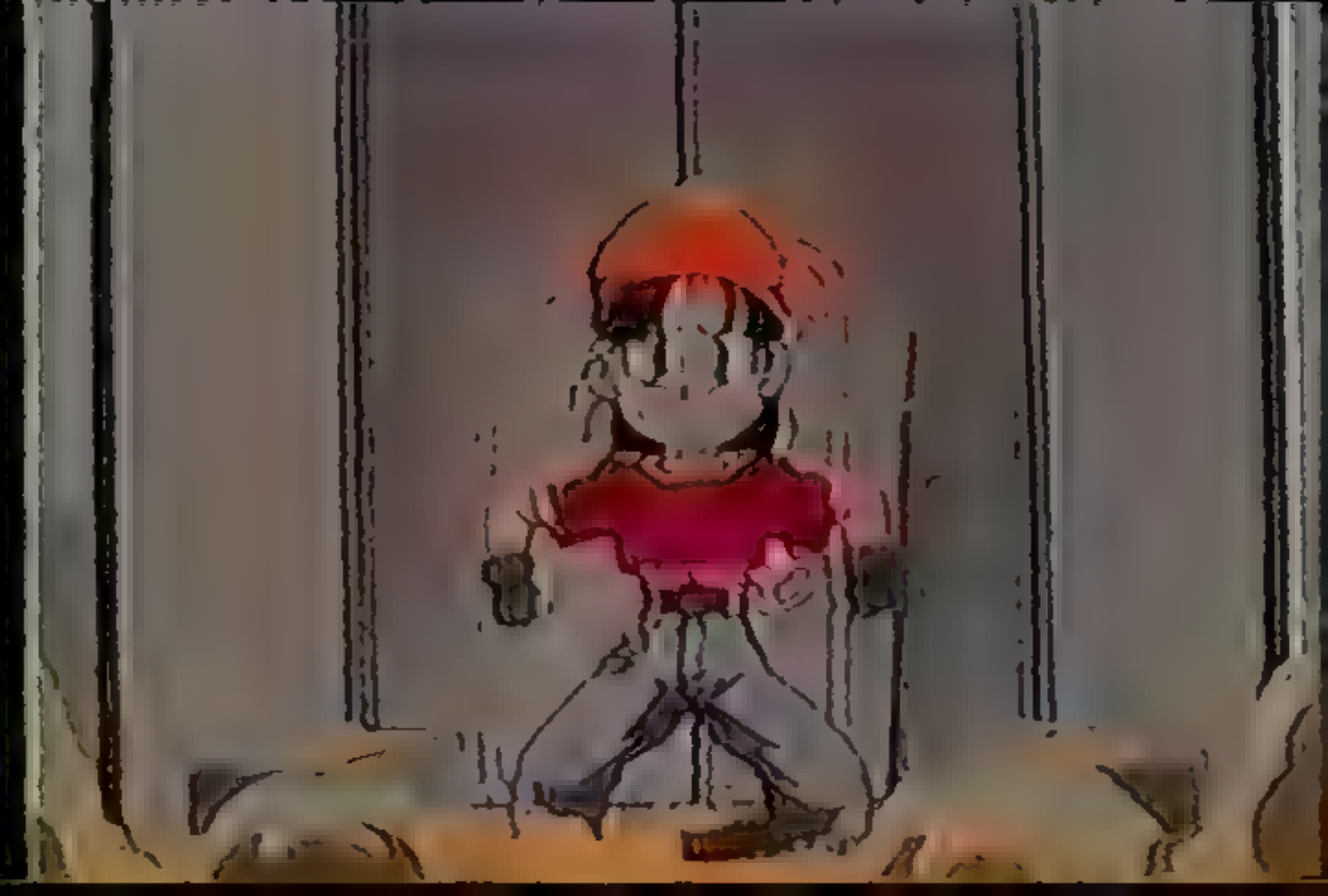




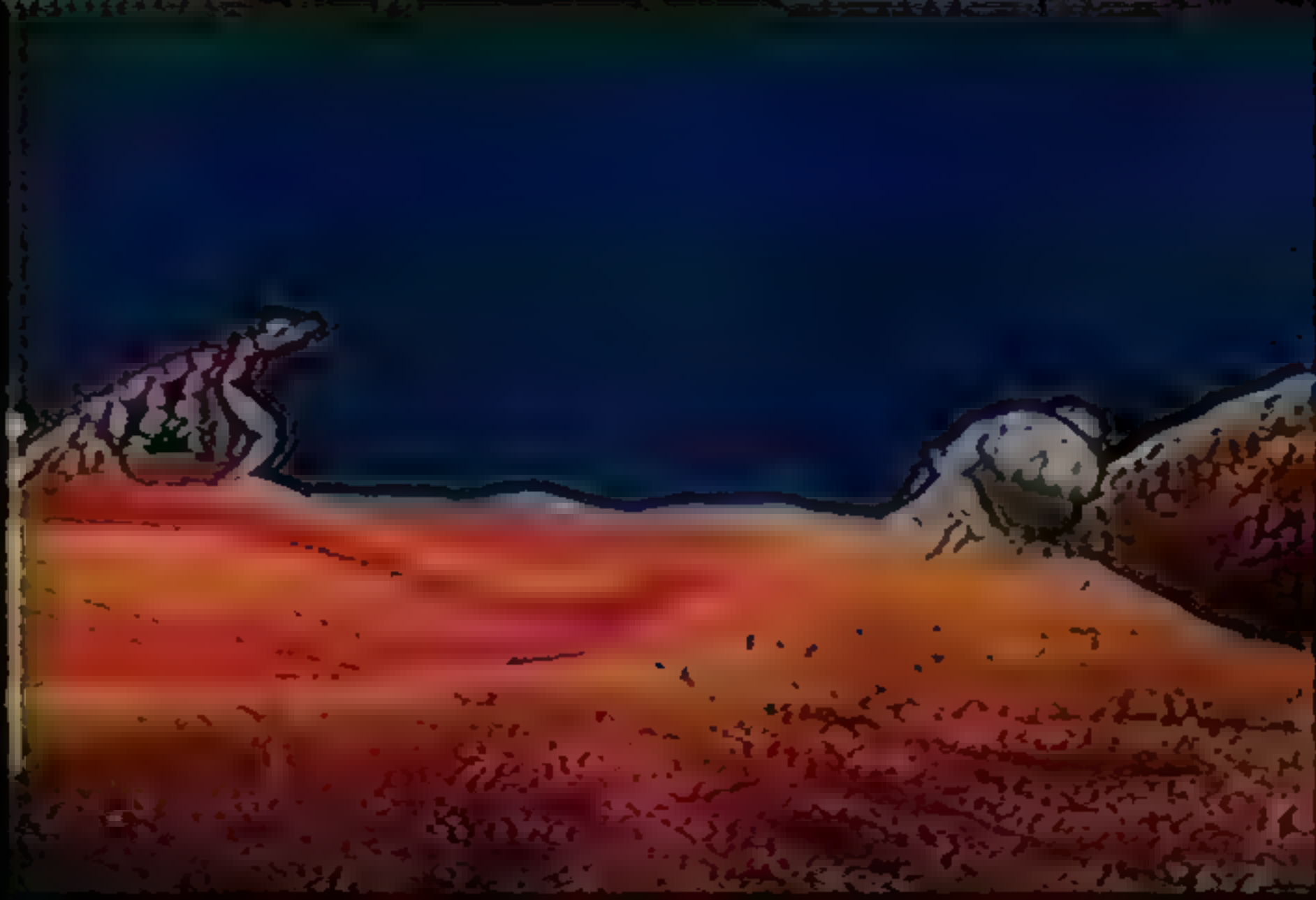




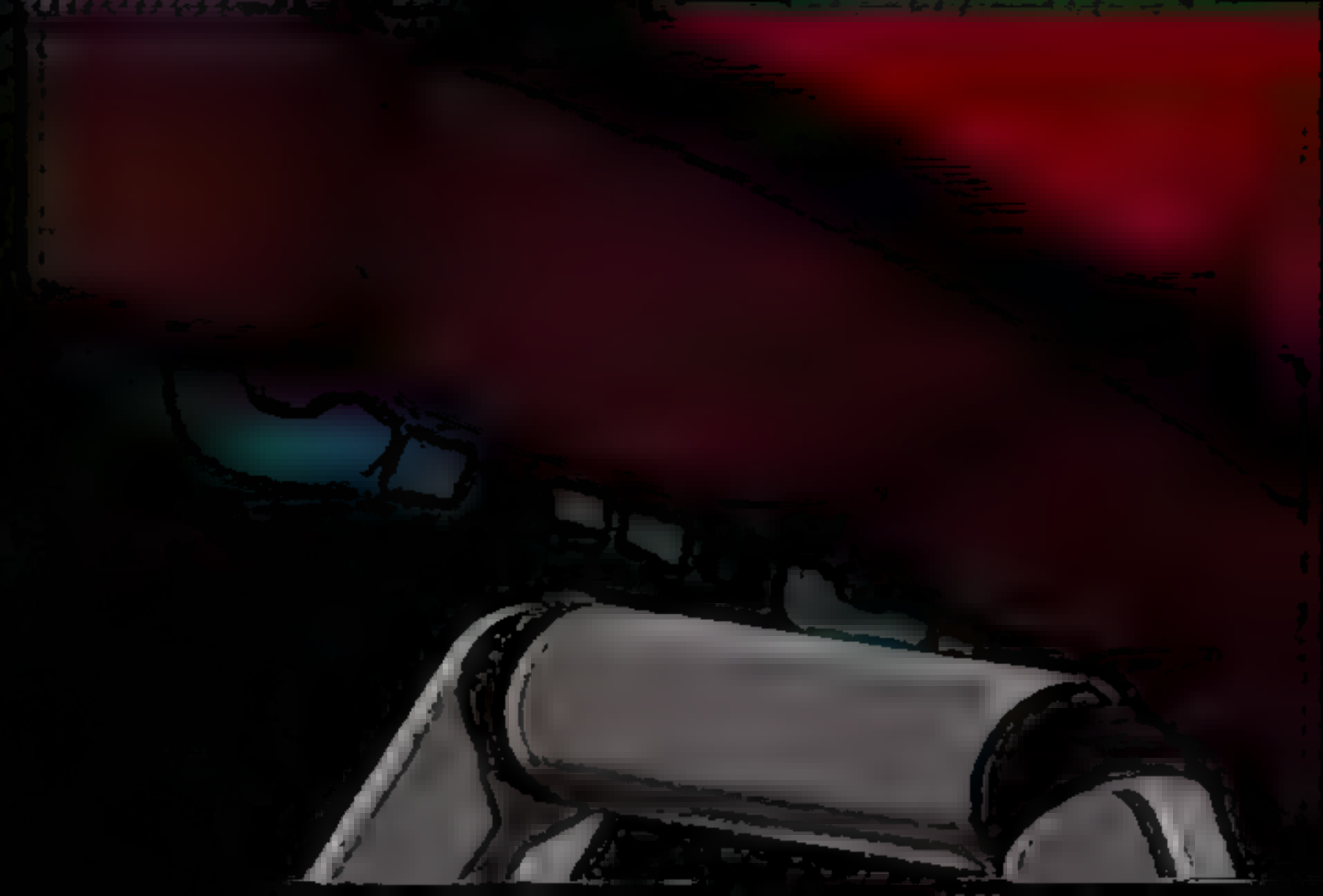




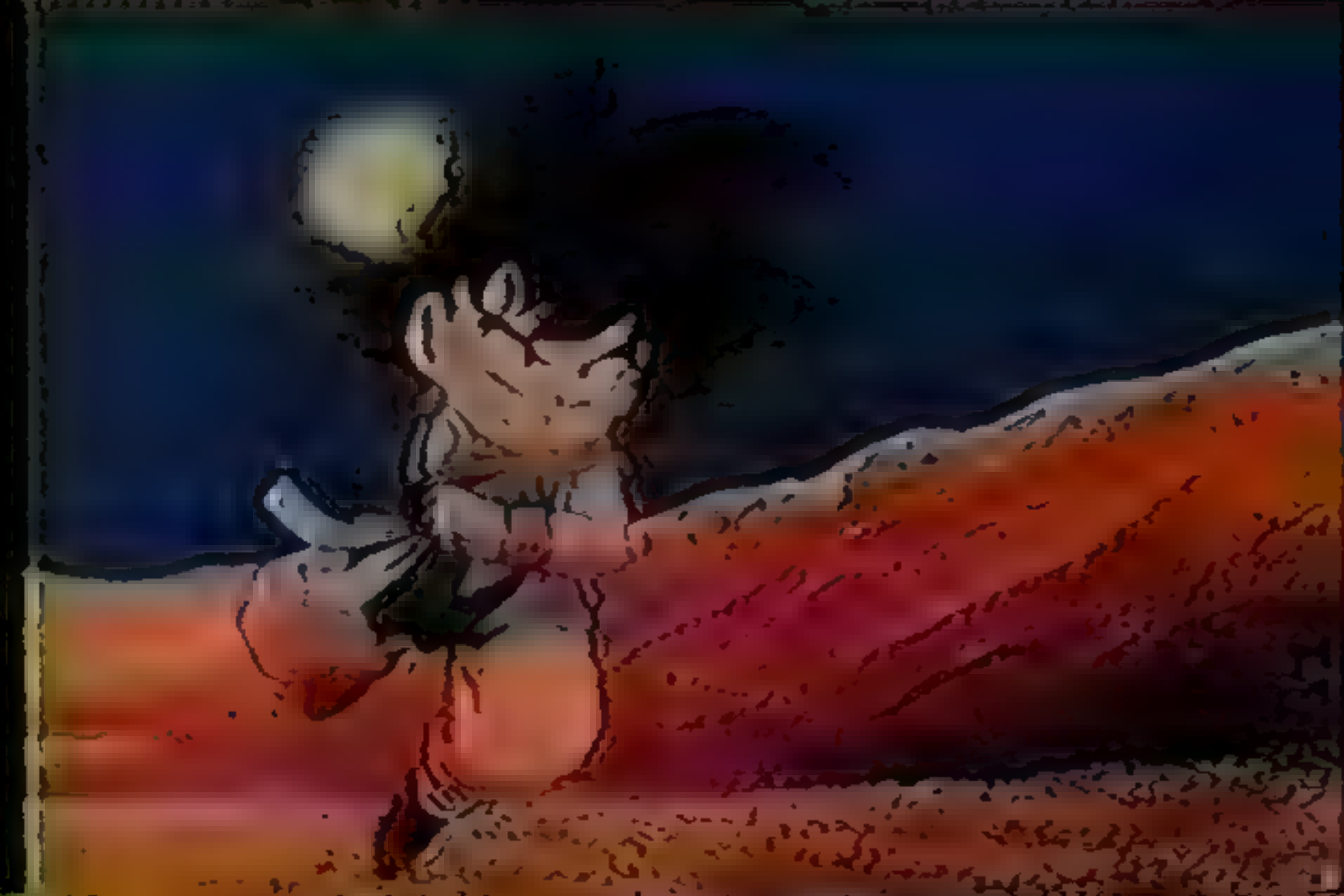


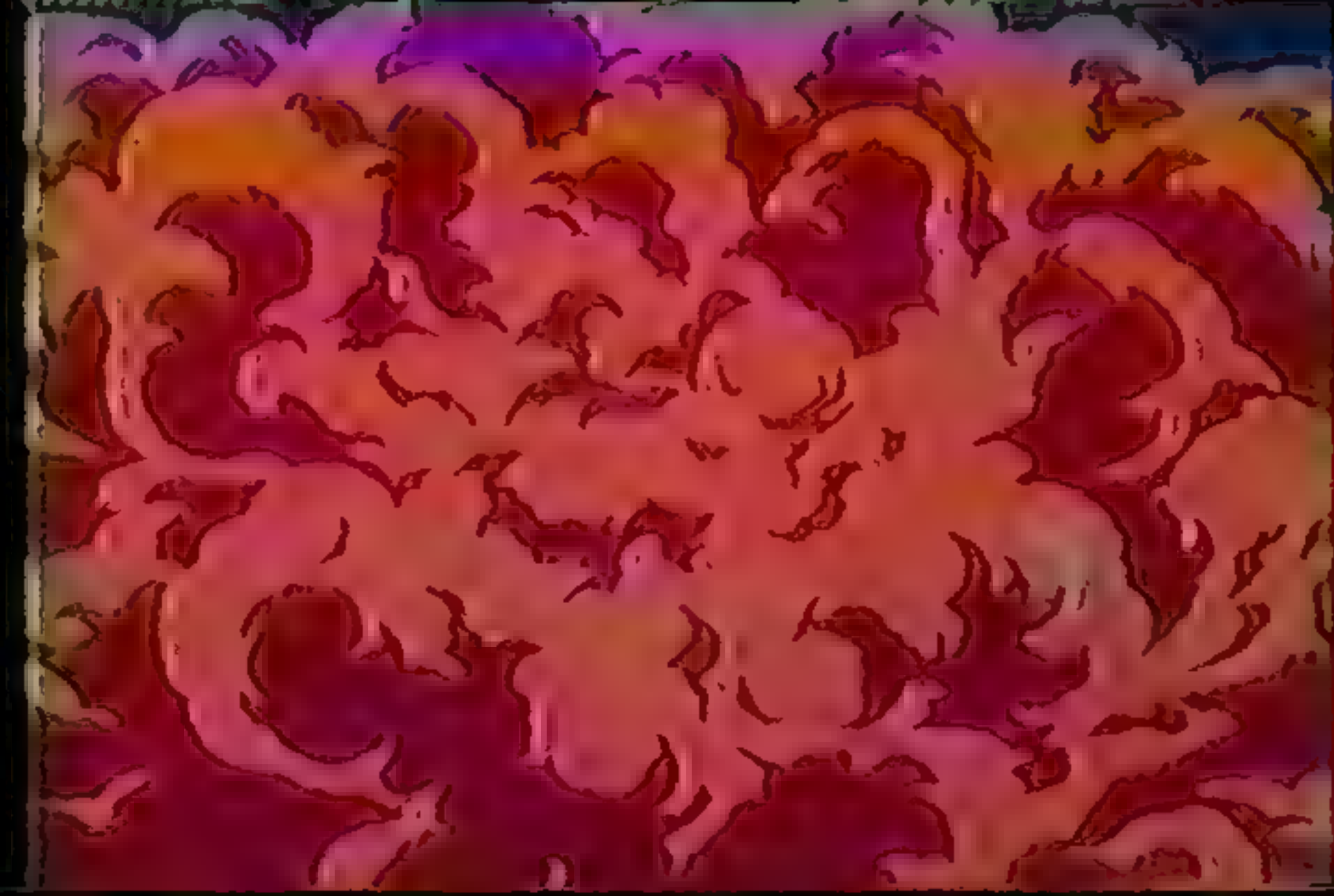




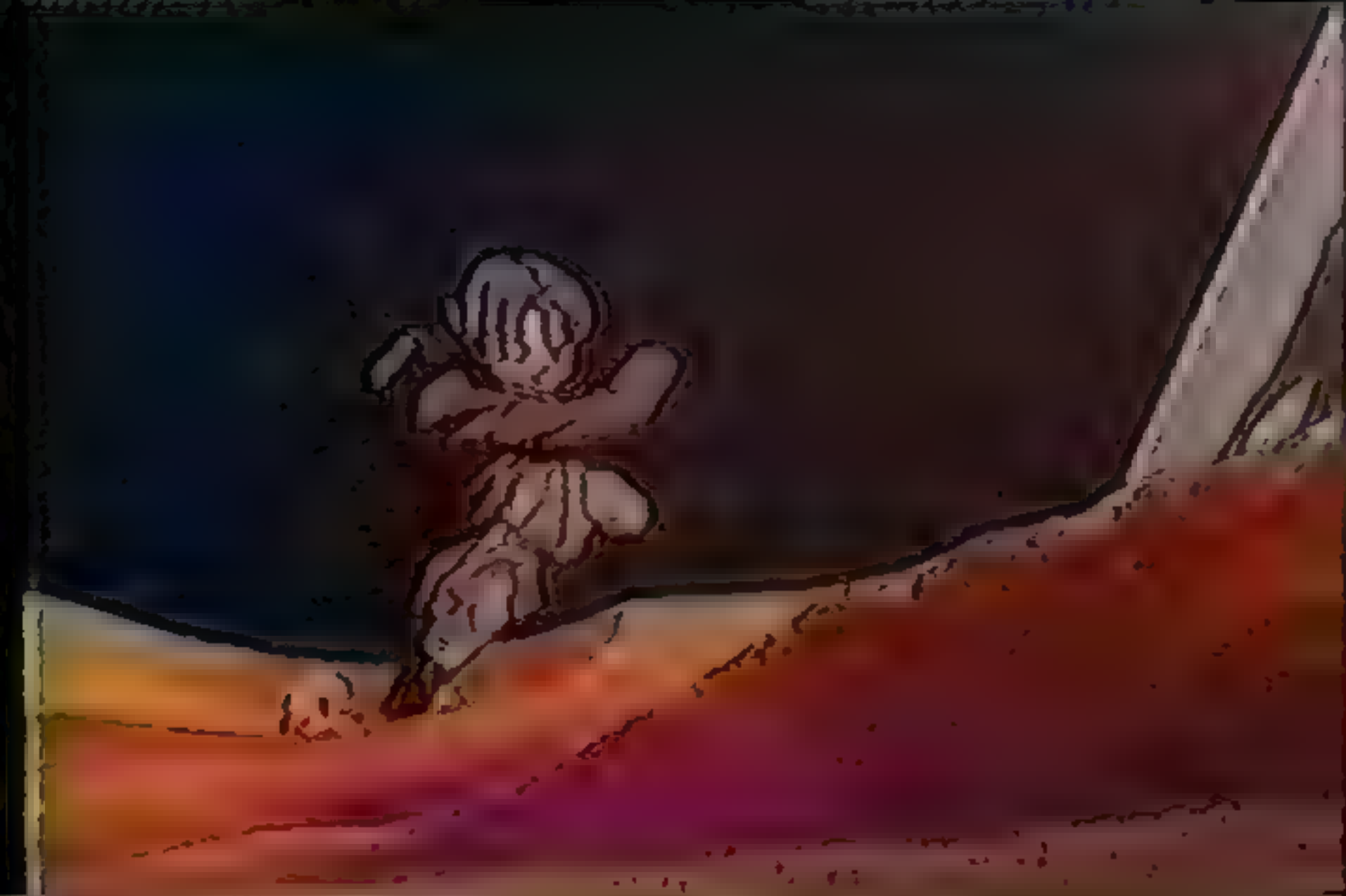


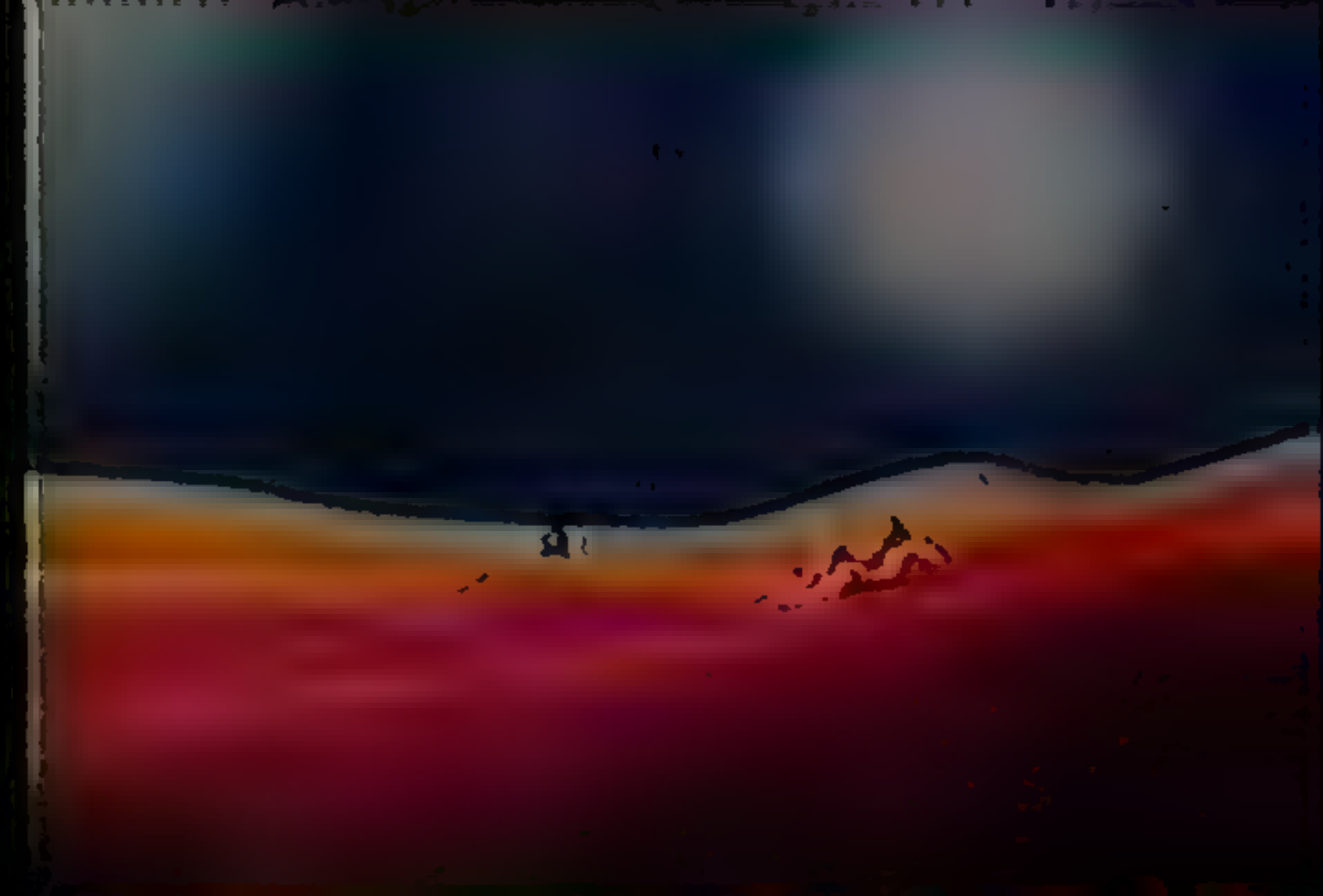


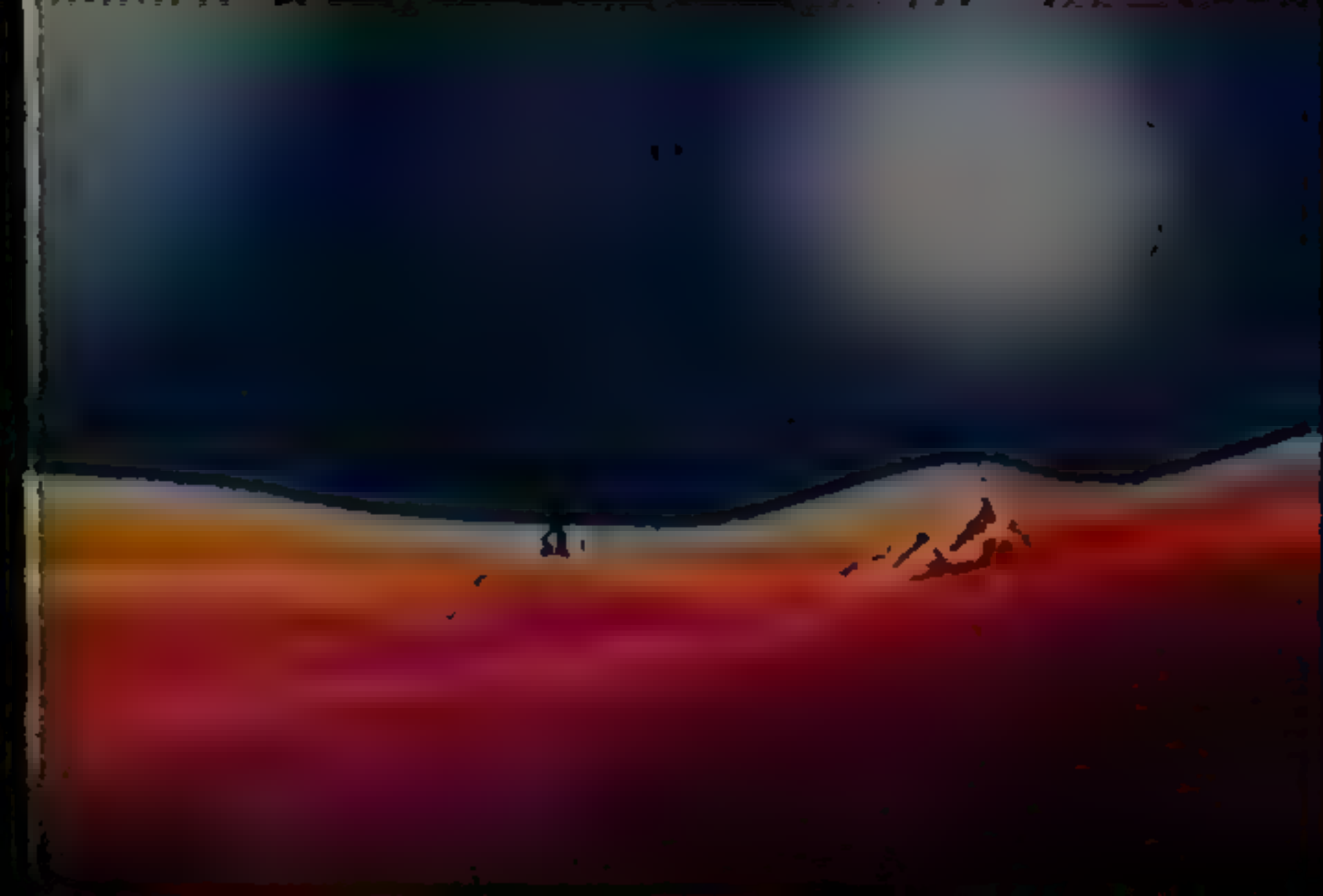


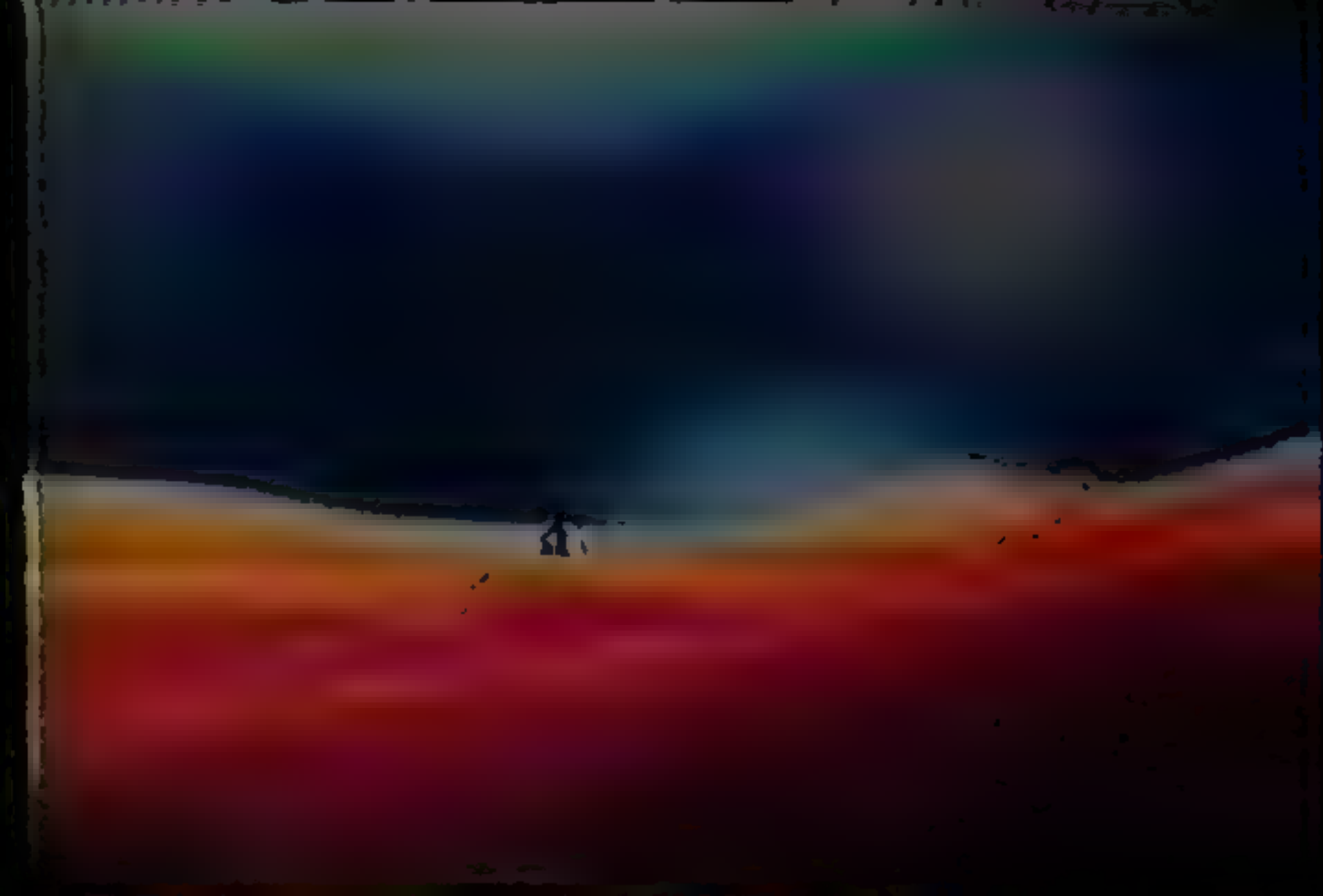


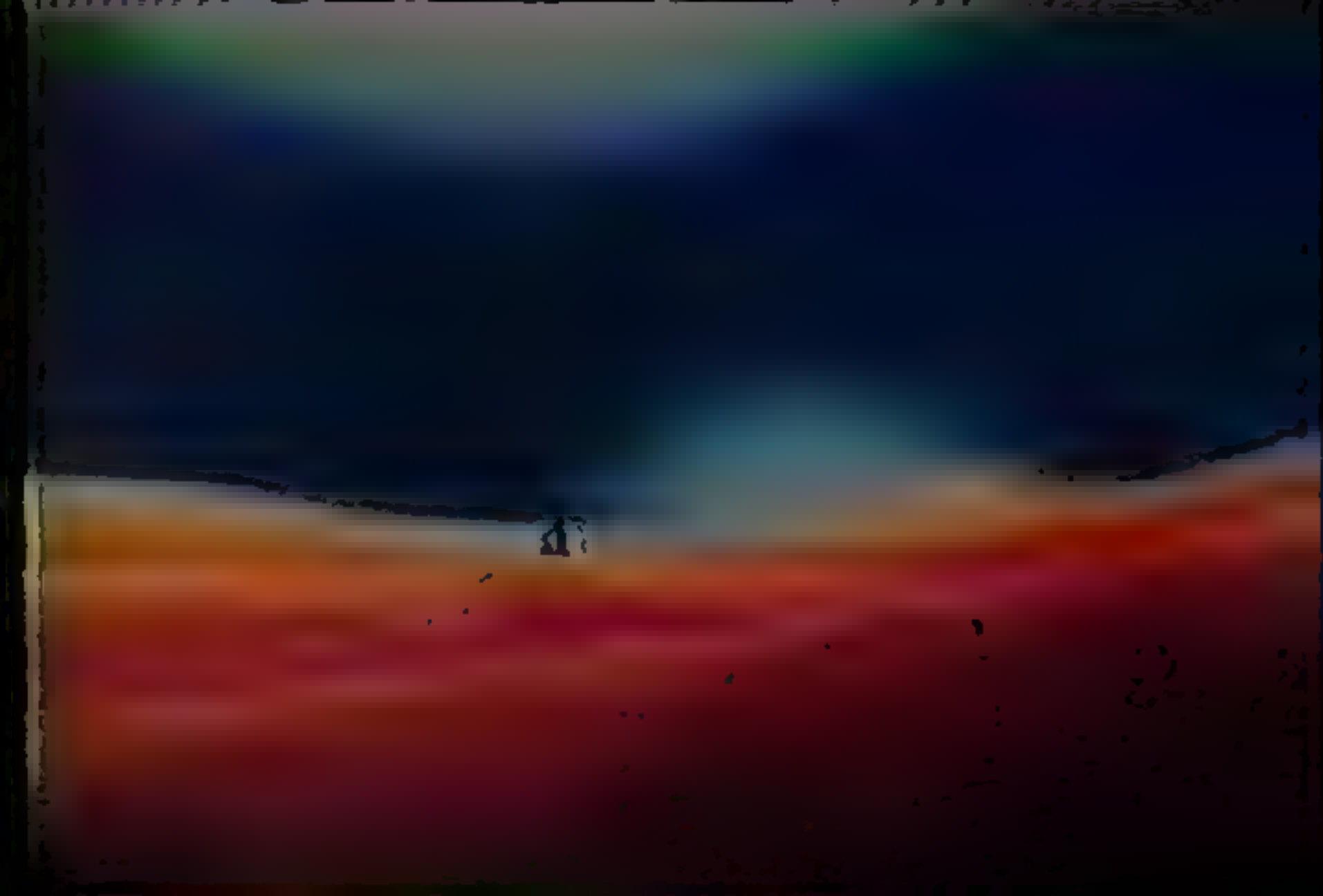


















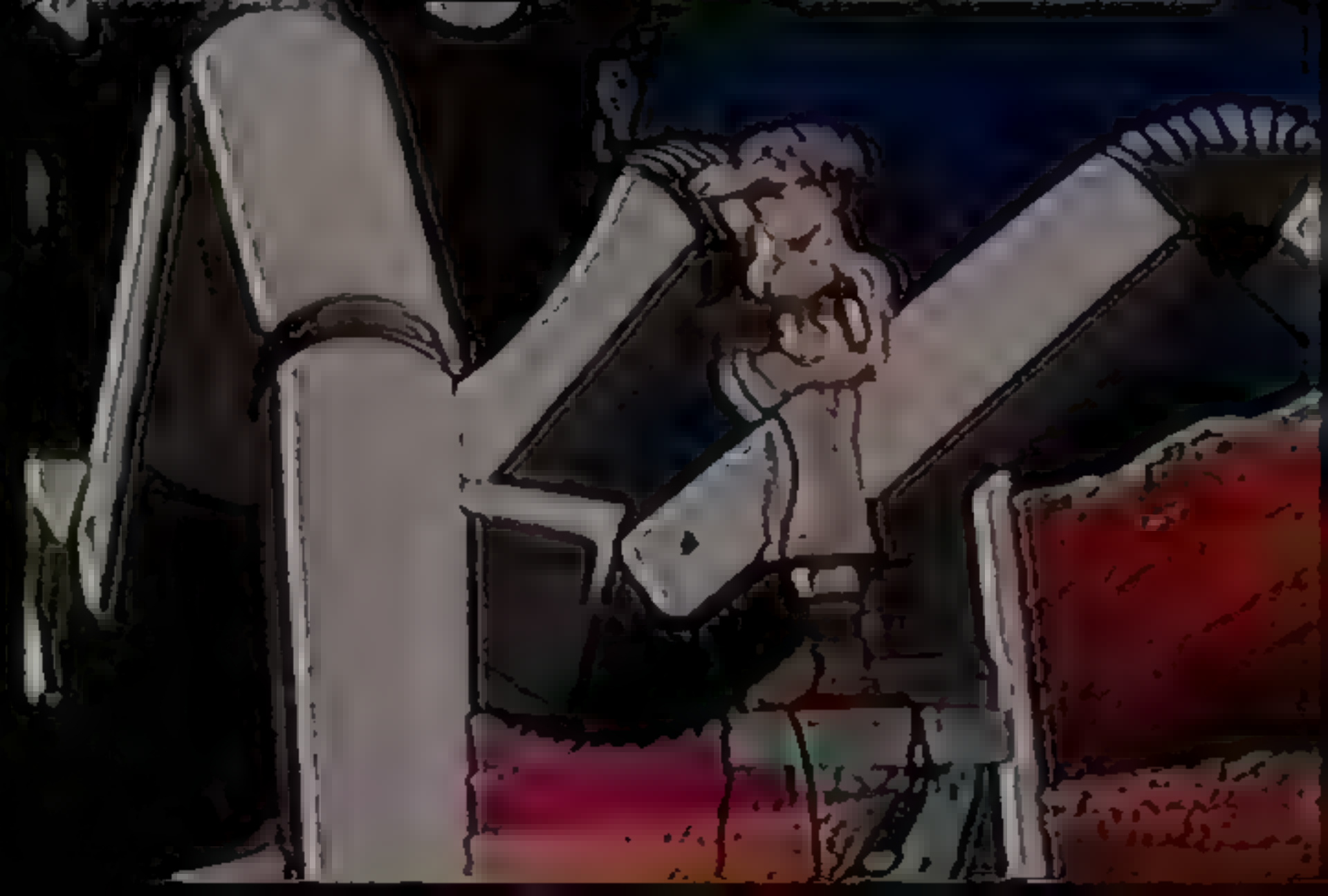


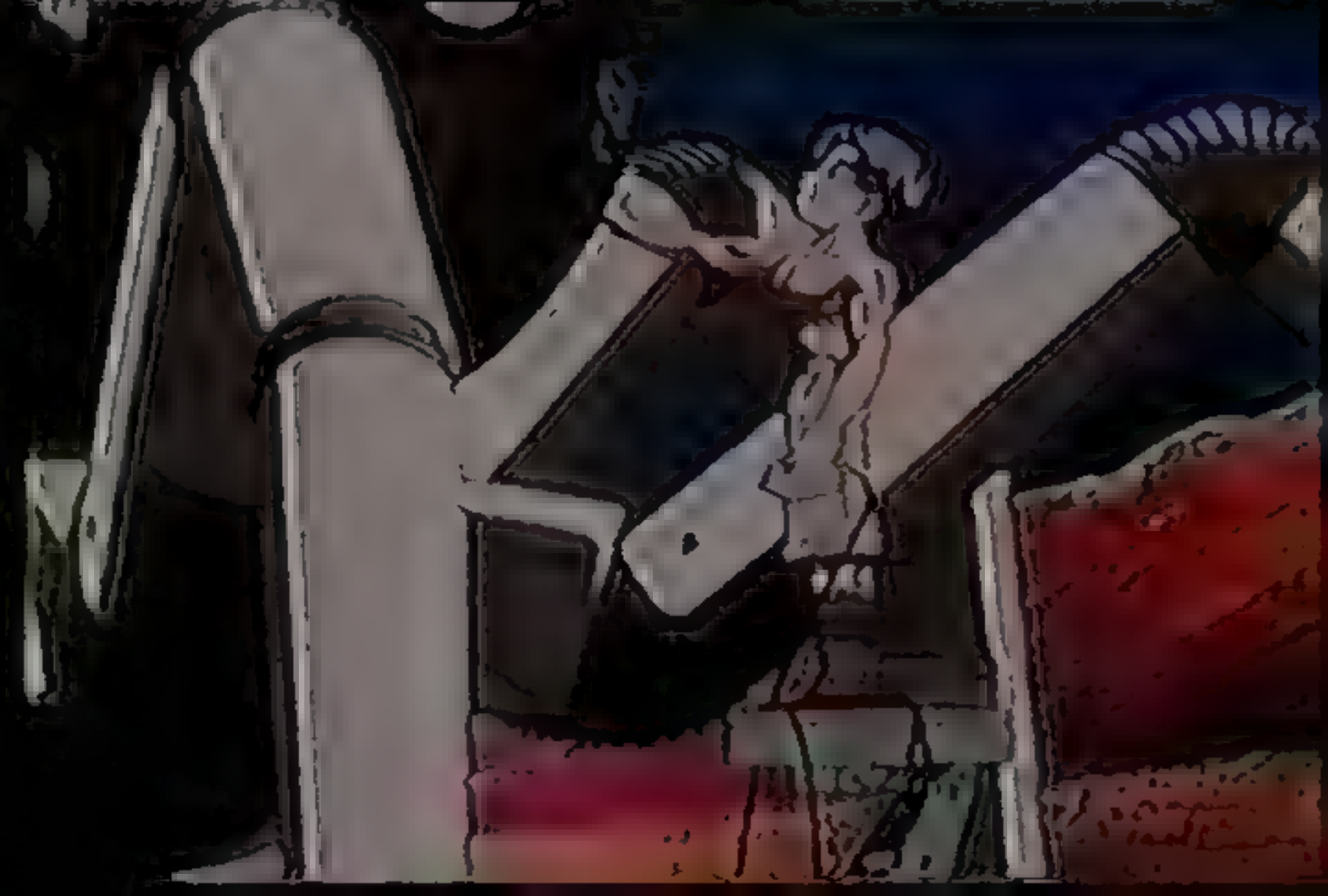


Damn monster.. making
us fix the spaceship..









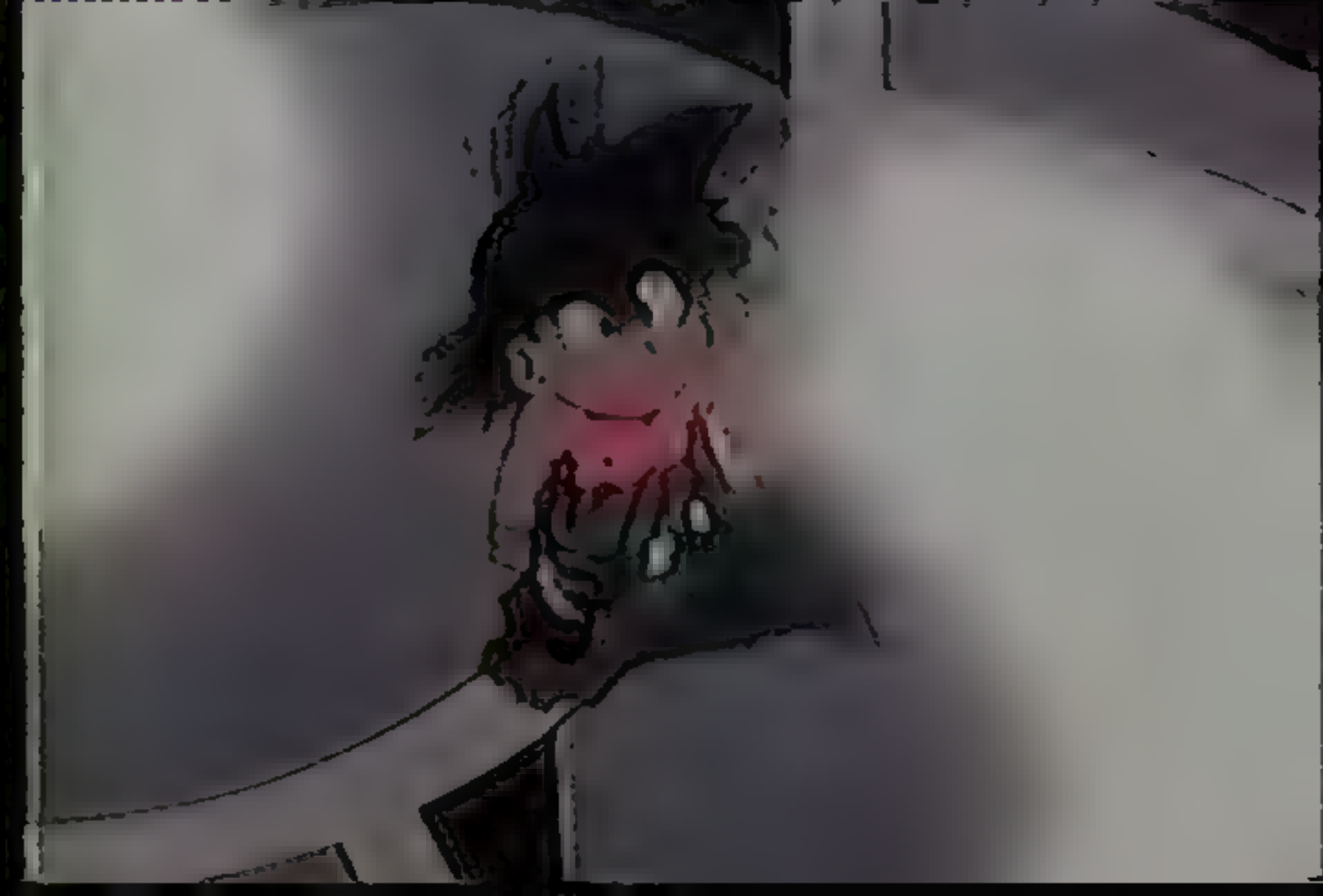


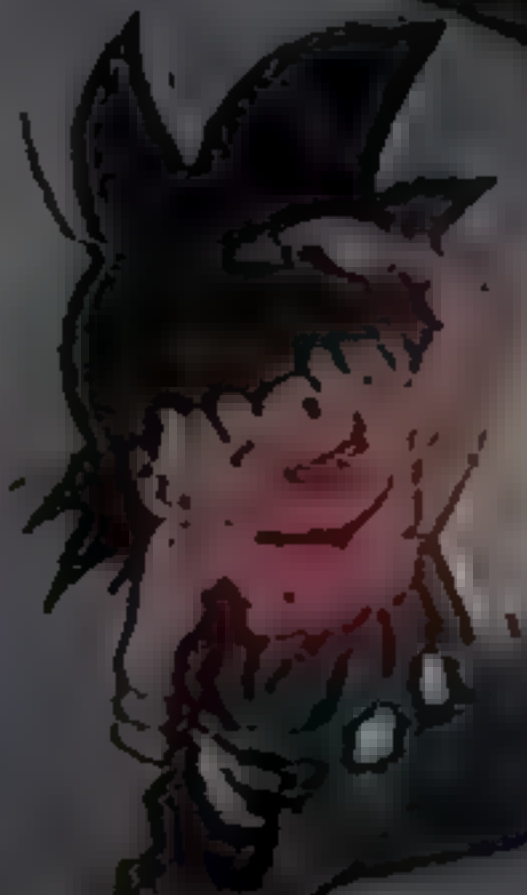
**(Goku, only the water tank
has been damaged.)**





All we have to do is refill it after it's fixed.





Water? It's not easy to find
water around here though!



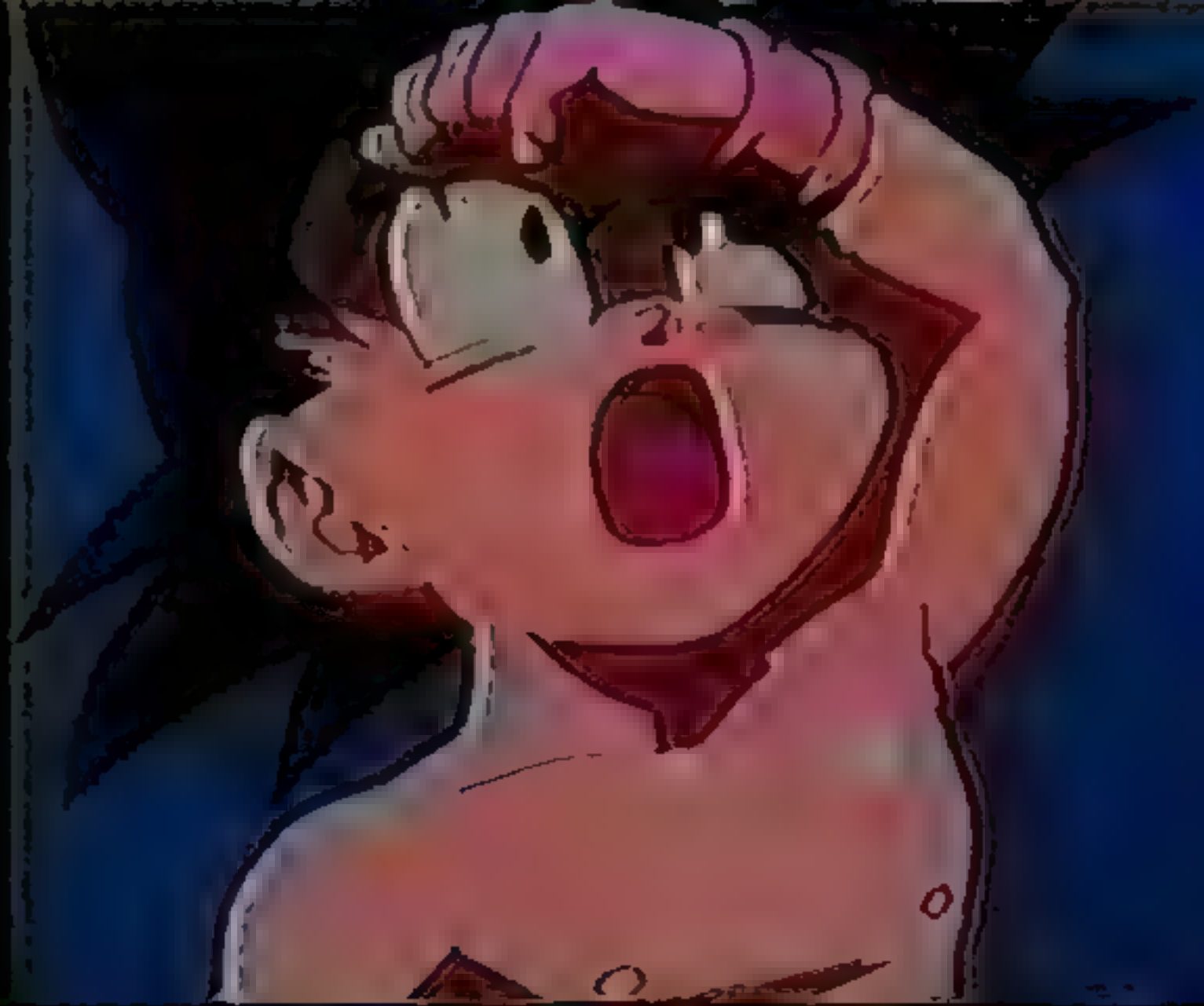
**Water? It's not easy to find
water around here though!**



Goku, can you stay with the ship incase
the monster comes back.



**Goku, can you stay with the ship incase
the monster comes back.**

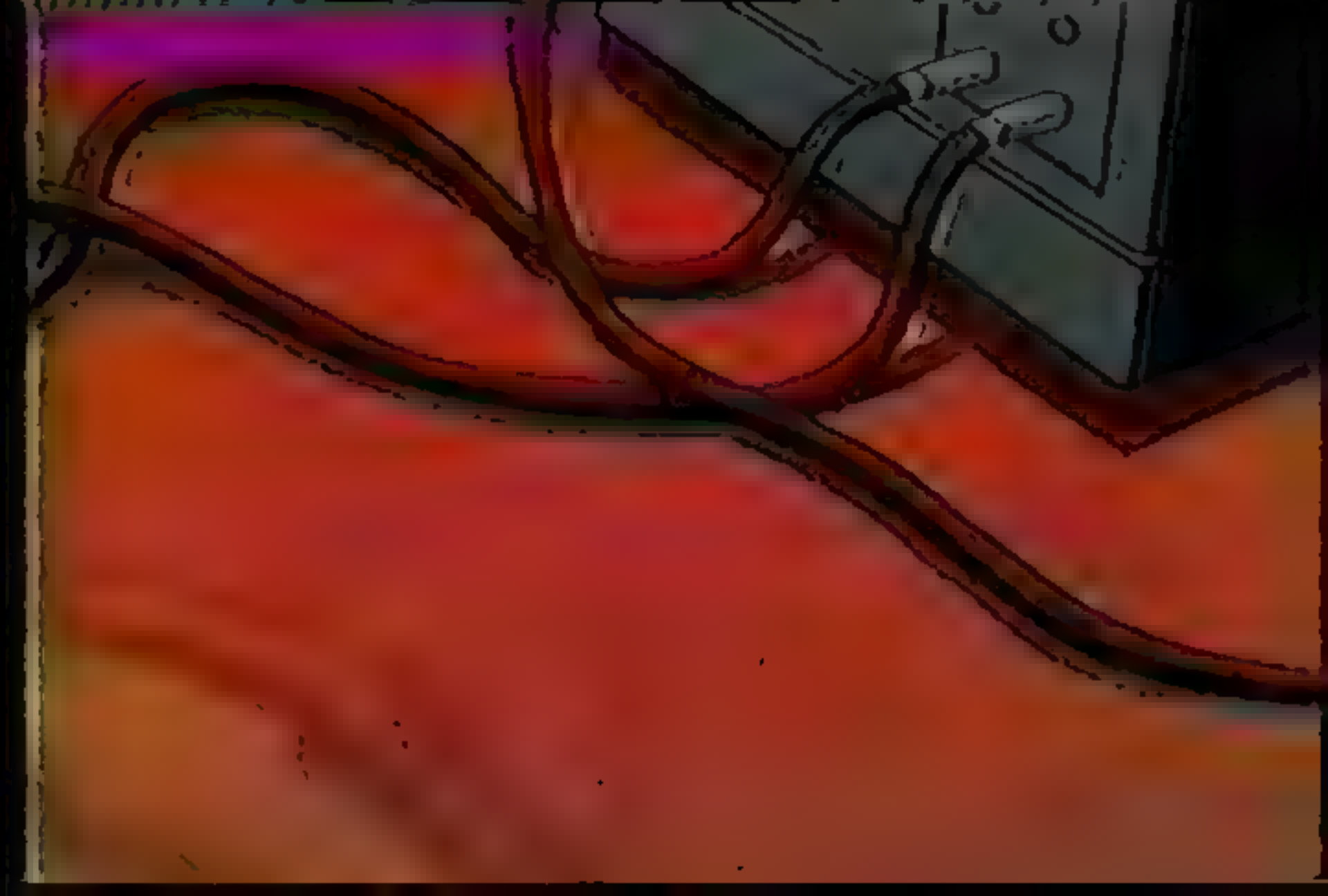


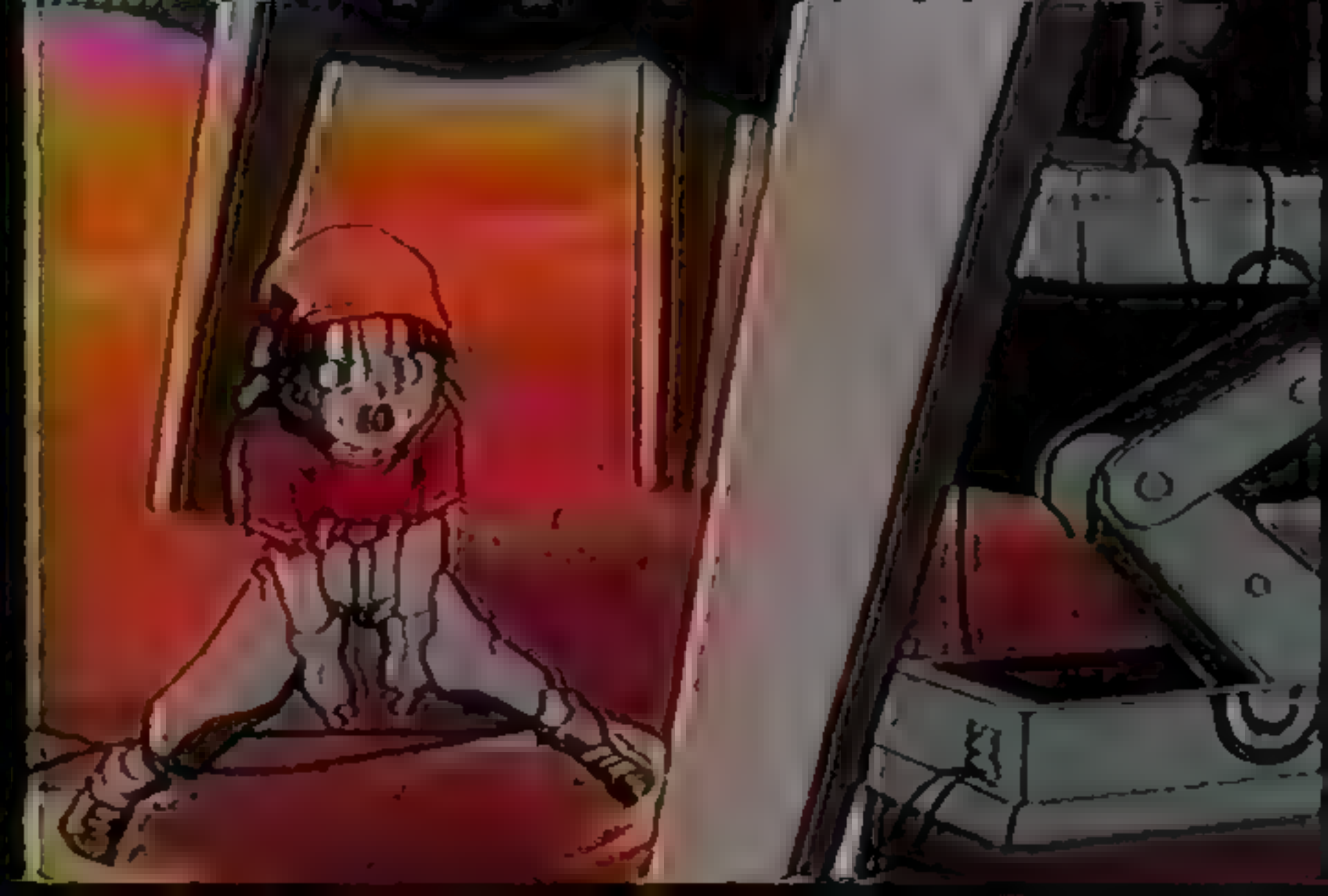


**You go ahead and fix the ship.
I'll take care of the rest!**



**You go ahead and fix the ship.
I'll take care of the rest!**



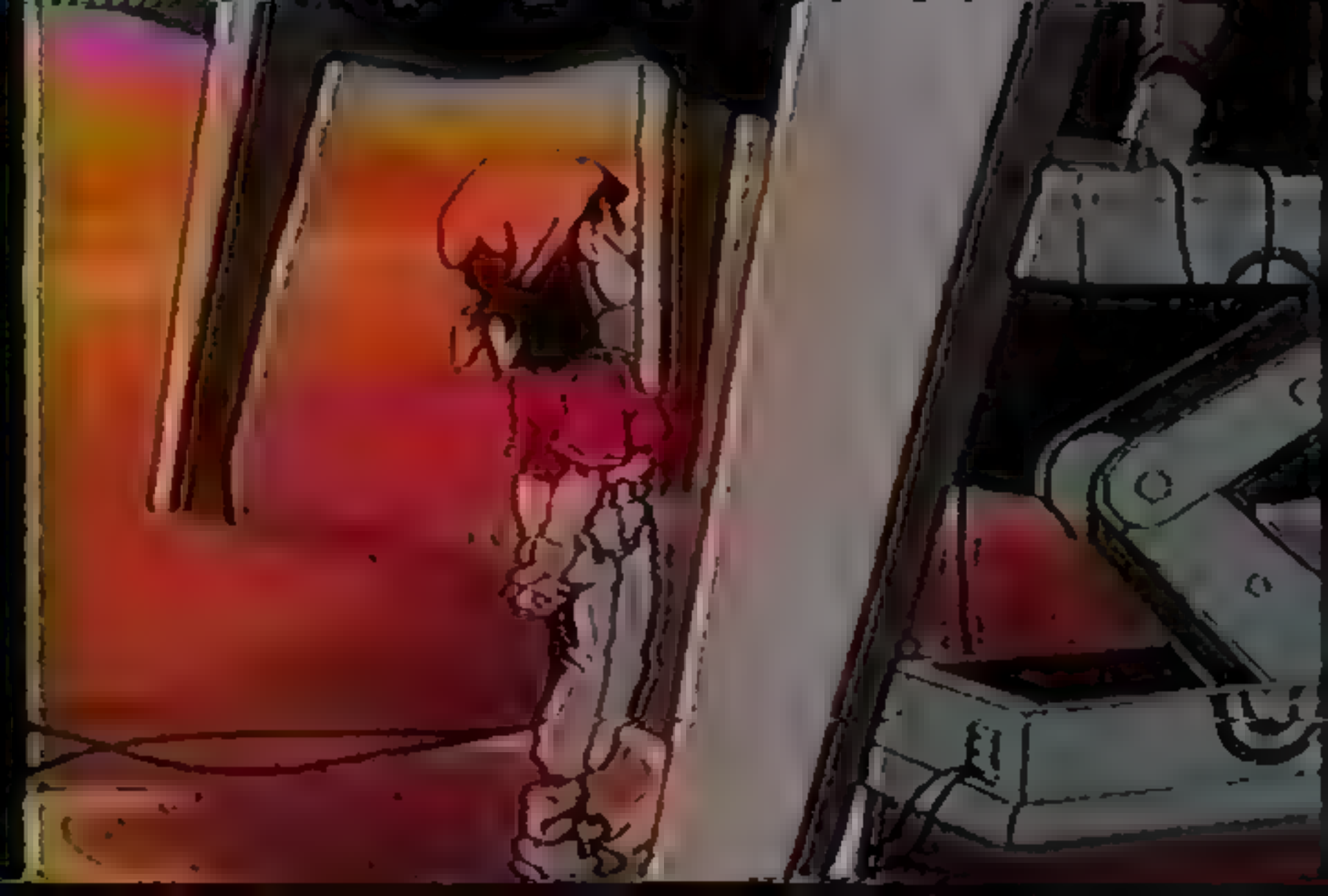


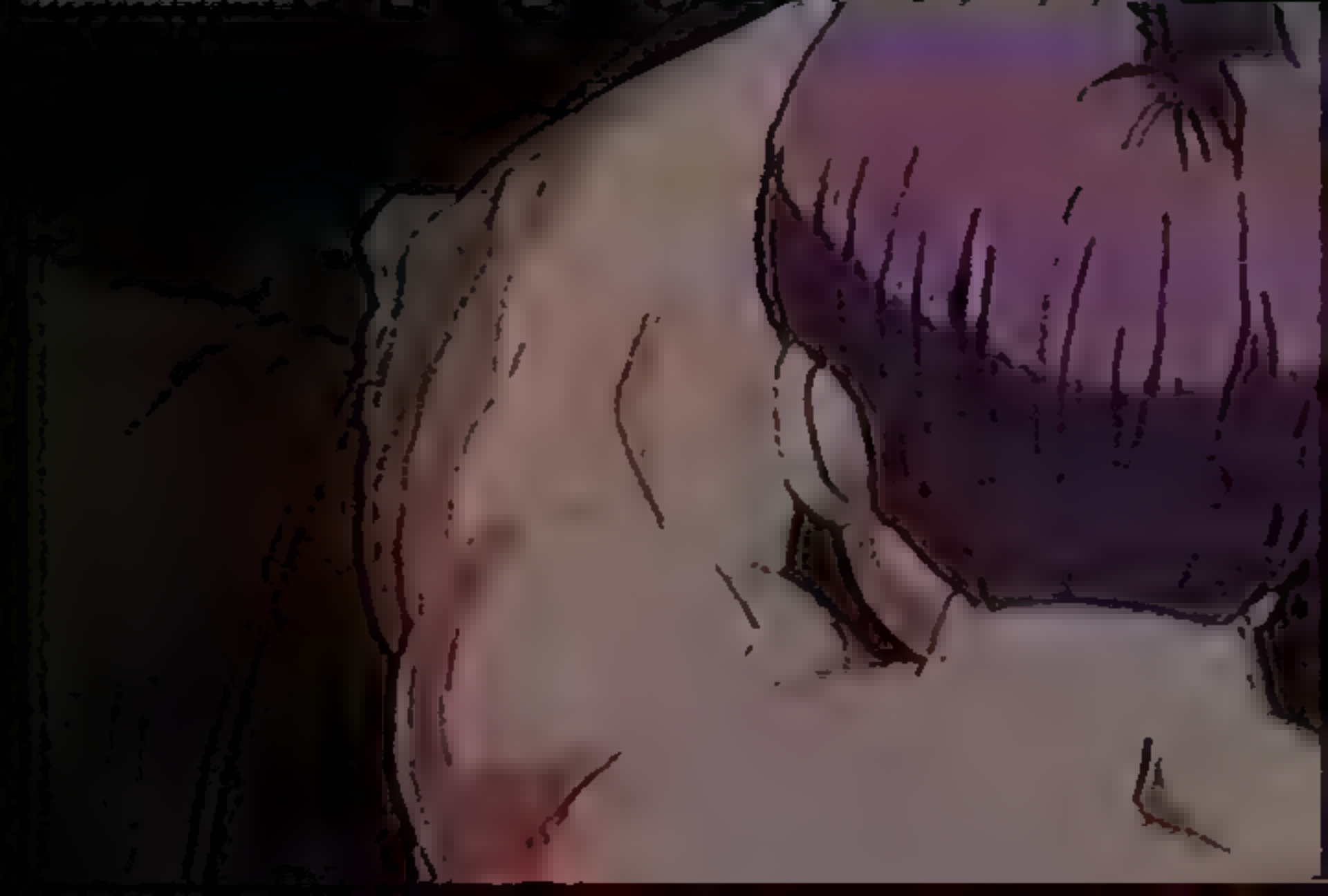


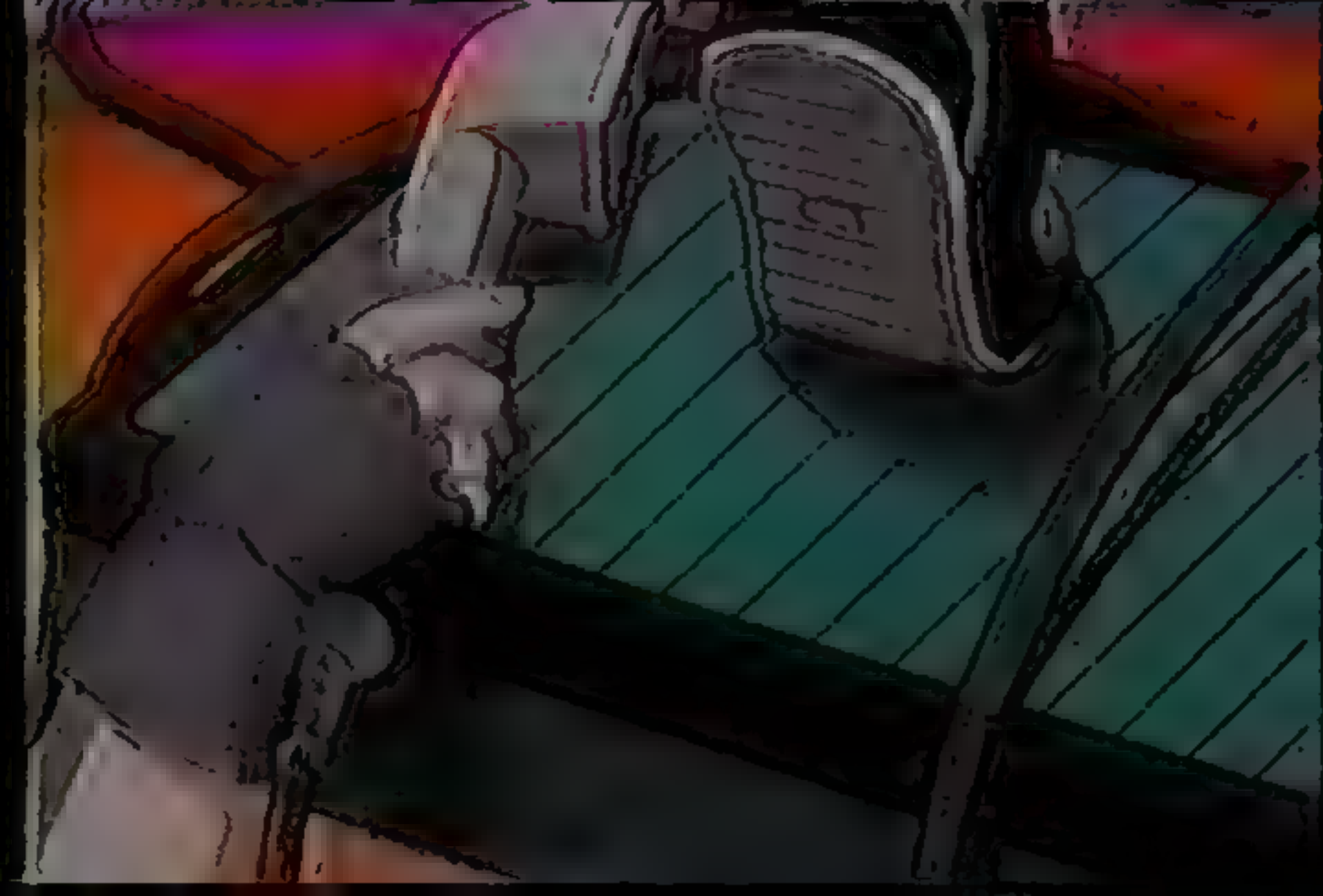
So hot... What a hard life... Trunks
is still not done yet?

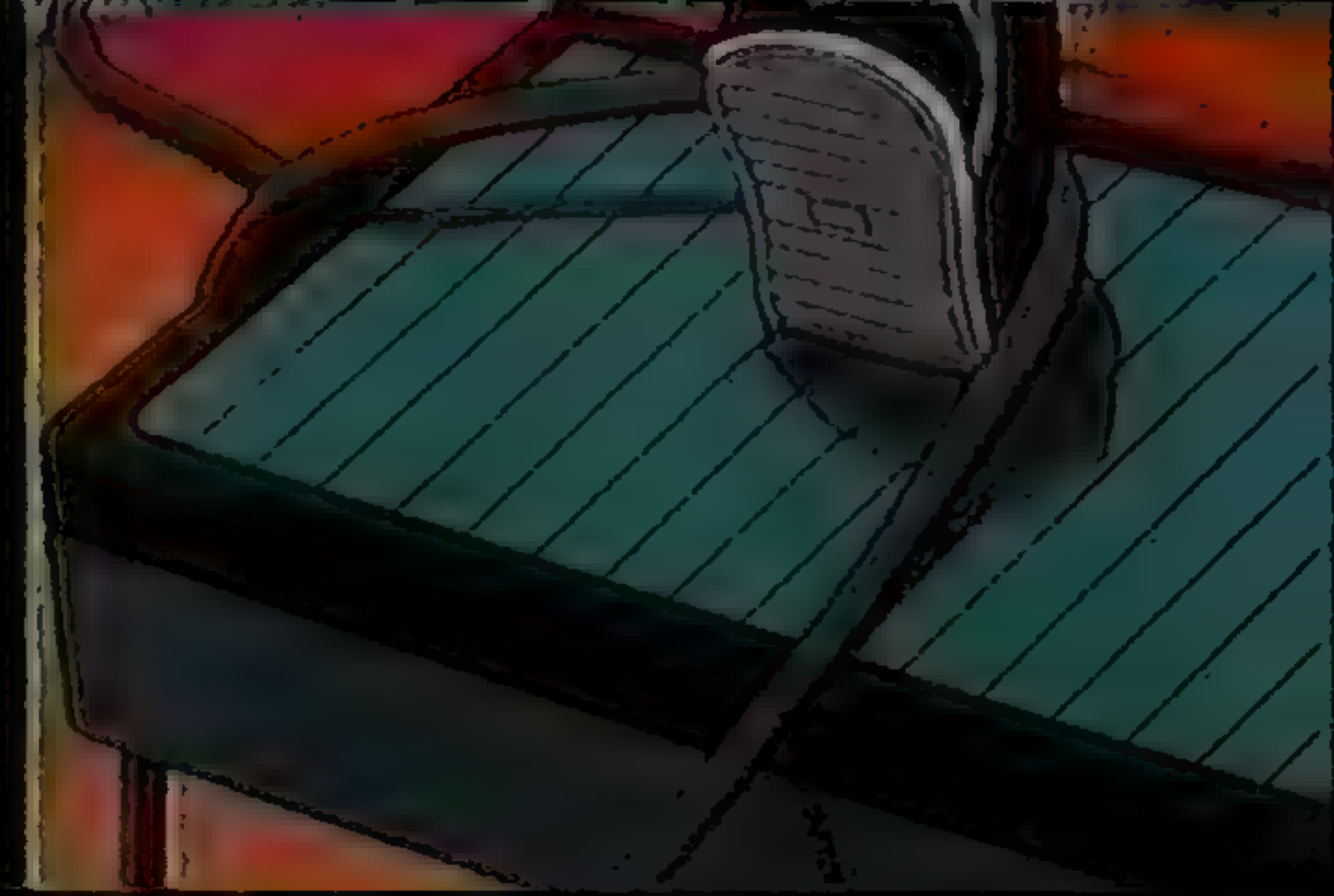


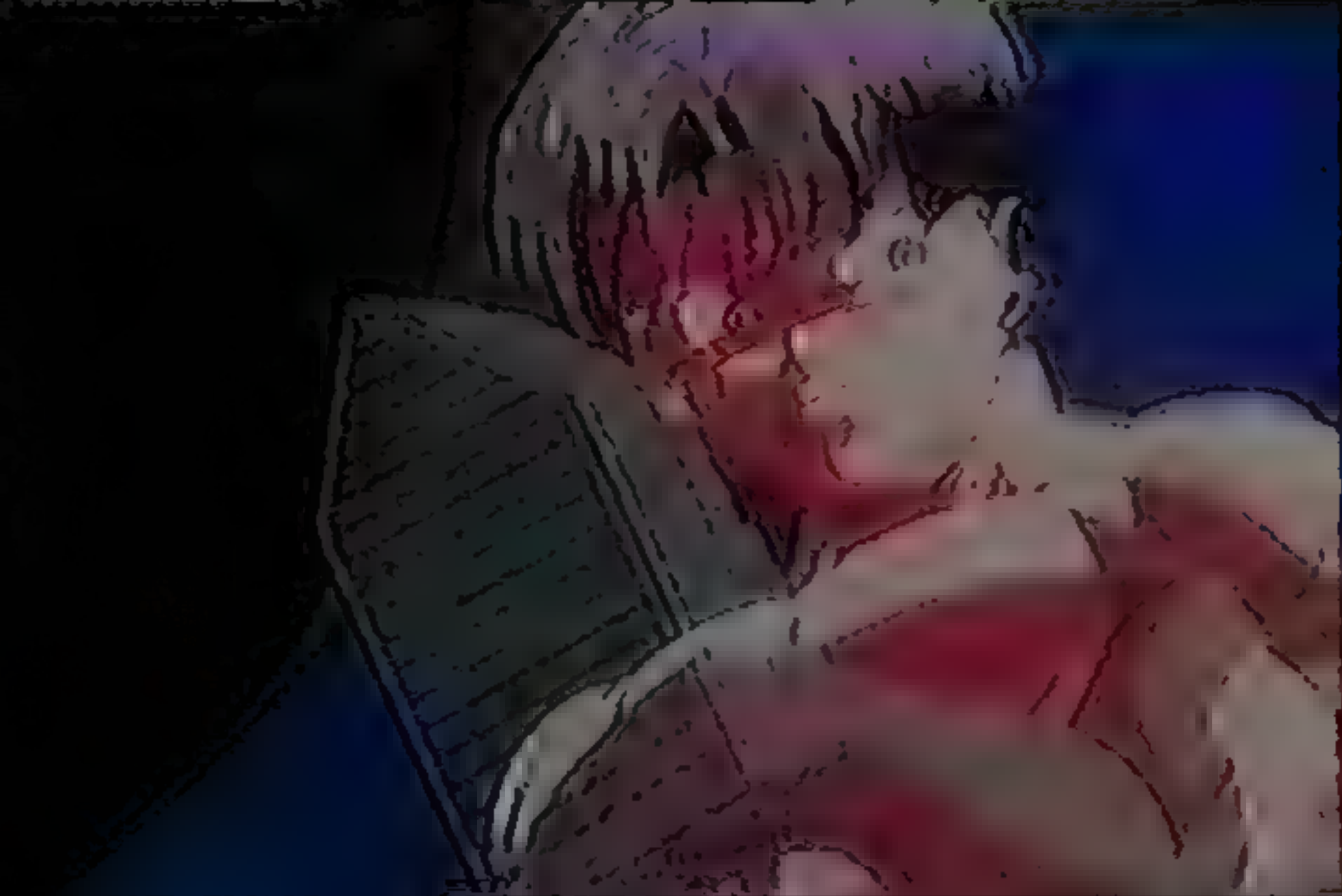
So not. What a hard life. Trunks
is still not done yet?









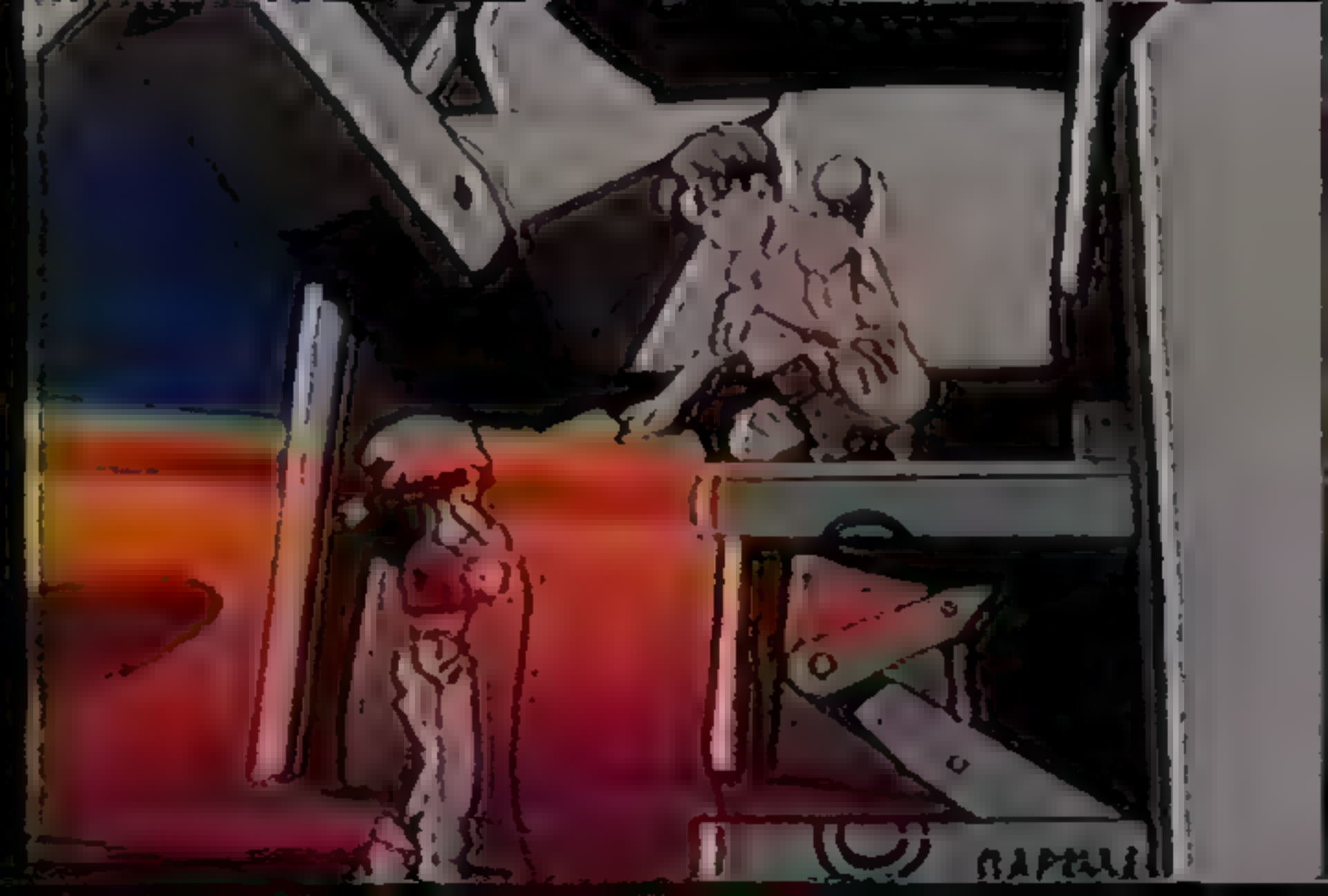




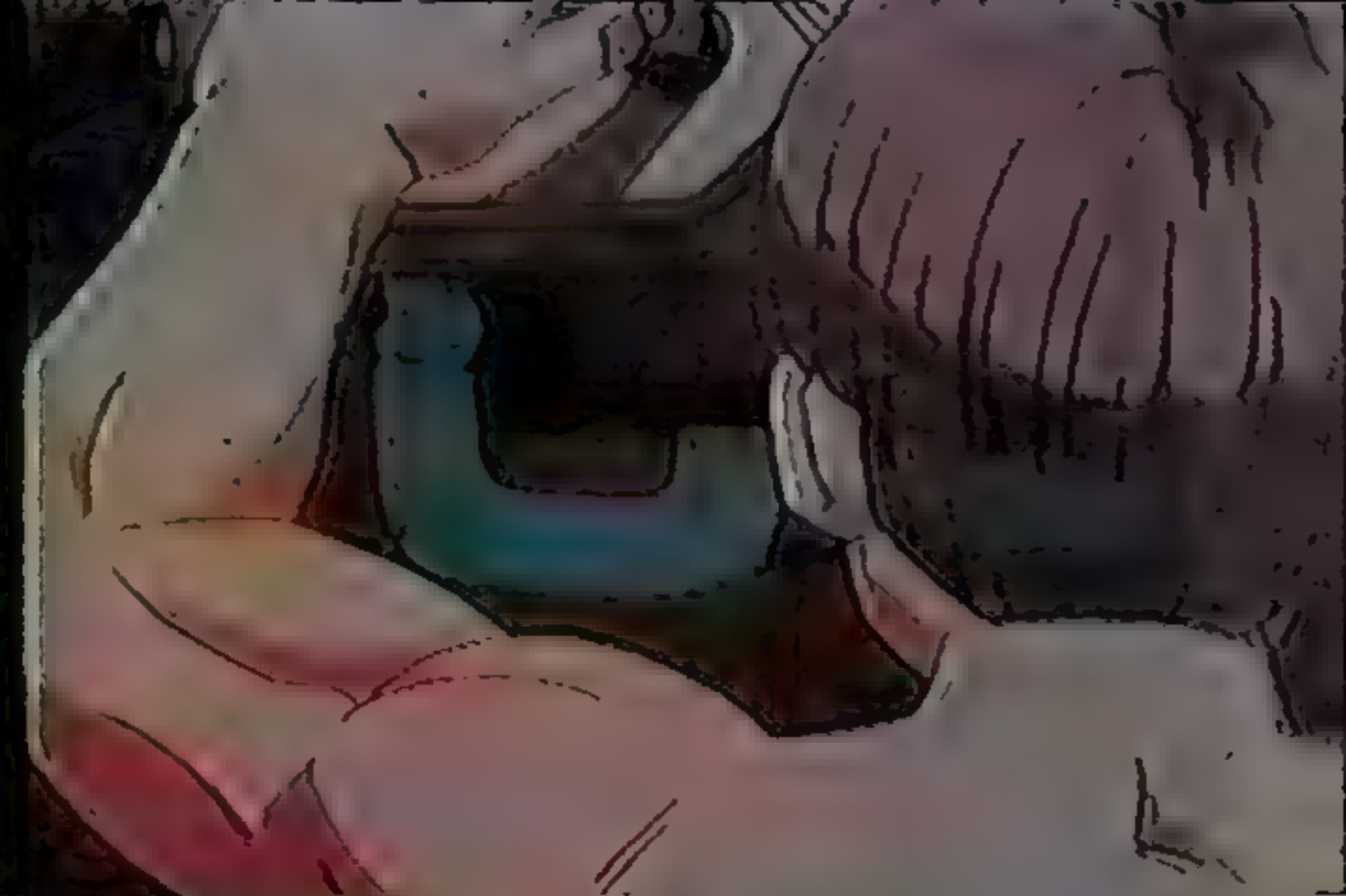
I only want to help you to fix the tank.



I only want to help you to fix the tank.



САНКТ-ПЕТЕРБУРГ





I don't need any. Go and play in the ship.





You think I'm an idiot, you tell
me to go back and play?



You think I'm an idiot, you tell
me to go back and play?



Pan! Don't disturb Trunks.



Pan! Don't disturb Trunks.

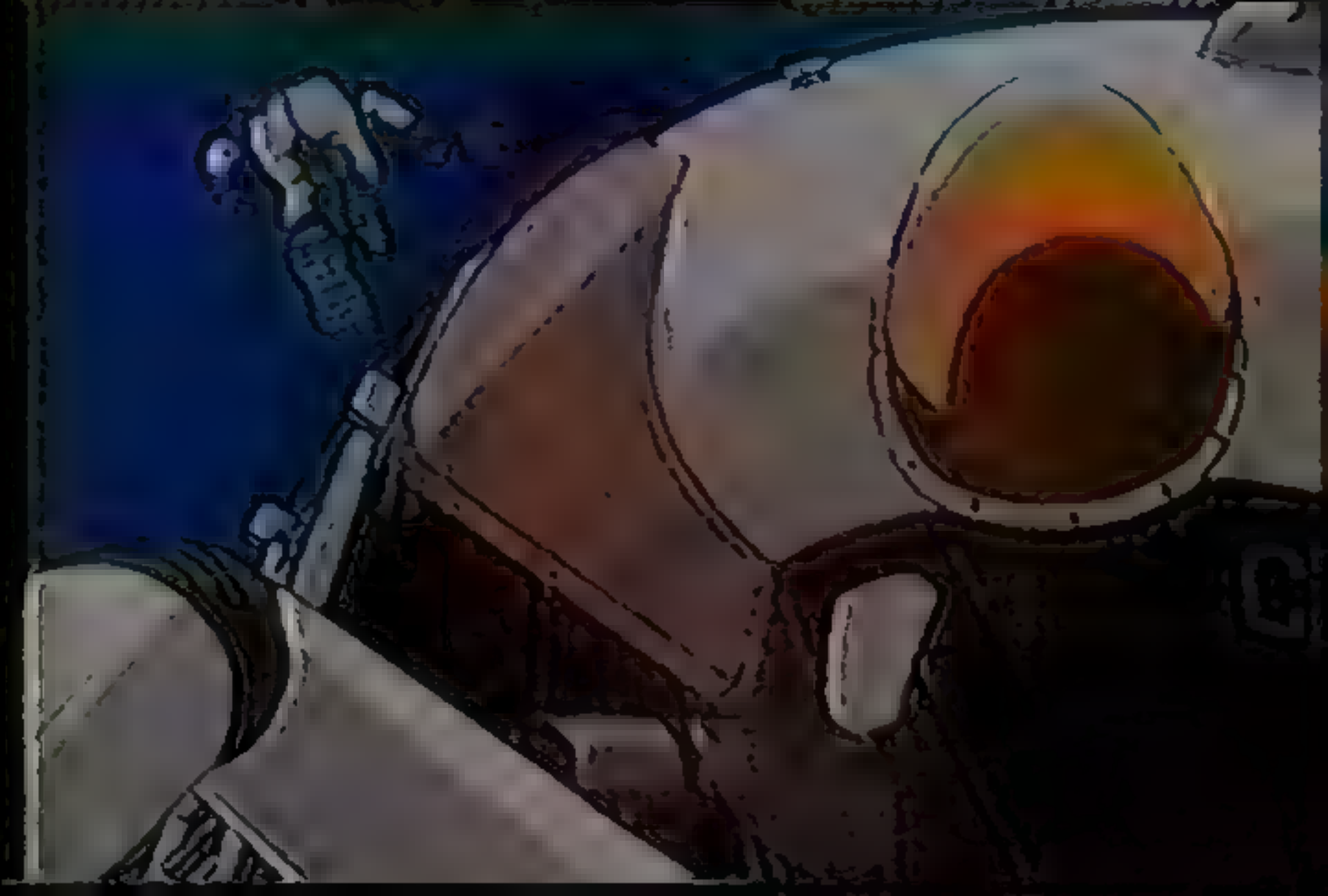


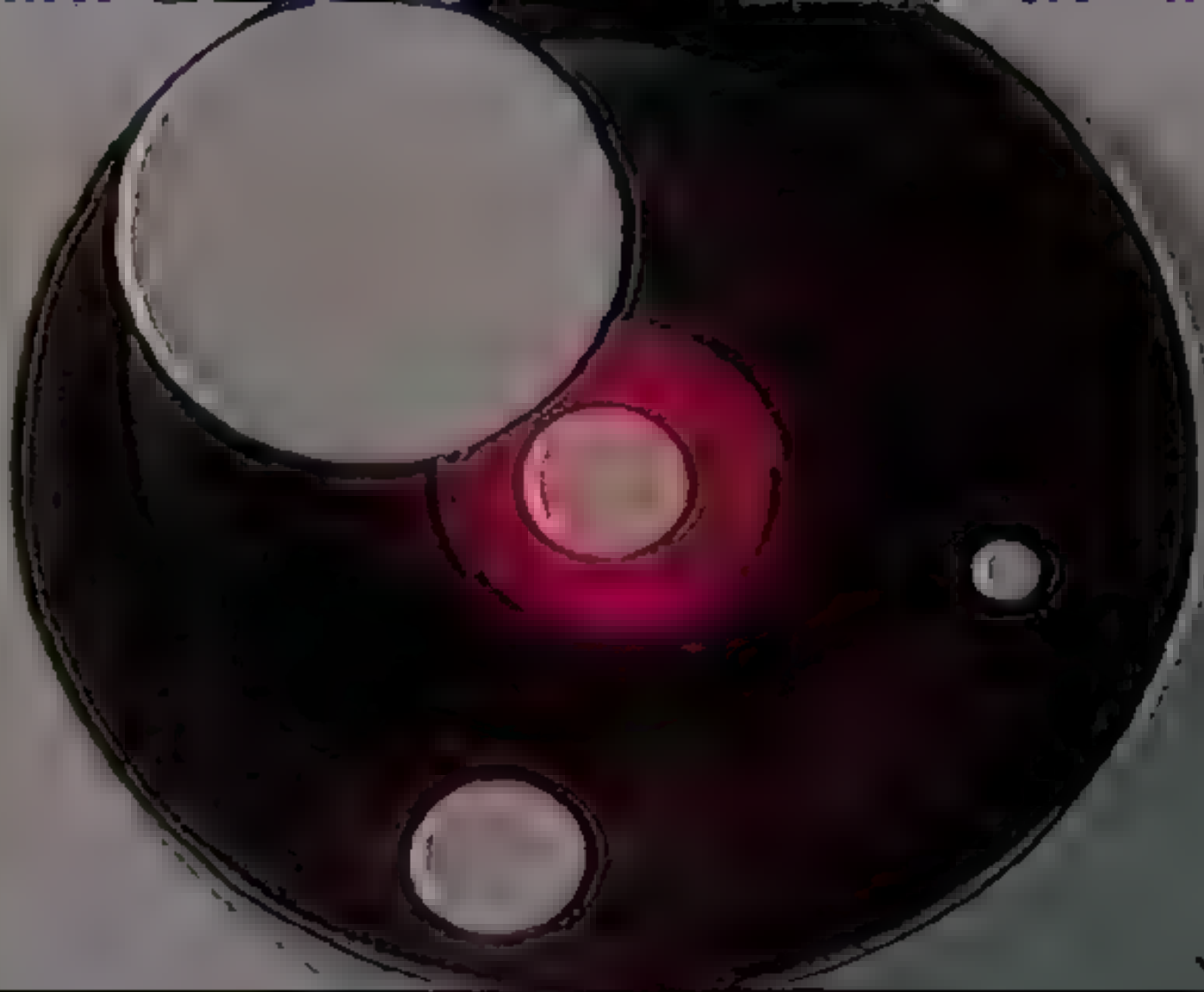
I disturb him?



Go and play alone. Don't
disturb the others.

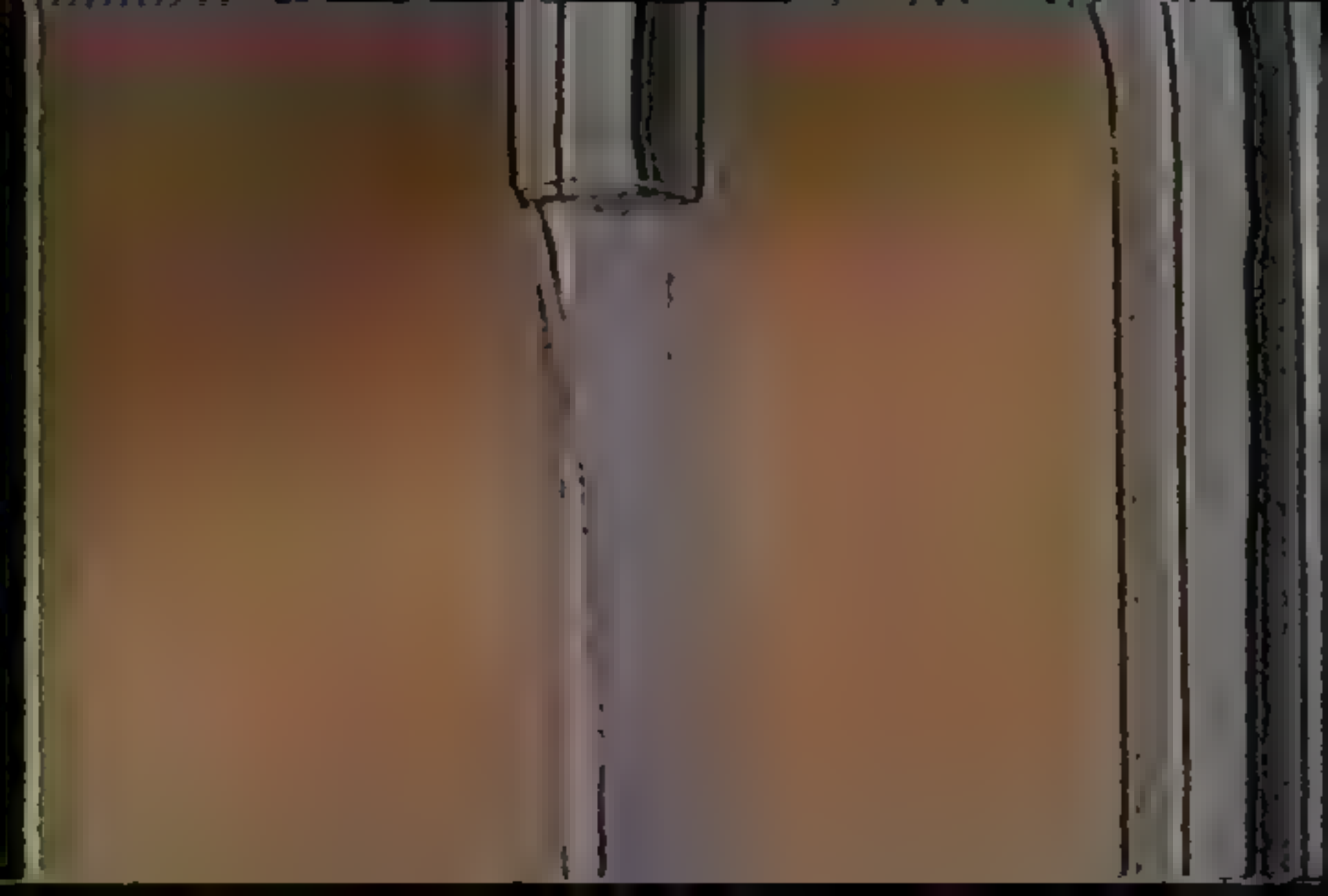


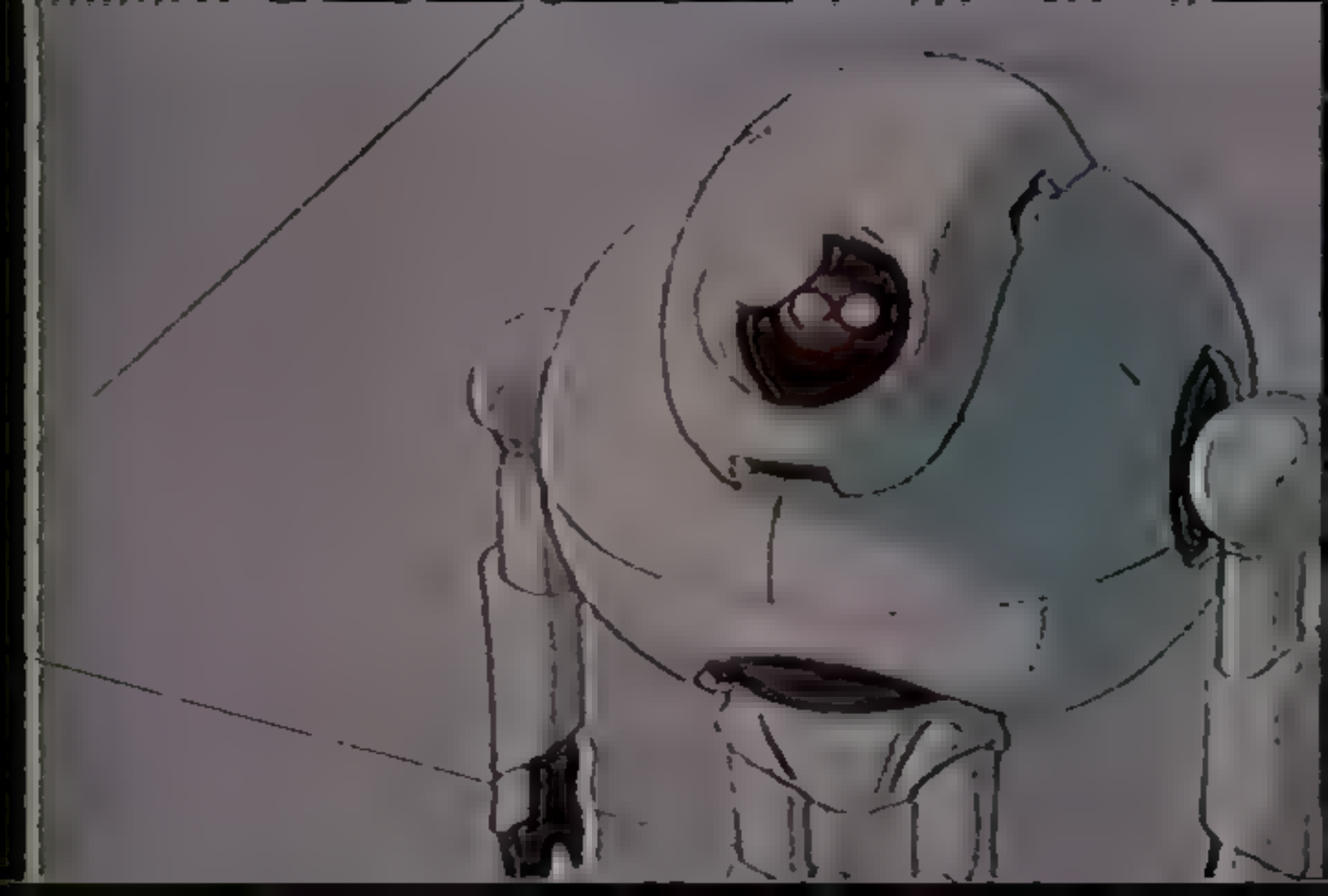








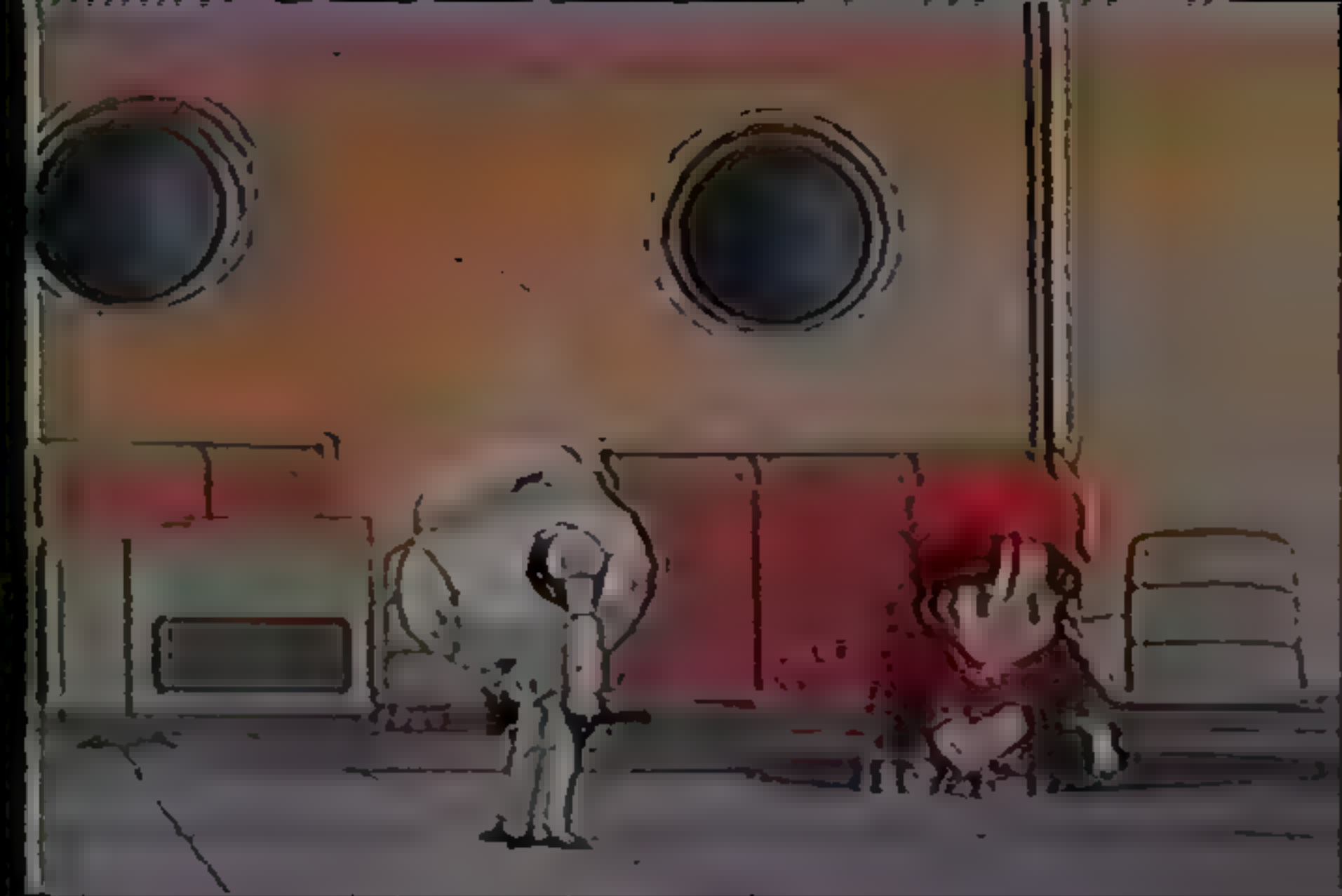






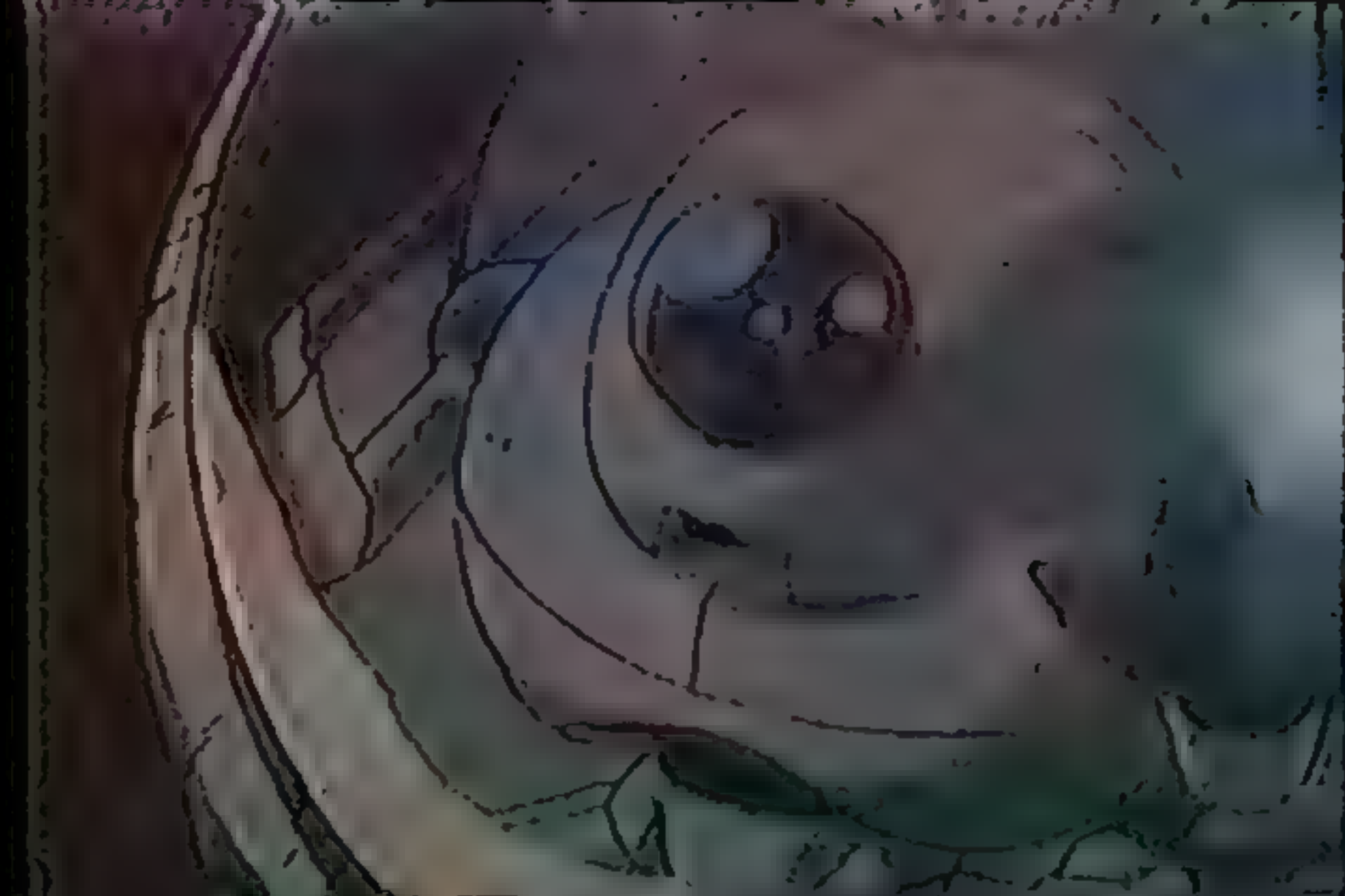
I hate Grampa and Trunks..

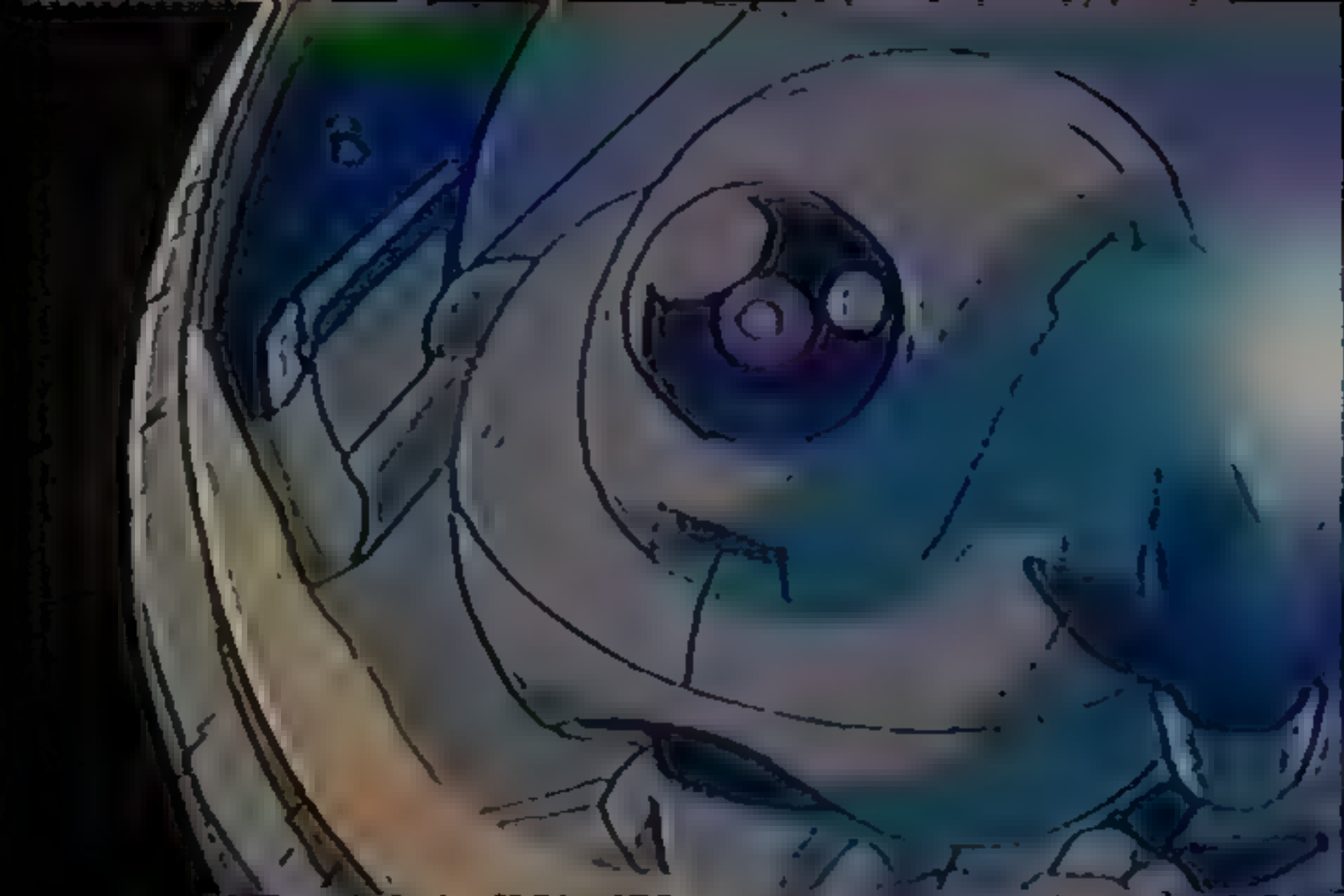


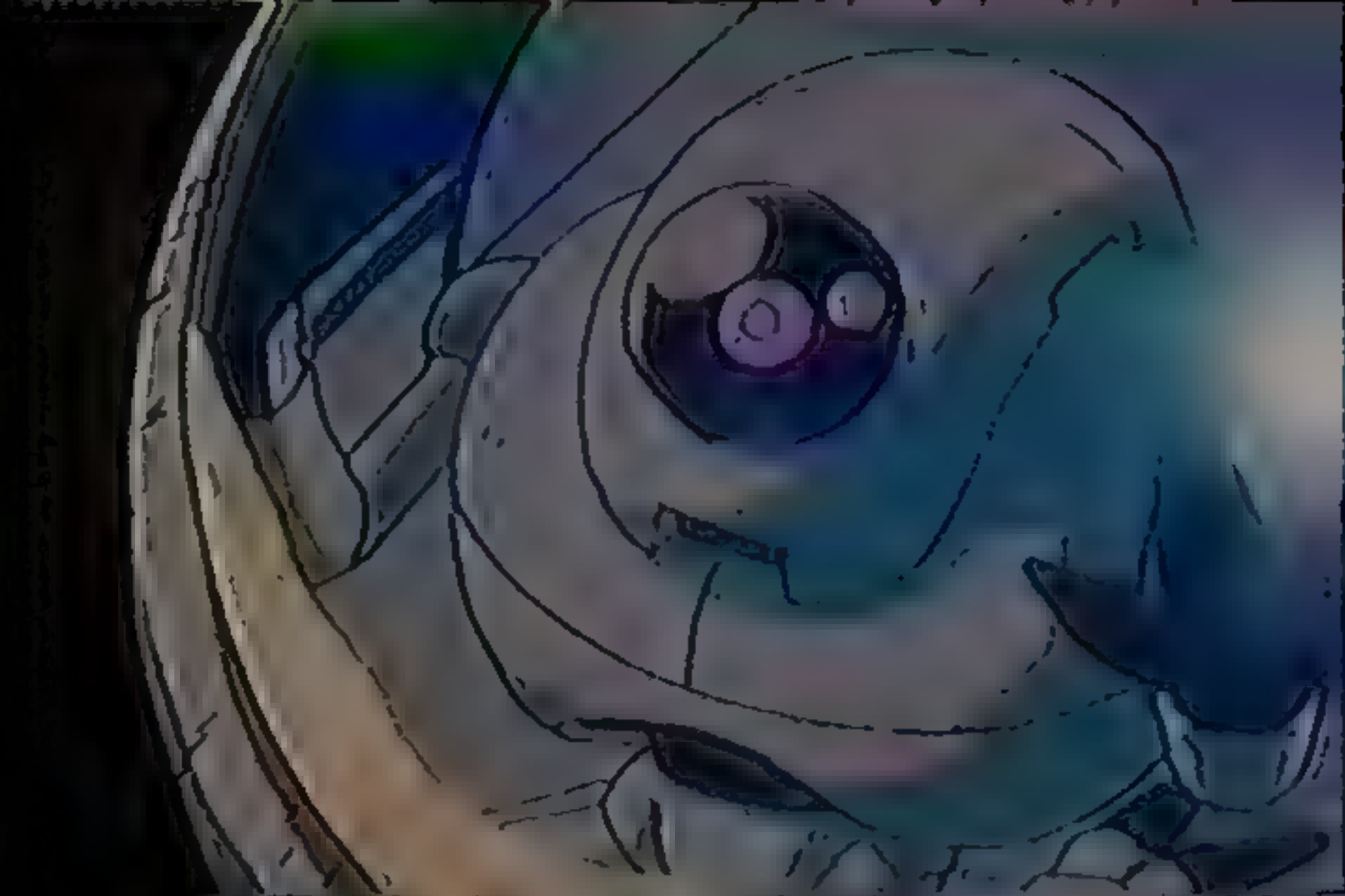












100

10



**I hate Grampa.. I hate
Trunks.. I hate them!**

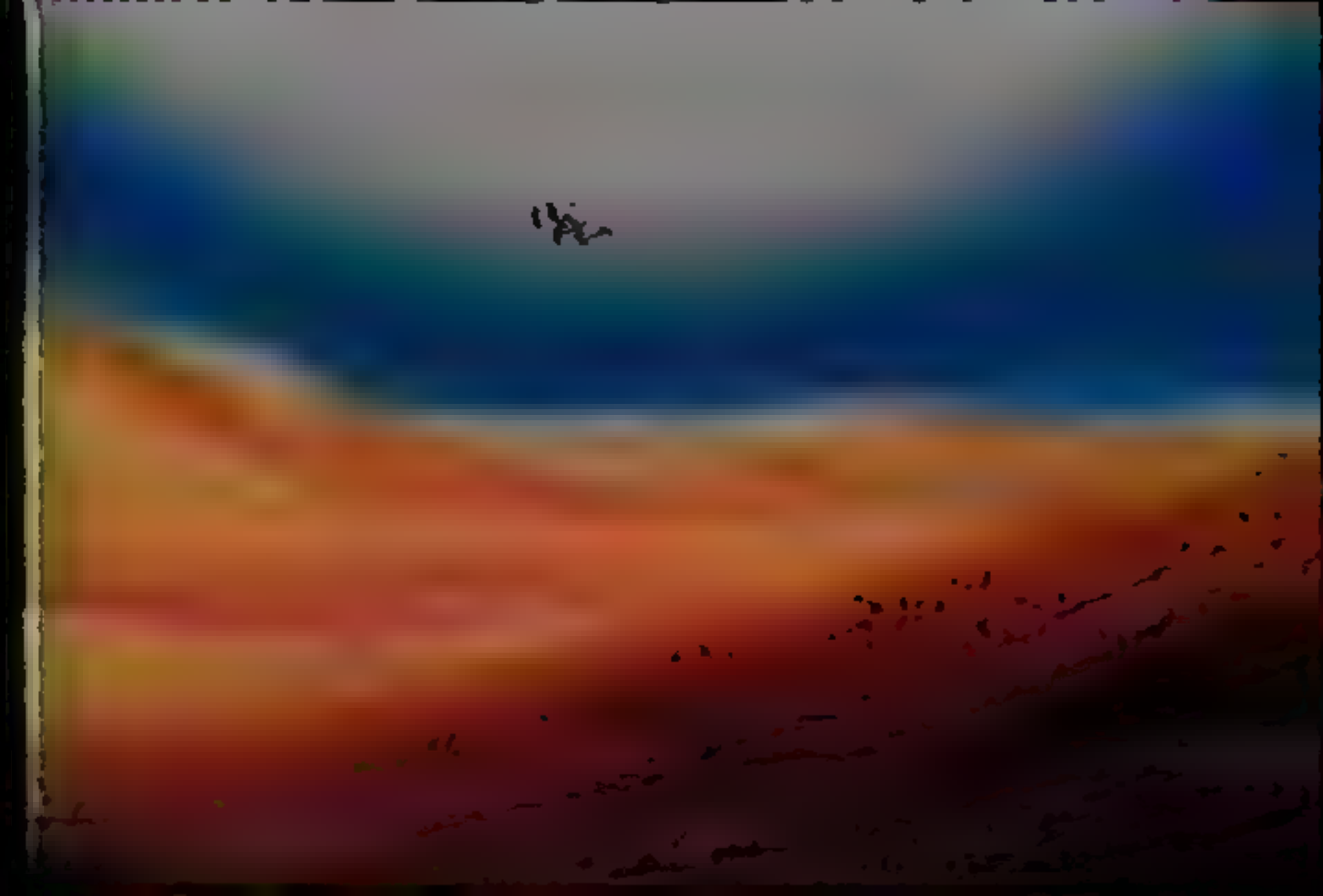


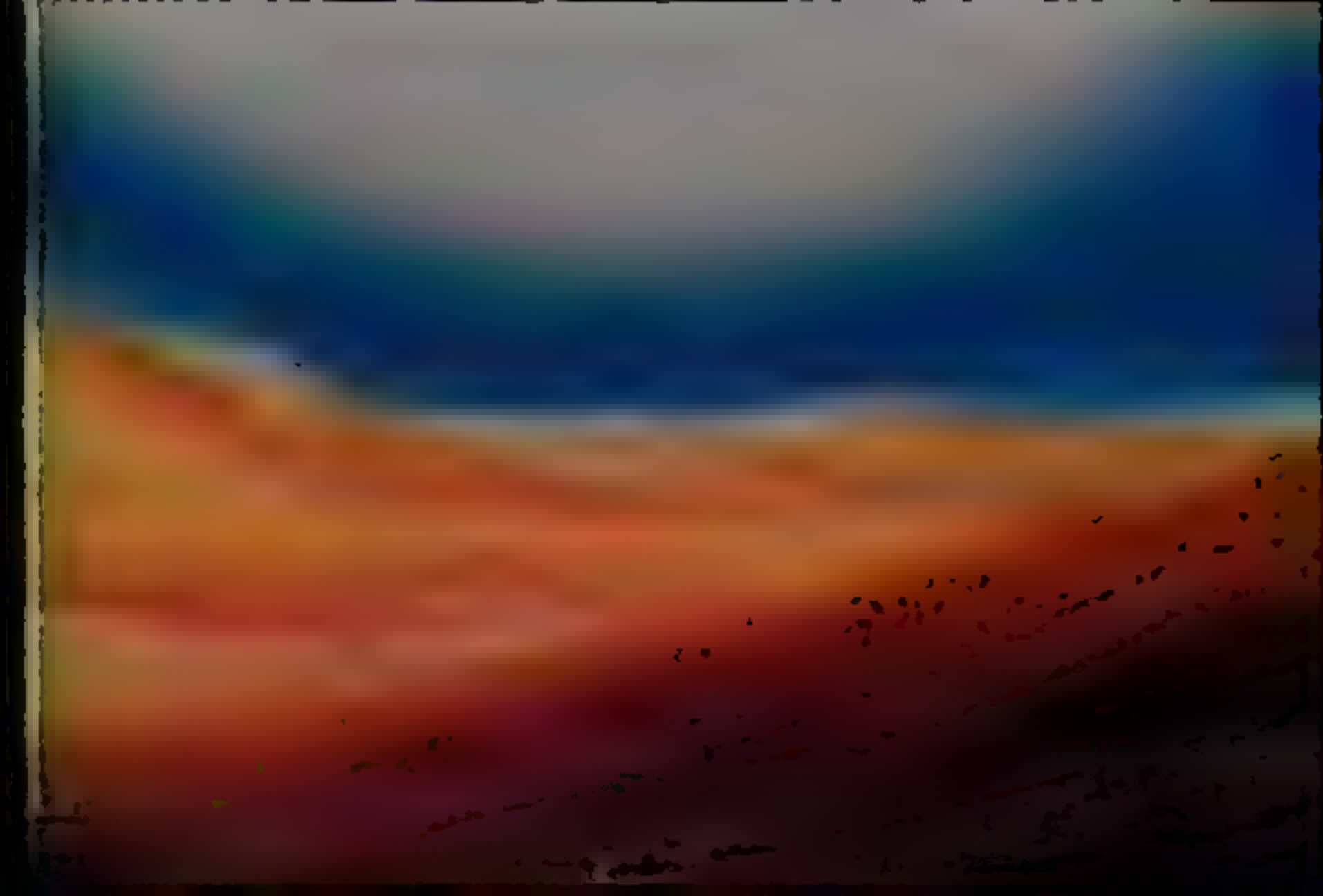
I hate Grampa.. I hate
Trunks.. I hate them!

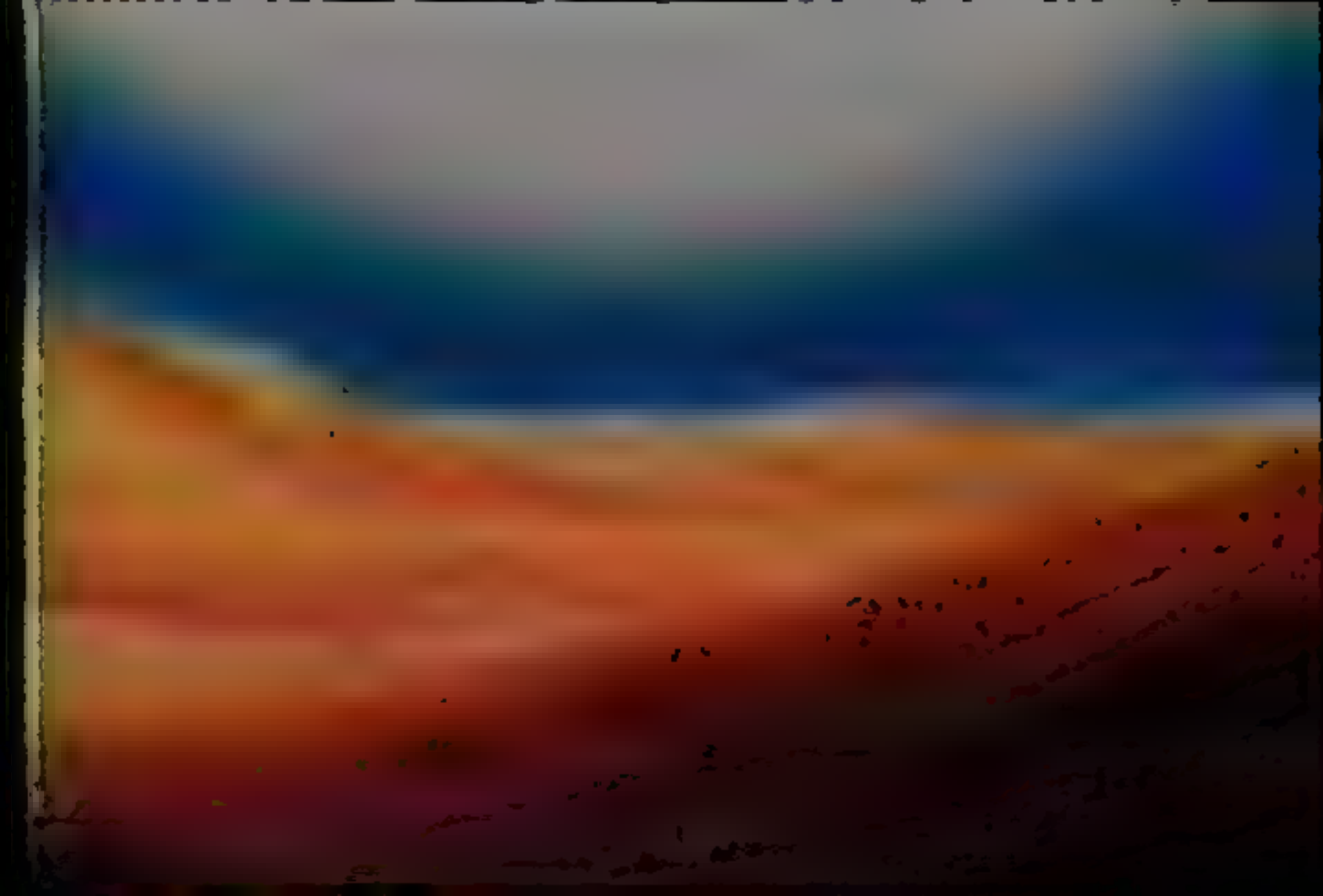


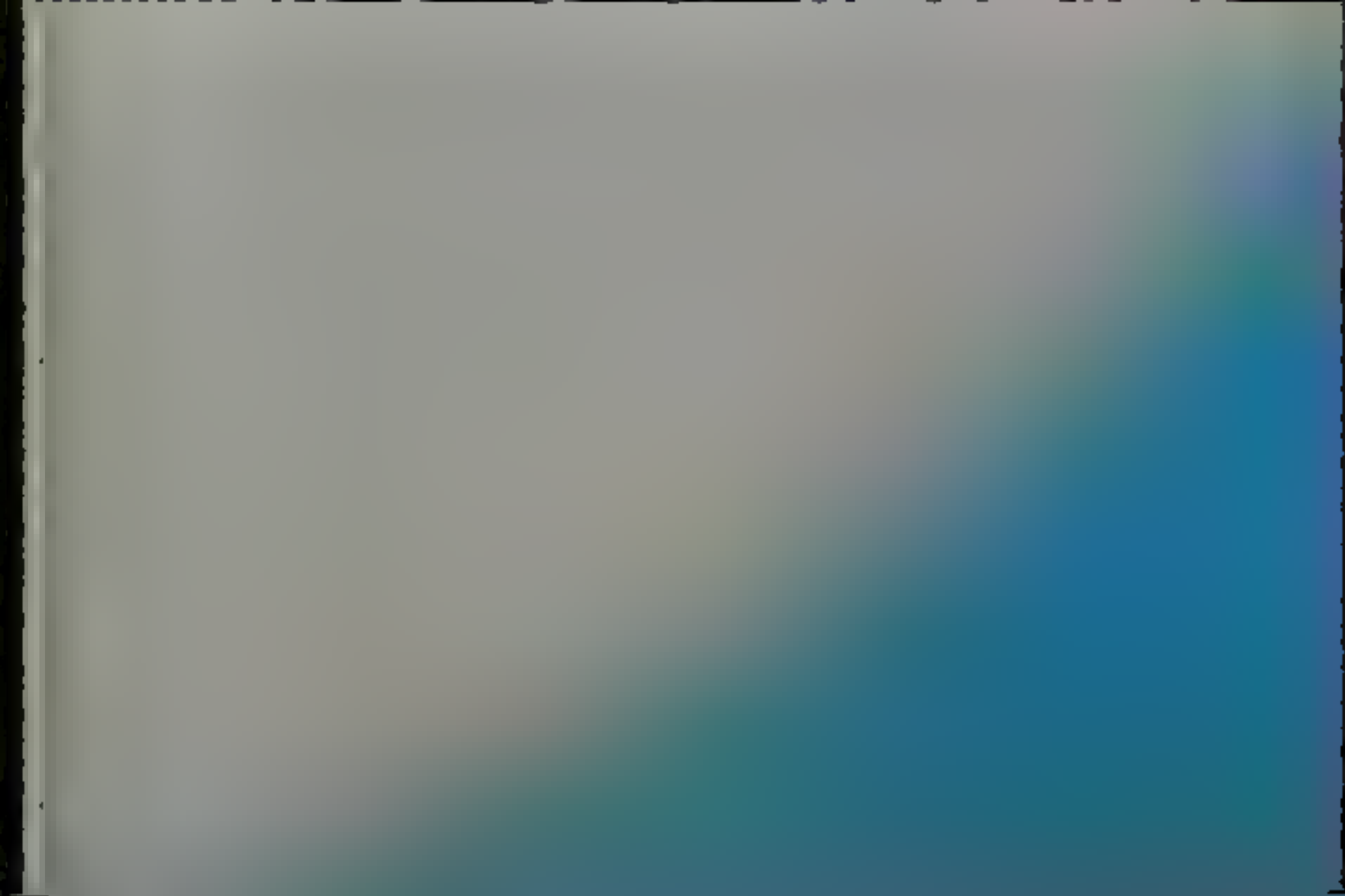


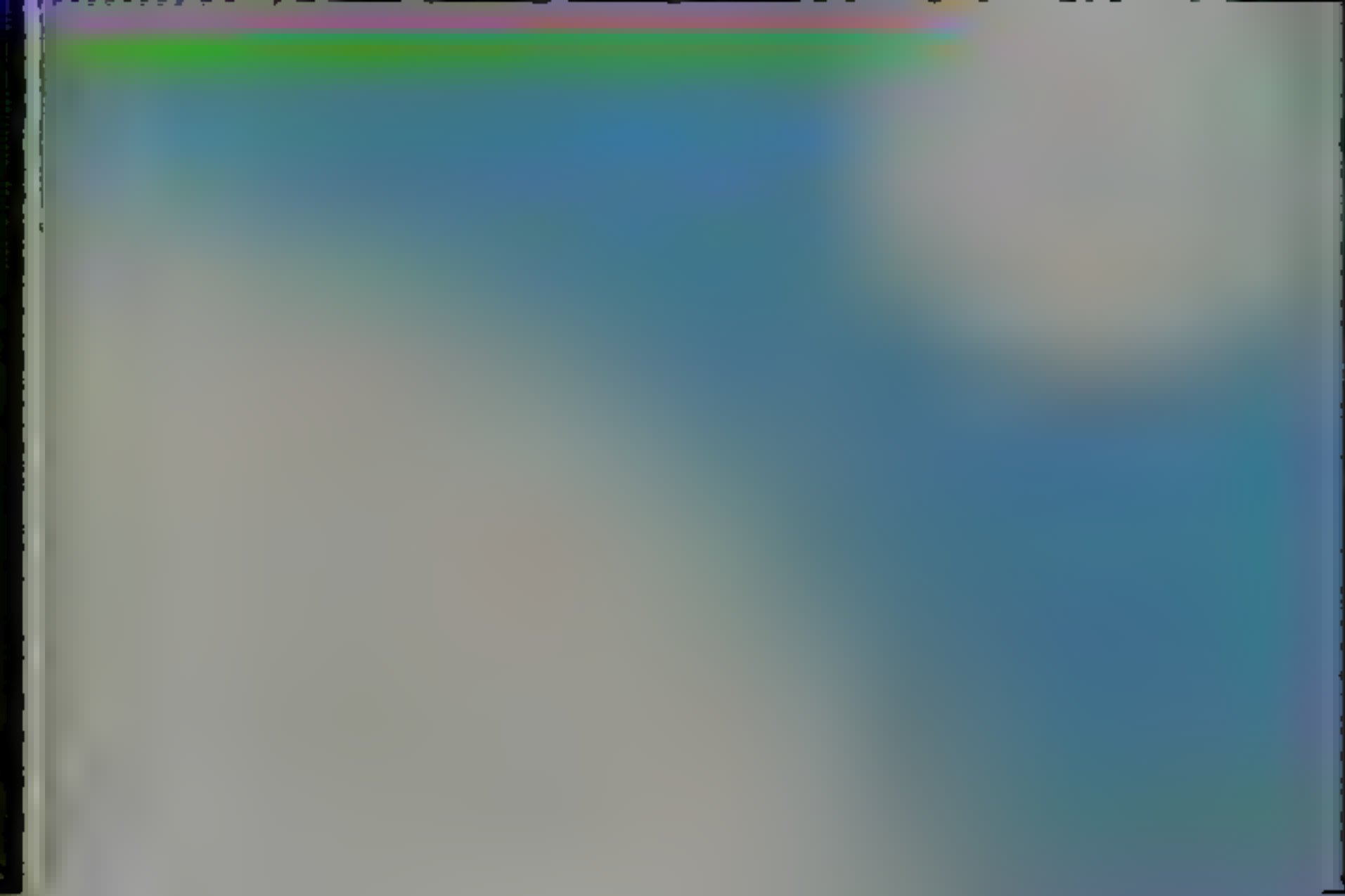
It's so hot, I can't fly anymore...

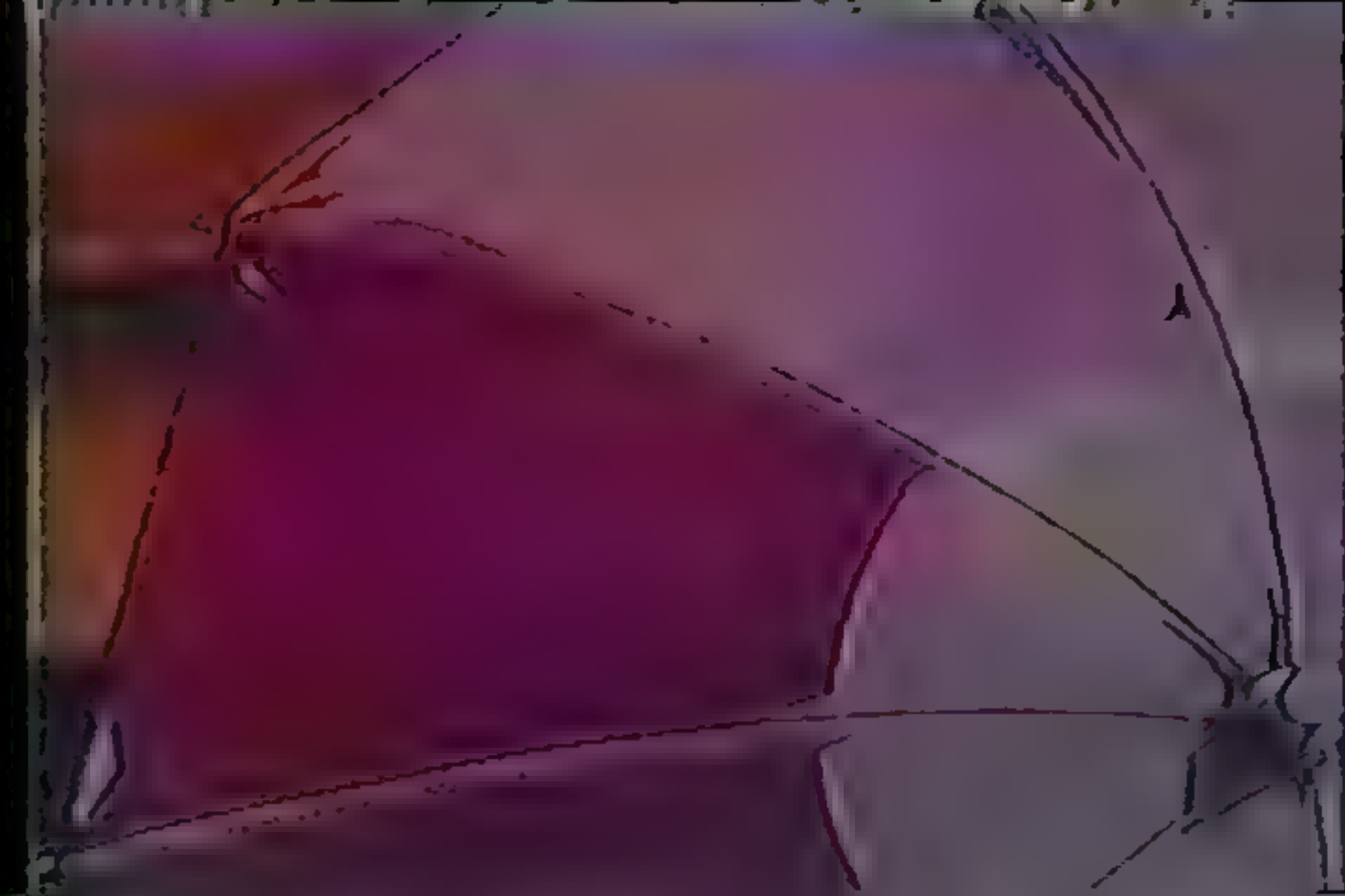


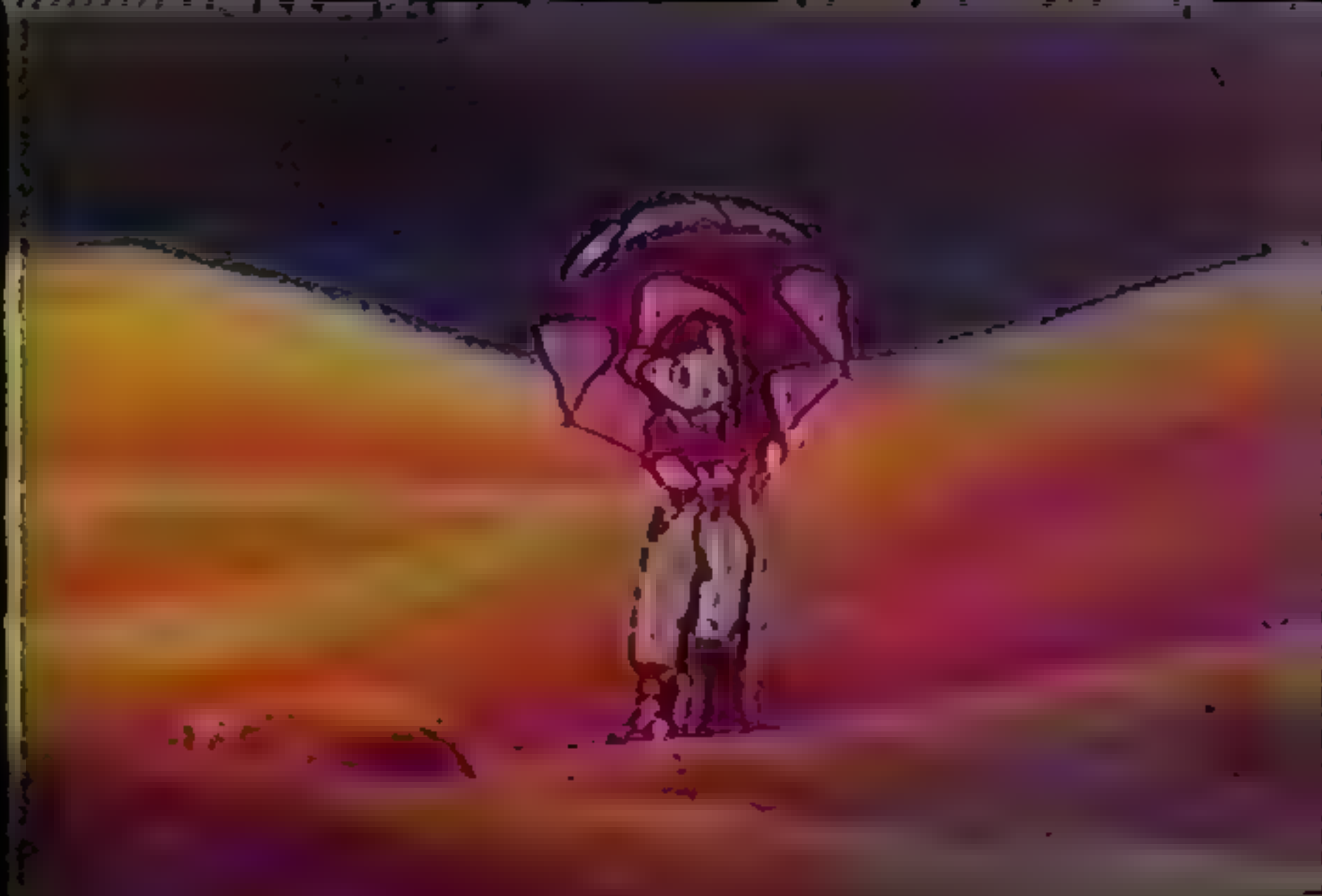










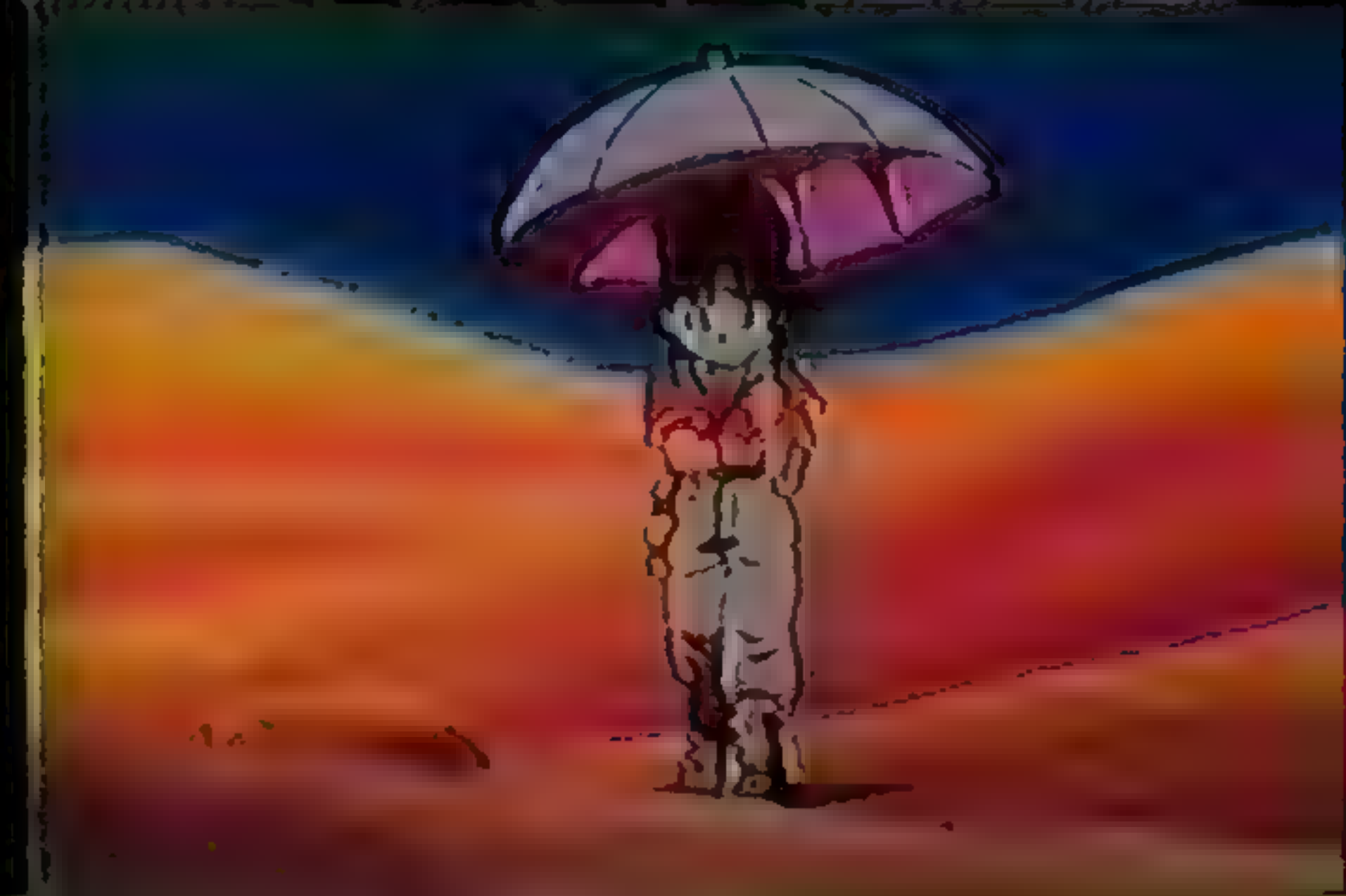




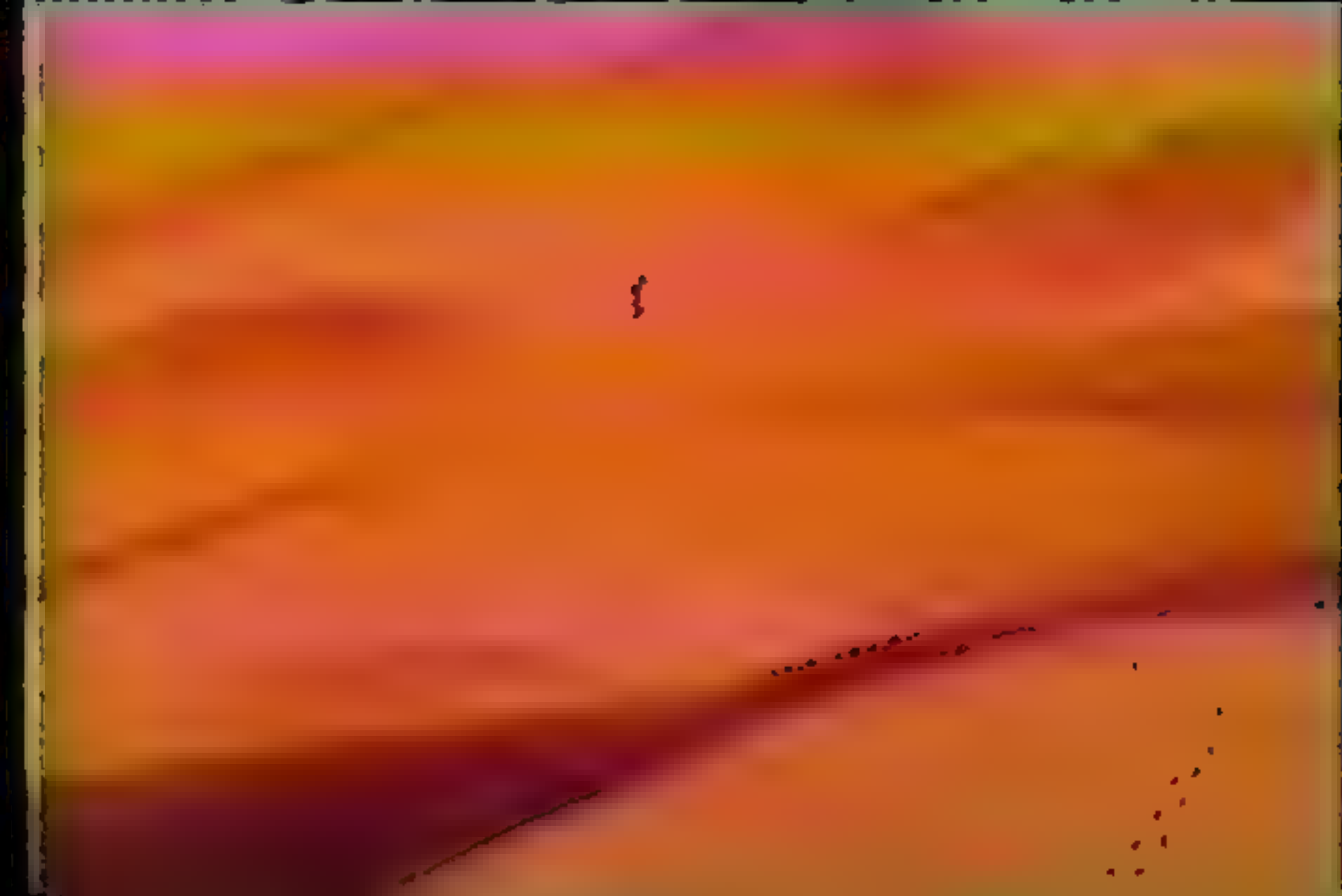
I don't need them!

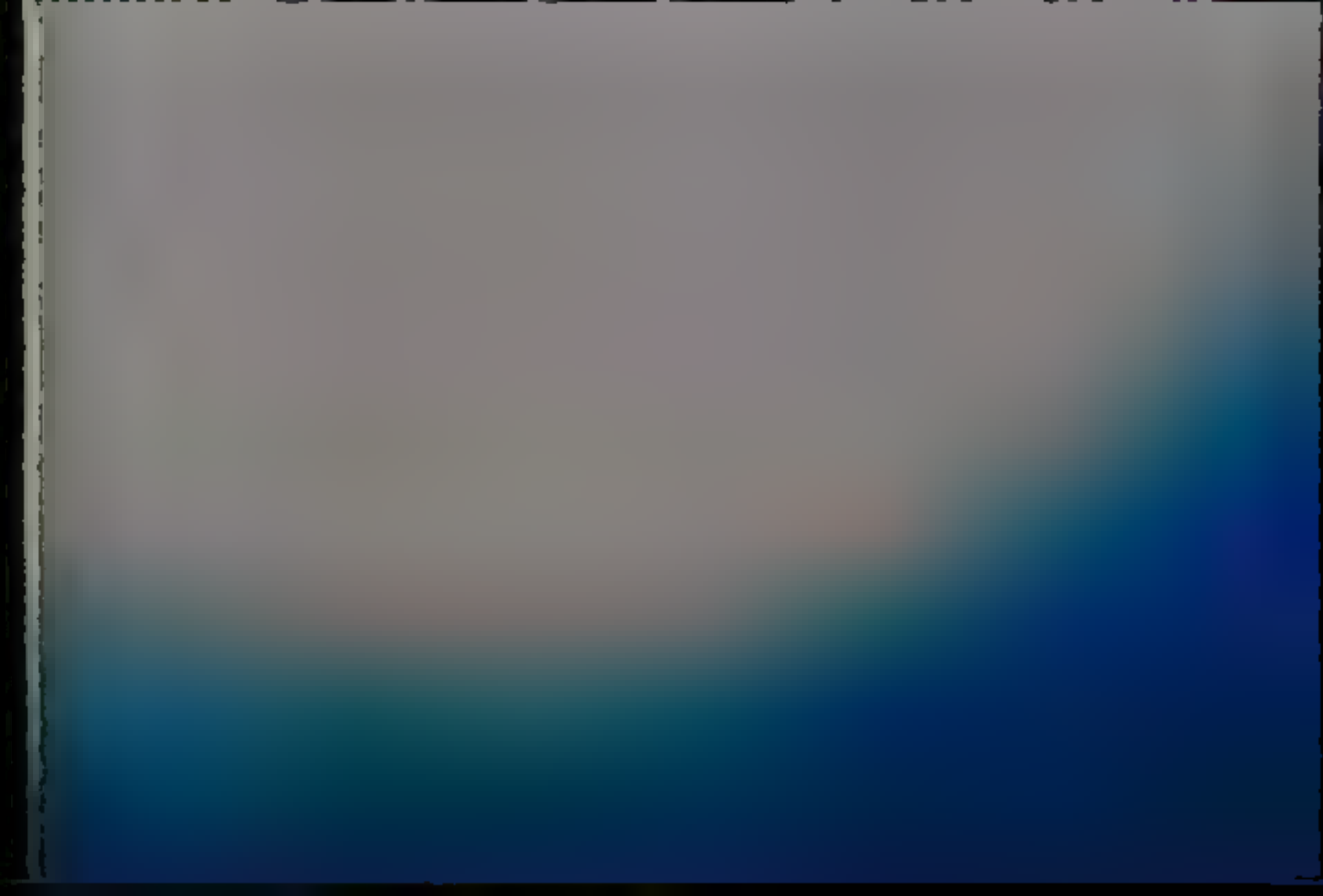


I don't need them!

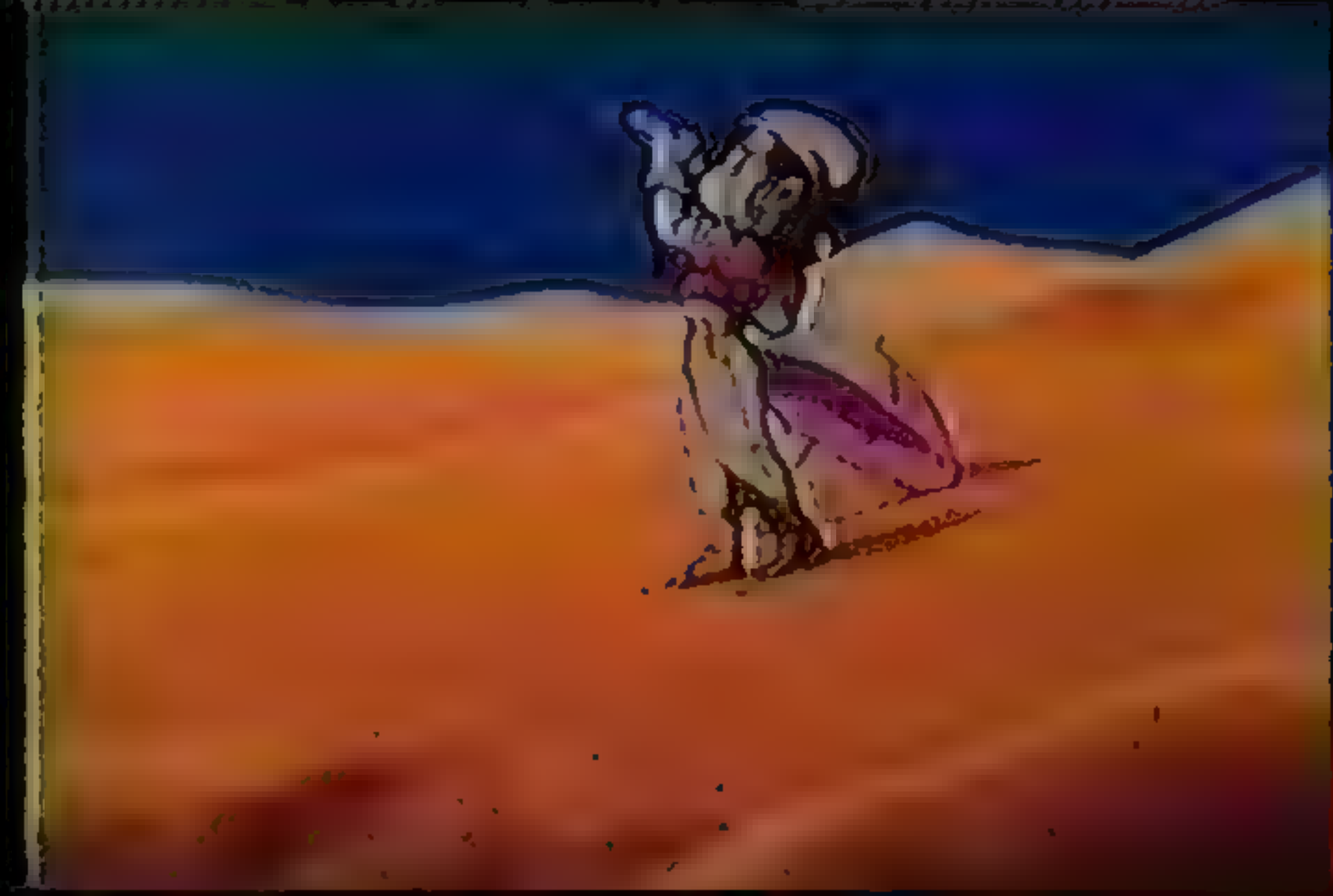




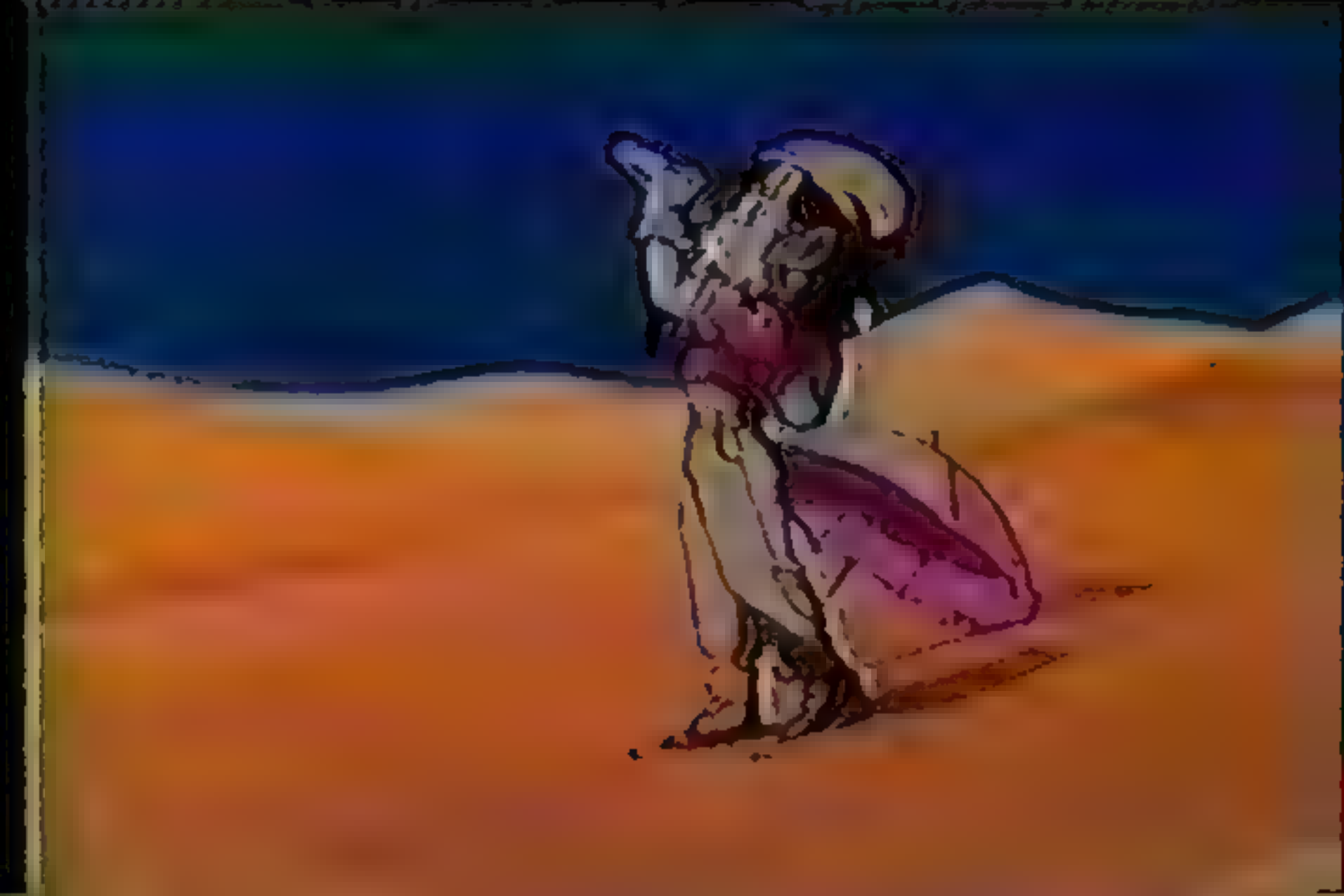


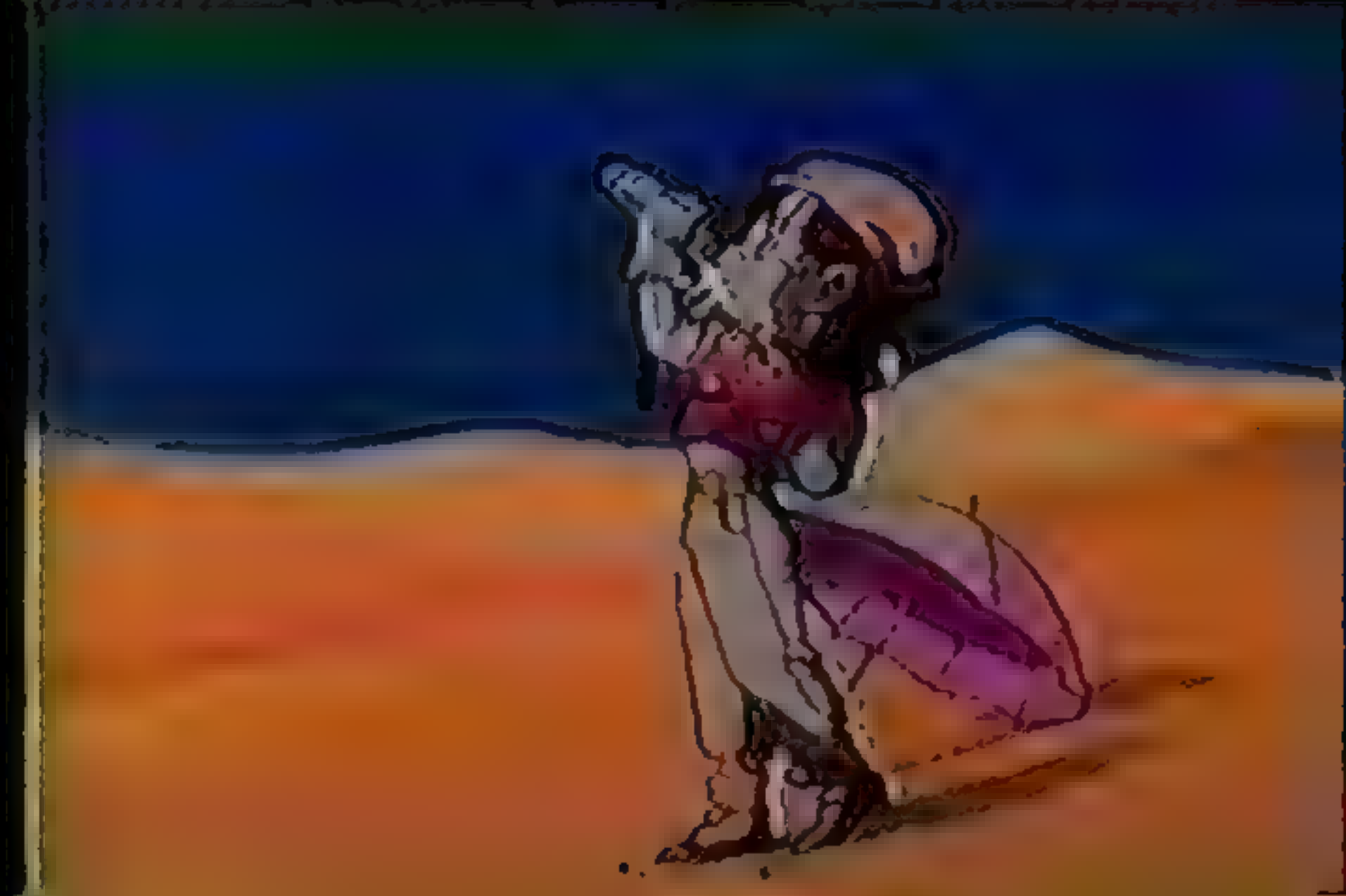


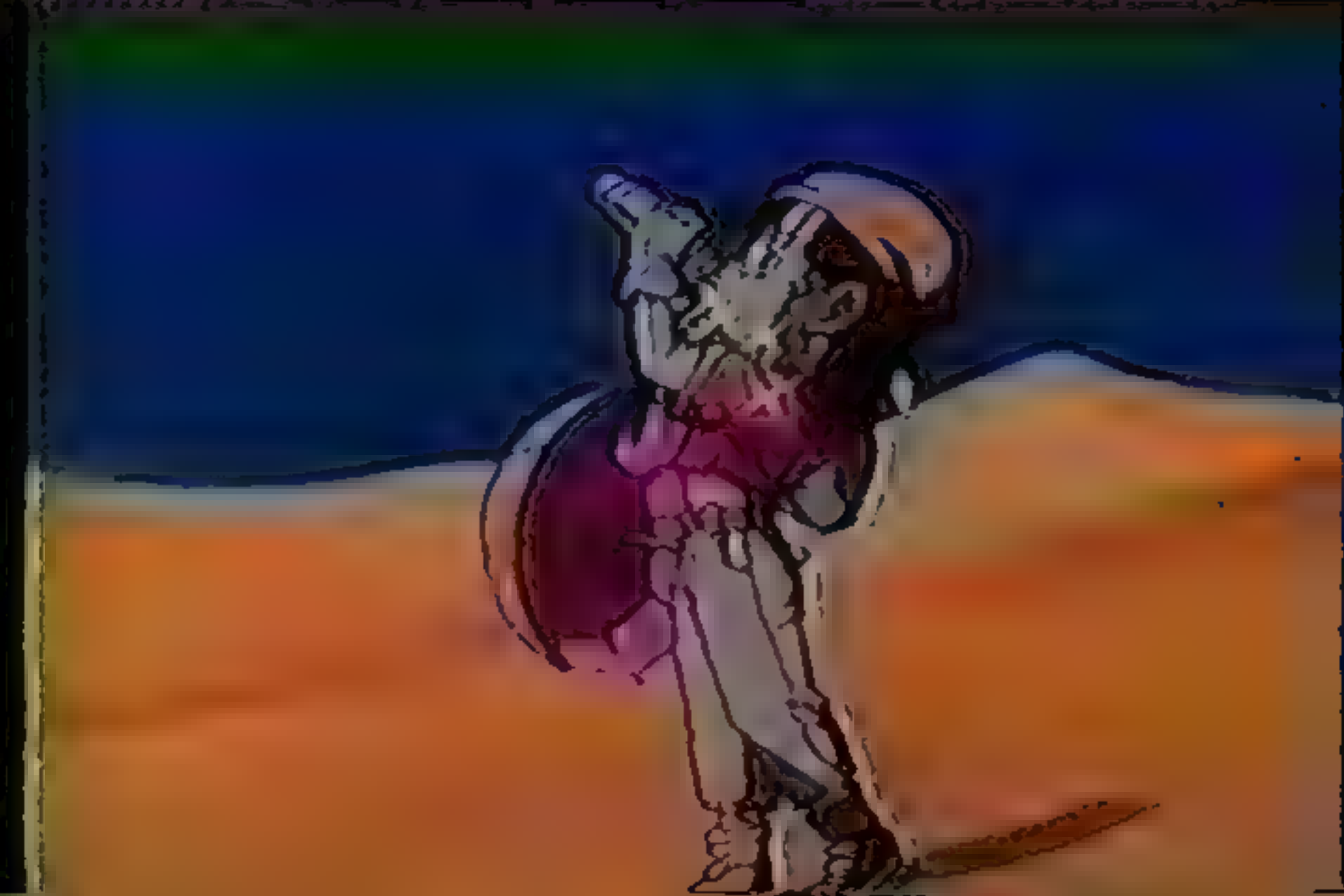


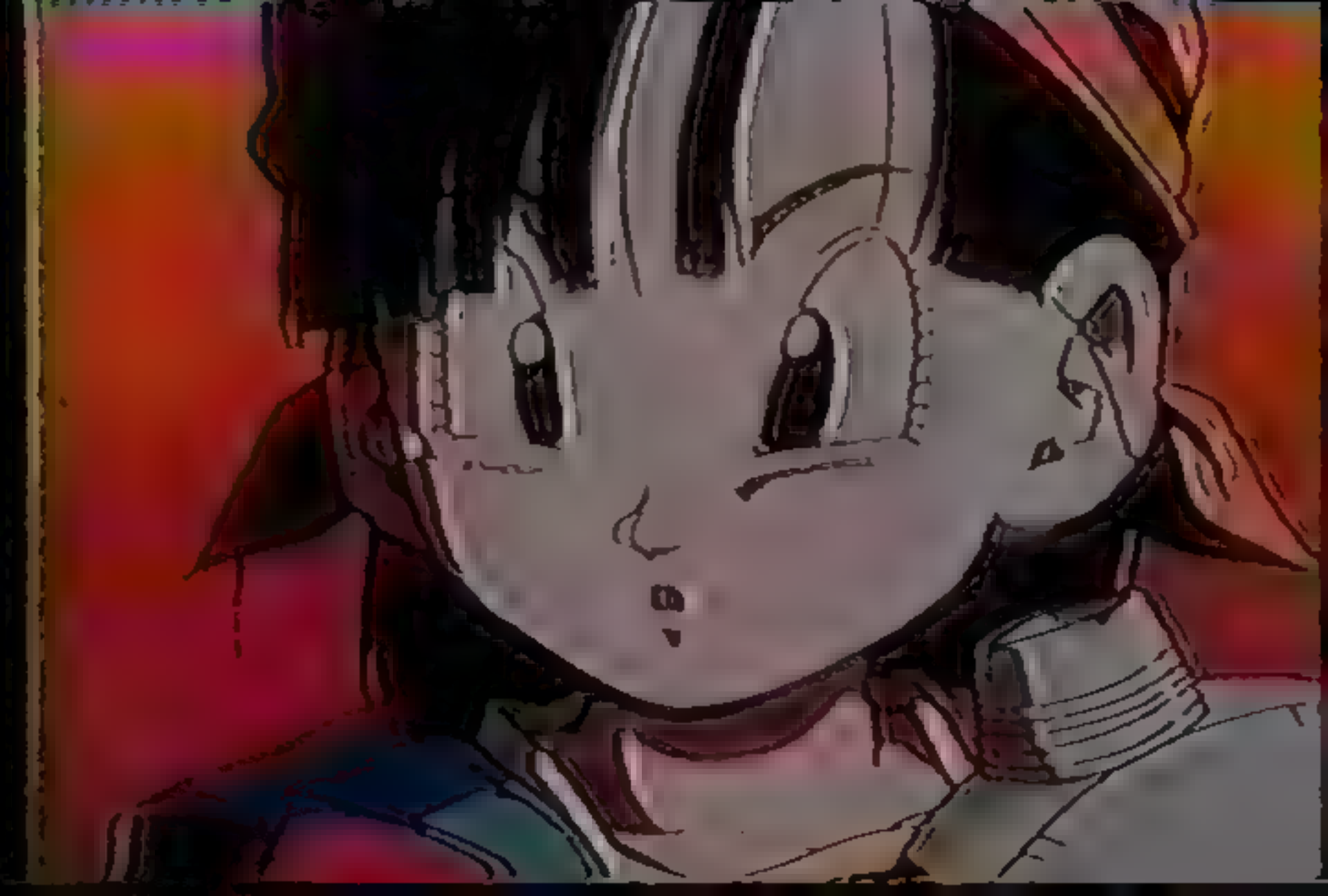


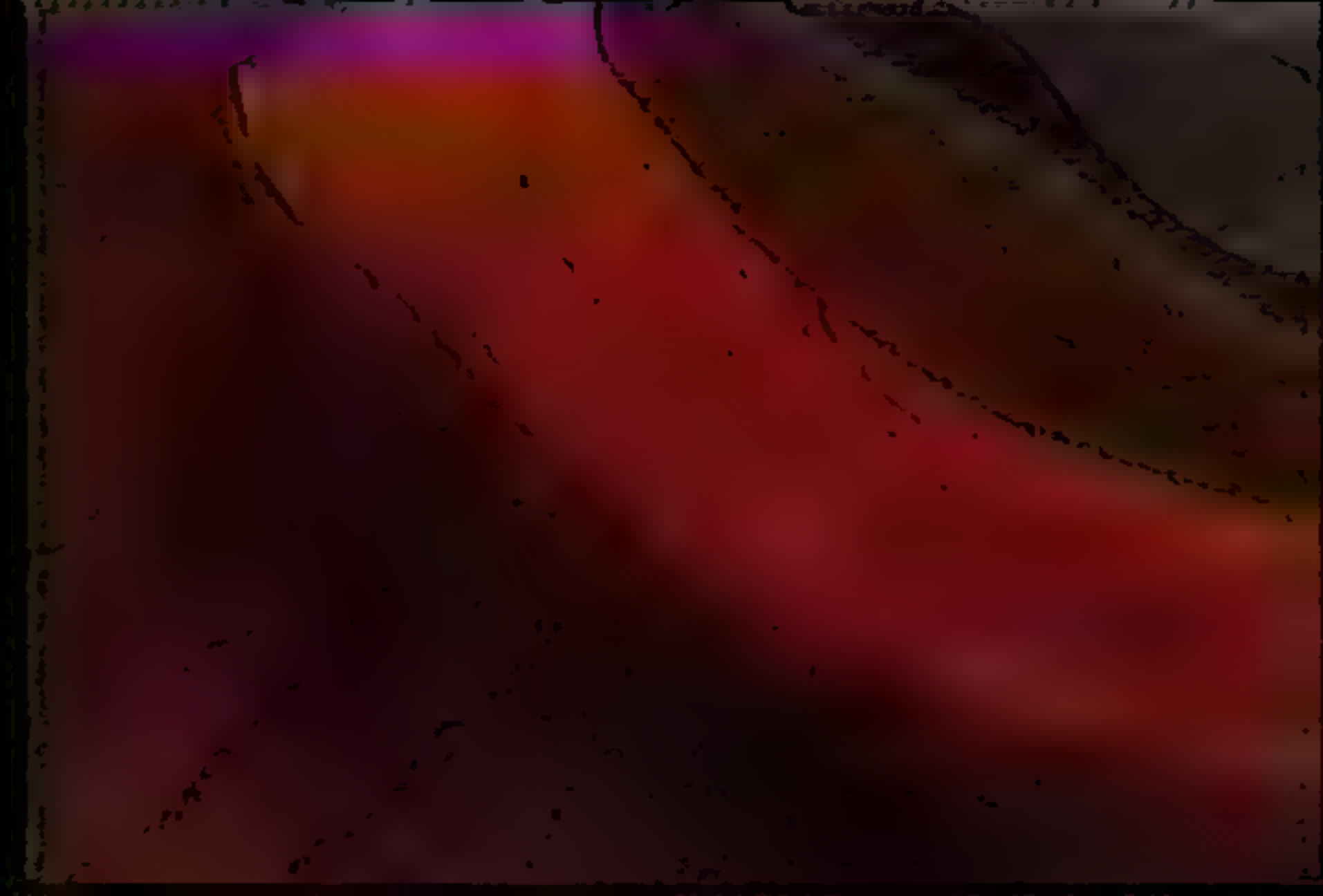


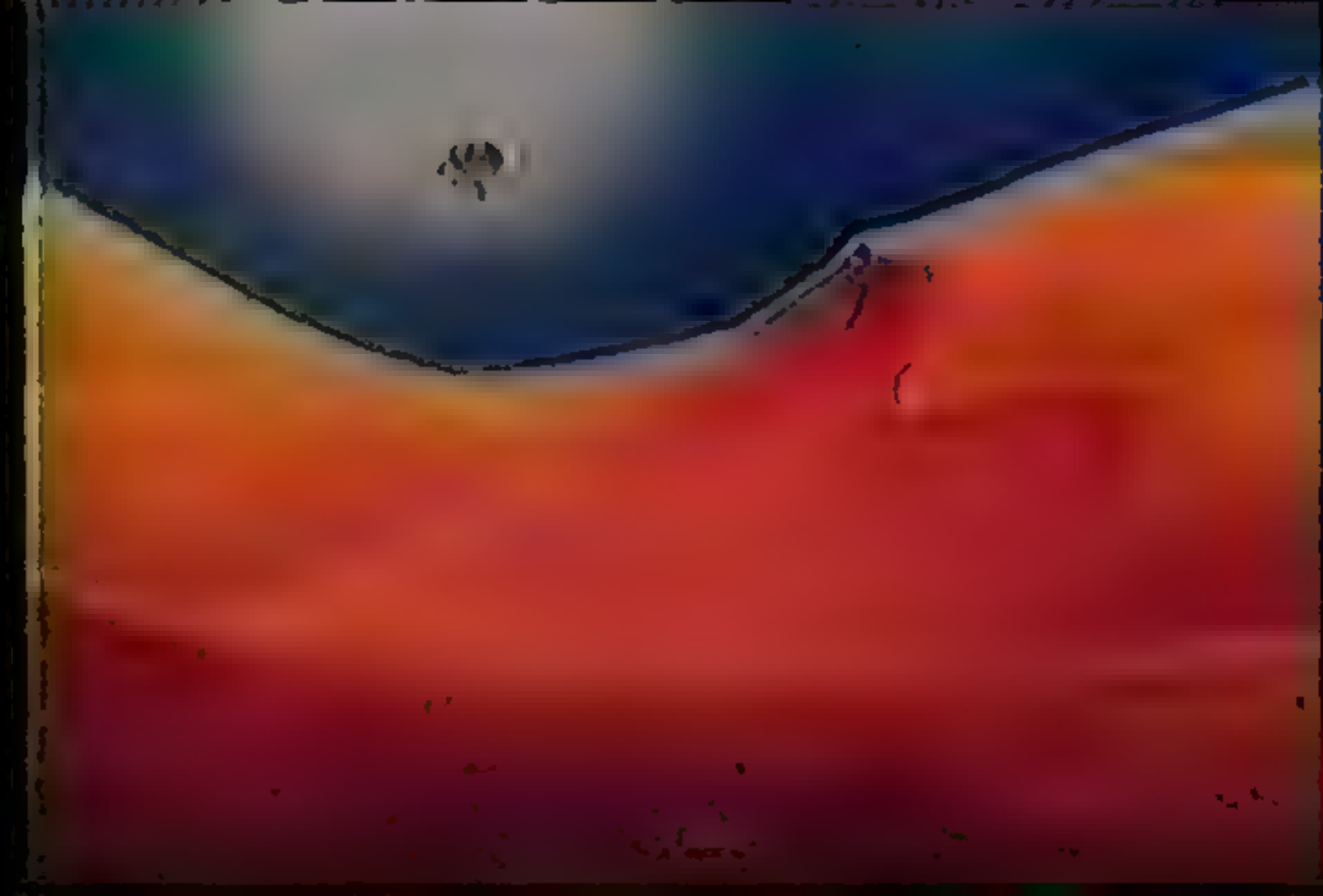


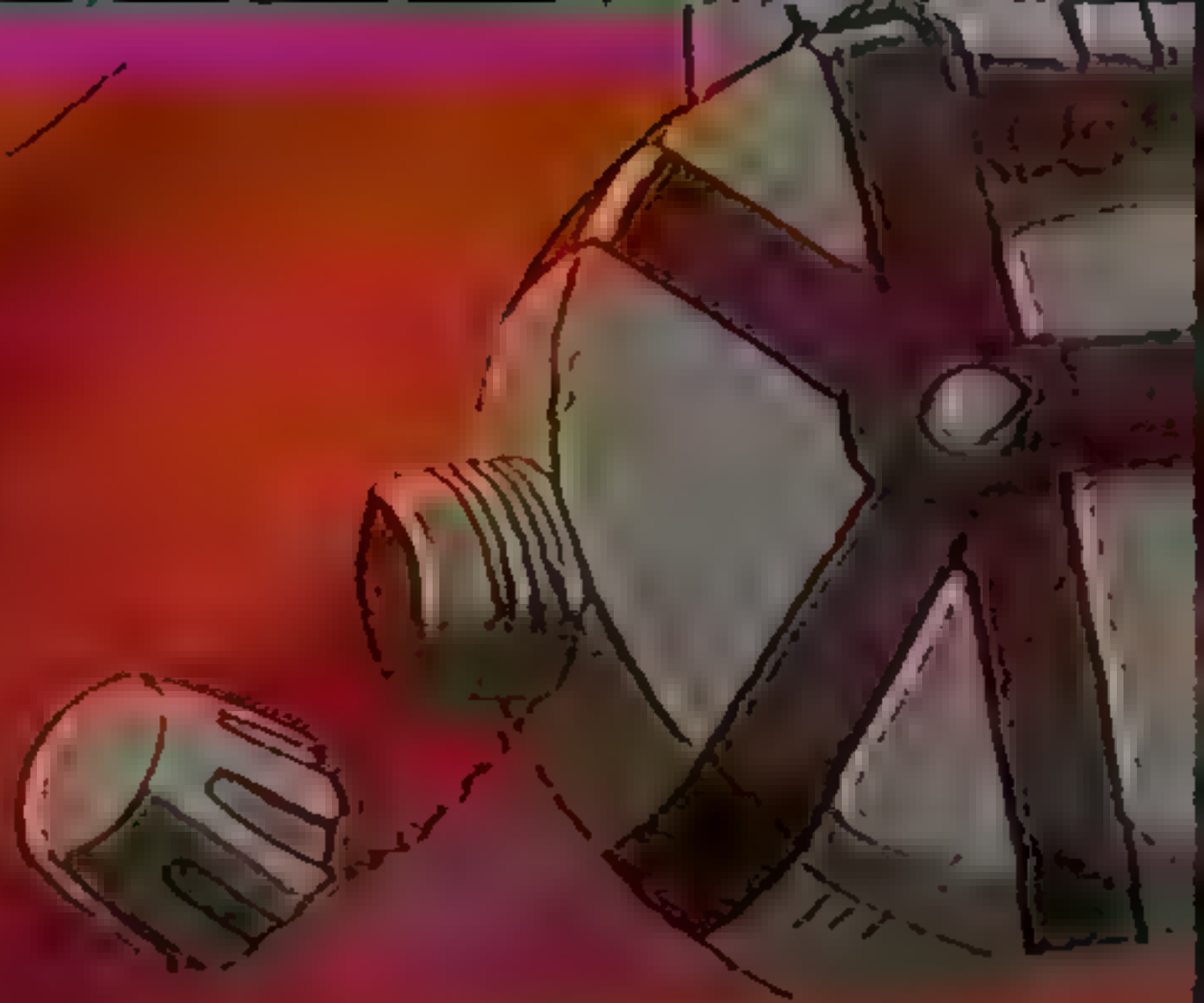


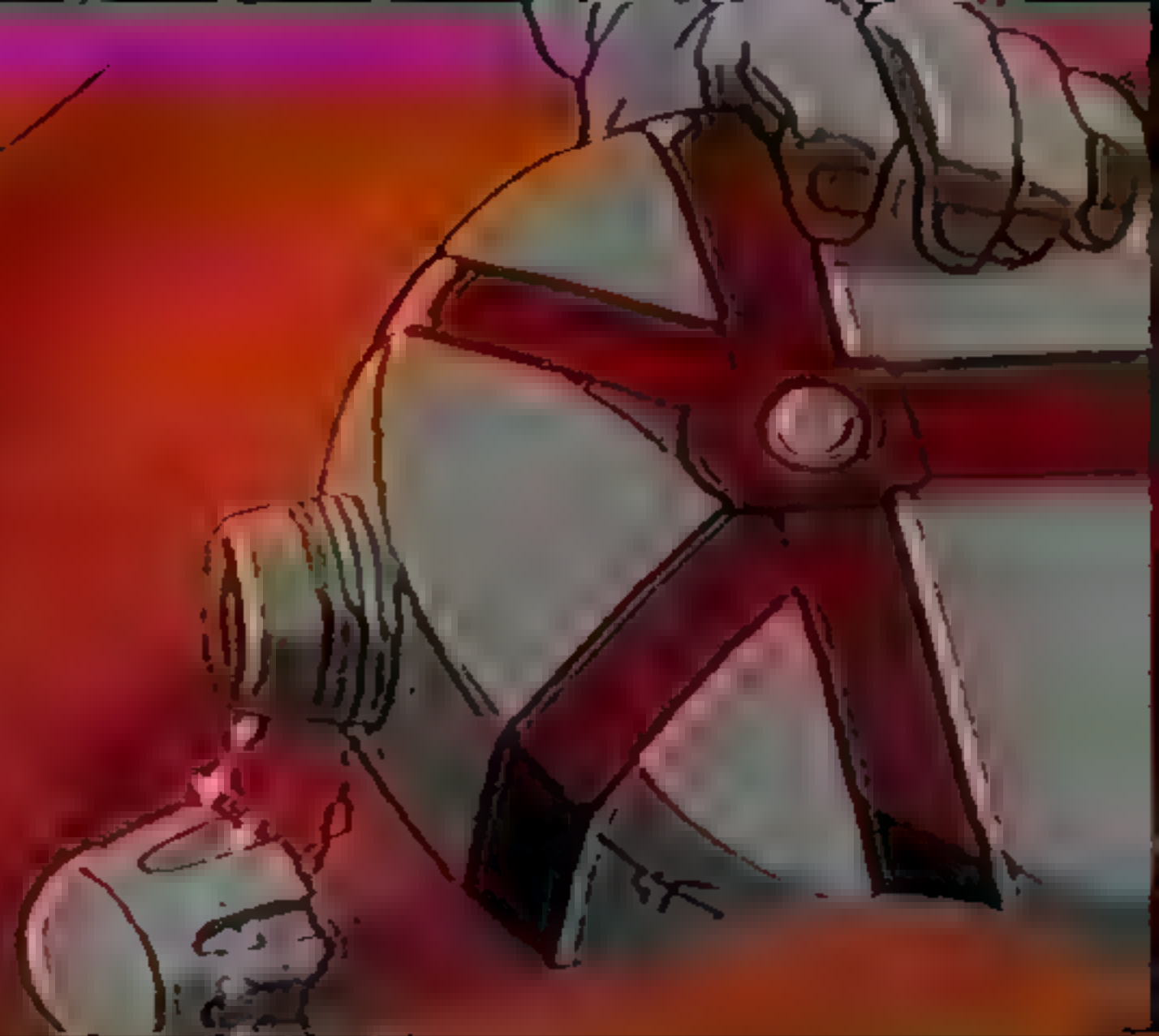


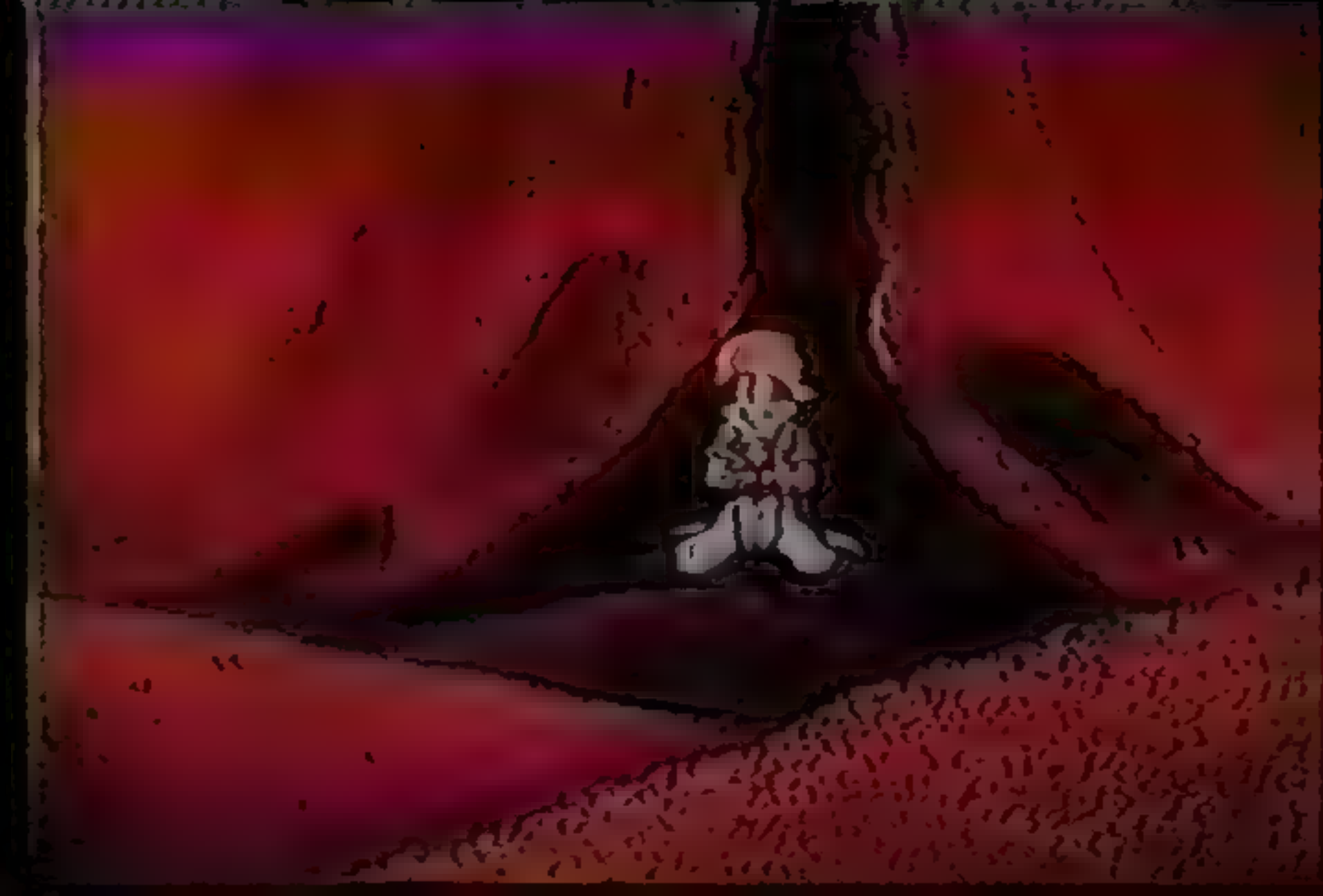


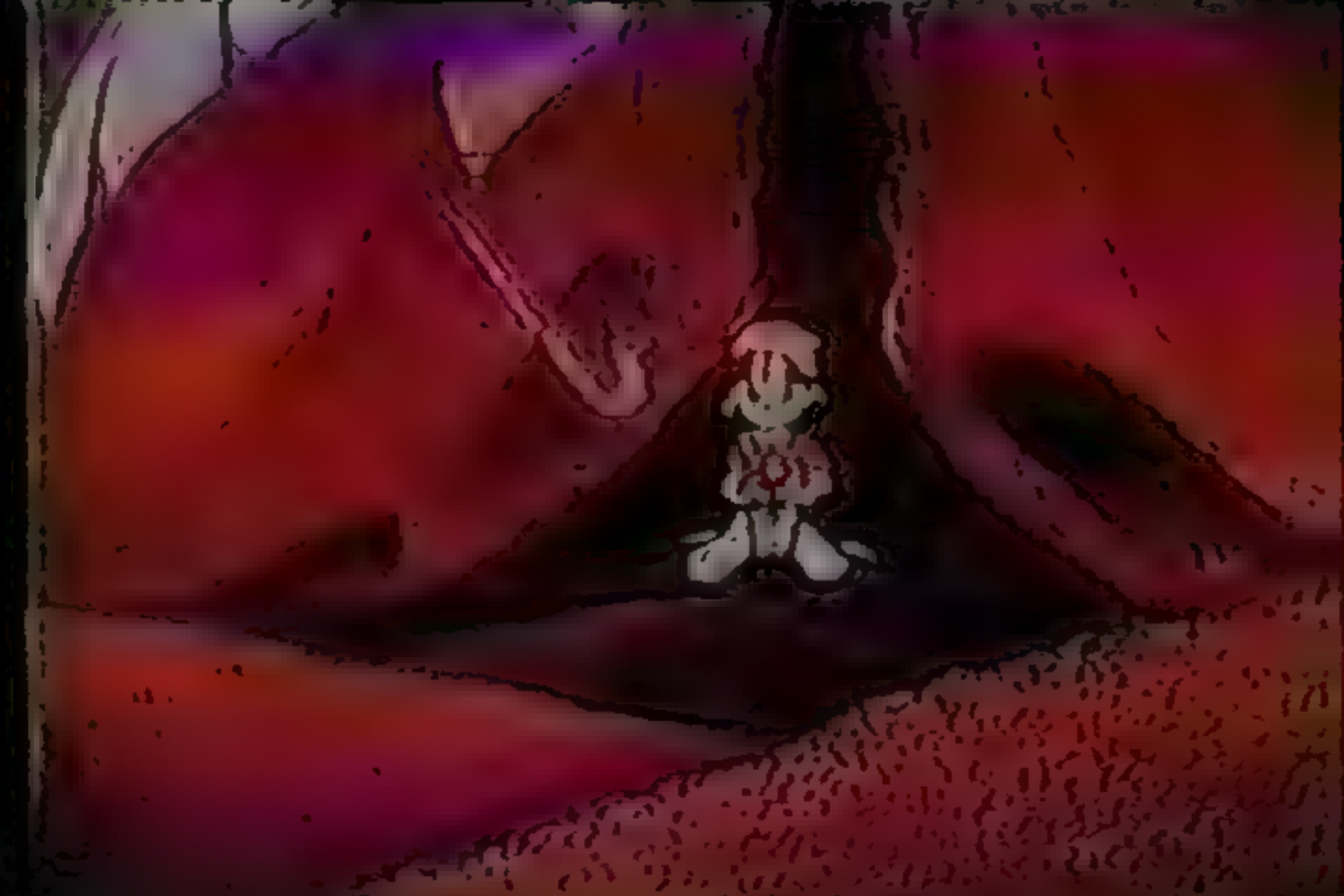


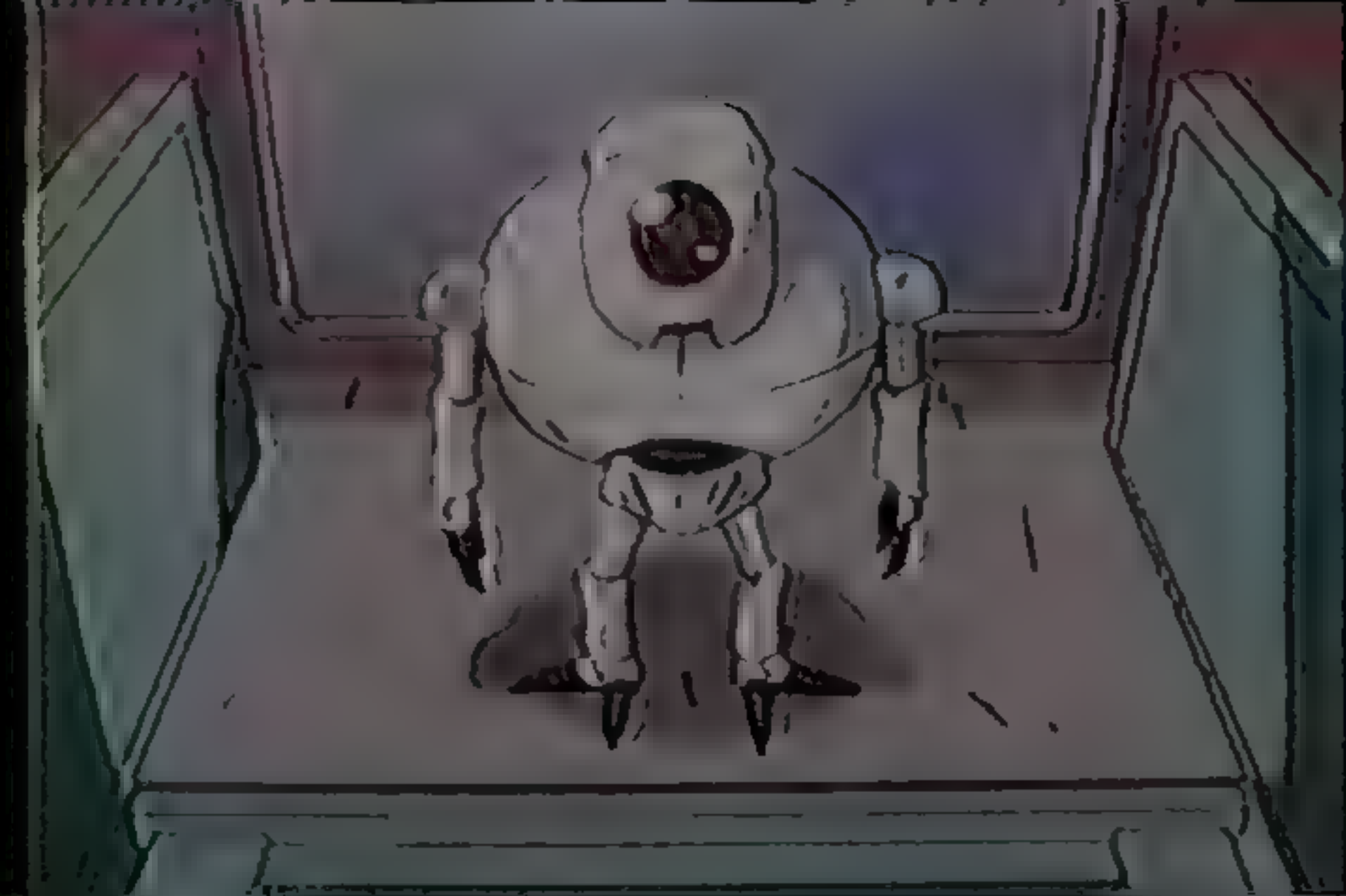


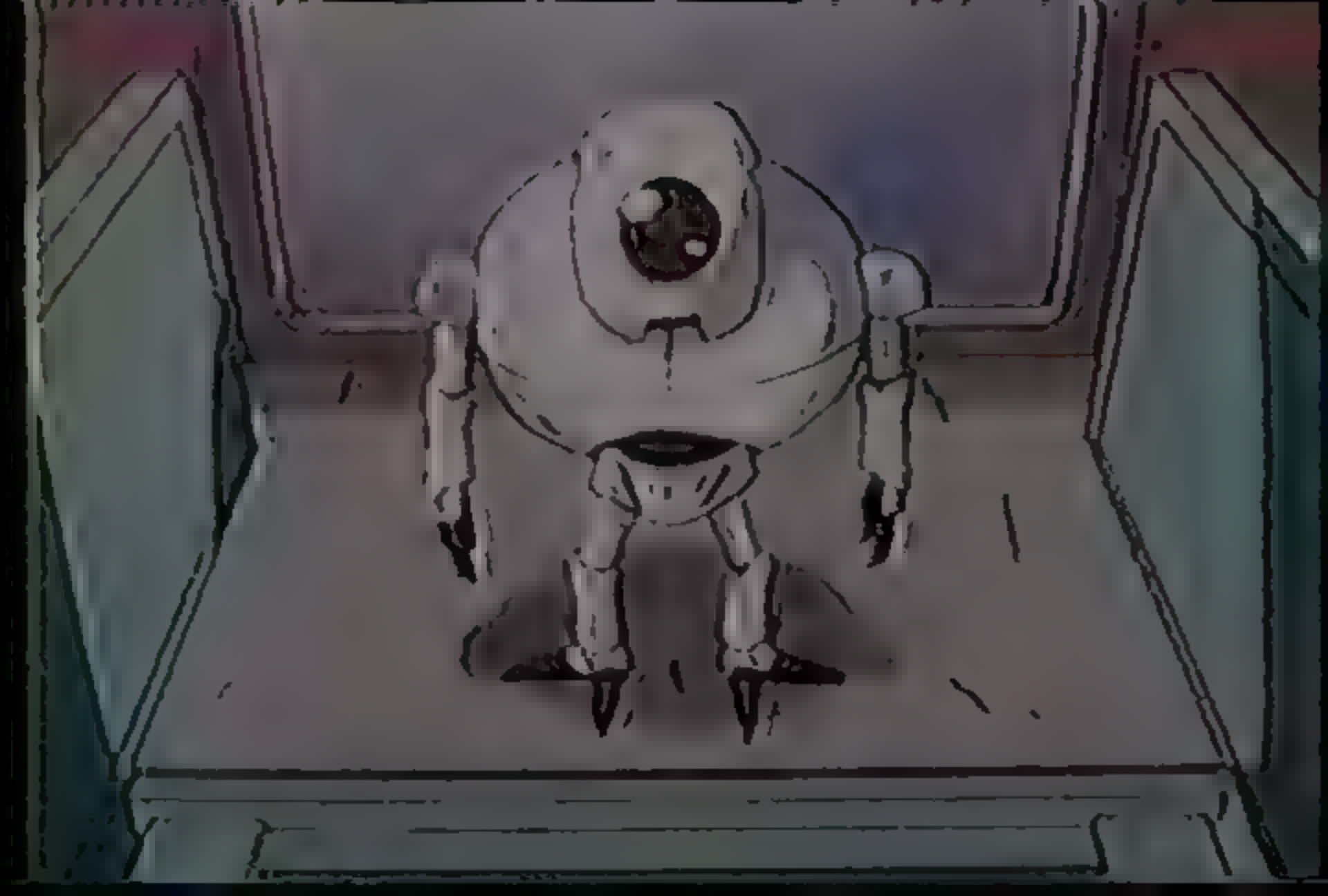


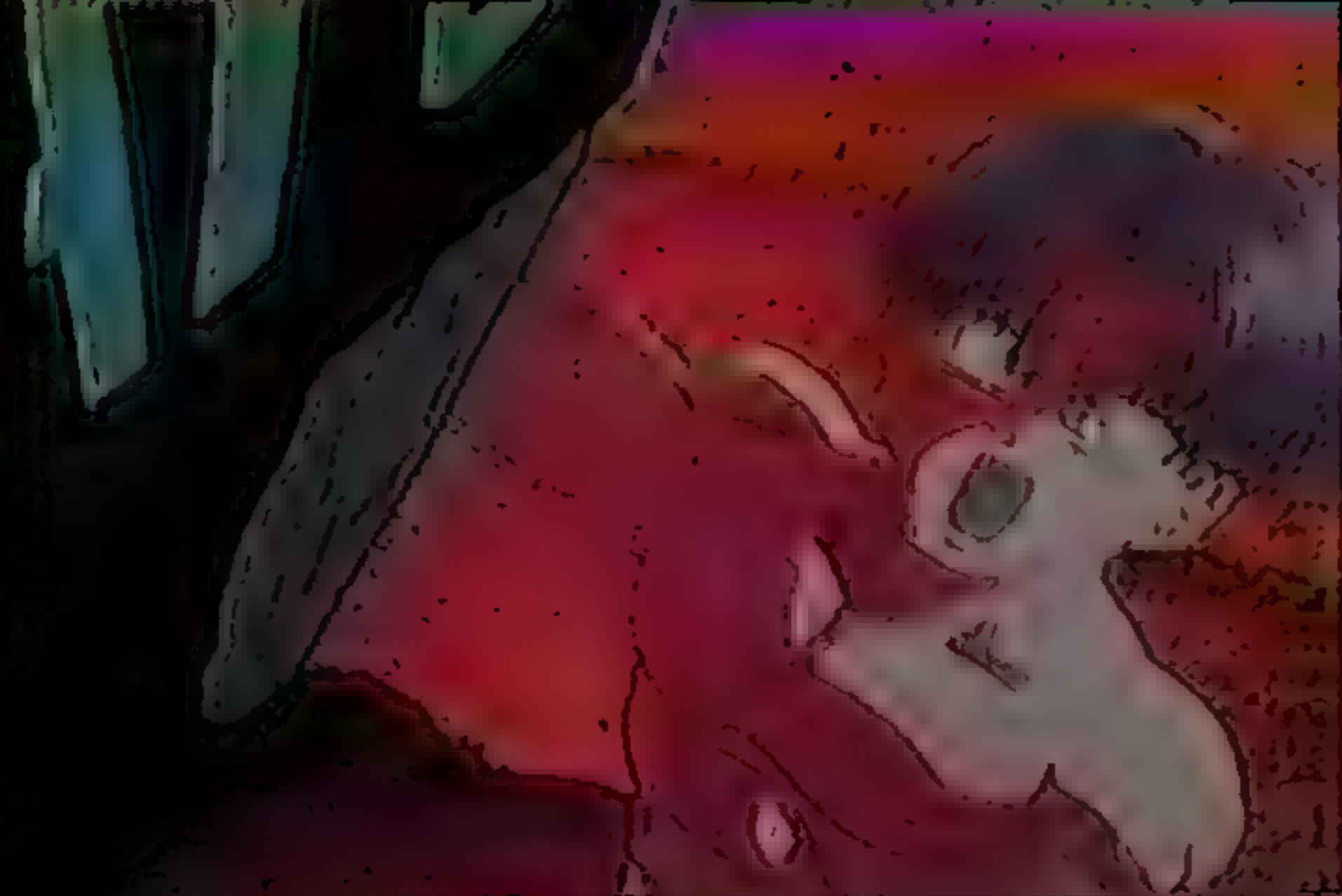













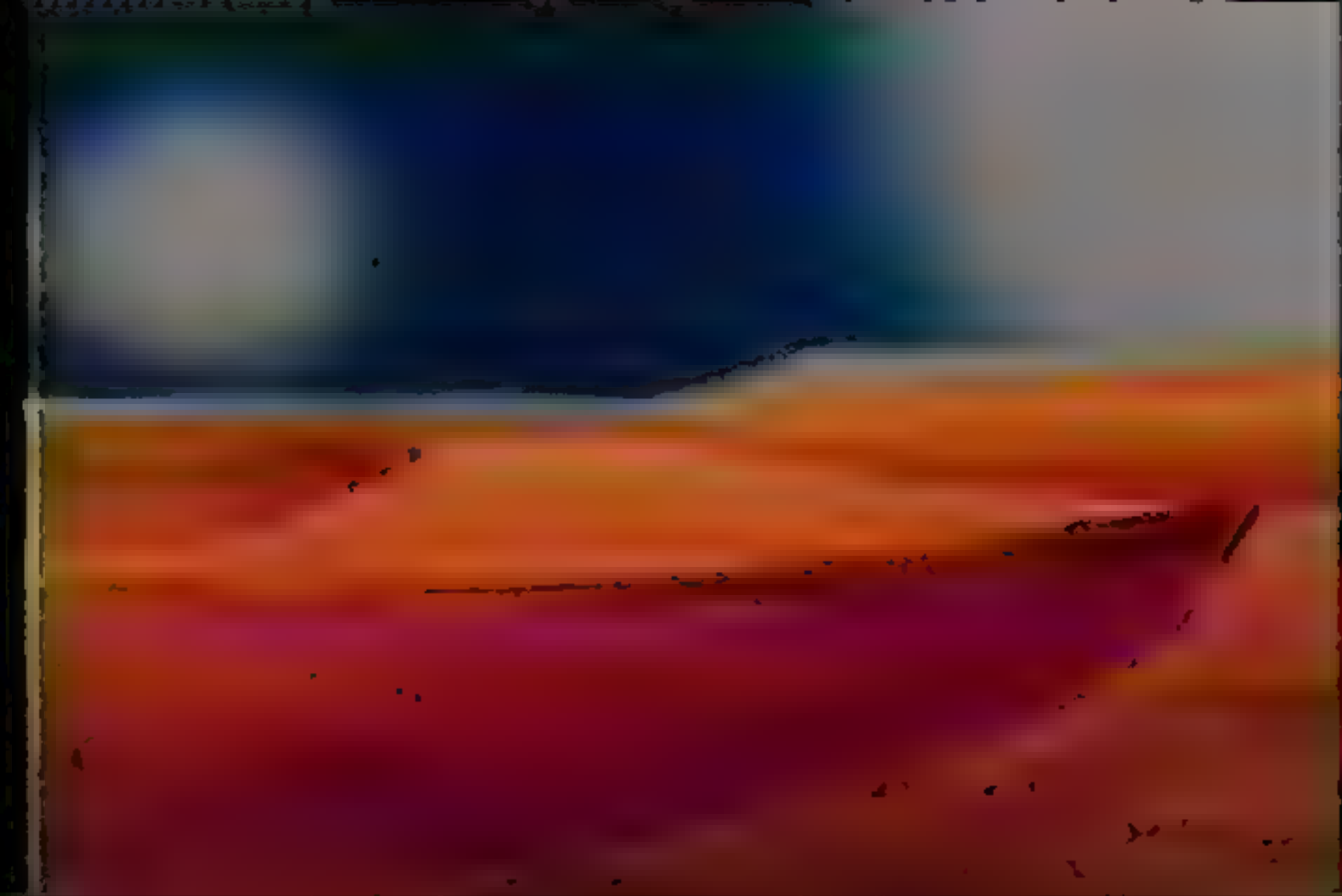


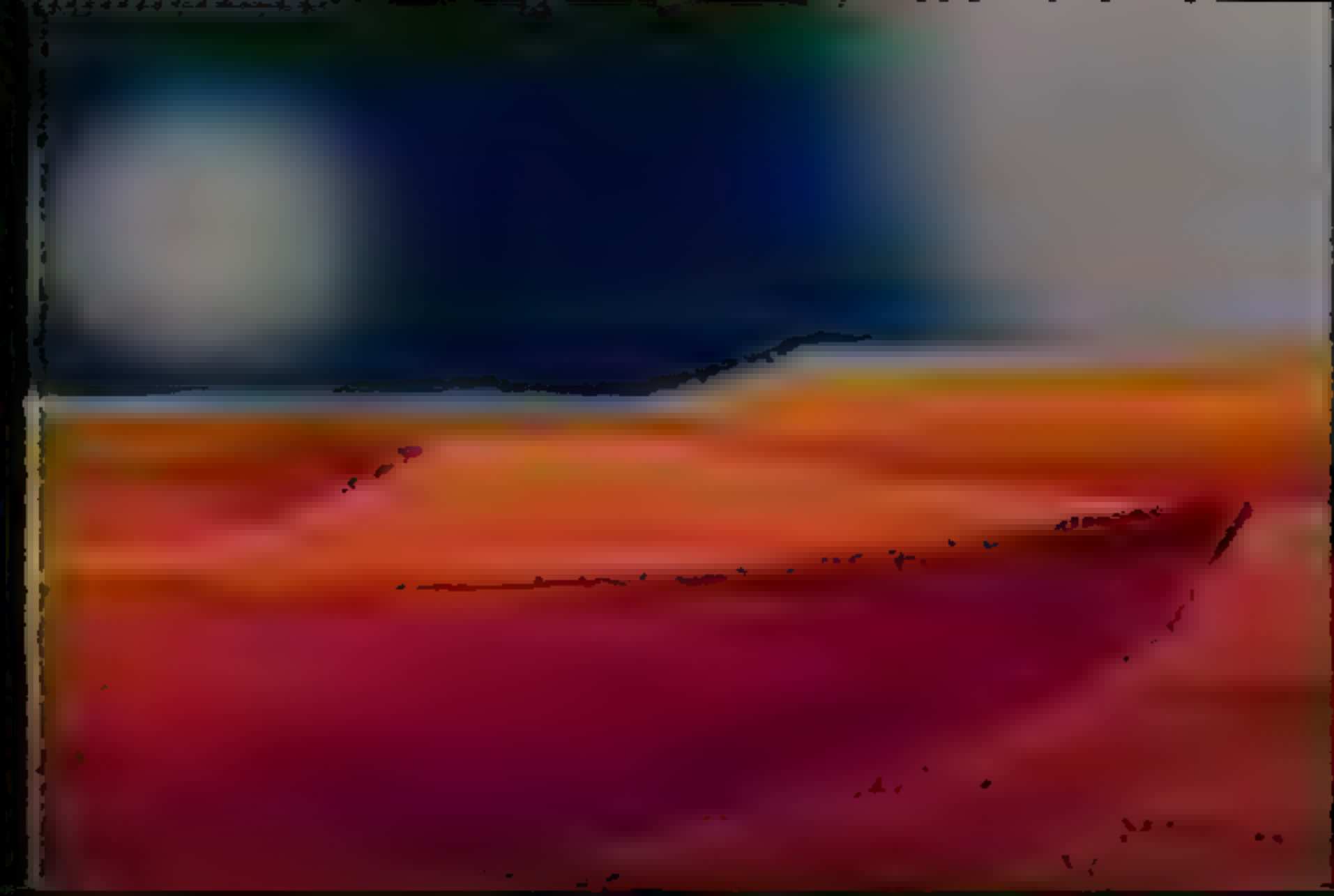
I am going to find Pan..

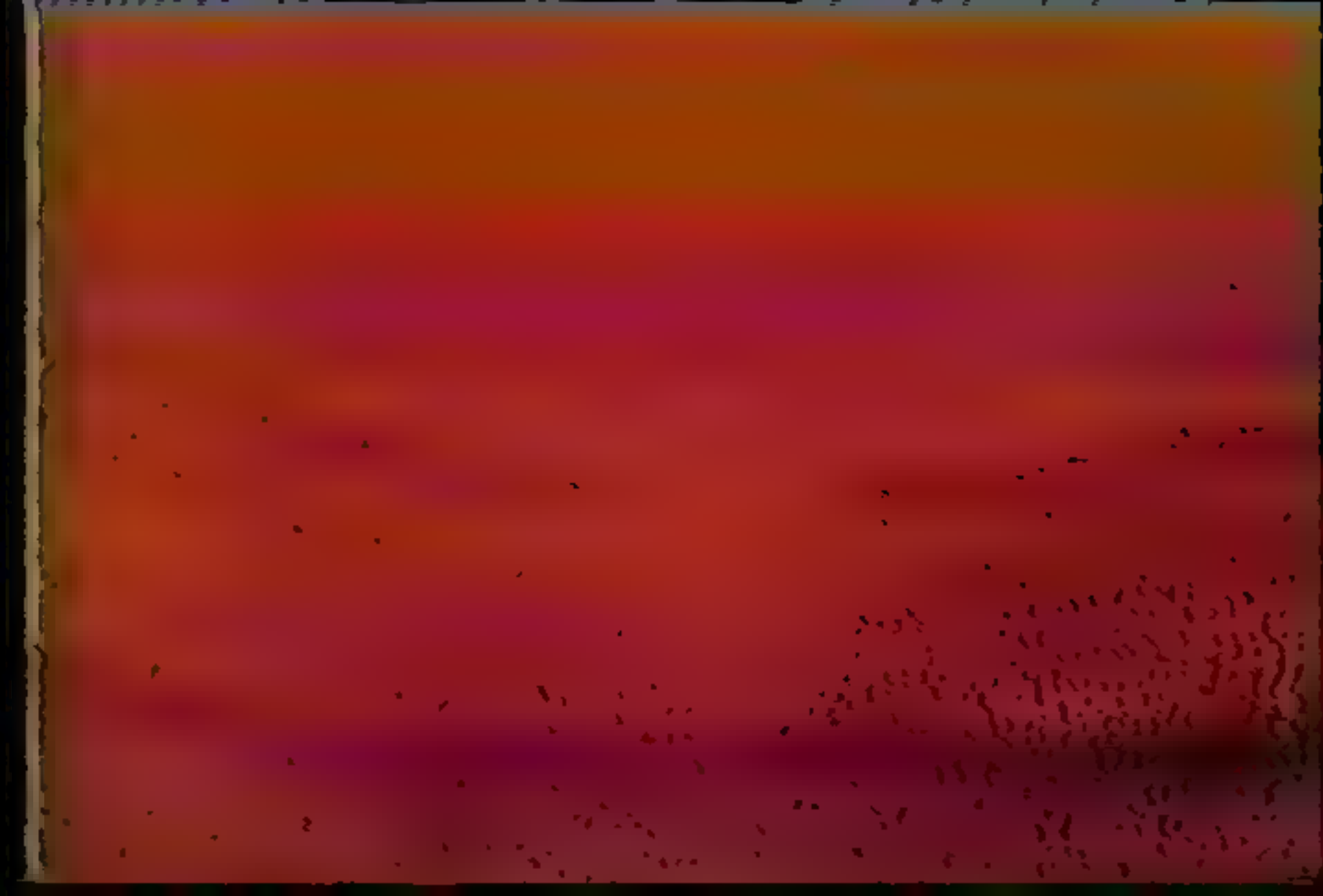




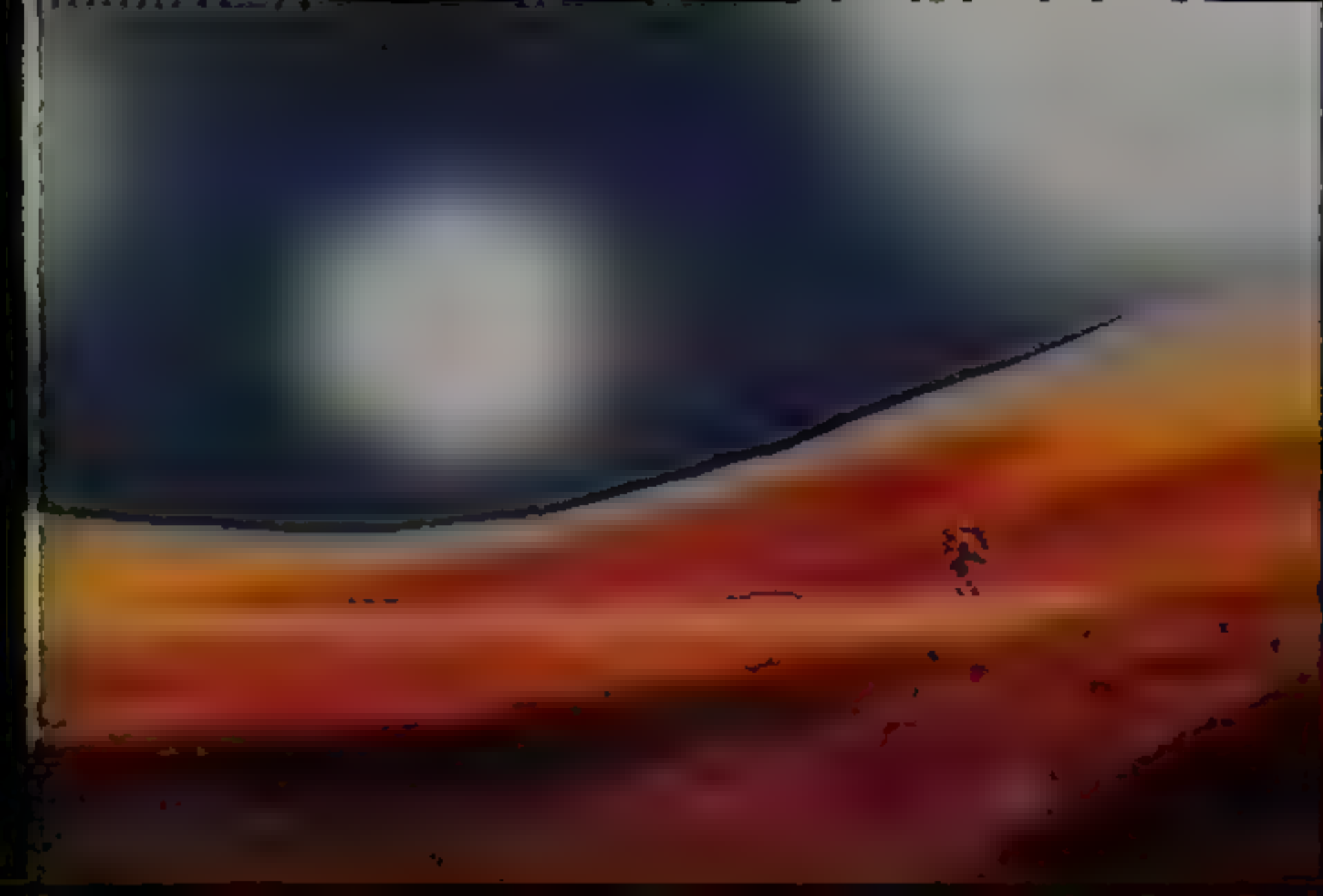
What happened?

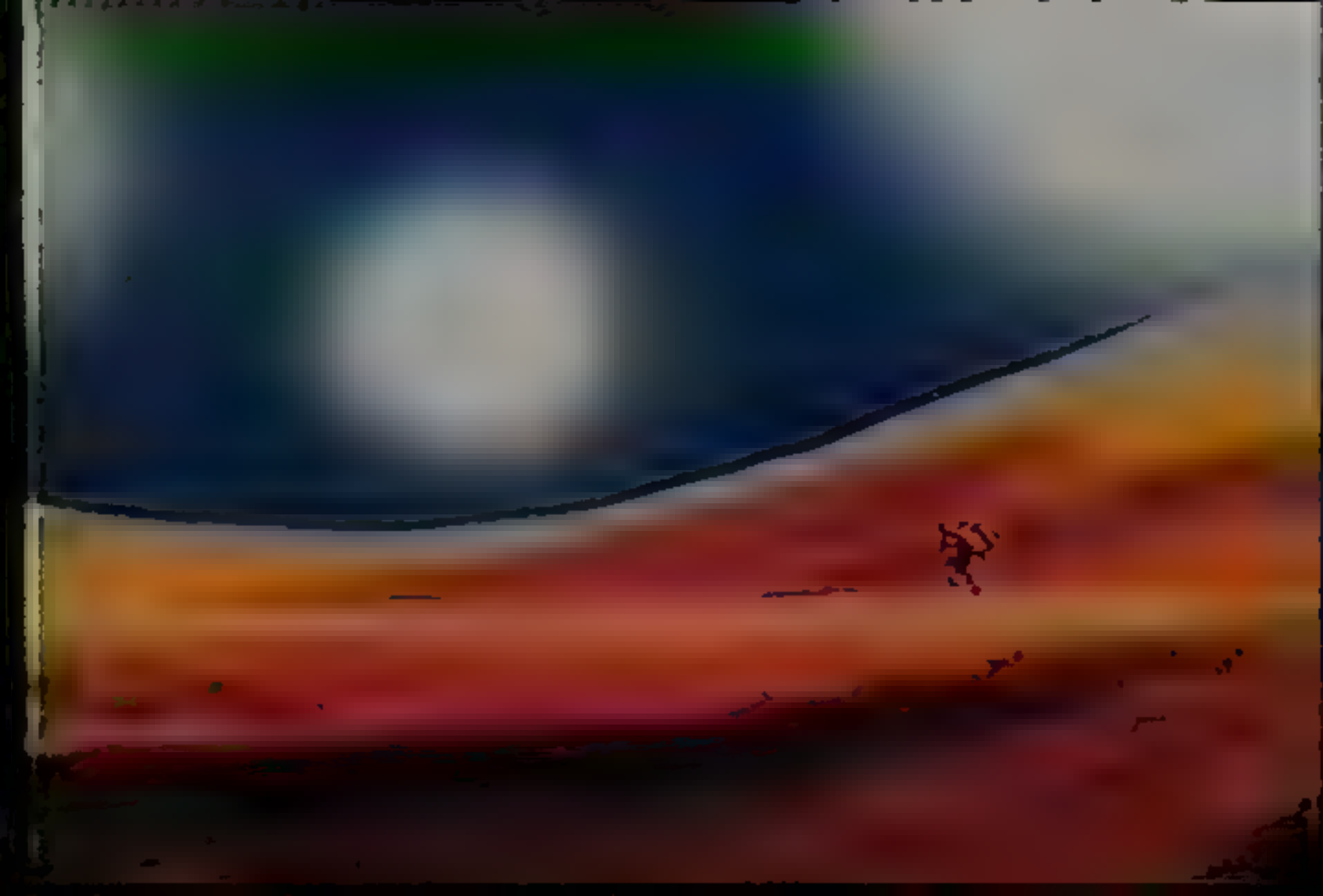


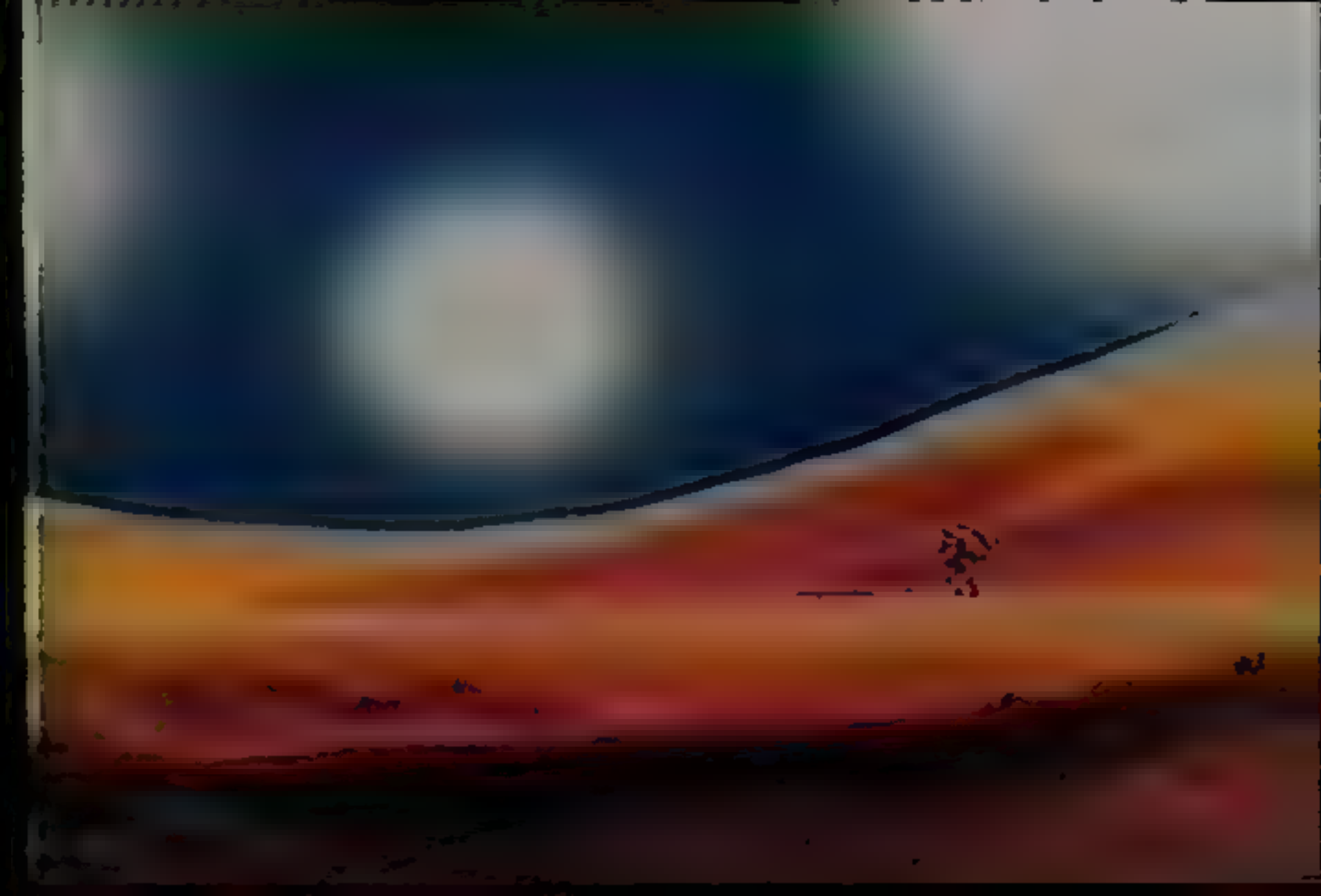


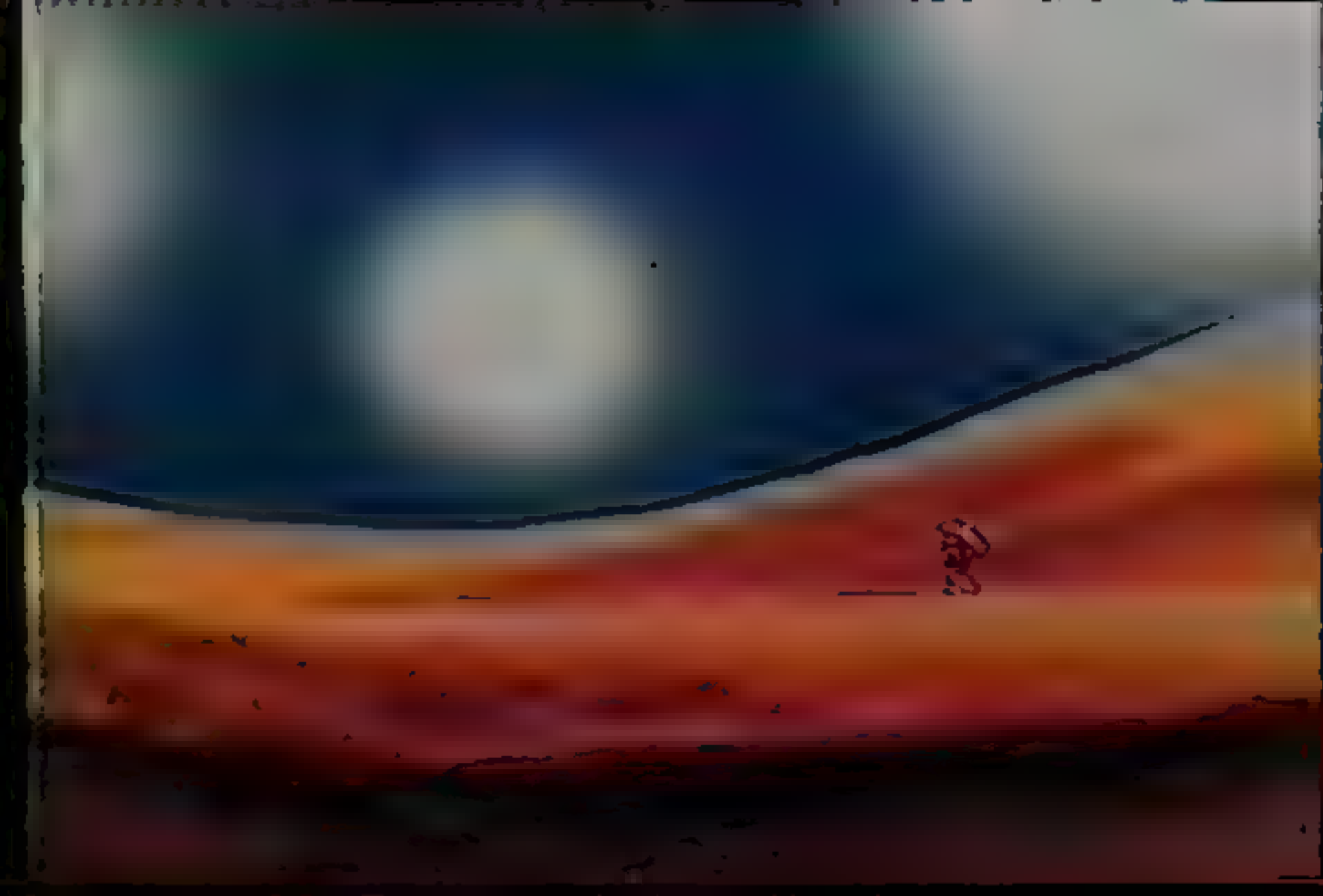


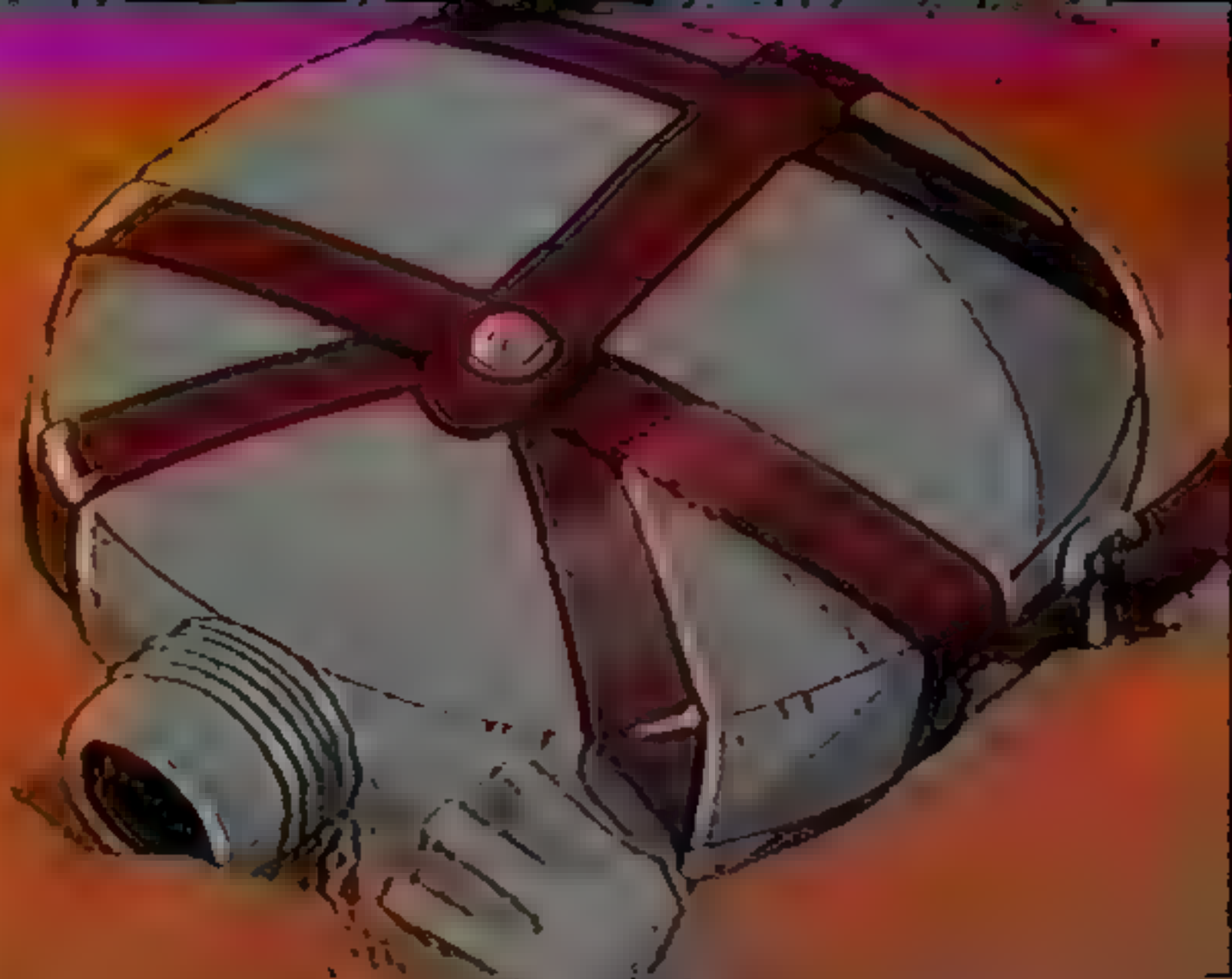




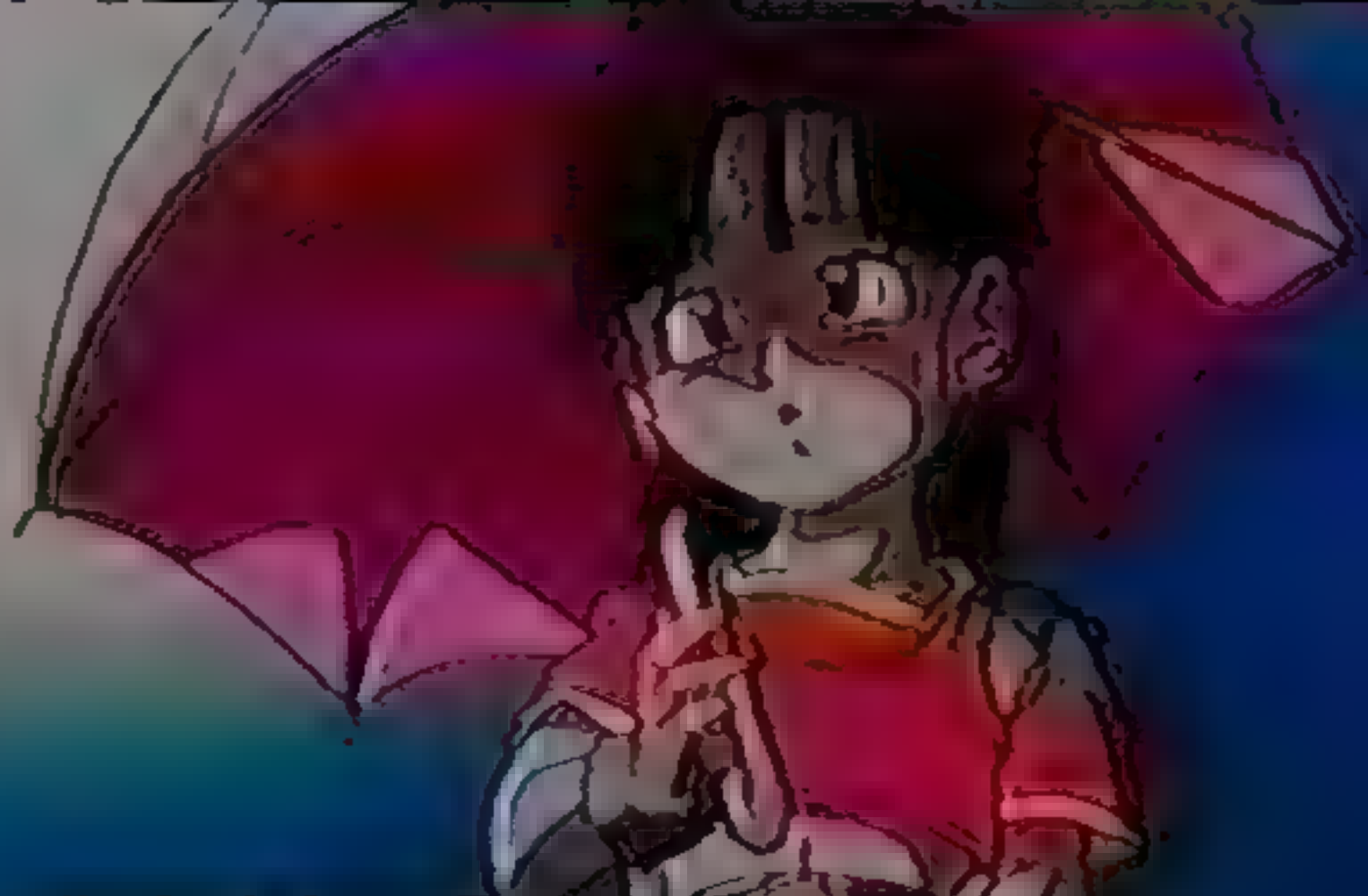








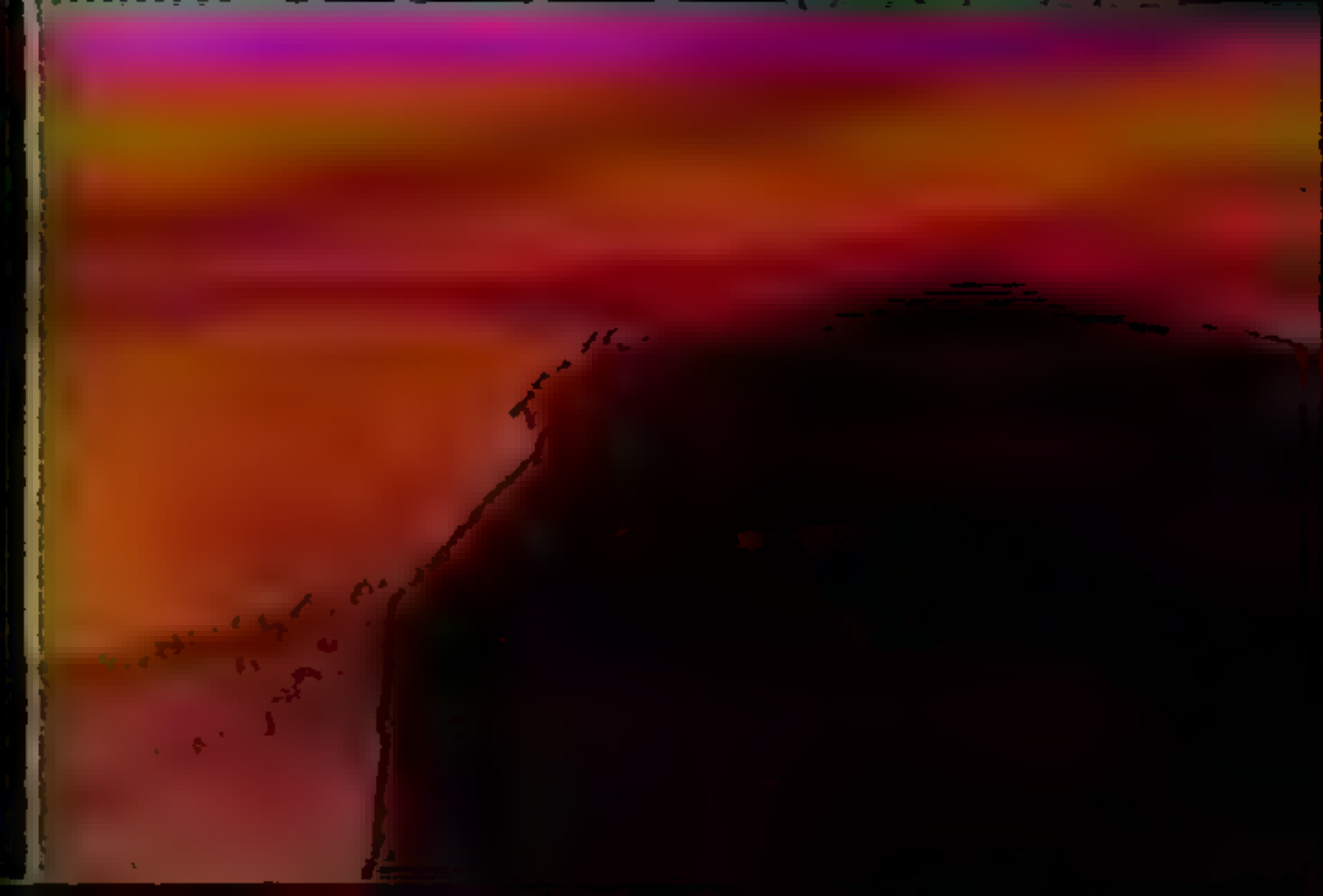


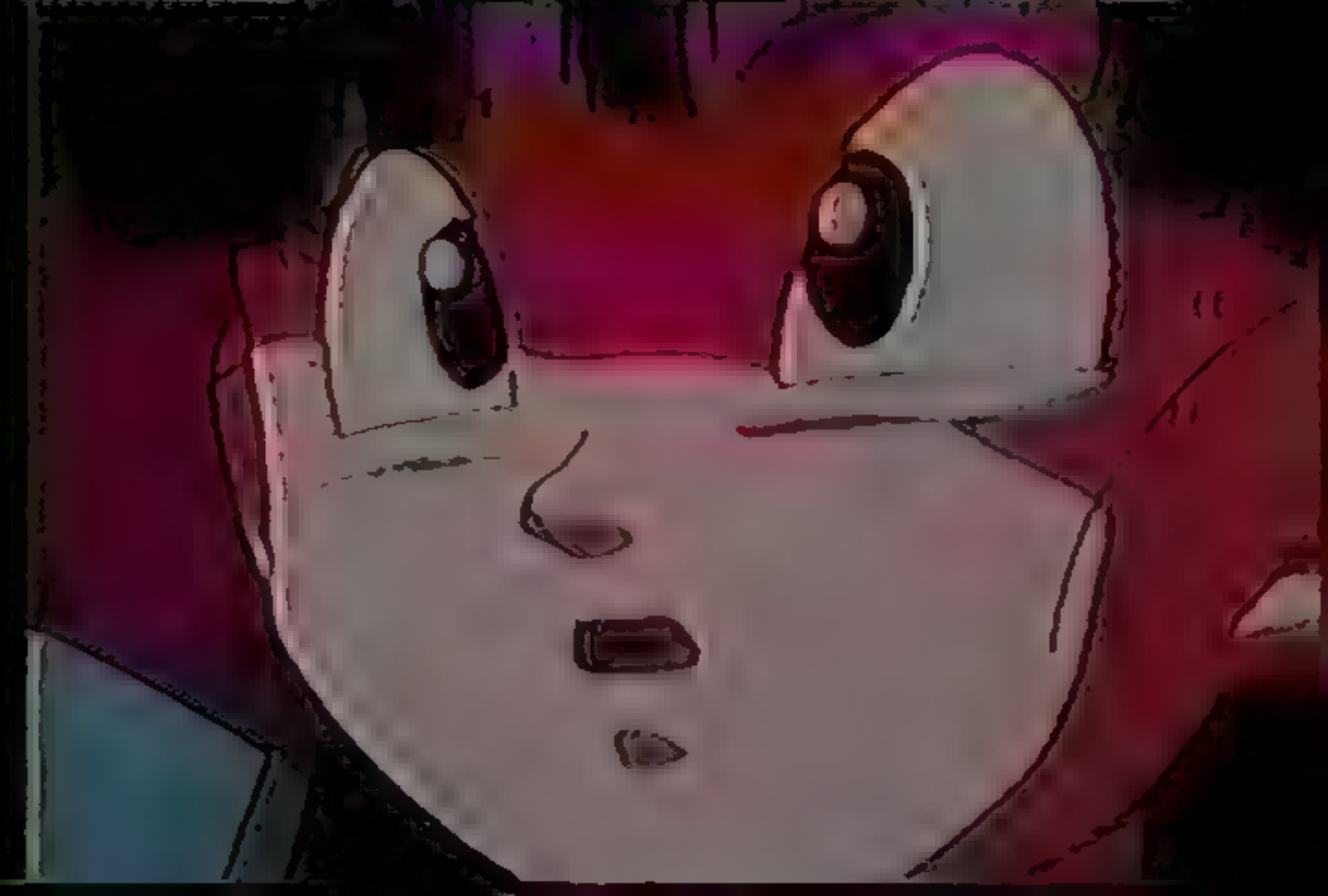



So hot, I can't stand it anymore..
I wanna go back..



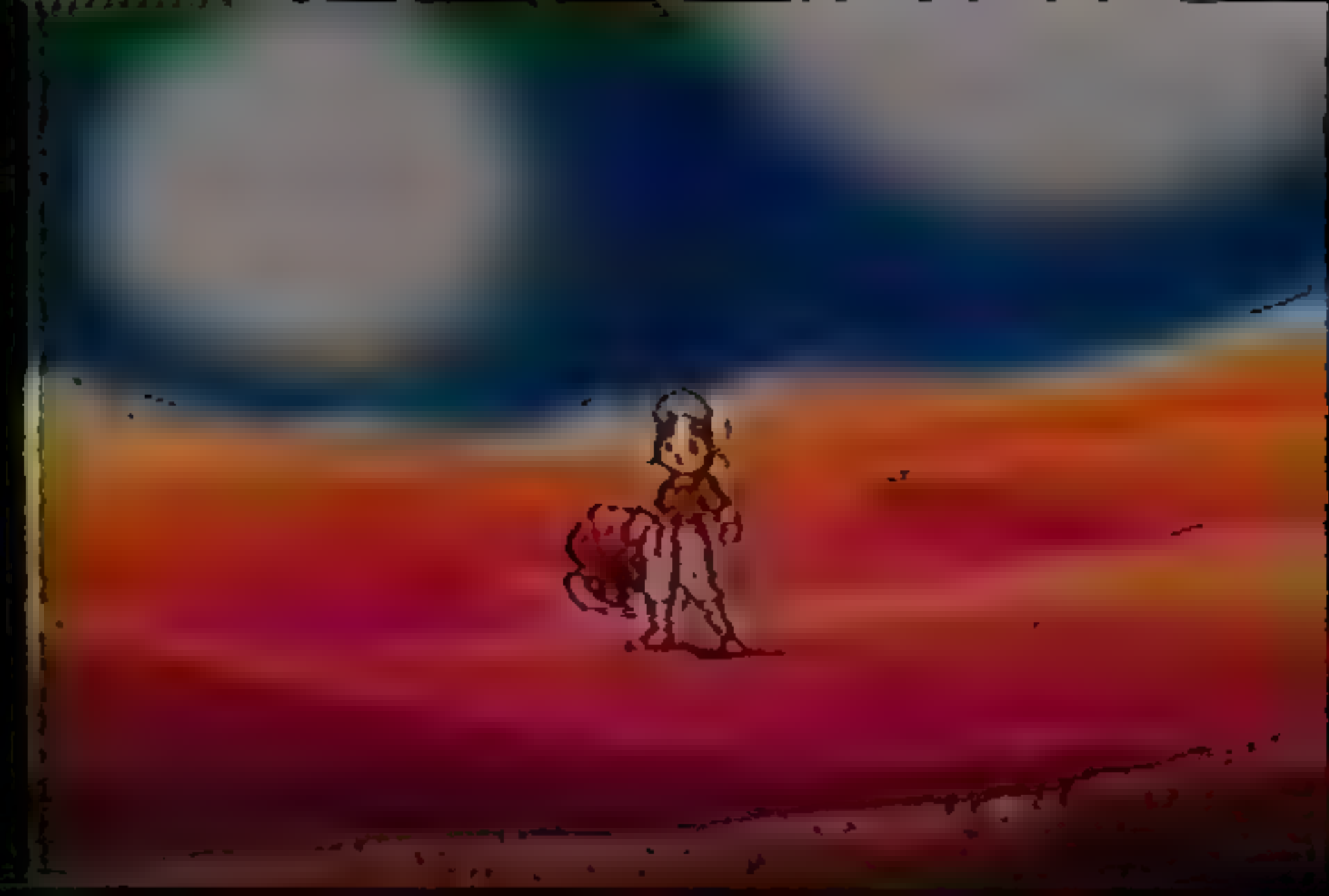
So hot, I can't stand it anymore..
I wanna go back..

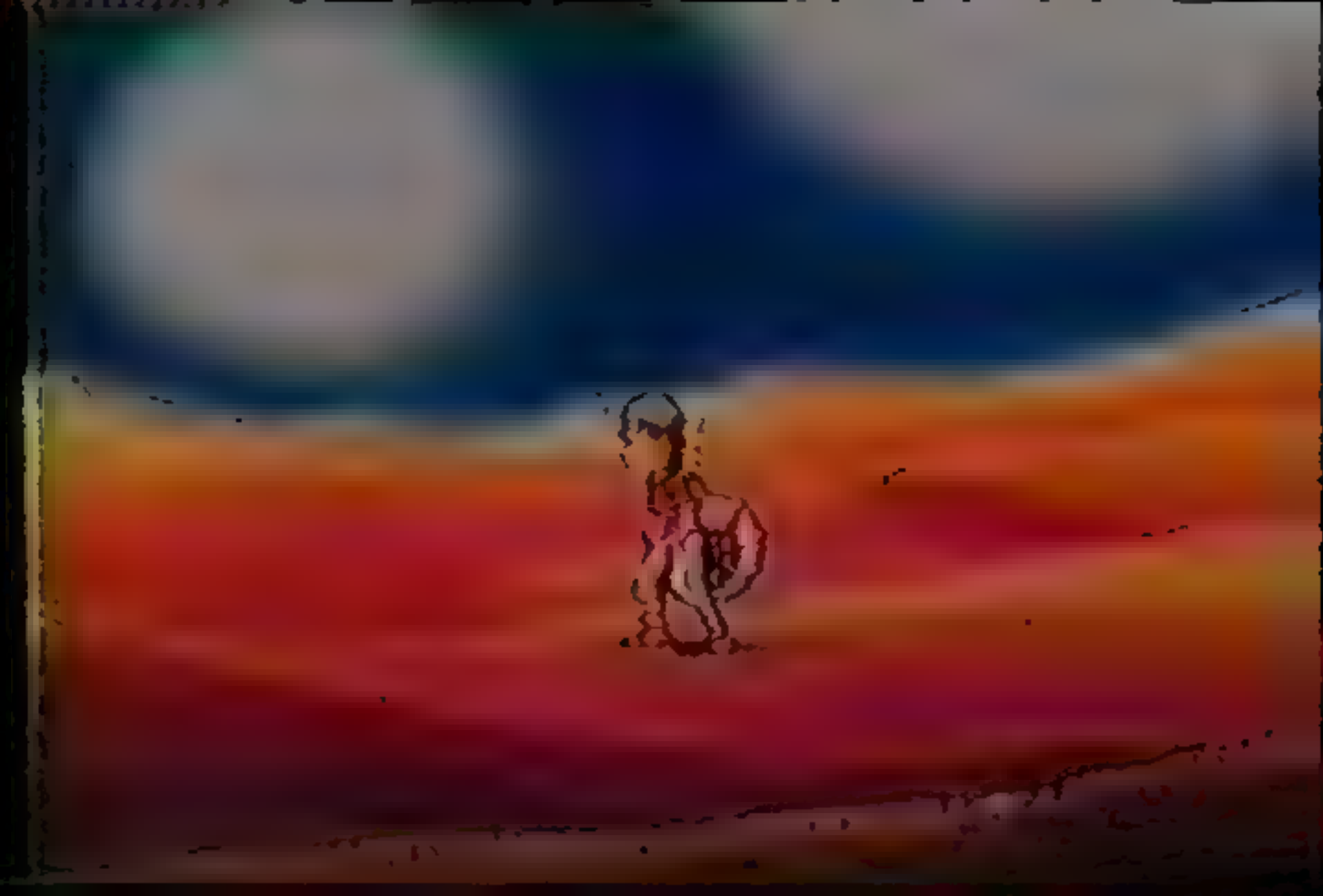


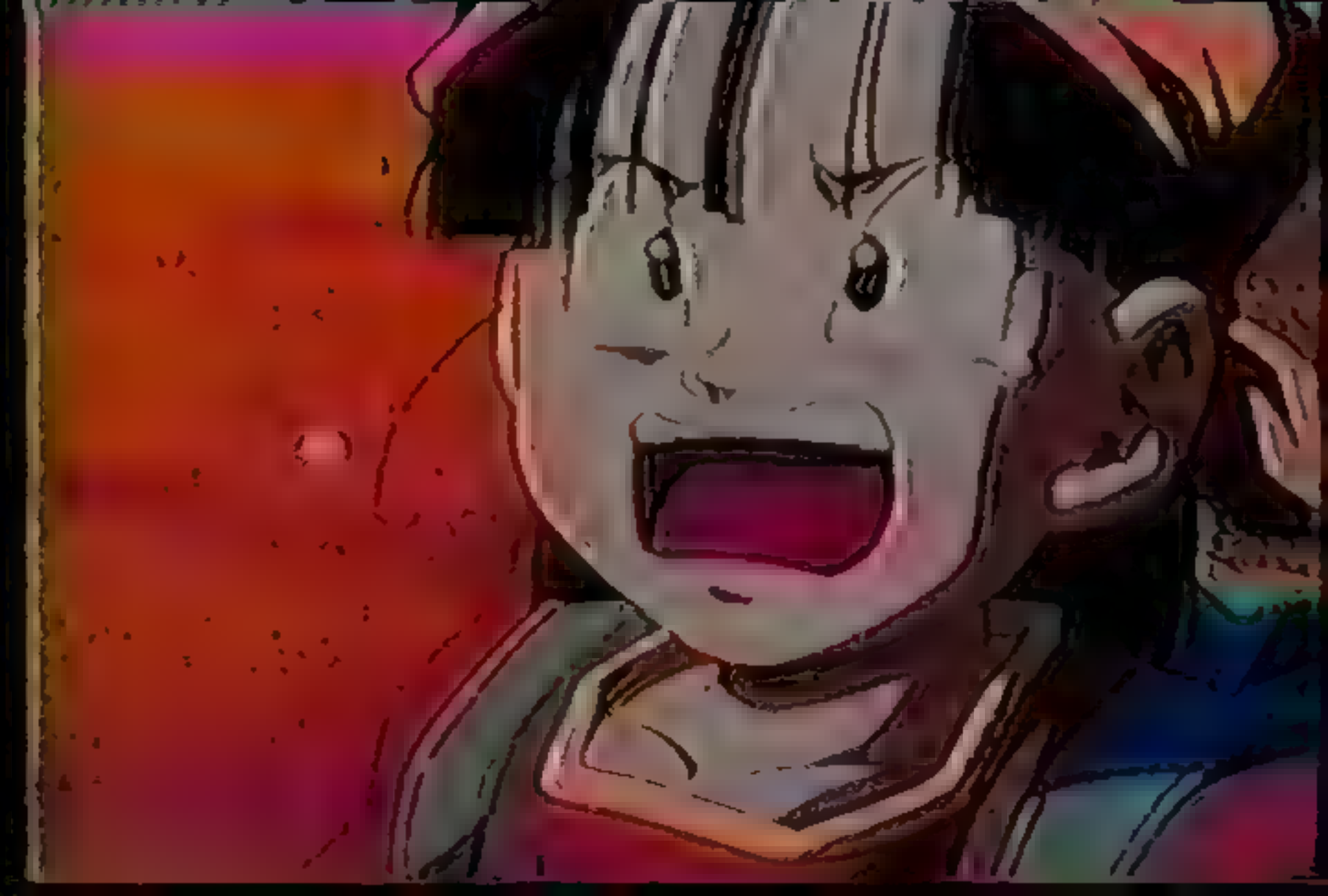


A close-up of a character's face, likely from an anime. The character has large, expressive eyes and a slightly open mouth, conveying a sense of confusion or uncertainty. The background is dark and indistinct.

Where am I.. which way shall I go..





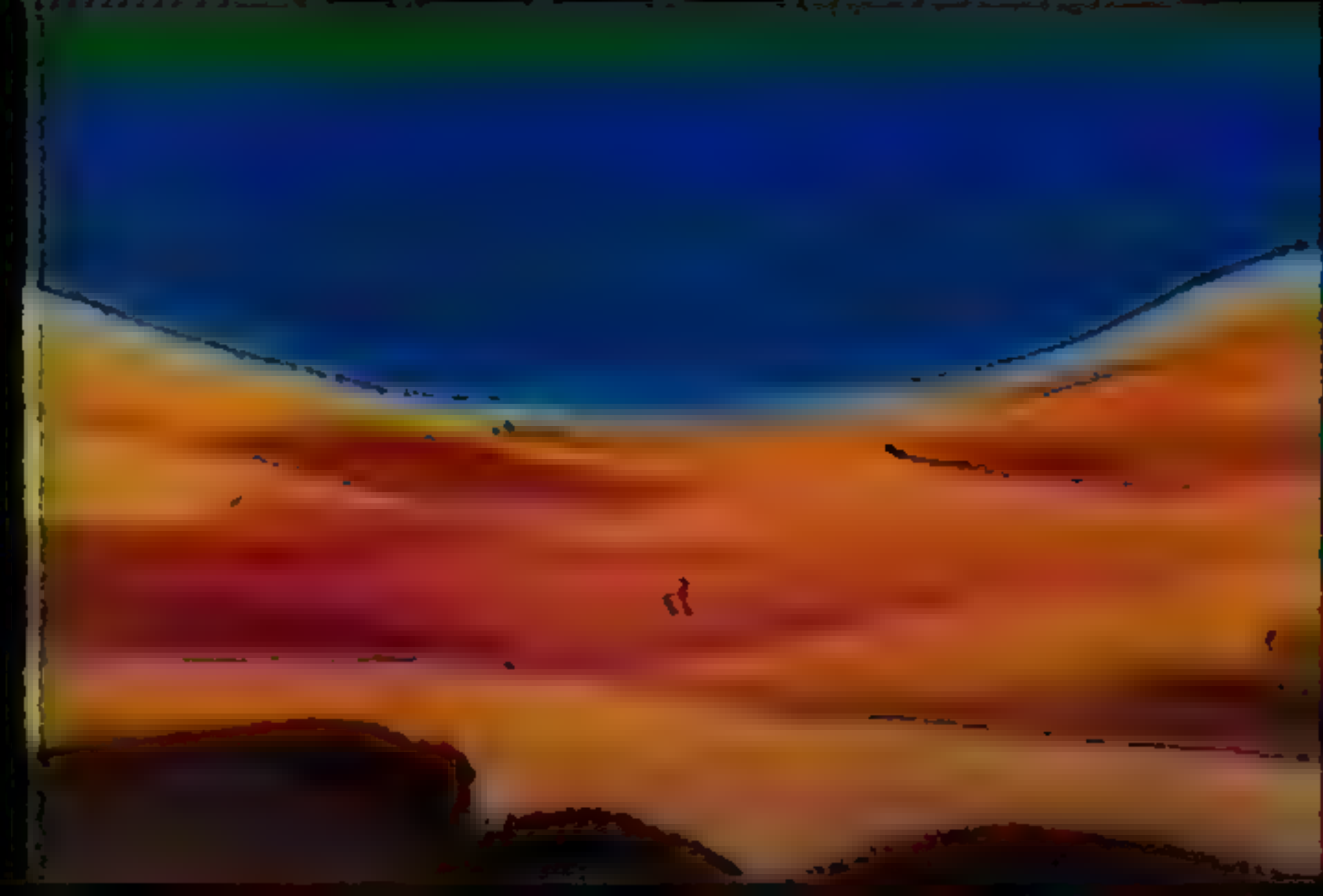


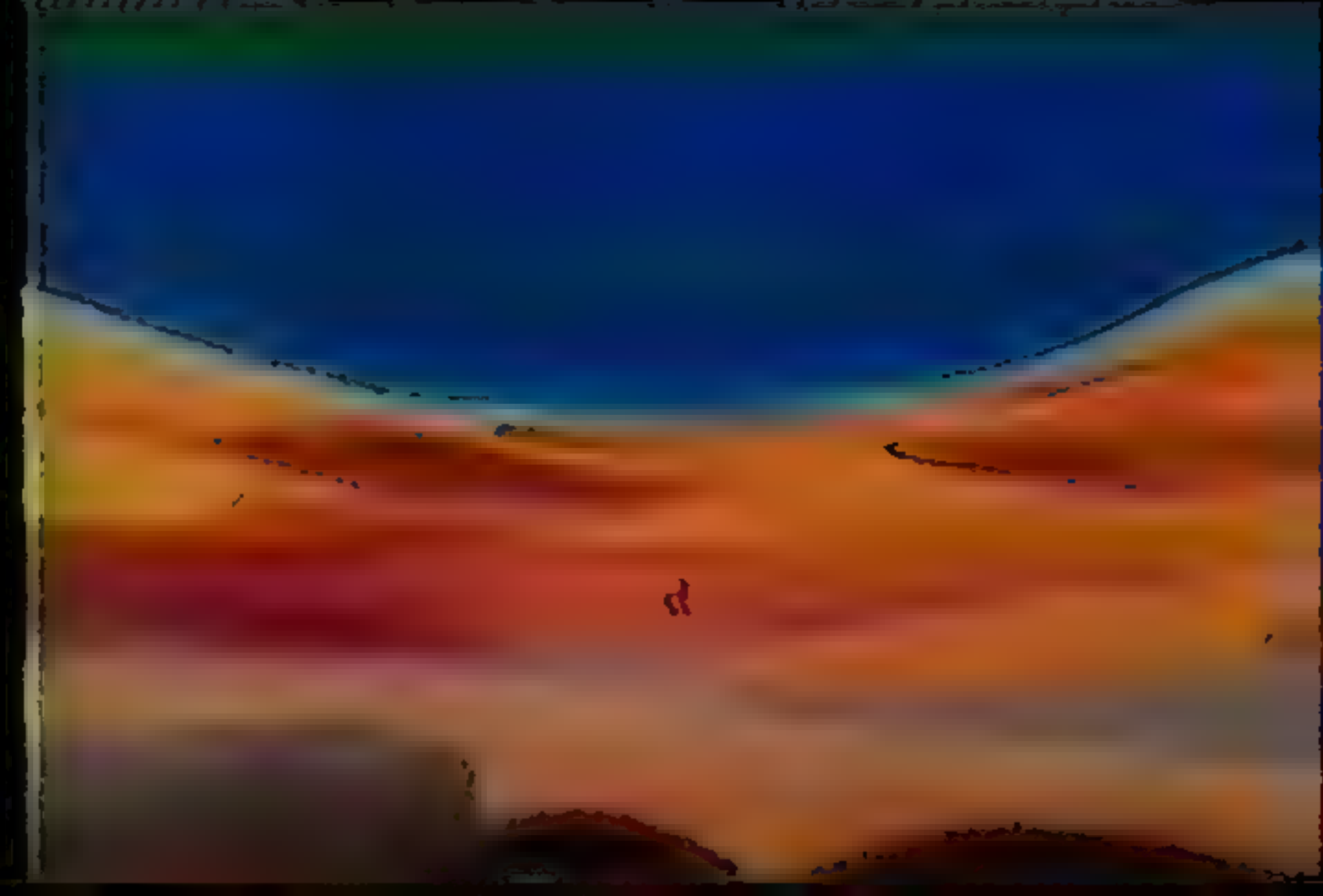
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No! I'm lost!! Where's the spaceship?!



(No! I'm lost. Where's the spaceship?)

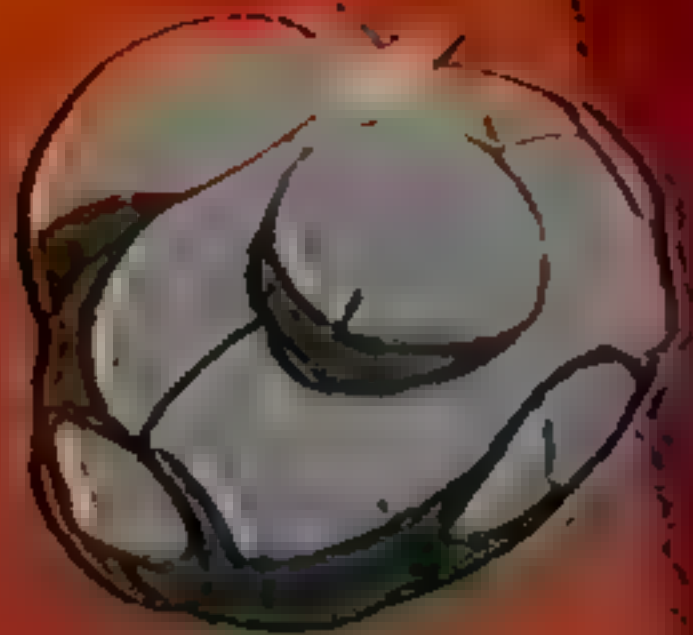


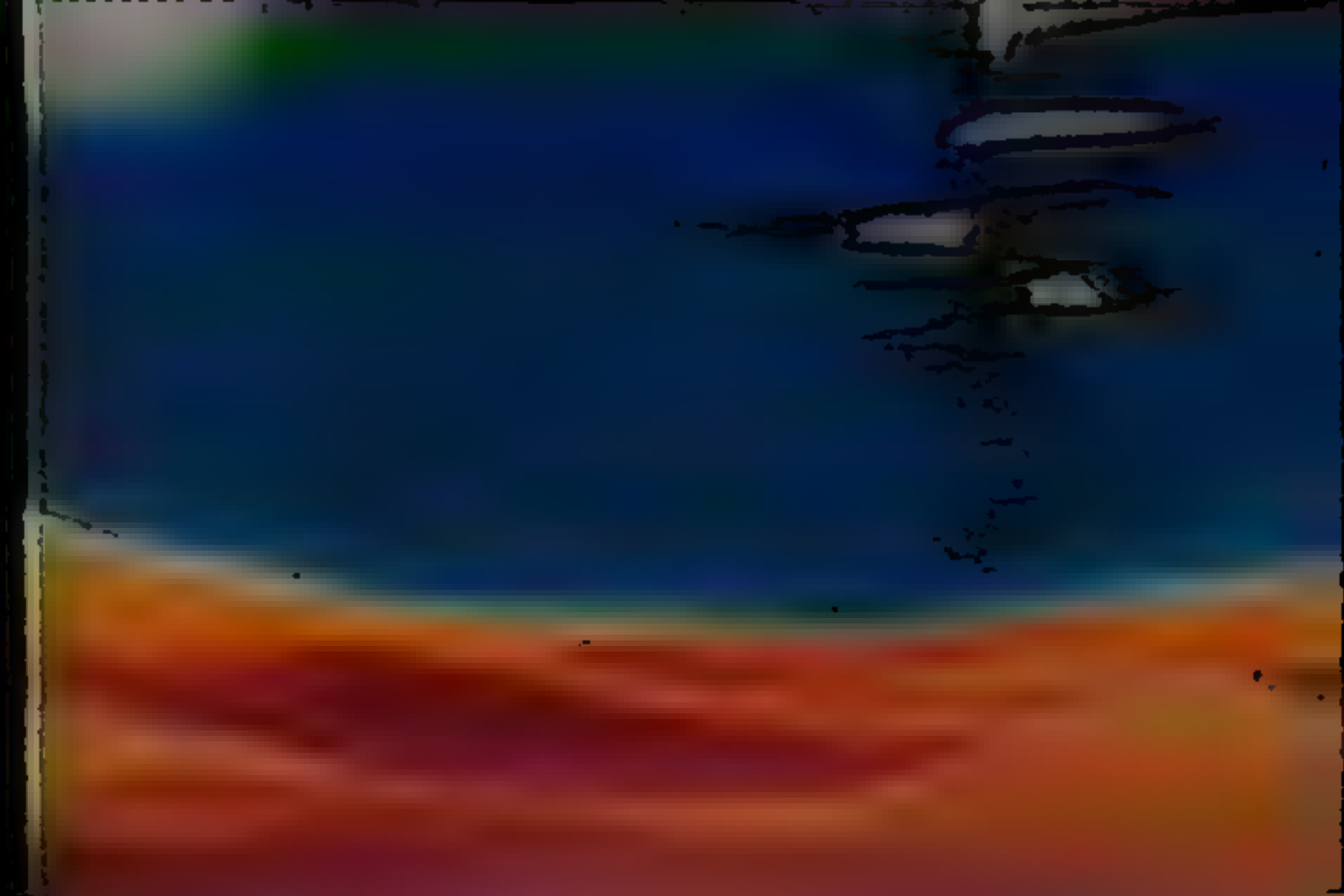


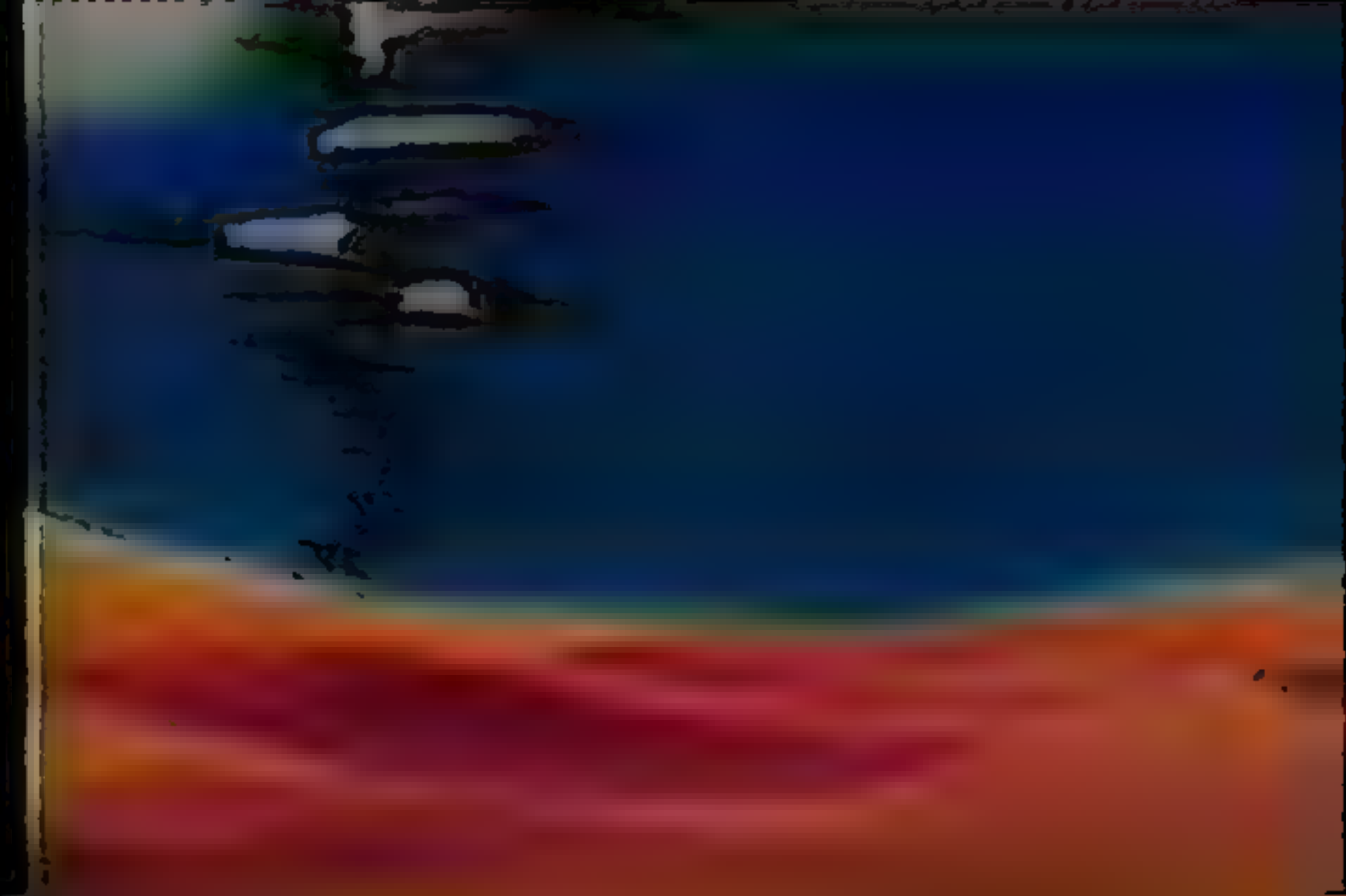


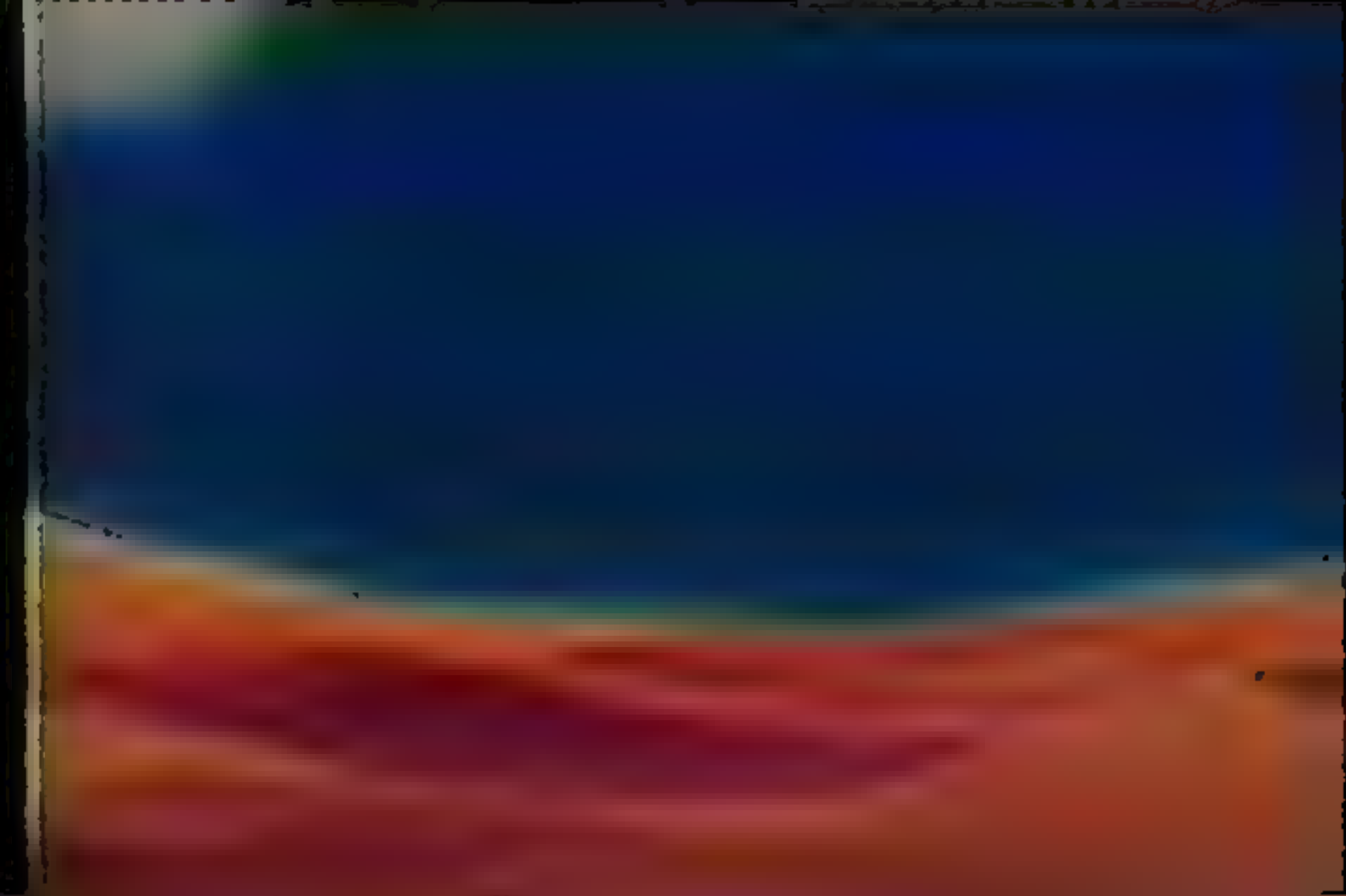


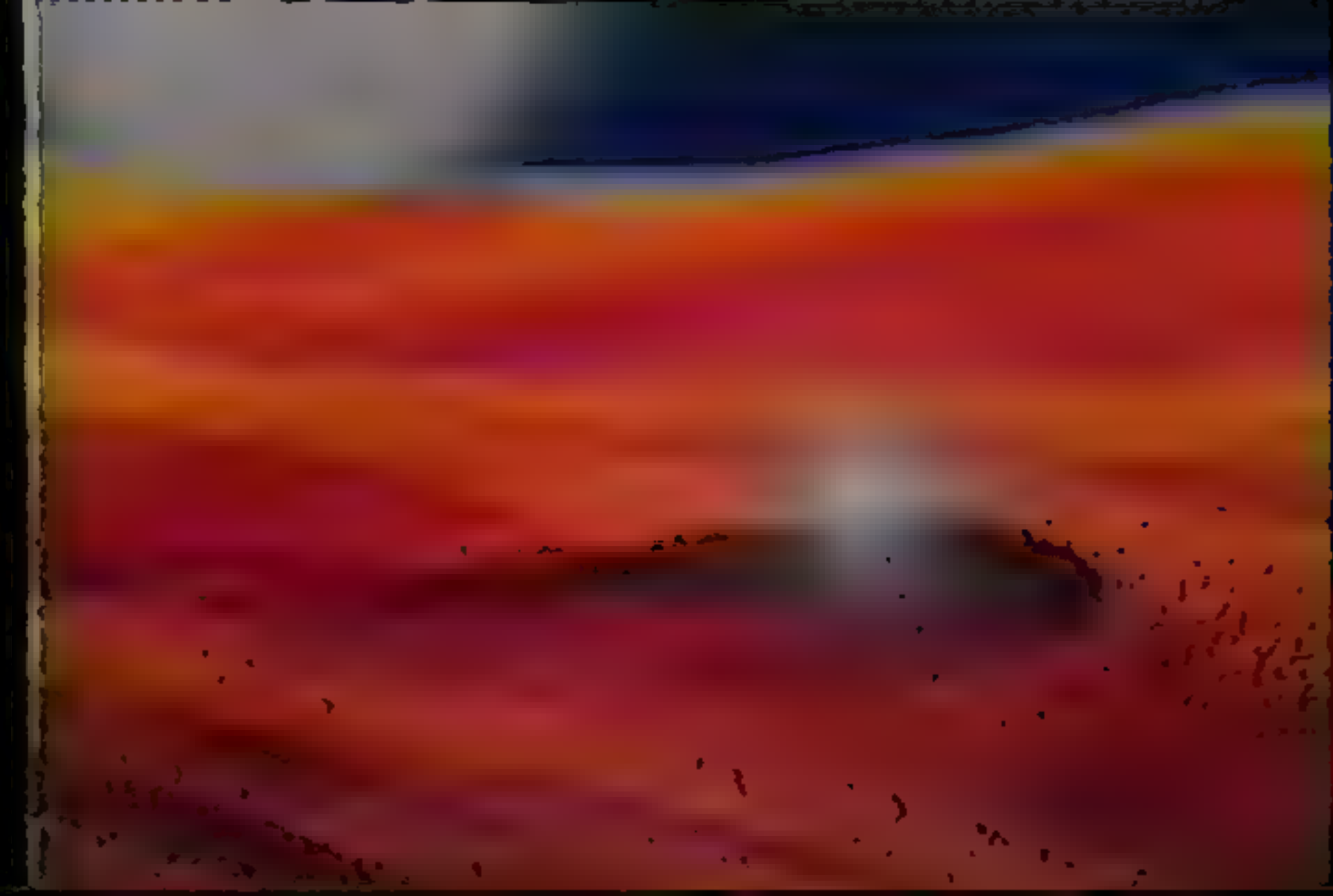


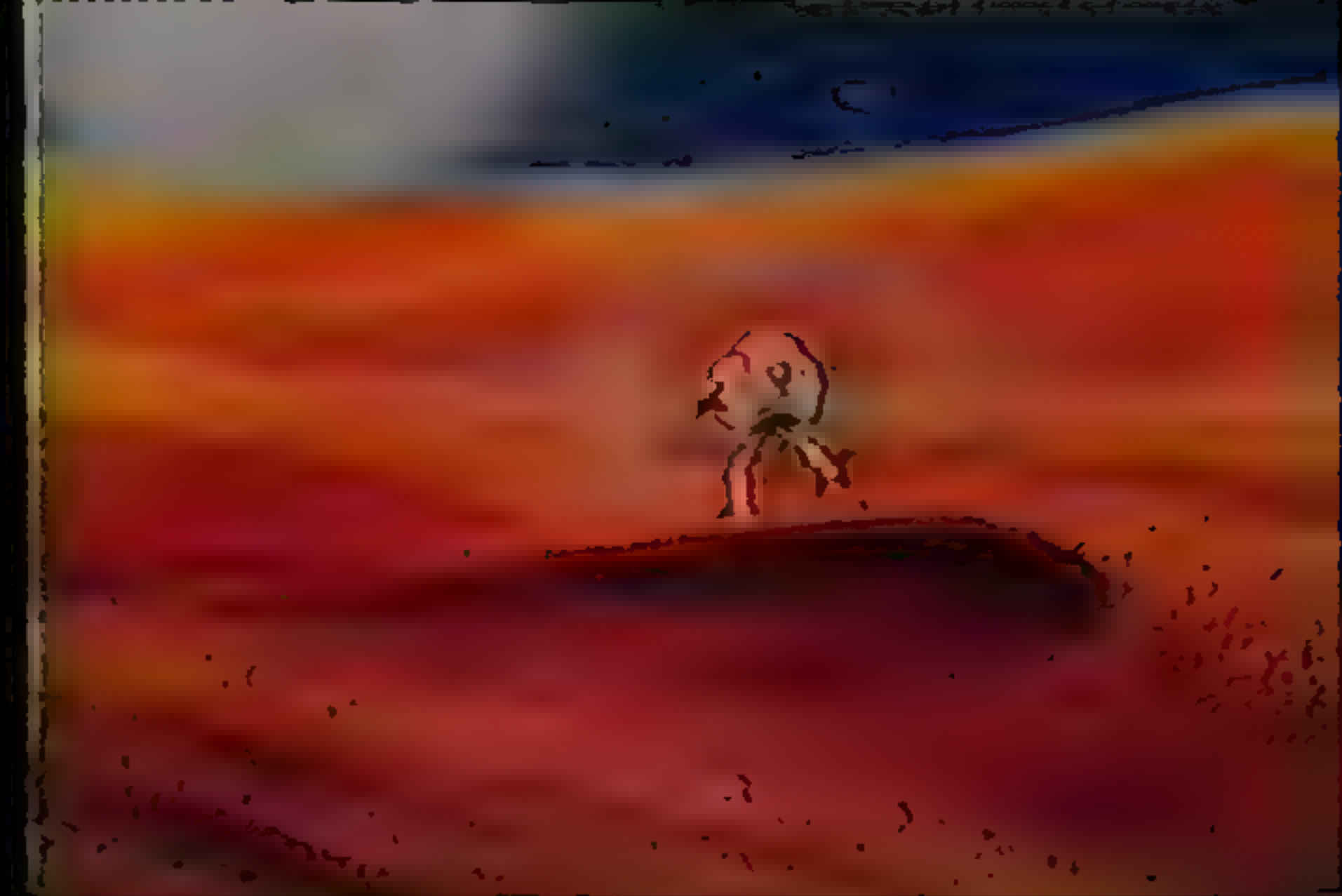








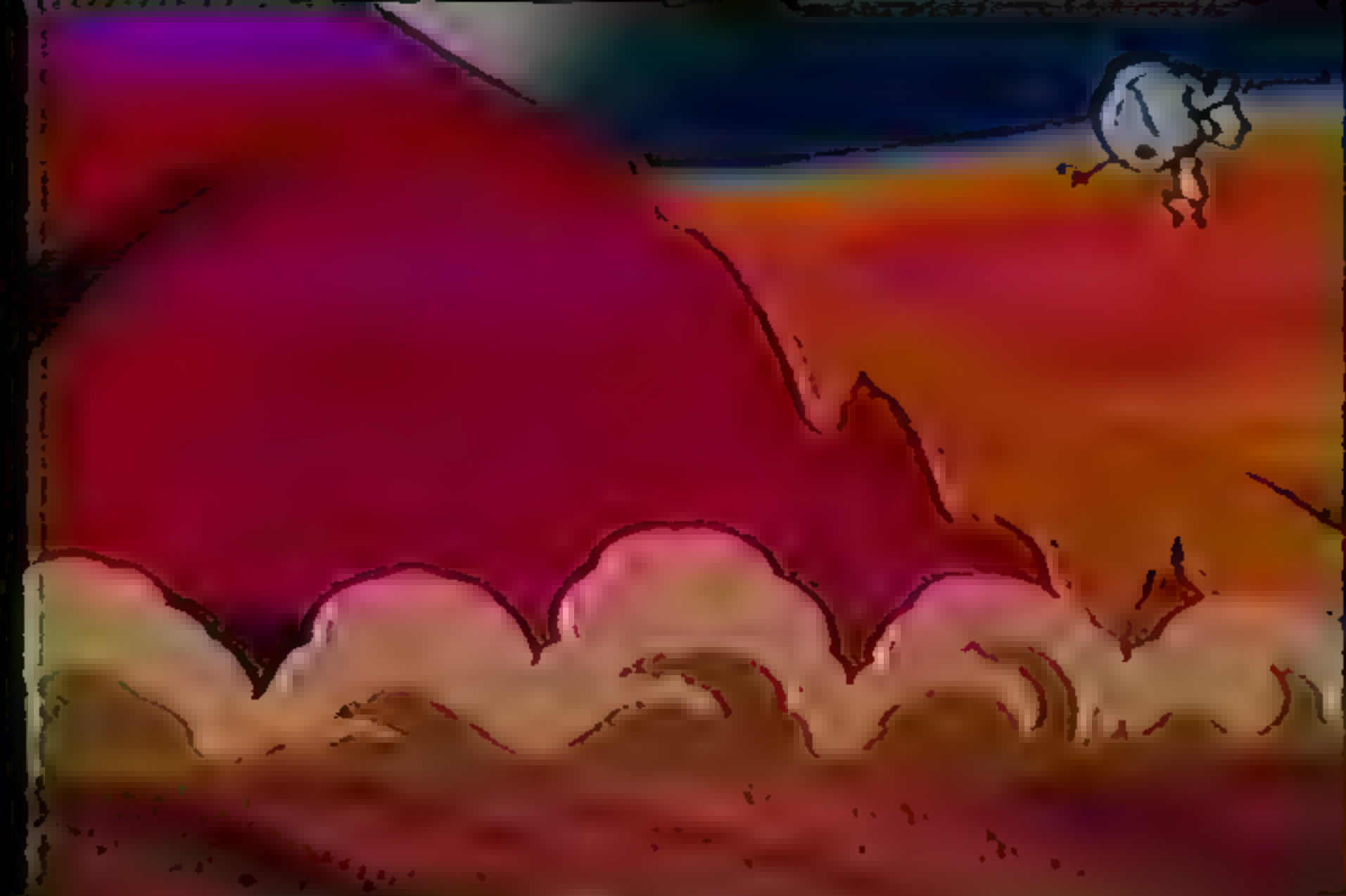




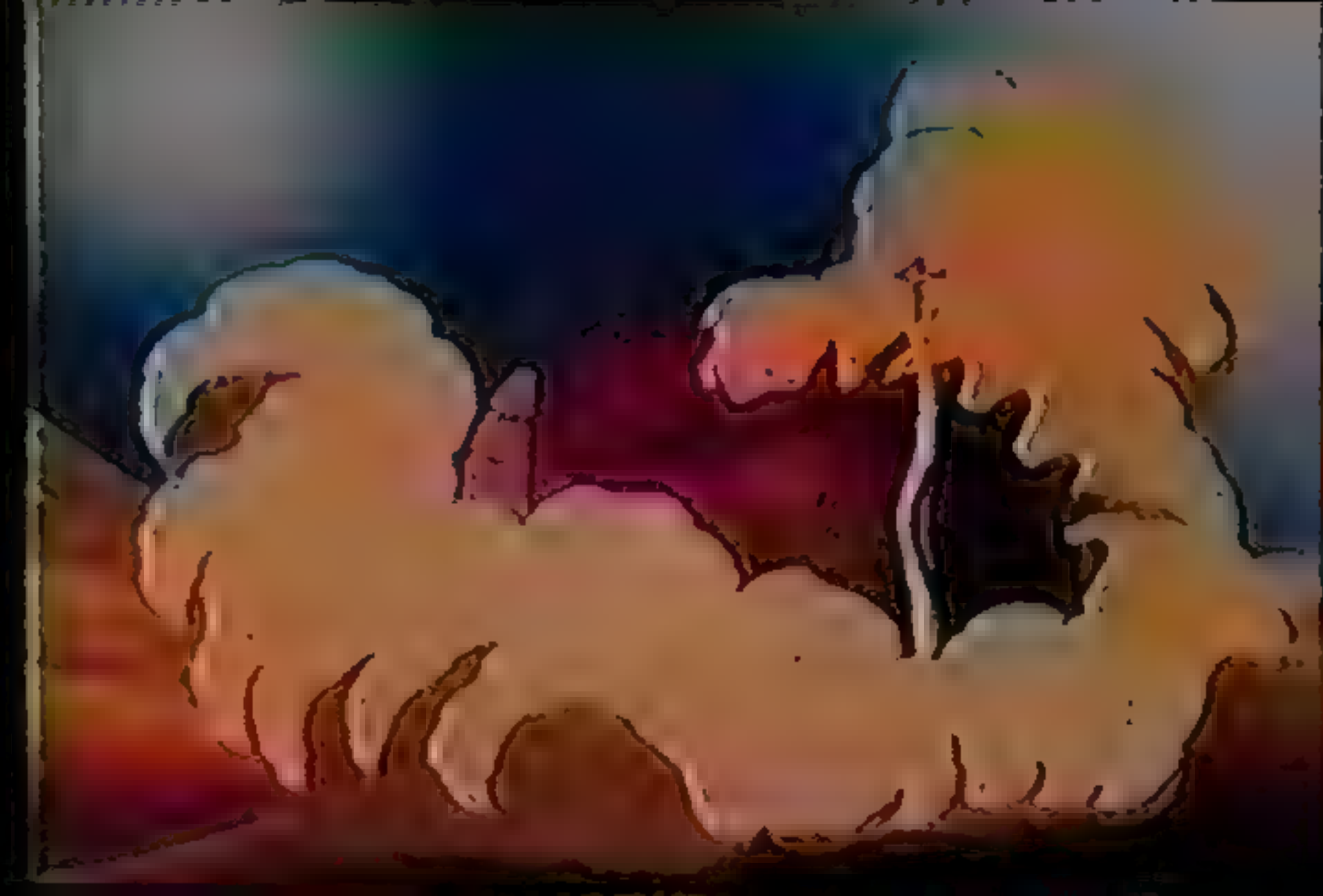


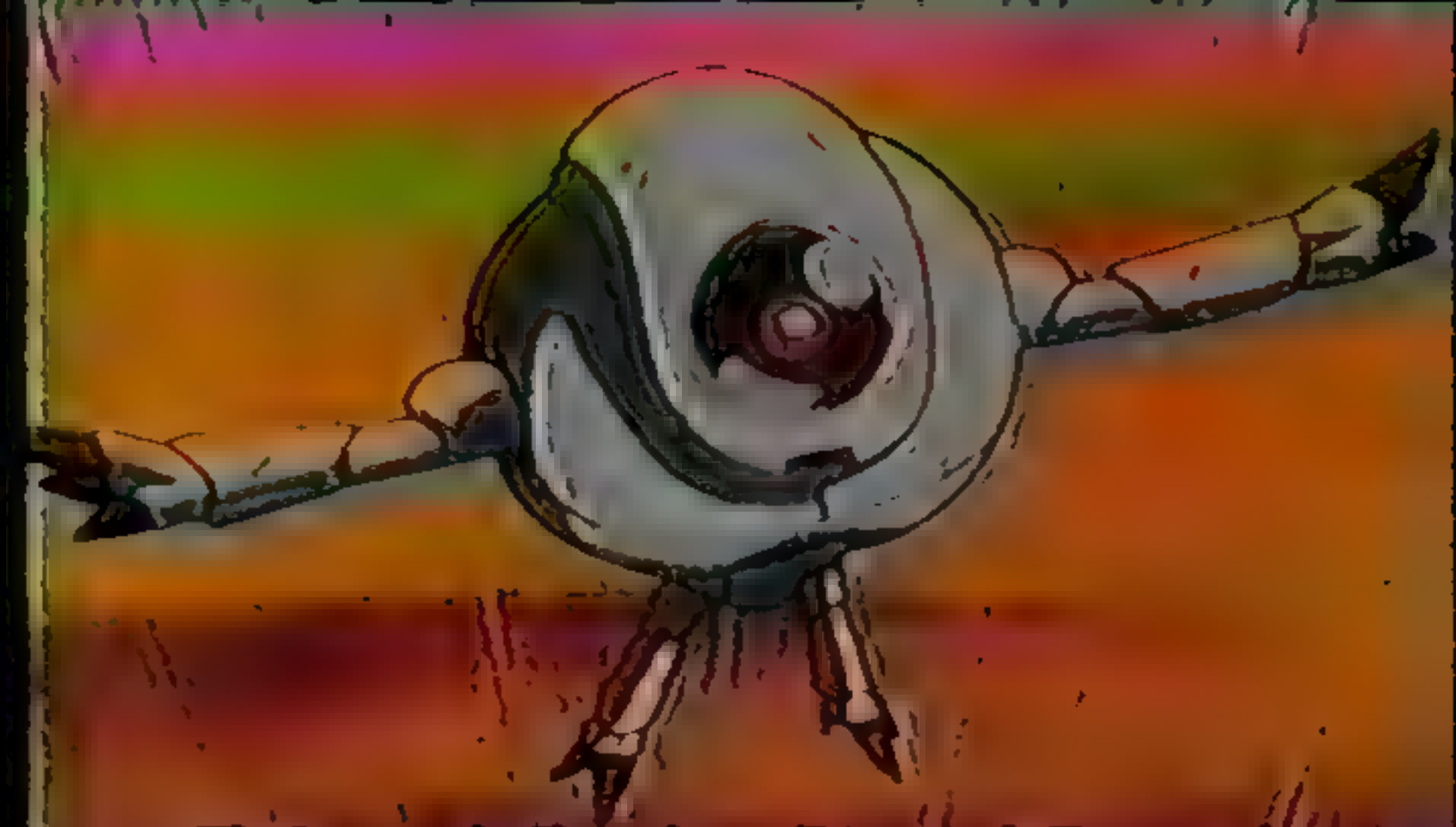


Here's a life signal. I have to hurry.

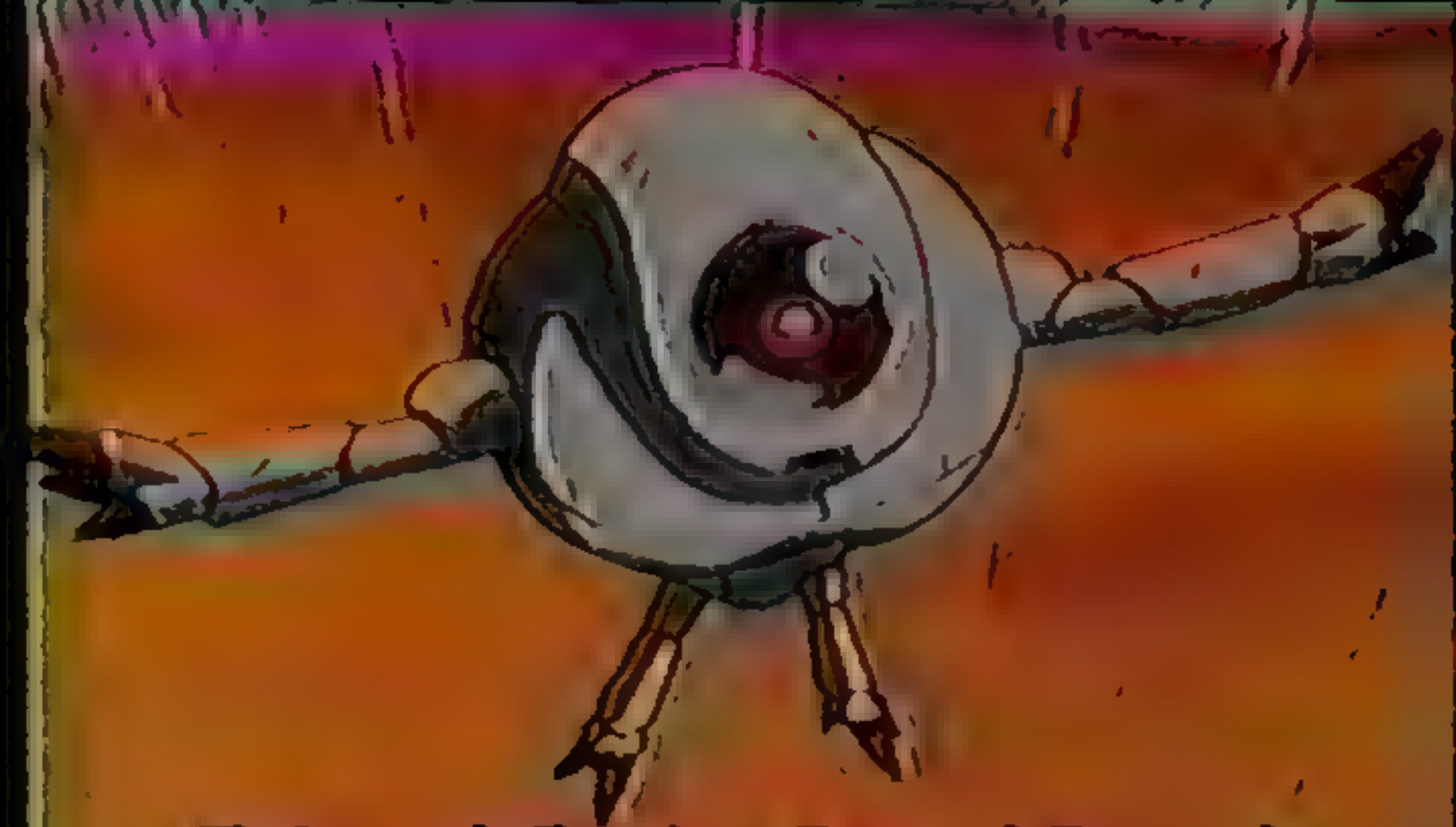




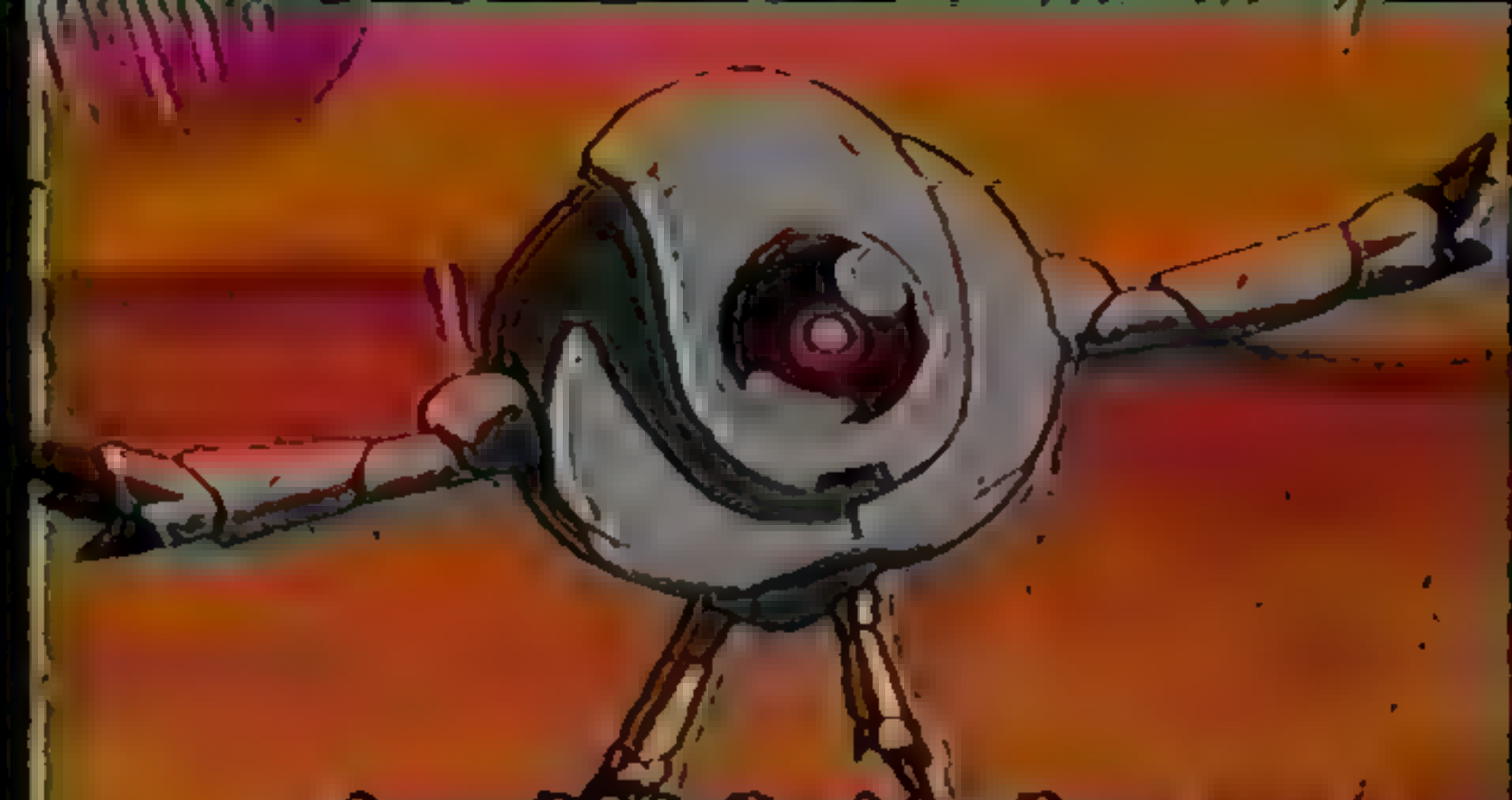




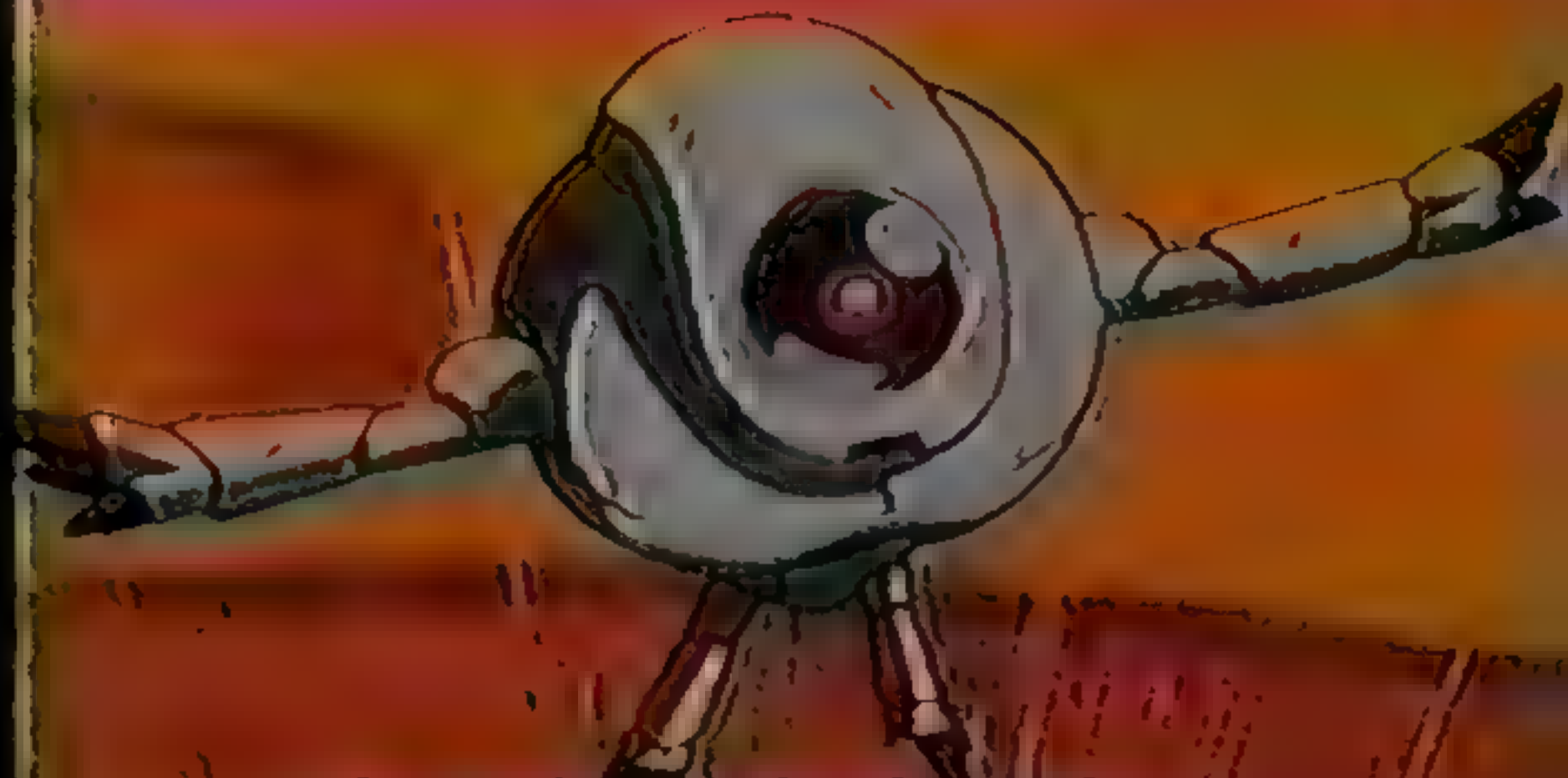
Fly towards the sky... Danger! Danger!



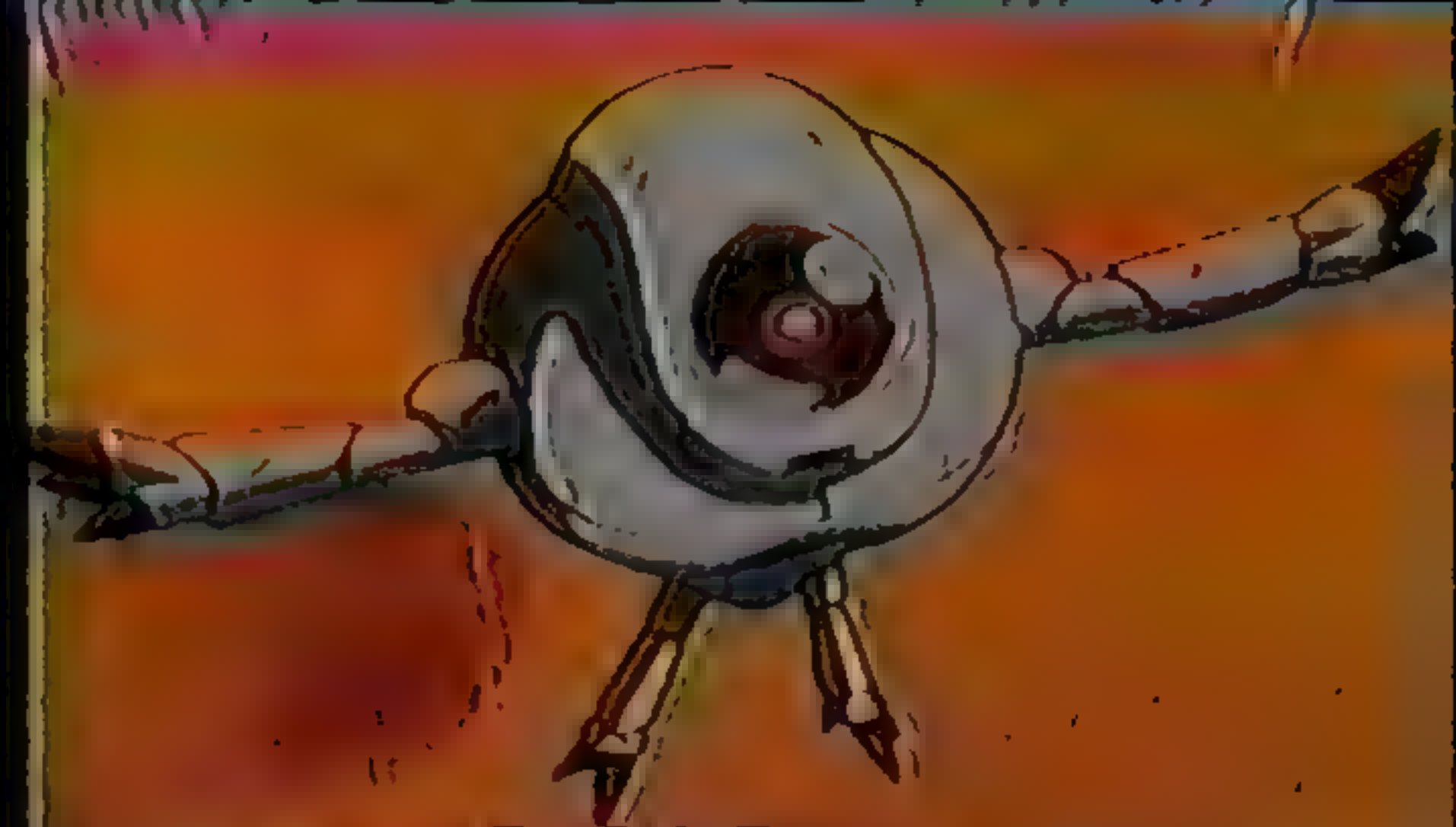
Fly towards the sky.. Danger! Danger!



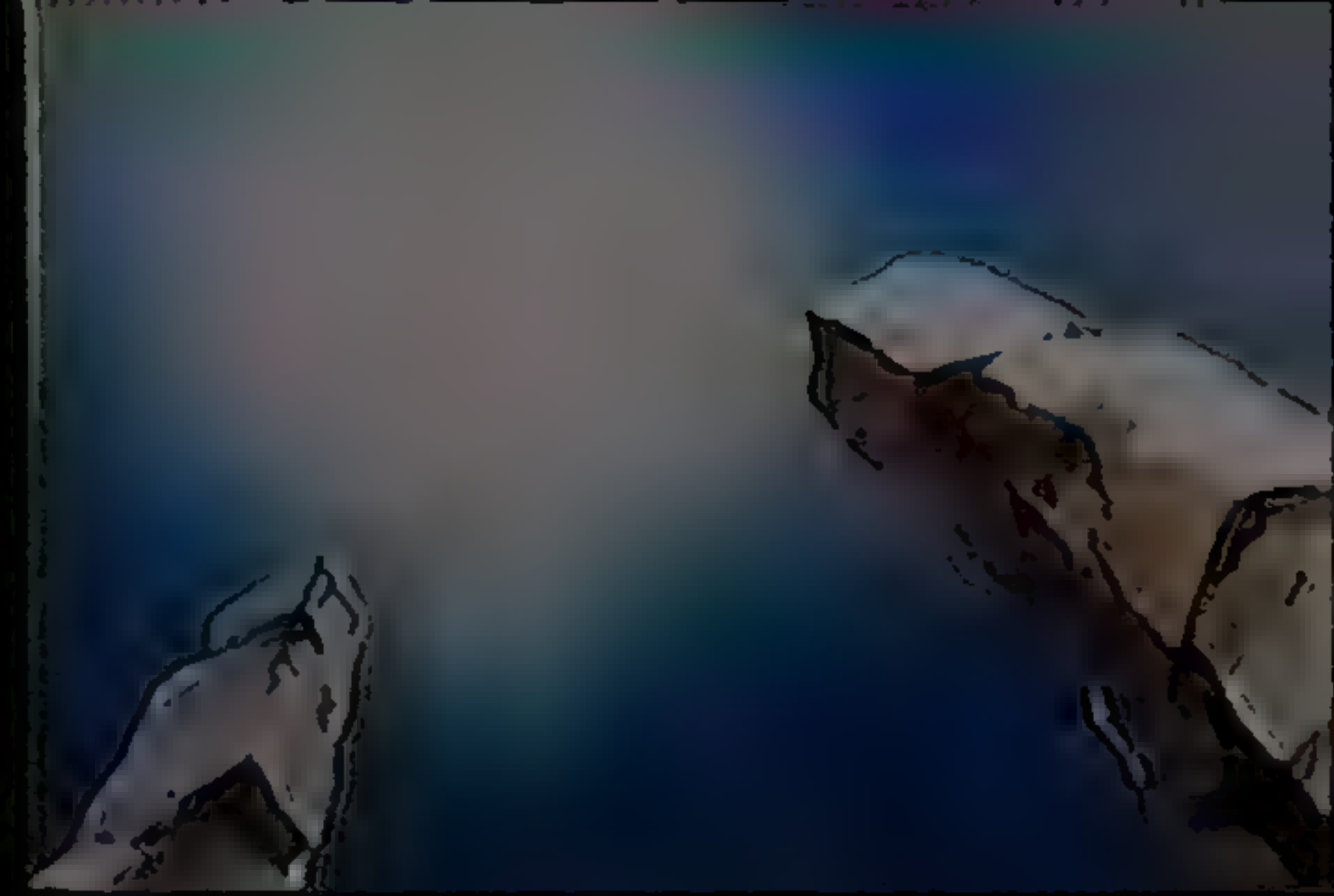
According to the data, there
would be a twister.

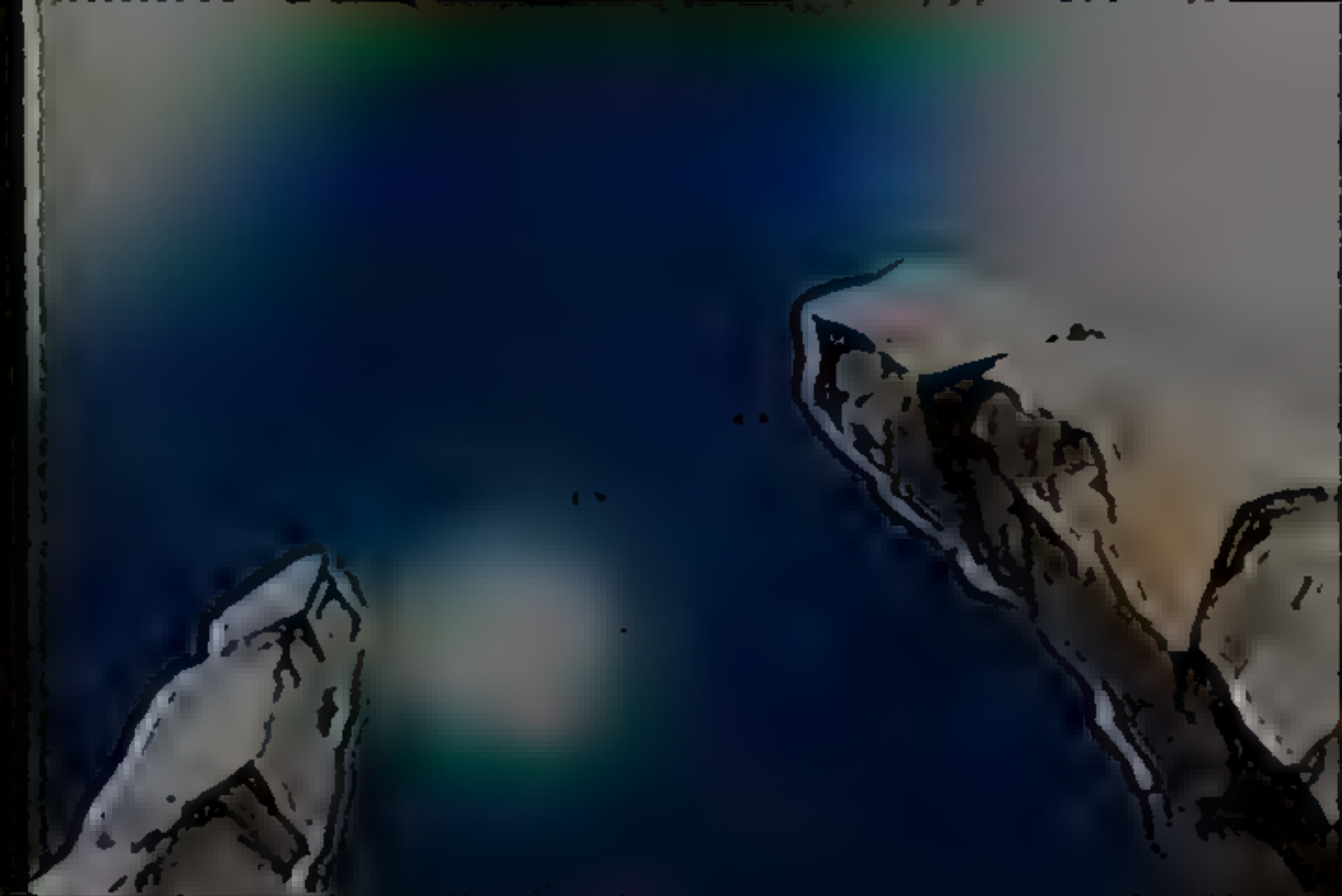


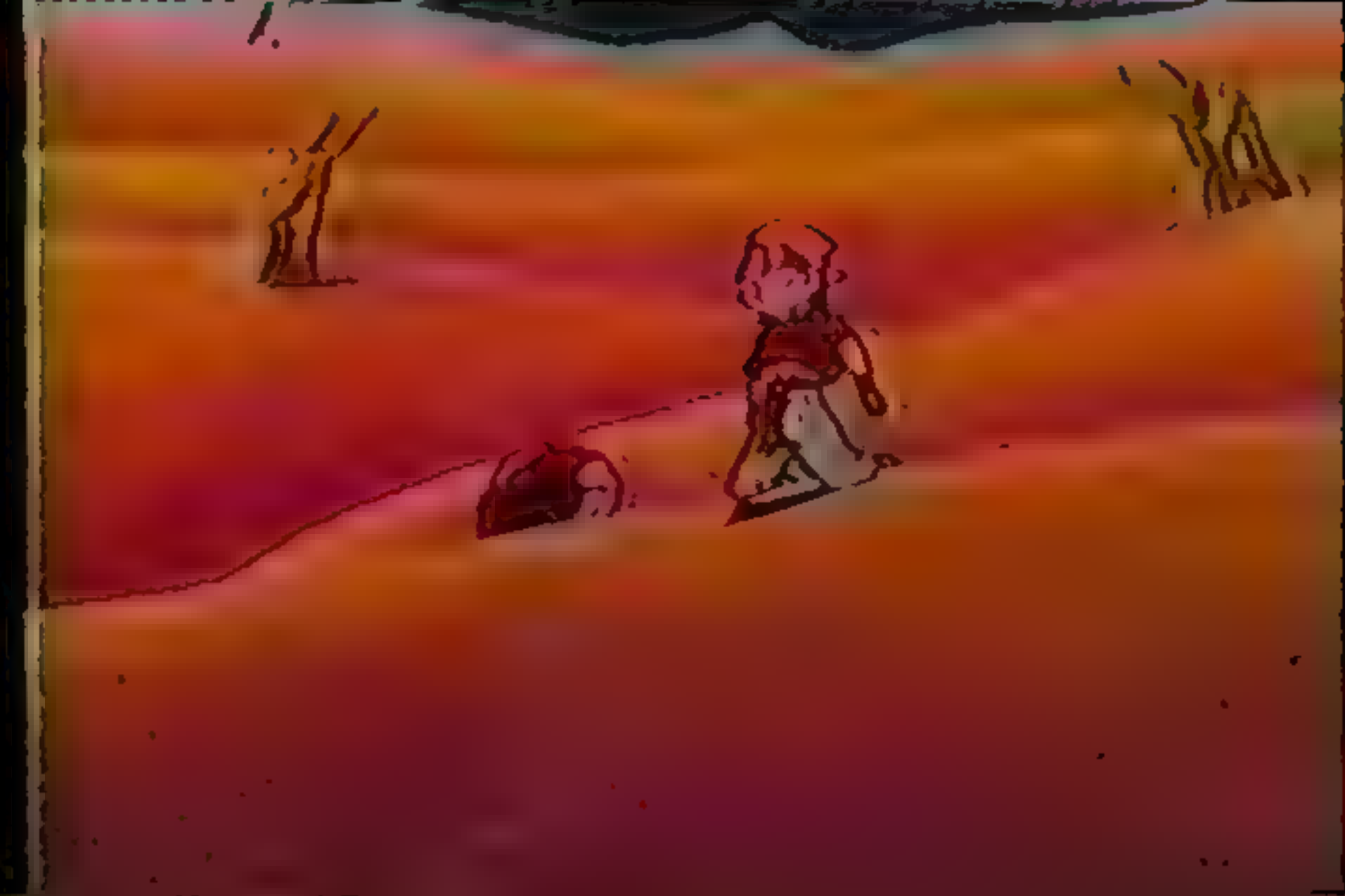
According to the data... there
would be a (wister.)



Pan is in Danger.

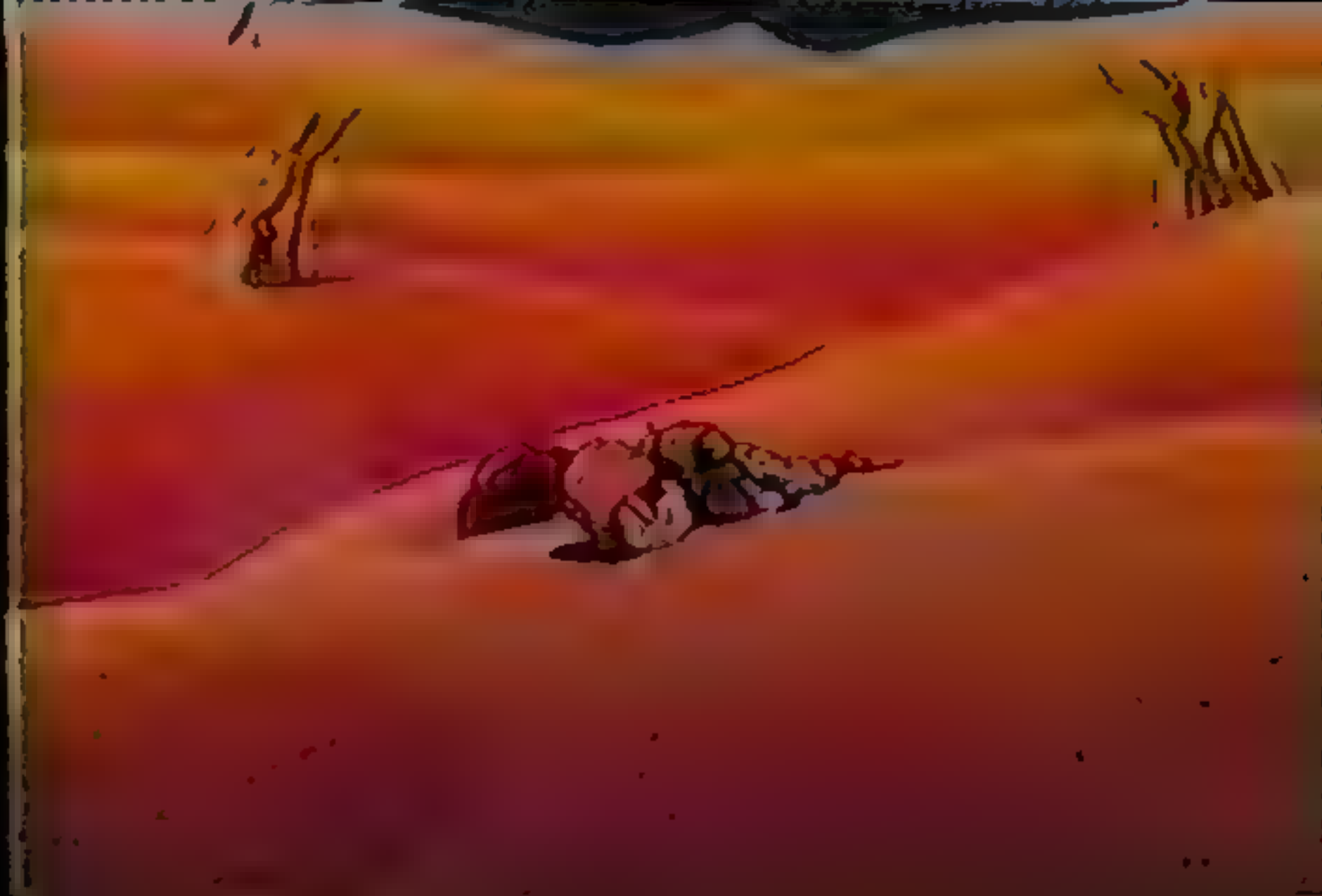








Water.



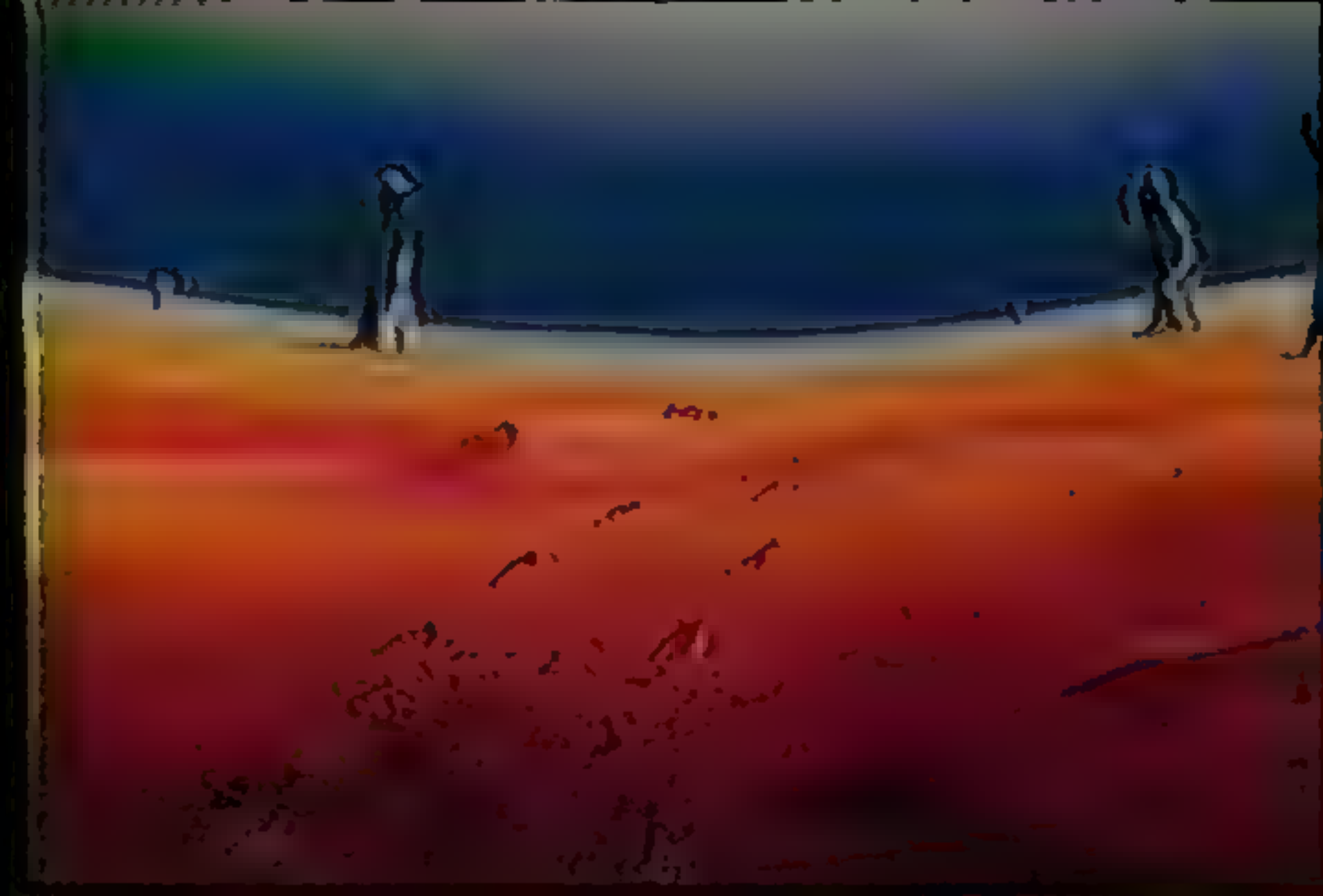


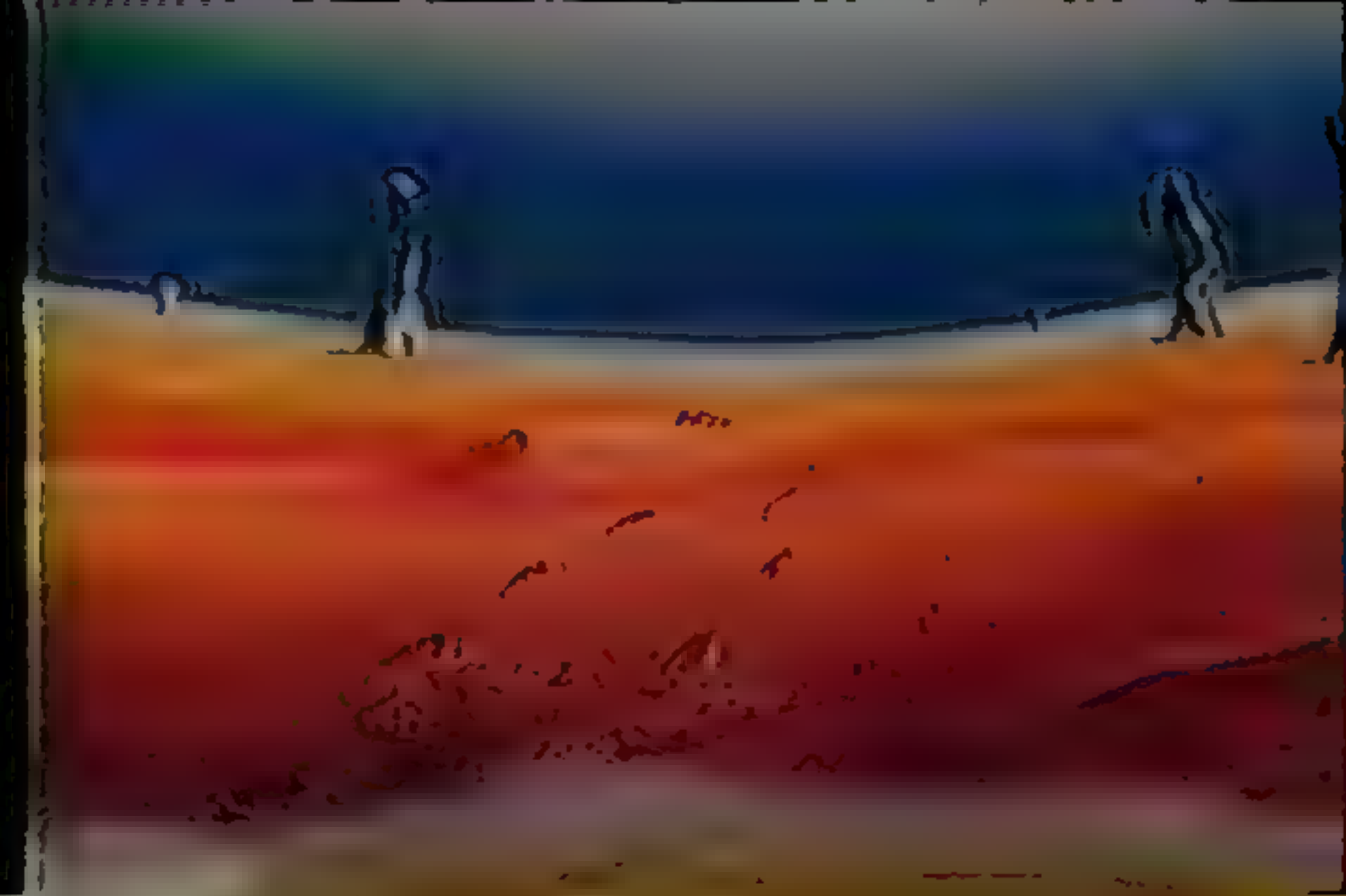


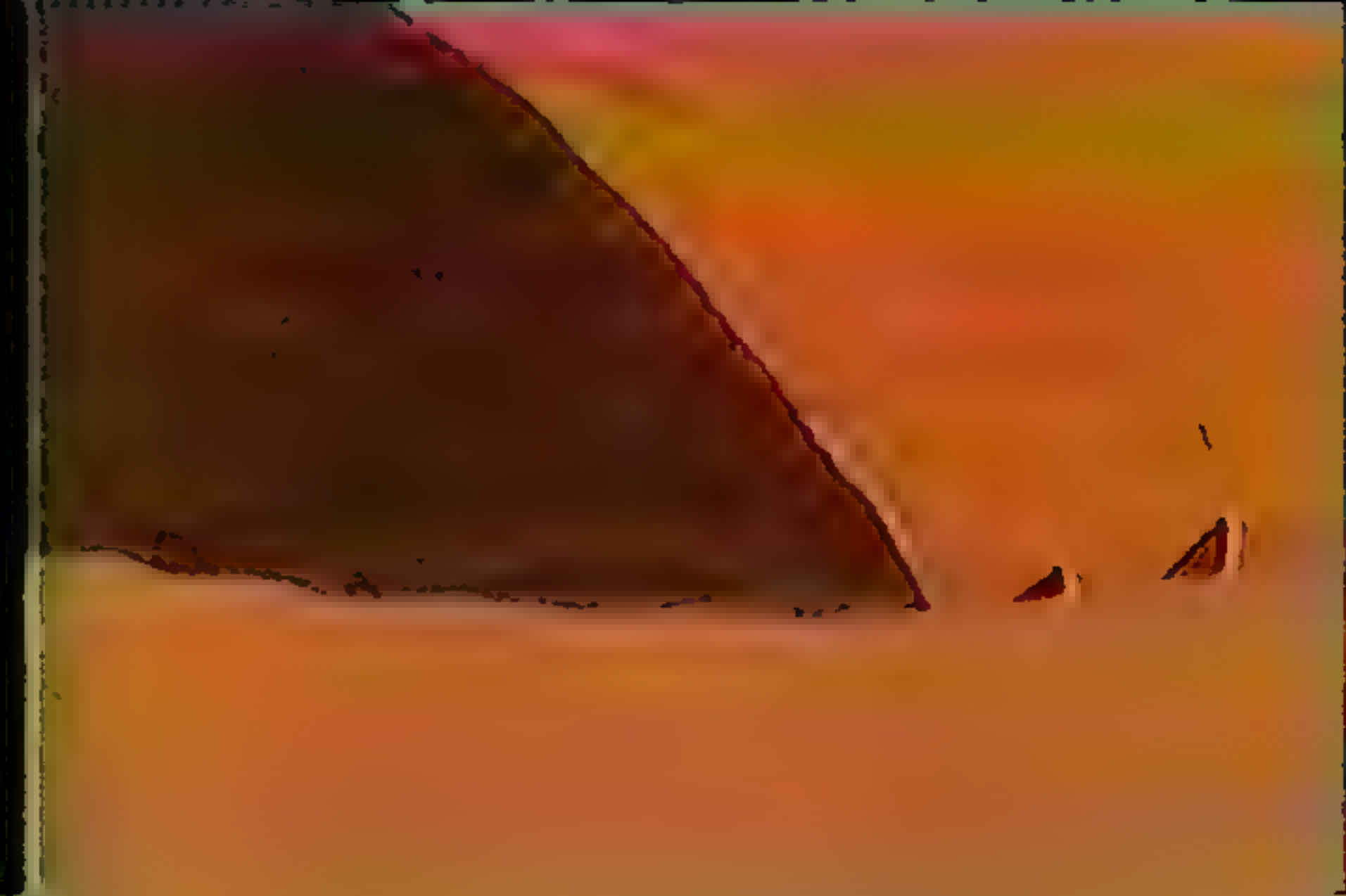
I can't.

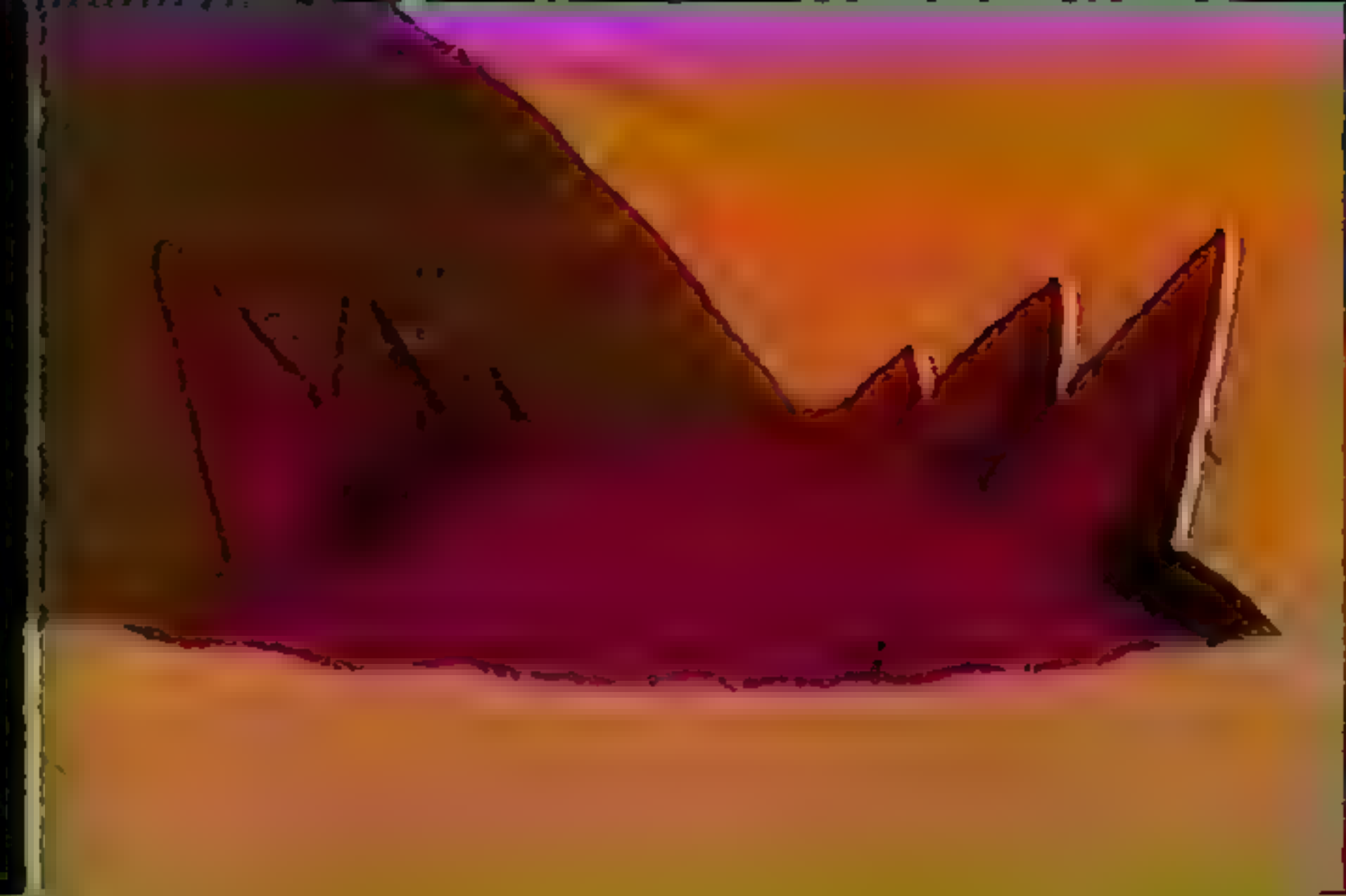






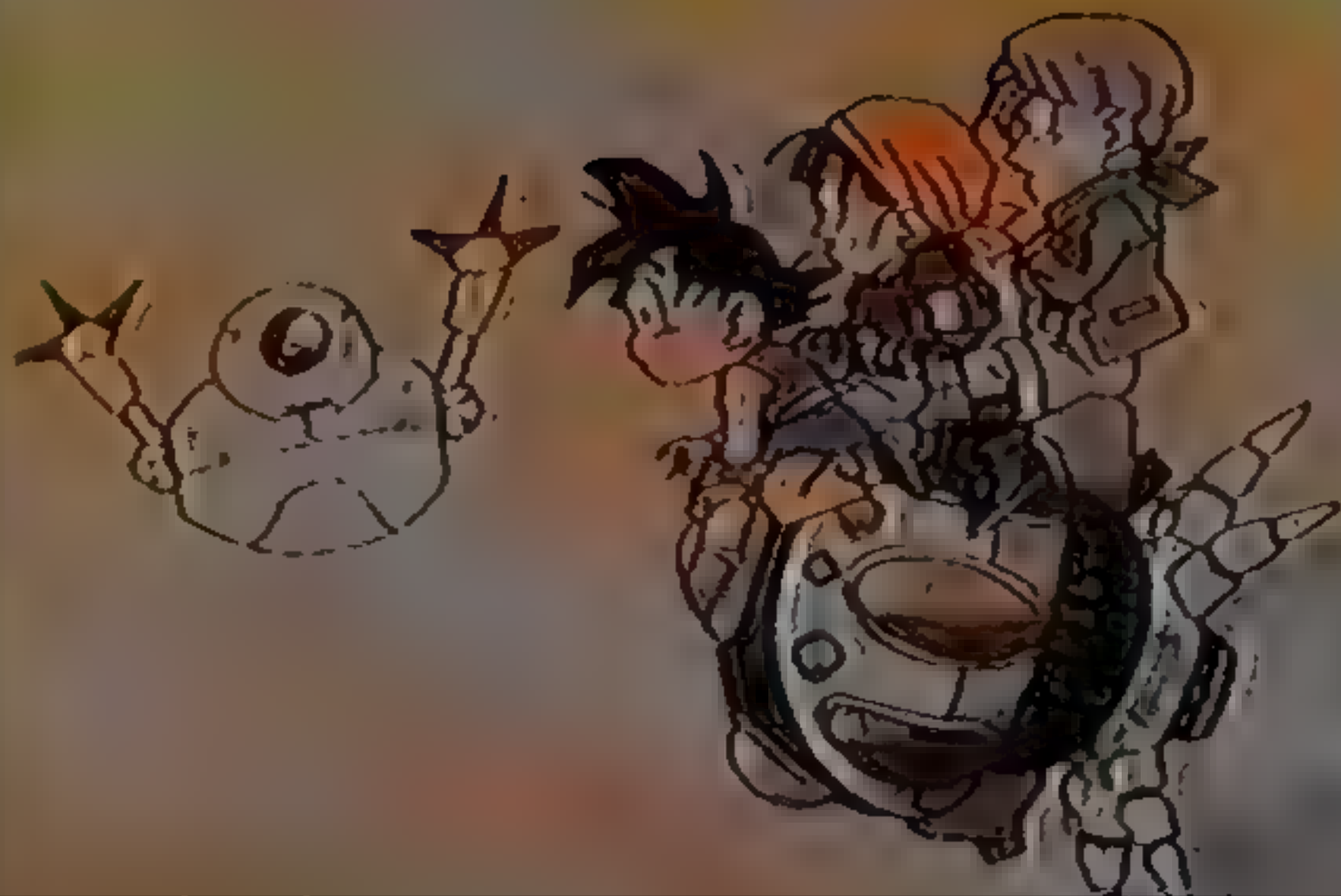








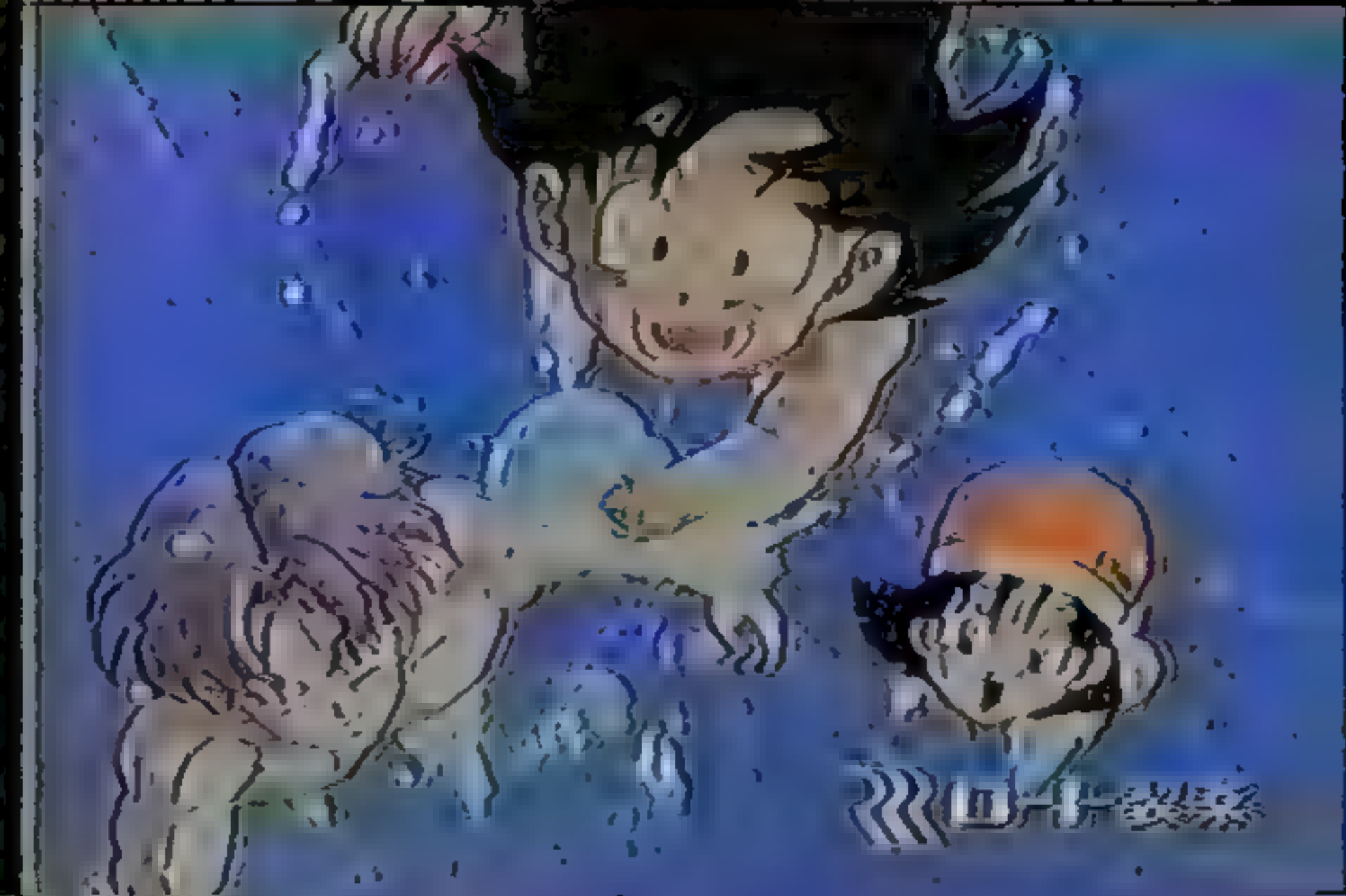




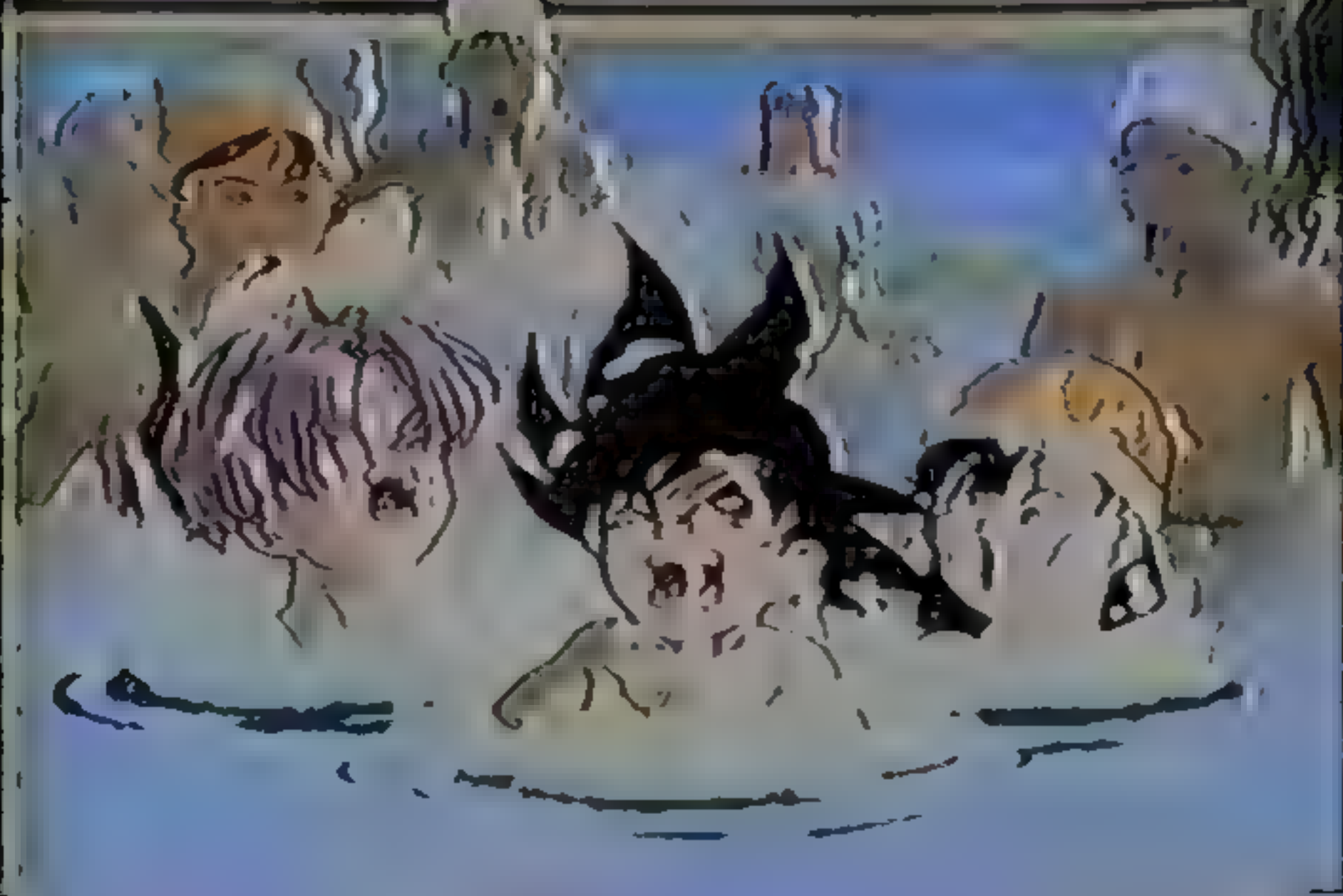
DRAGON BALL GT

THE GREAT LOST ZEN






又其ノ上チ川原ノ際ニテハ

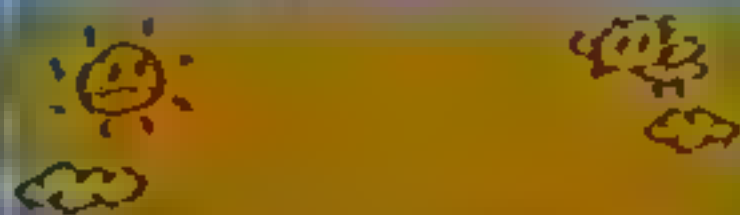






眼病予防(水泳のあと等) 充血に

子どもたち



（おともだち）

新発売

わが家の子どもたち



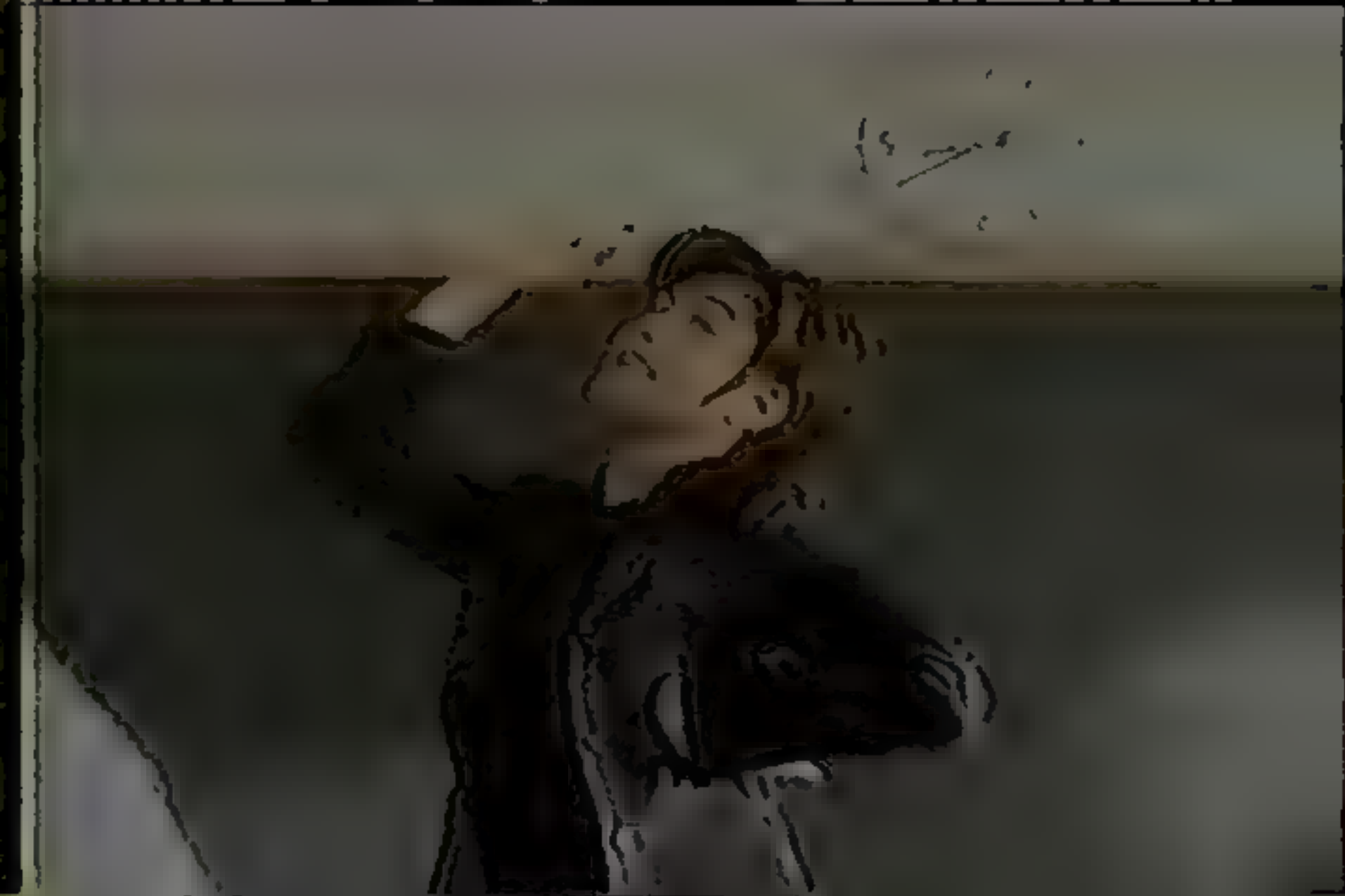
新・四世公家(928)







2012年12月12日

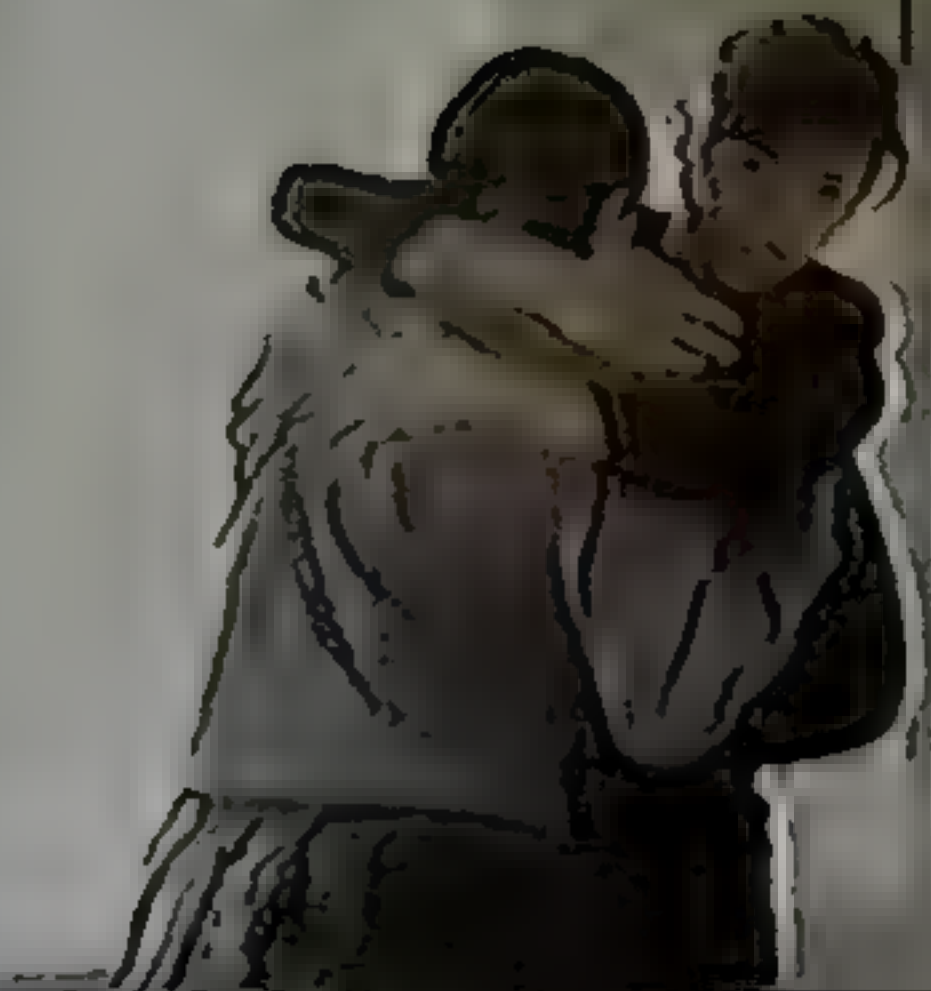




Handwritten text in a cursive script, likely a signature or a short inscription, located in the lower right quadrant of the page.







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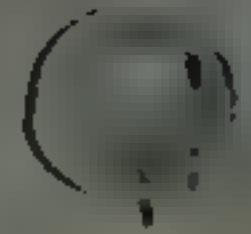
トキオ

1910年11月1日



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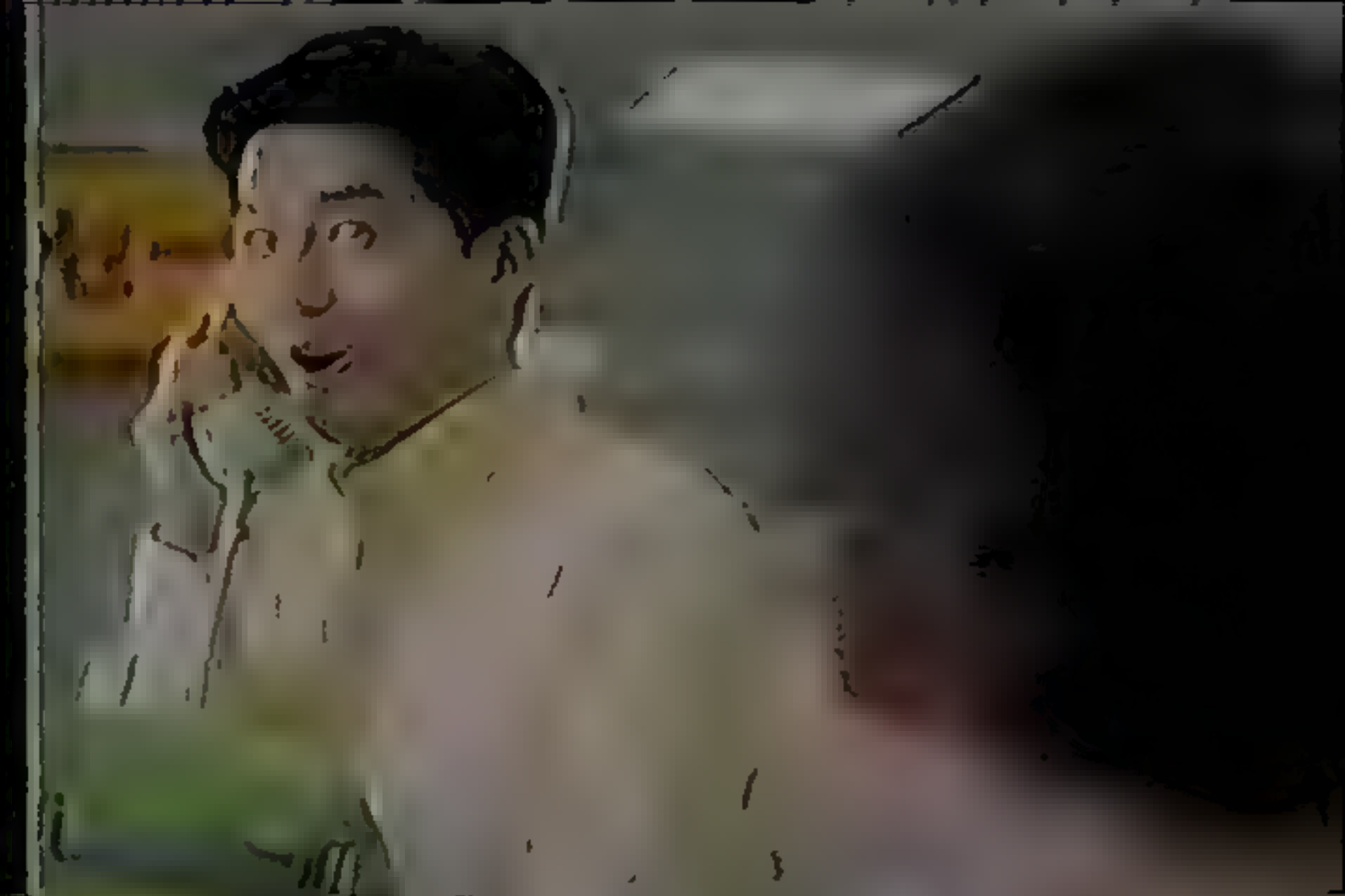
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世界地図

11

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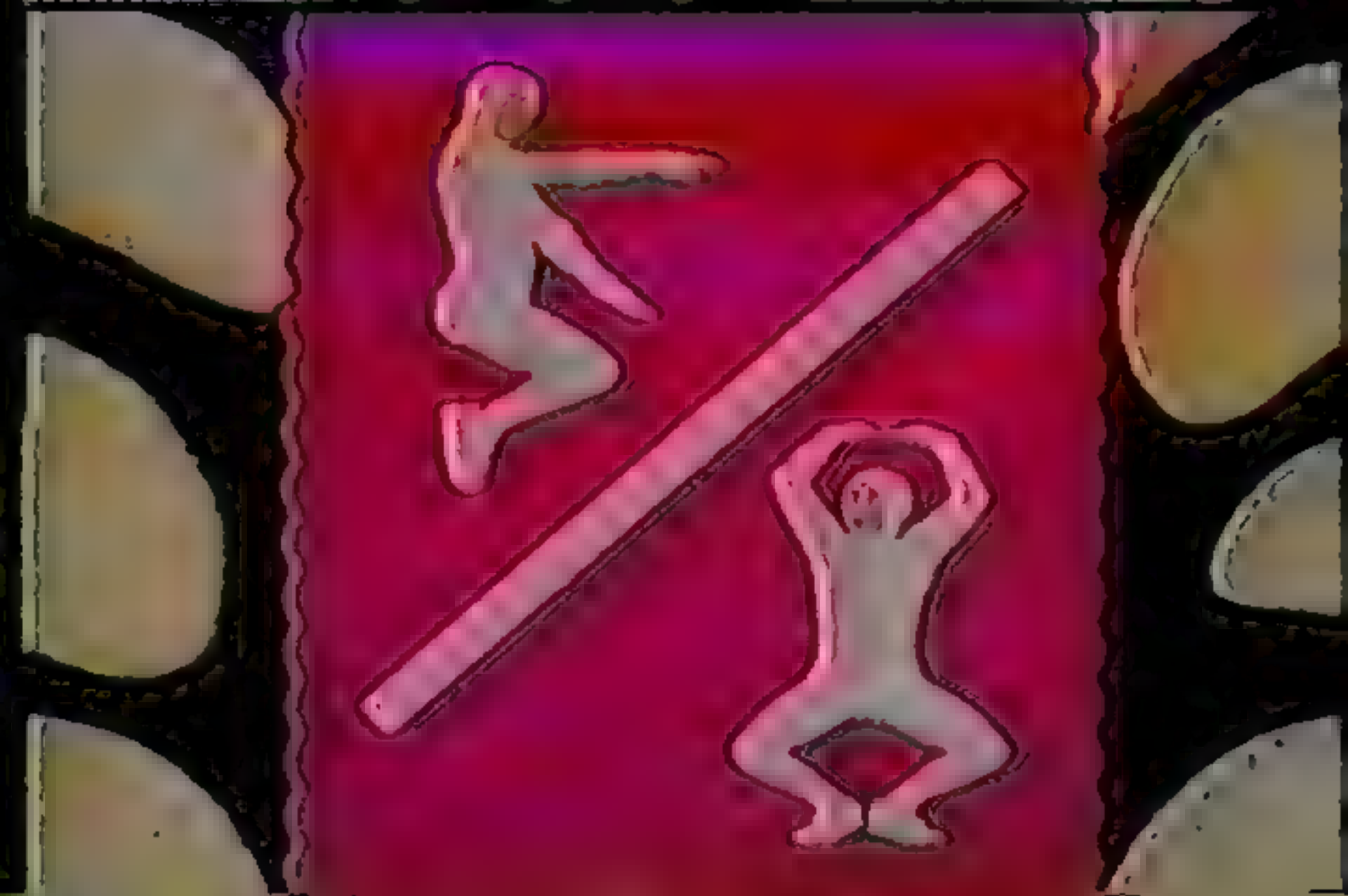


S&B











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New

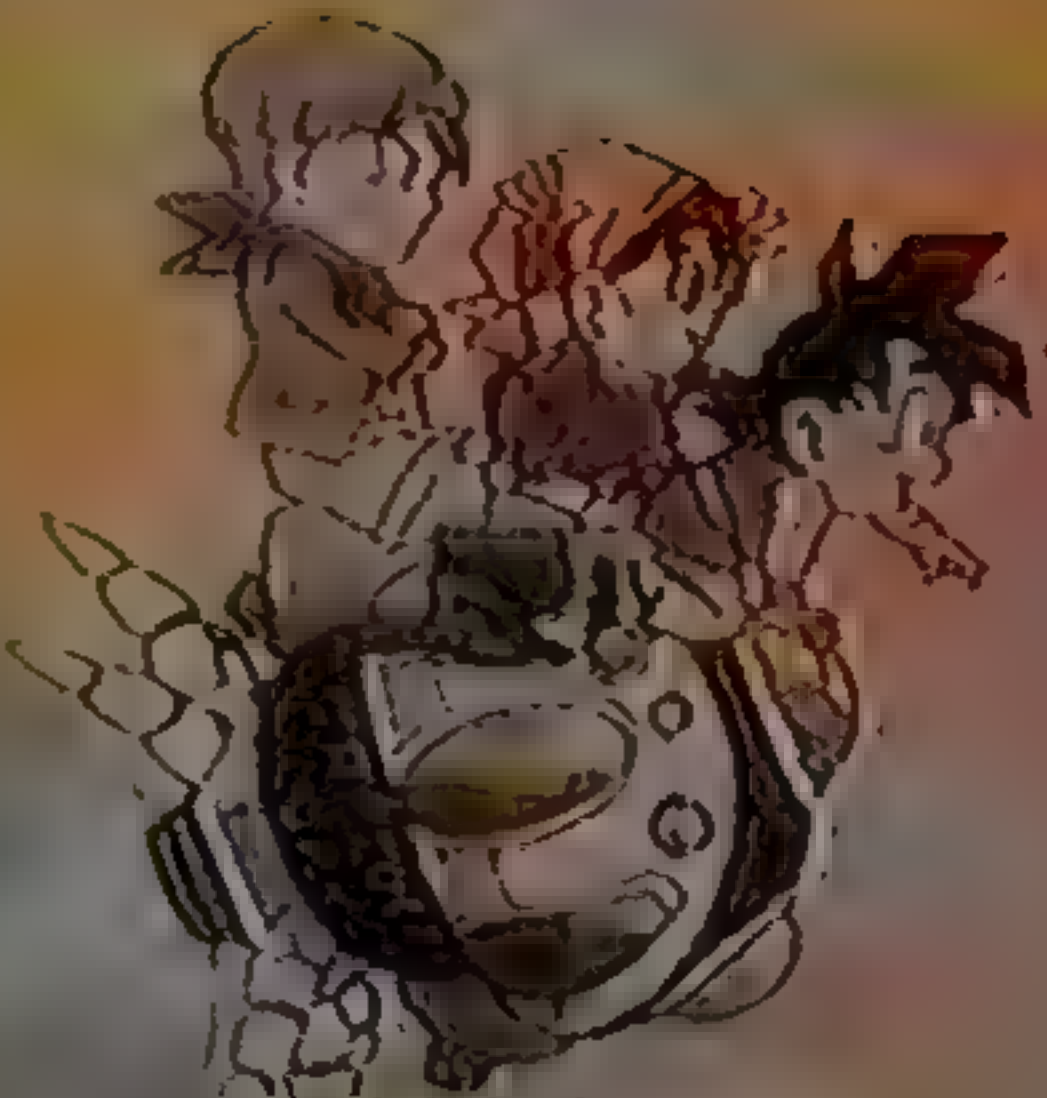
CHIPS

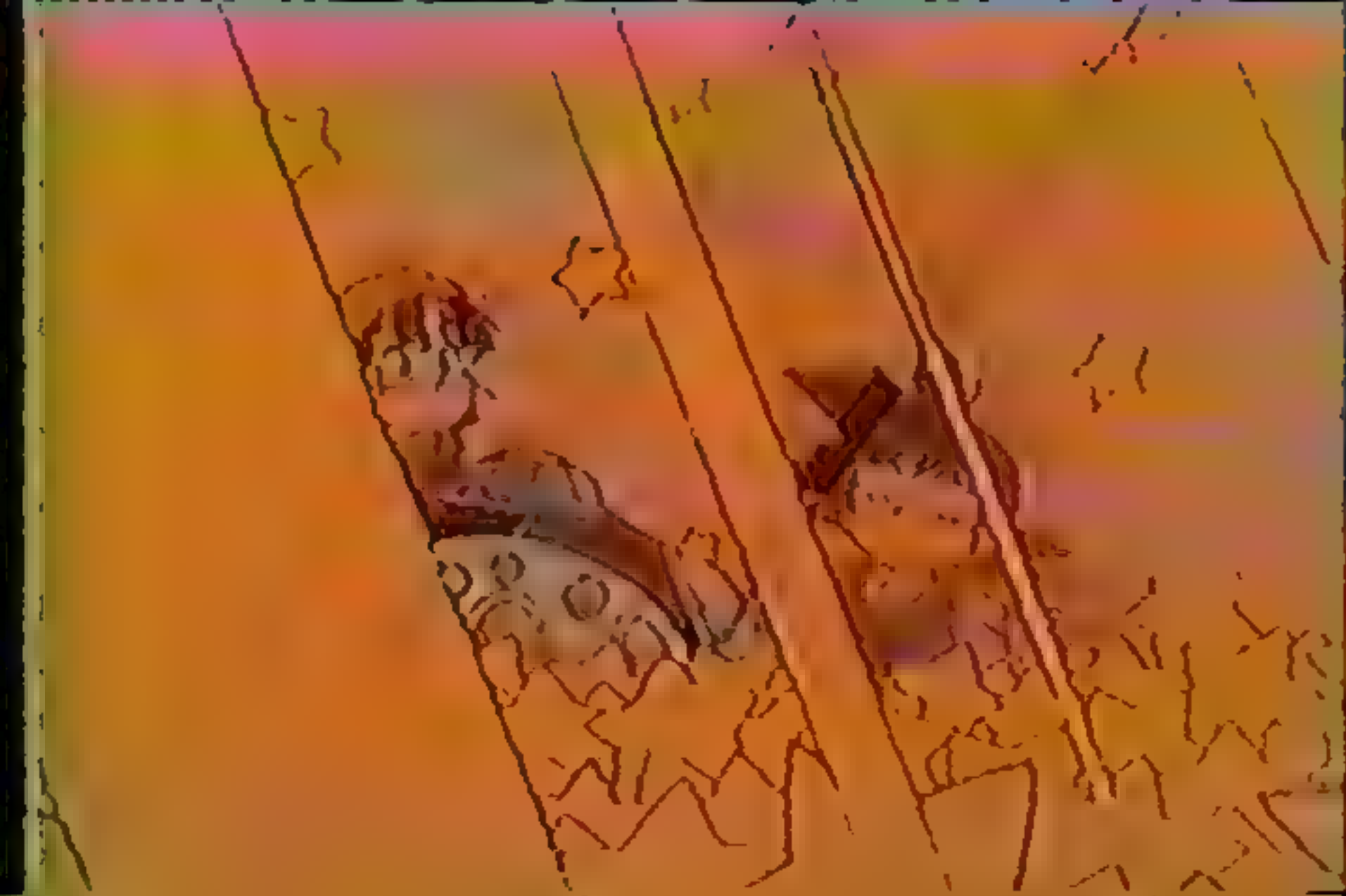
For this special offer, go to
the website, and you
will get 5% off the total

8000



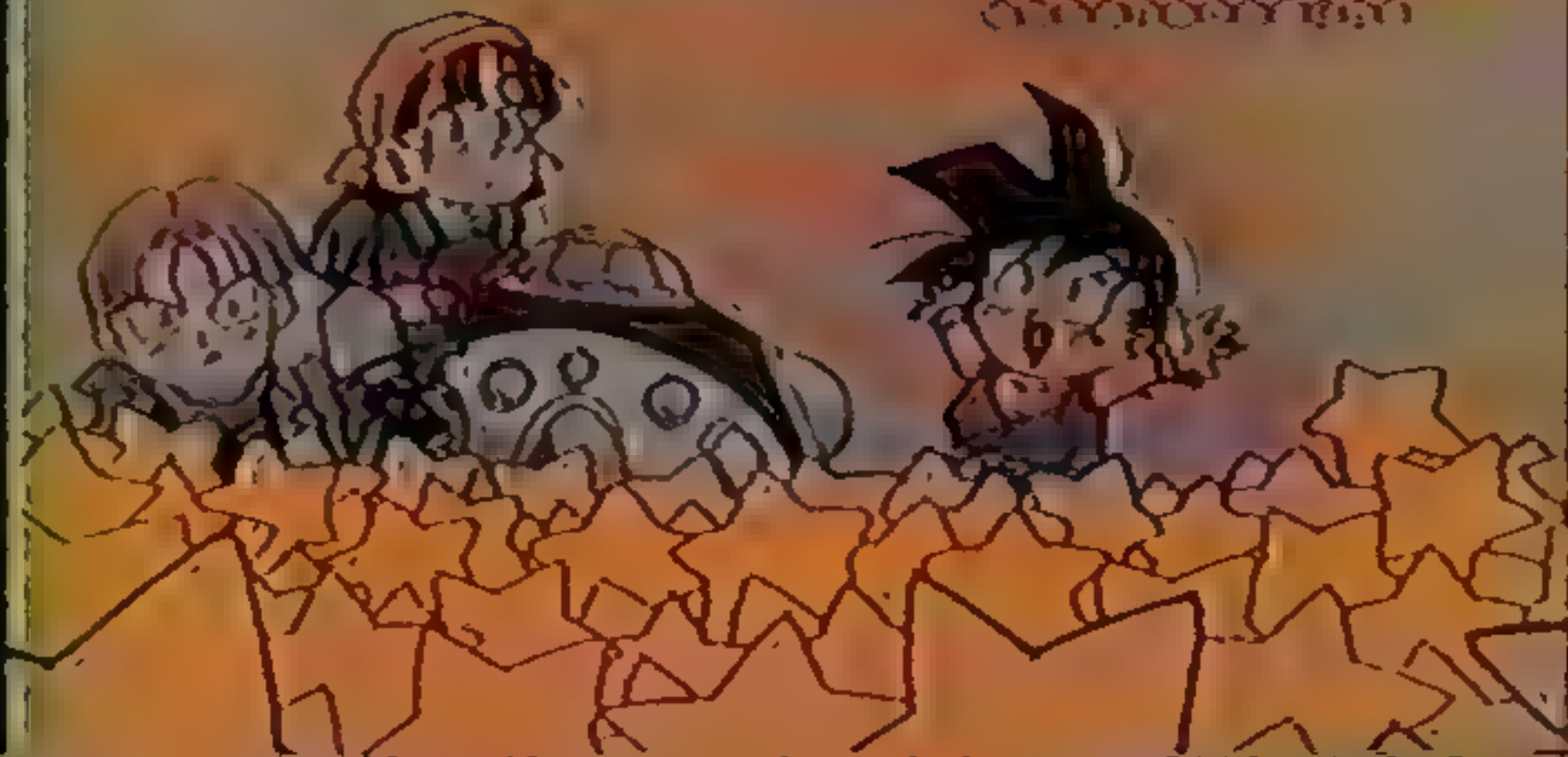
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(1.50)

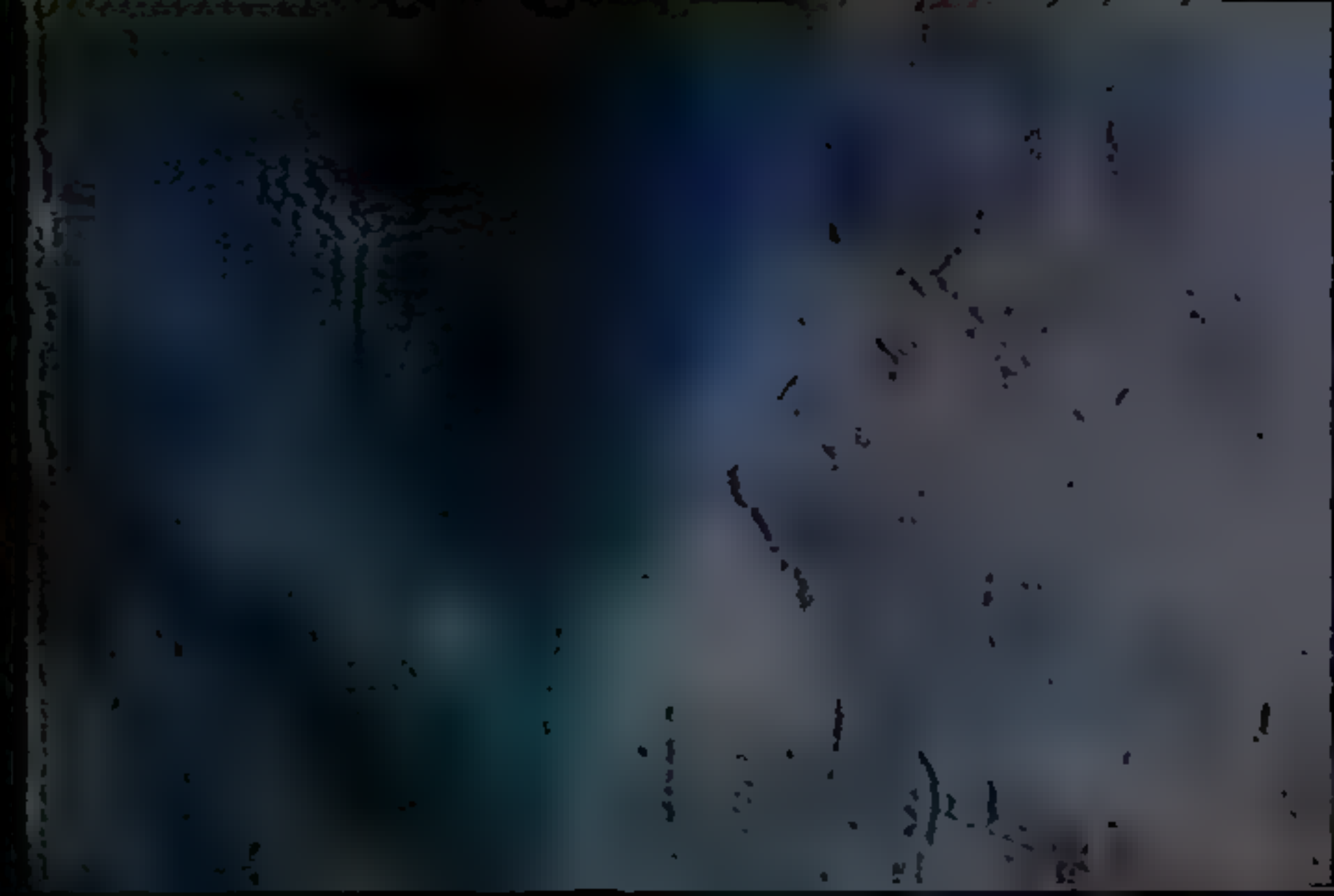


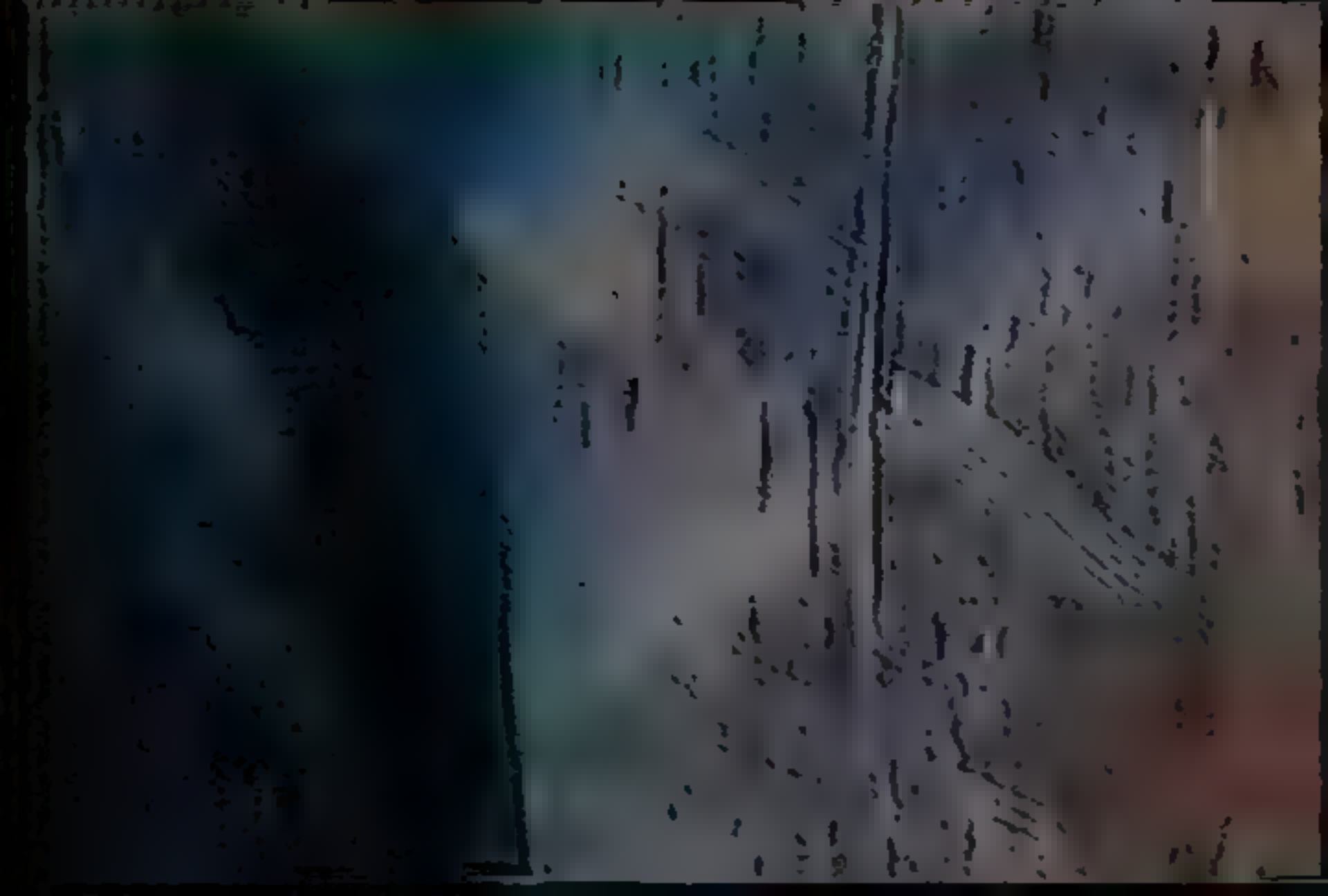


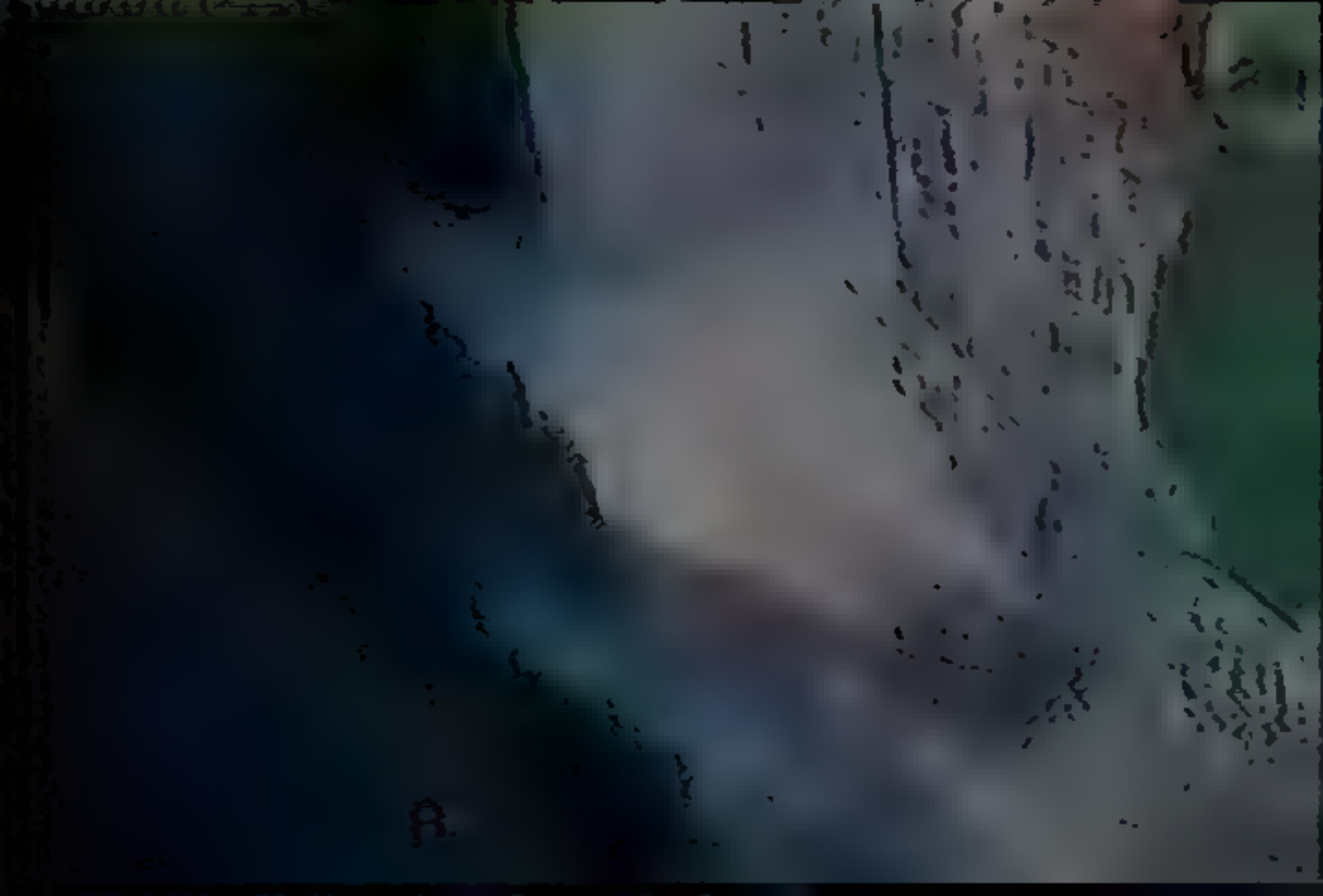
DRAGON BALL GT

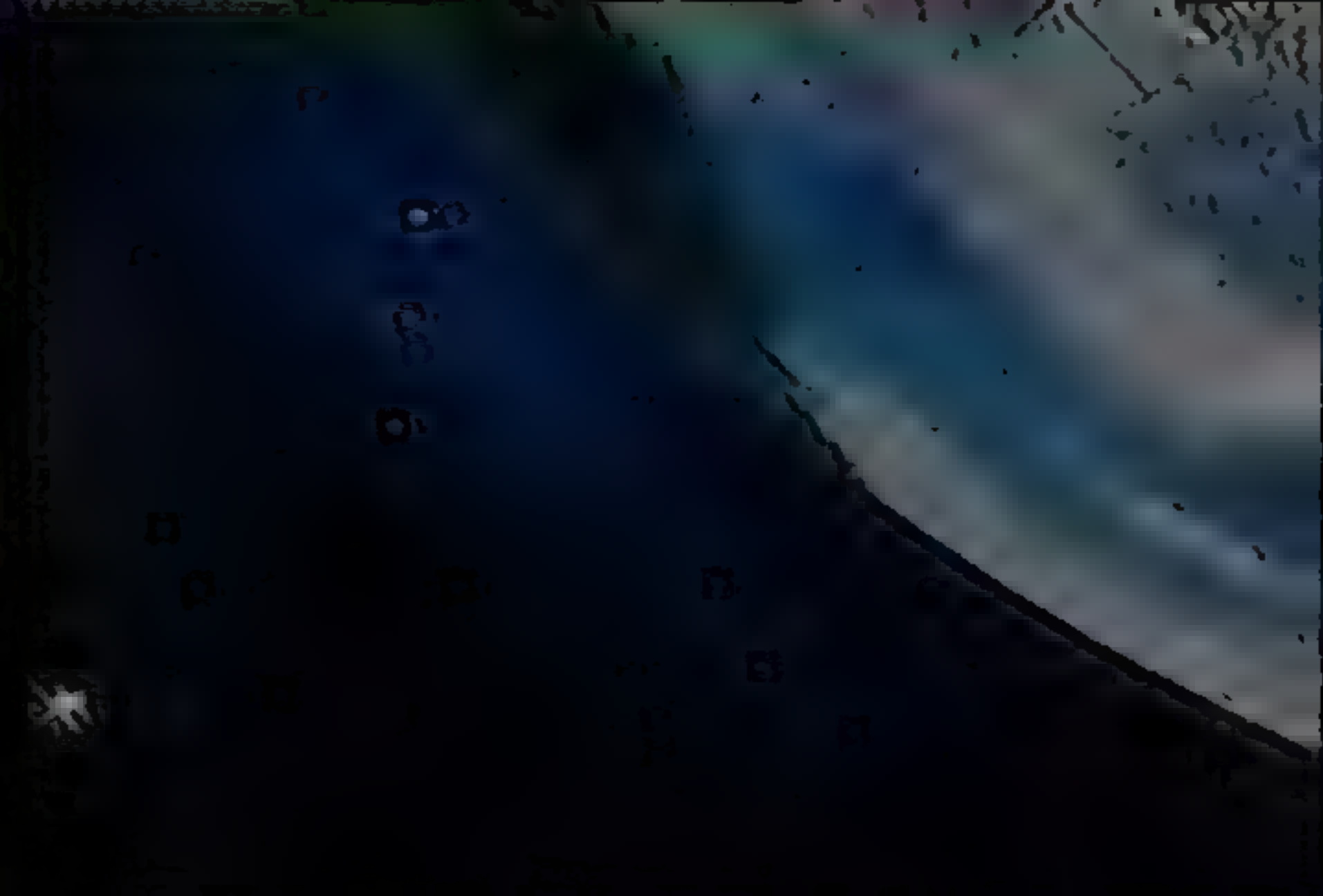
CHAPTER 1



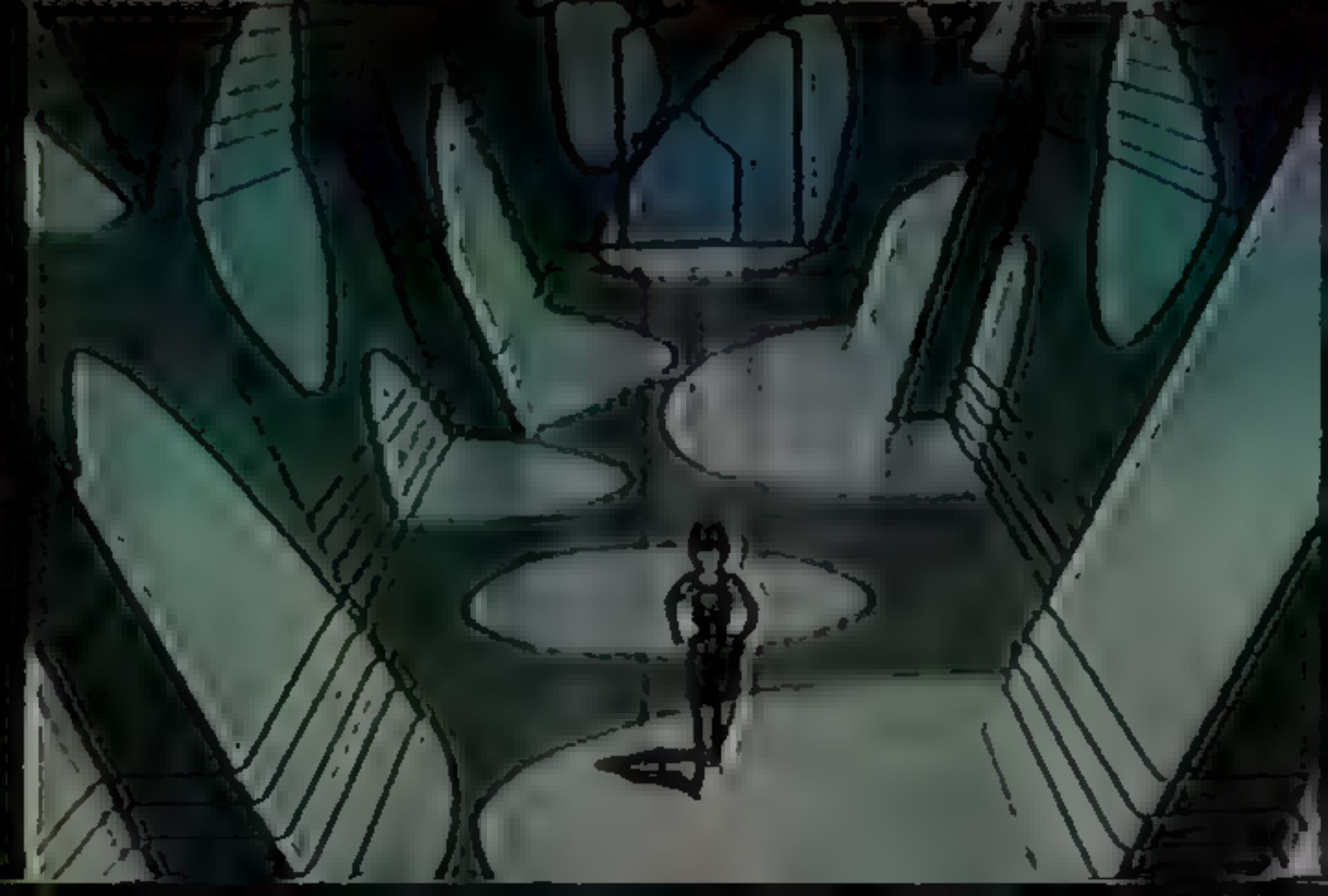


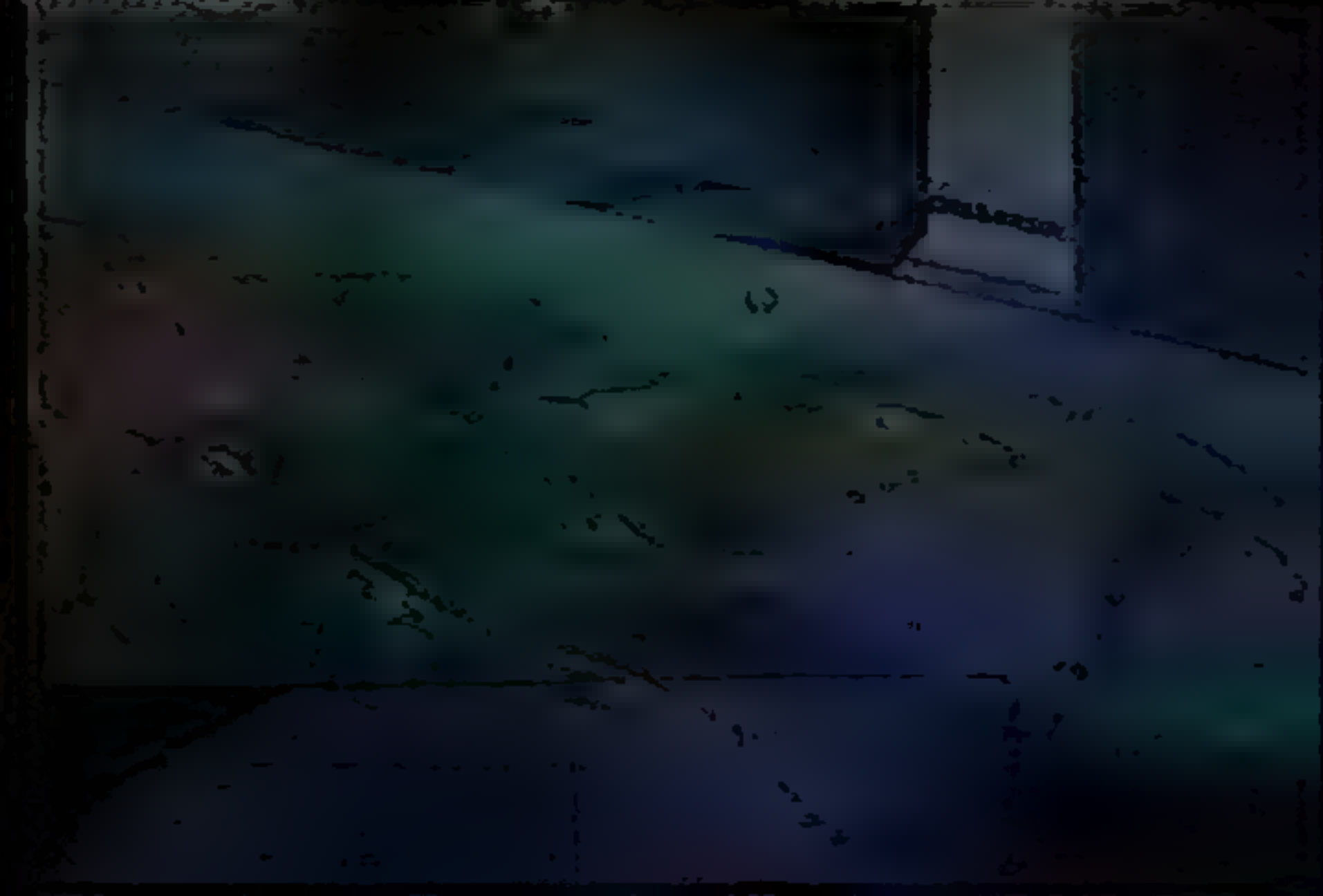














I hope I will be fine... sorry to disturb
you sir, Doru-takki is back.

I hope I will be fine.. sorry to disturb
you sir. Doru-takki is back.



I rushed back to see you to tell you
(why we have failed this time.)



I rushed back to see you to tell you
why we have failed this time.



I rushed back to see you to tell you
why we have failed this time.



I rushed back to see you to tell you
why we have failed this time.



As you saw the opponent was tough this
time. But if we can control them.



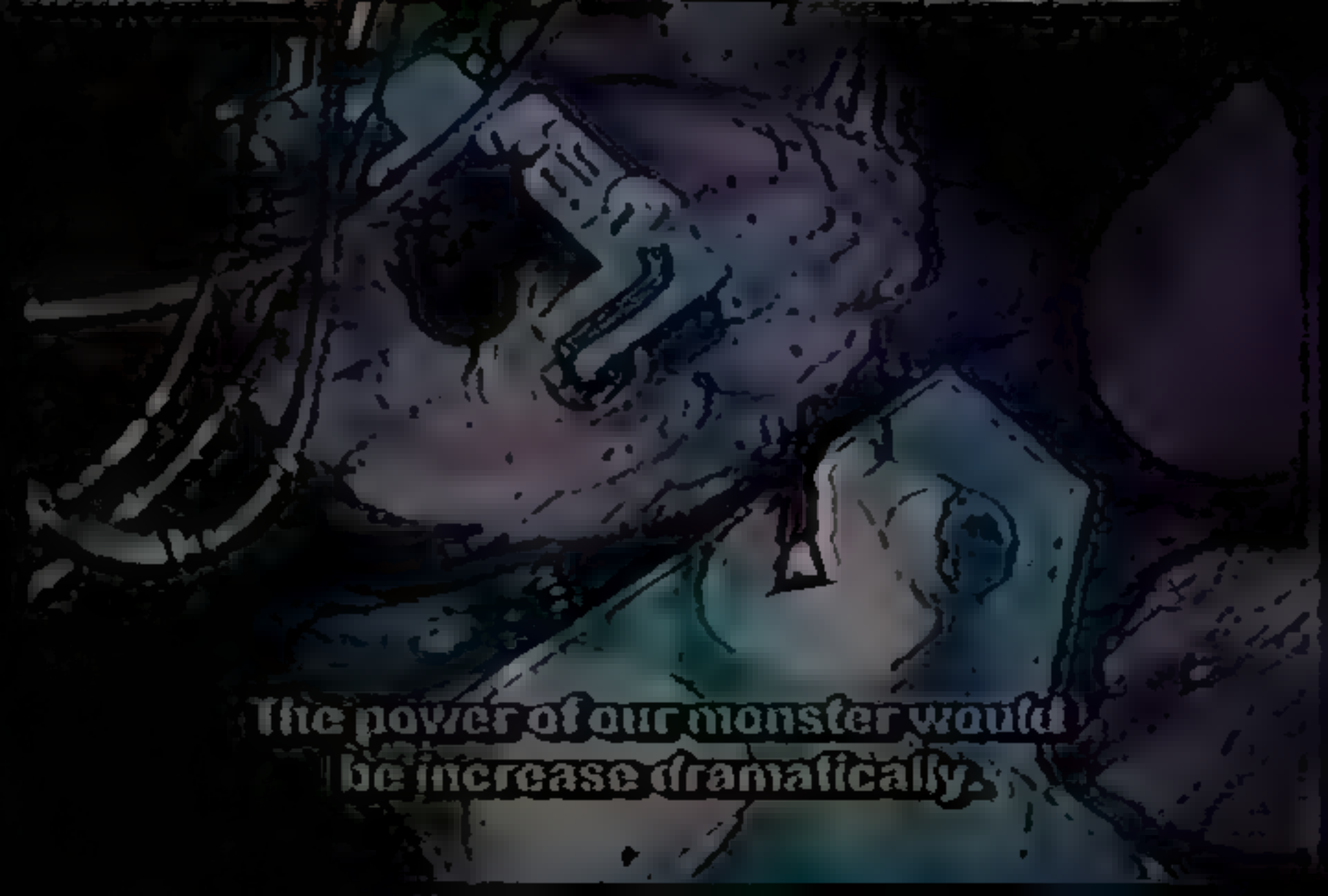
As you saw, the opponent was tough this time. But if we can control them,



As you saw, the opponent was tough this time. But if we can control them.



As you saw the opponent was tough this time. But if we can control them.

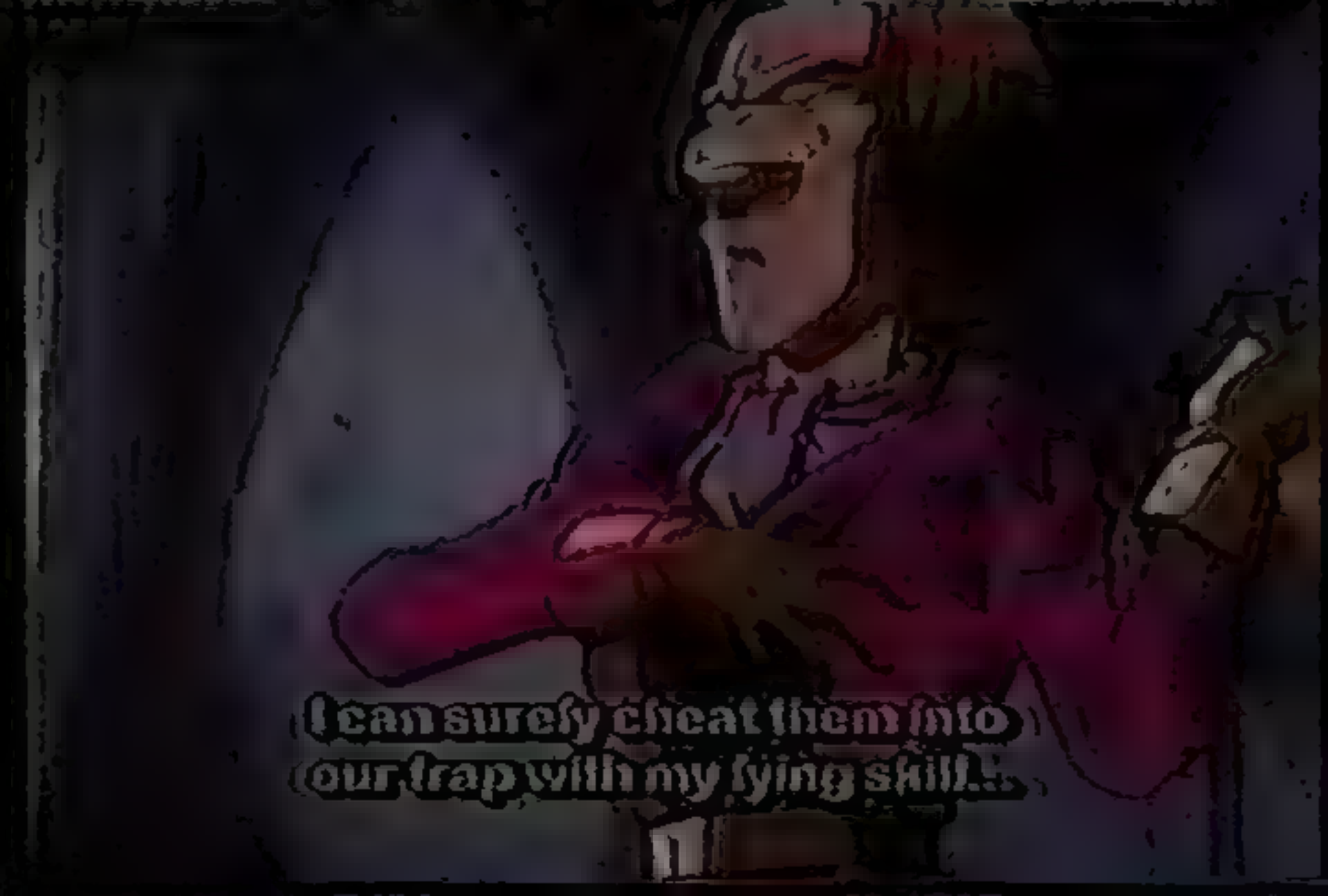


The power of our monster would
be increase dramatically.

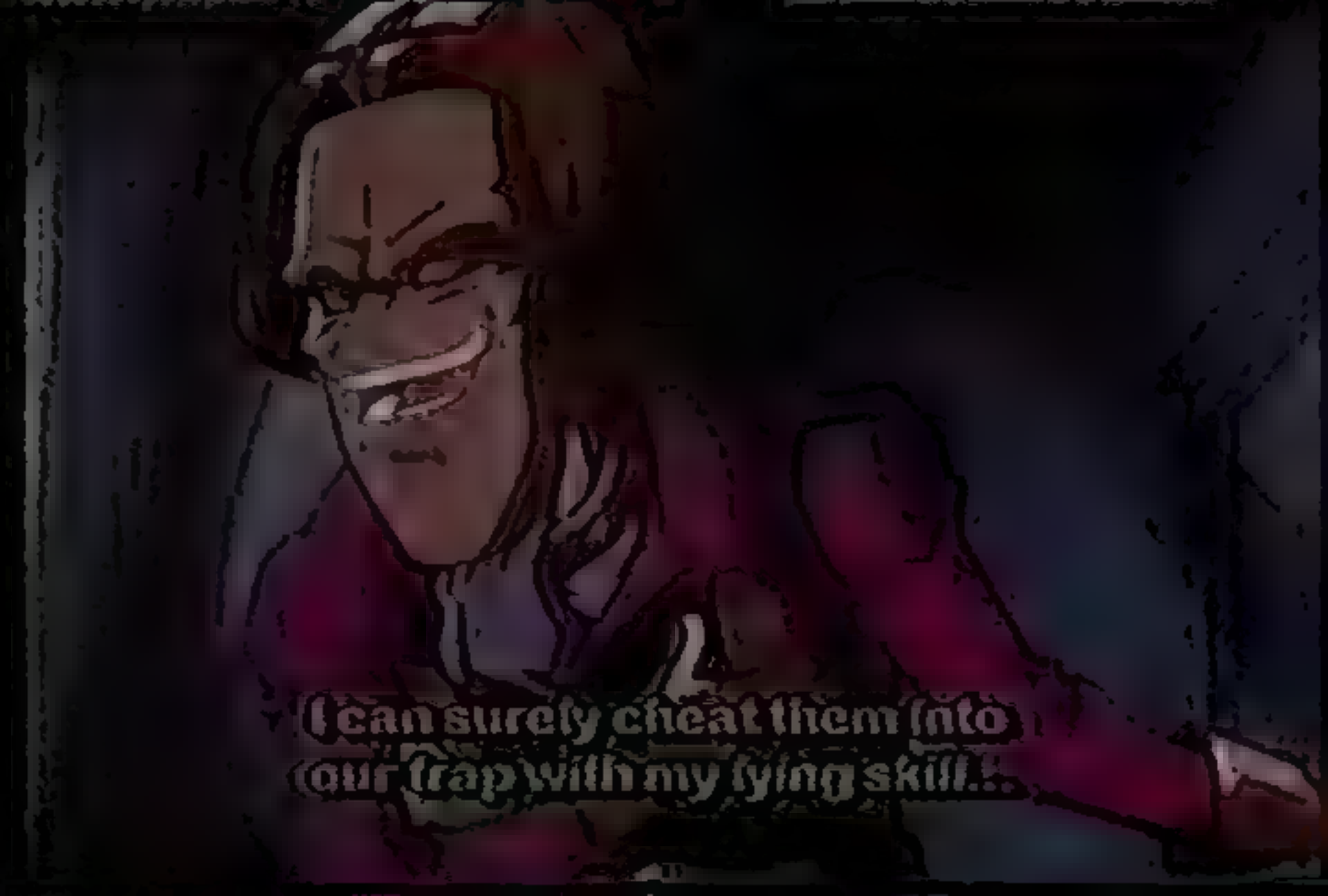


The power of our monster would
be increase dramatically.



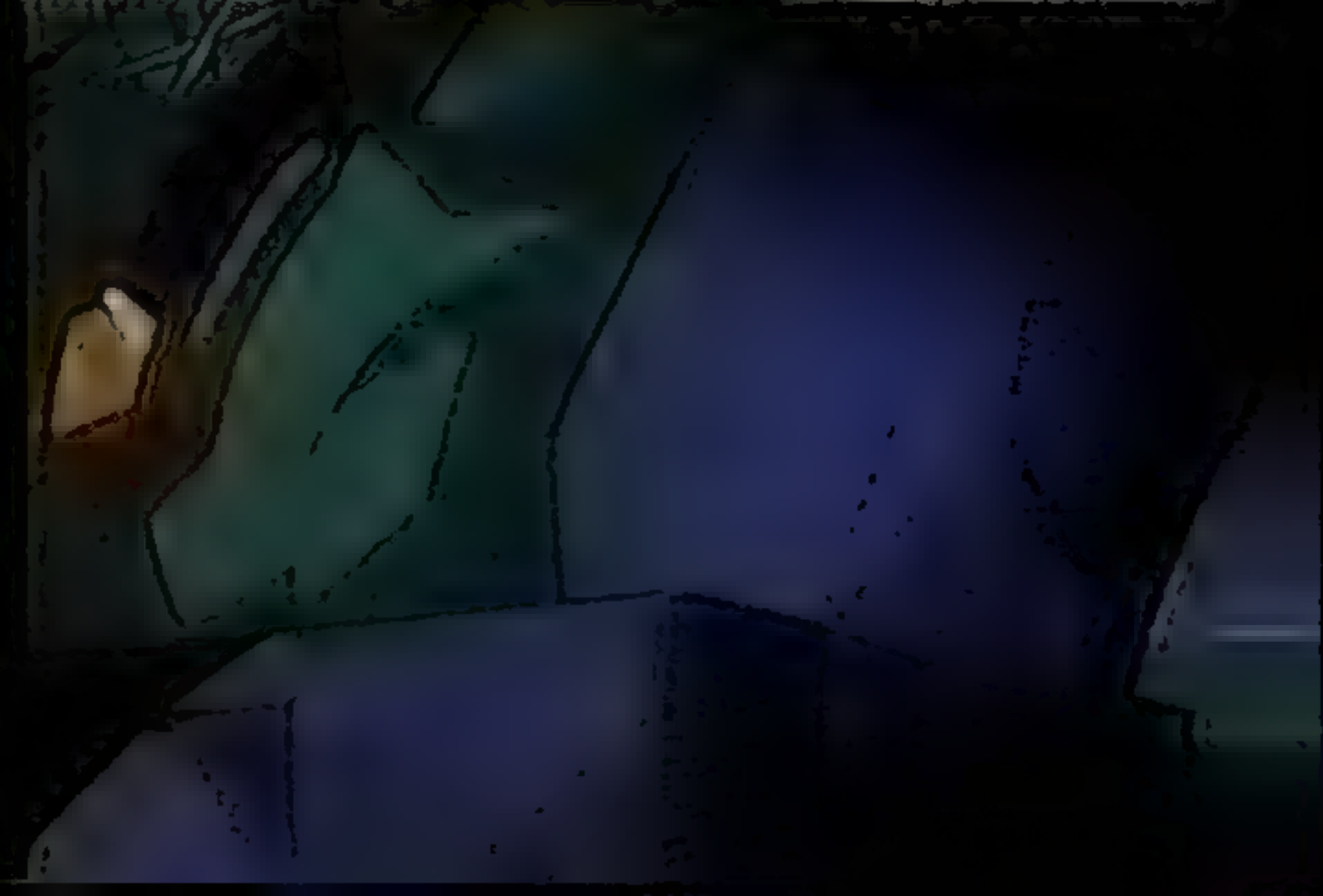


I can surely cheat them into
our trap with my lying skill...



I can surely cheat them into
our trap with my lying skill!!










You haven't changed, only
said well. Doru-takki!





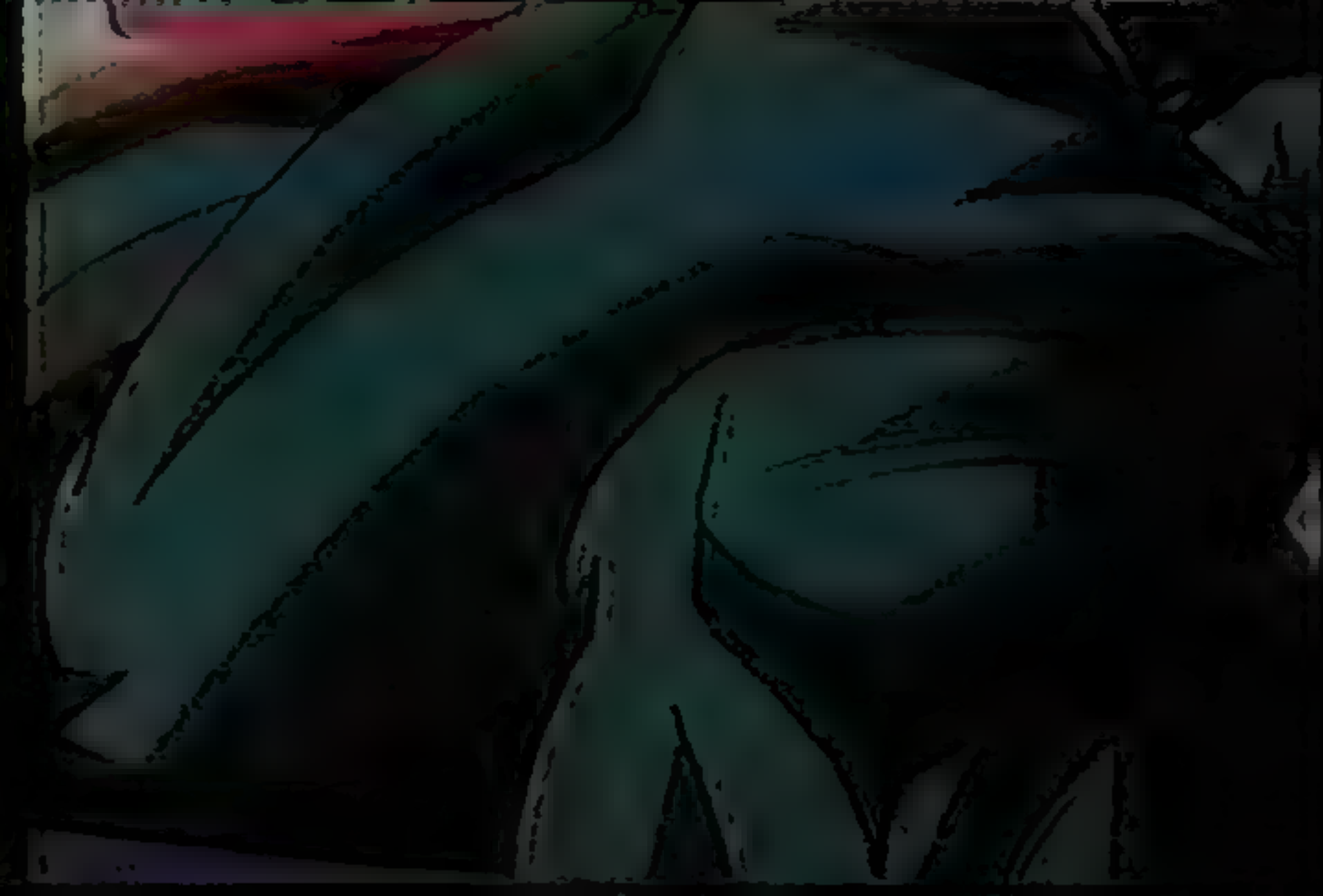
It's you General, where is Dr. Myun?



It's you General, where is Mr. Ryan?




He is not at the planet.





(In that case, I will be back another day.)

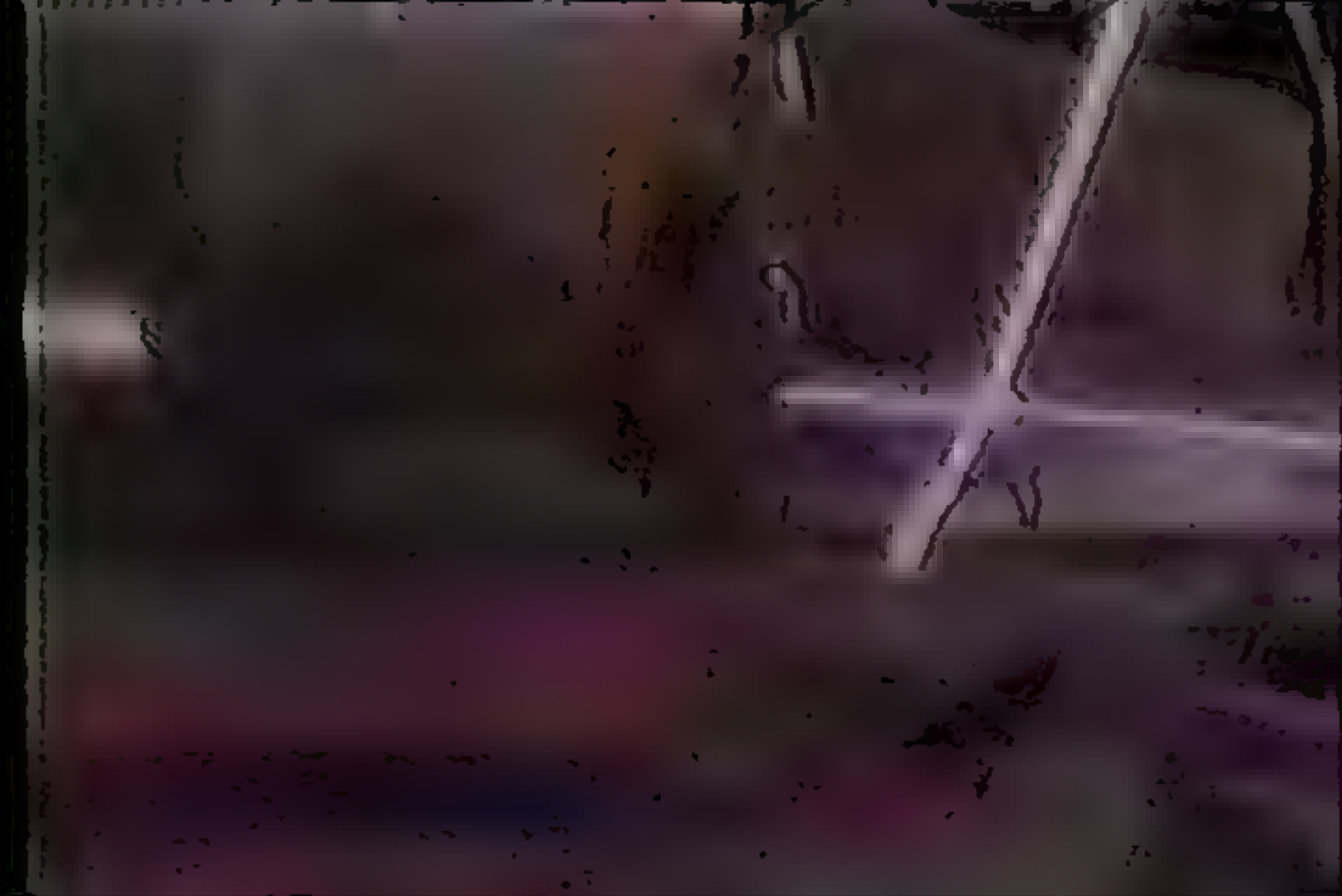


Doru-takki, a message from Dr. Myuu.





He told you to go to hell.







(Dr. Kiyuu, I have complete the job, would
you please give me a new one.)



Dr. Myuu, I have complete the job, would
you please give me a new one.

The image is very dark and grainy. On the right side, there is a character with light-colored hair and a red garment. On the left side, there is a small, dark, spherical object. A text box is overlaid at the bottom.

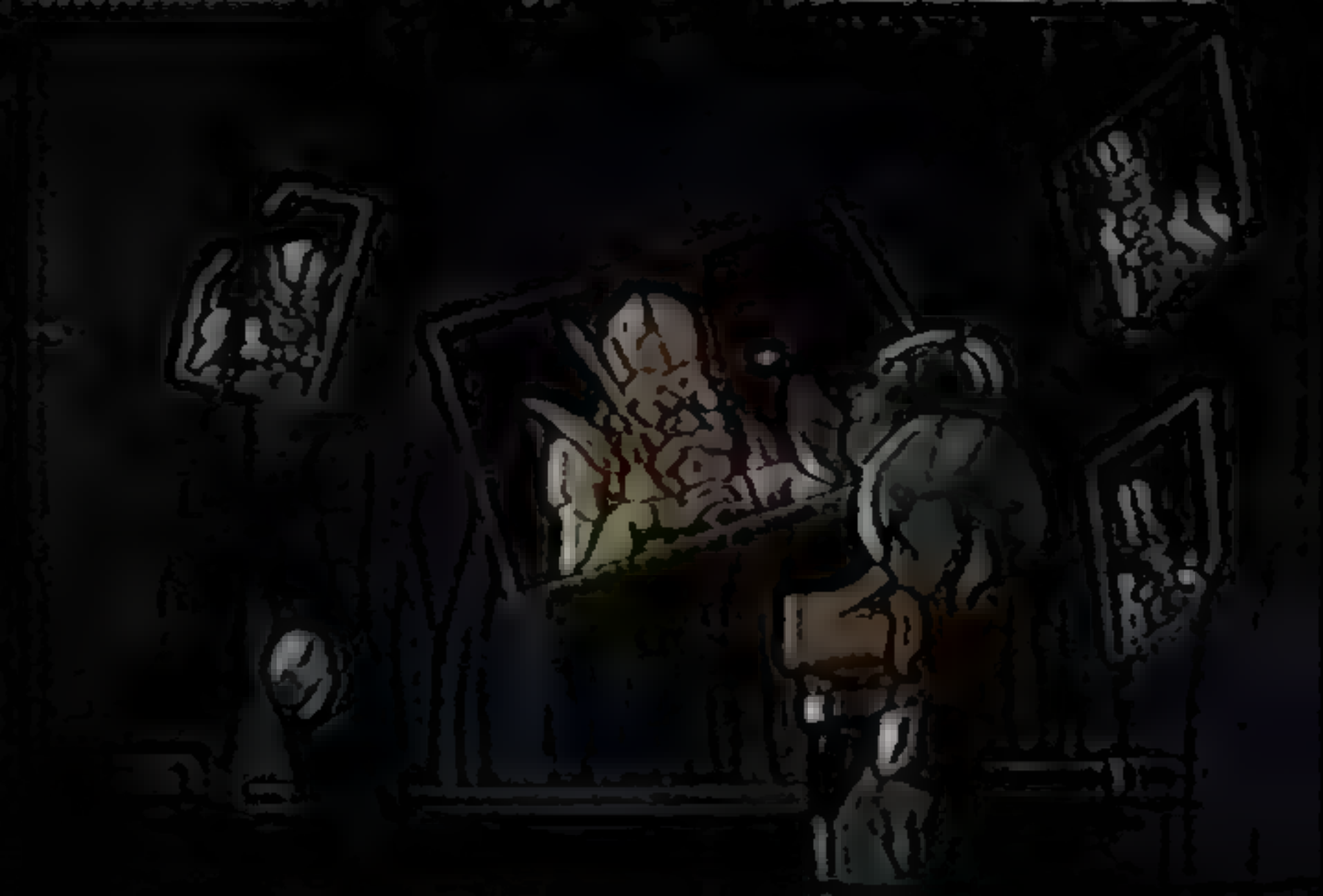
Dr. Myuu, I have complete the job, would
you please give me a new one.




You were always fast at working.



You were always fast at working.





Let's talk about business now, these
folks already have two dragon balls

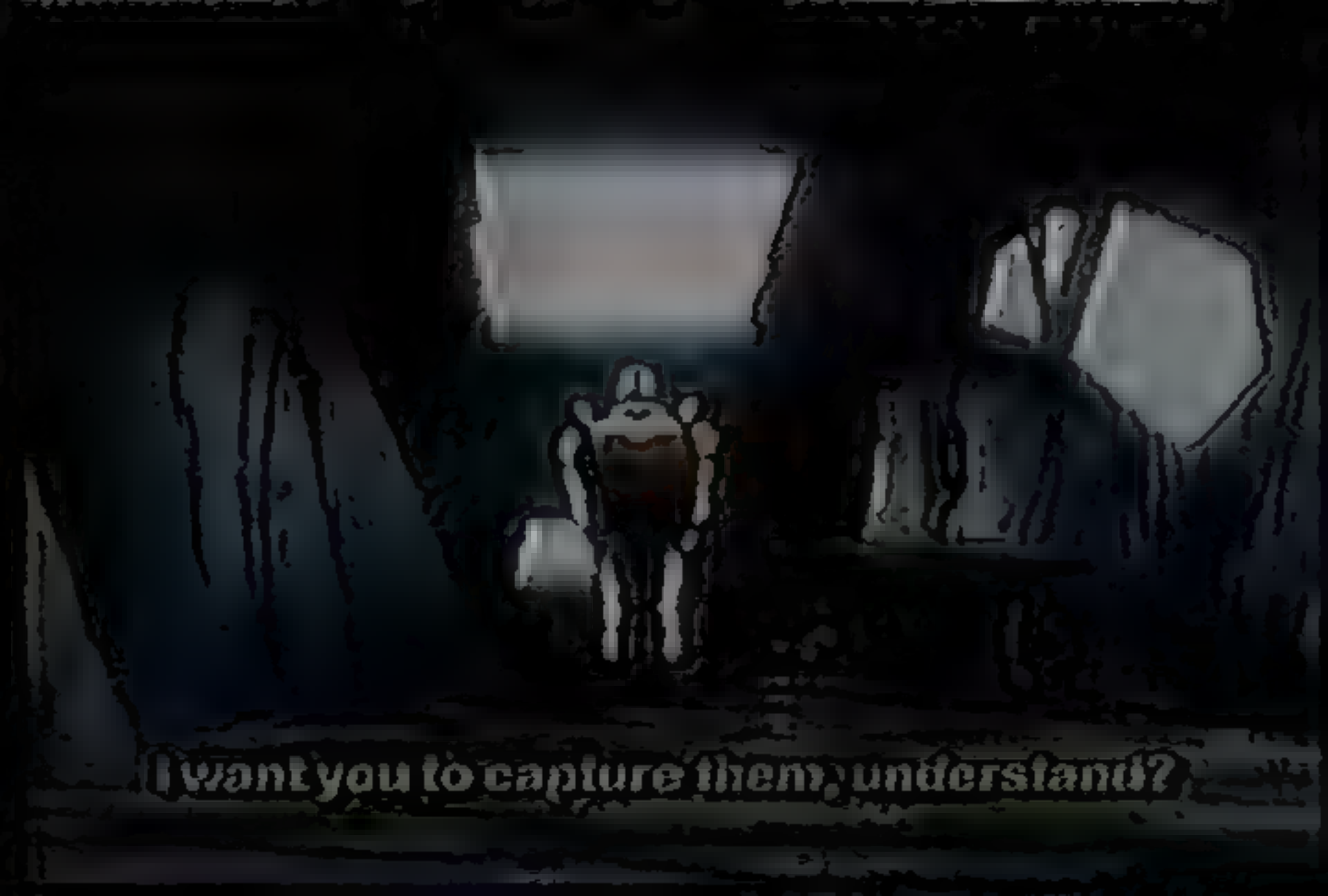


Let's talk about business now, these
folks already have two dragon balls



Let's talk about business now, these
fools already have two dragon balls

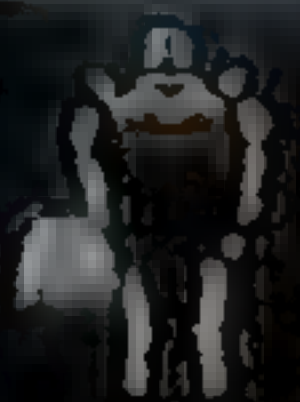




I want you to capture them, understand?



I want them alive because they
has great fighting ability.




(I want them alive because they
has great fighting ability.)



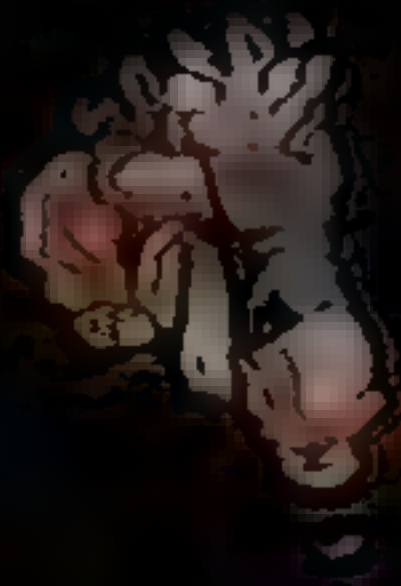
They would be great for my experiment
(so you to catch them)



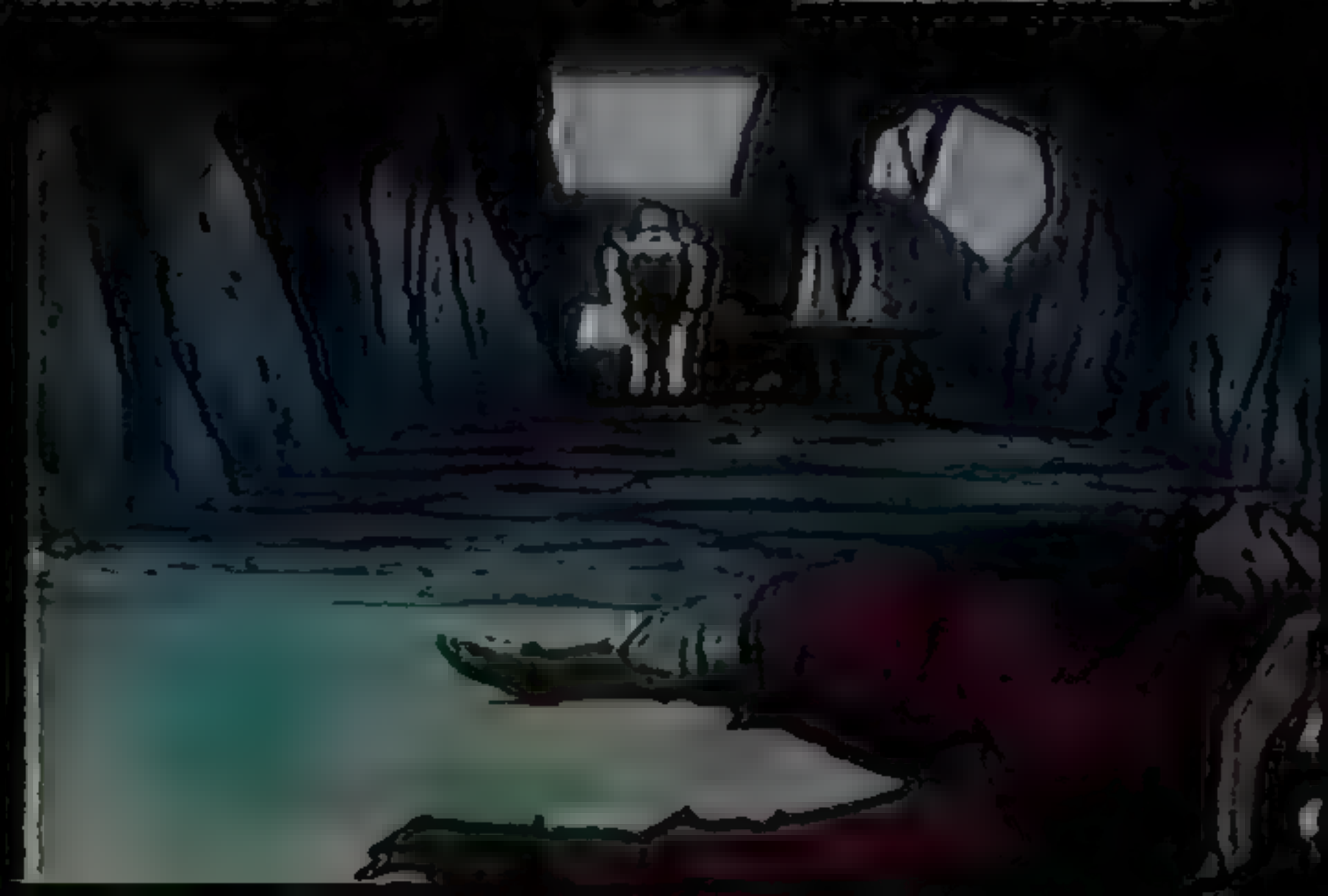
They would be great for my experiment
so you to catch them

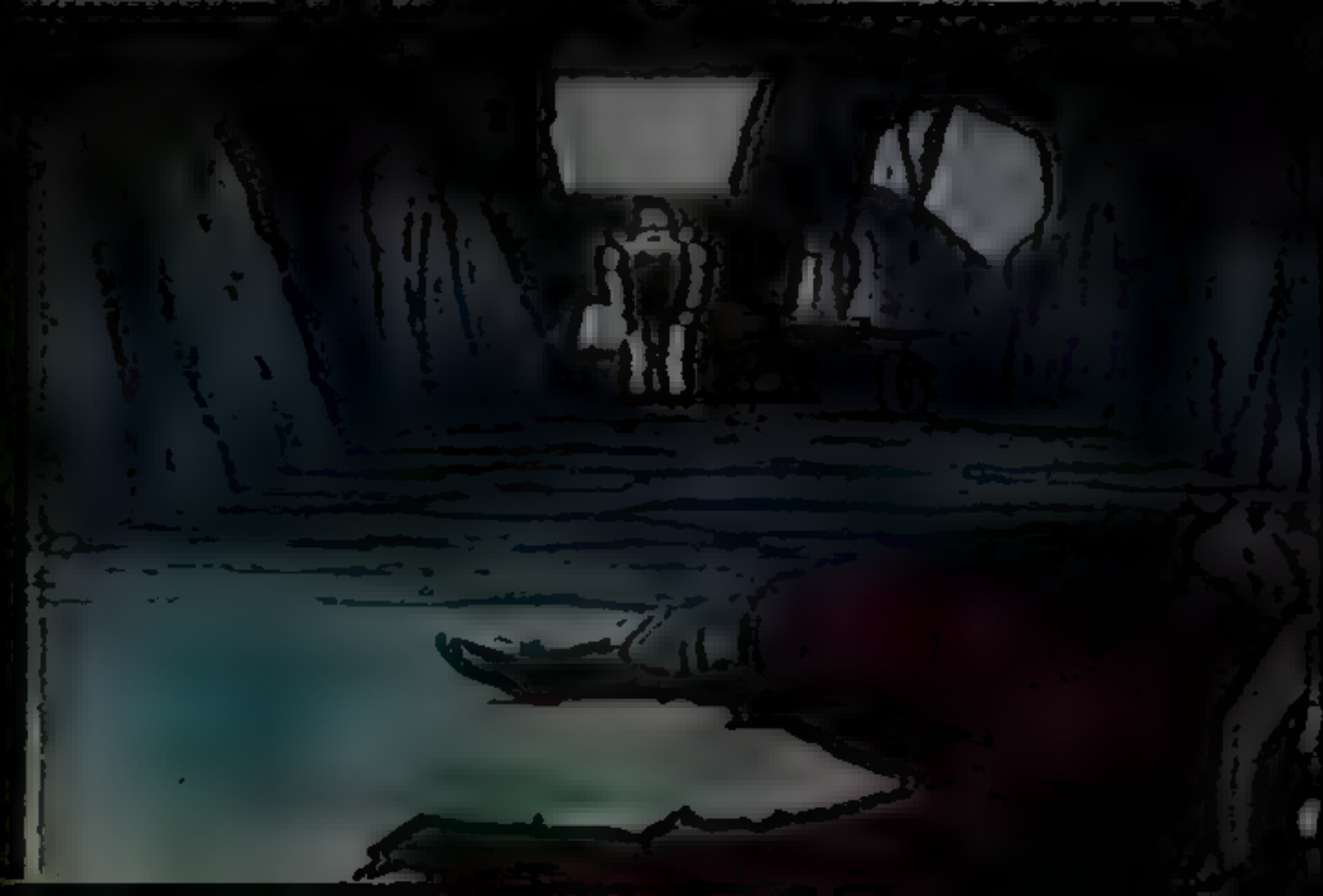


As a present for my experiments...

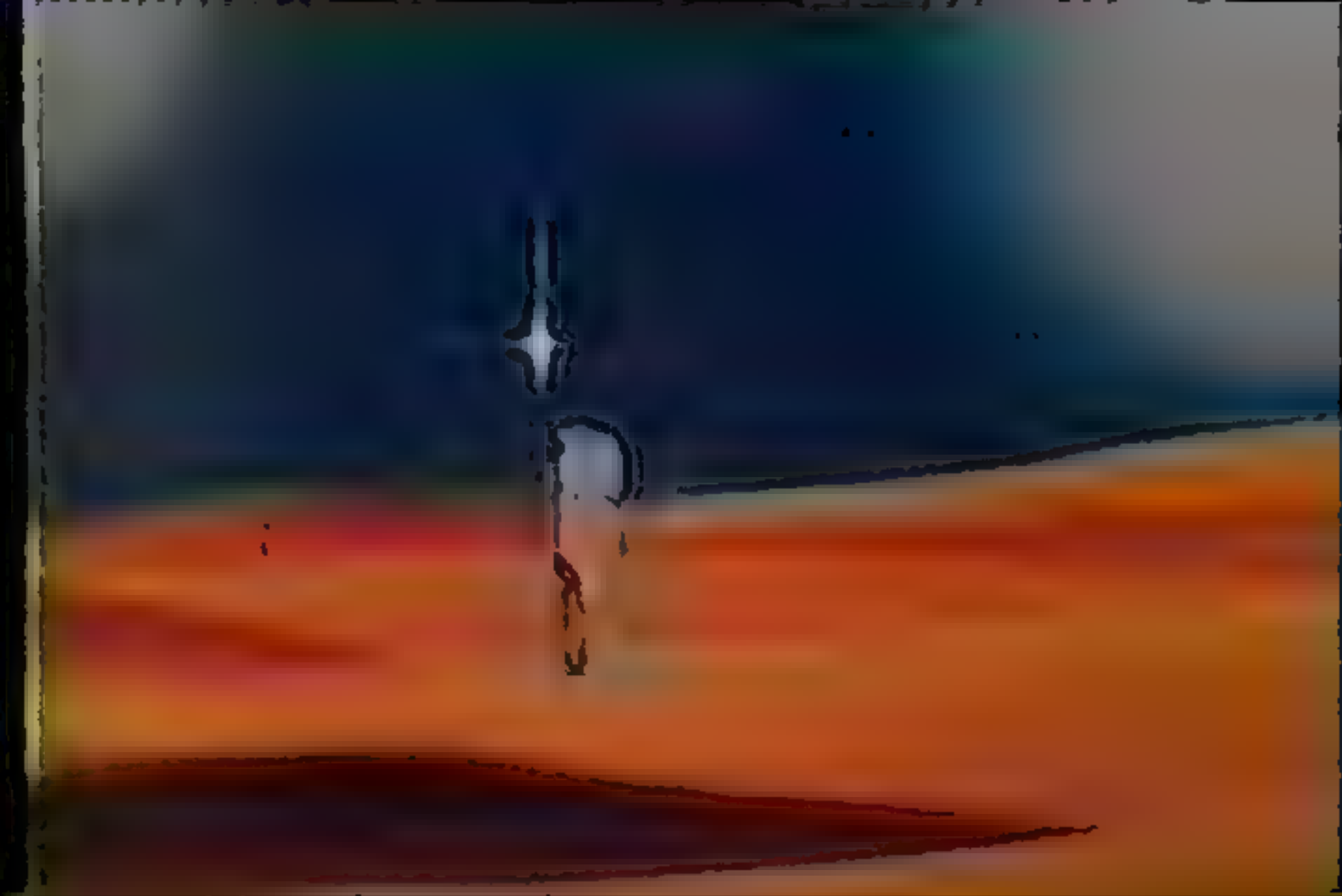


As a present for my experiments...



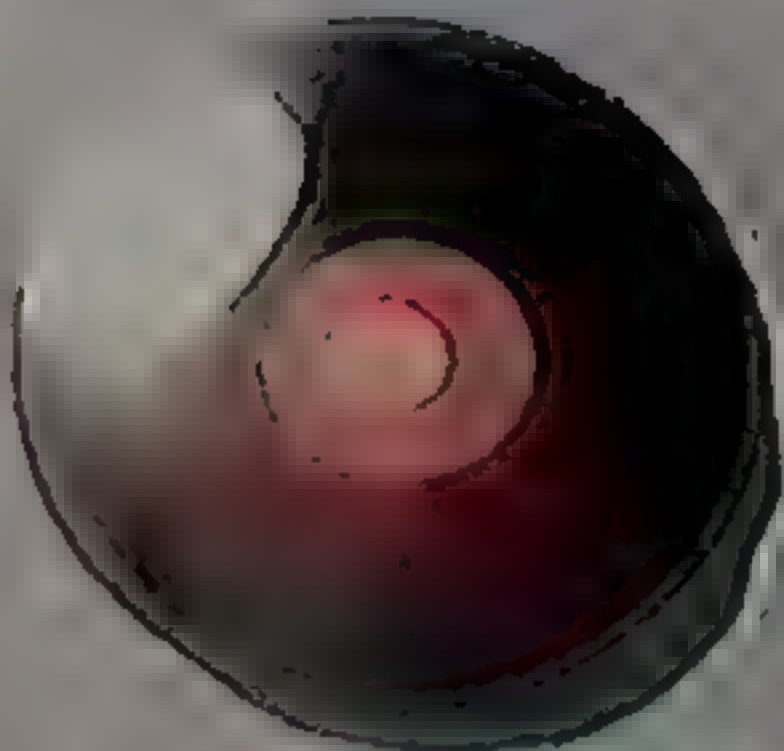






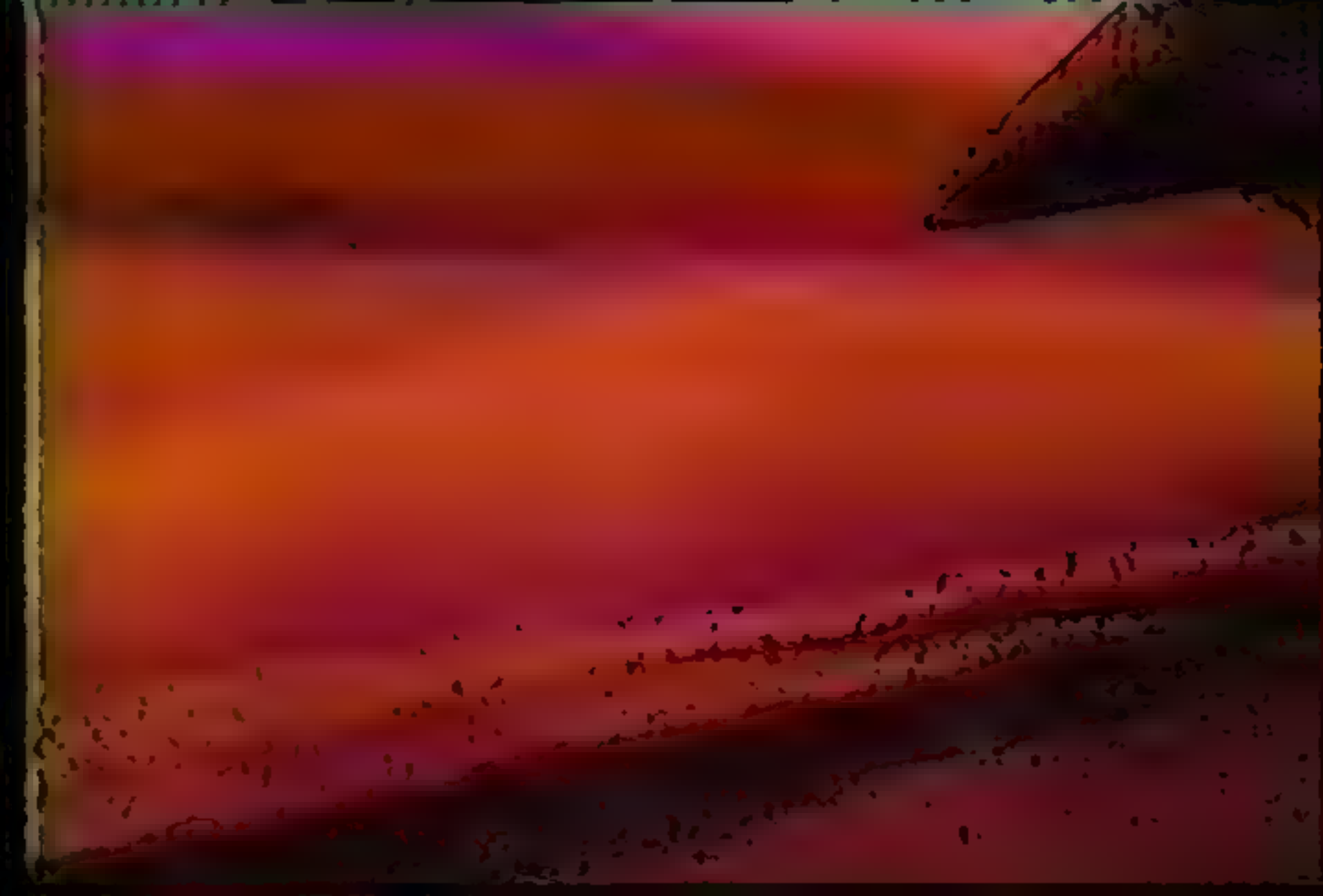


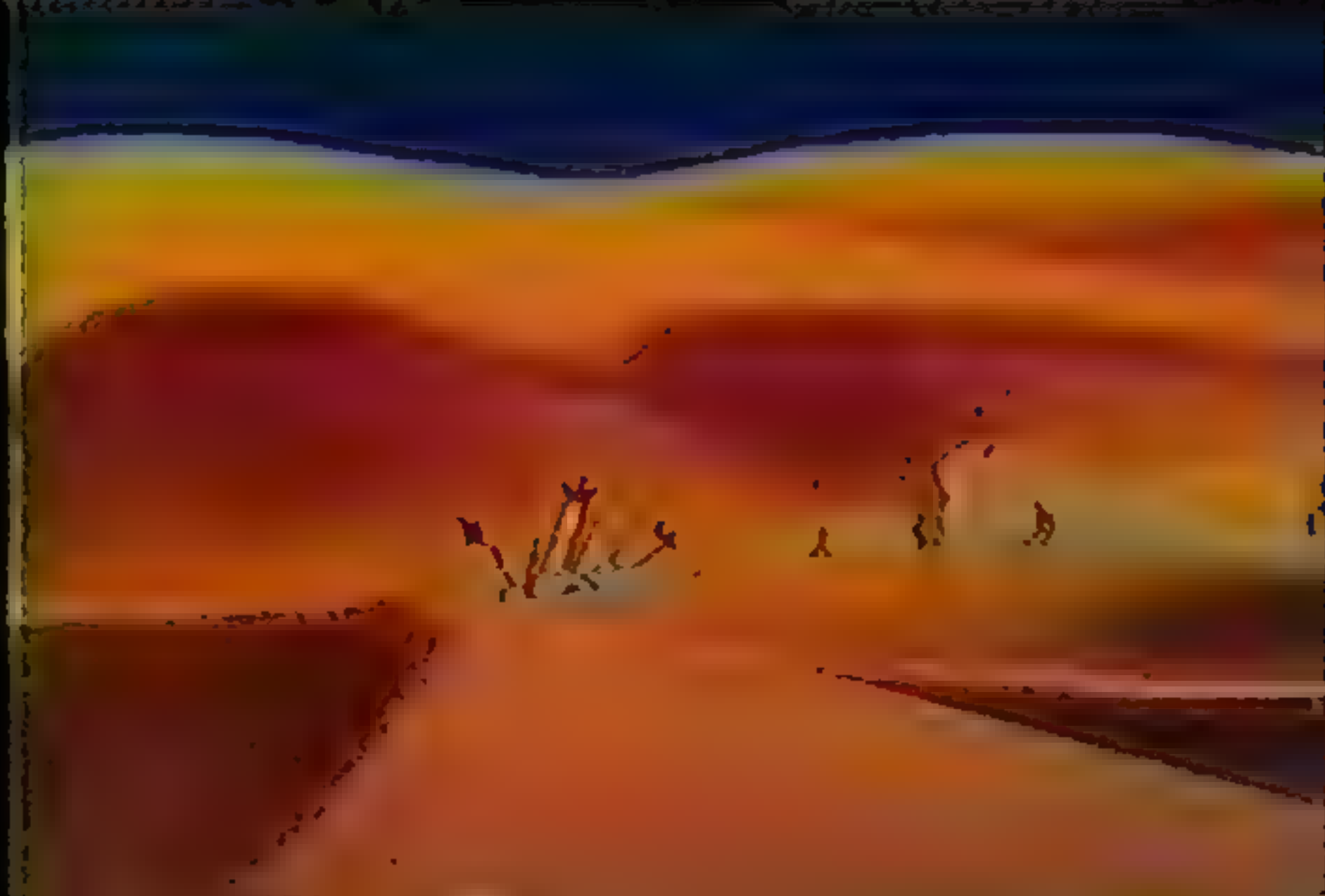




Temperature 100 degrees..
Too hot, too hot!!

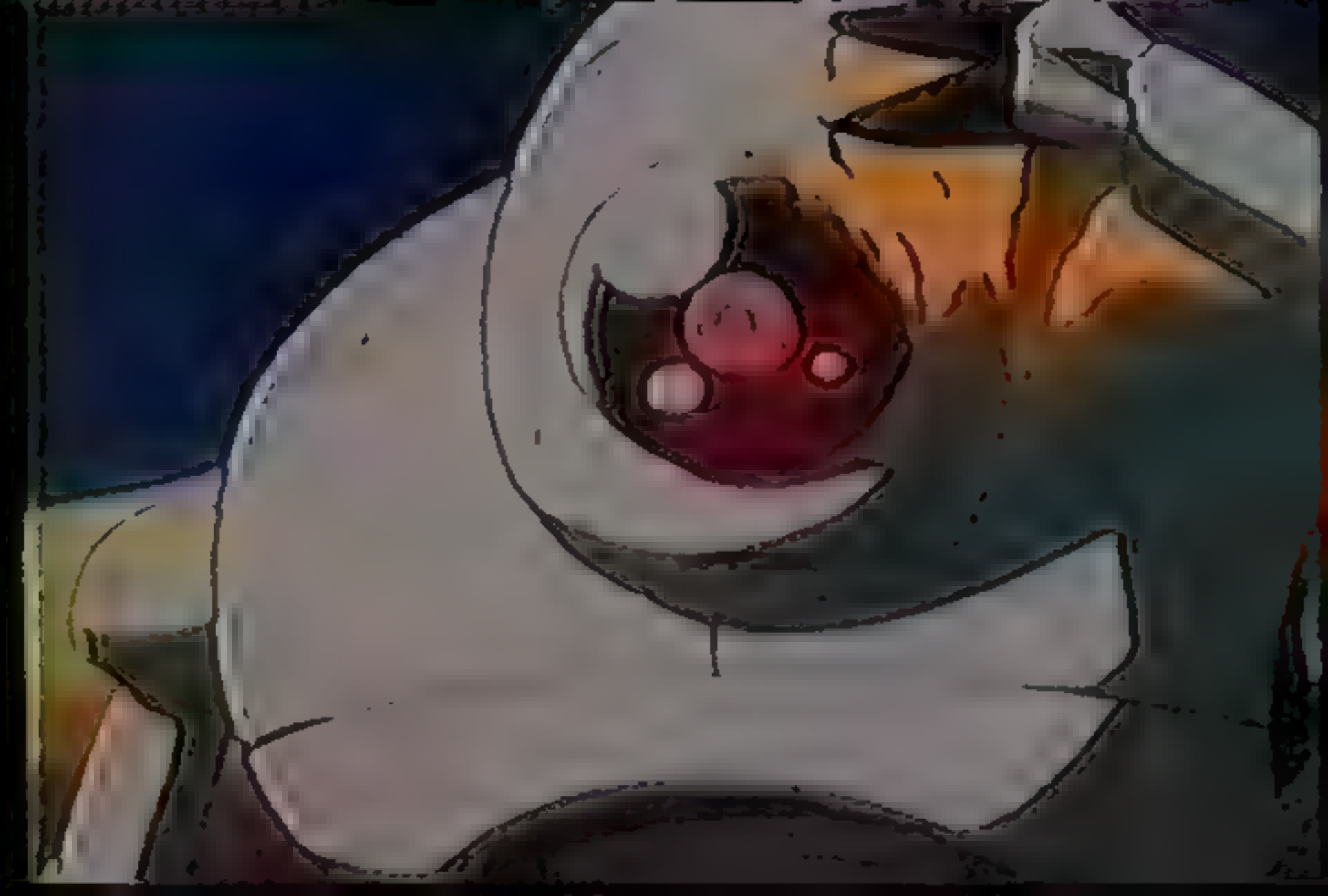




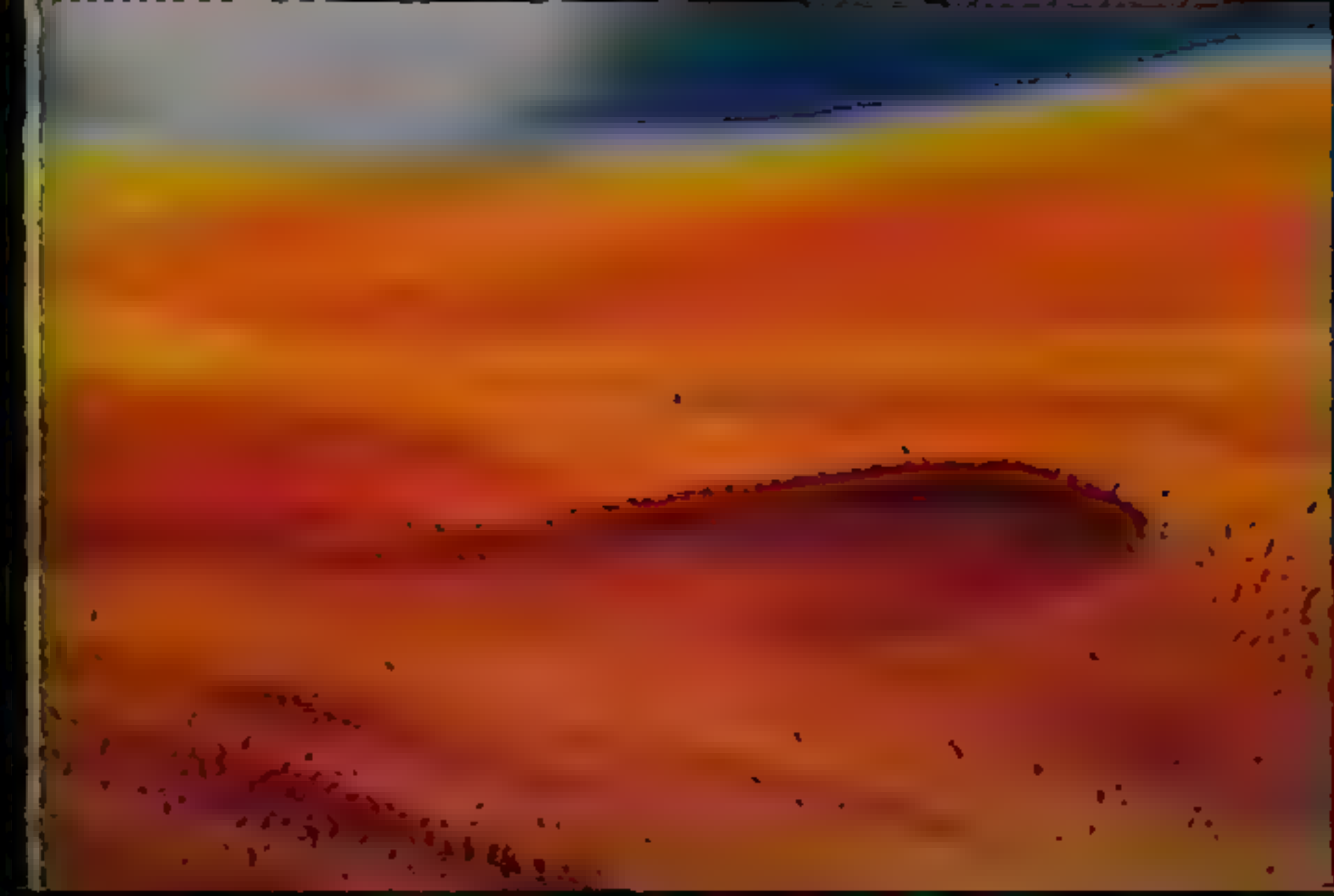




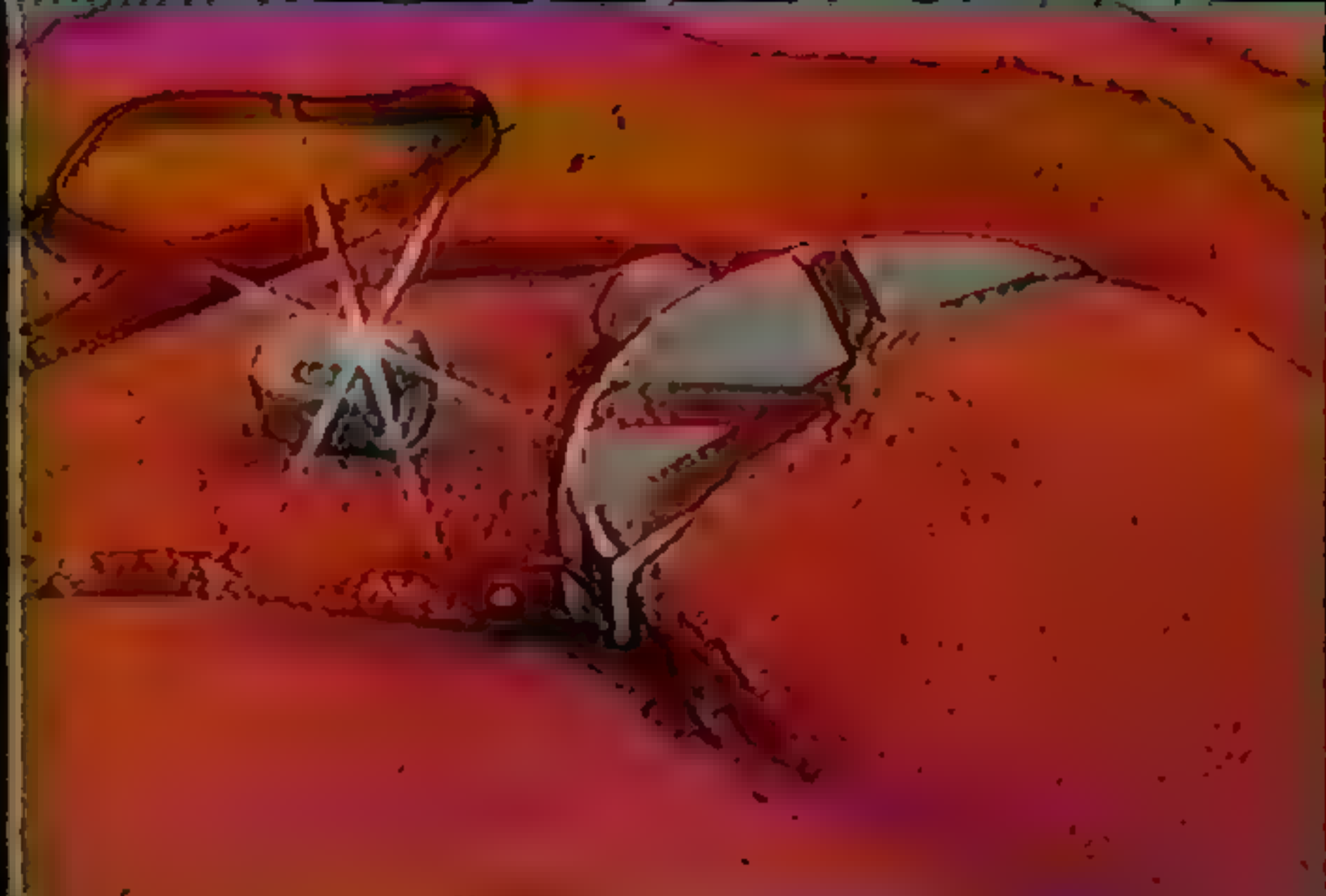










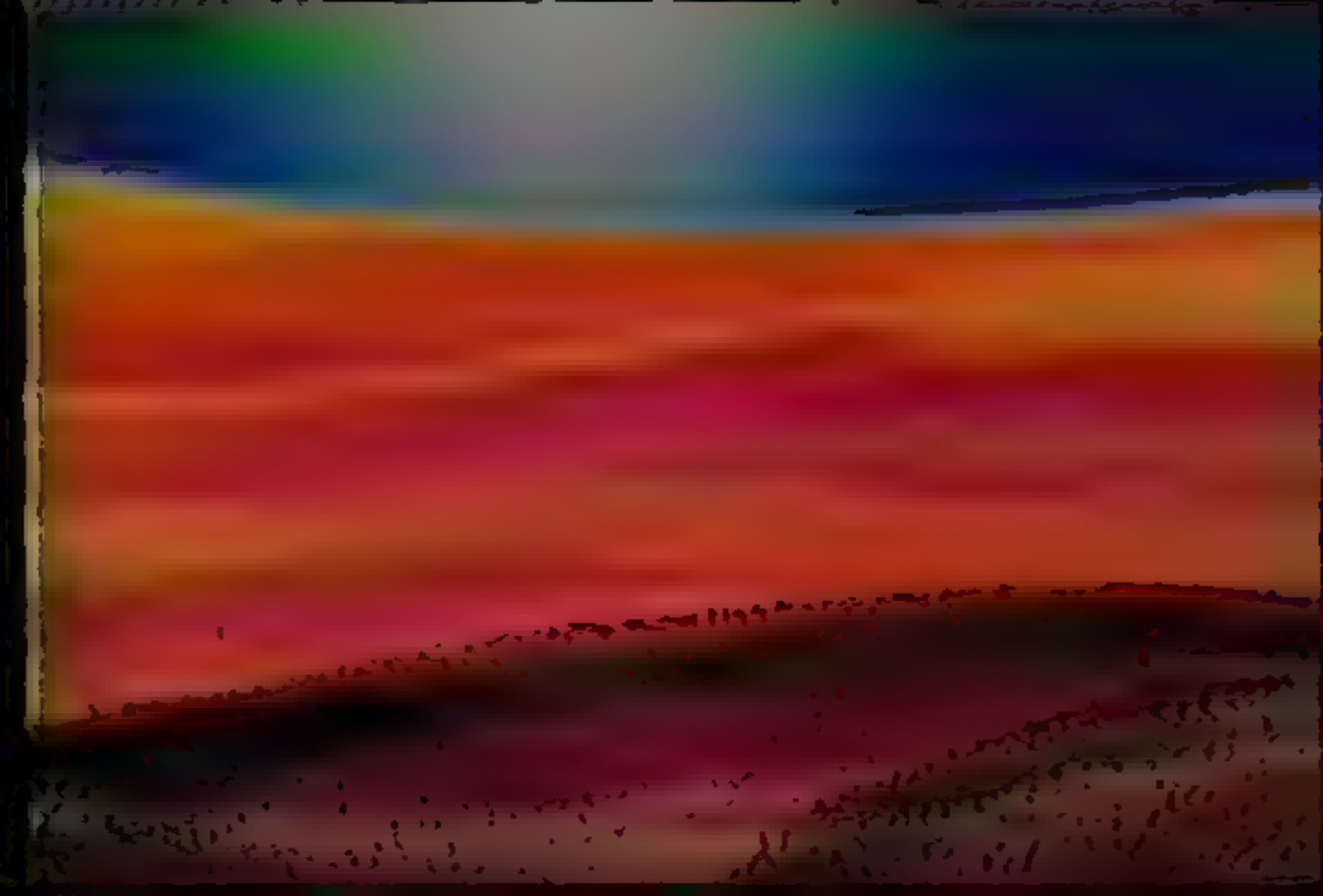


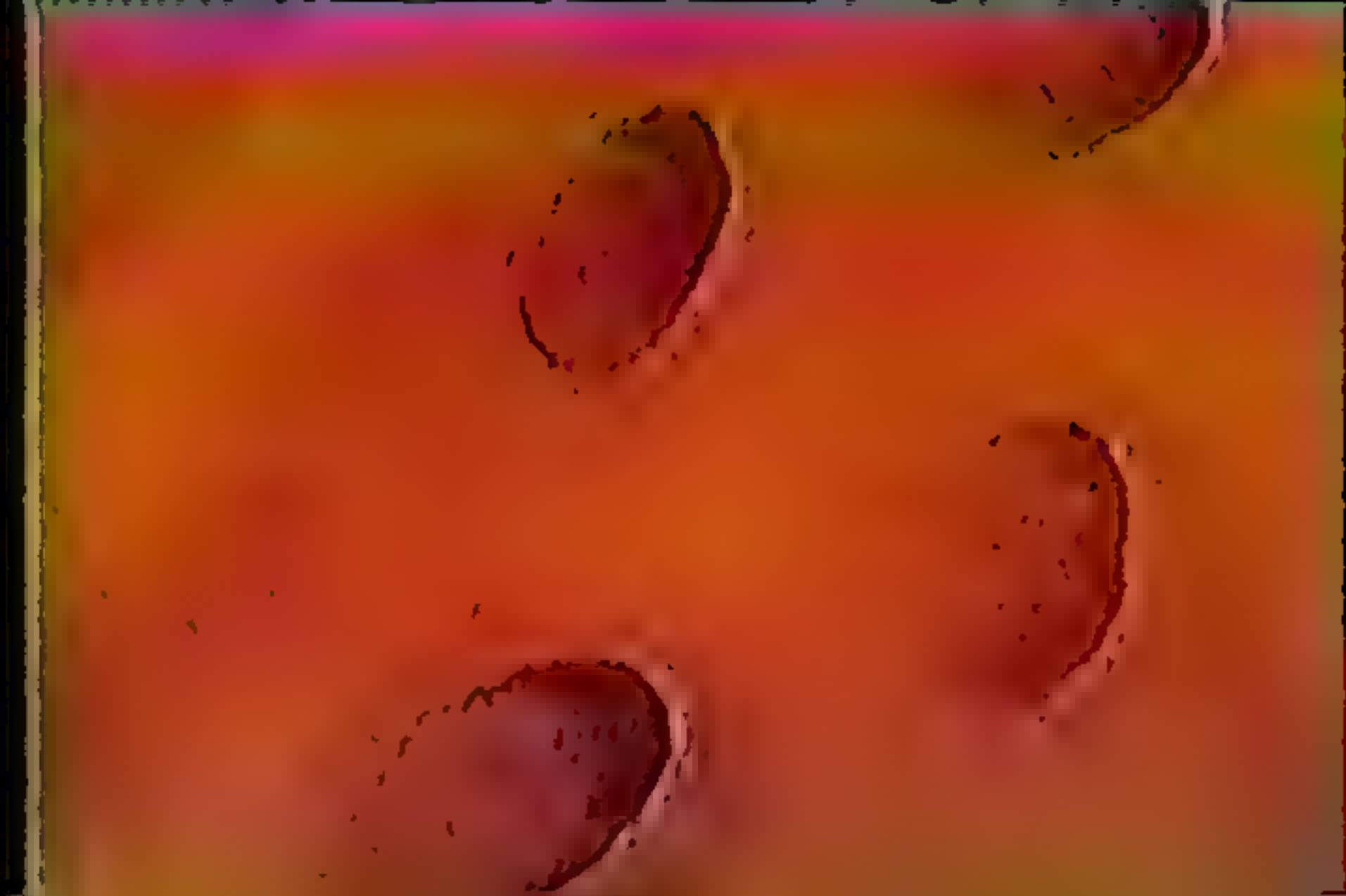


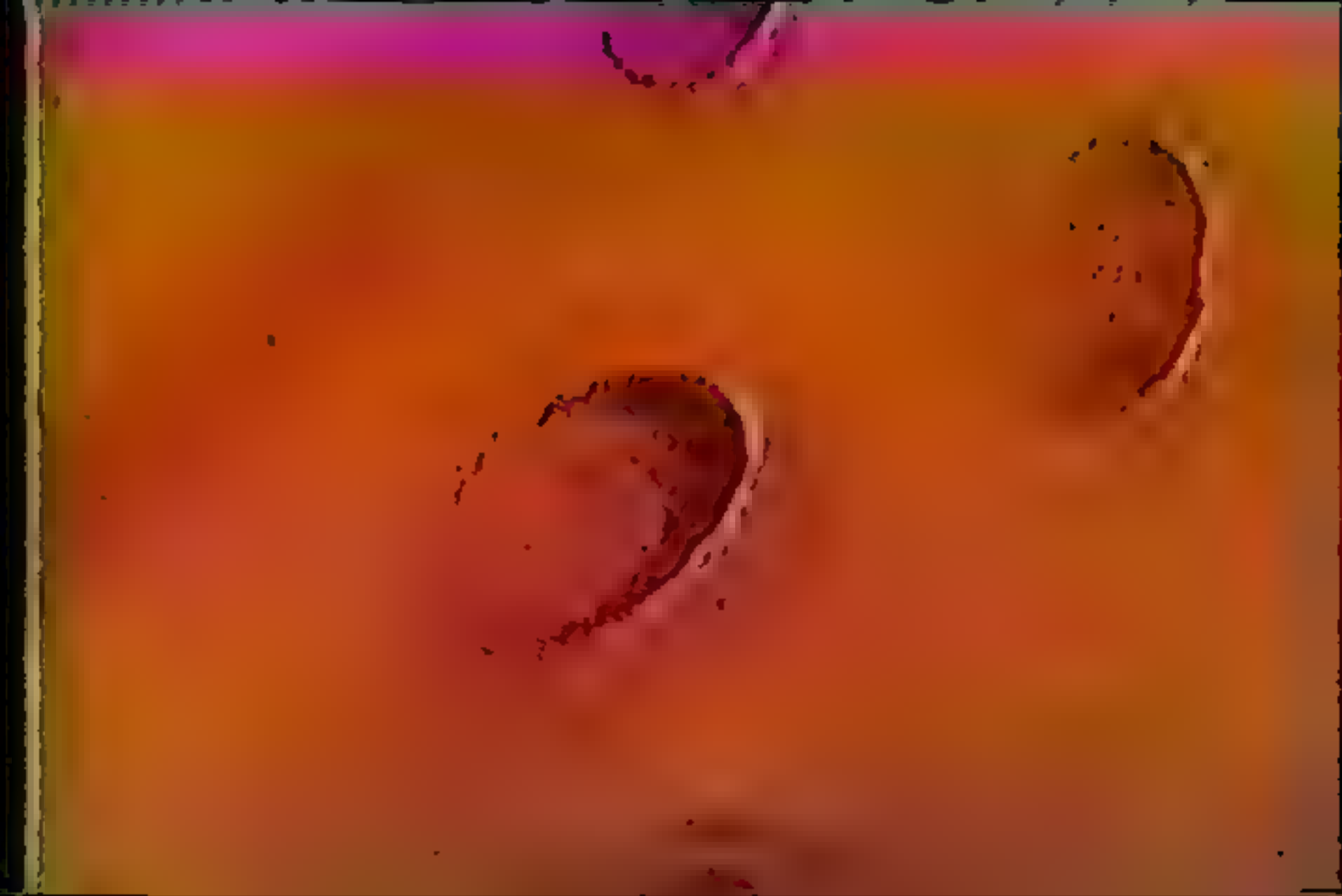


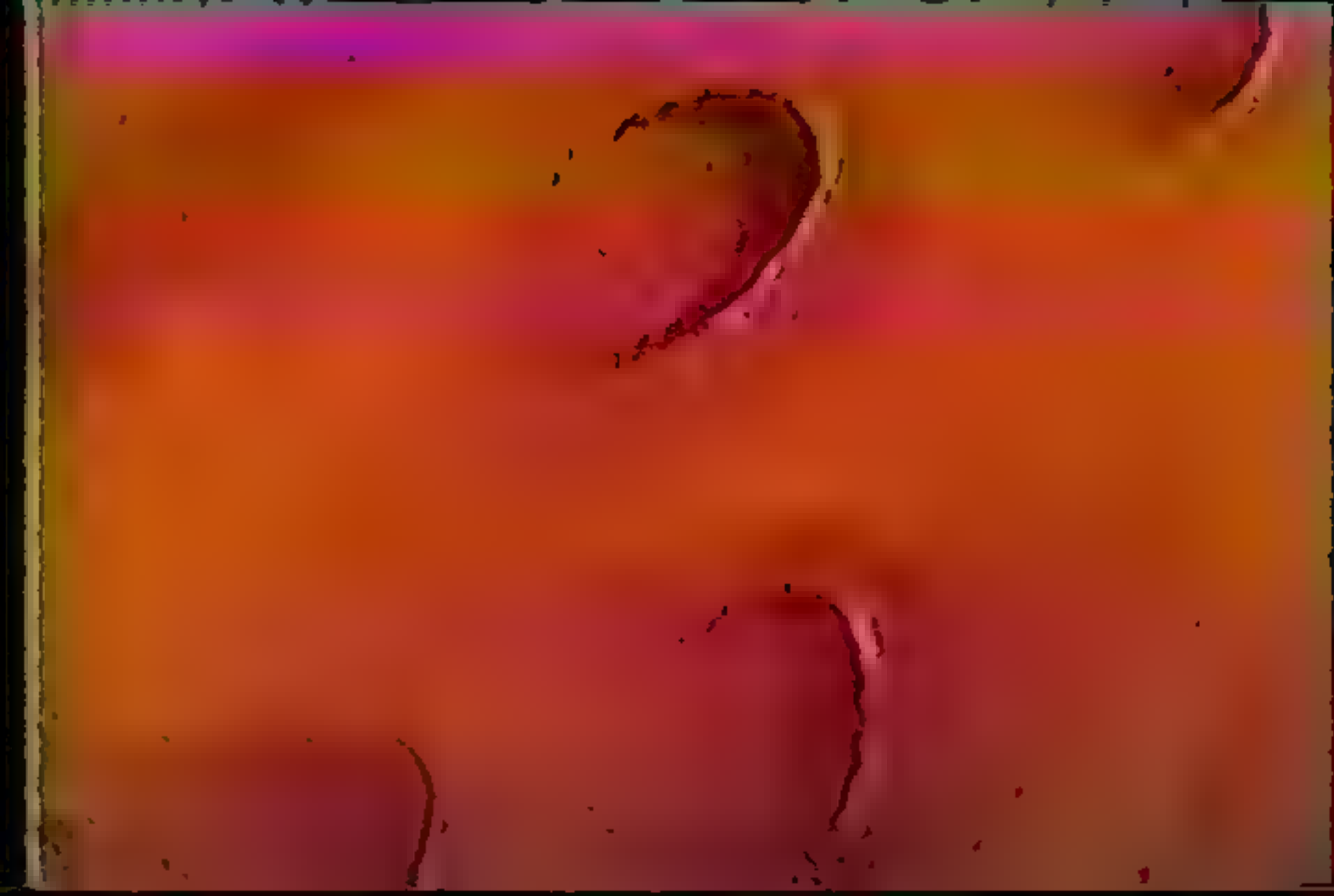
(Link found!! Found link.)



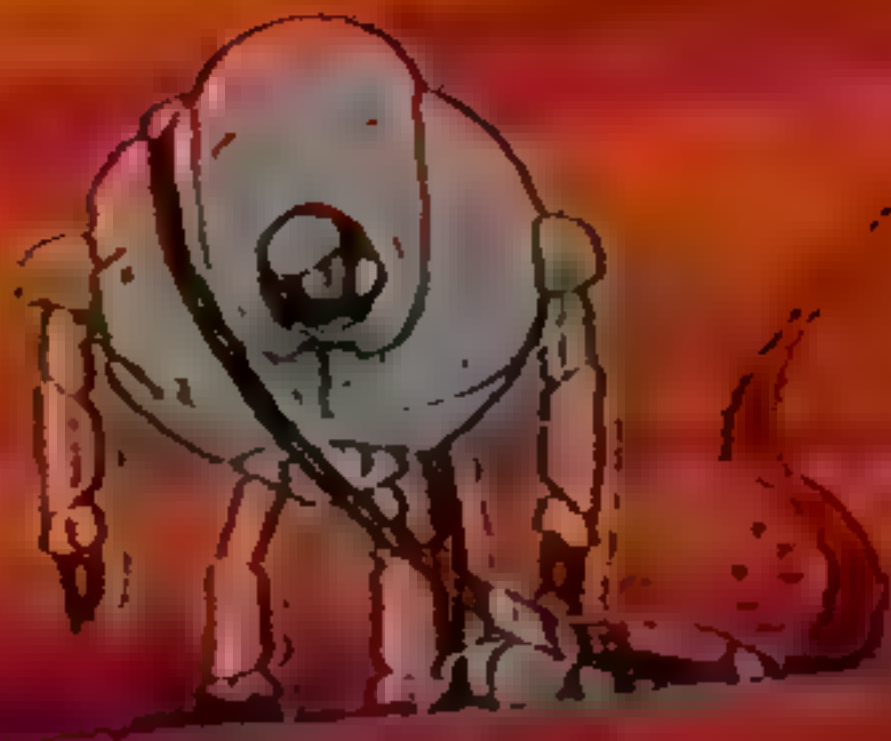


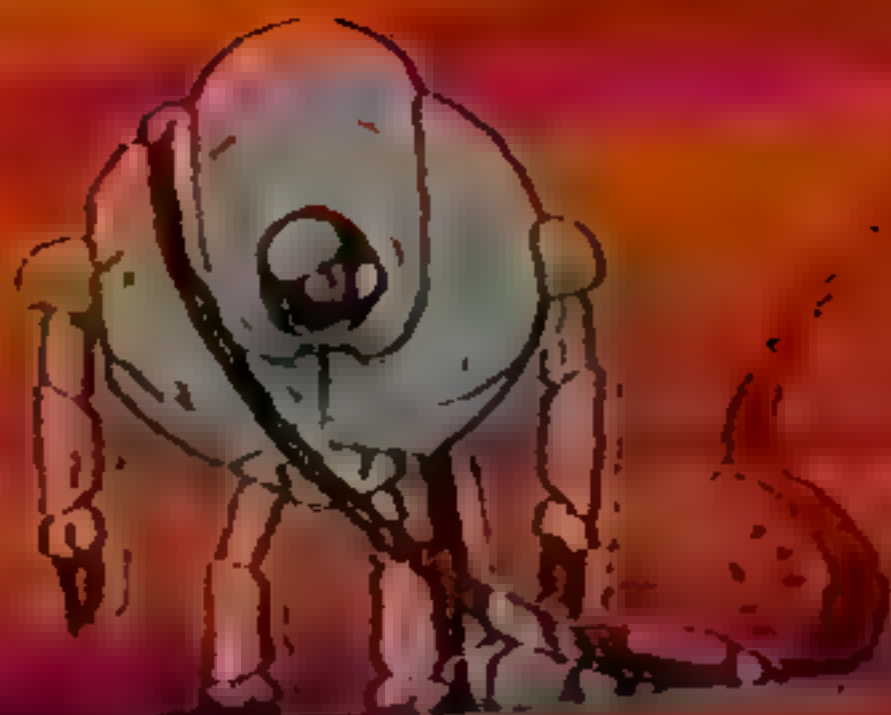






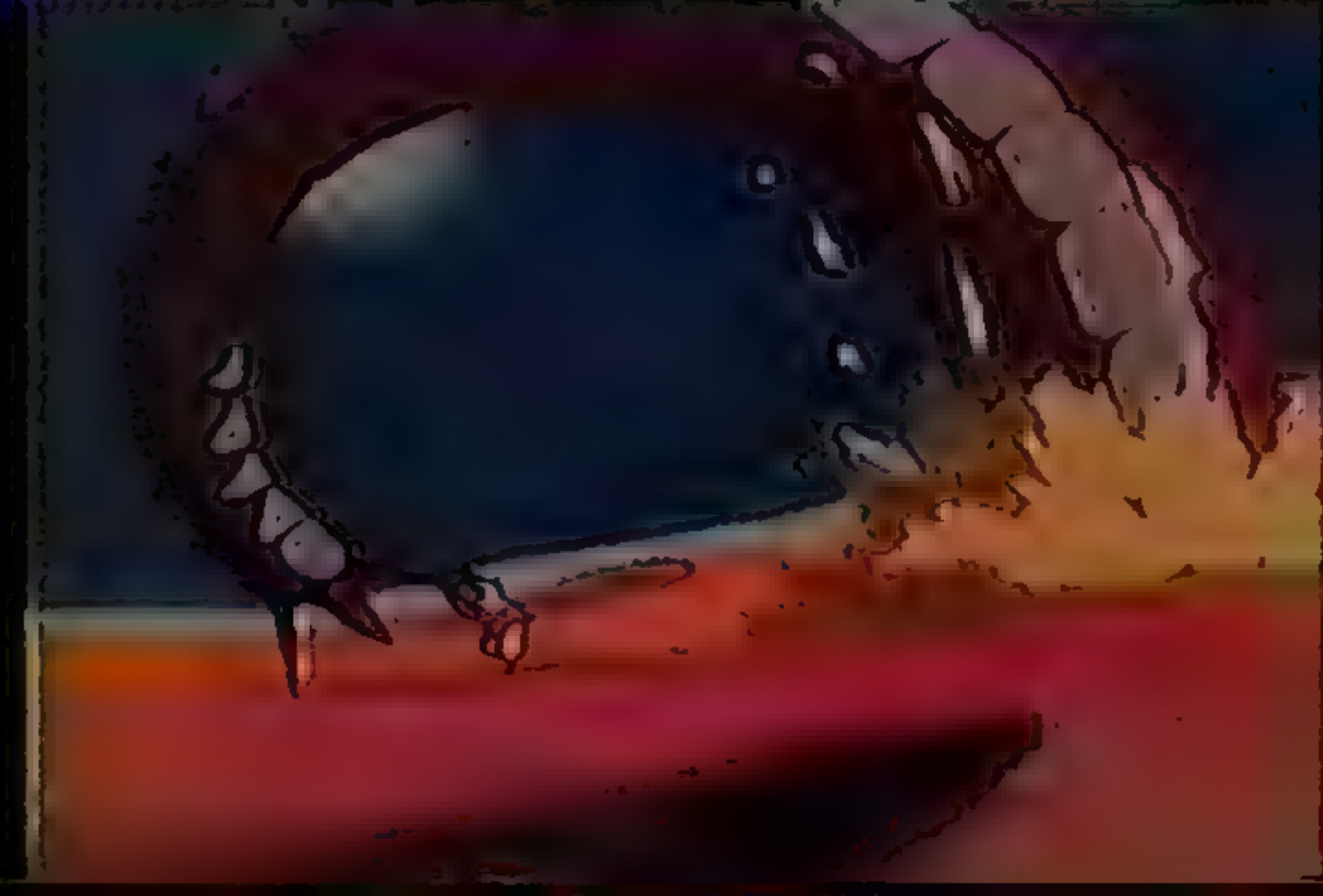

















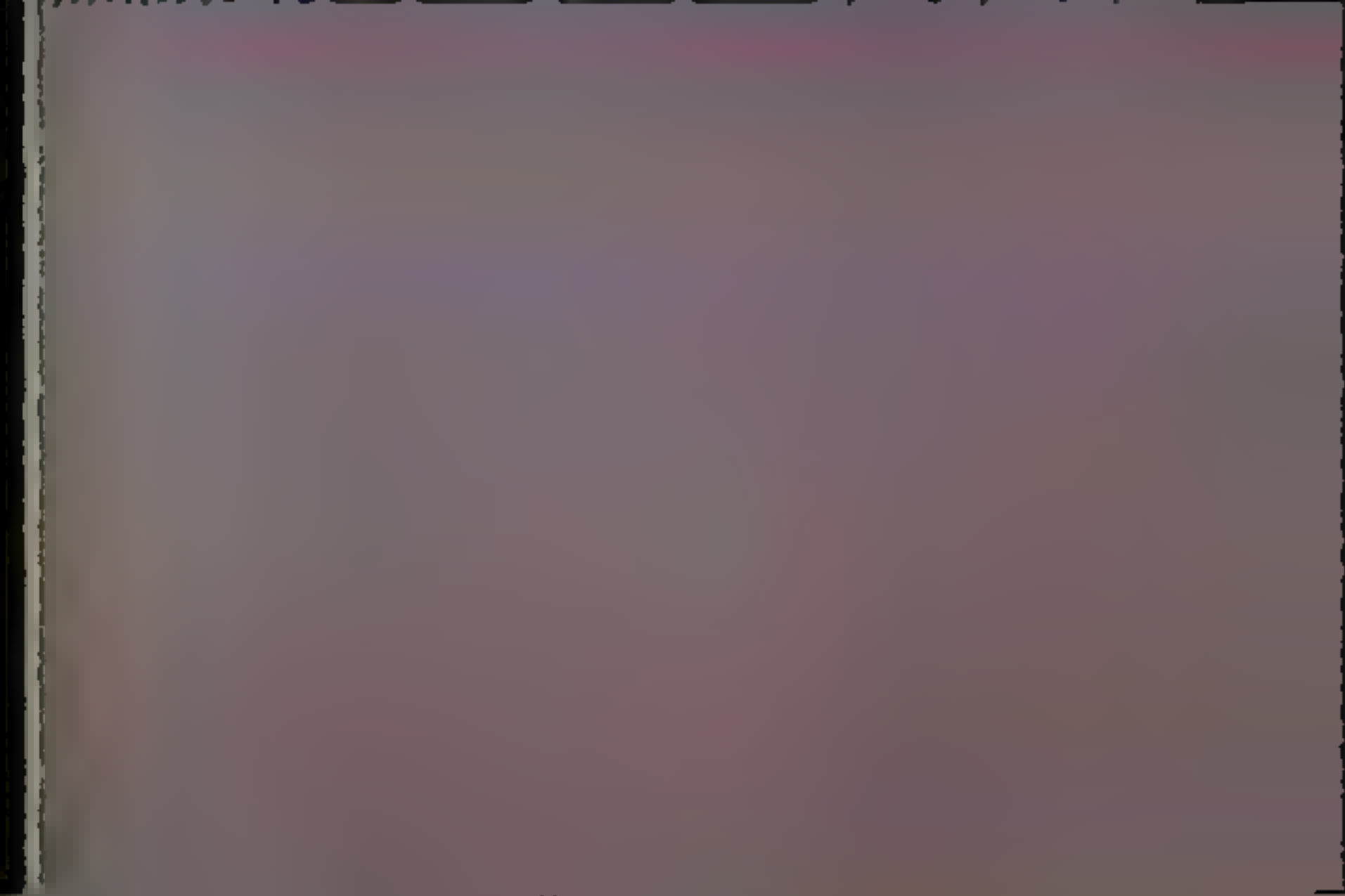


A close-up, stylized illustration of the character Goku from the Dragon Ball series. He is shown from the chest up, facing slightly to the right. His mouth is wide open in a shout or yell, with a bright red tongue and white teeth visible. His eyes are squeezed shut, and his eyebrows are furrowed. He has his characteristic spiky black hair. The background is a dark blue gradient. The image has a hand-drawn, sketchy aesthetic with bold black outlines and some color shading.

Goku: could you keep the noise down?




100

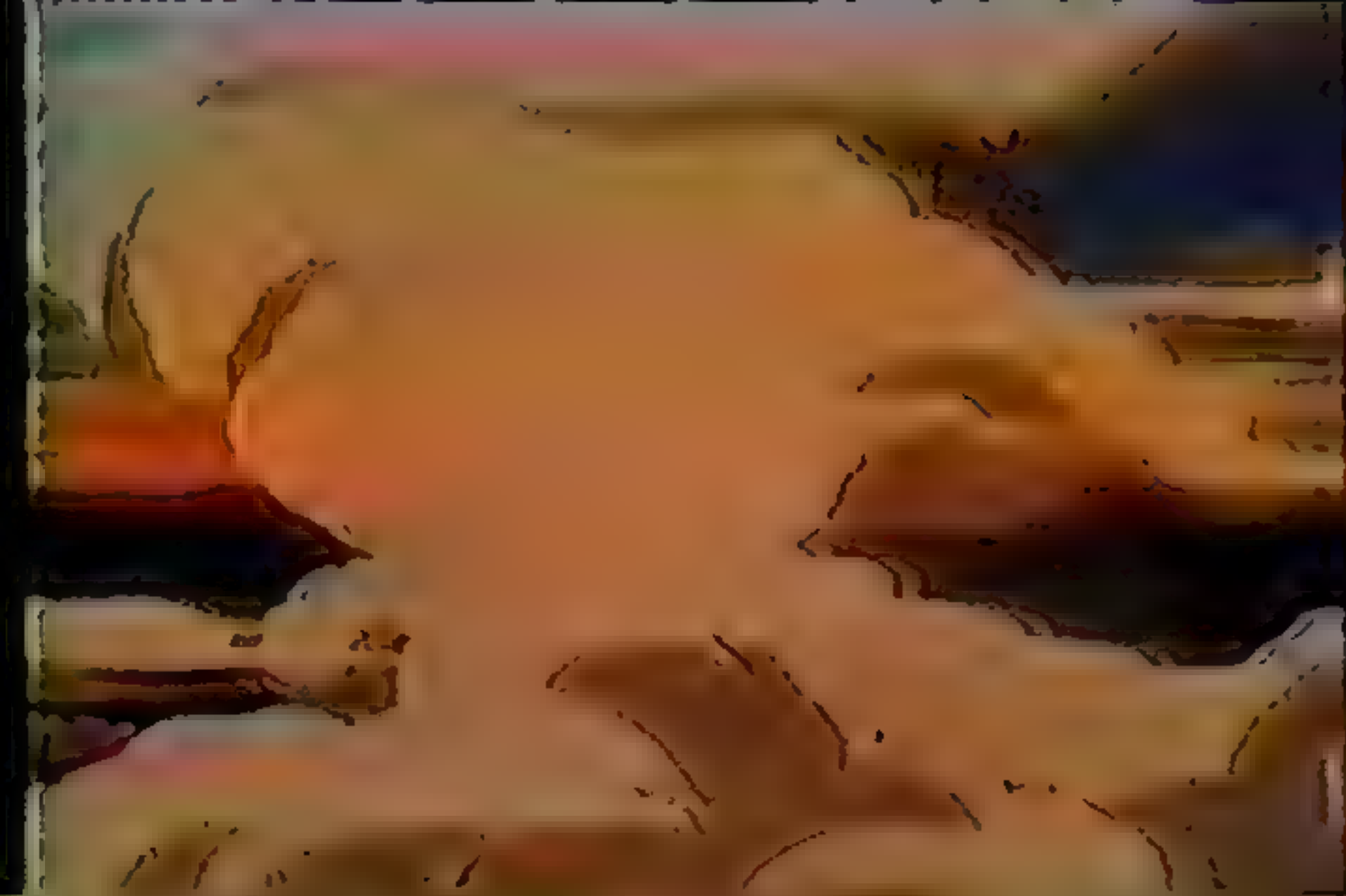








(Goku.. please don't fight so loud.)



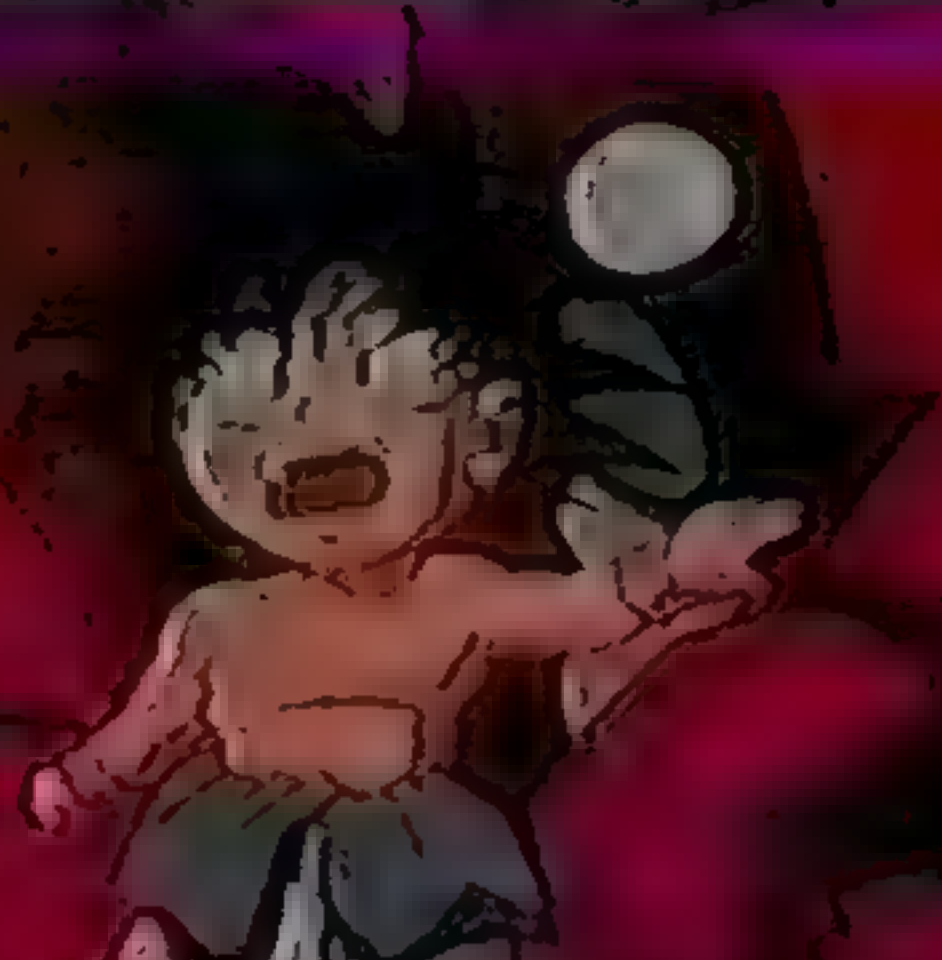




I've got it. Hurry come and
have a look. He's cute.



I've got it.. Hurry come and
have a look.. He's cute..



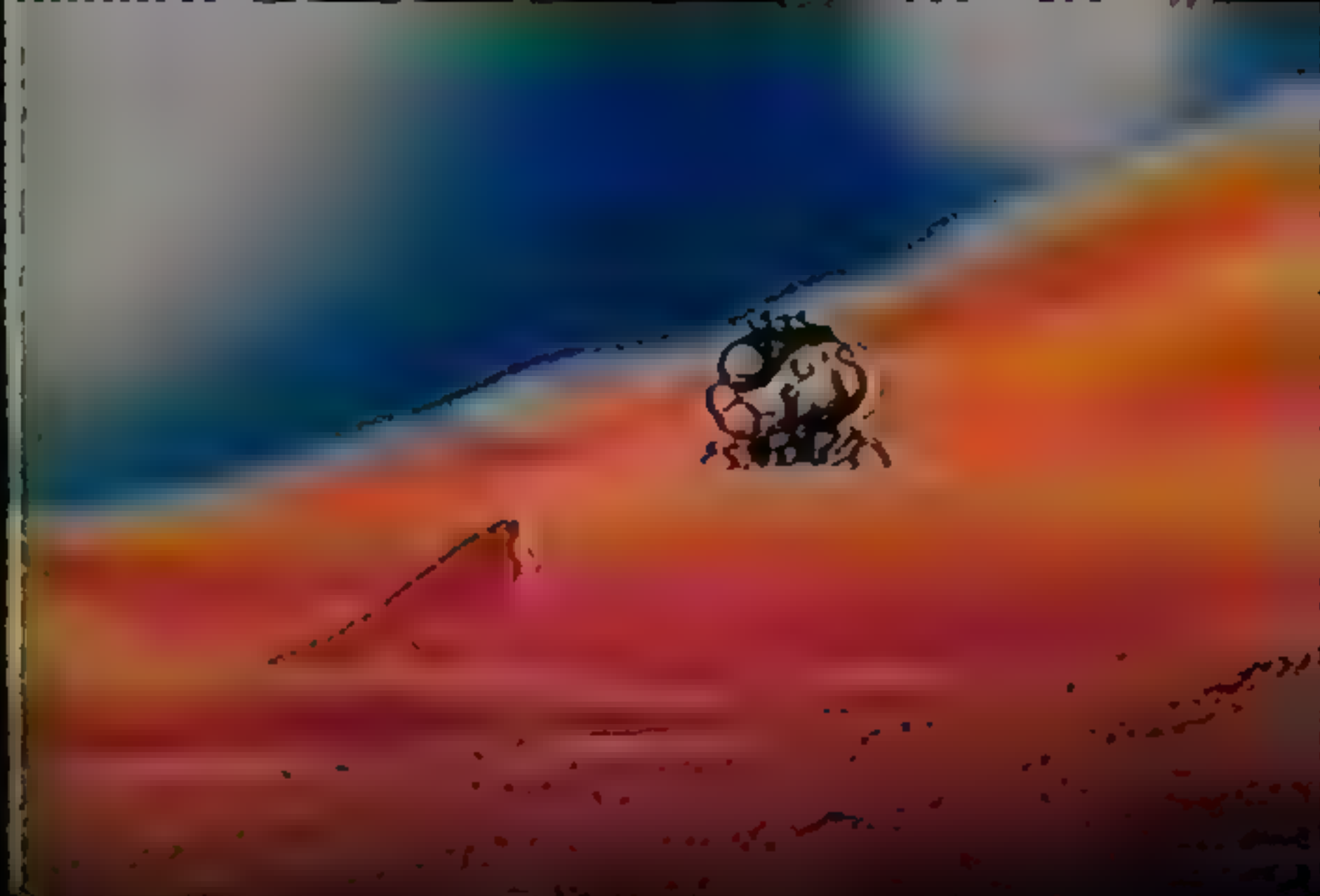
I've got it. Hurry come and
have a look. He's cute.

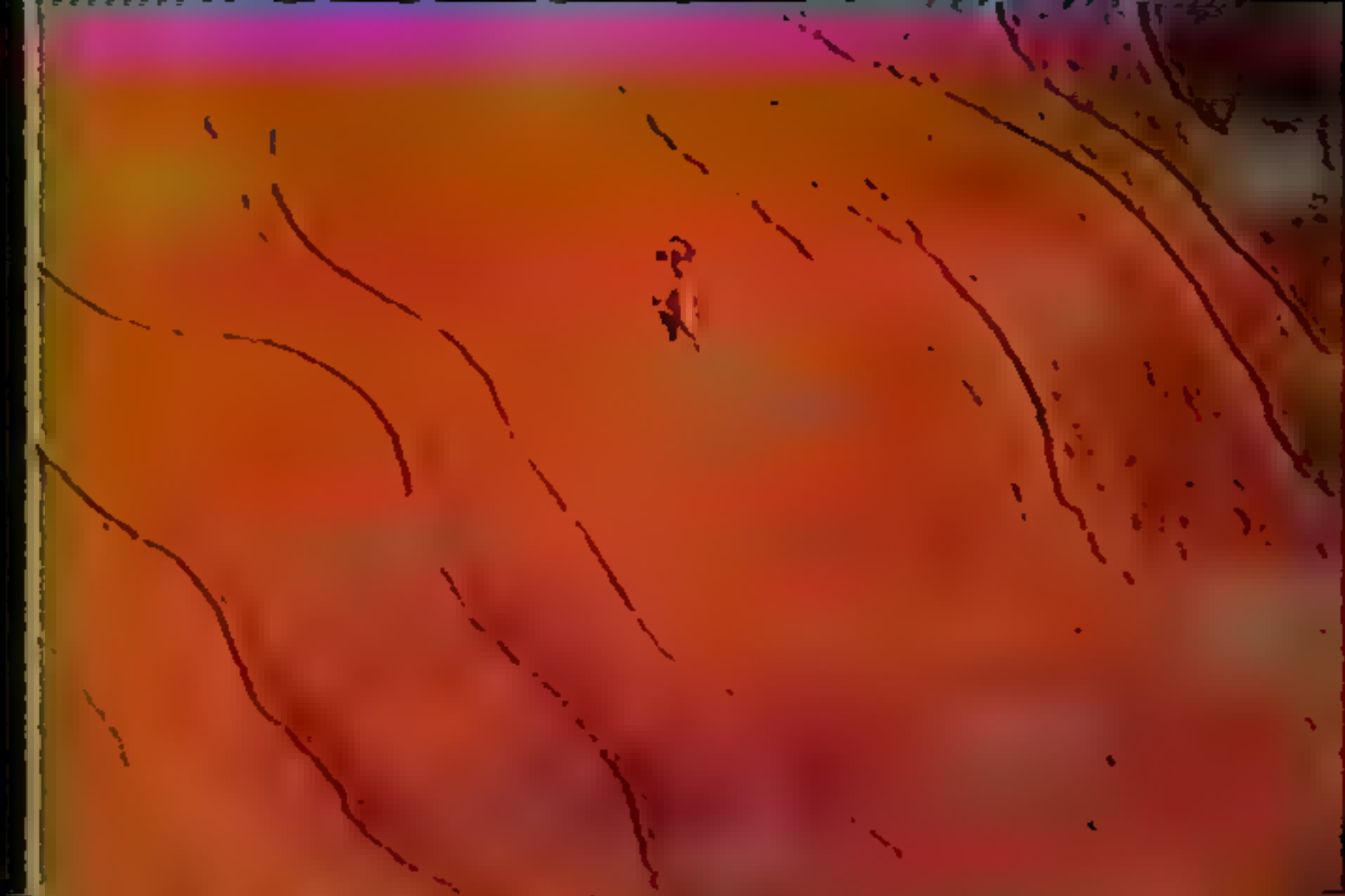


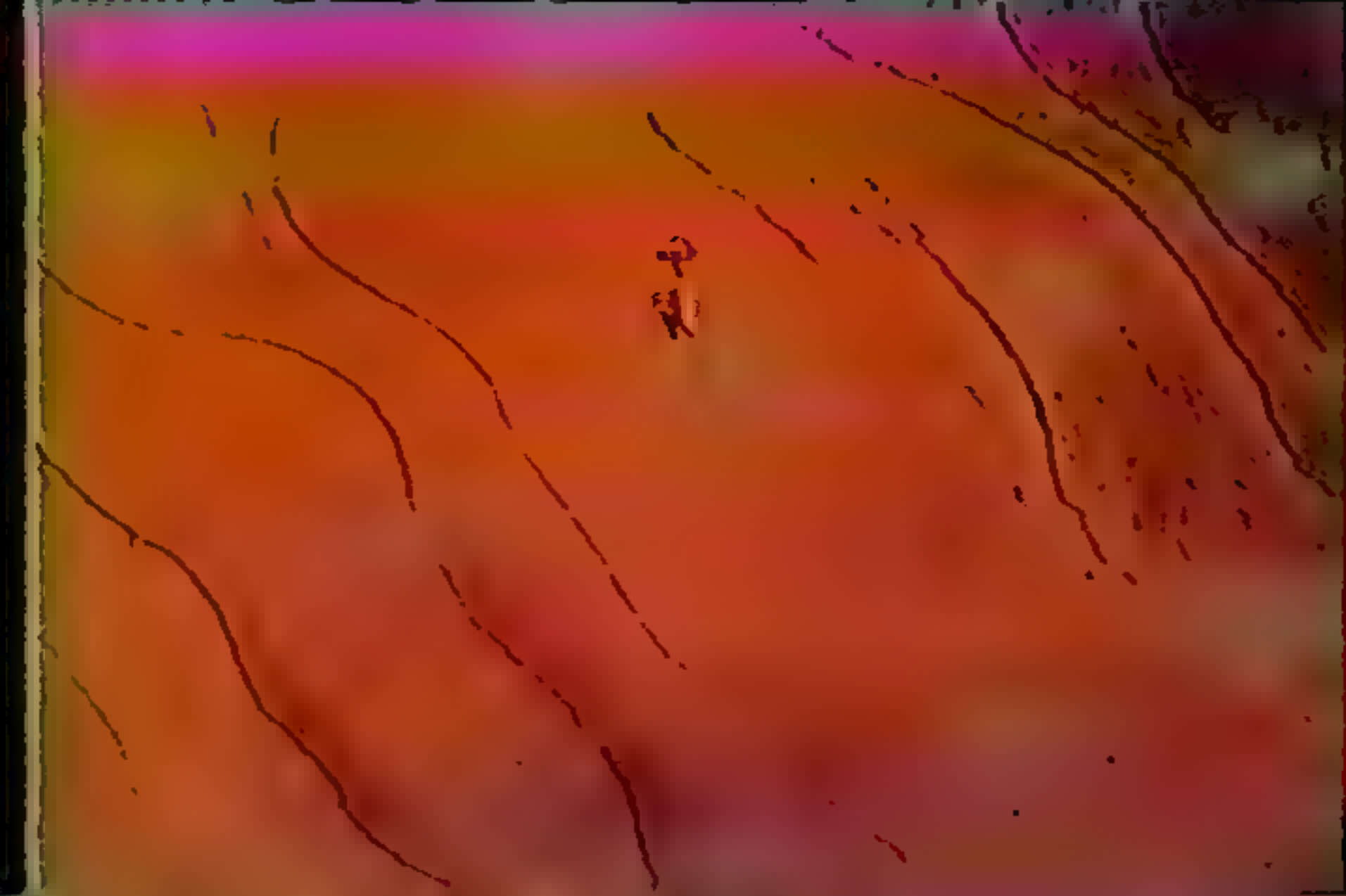


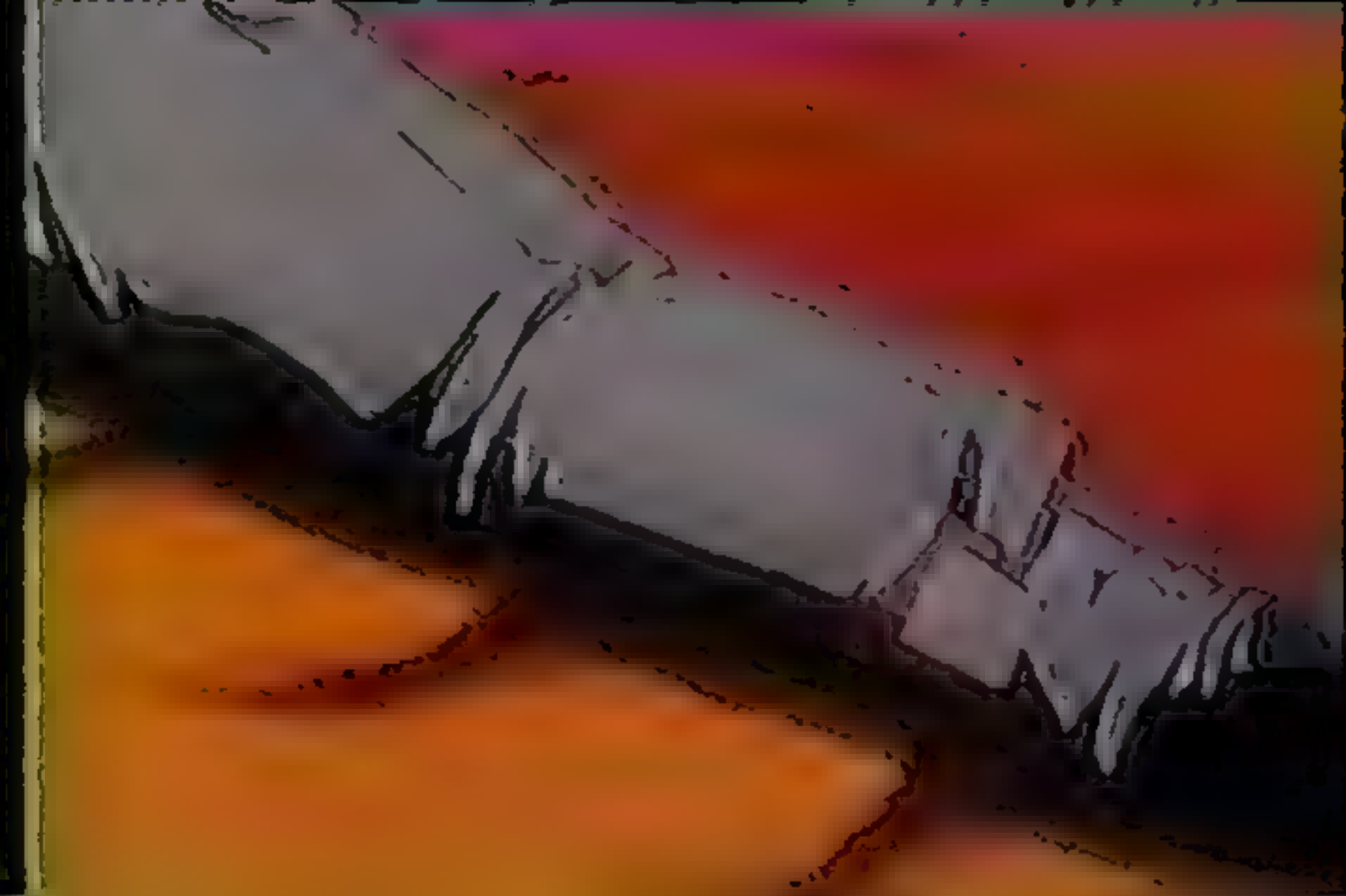


Pan, where are you?

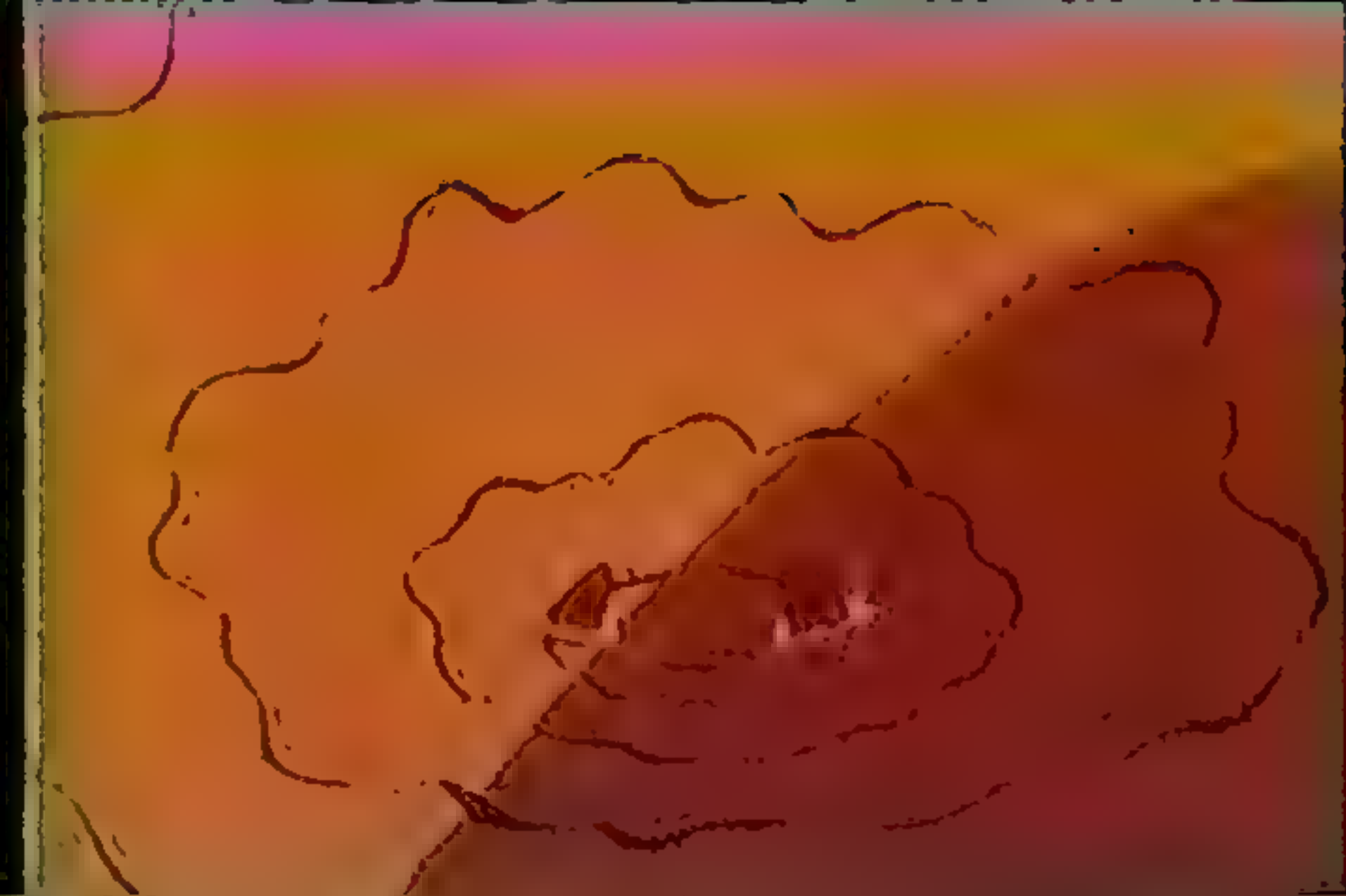








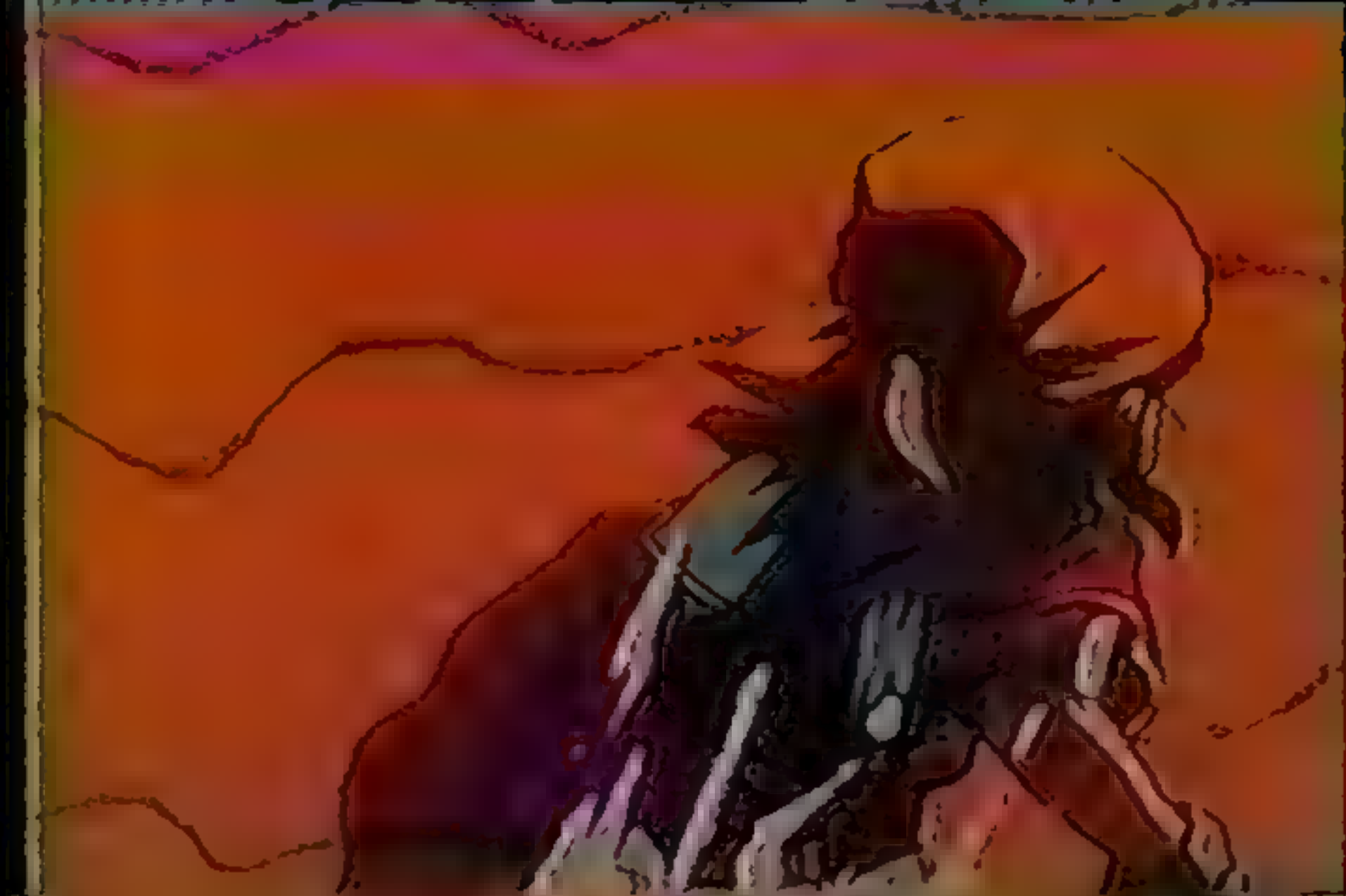




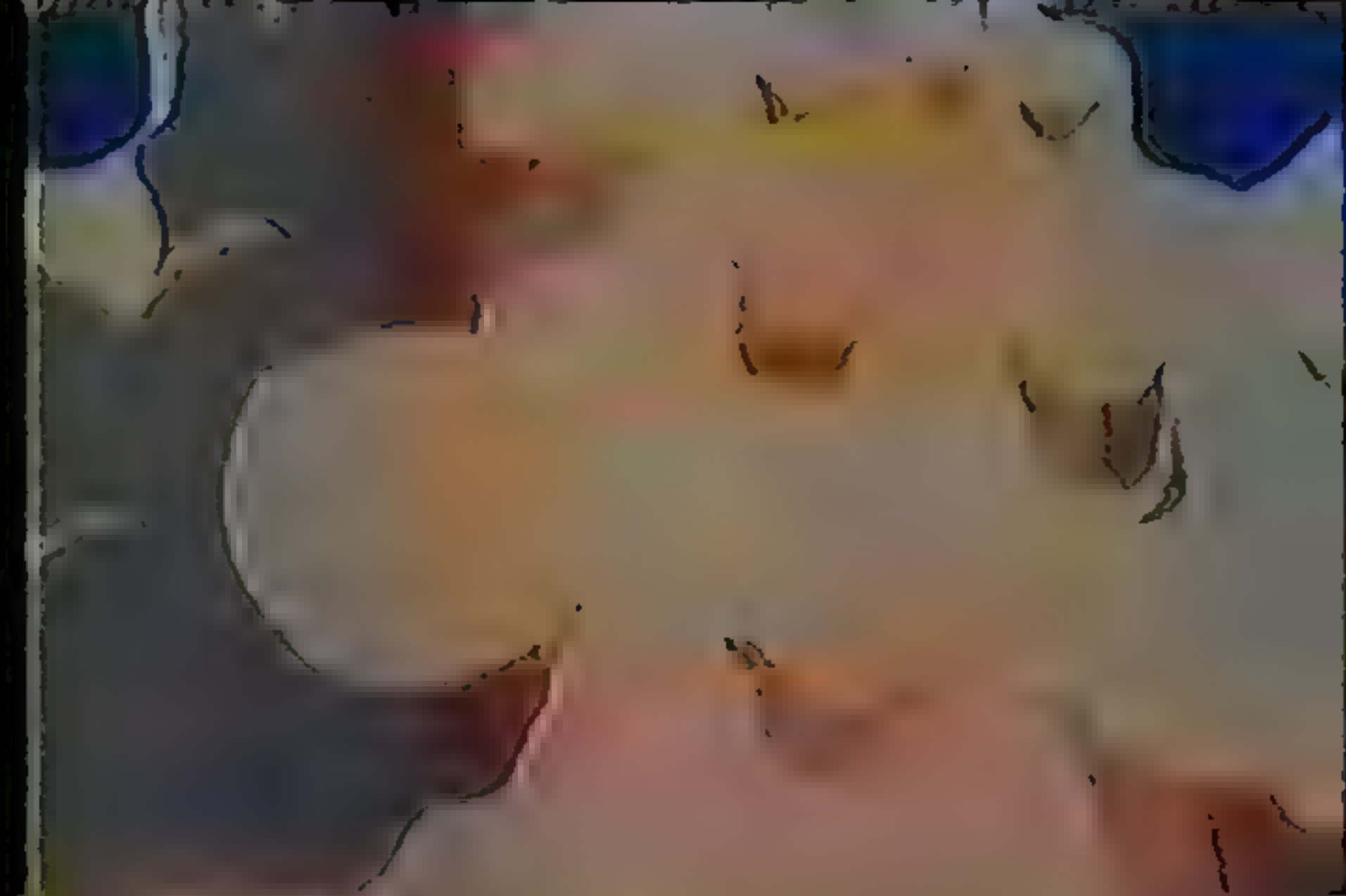


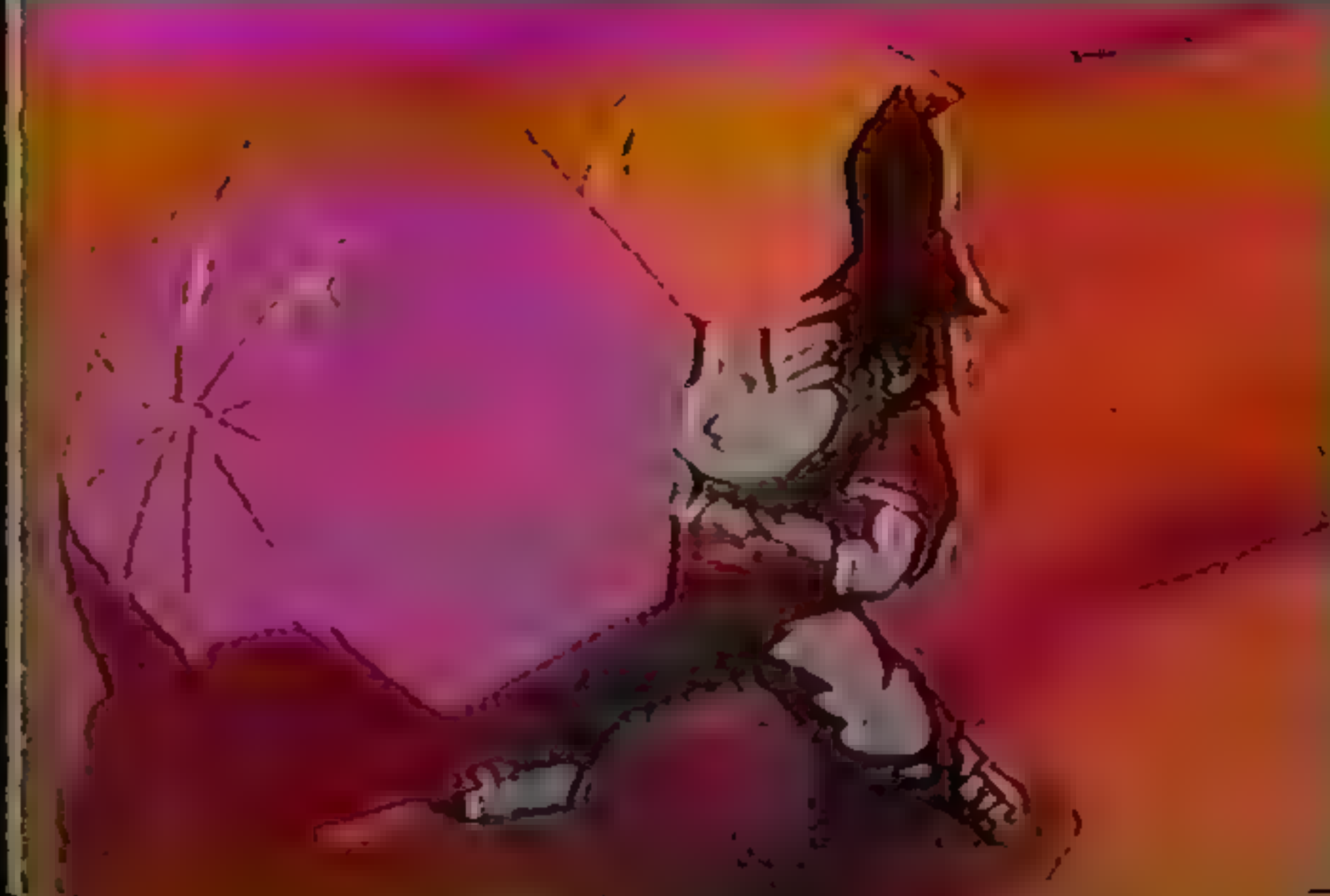


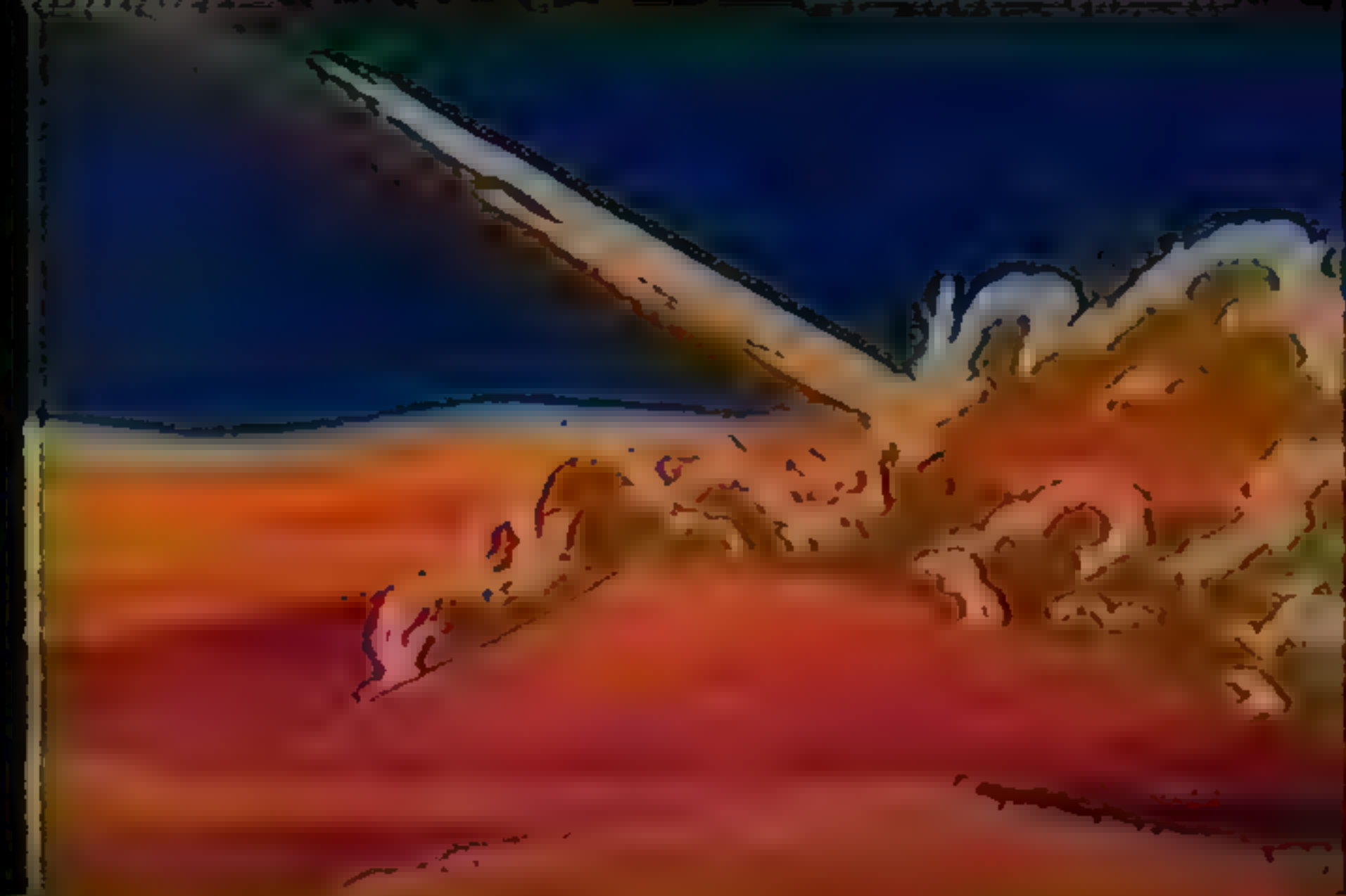




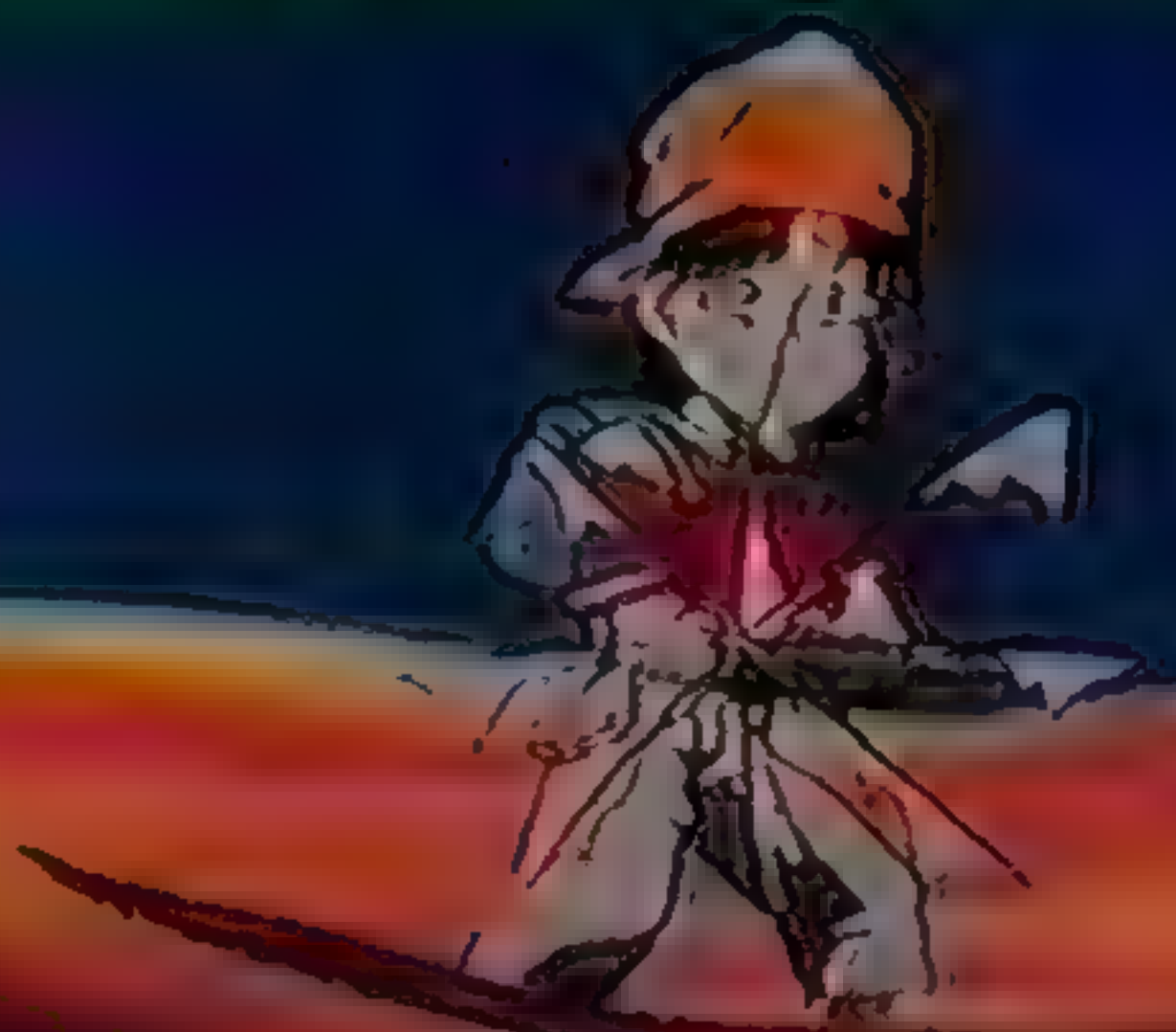














My favorite umbrella.. what
am I going to do..



My favorite umbrella... what
am I going to do...

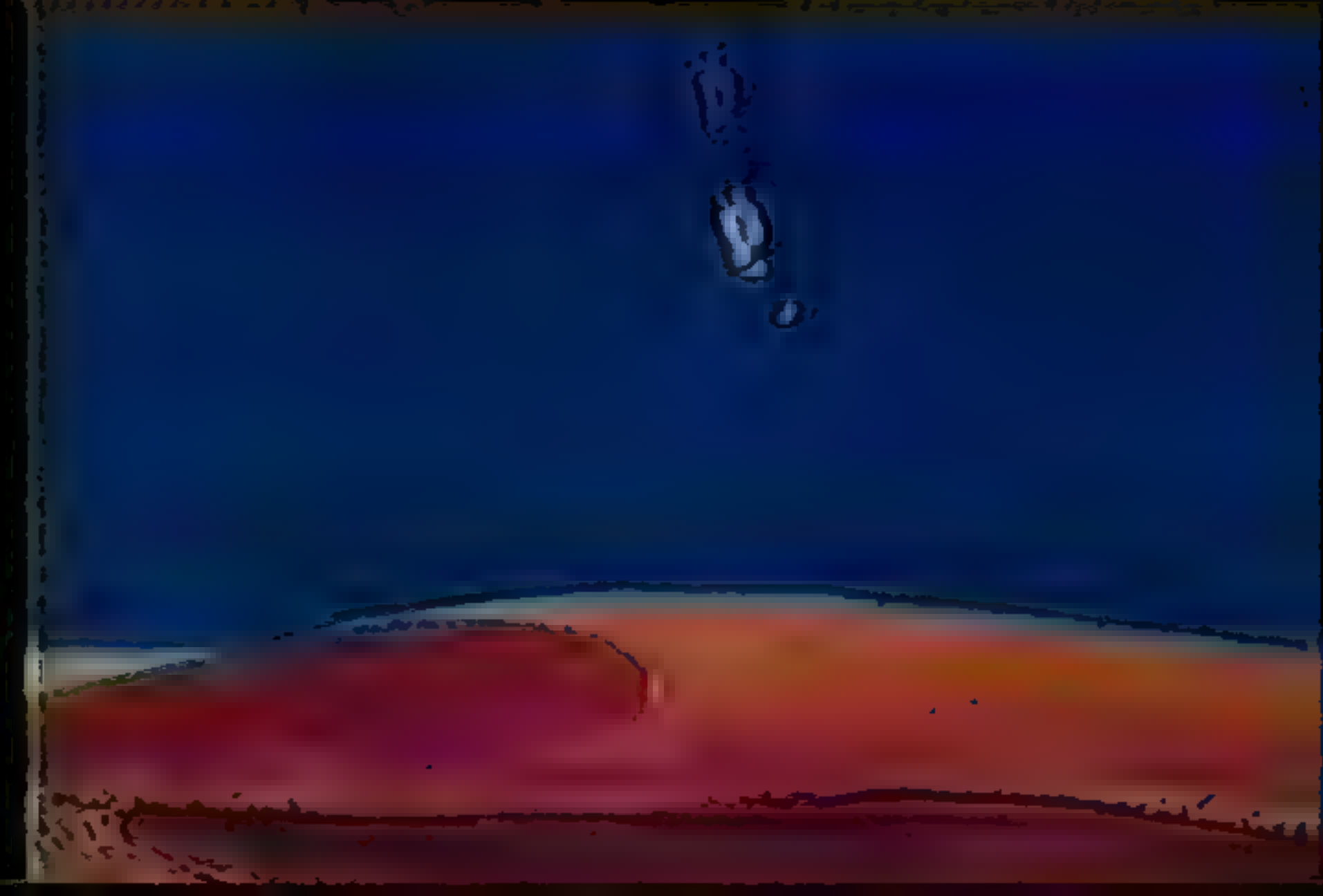


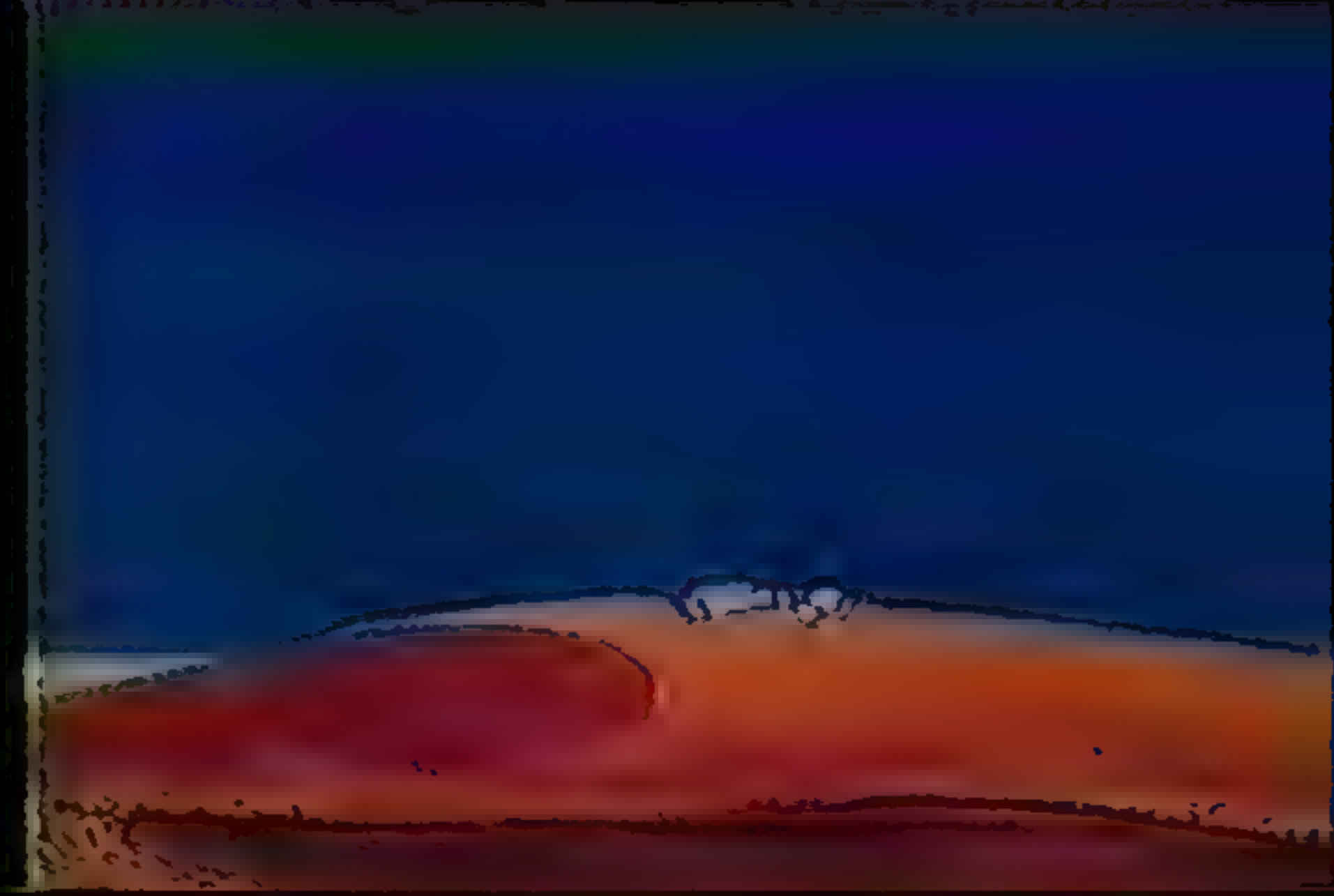

















Help me, Trunks! Grandpa!



Help me... Trunks, Grandpa...









You can't beat Pan!





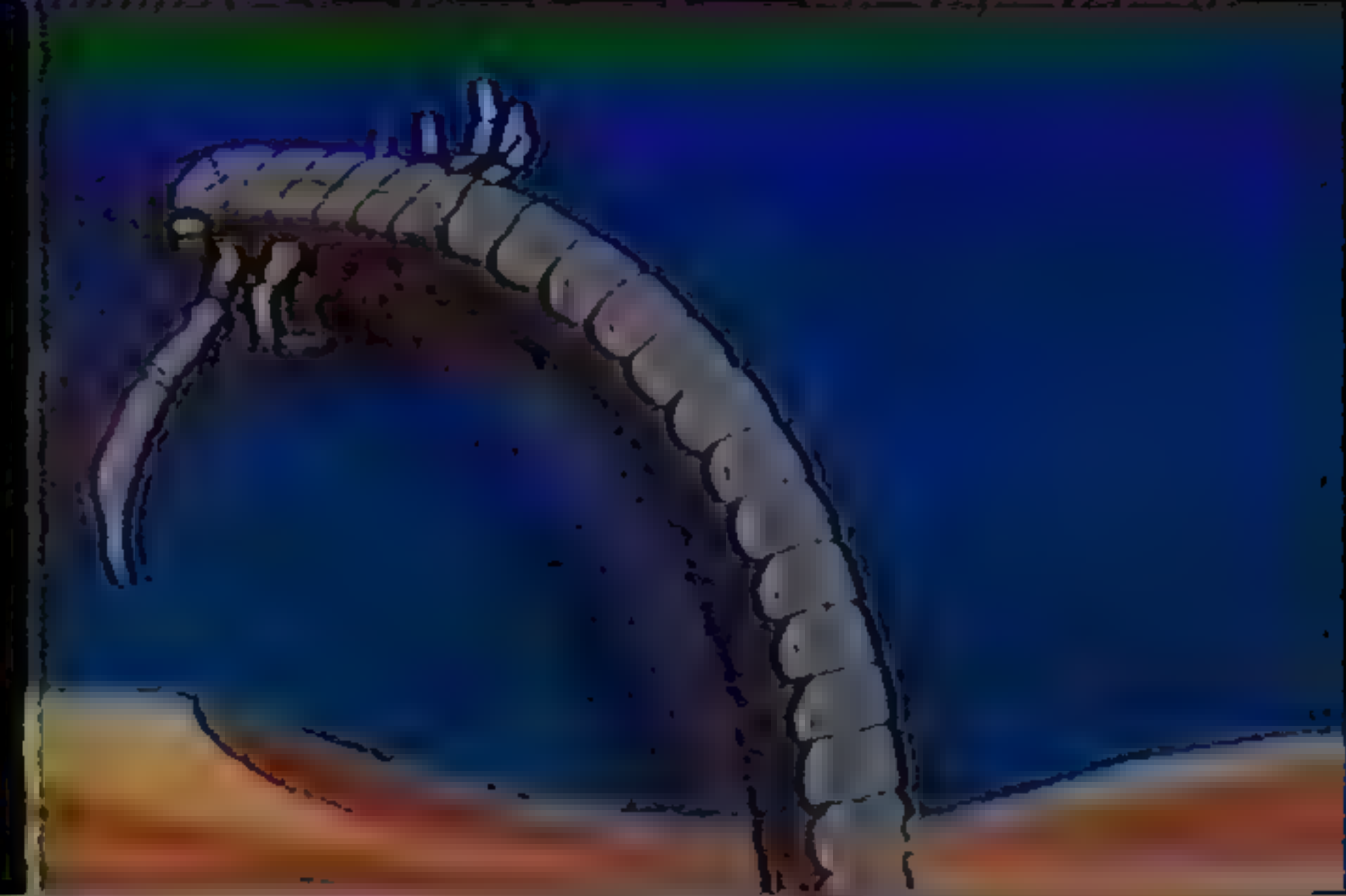




Gill, thank you for helping me.

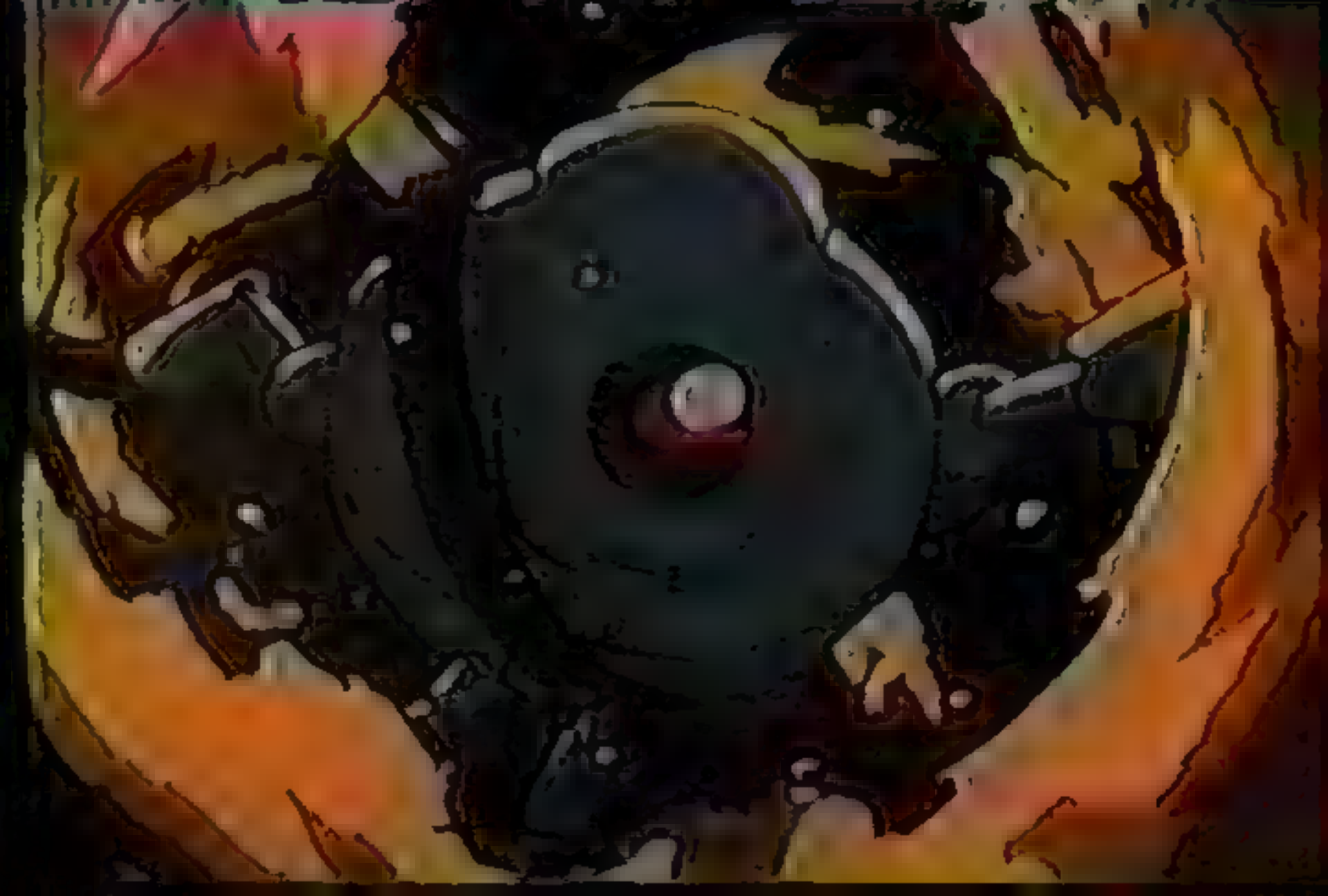


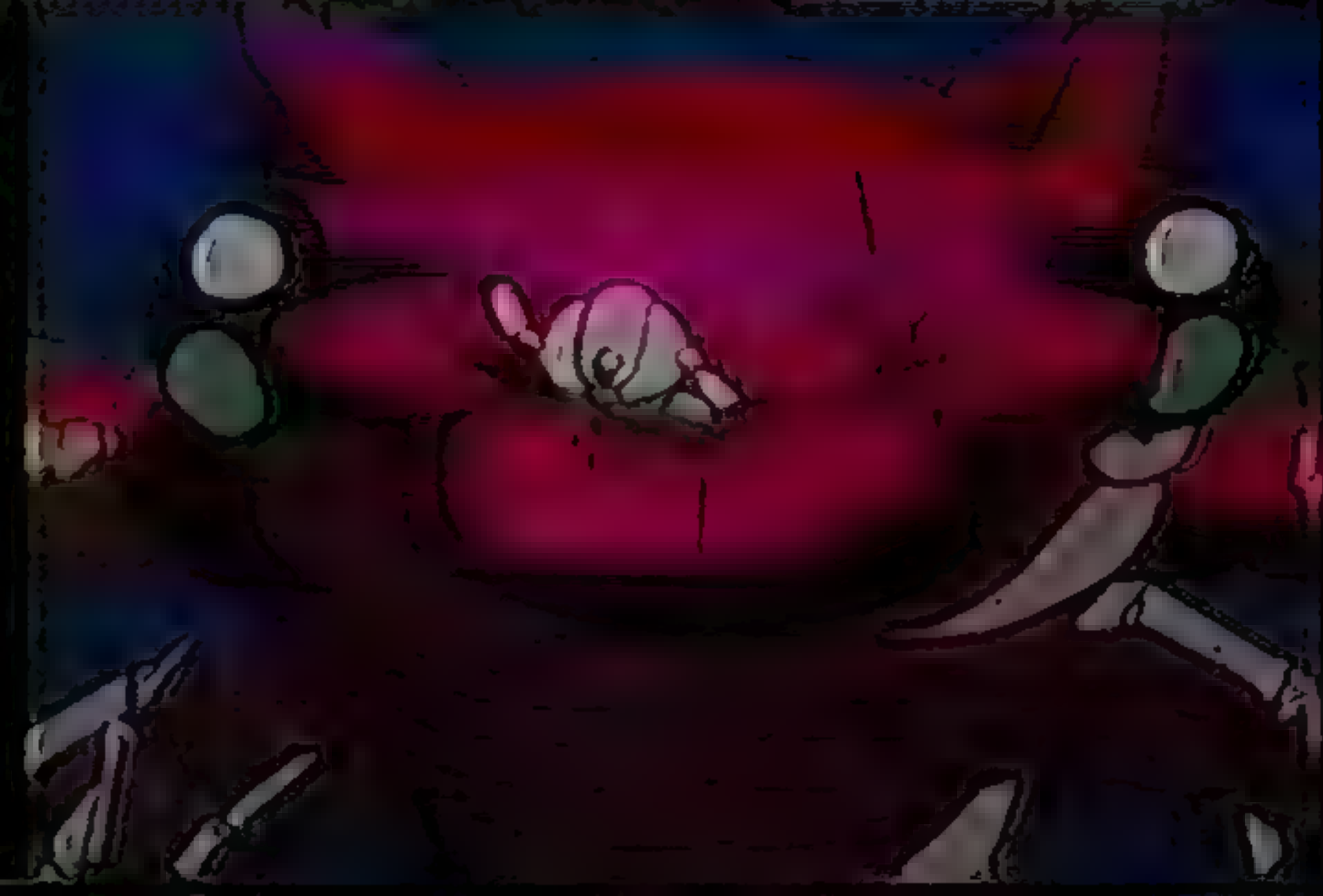
Gill, thank you for helping me.



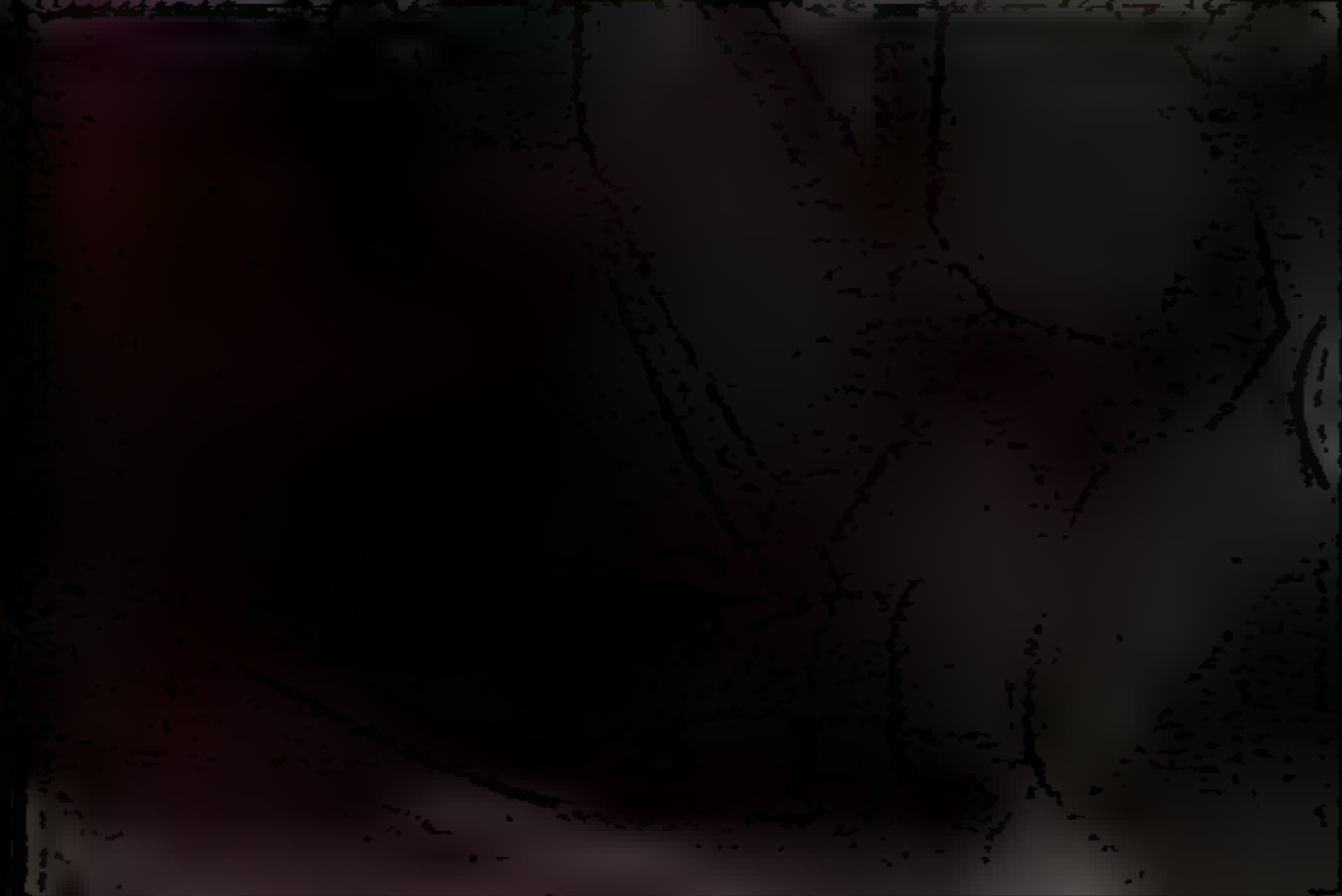


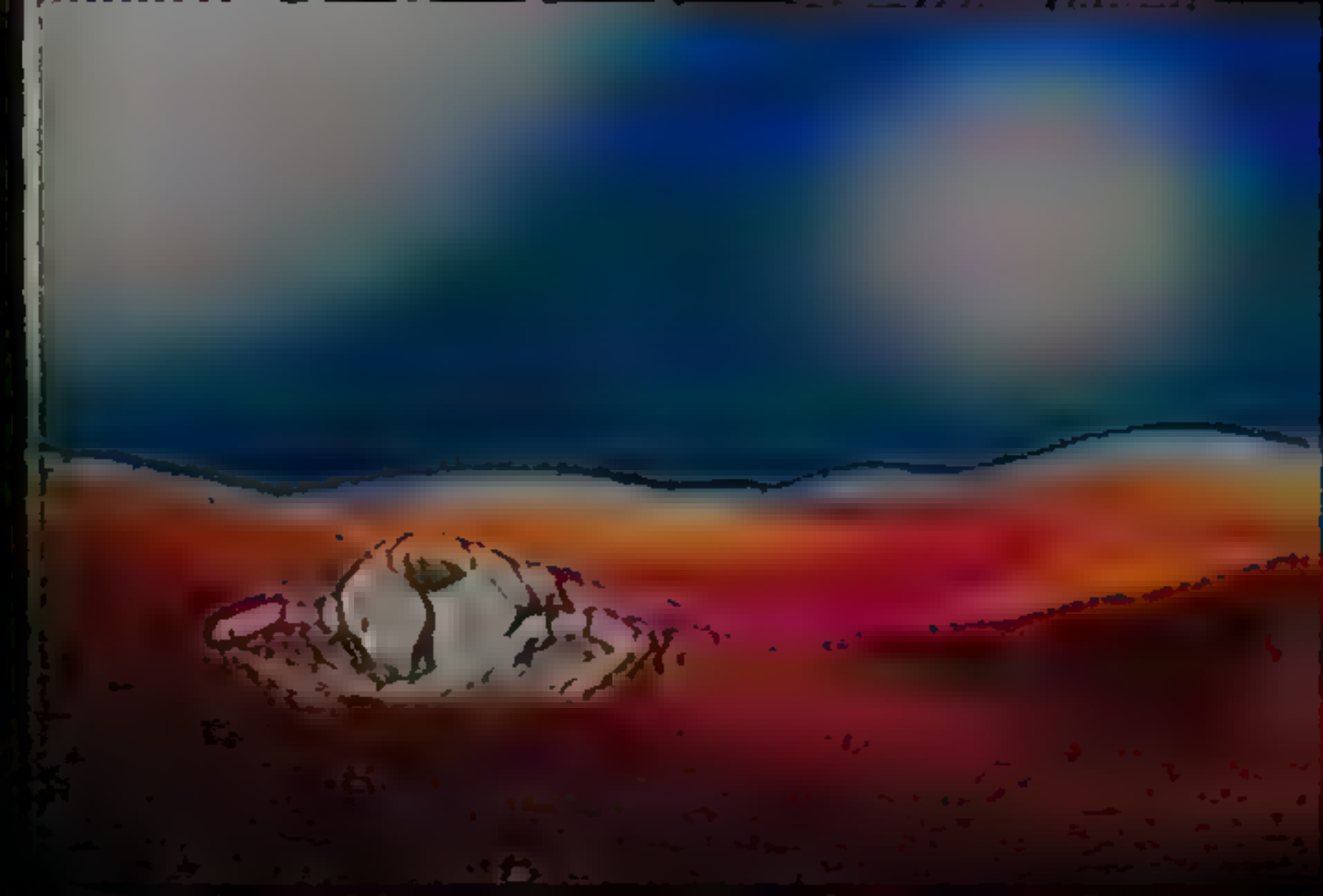


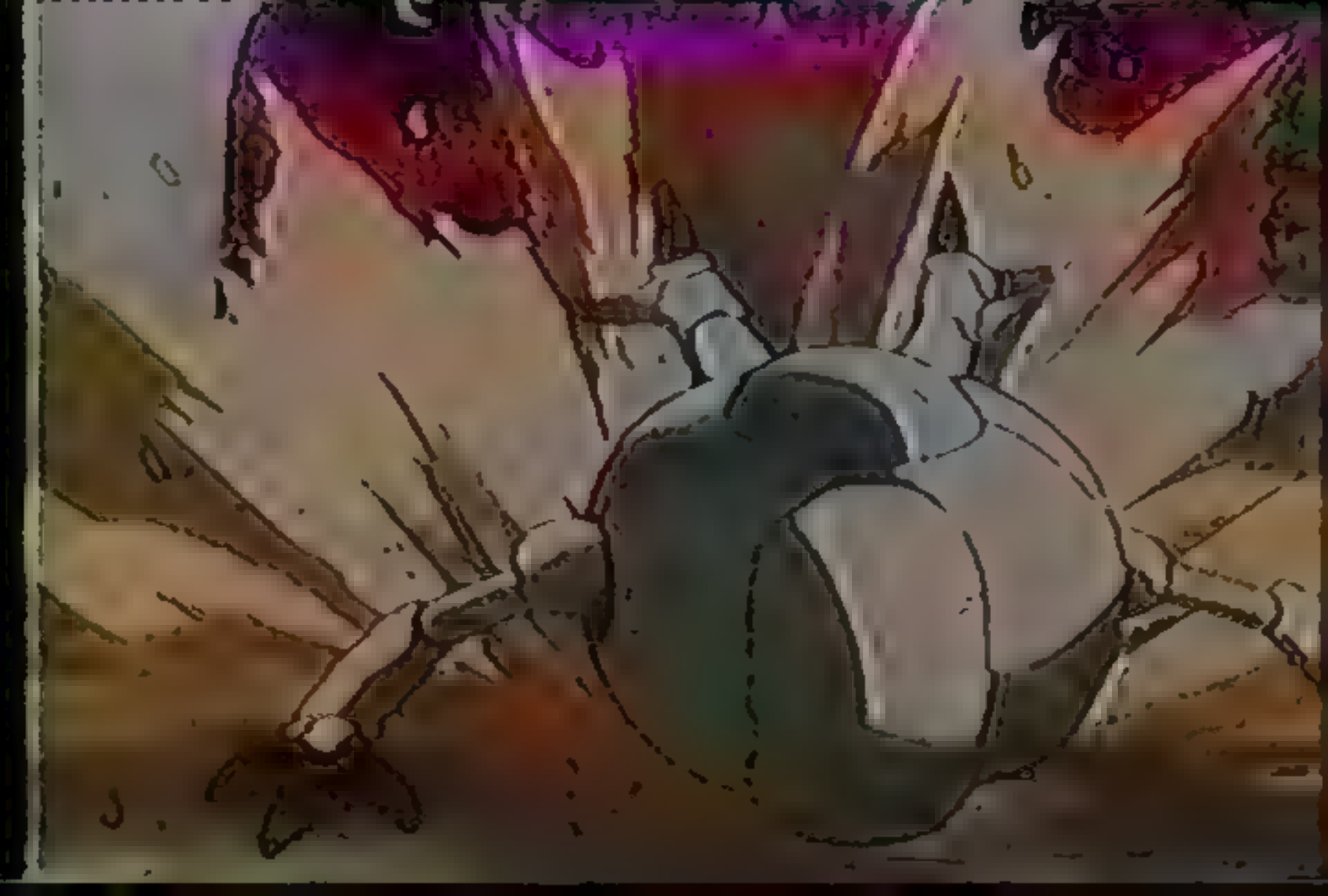


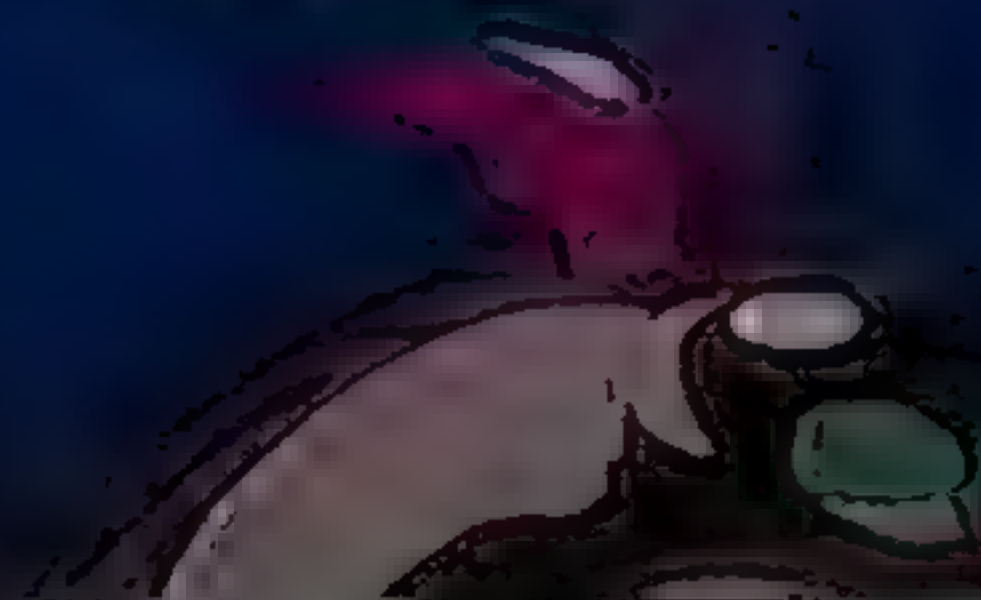


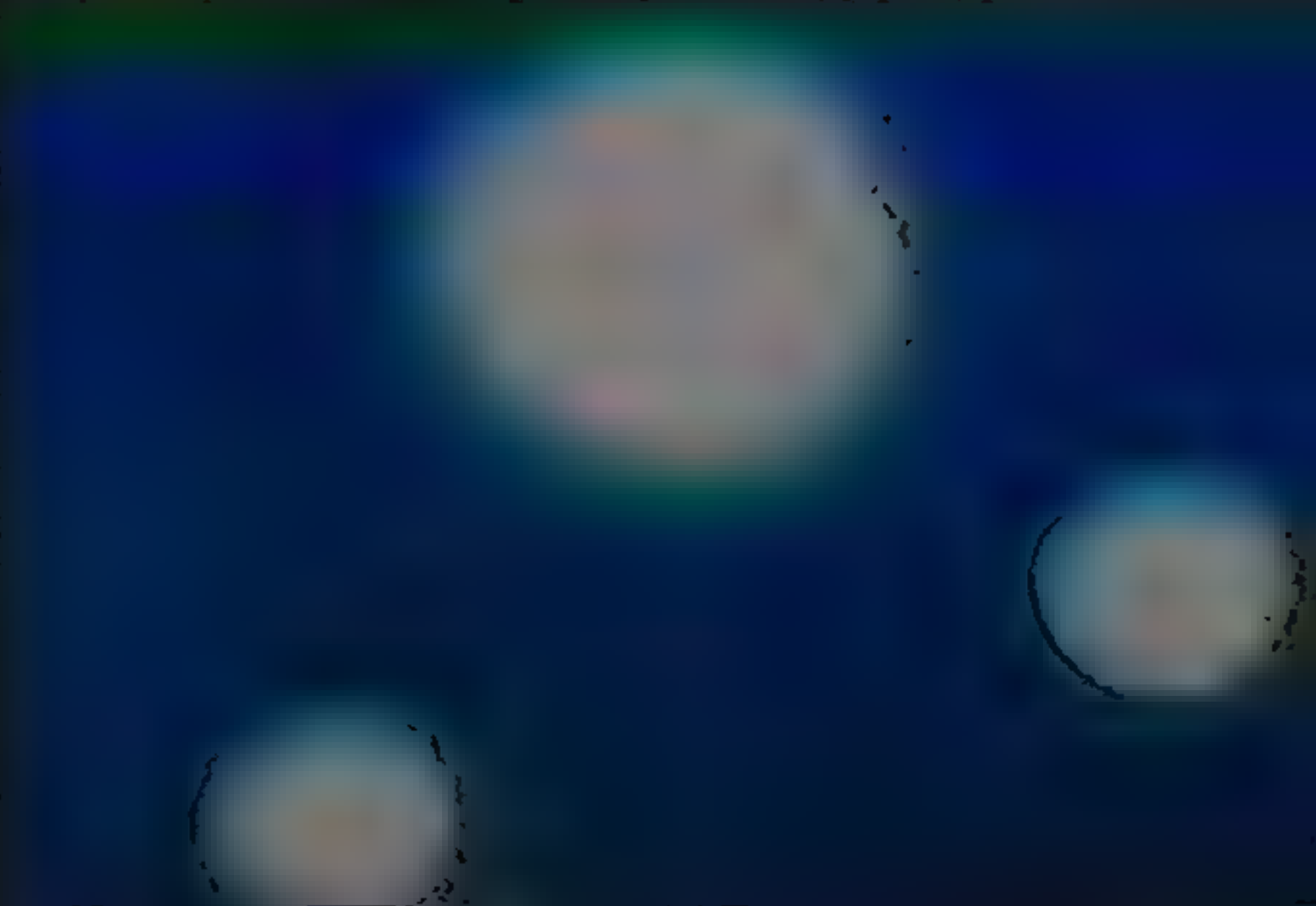












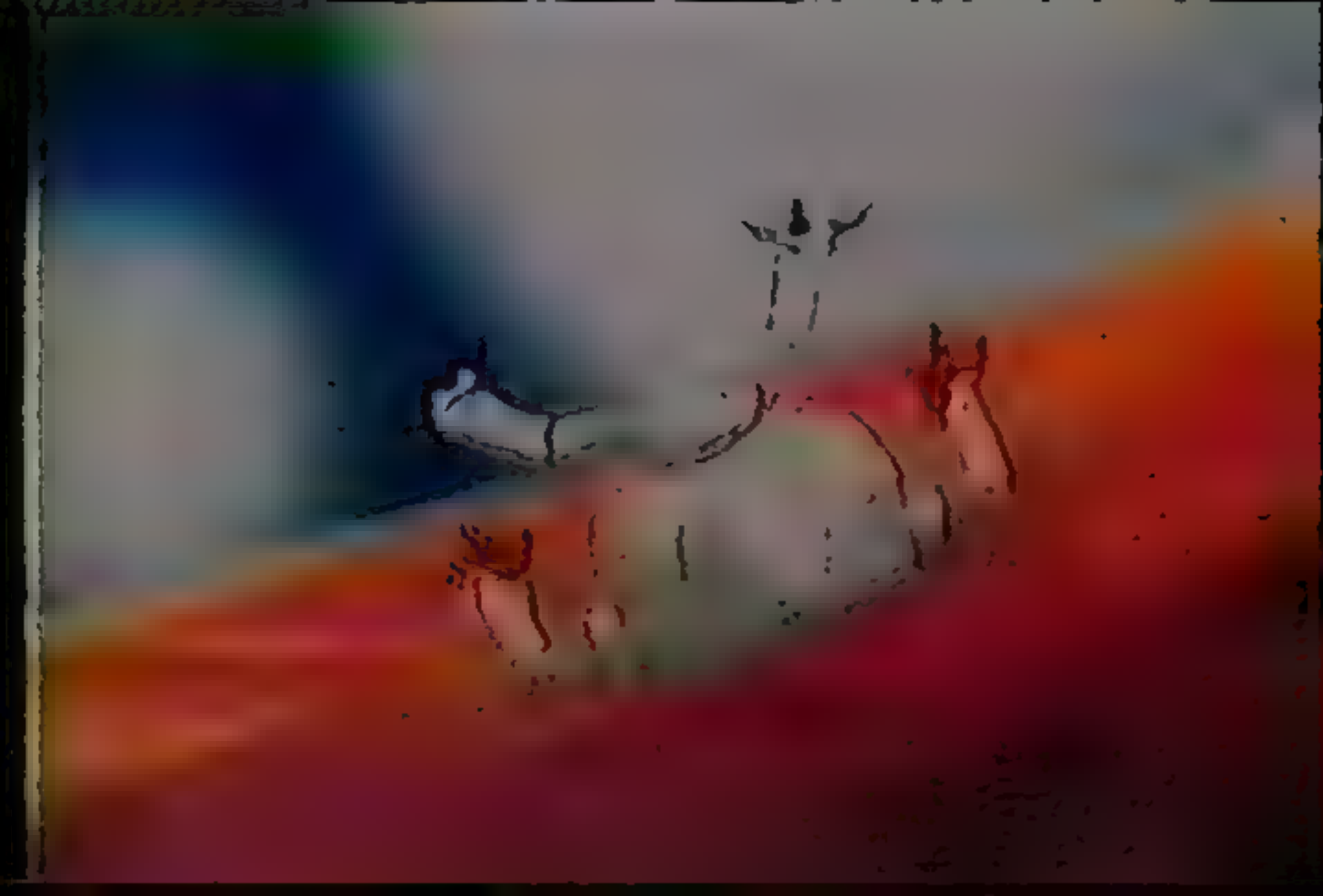




Gill, you help me even though
I always shout at you...

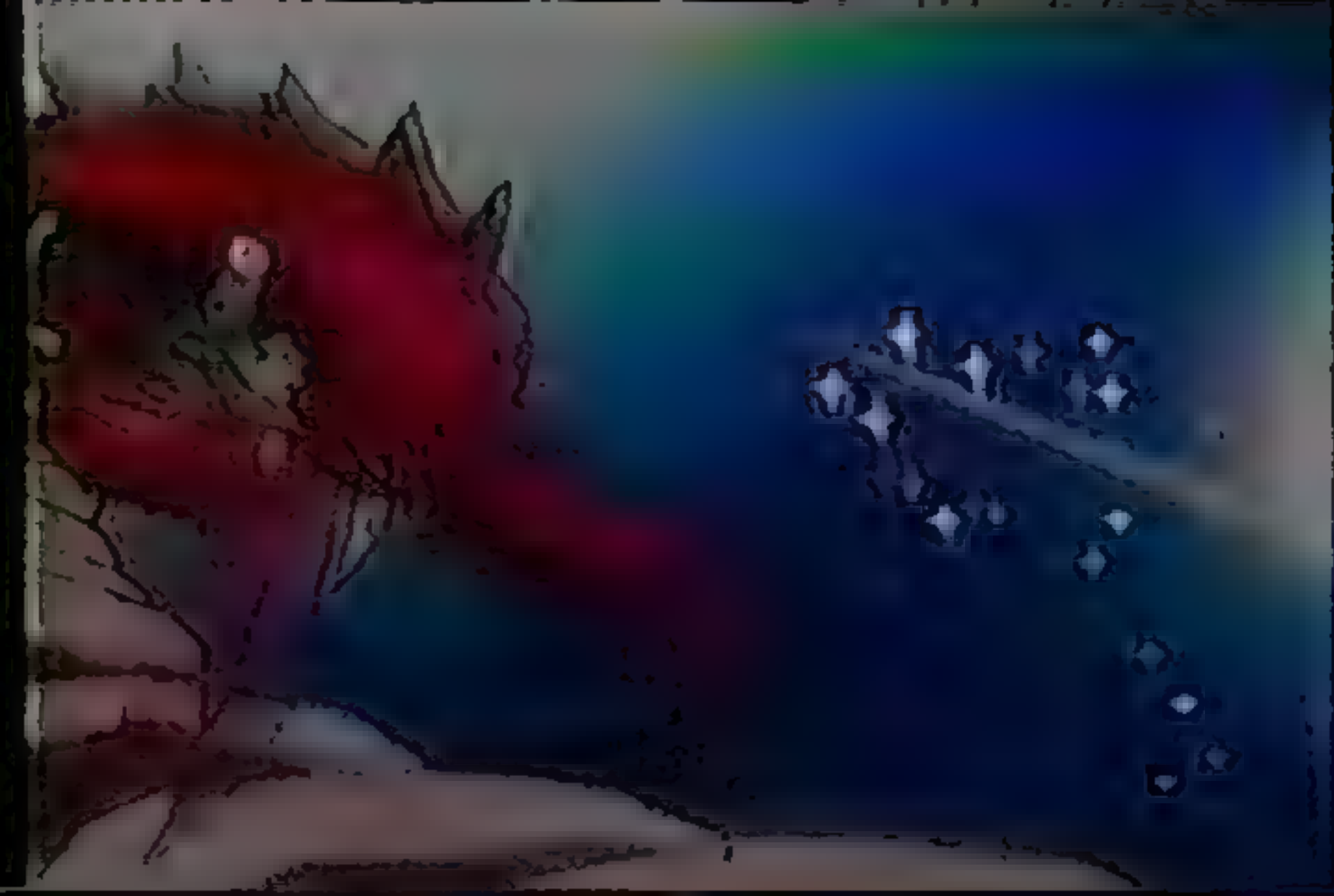


Gill, you help me even though
I always shout at you...







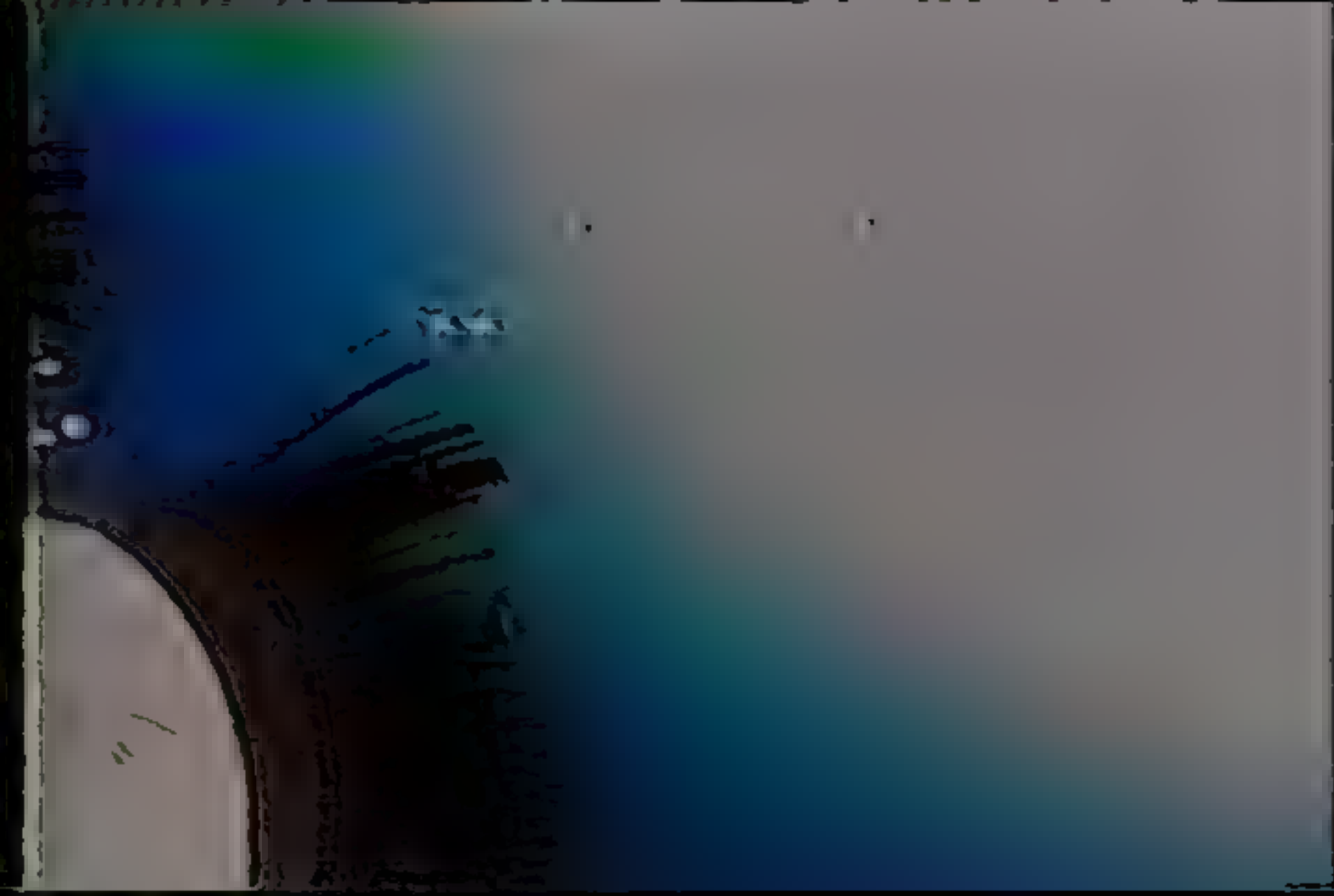


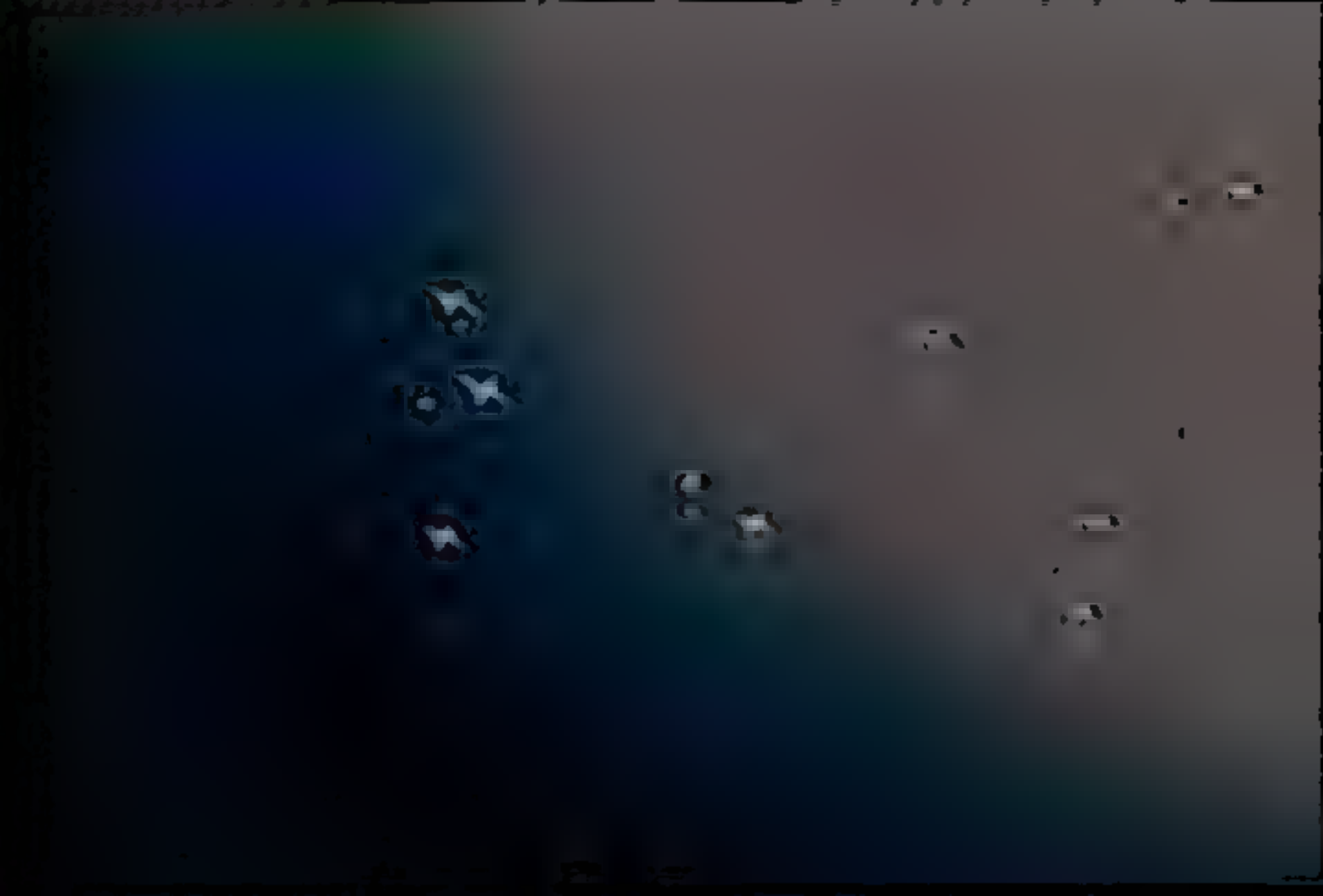






That's enough.. Go now..

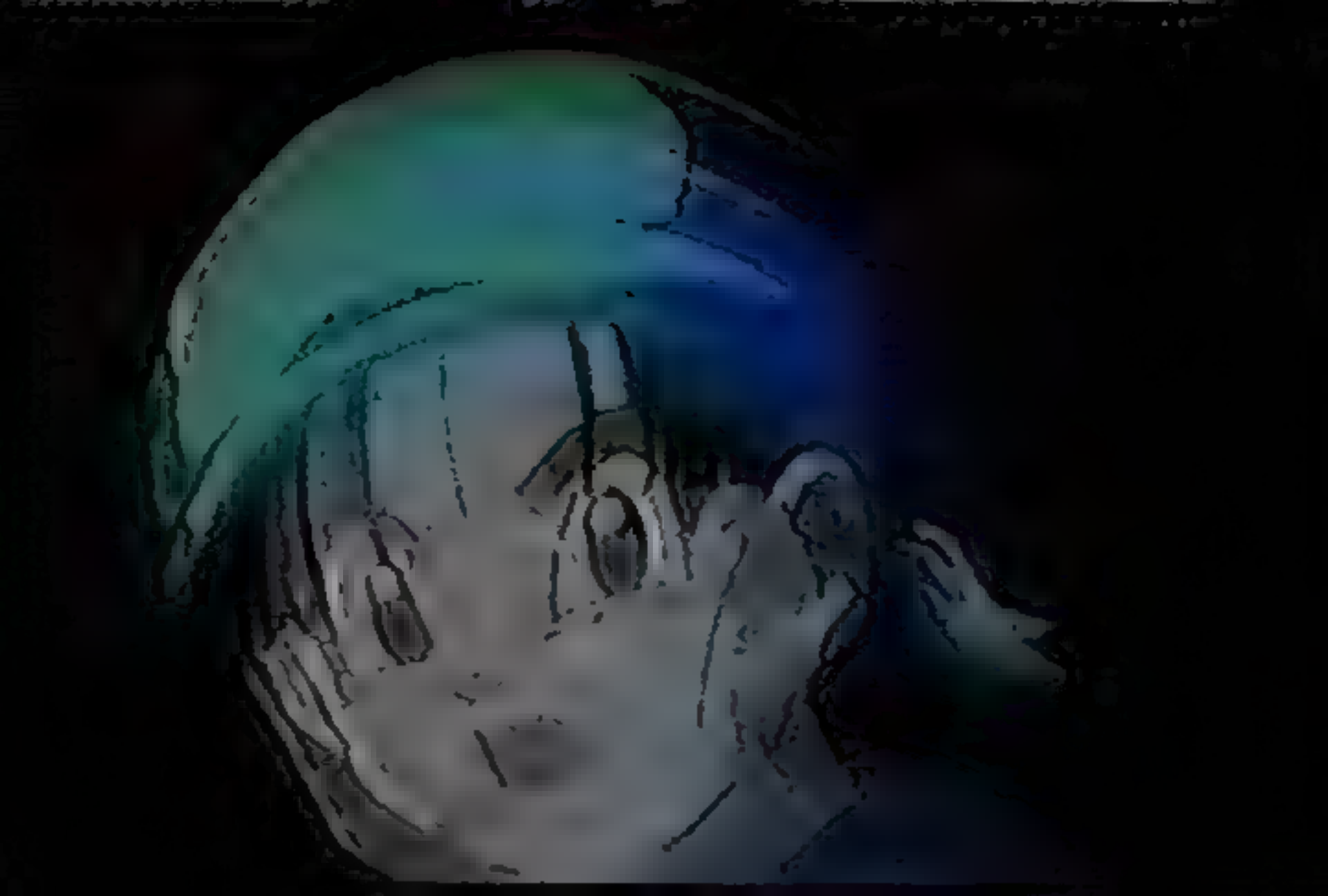







Am I dead?

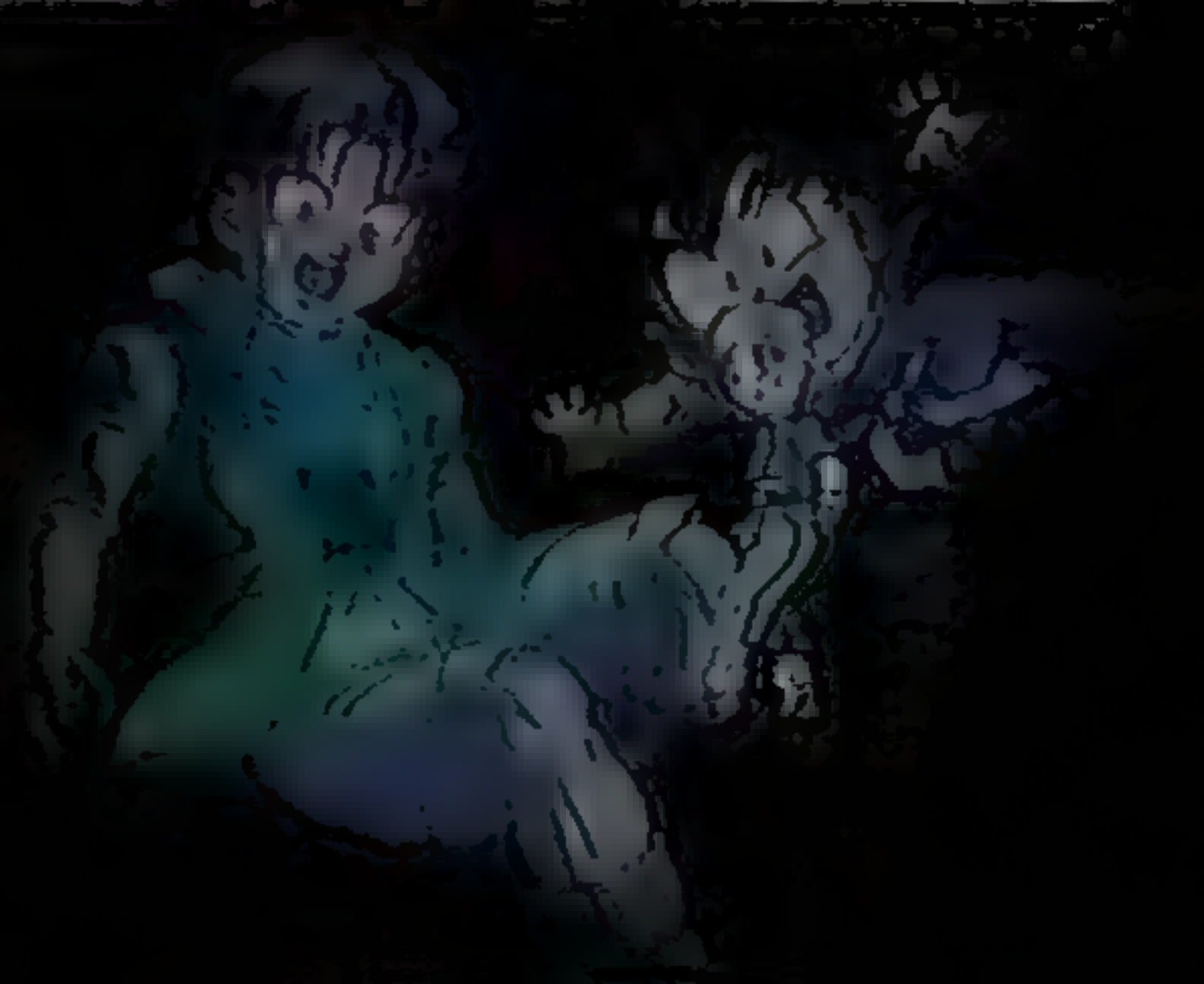




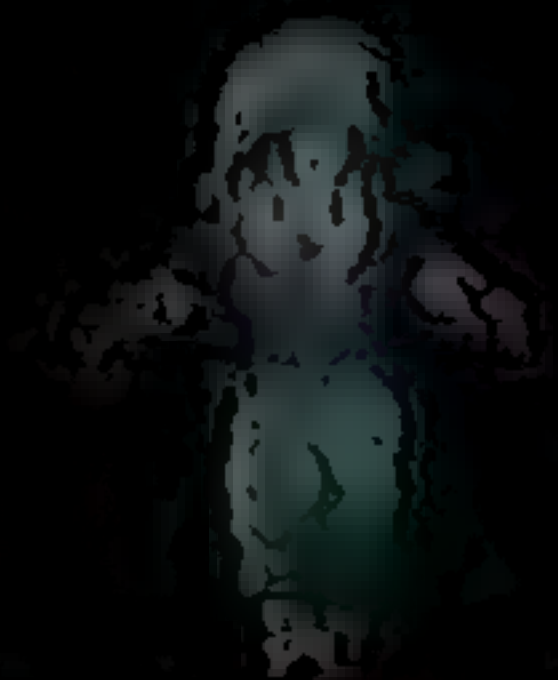


Momma, Papa, Grandpa Satan.











Grandpa Trunks!



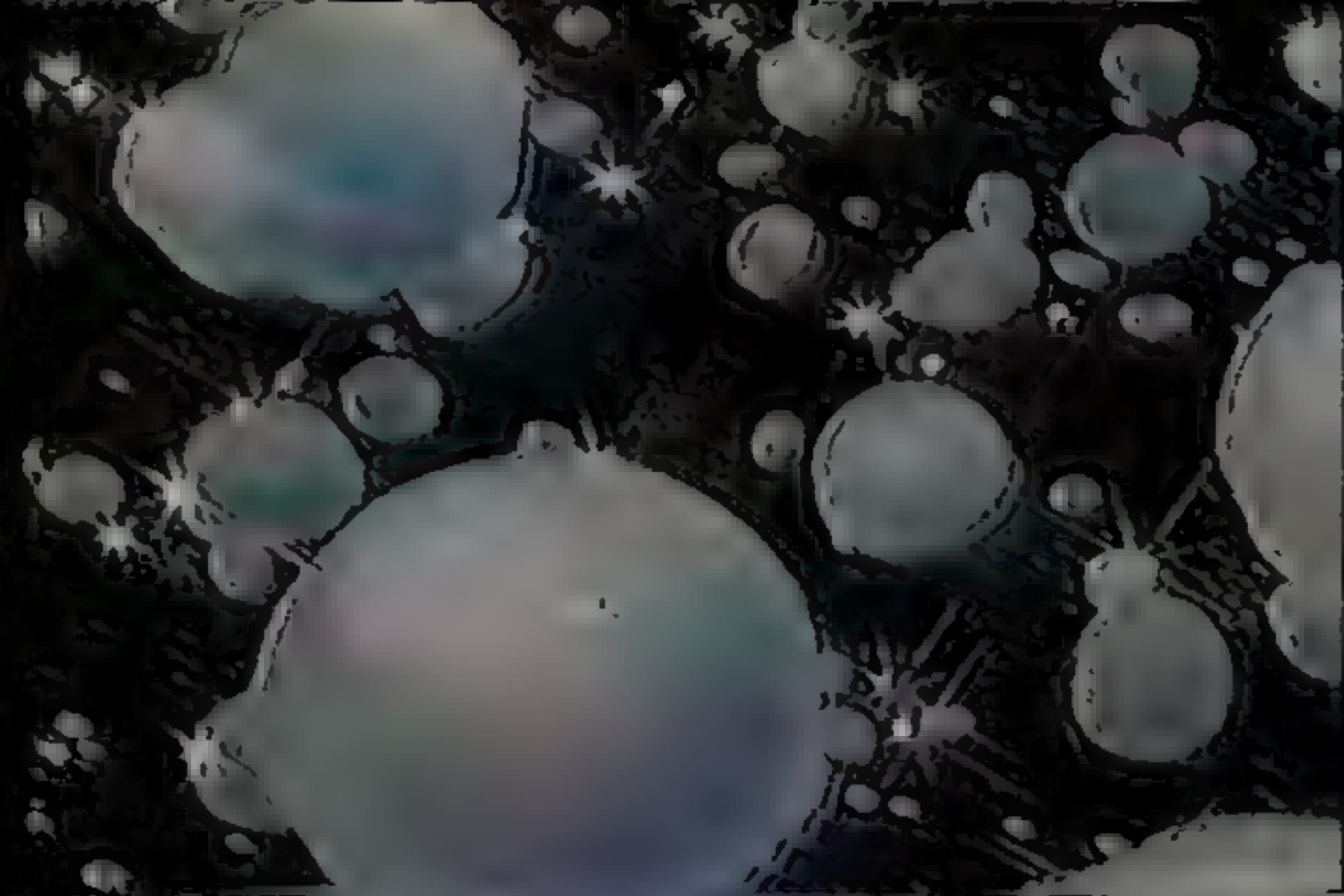


Sorry. sorry everyone.

A close-up, low-angle shot of the front of a dark-colored car. The focus is on the right headlight and the upper part of the grille. A speech bubble with a tail pointing towards the car is overlaid on the image. The background is dark and out of focus.

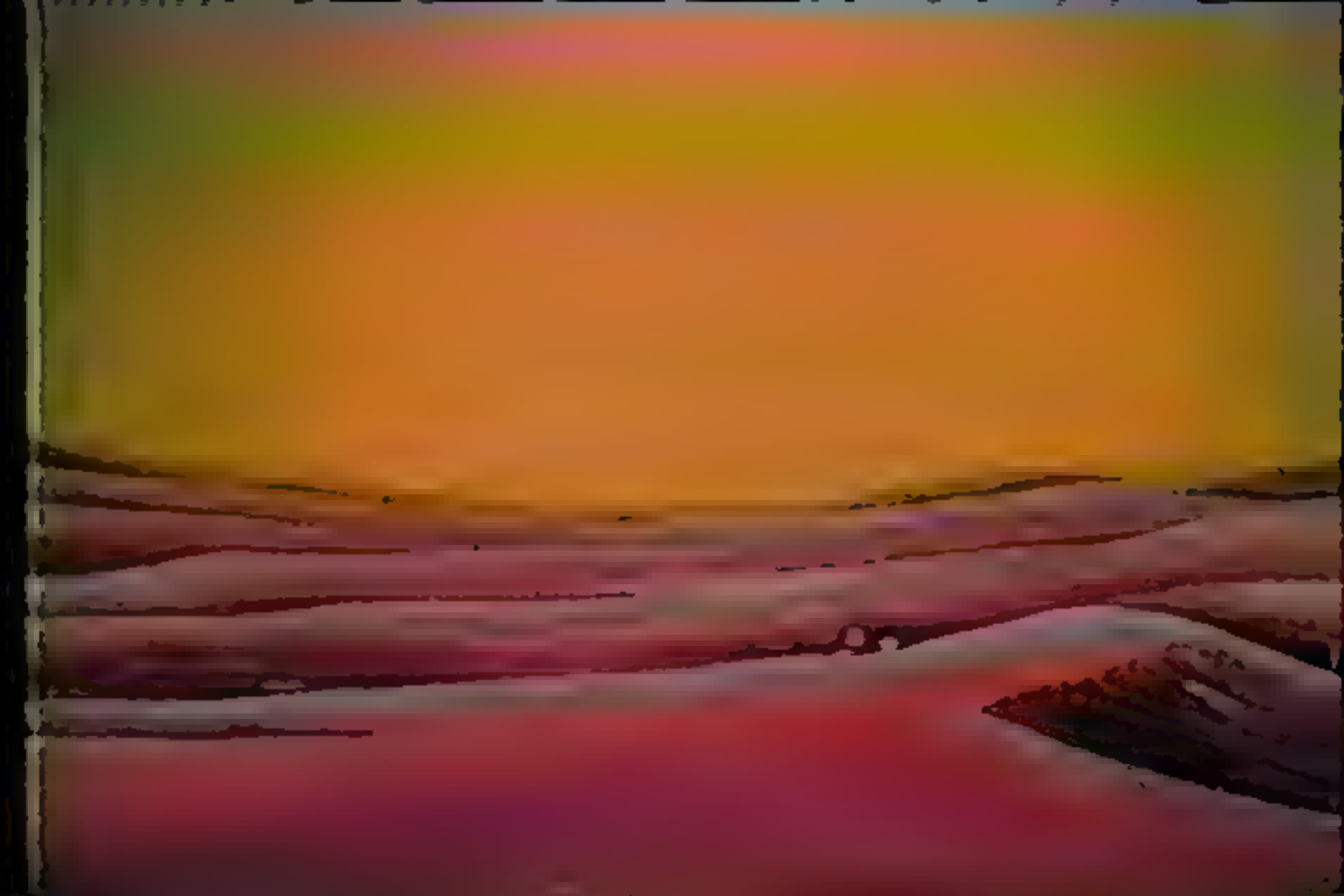
Sorry... sorry everyone.



















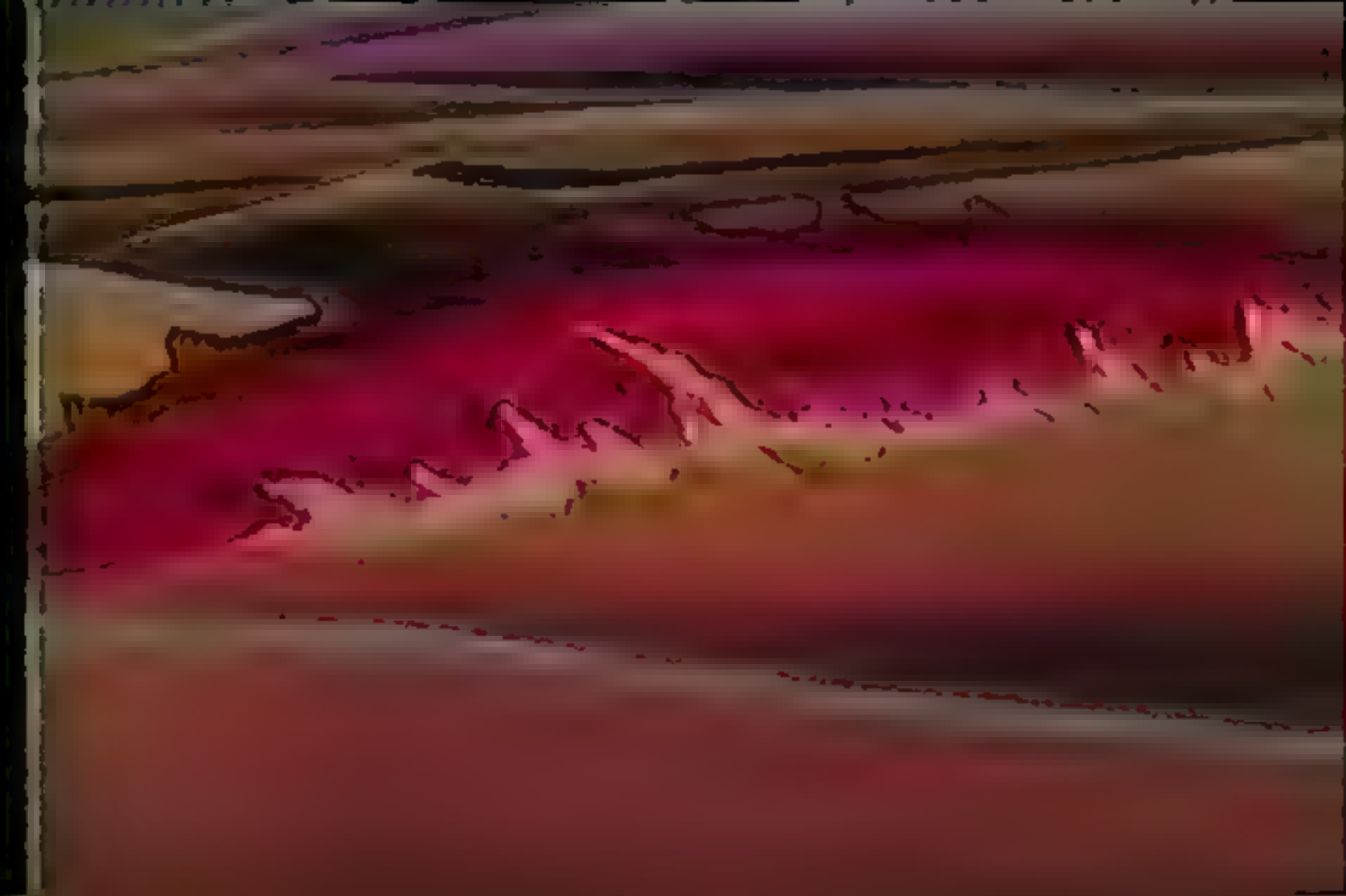
Oasis found. Water.

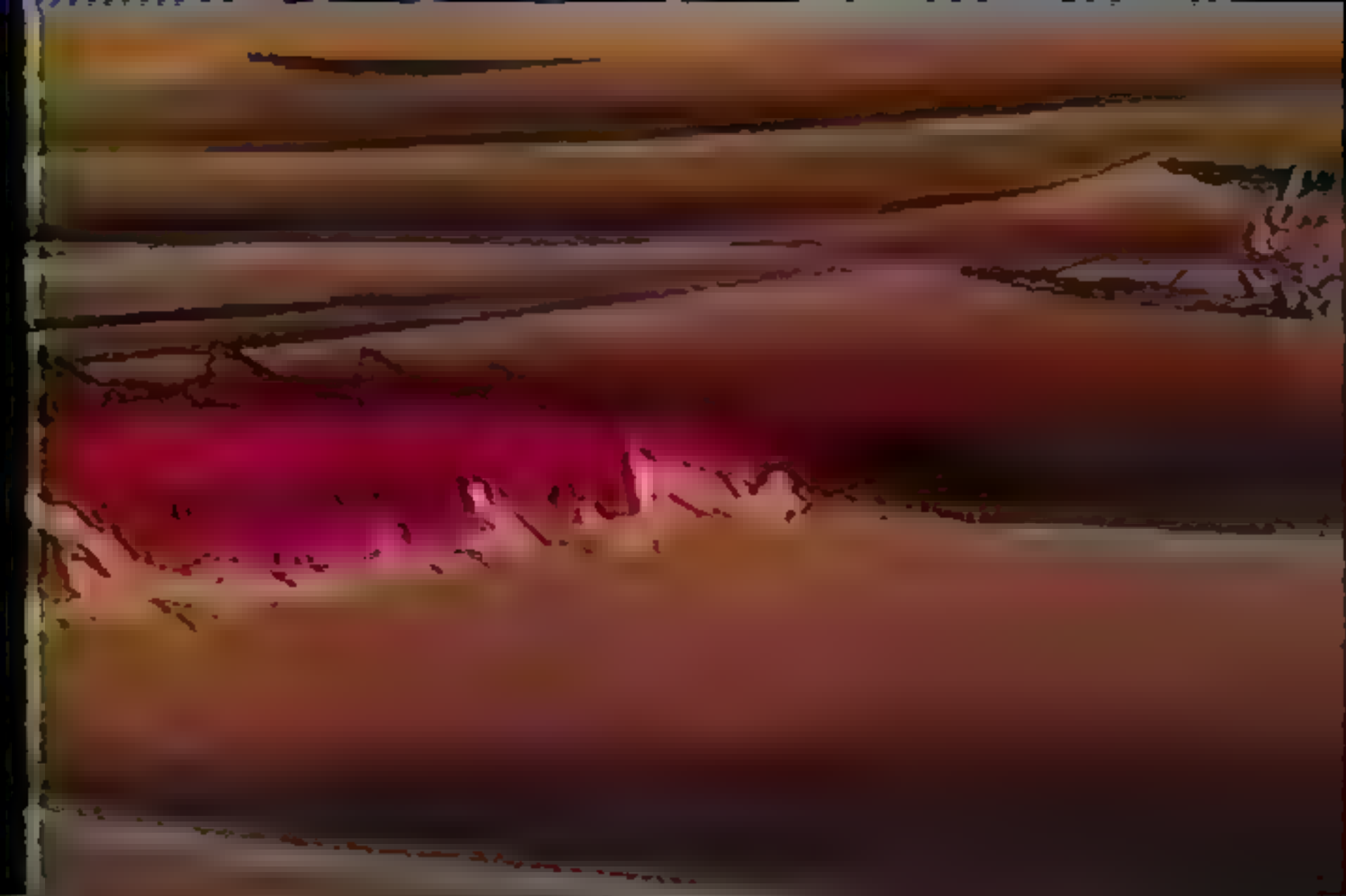


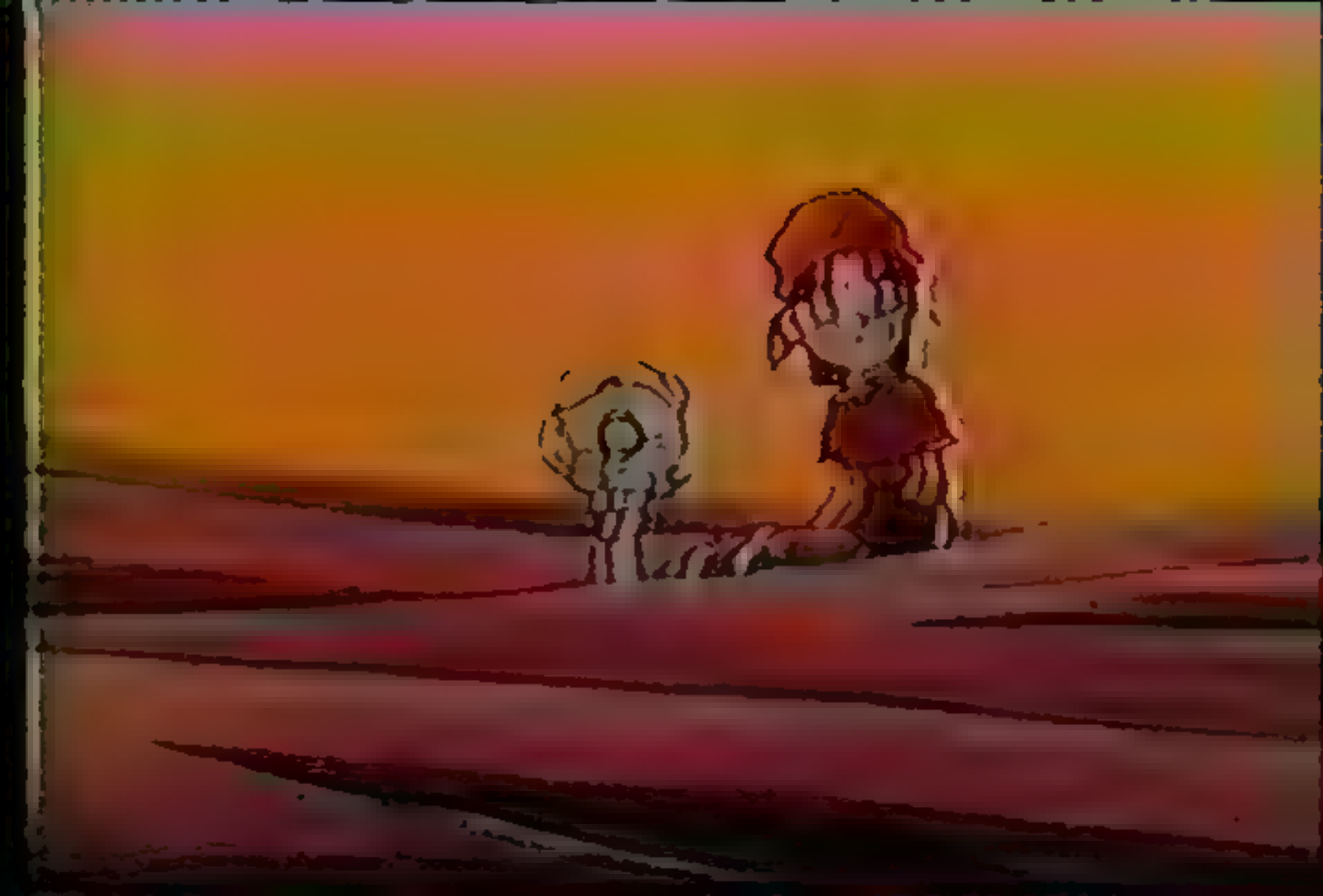
(Oasis found..Water..)













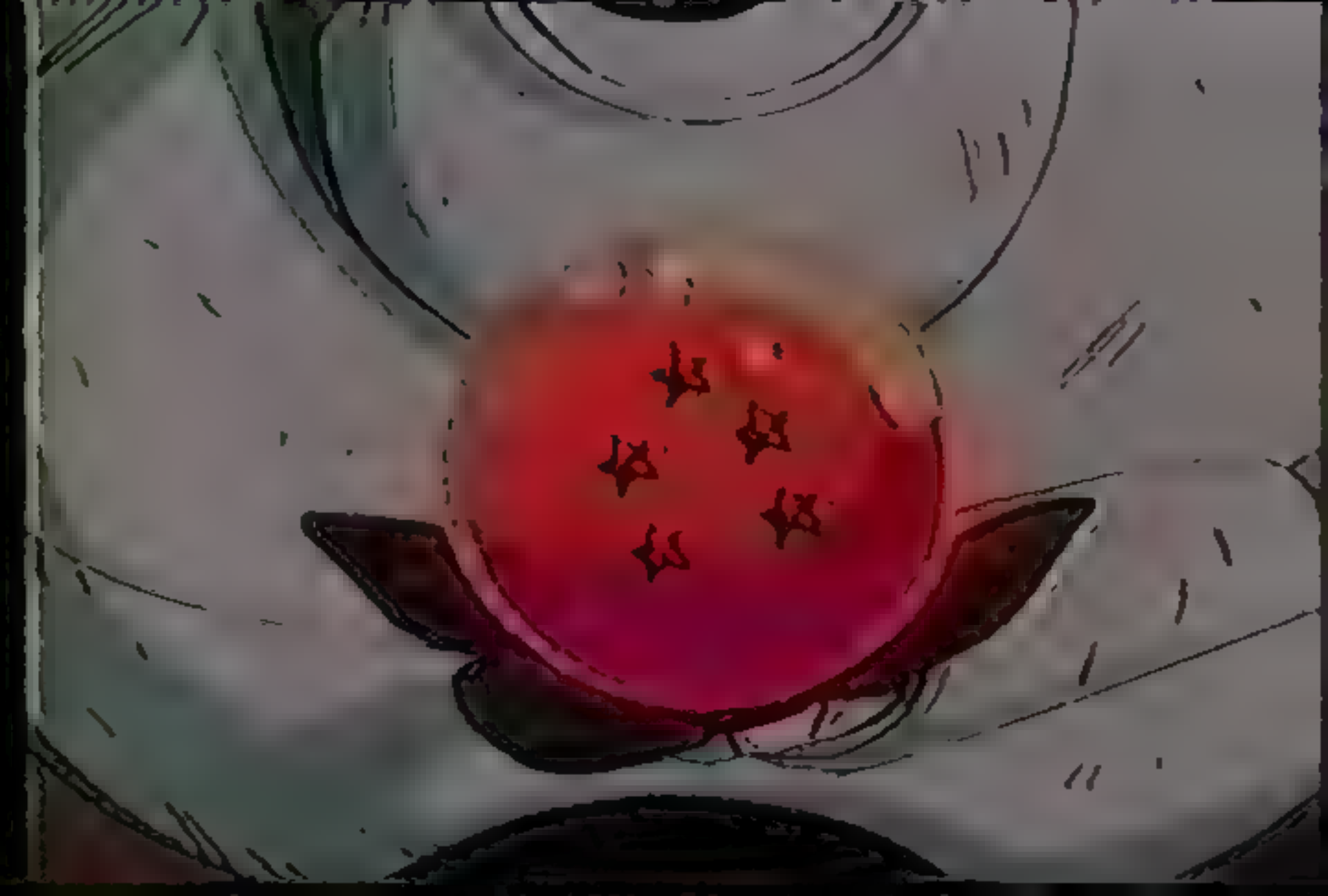
Gill, you beat the monster?)



Not only that... I found a dragon ball.



Not only that...I found a dragon ball..



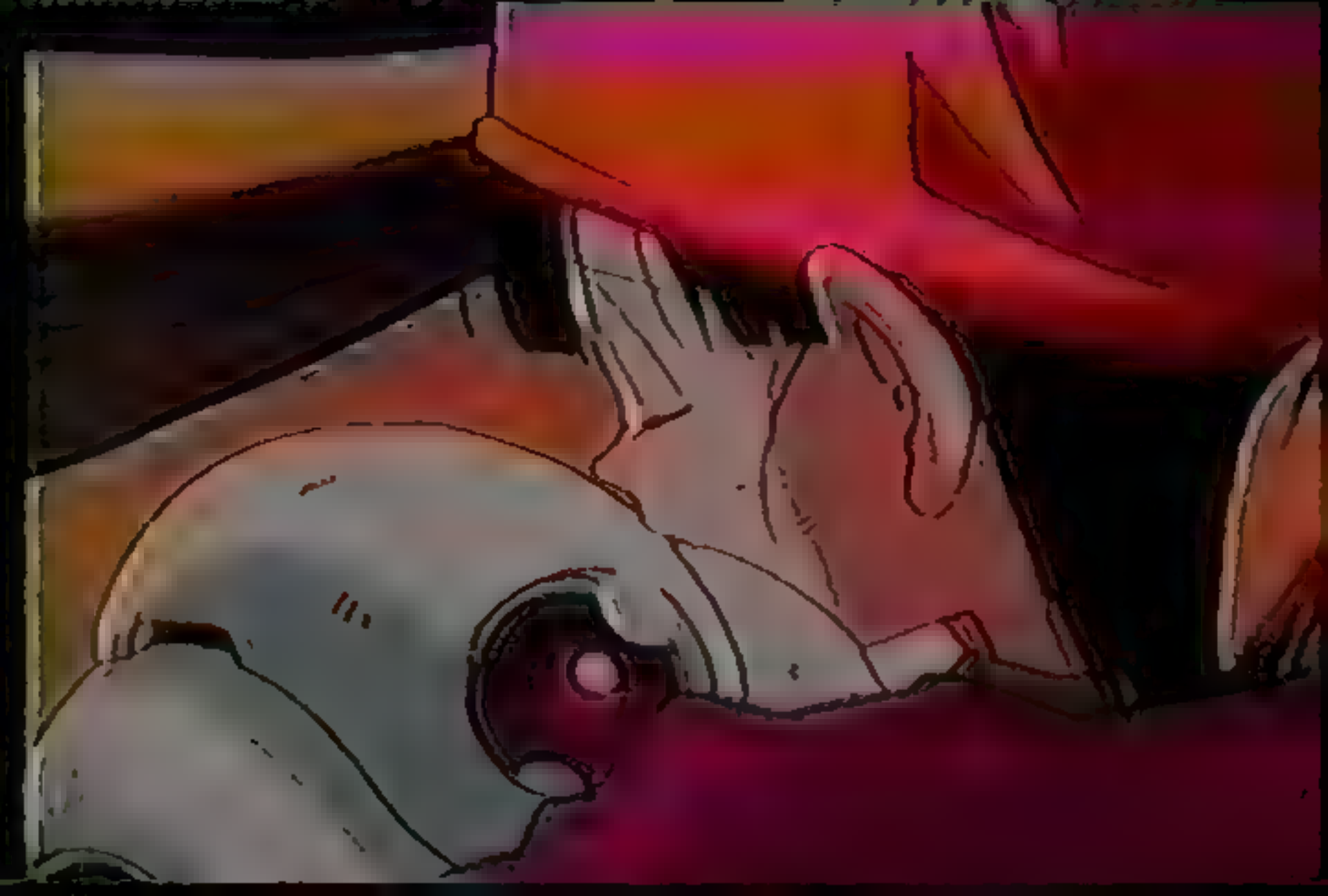






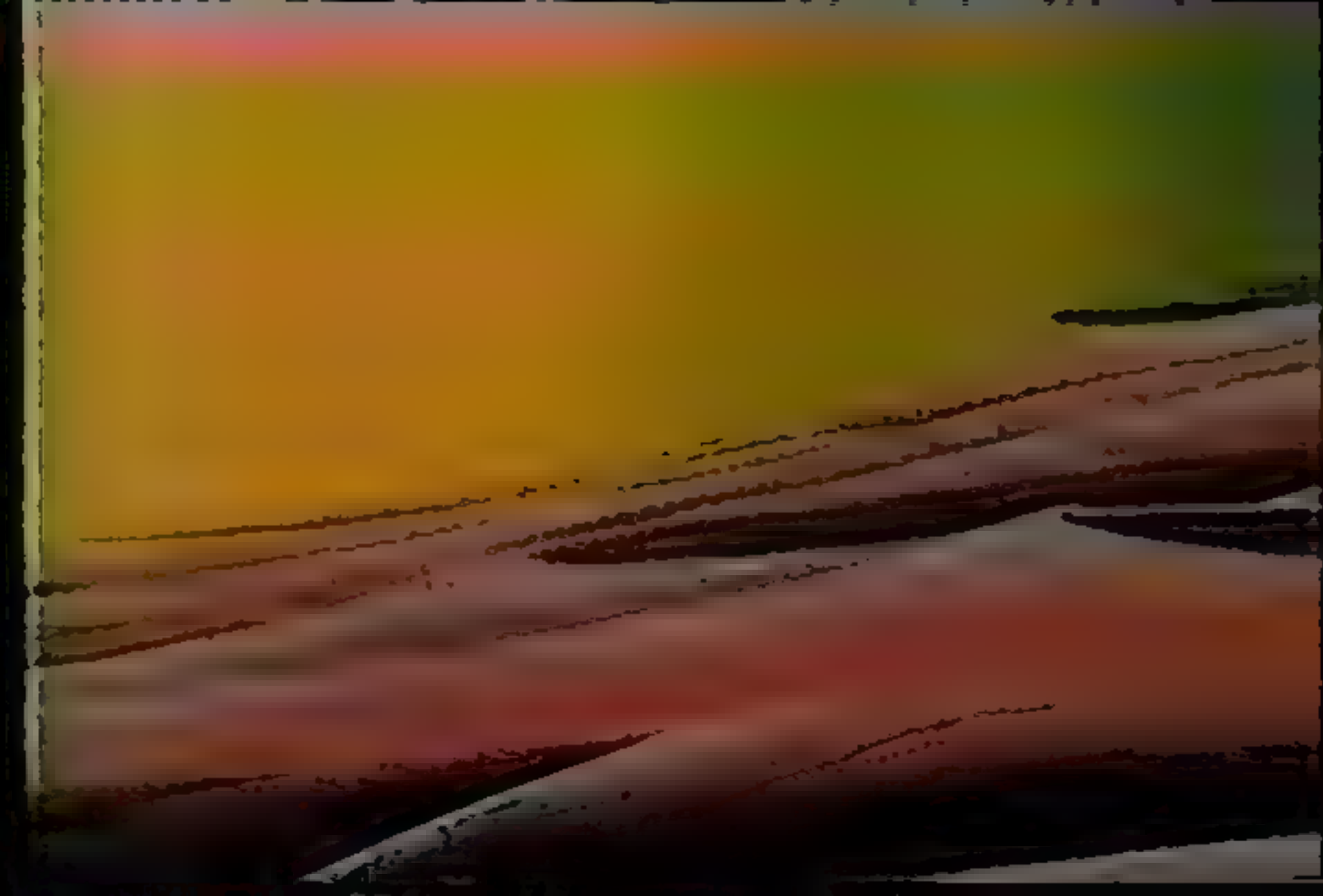
Gill!! I'm so sorry!!

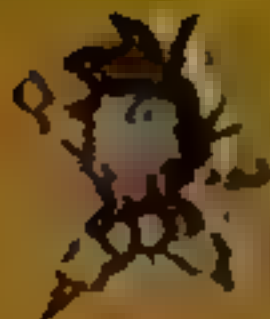
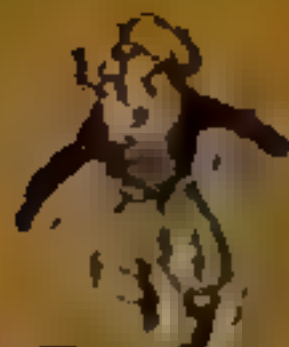




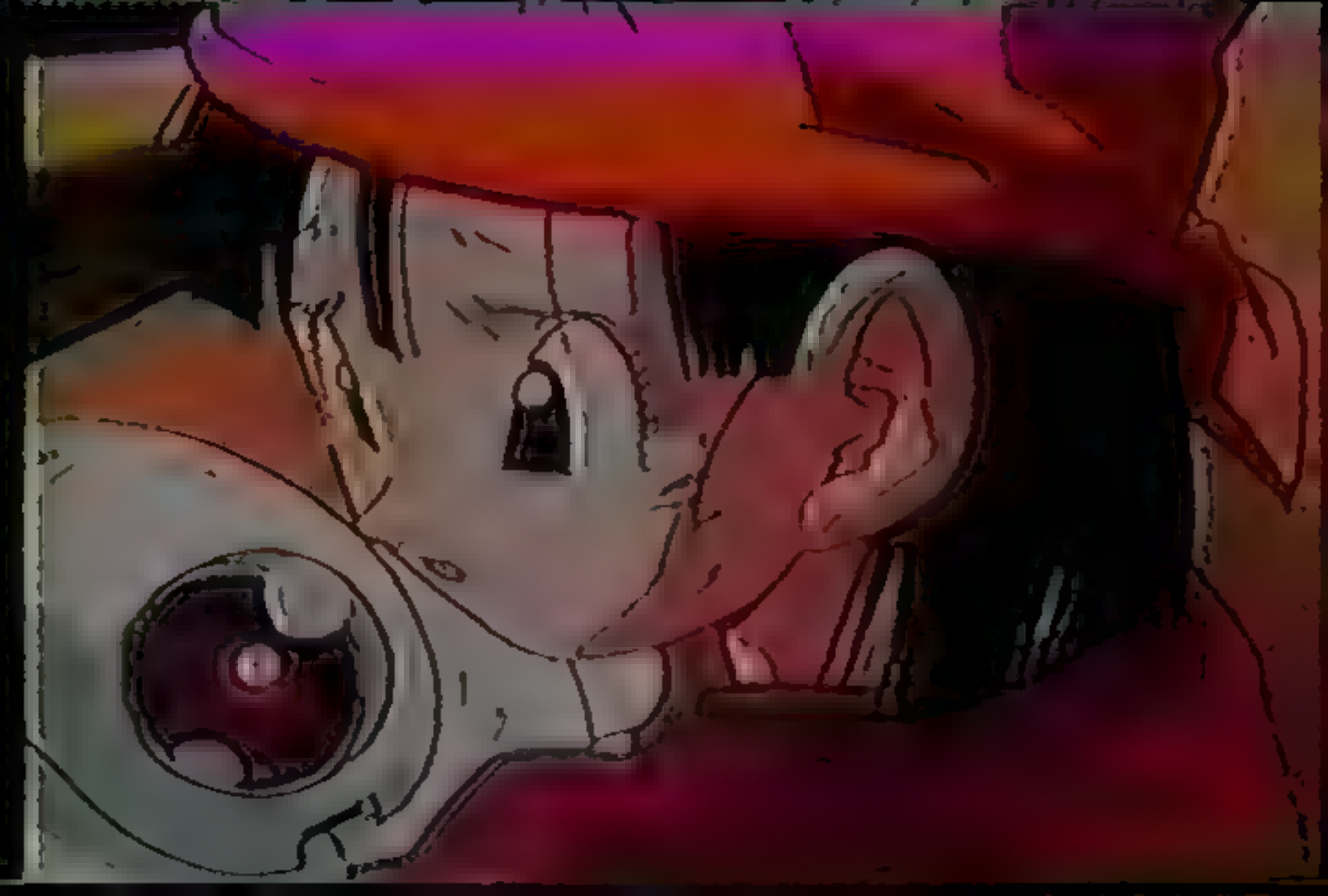






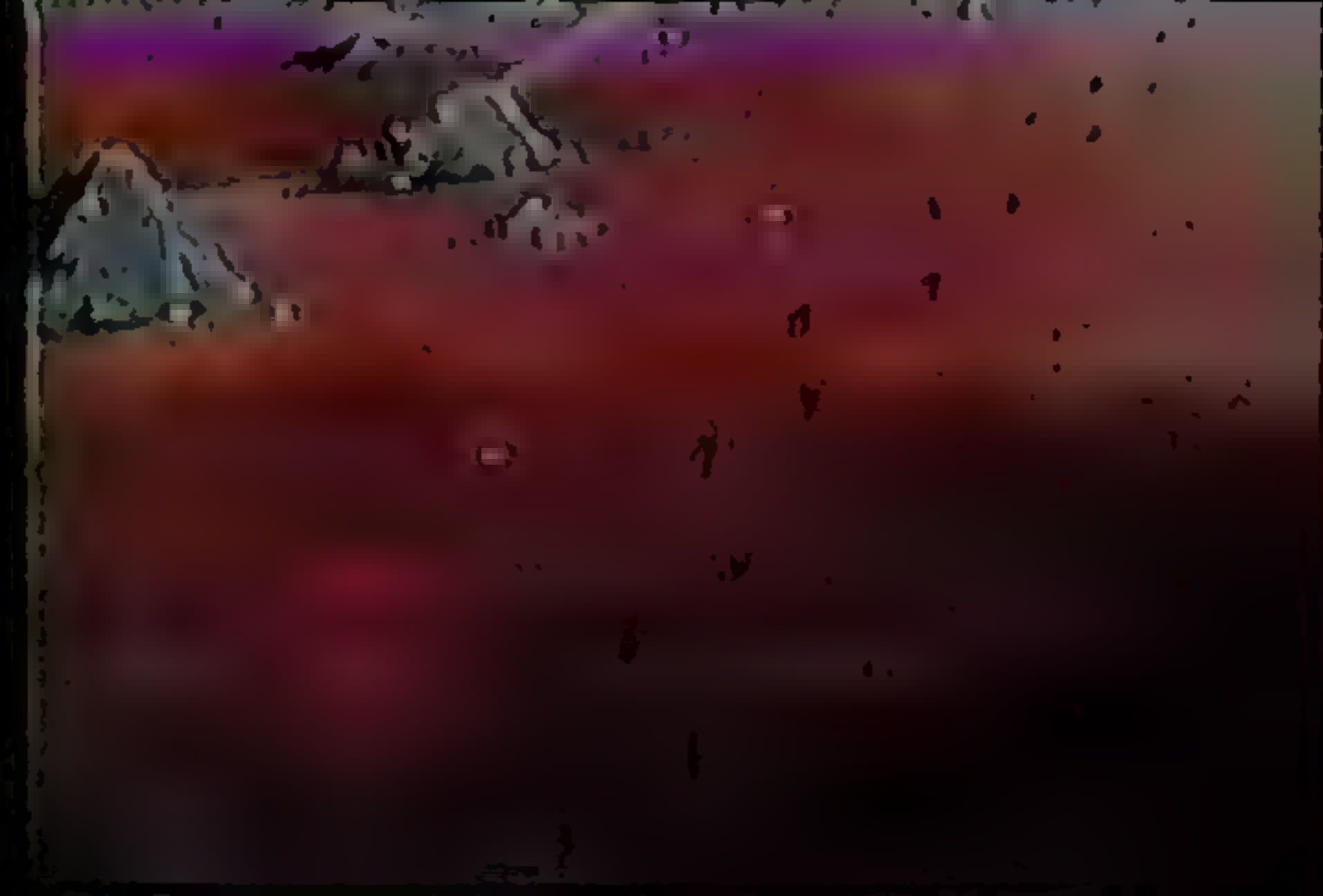


Hey, Pan!





Grandpa? Grandpa!





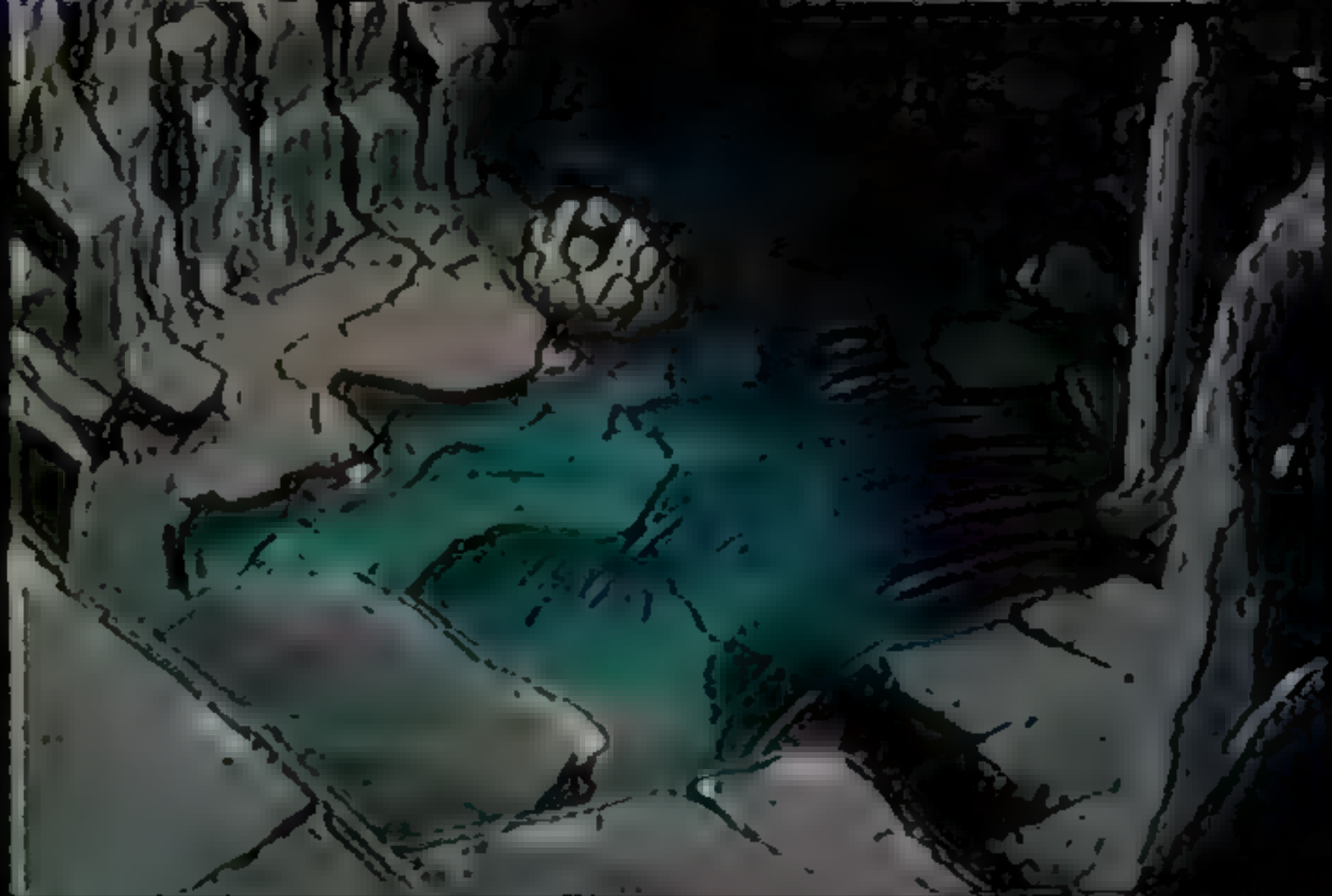


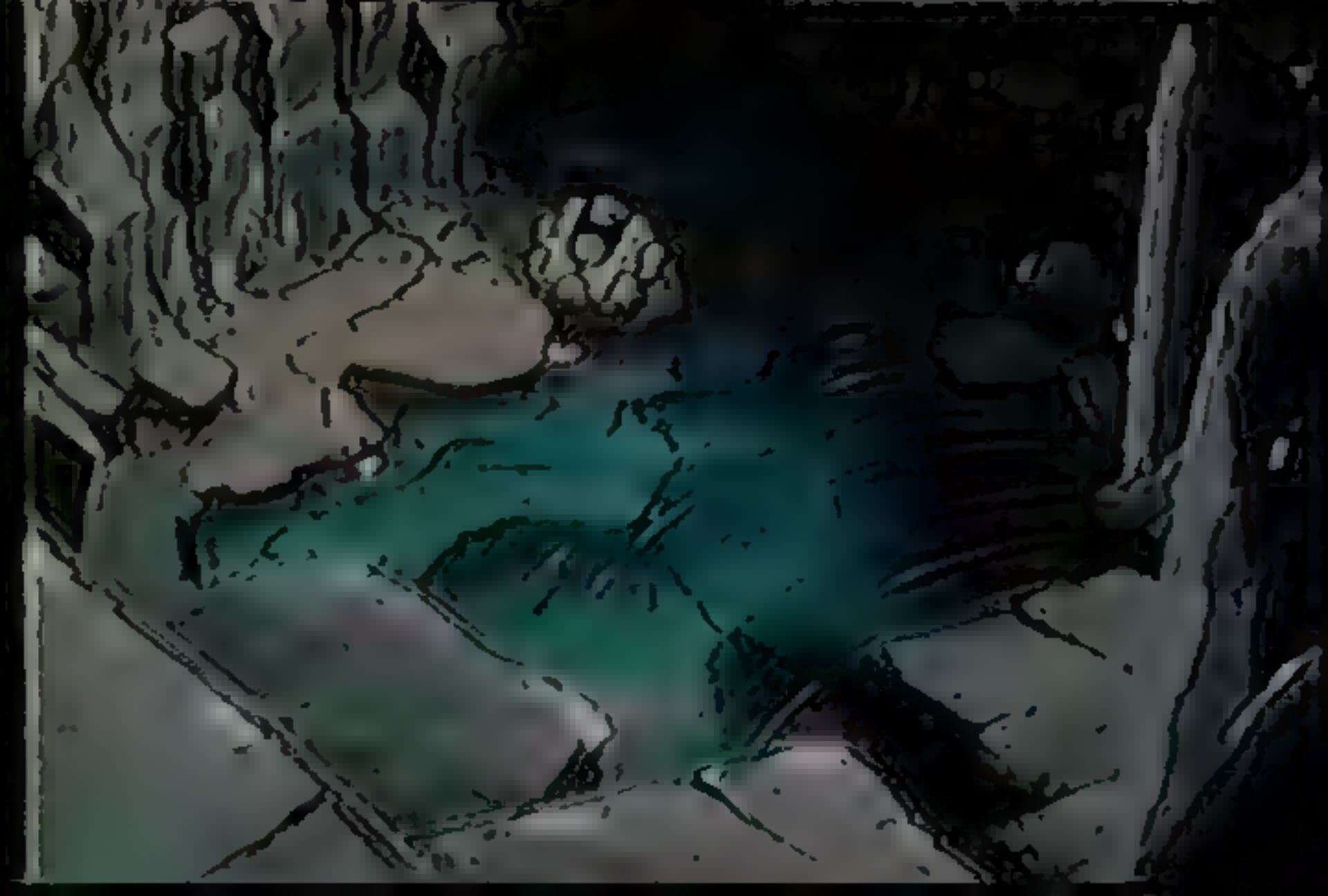












A person is lying face down on a green, textured surface. A large, semi-transparent red 'X' is drawn over the person's body. The person's arms are extended outwards. The image has a dark, high-contrast, and somewhat grainy aesthetic.

I really am useless.. always
disturbing the others.

A close-up, high-contrast image of a hand holding a small, pink, heart-shaped object. The hand is positioned diagonally across the frame, with the thumb and index finger gripping the object. The background is a blurred mix of blue and green, suggesting an outdoor setting. The overall style is somewhat grainy and artistic.

**I really am useless.. always
disturbing the others.**







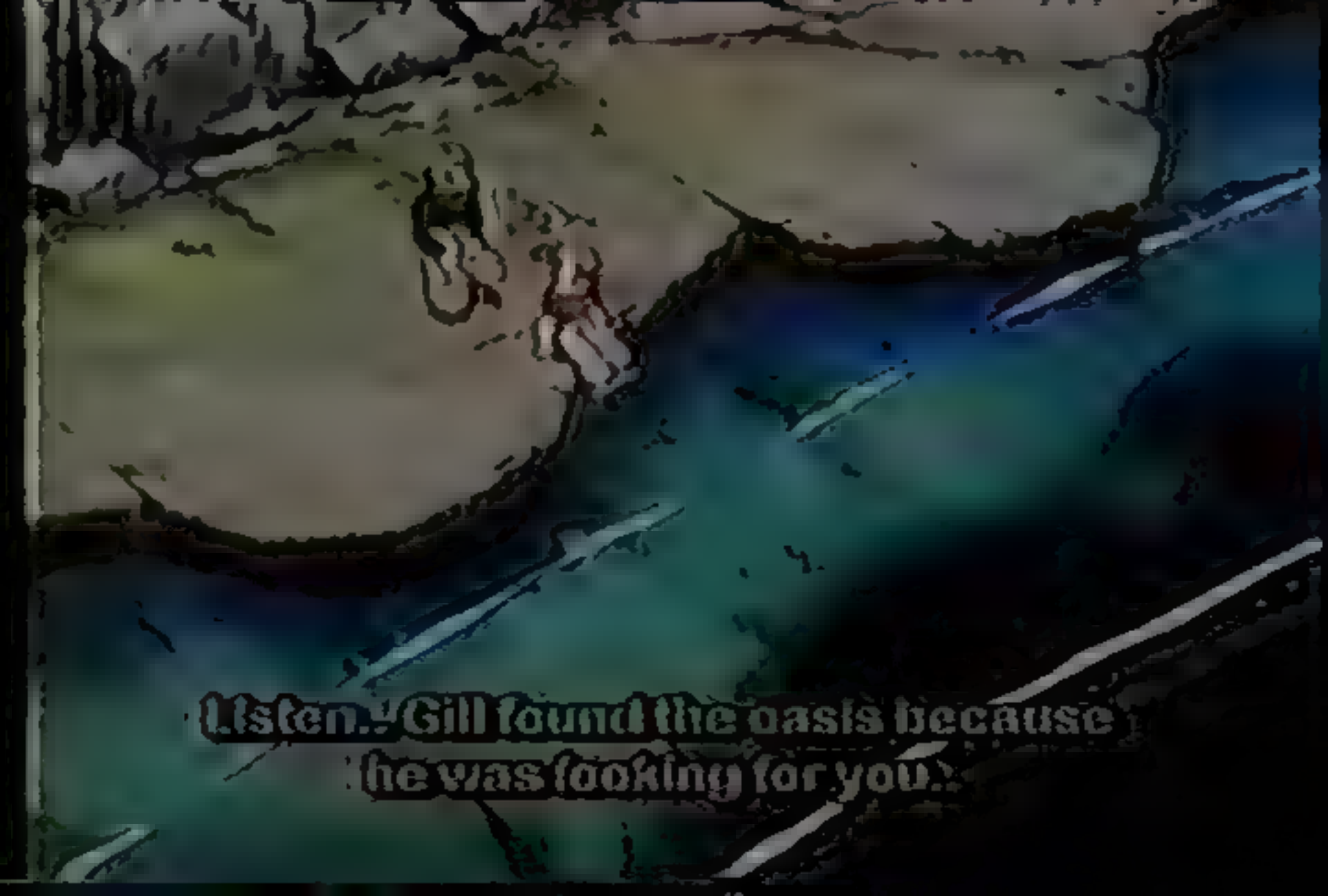
Think about it... you found the
dragon ball and this oasis...



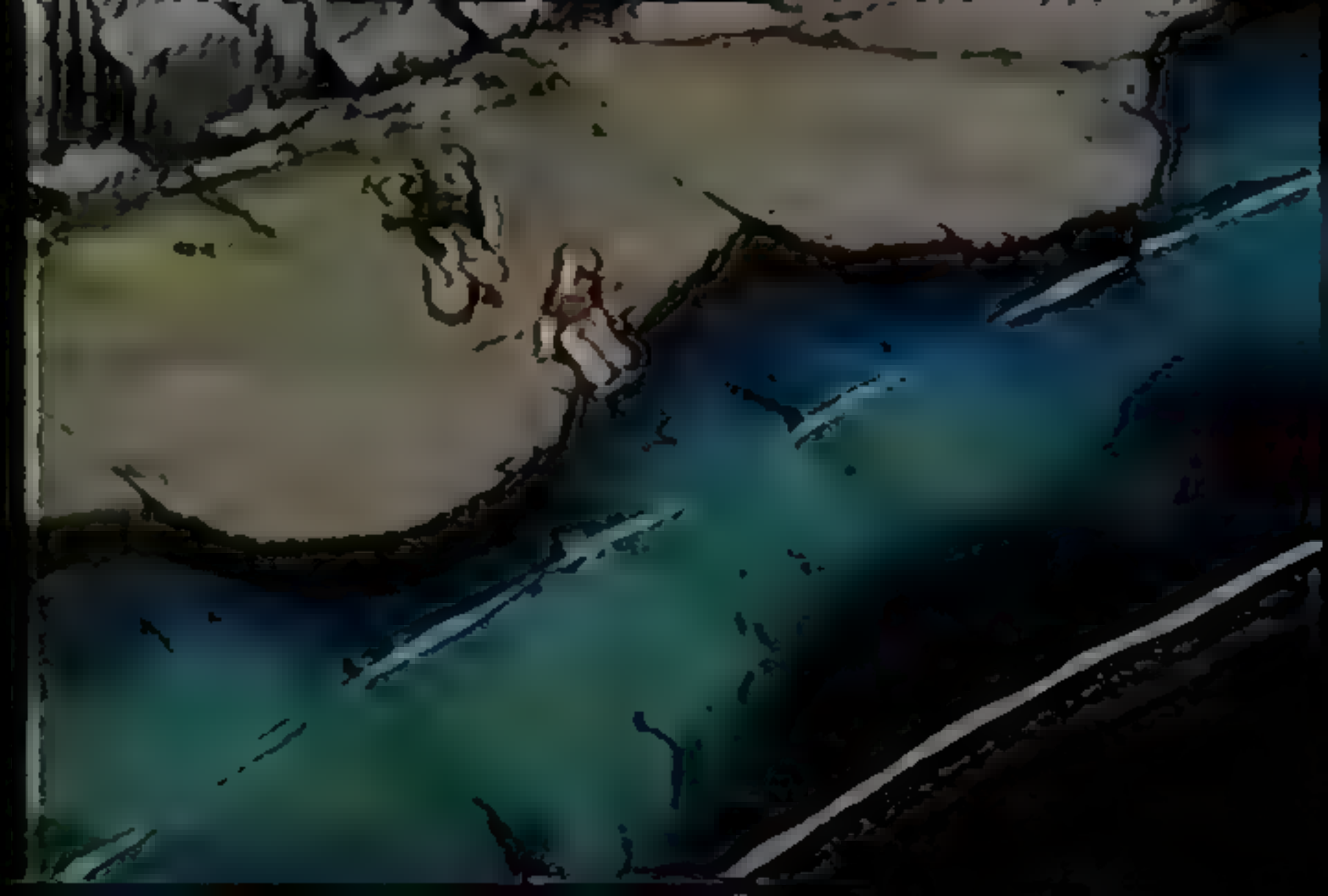
Think about it... you found the
dragon ball and this oasis..

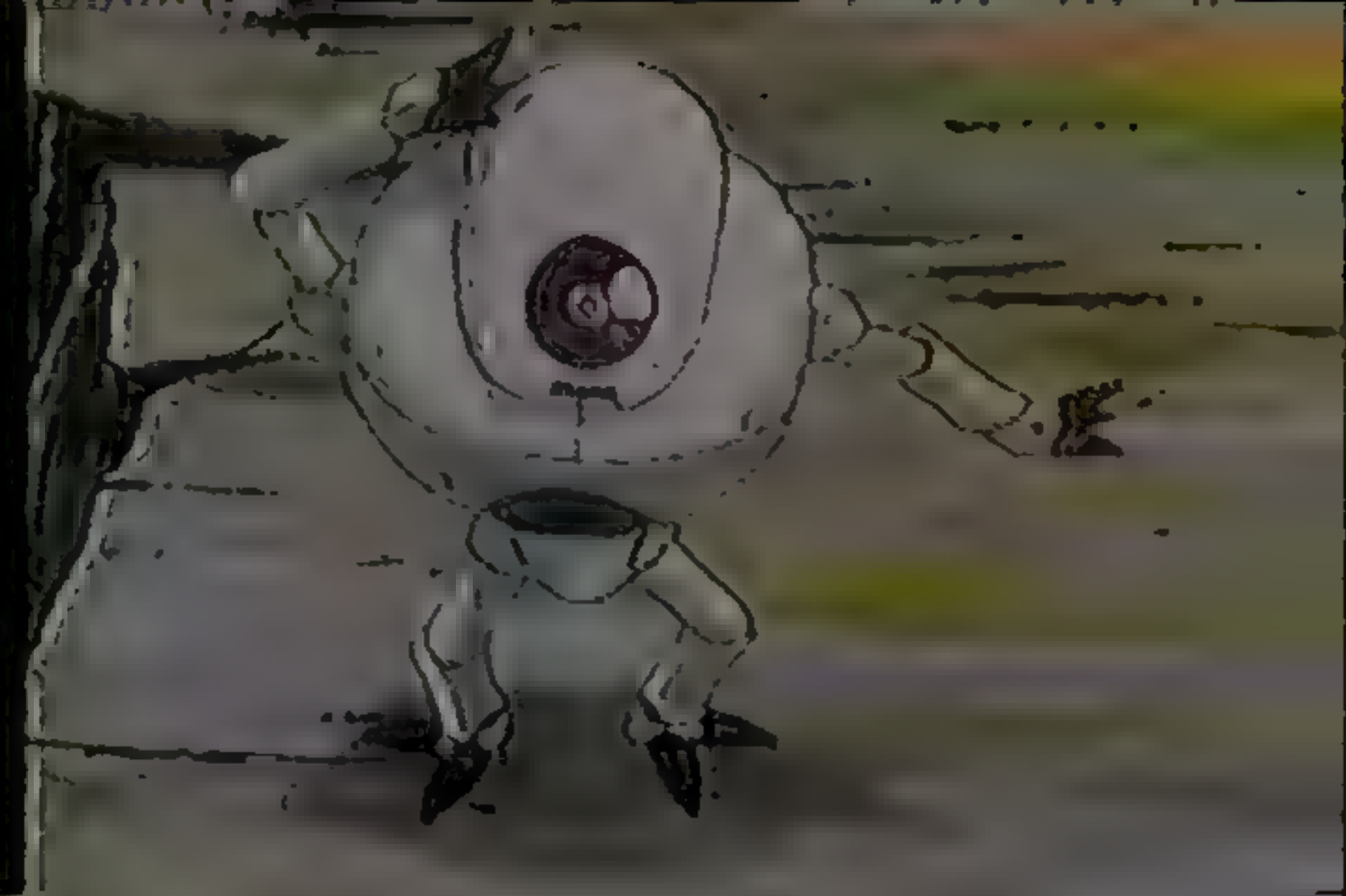


It was Gill.

A desert landscape with a body of water in the foreground. A person is standing on a rocky outcrop in the middle ground, looking towards the water. The background shows a vast, arid plain under a hazy sky.

Listen! Gill found the oasis because
he was looking for you.





A close-up, high-contrast image of a character's face. The character has short, straight purple hair and light-colored eyes. They have a smug or satisfied expression, with a slight smirk and their hands raised near their cheeks. The image has a dark, textured background.

Sorry, Pan.. I hurt your feelings..



Sorry, Pan.. I hurt your feelings..




I should have never said I'd
replace you with Goten.






Please forget what I have said.

A young girl with short dark hair, wearing a red baseball cap and a pink shirt, is shown from the chest up. She has a neutral expression and is looking directly at the viewer. The background is a dark, textured blue-green color. The image has a slightly grainy, hand-drawn aesthetic.


You mean I can come along?

A young boy with short, spiky purple hair and a blue turtleneck sweater is shown from the chest up. He is looking slightly to his right with a curious expression. The background is a dark, dense forest with tree trunks and foliage. The lighting is somewhat dim, with a hint of blue light in the upper right background.

You mean I can come along?

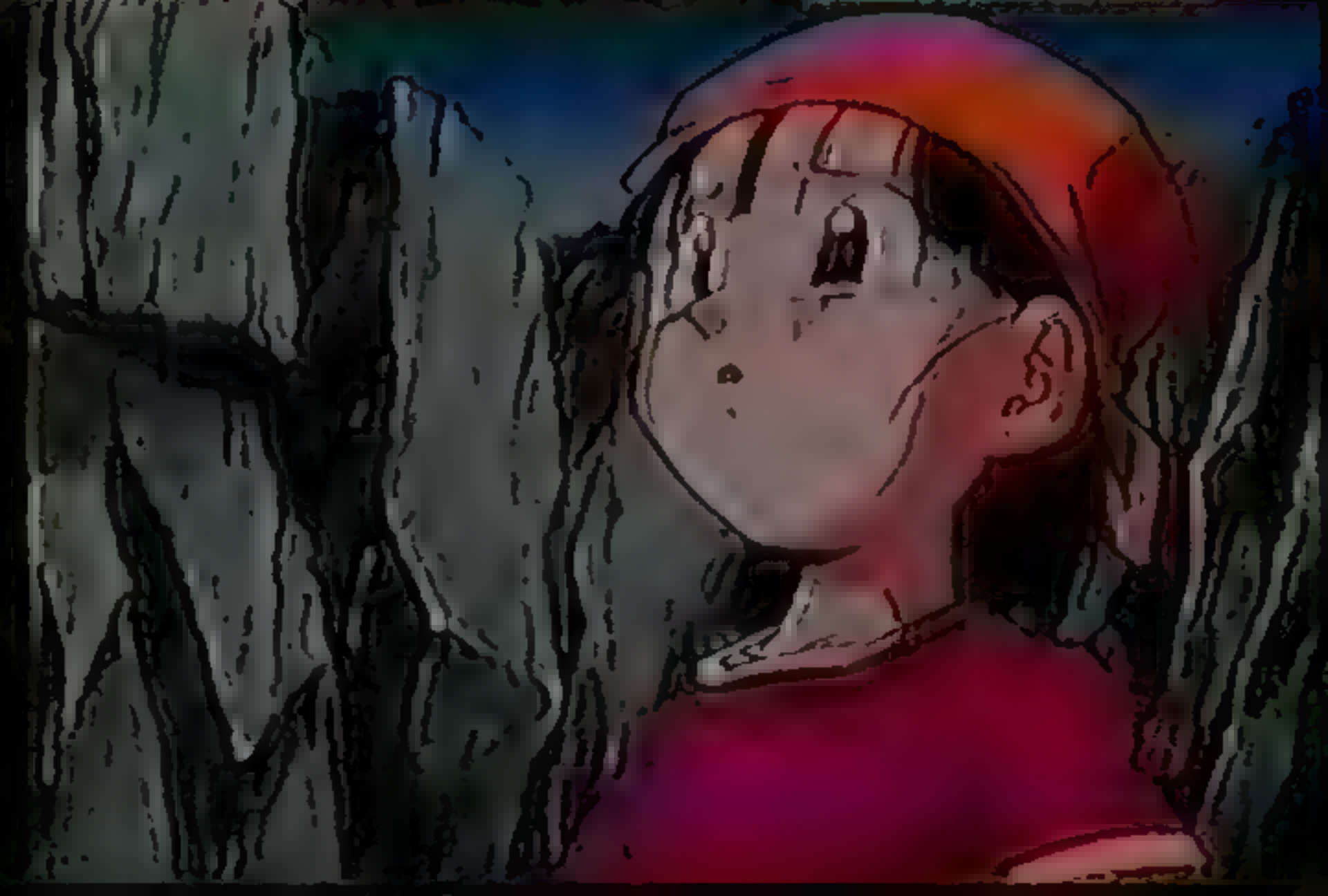


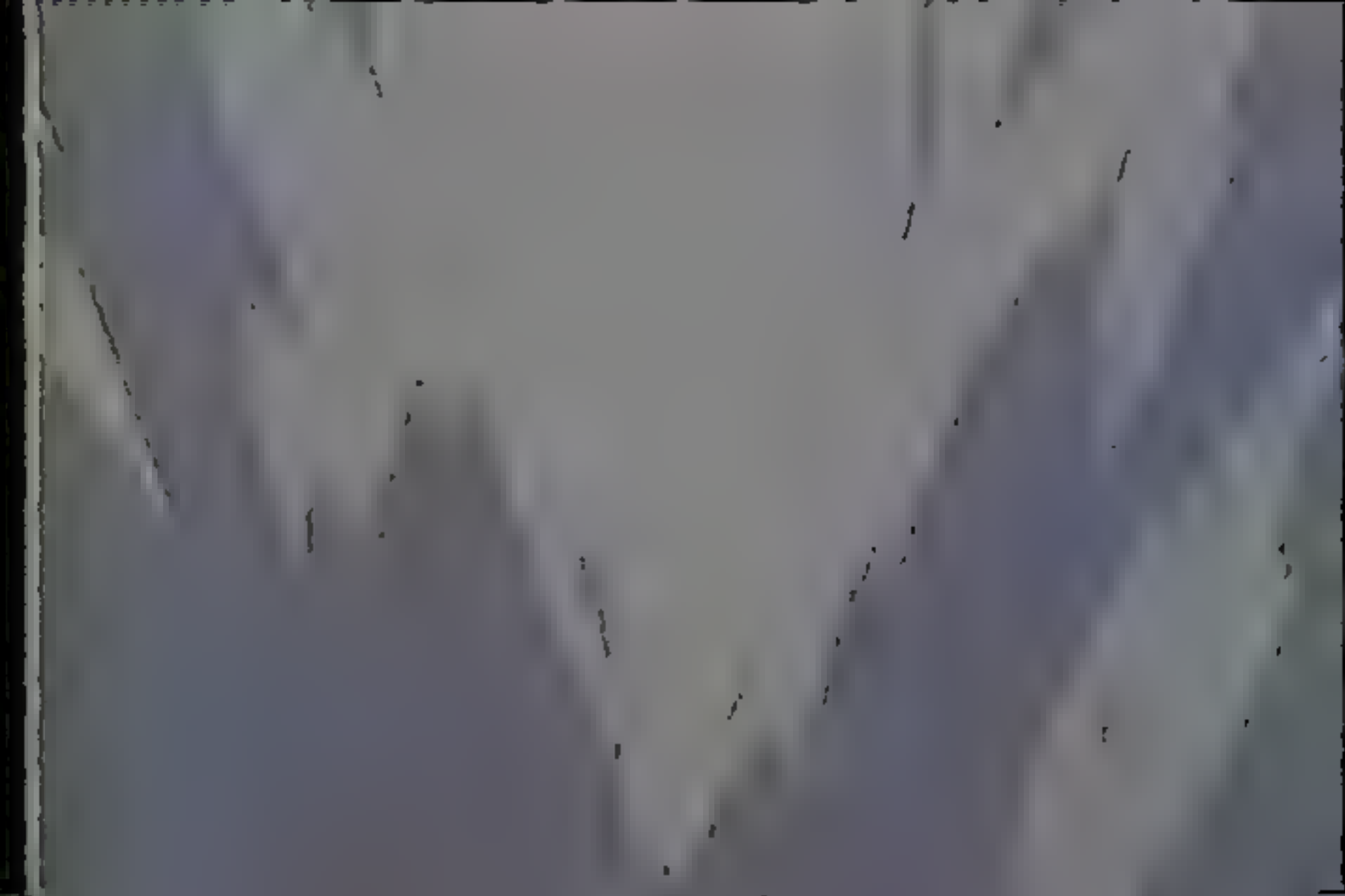
Yes.. we are partners.. we'll work
hard together in the future!

A young Gohan with a determined expression, standing in front of a rocky cliff. He has a small, confident smile and is looking directly at the viewer. The background is a dark, textured rock face with some green foliage visible on the right side.

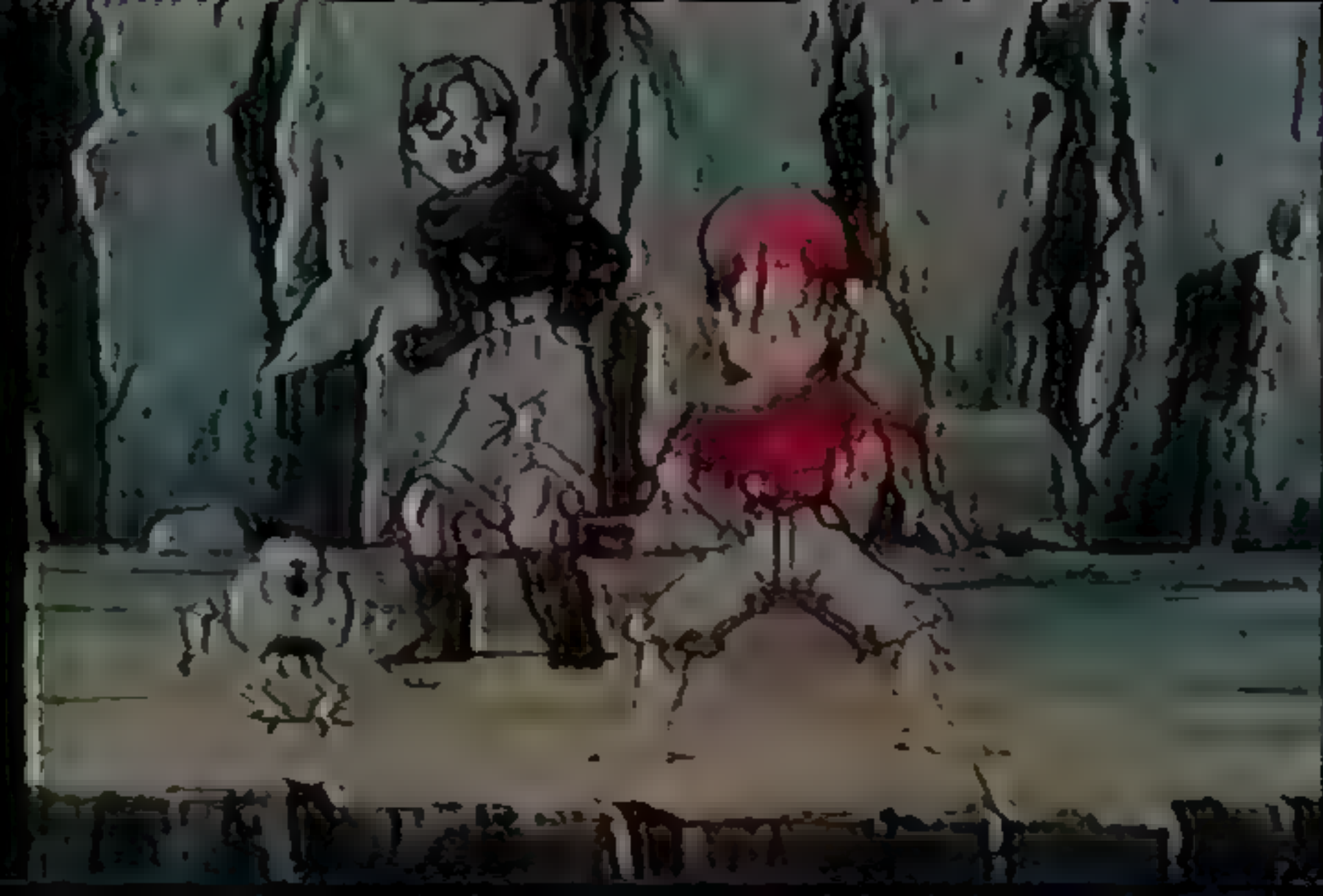
Yes...we are partners...we'll work
hard together in the future!





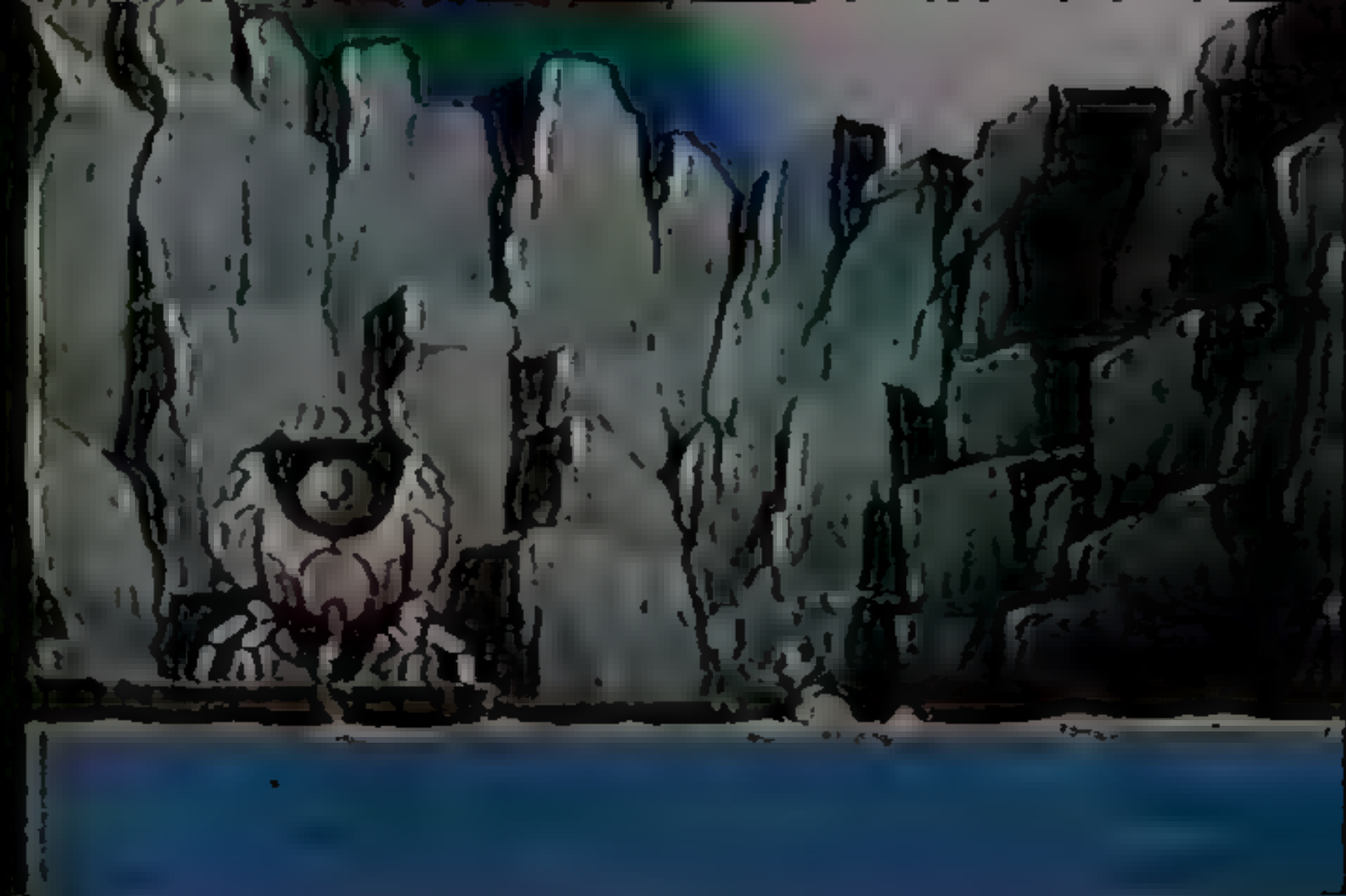




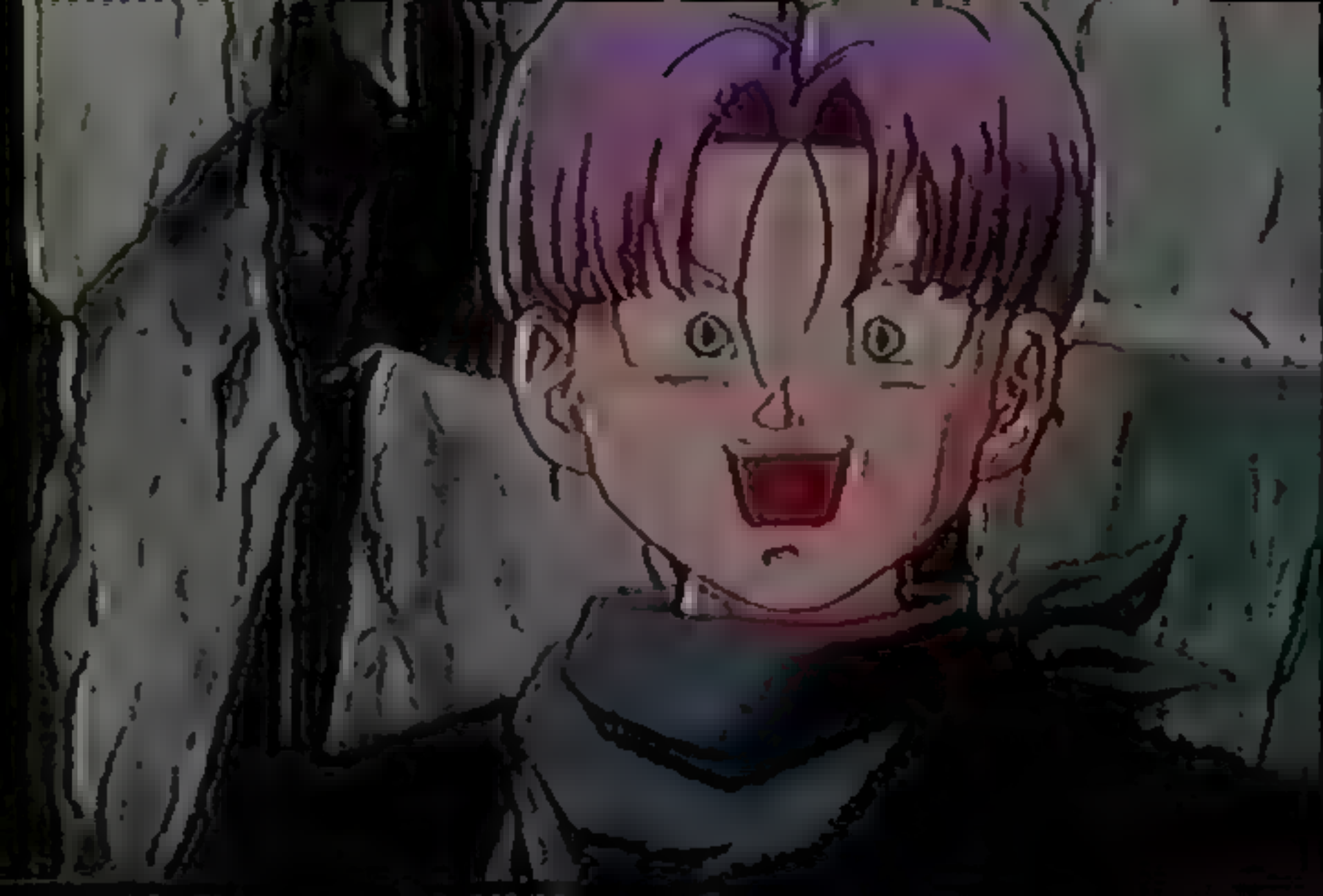




I won't let you go Grandpa..









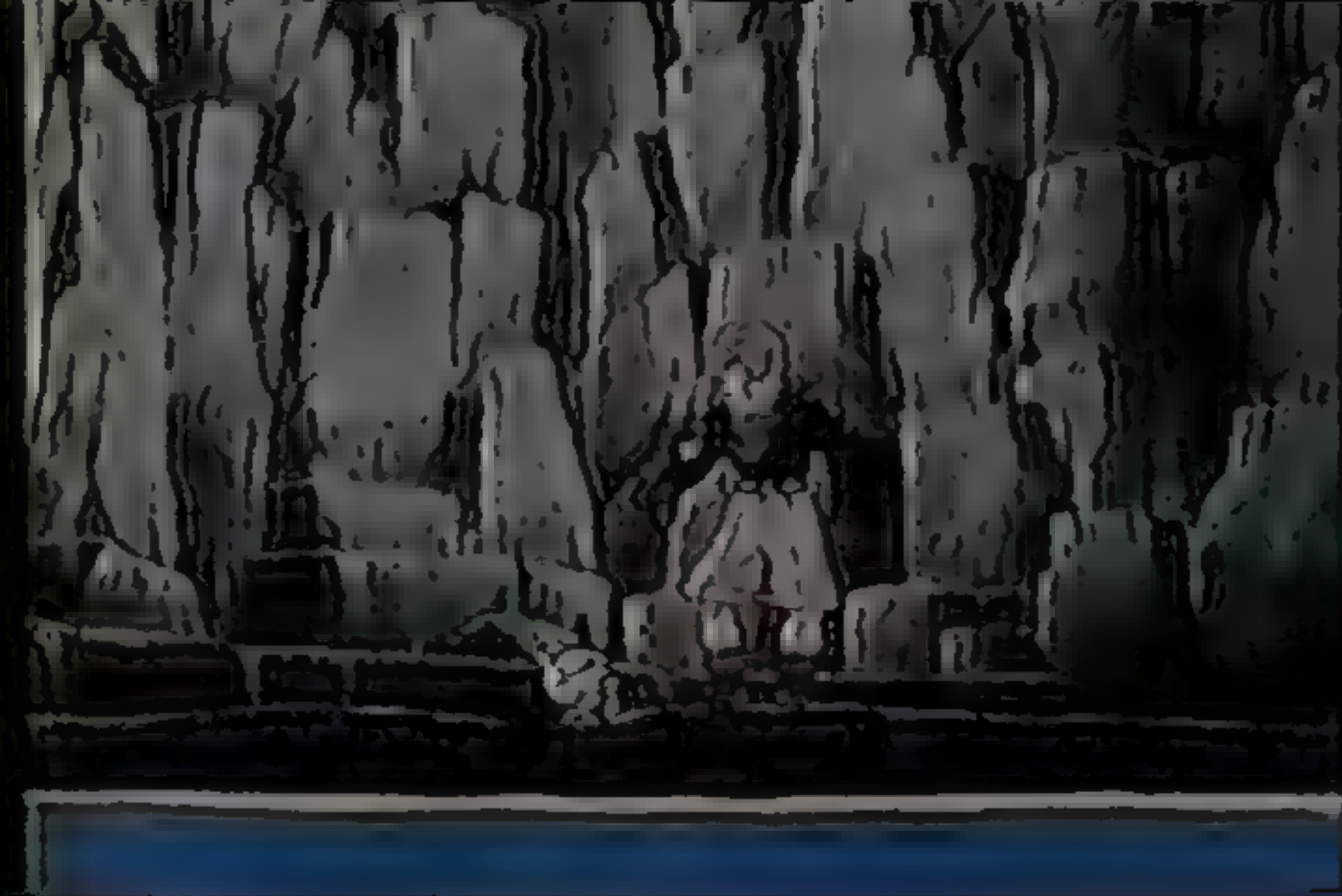
Gill, you did well.

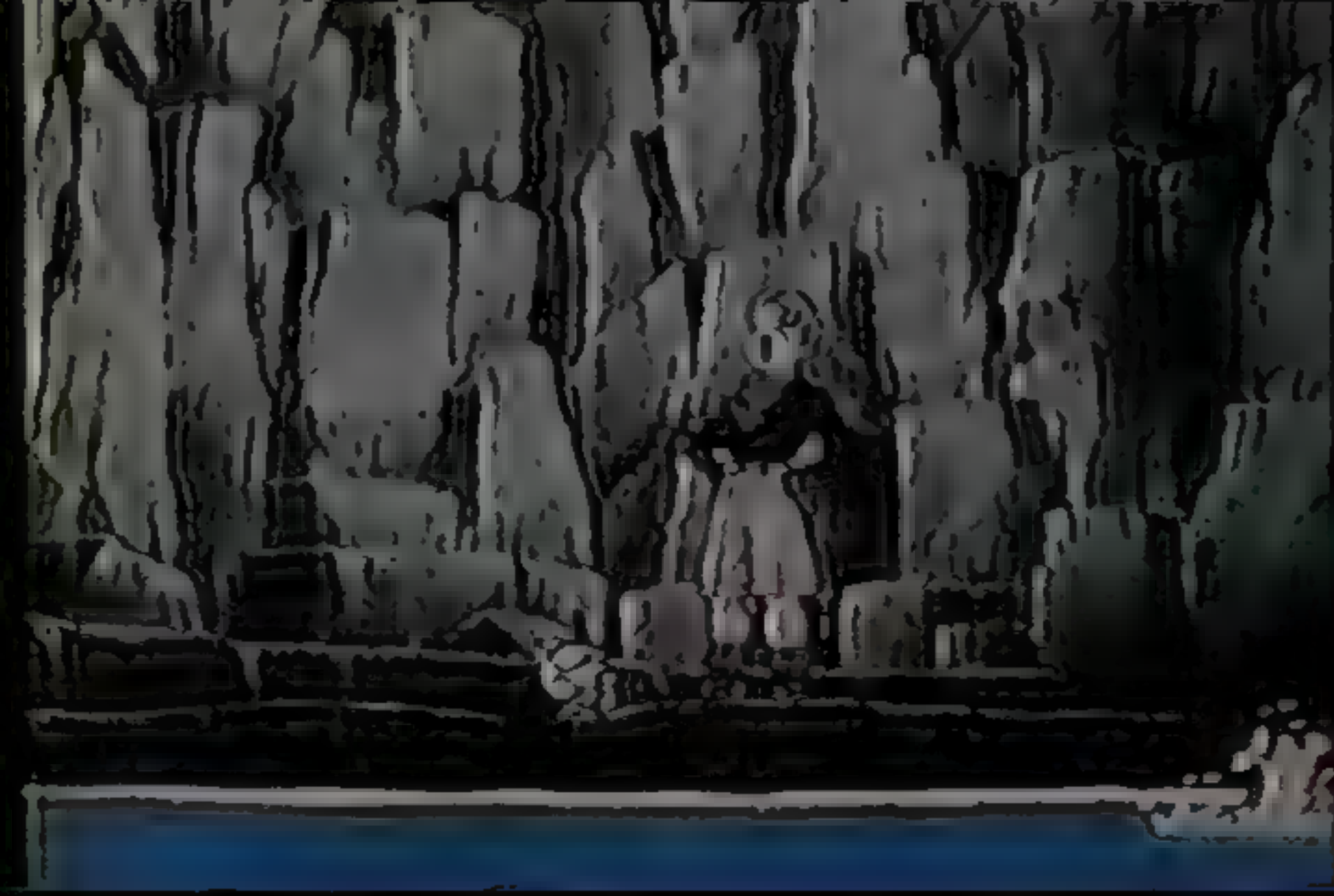


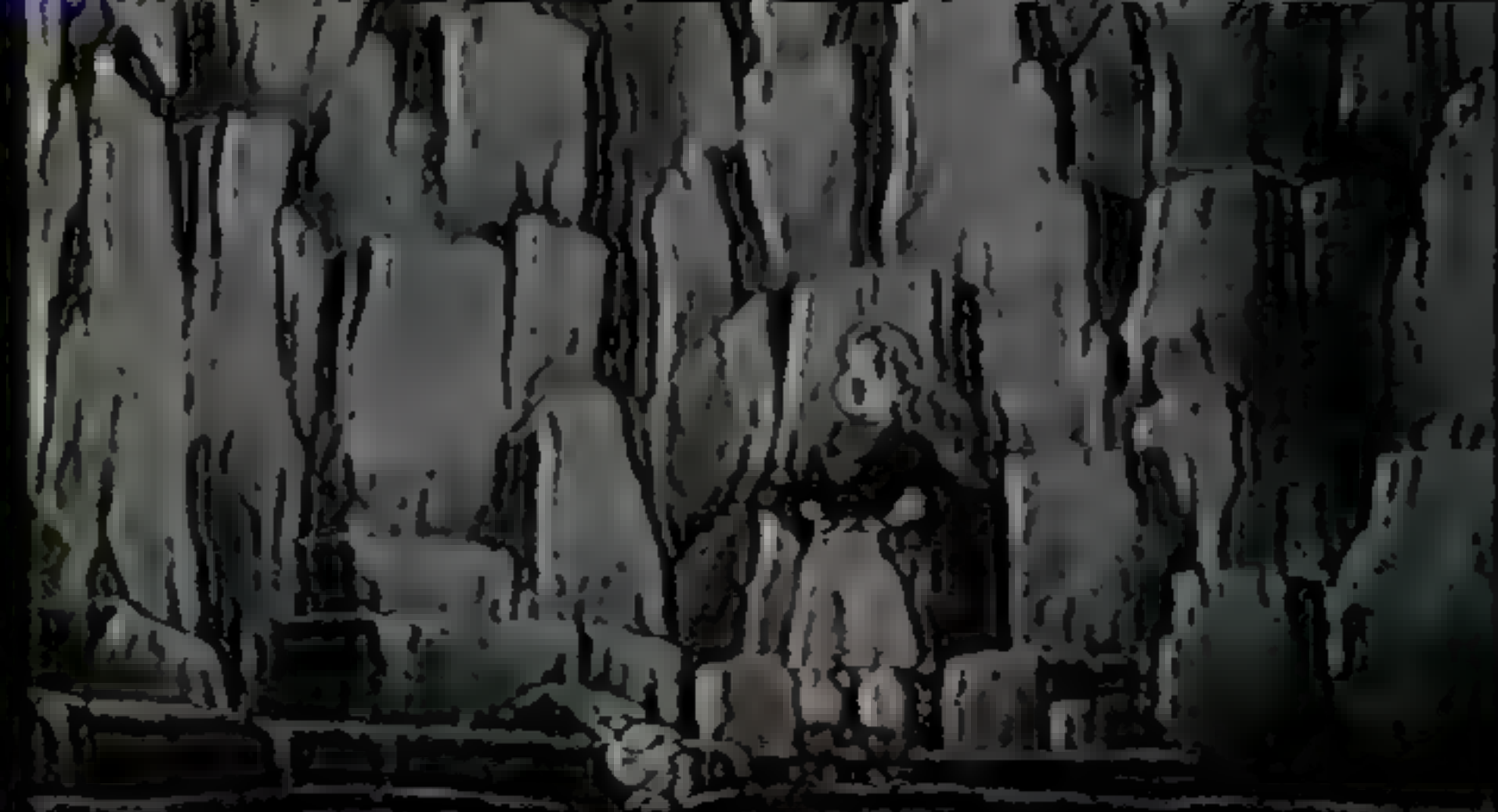
He friends with Pan and she'll
slay out of trouble.



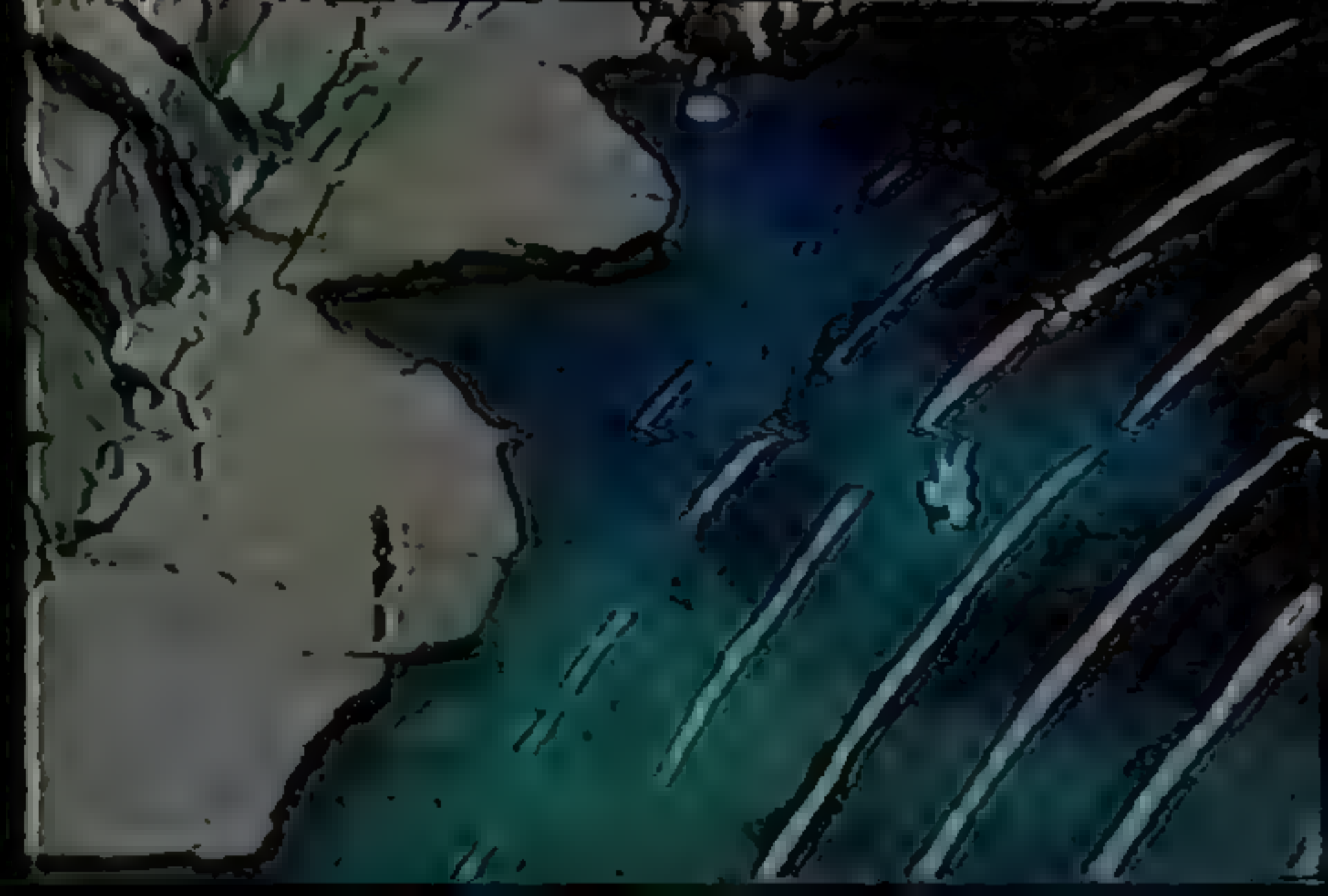
He friends with Pan and she'll
stay out of trouble.

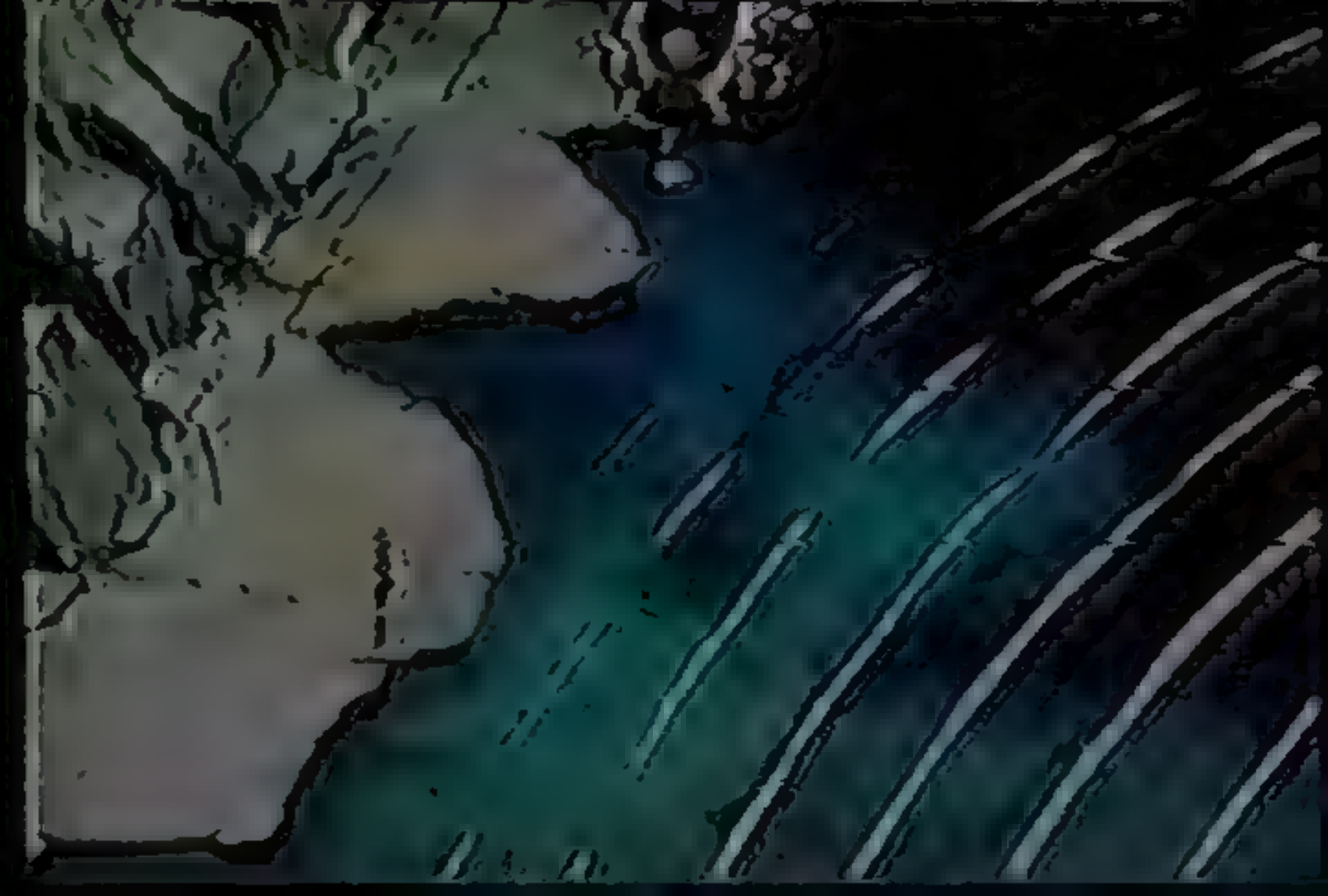






Very true.








Stop, Grandpa!



Because of Pan... The gang has
found another dragon ball



**Because of Pan... The gang has
found another dragon ball**



**Because of Pan... The gang has
found another dragon ball**

The image shows a dark, cavernous space with jagged, rocky walls. In the center, there is a glowing blue object with a concentric, shell-like texture. The lighting is dim, with the blue glow providing the primary light source. The overall atmosphere is mysterious and ancient.

before facing a great opponent.



before facing a great opponent.)

The image shows a rugged, rocky terrain with dark, jagged peaks and valleys. The sky is a deep, warm red-orange color, suggesting a sunset or sunrise. The overall scene is dramatic and atmospheric.

But Dr. Myuu has already
ordered to capture Goku.



But Dr. Myuu has already
ordered to capture Goku.



The general is coming for them..



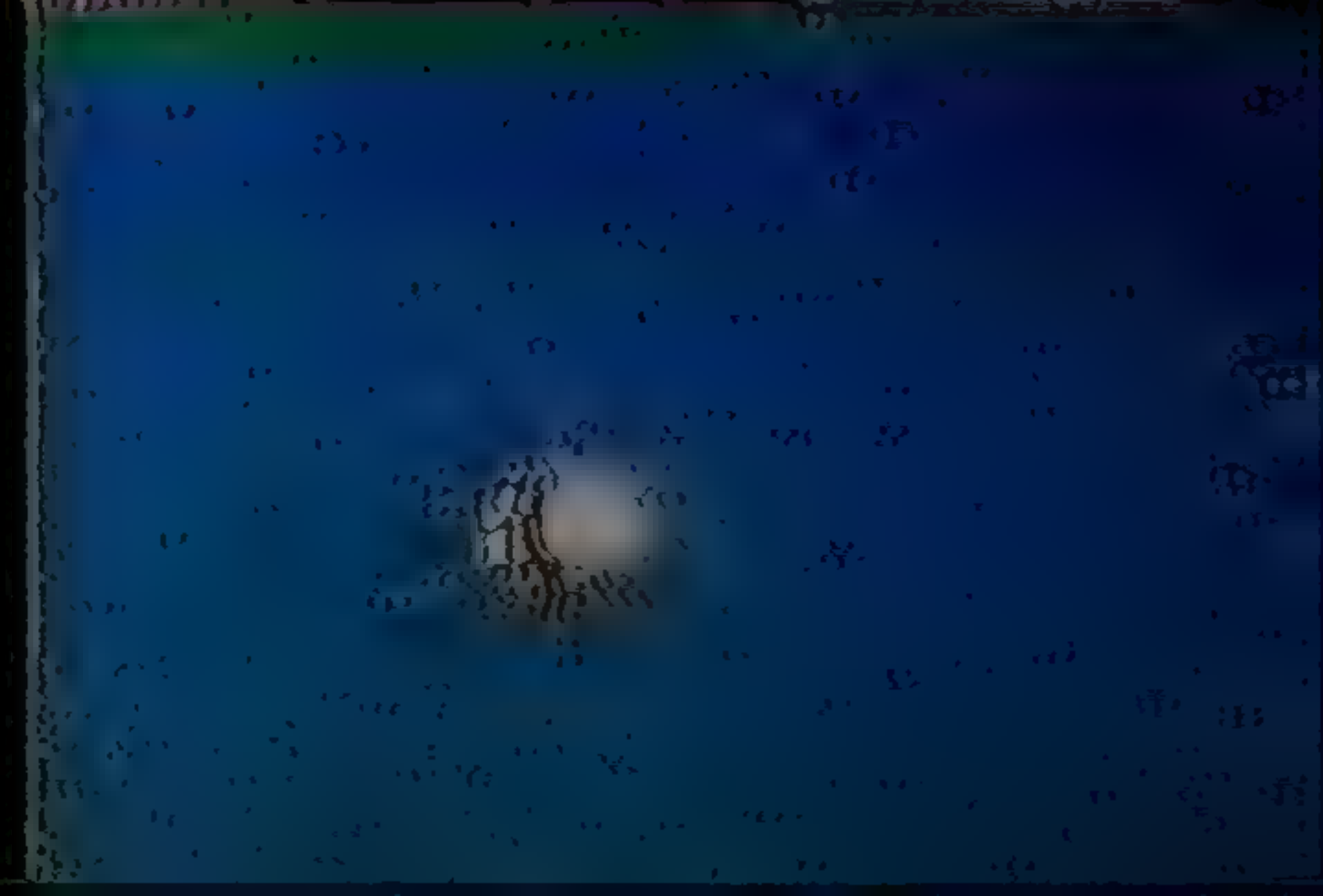
A new challenge is arriving...













BANDAI

DRAGONBALL Z



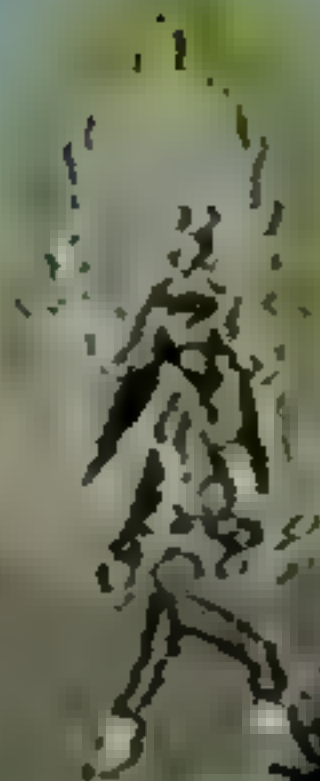
100

100

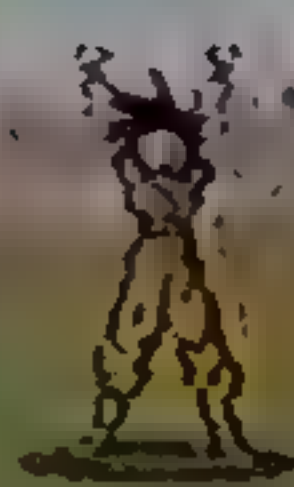
100

100









DRAGON BALL Z

偉大なるドラゴンボール伝説



プレイステーション



キャラクター

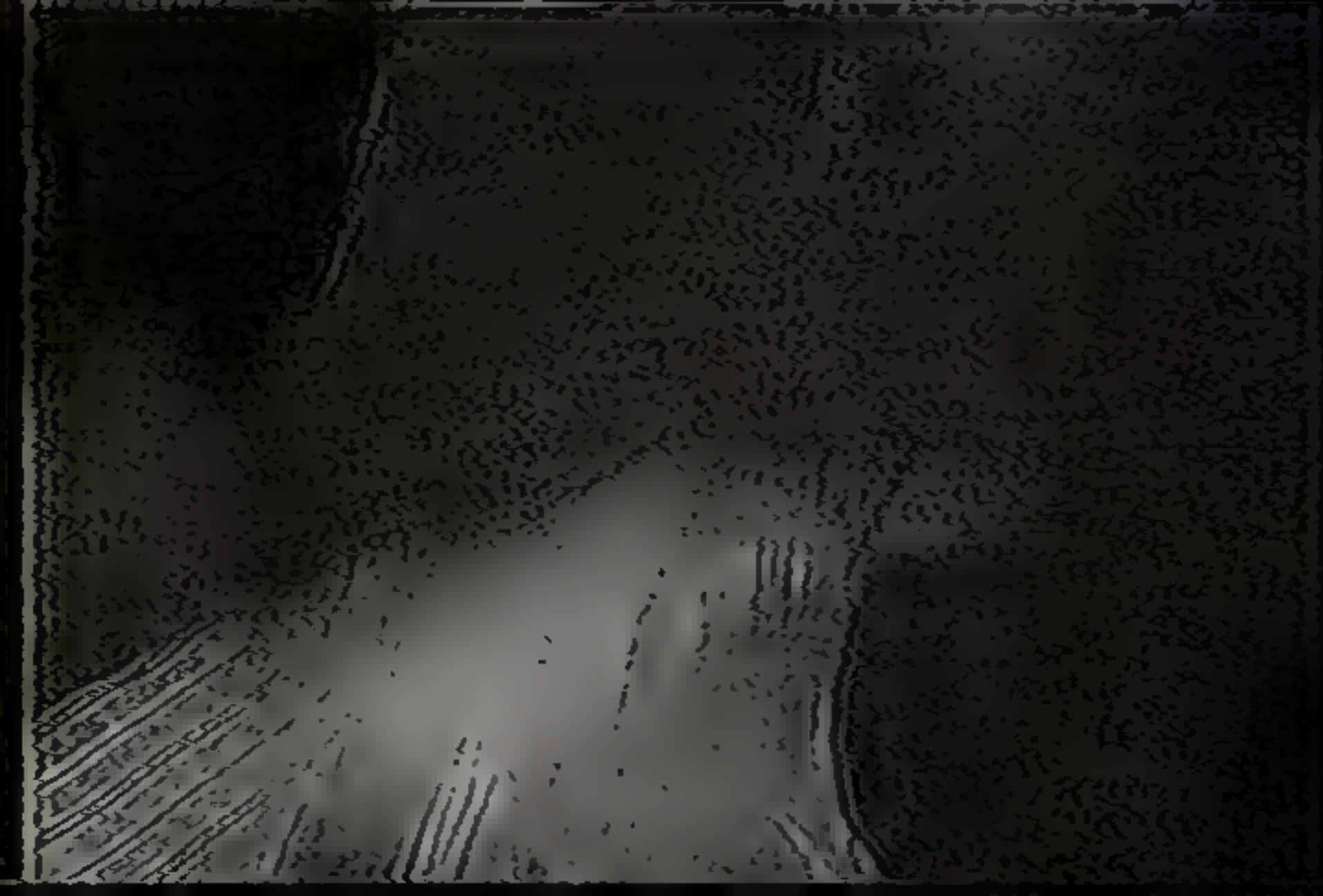
DRAGON BALL Z

偉大なるドラゴンボール伝説

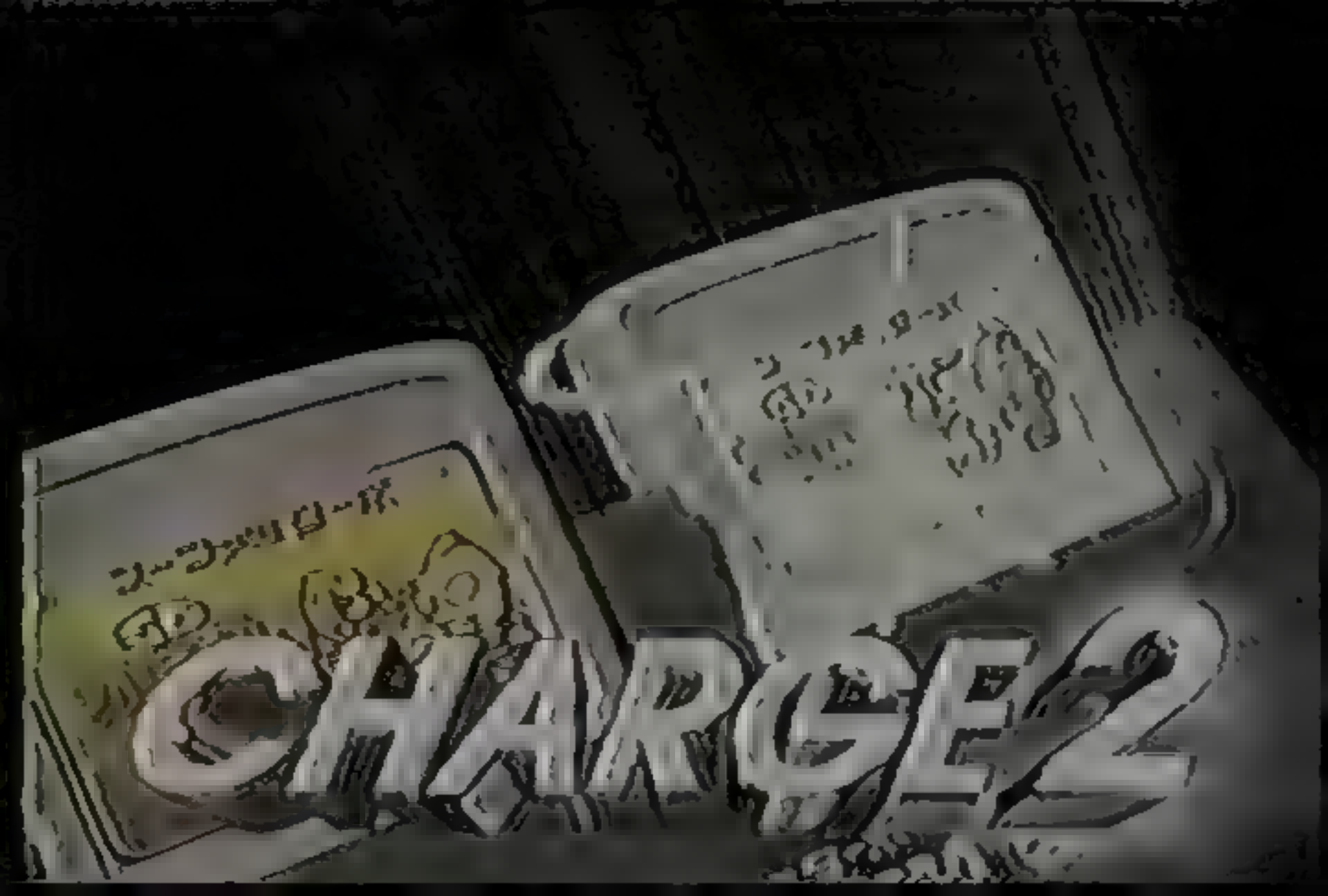
NOW ON SALE

SHUEI
SHA





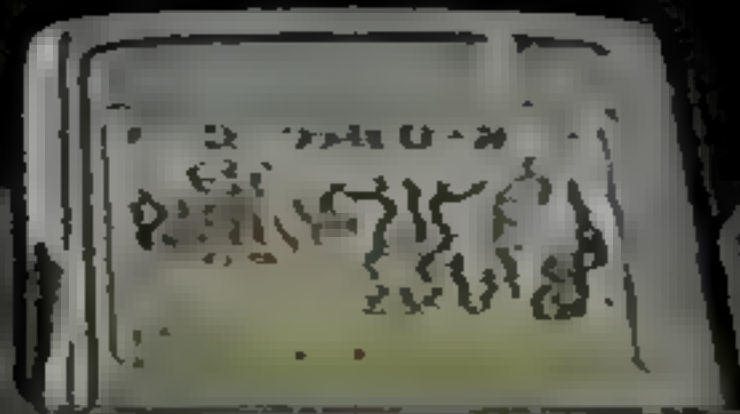
CHARGE!
SUAMI HUBRA



2-24-8-11

2-24-8-11

CHARGEZ



CHARGE3



スーパーミニターボ
SUPERMINITURBO

続々登場

BANDAI



C. B. DILLON (1875-1951)





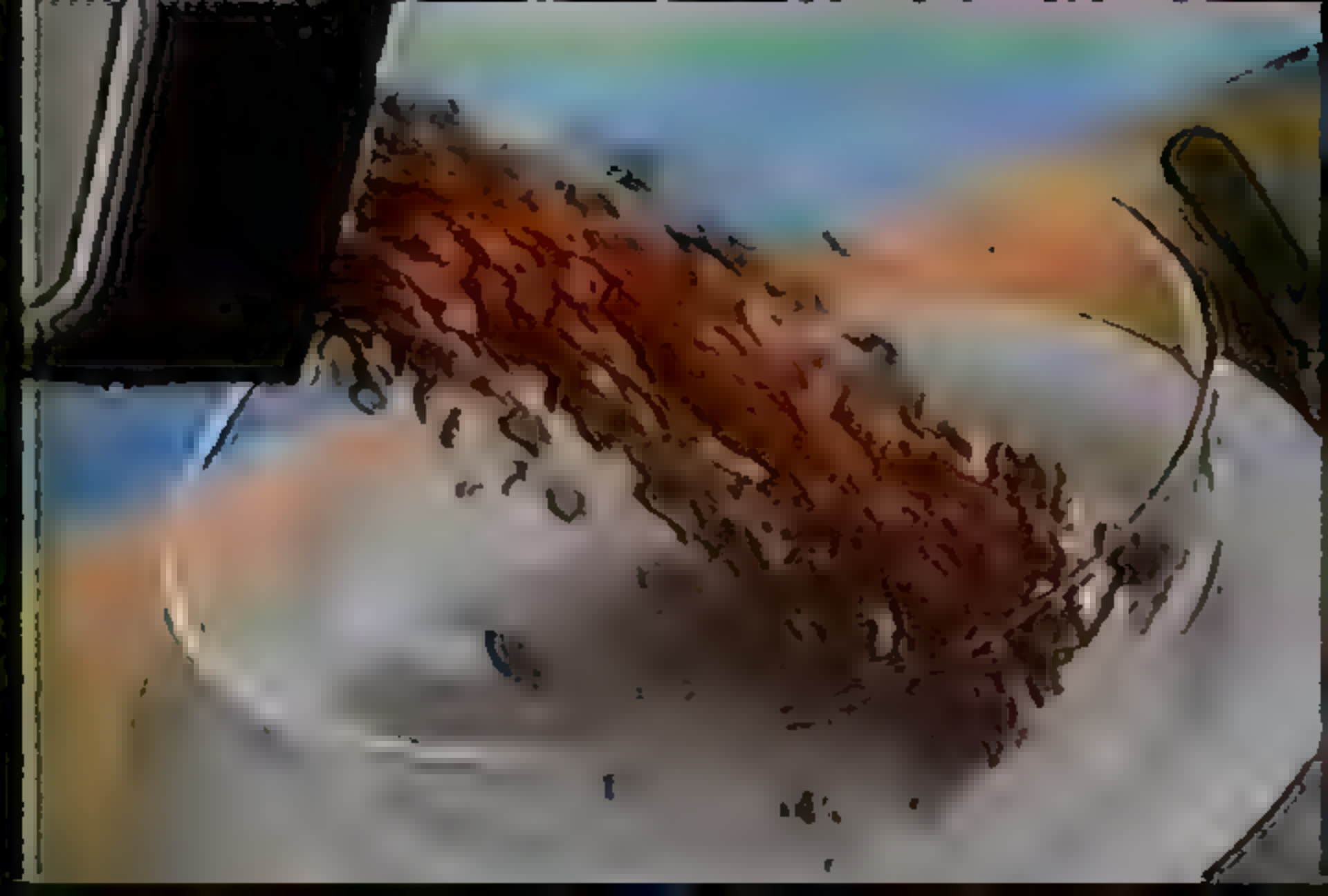




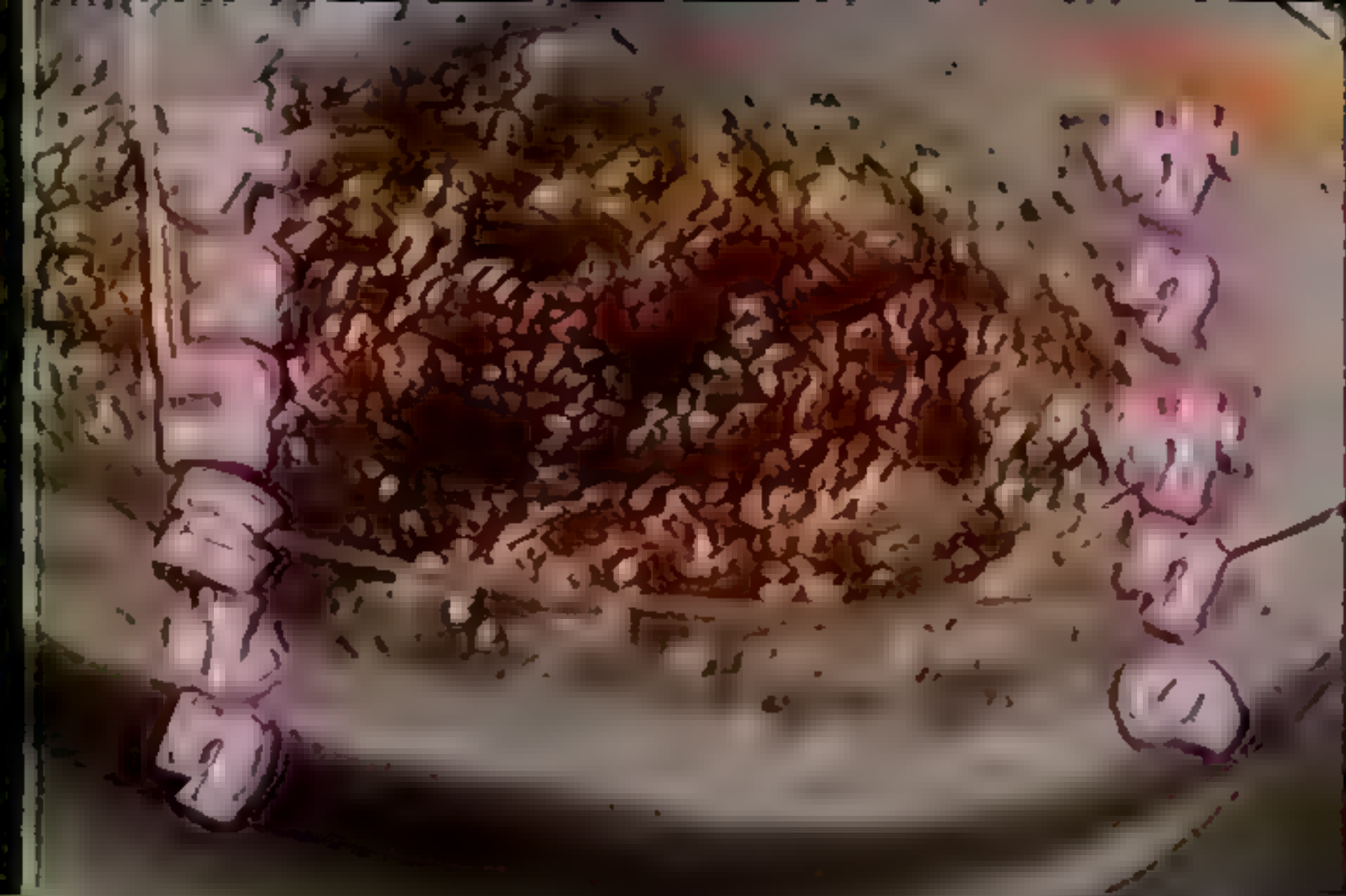
小英雄













花
33
クリ



Kawaii
チミ
クリス



チョコ

クリスビー

以山為國曰山國



Kellogg's

チョコ



0.5%

408

増えたよ!



DRAGON BALL GT

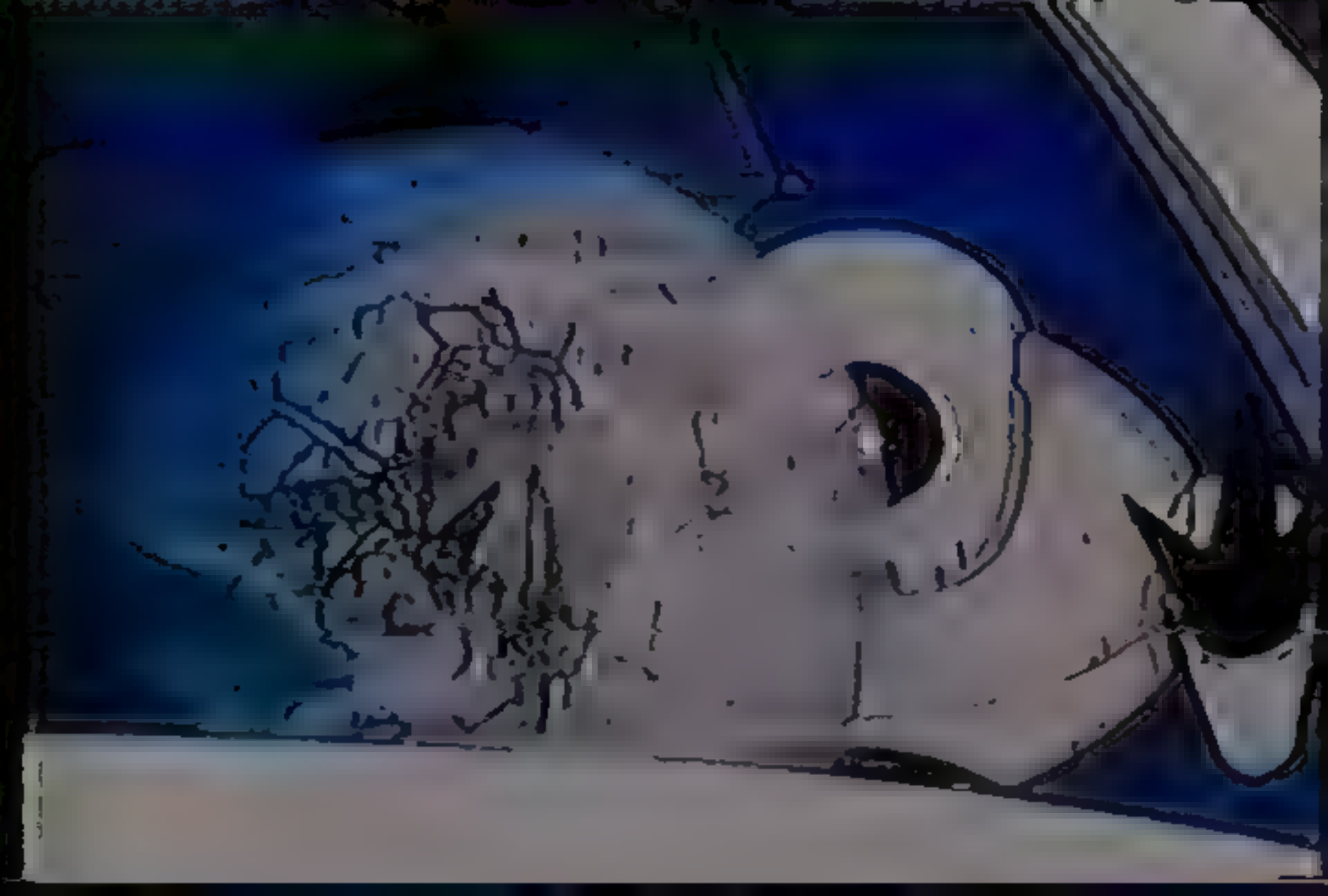
ドラゴンボールGT



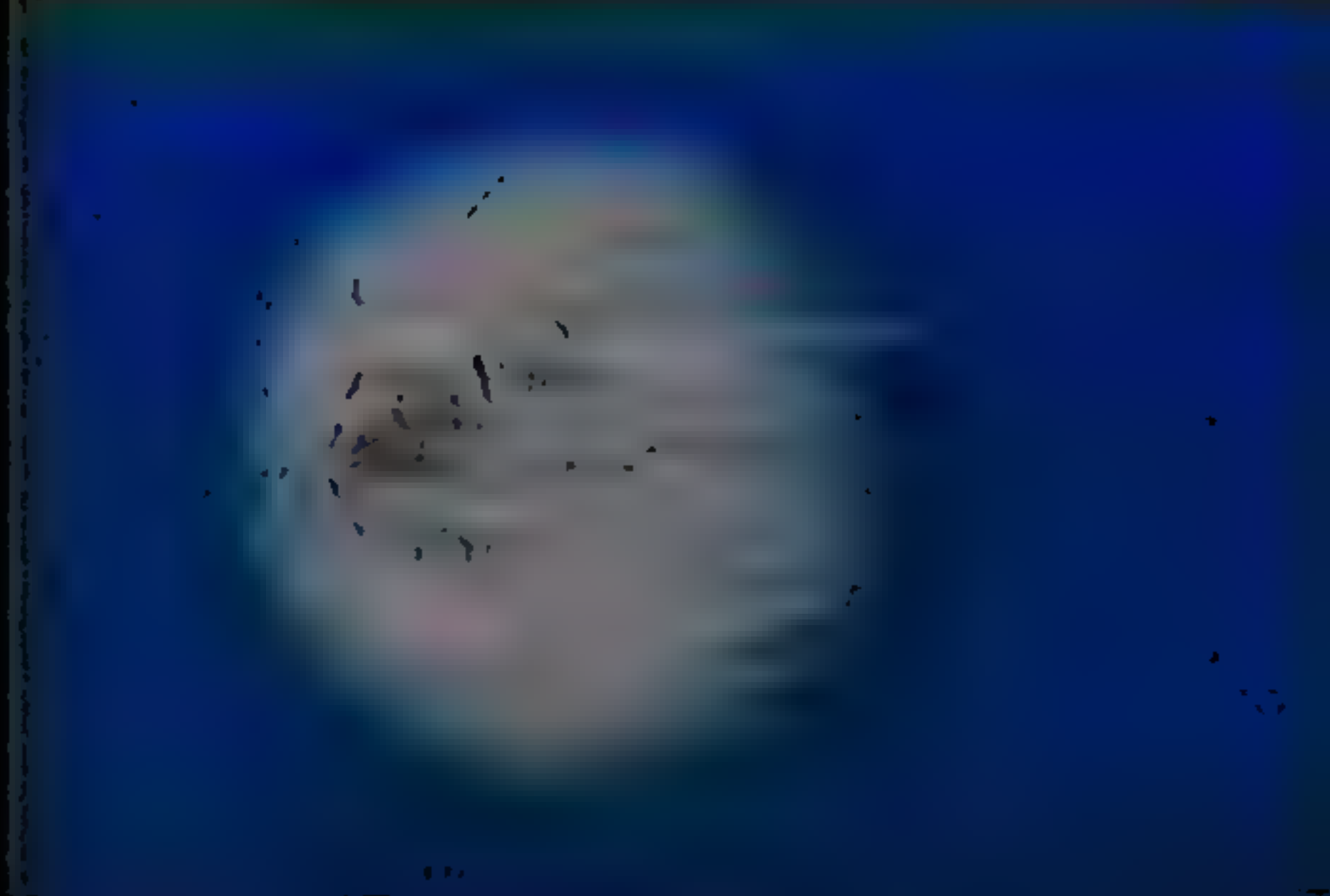
DRAGON BALL GT

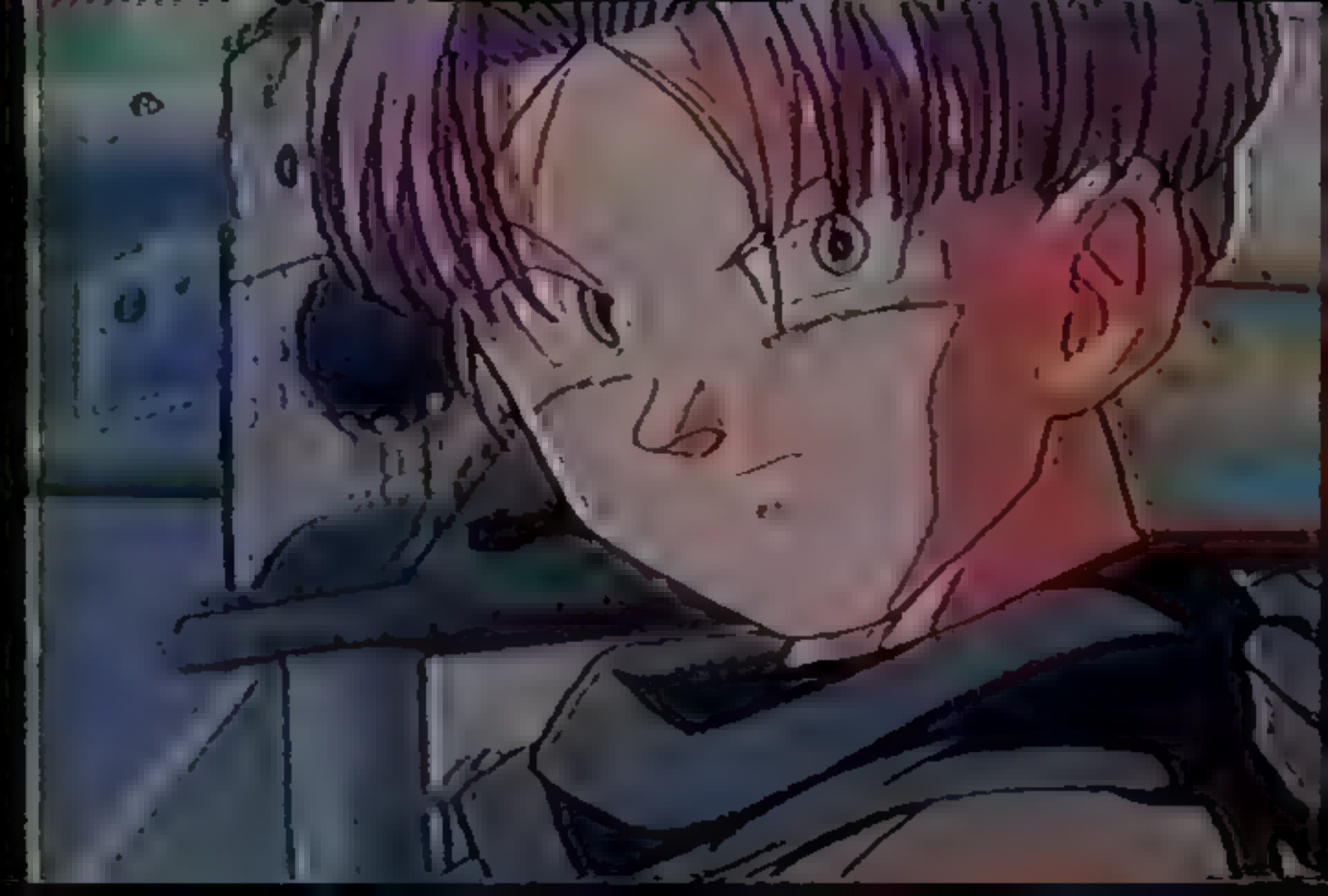
ドラゴンボールGT

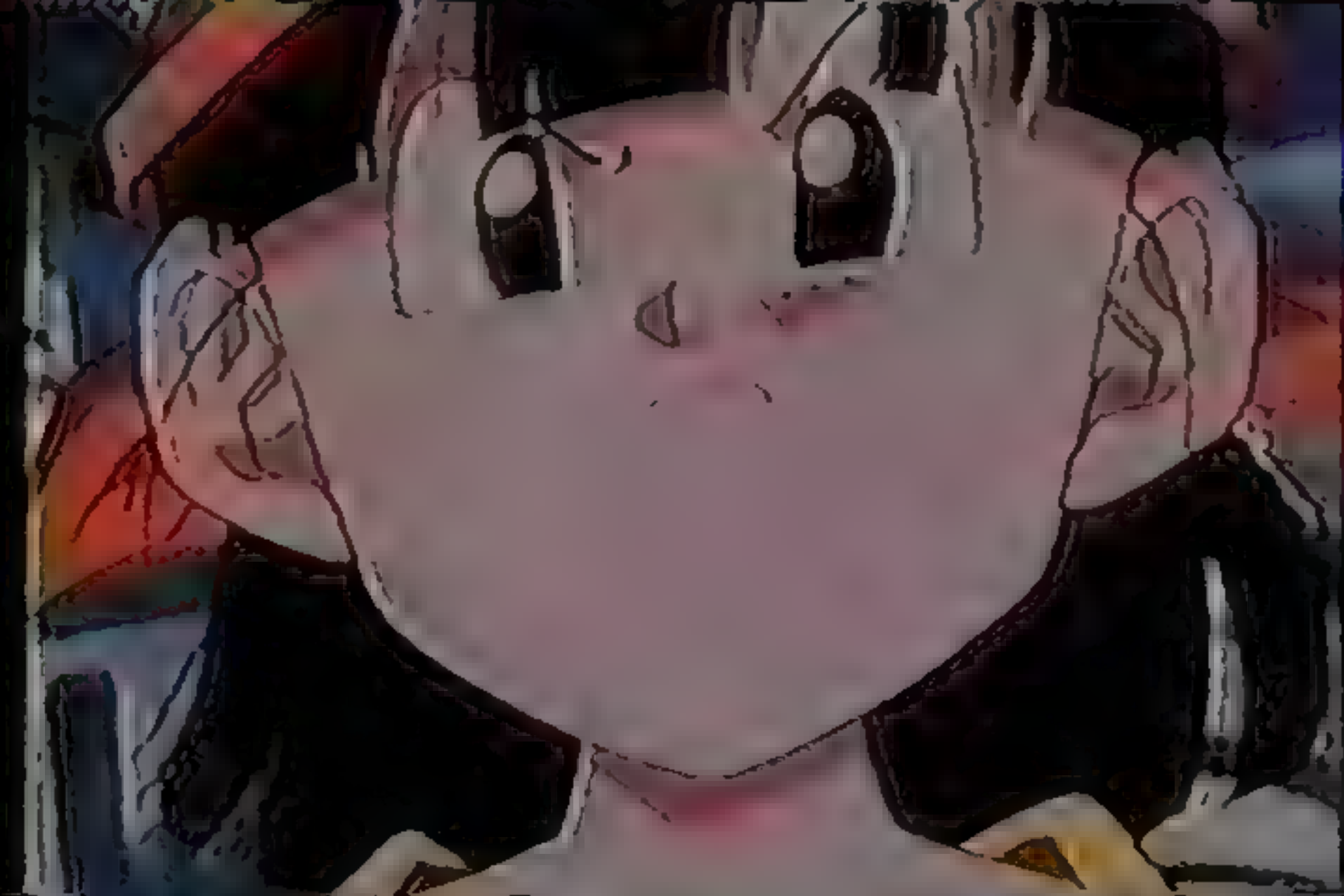


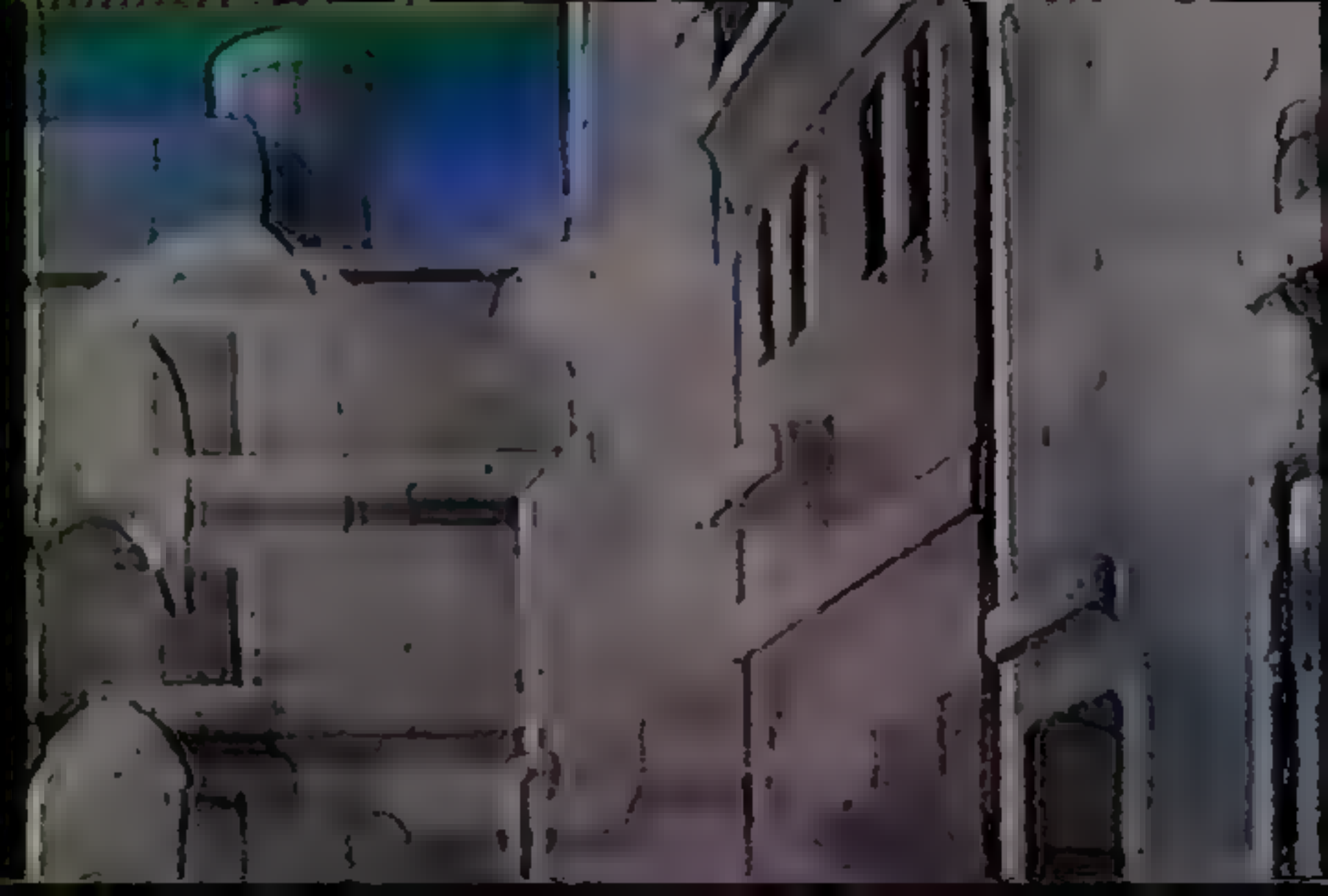


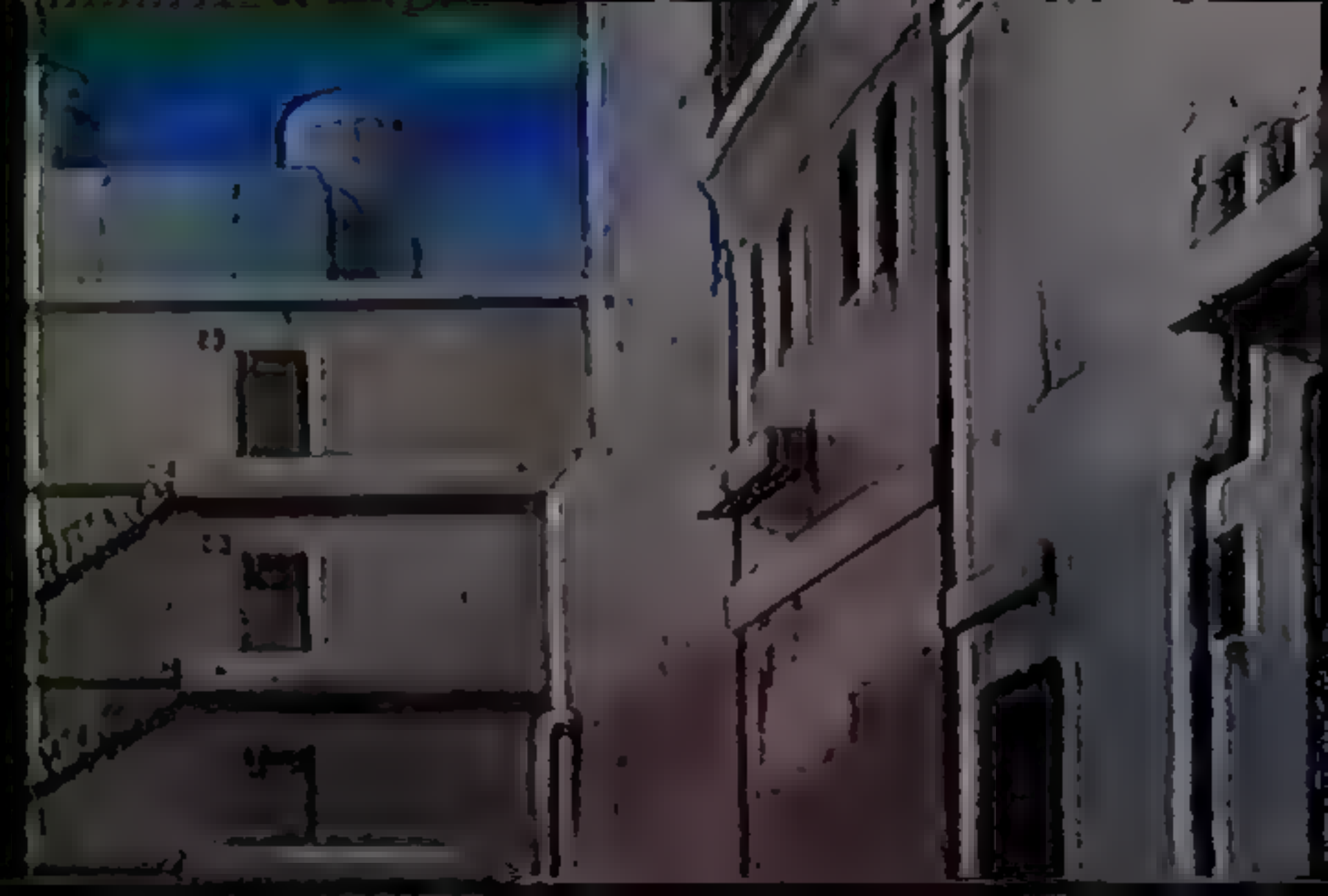


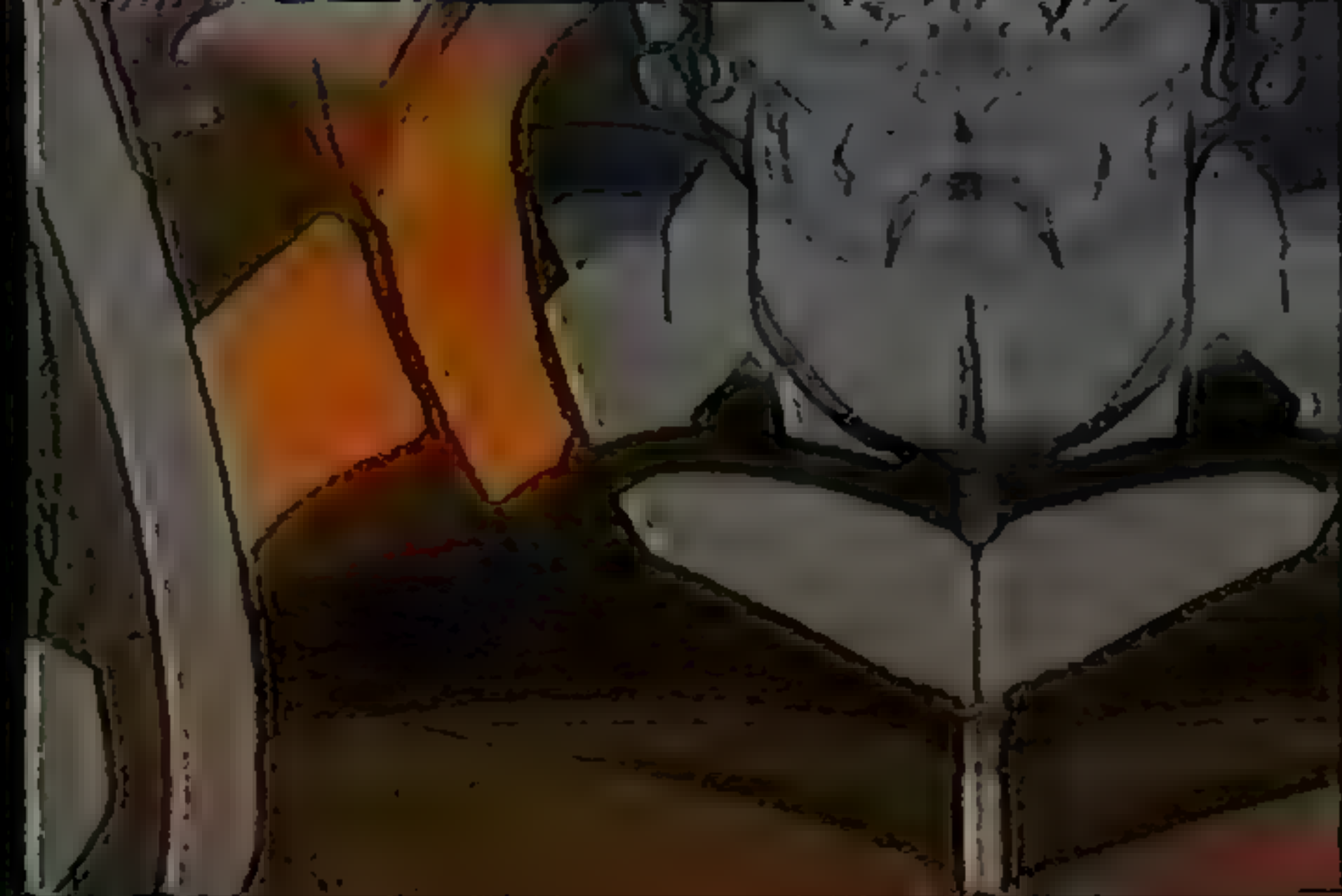


















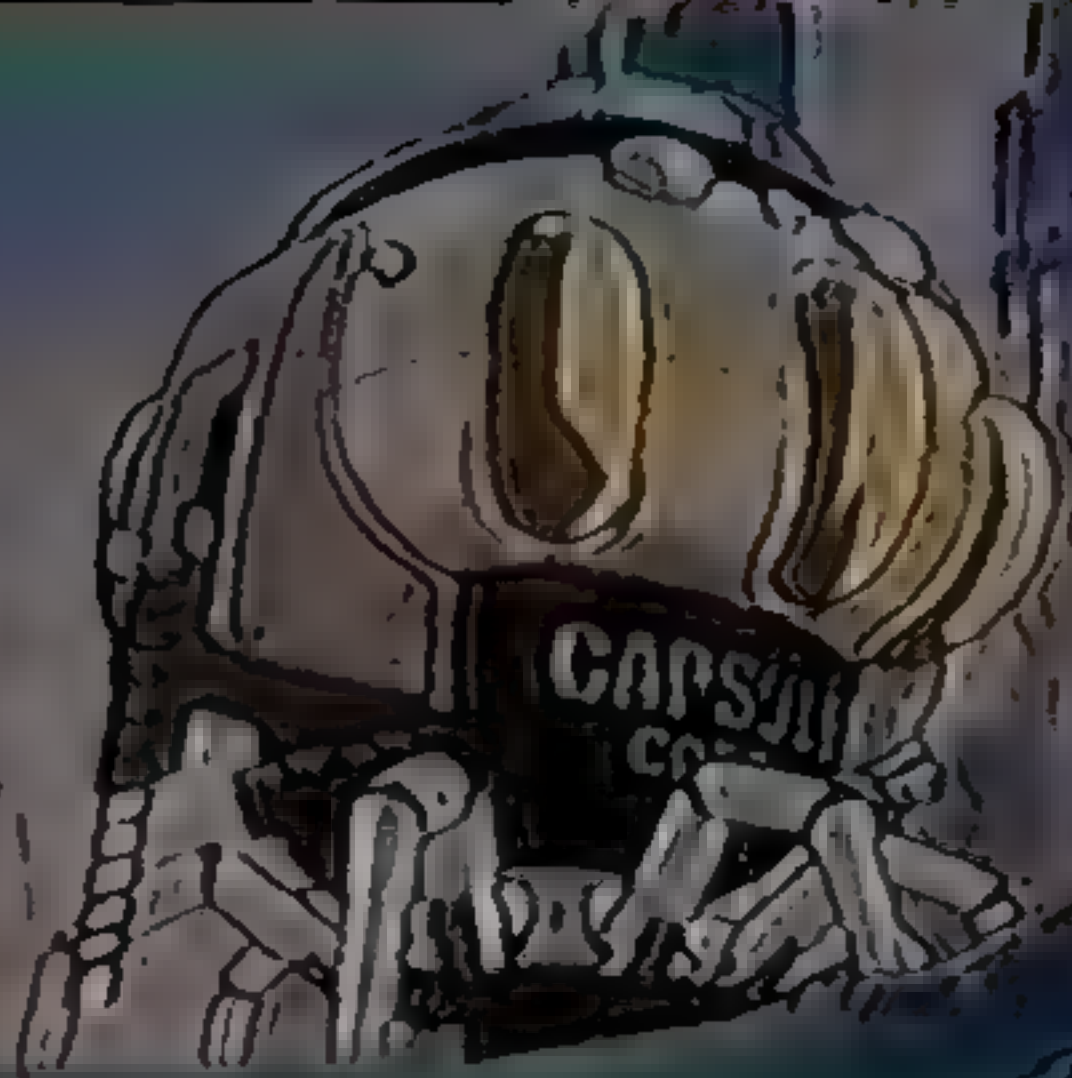
次回

わい せい エム ツー

マシン惑星M2...

うら ち

裏切りのギル!?





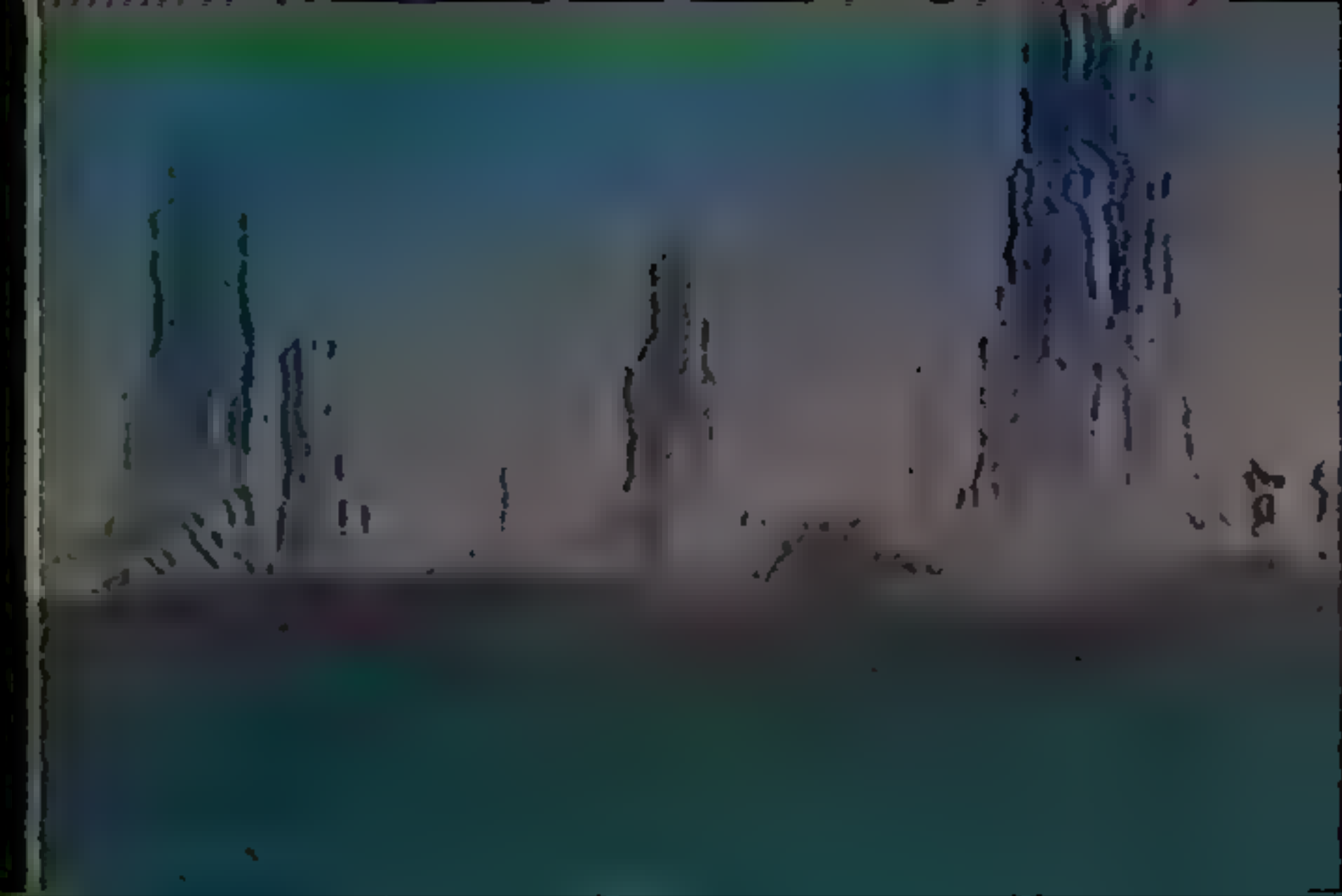


声の出演

原田 野沢雅子
ハシ 樋口裕子
ネ 里内 健夫
トウカン 車塚 敏

声の出演

原田 弘	野沢雅子
八 乙	佐田裕子
若 丸	里内 信夫
小 川	車 馬 殿



声の出演

ウルトラ 桑田 清之

ドクター 笠置 洋孝

メカ公使 根田 勉

ドクター 藤沢 田和雄

メカ公使 八奈見 乗児

メカ公使 加戸 久美子



原の出演

ワイルド 梁田清之

トキヲ 館岡洋幸

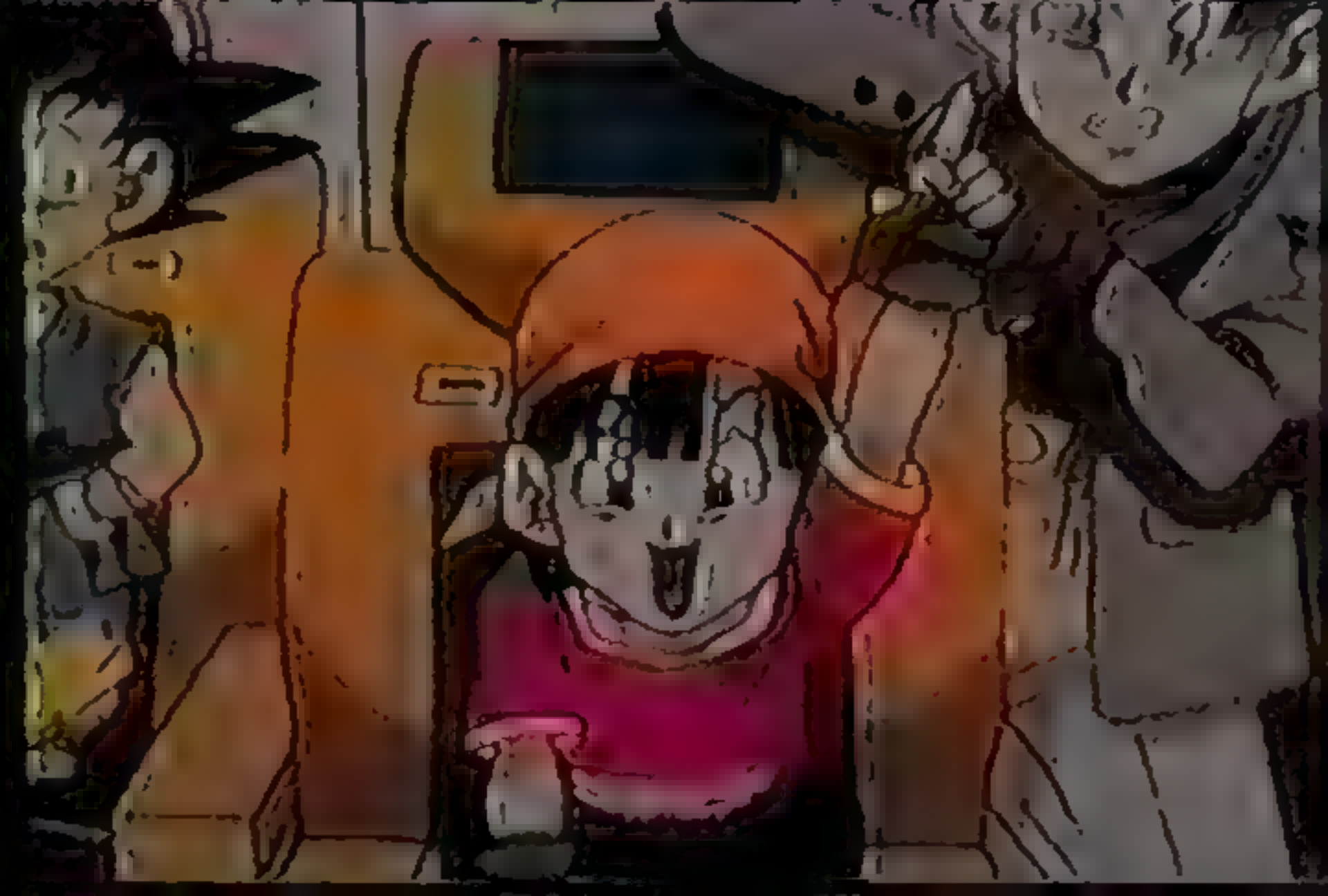
ワイルド 相田 順

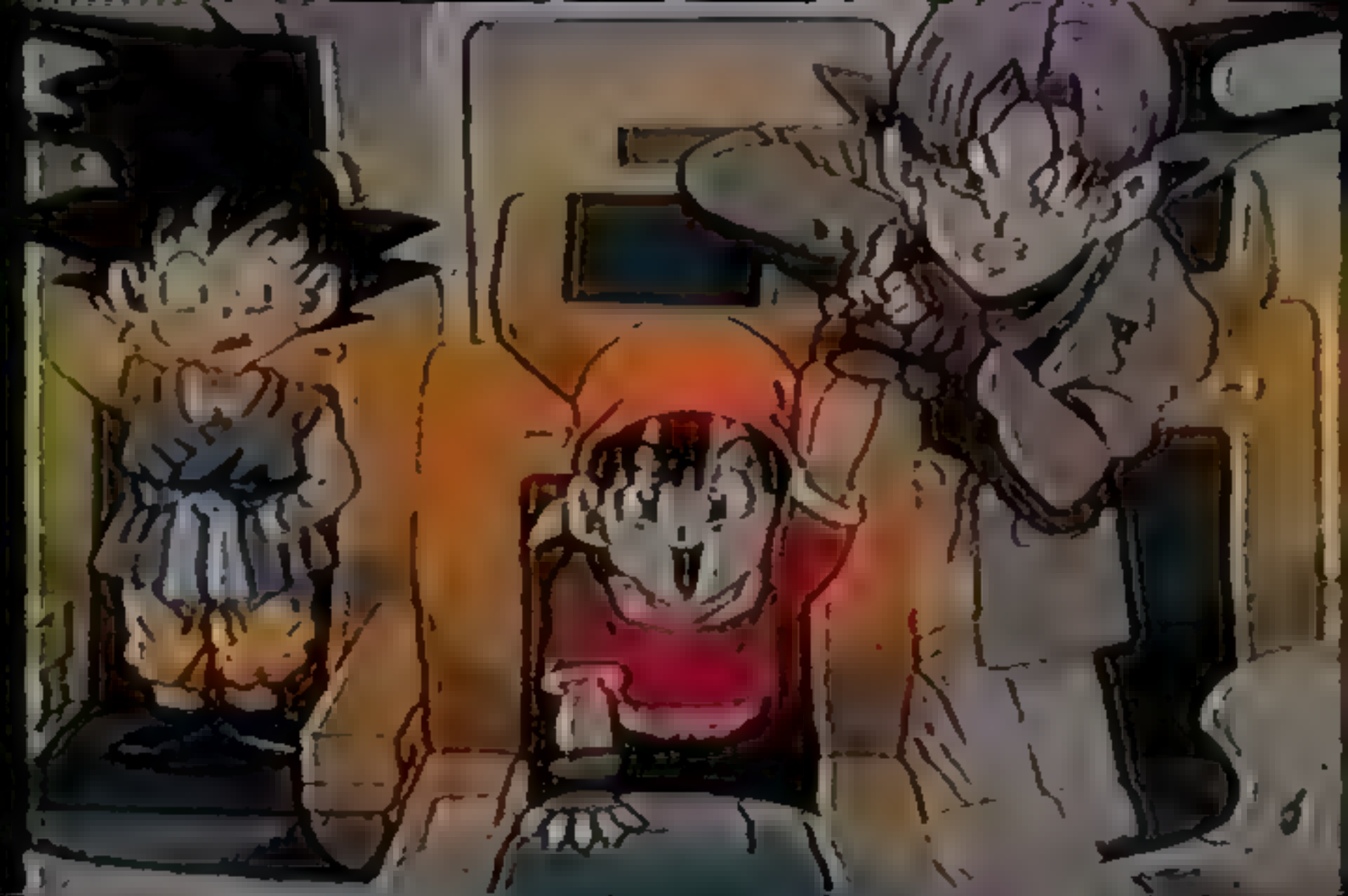
トキヲ 佐我田和雄

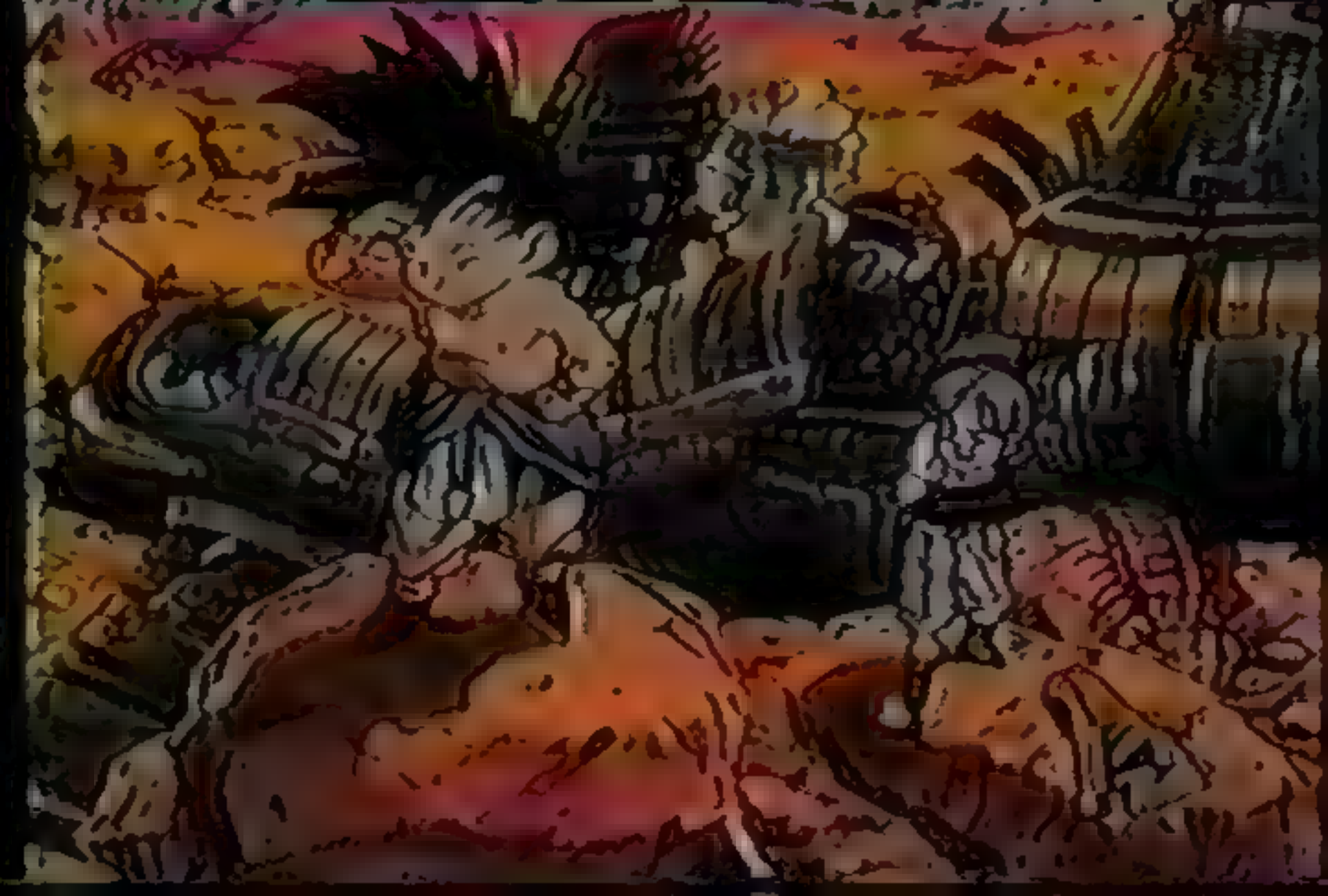
ワイルド 八奈見乗児

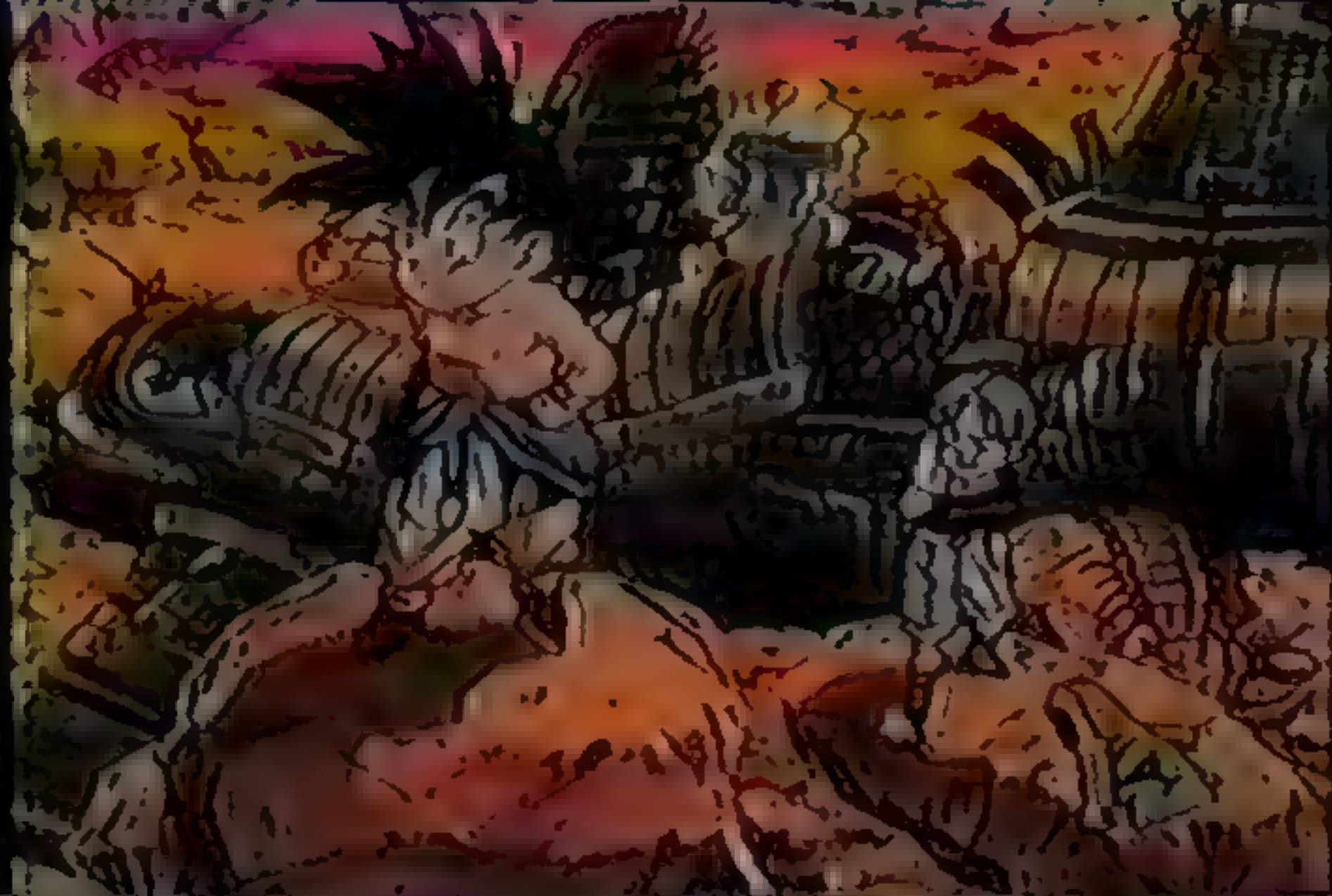
トキヲ 加山雄三

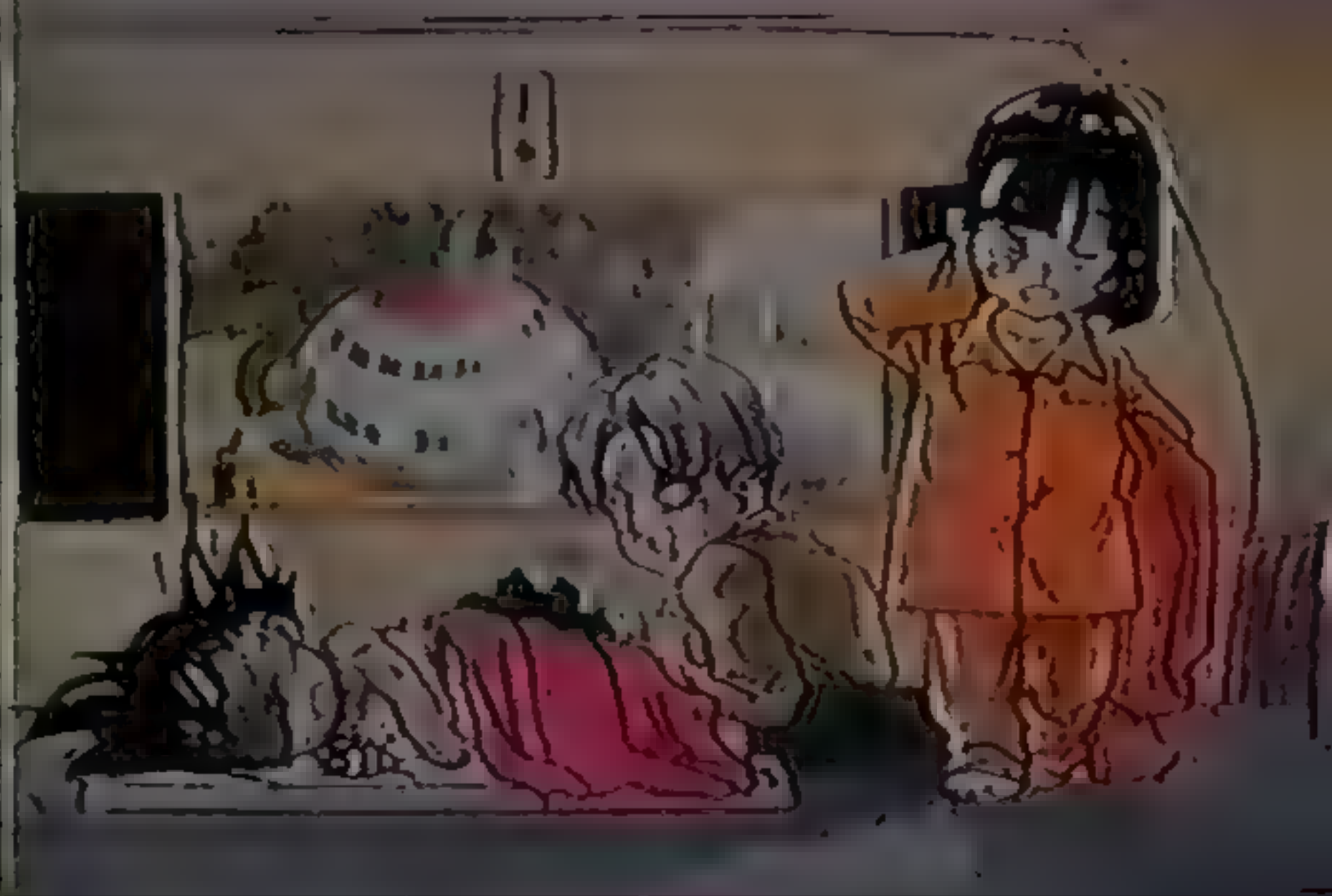




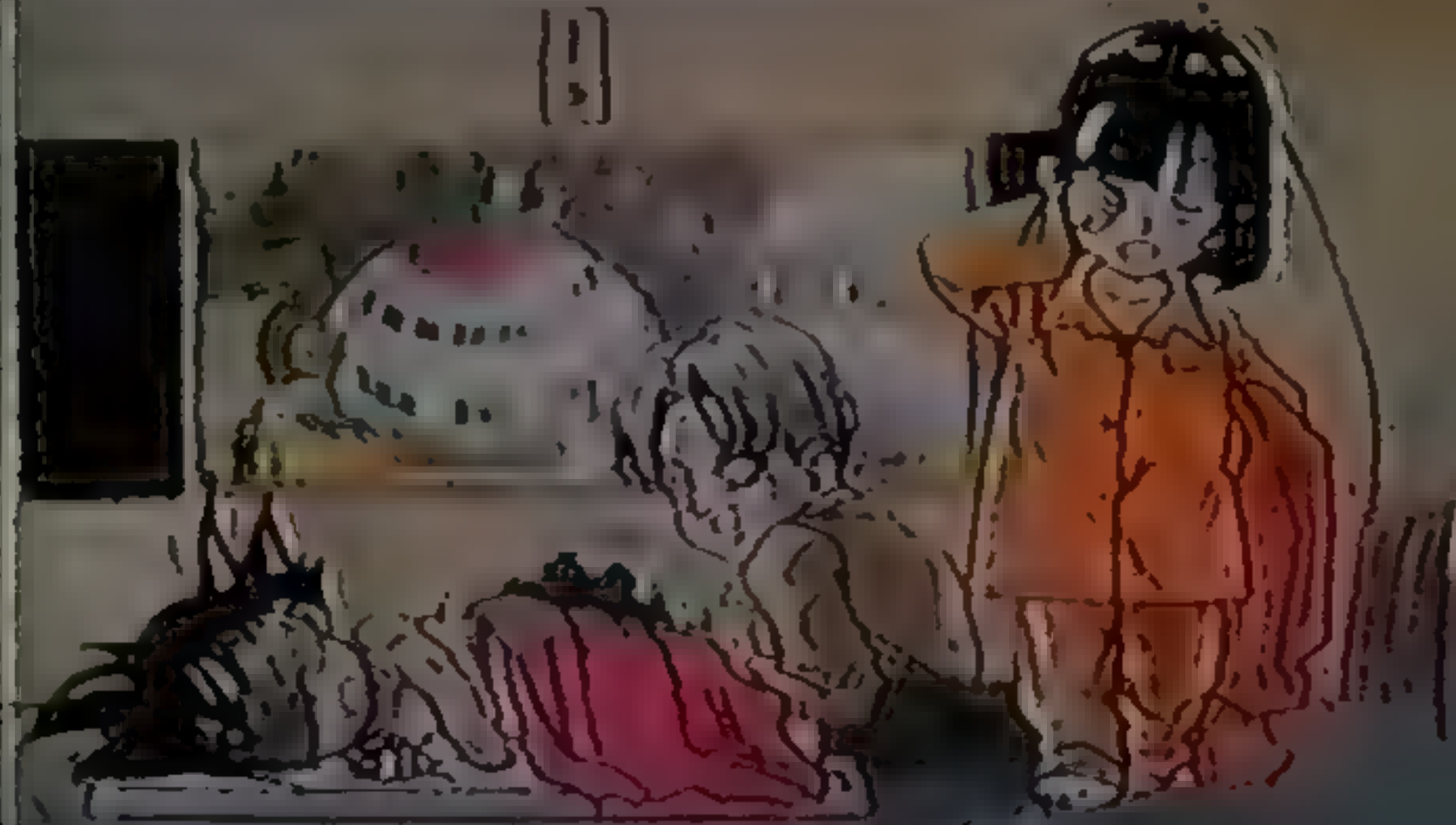












原田 久美子
井上 英紀
宮田 好成
谷 藤 朋生
堀 正 典由美
菅 野 利之

原田 久美子
井上 英紀
宮田 好成
谷 藤 朋生
堀 正 典由美
菅 野 利之

原田 久
井上 英紀
密司 好文
谷 稔 朋子
堀江 真由美
菅 野 利之

山本 松田 千鶴
大 楠 知幸子
小 原 田 伸之

原田 久沙ヲ
井上 英紀
宮利 好友
谷藤 朋子
楊士 真由美
菅野 利之

松田 市雄
佛 知孝
原田 伸之



原作 大友柳 信正

監修 大友柳 信正

脚本 野坂 悟一

演出 嵐 知子

主演 下元 智子

小幡 幸雄

伊藤 芳雄

音楽 坂本 良子

加藤 夏世

美術 澤田 豊三

佐藤 賢治

撮影 河内 正行

監製 坂本 良子

太田 隆

原 野 片

野坂 裕子

伊藤 裕子

加藤 夏世

佐藤 賢治

坂本 陽子

五井 隆子

小幡 幸雄

坂本 陽子

澤田 豊三

河内 正行

太田 隆

原 野 矢野龍溪

片野坂退三

下元留子

伊藤秀雄

加藤夏世

佐藤賢治

監 演 坂本國子

作 本 矢野龍溪

脚 本 坂本國子

小 小 小 小

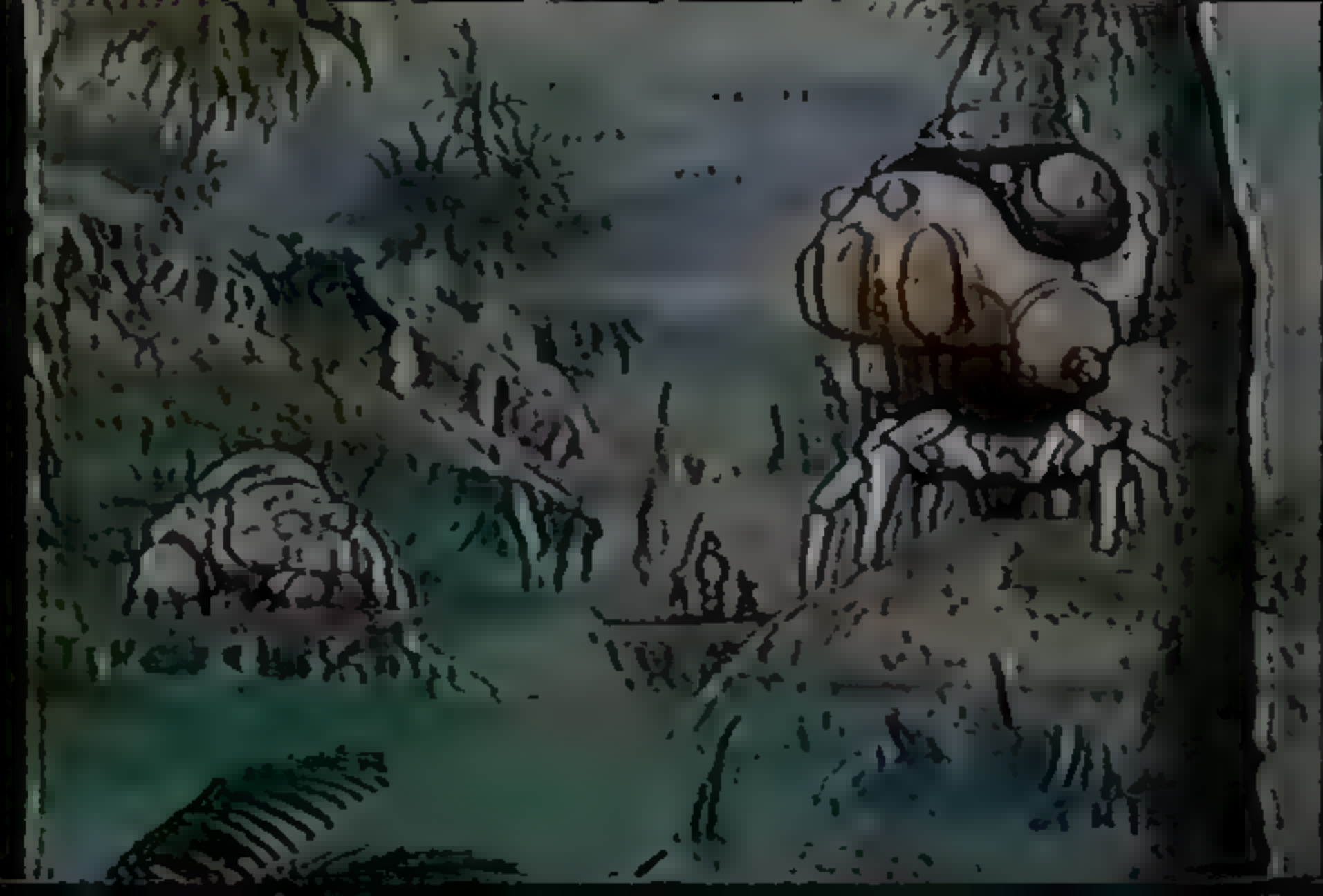
監 演 坂本國子

監 演 坂本國子

監 演 坂本國子

監 演 坂本國子





一

三

二

廣川三三男

山崎源平伸一

則友邦臣

一

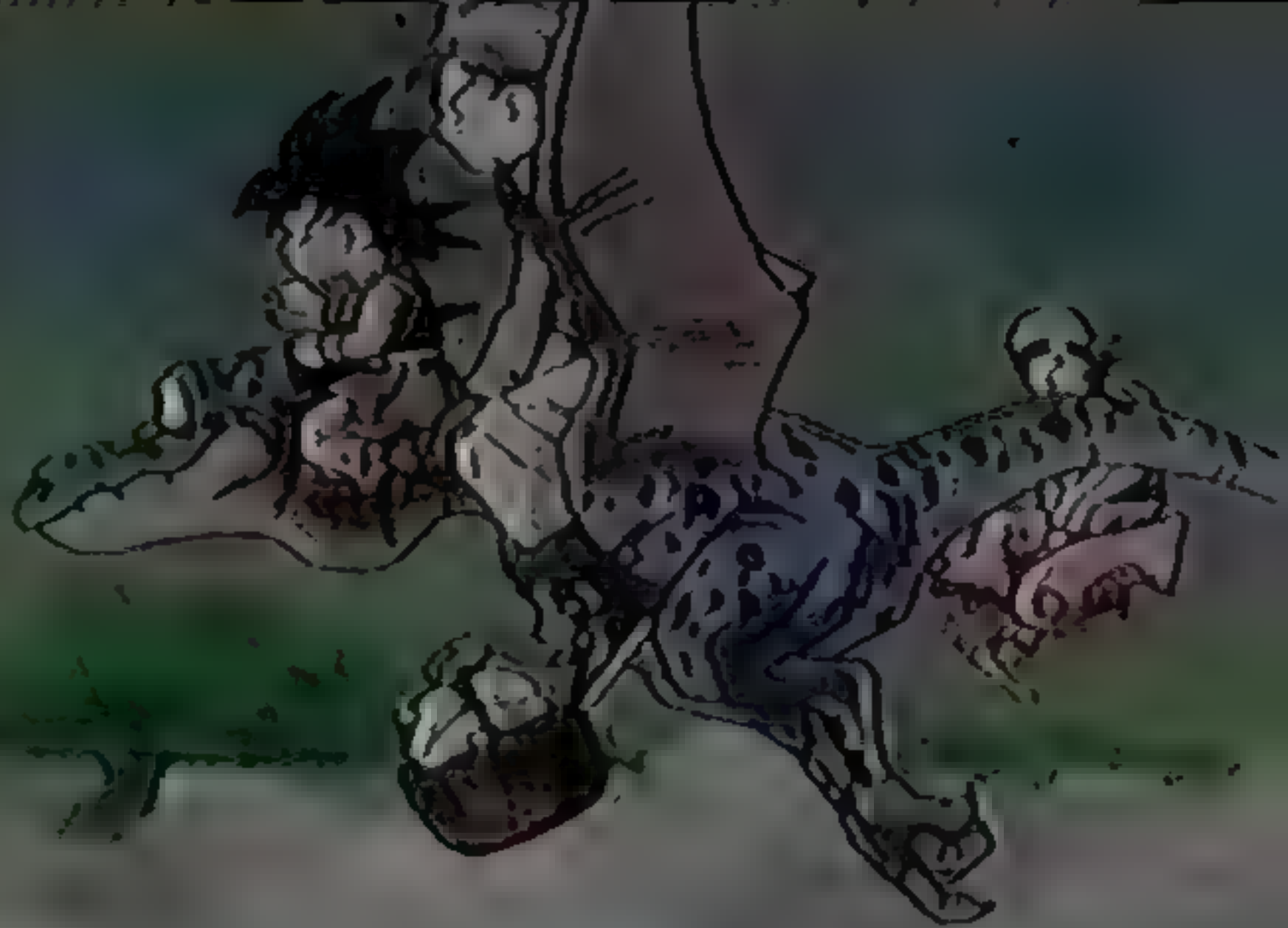
松平越前

郡内宮下

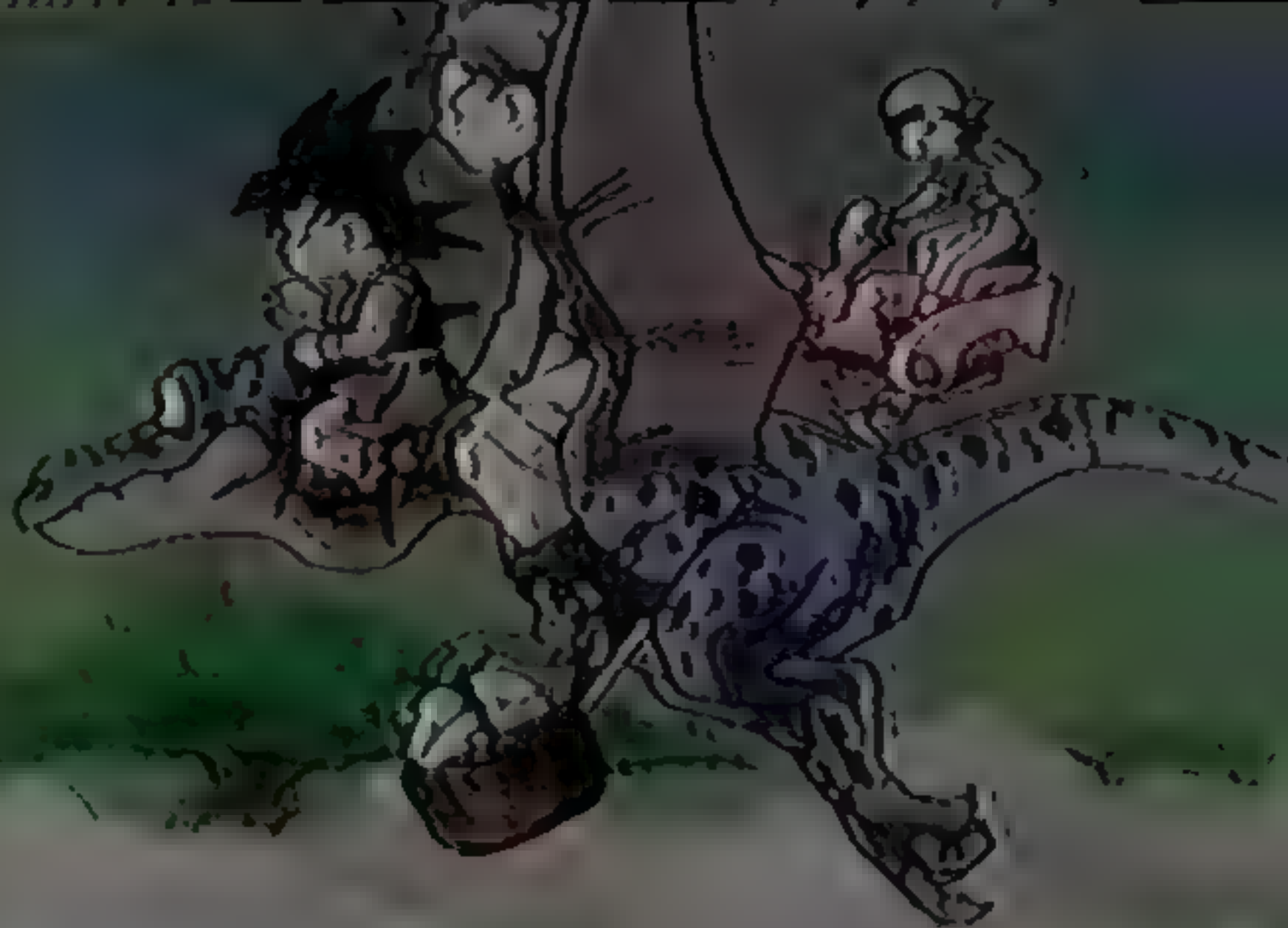
相沢吉彦

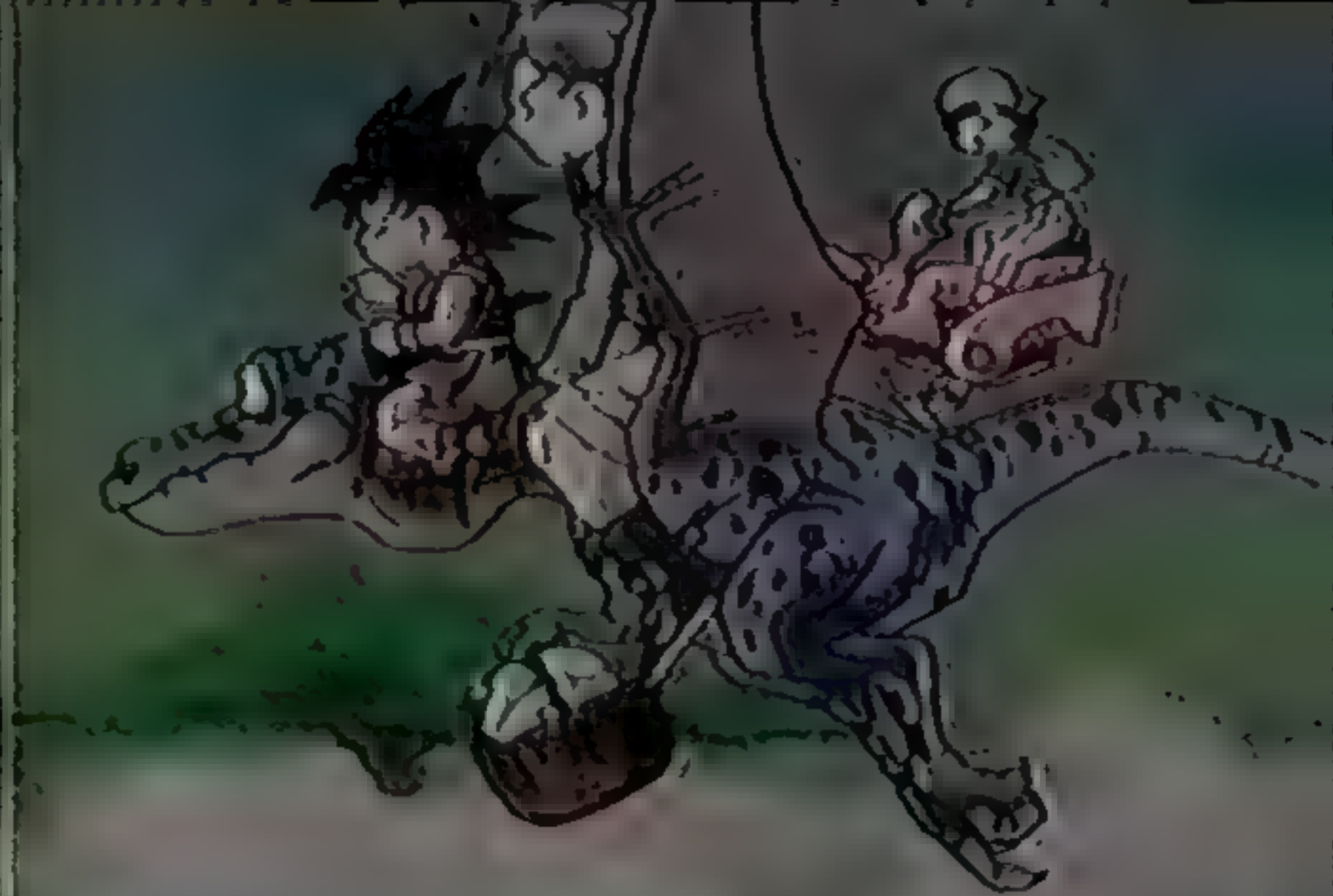
中野







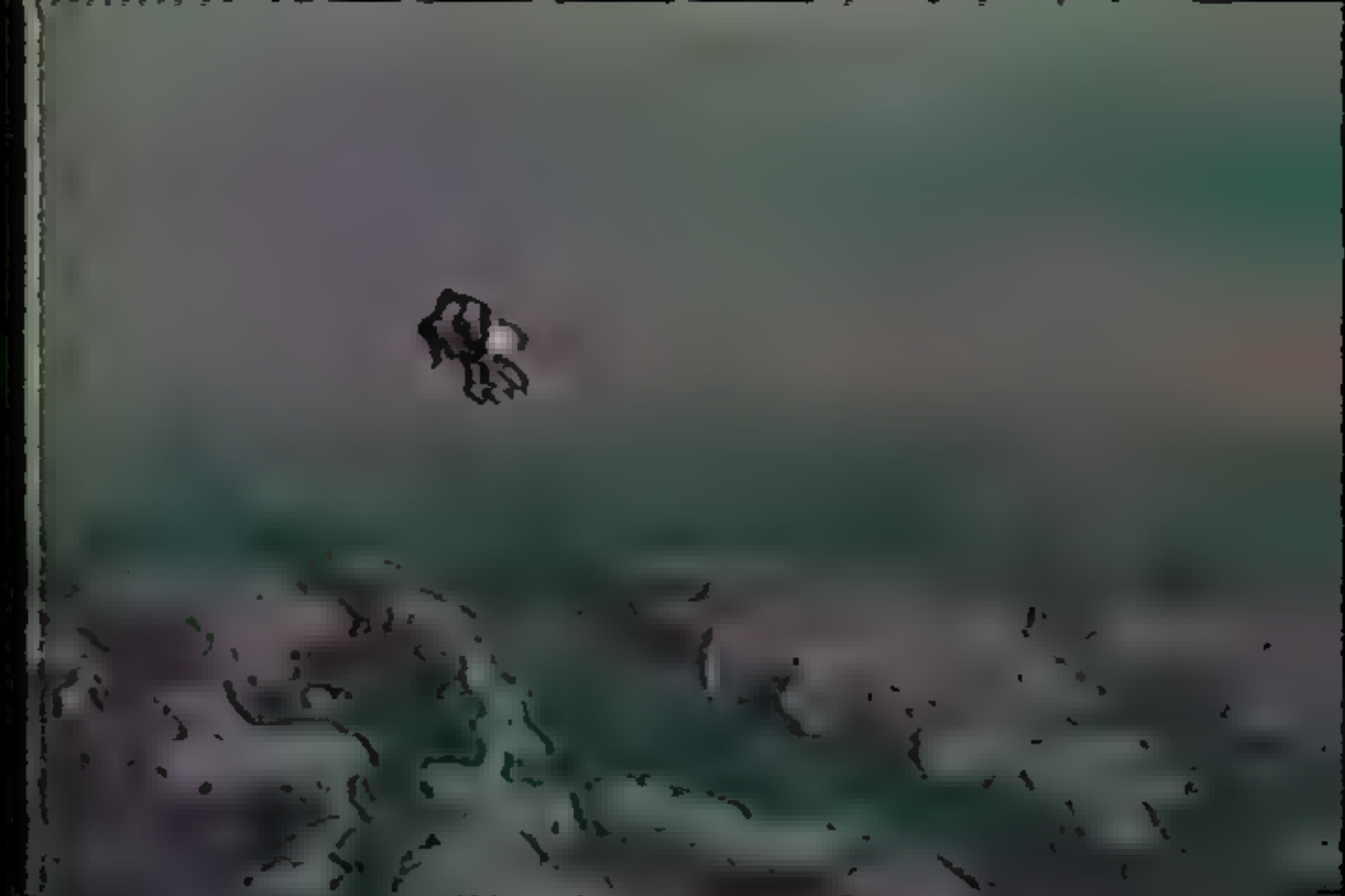












2000年11月11日


1. **THE PROBLEM**

[illegible]

Journal of Interpersonal Violence

江戶山下紀行

五、順中書也。



20

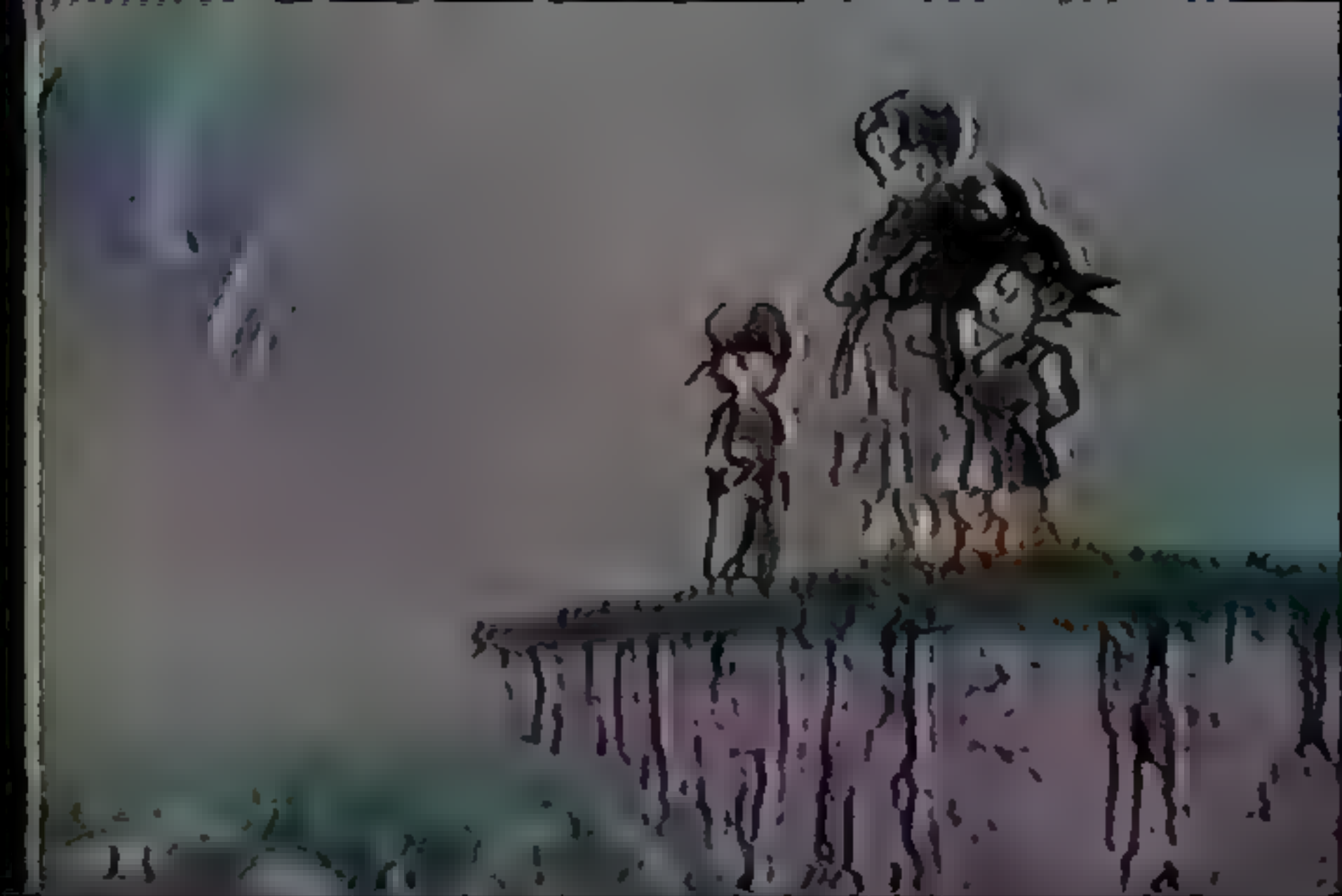


田中 隆夫

21





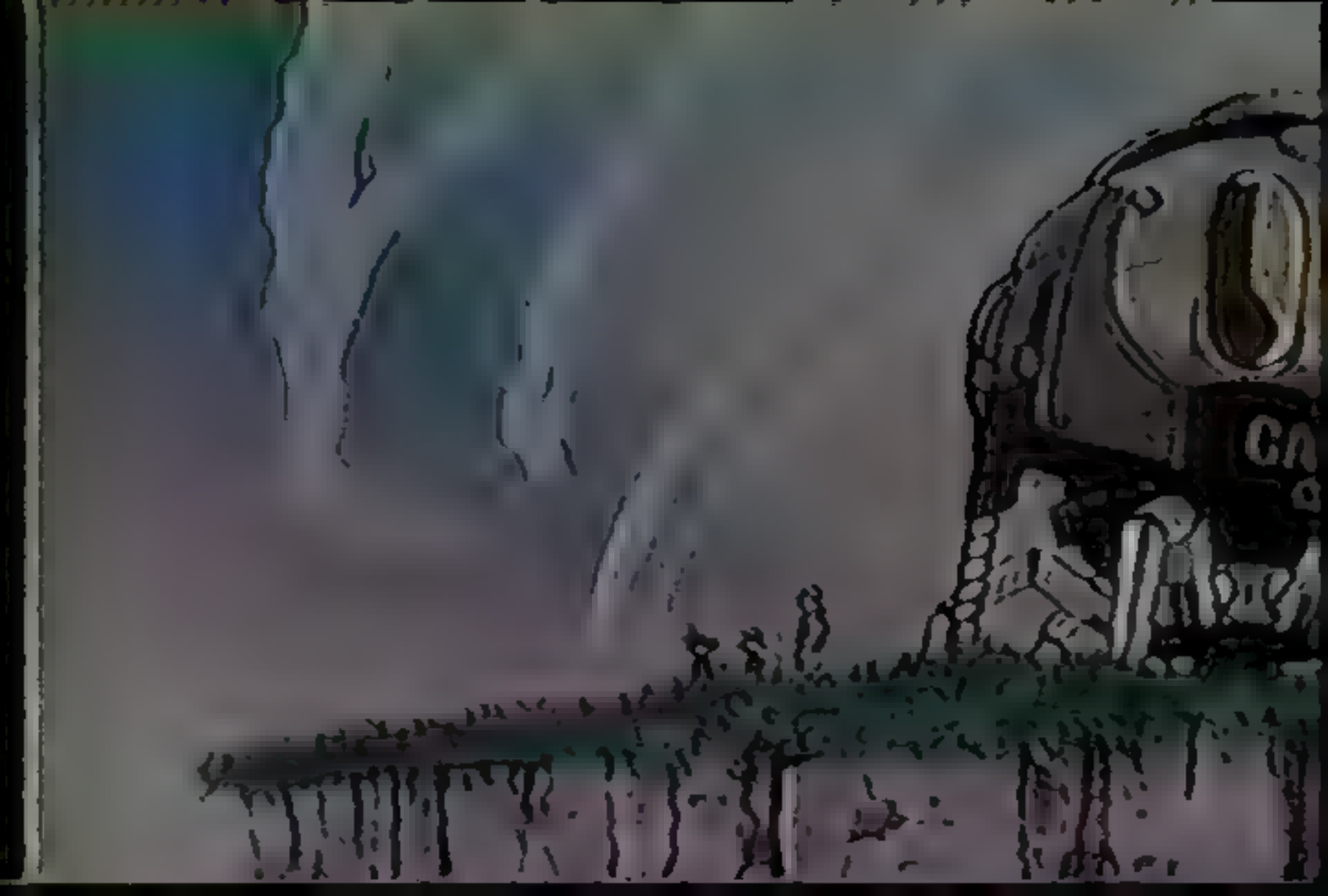


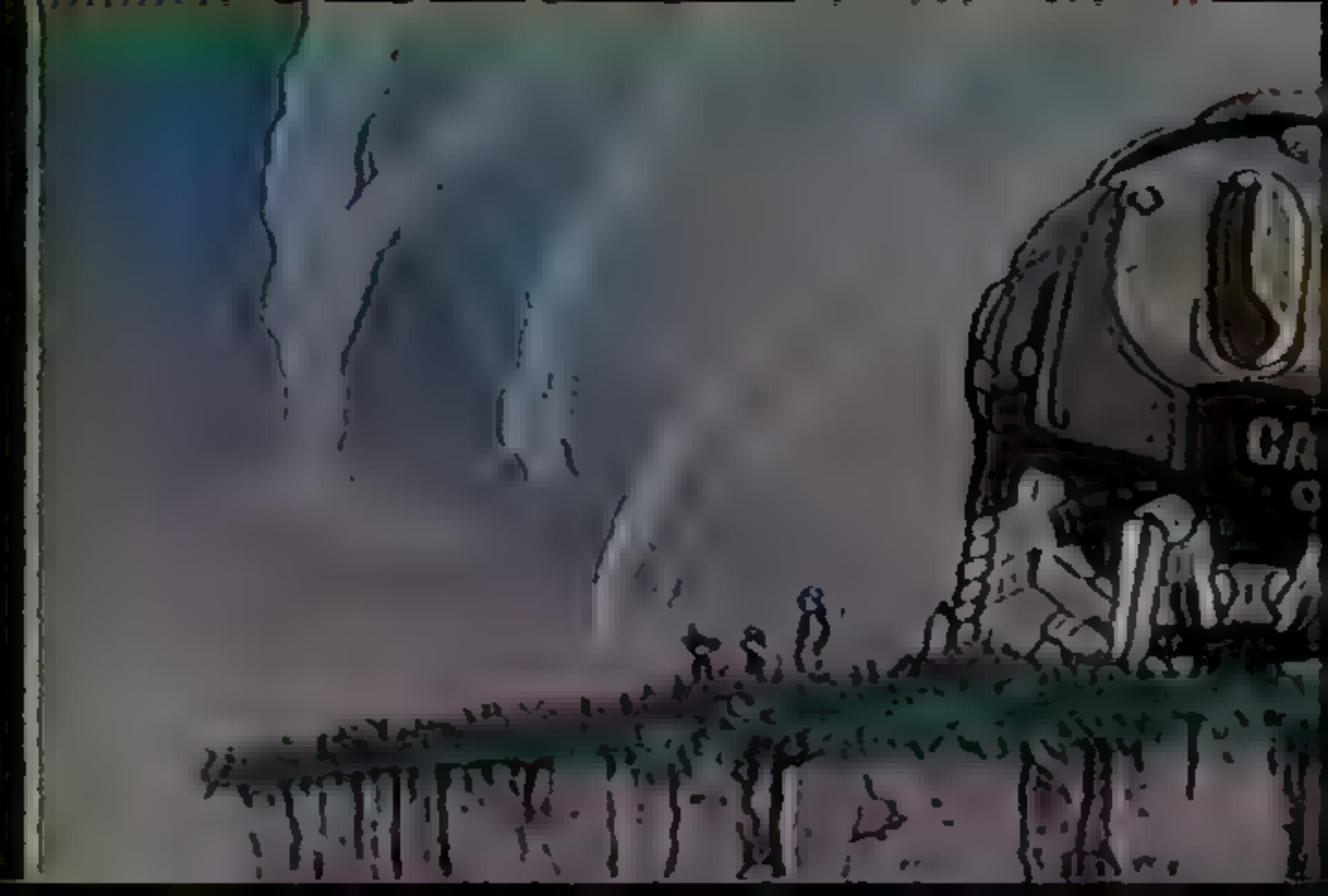
三 市 集 之 景

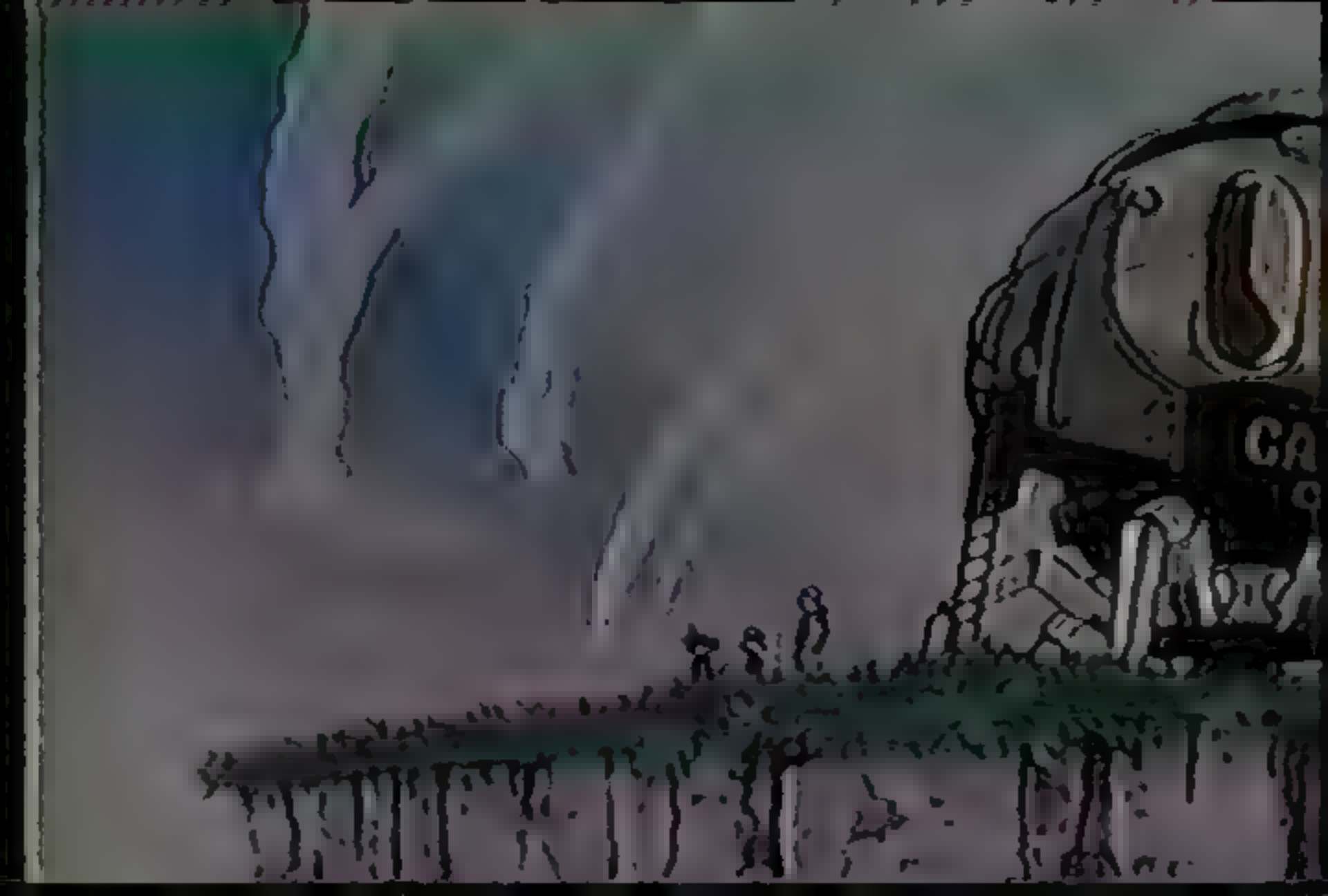


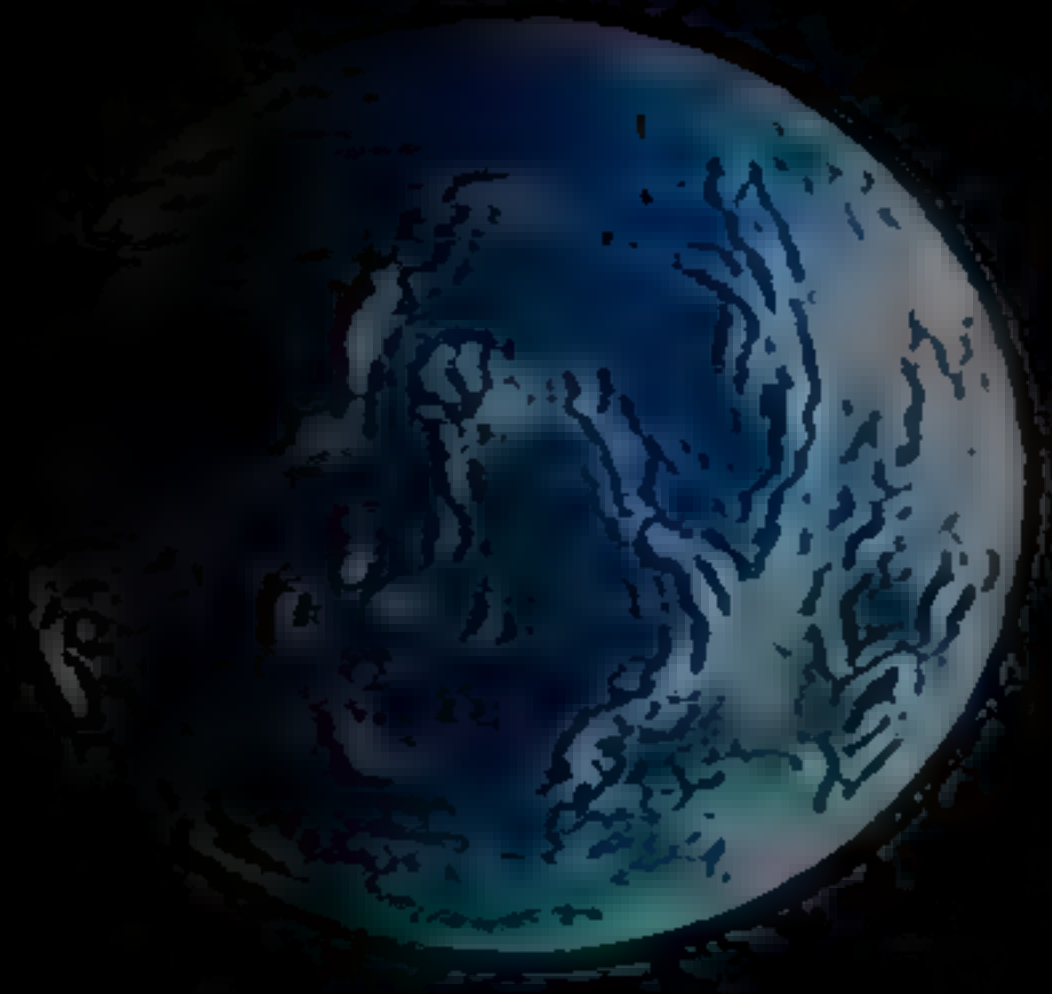
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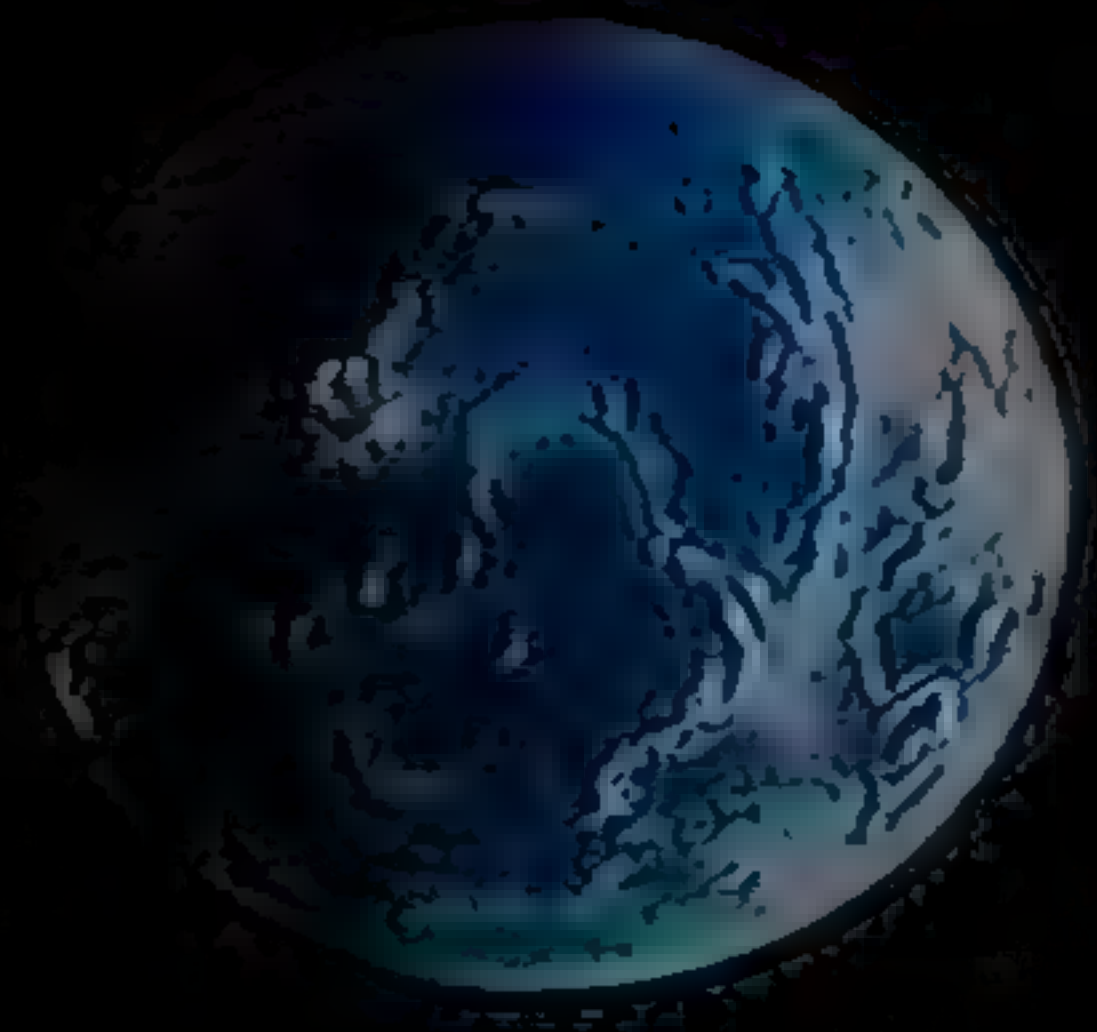


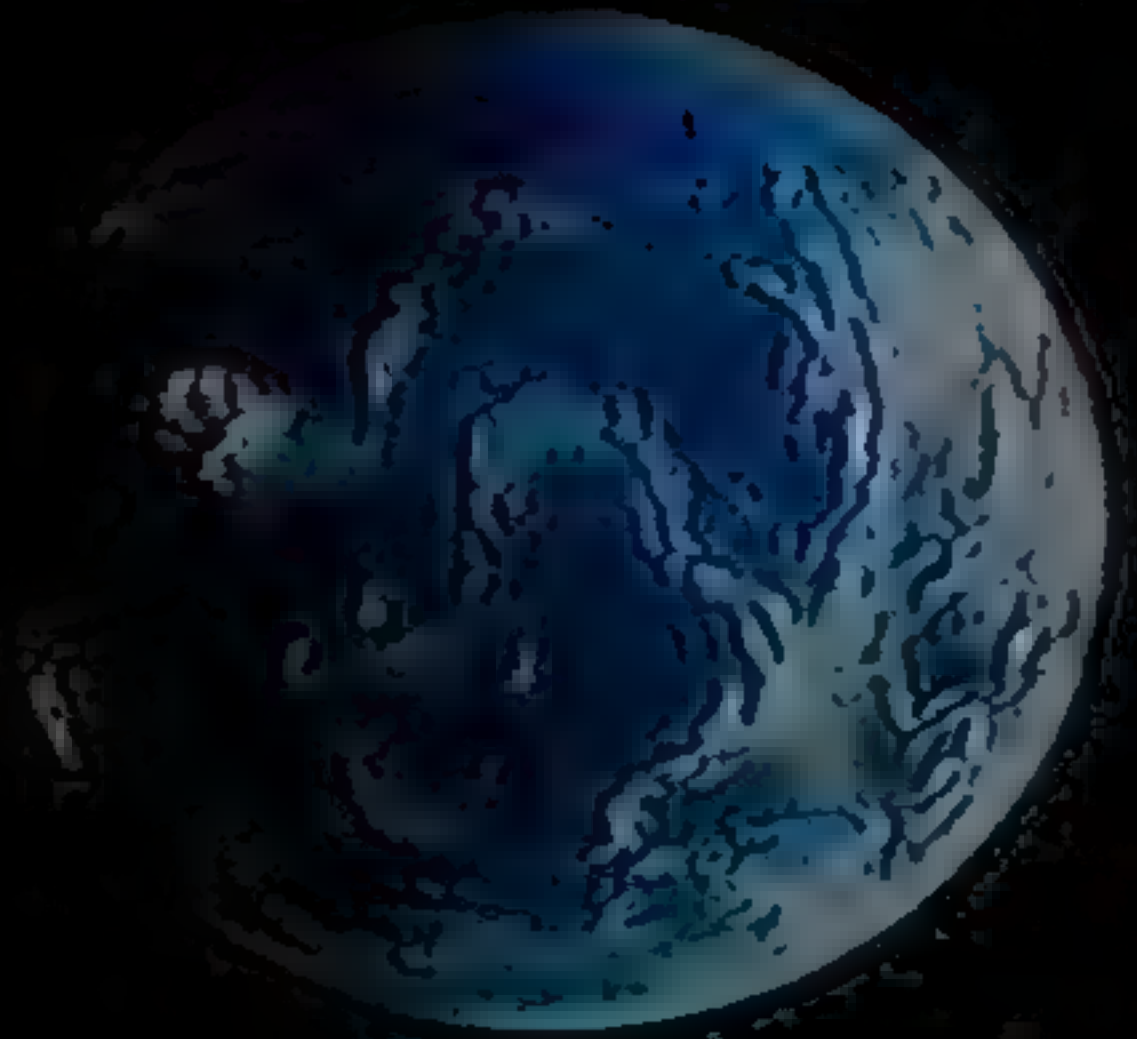








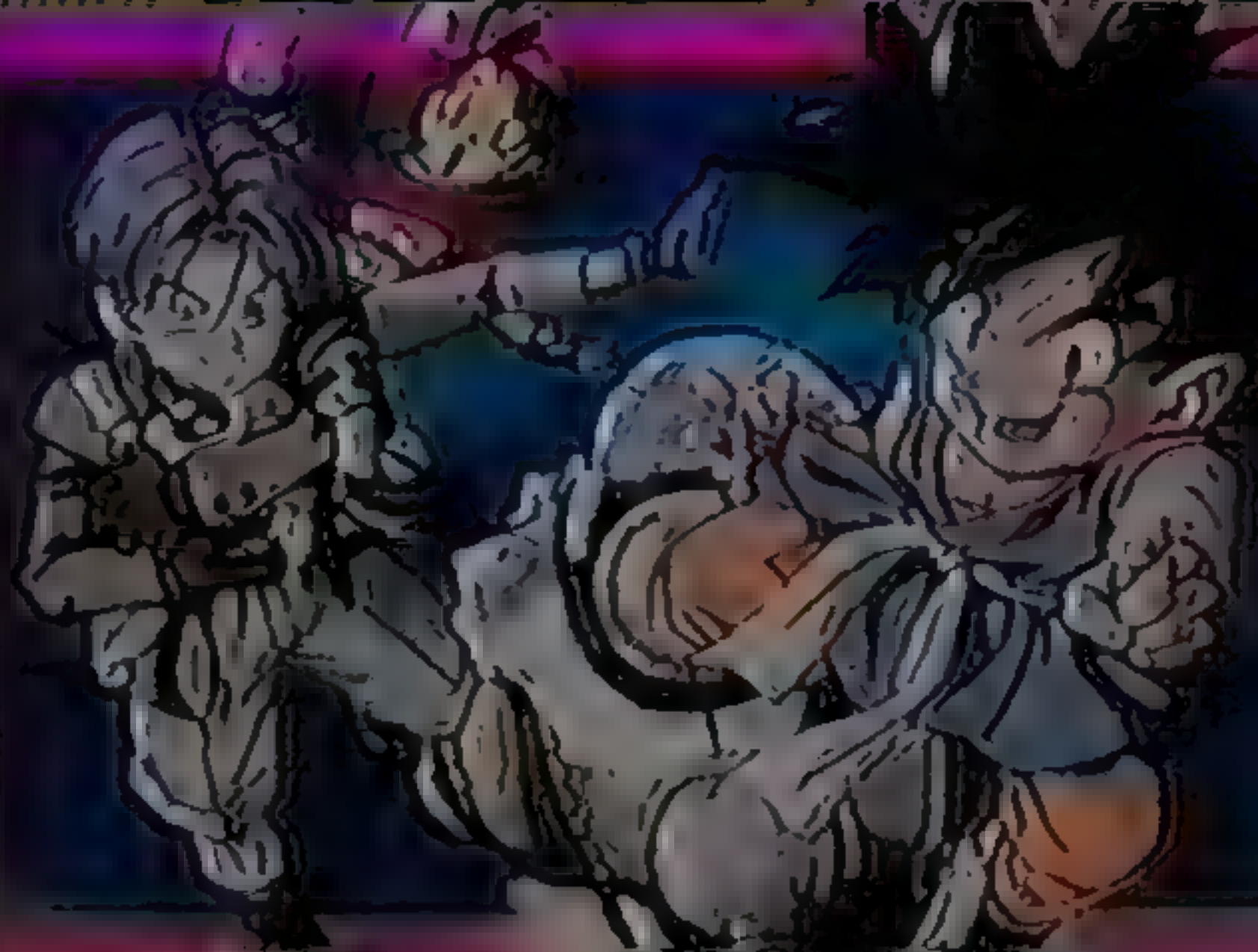


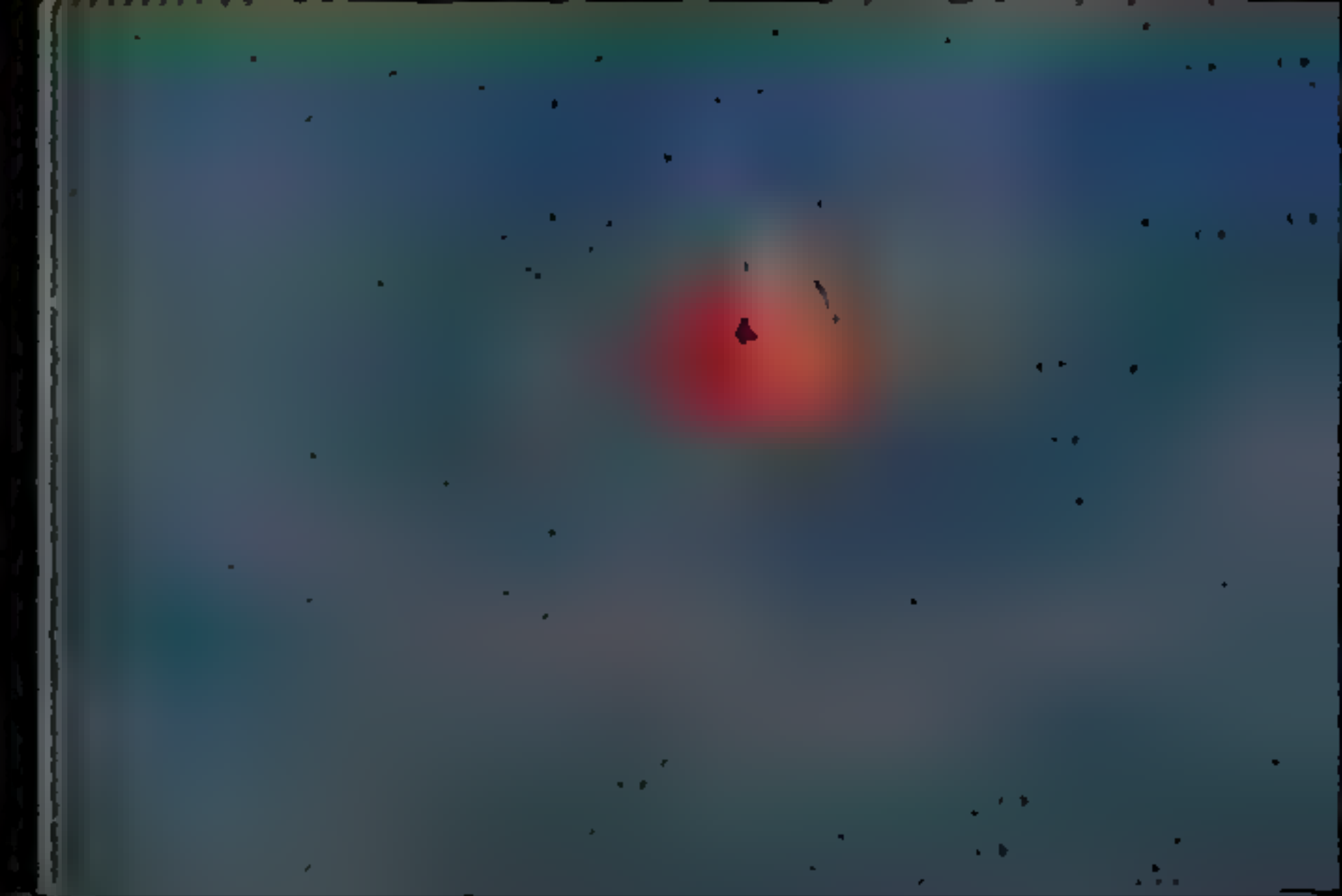


演出 保正内山

利
公

演出 山内正保






DRAGON BALL GT

1655241-71-

DRAGON BALL GT

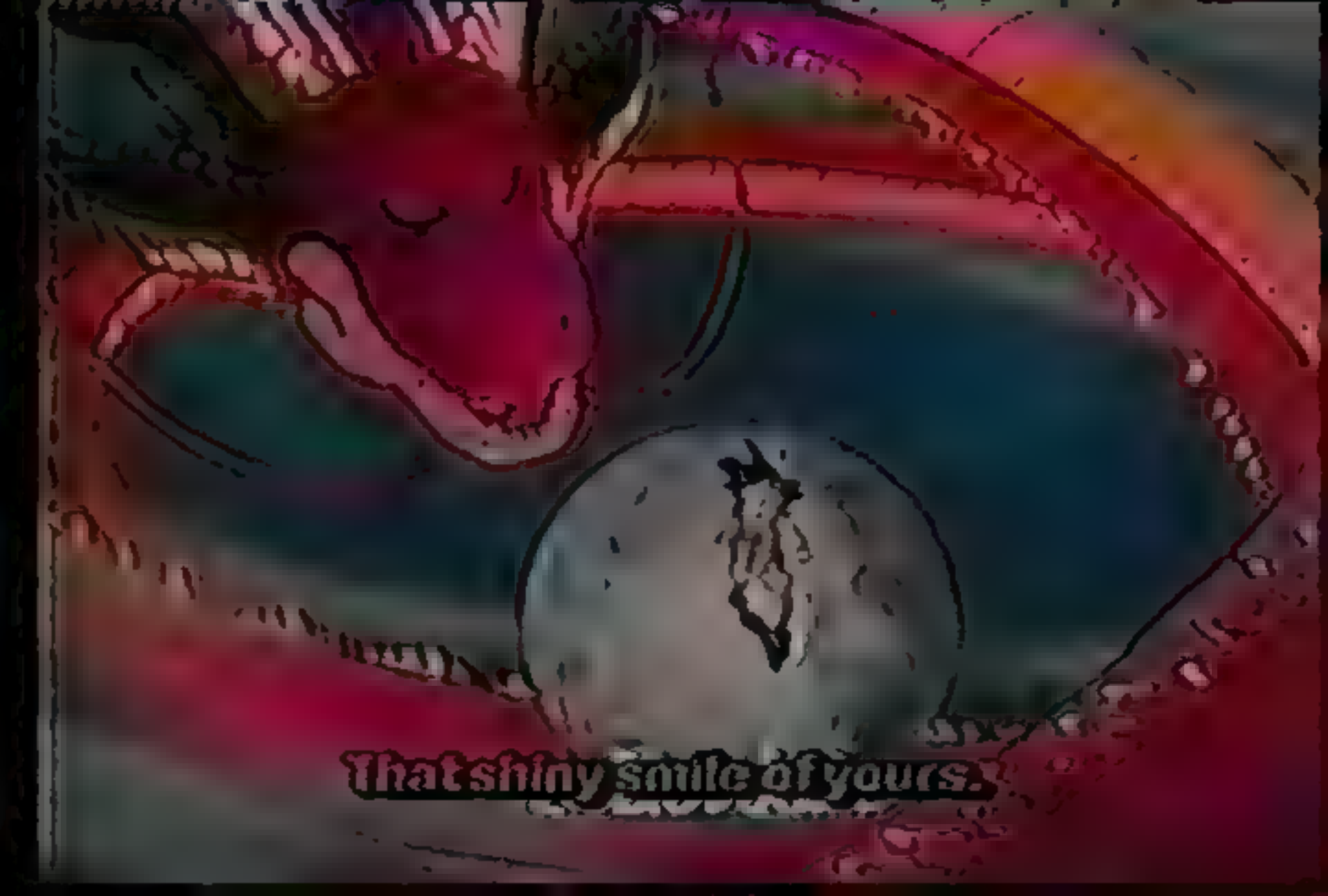
ドラゴンボールGT



Little by little, I am falling for...



Little by little, I am falling for...



That shiny smile of yours.

企 画

清水賢治 (しみずけんじ)

森下孝三 (もりしたこうさん)

東てない映画がぶる来(り)出(で) (とうてないえいががぶる来(り)出(で))

企 図

清水賢治 (さしみ けんじ)

森下孝三

Why don't you jump out of
the endless darkness...



Why don't you jump out of
the endless darkness...



Hold my hand

明山

明山

明

明山

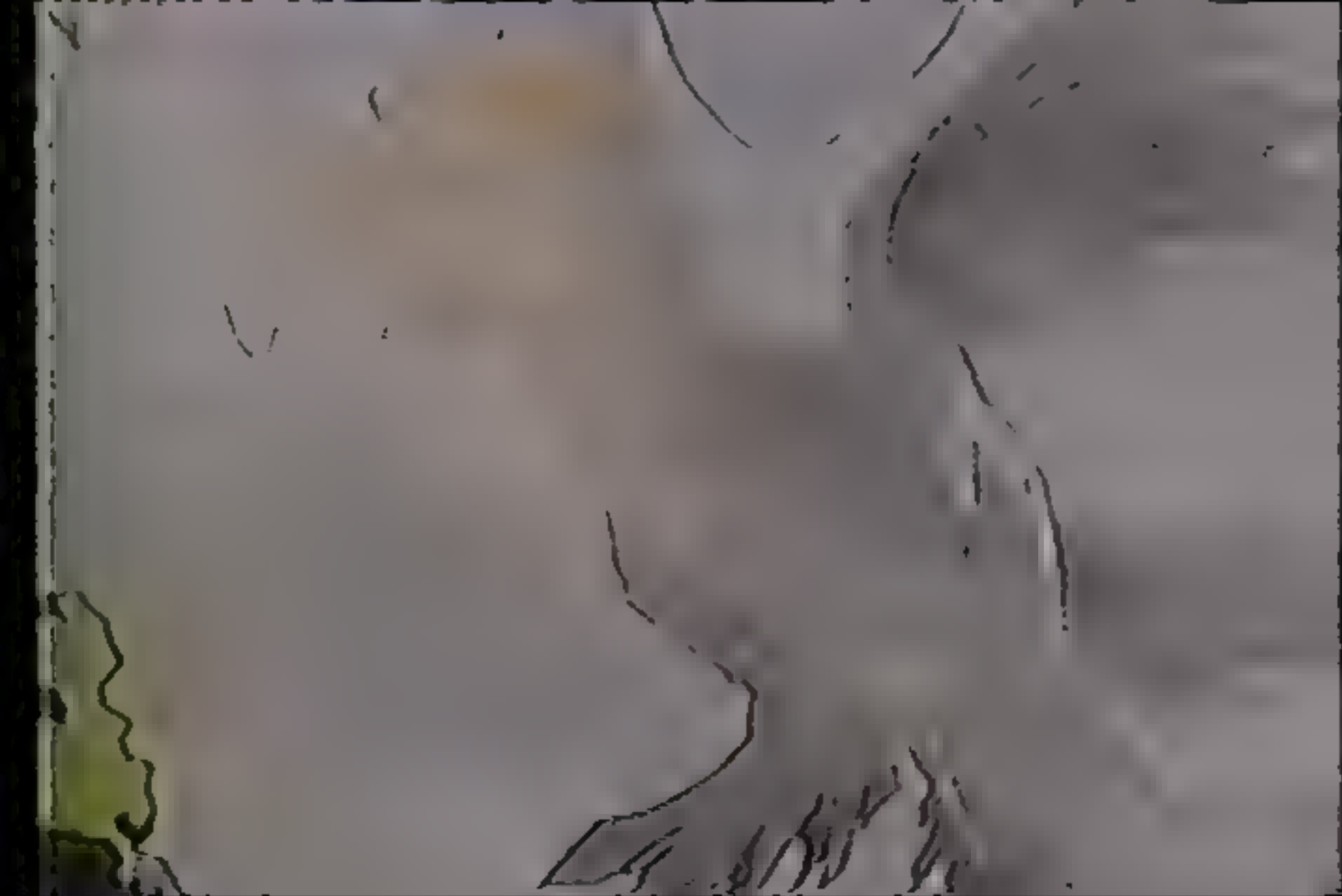


Hold my hand



Hold my hand








When I first met you...



**I remember that special place
that I always adored.**



I remember that special place
that I always adored.



I remember that special place
that I always adored.



I remember that special place
that I always adored.

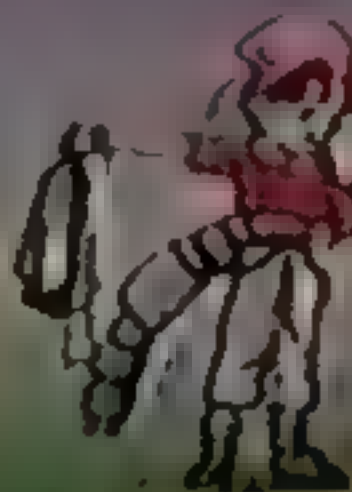


I remember that special place
that I always adored.



Will you dance with me?


前編
初来的人




Will you dance with me?



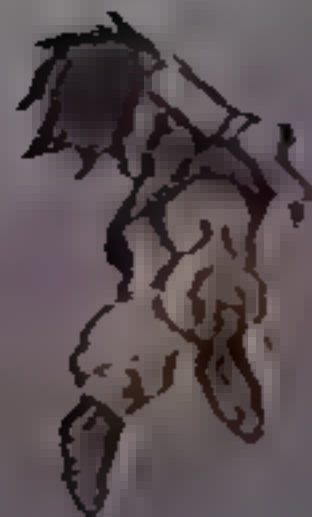
Will you dance with me?



Up and down that damned
winding road... road



Up and down that damned
winding road. Road



Are you still crazy about that guy?


11/11/11

11/11/11

Are you still crazy about that guy?

A man with dark hair, wearing a white dress shirt and a dark tie, is looking out of a circular porthole. The porthole is set into a metallic wall with some rivets and a small rectangular vent on the left. The man's face is partially obscured by the circular frame of the porthole.

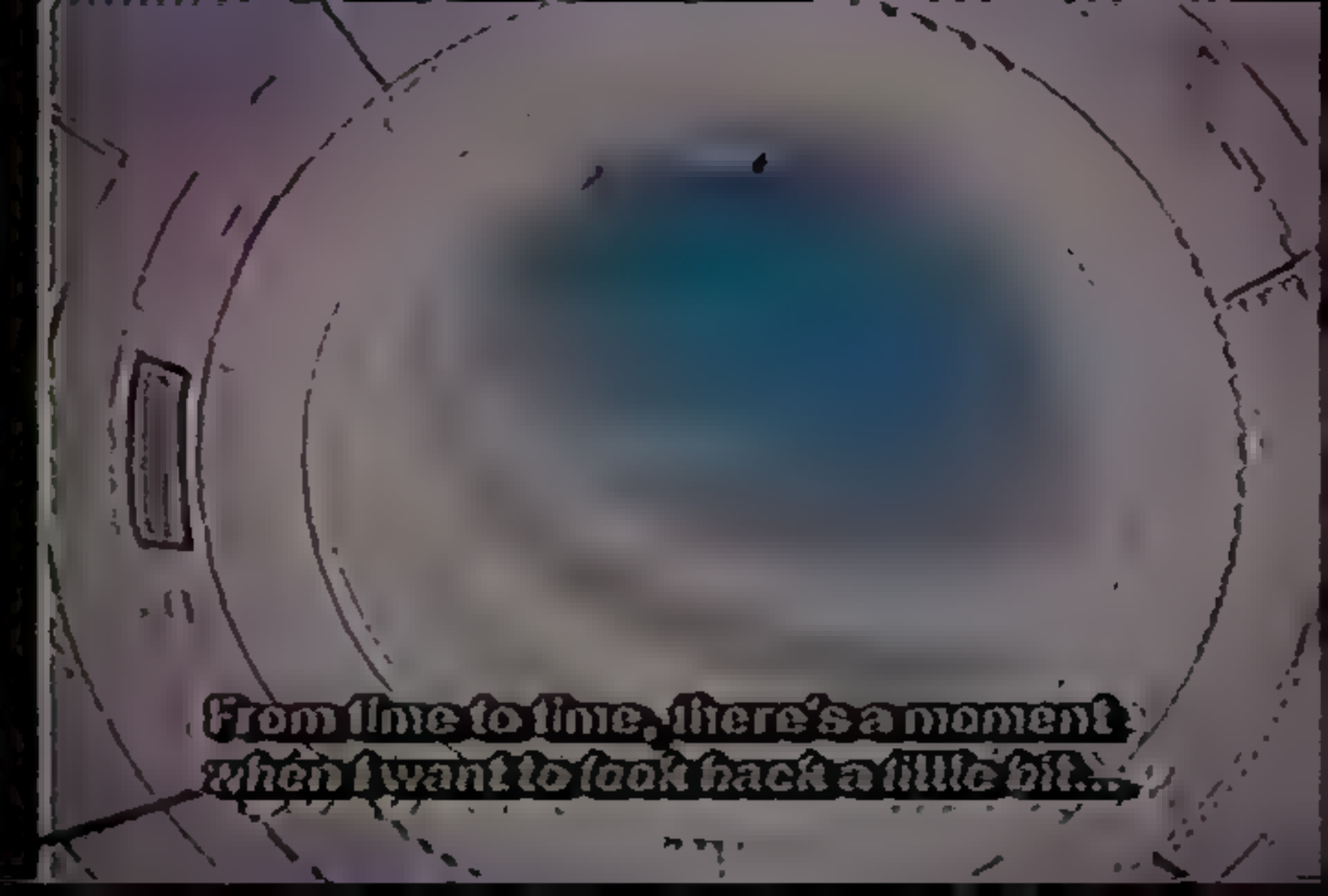
From time to time, there's a moment
when I want to look back a little bit...



From time to time, there's a moment
when I want to look back a little bit...



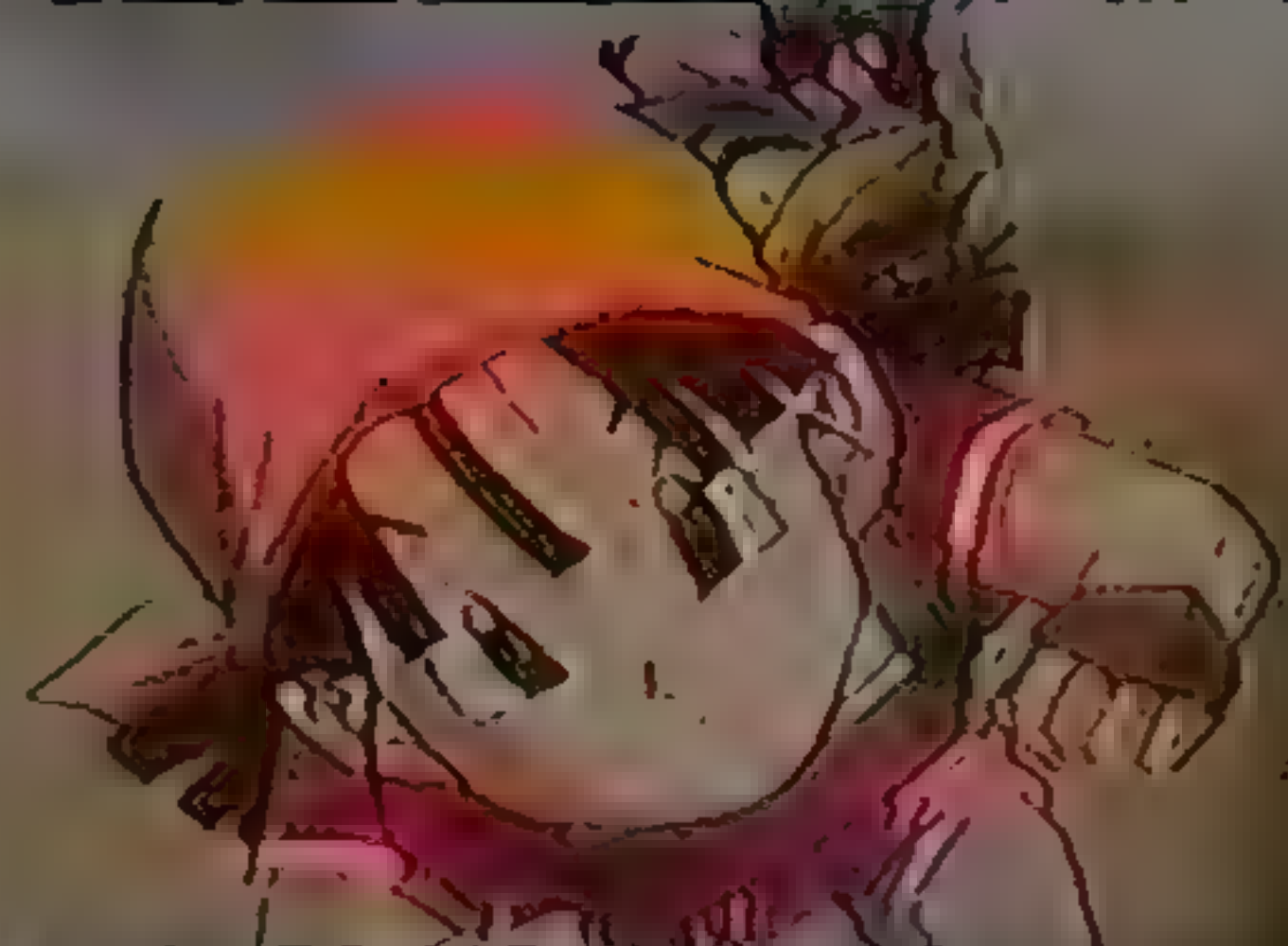
**From time to time, there's a moment
when I want to look back a little bit...**



From time to time, there's a moment
when I want to look back a little bit...



**But I will fight for you with love,
courage and pride in my heart.**



**But I will fight for you with love,
courage and pride in my heart.**

青地隆司

让 忠臣
青地隆司


But I will fight for you with love,
courage and pride in my heart.



But I will

fight for you with love,
courage and pride in my heart.

But I will fight for you with love,
courage and pride in my heart.



Little by little, I am falling for...

A close-up illustration of a hand with long, dark, pointed fingers holding a small, glowing, heart-shaped object. The object has a warm, orange-yellow glow with a red center. The background is dark and textured, with some faint, glowing lines. The overall style is dark and atmospheric.

Altogether little, I am falling for...

またまた

DANDANお墓がねてく

作 田坂井 康水

作 田 鎌田 哲郎

作 田 藤山 たけし

取 田 DEERVIEW

(2-422, 423-2)

またまた

ひとりしやがねてく

作 田 藤山 哲一

作 田 鎌田 哲郎

作 田 古井 弘人

取 田 DEEN

(2-562, 563-2)


These tiny pieces of the
planet with hope...5



These tiny pieces of the
planet with hope...



Where people long for eternal love.



Where people long for eternal love.



Where people long for eternal love.





Even though I pretend not to notice you...

you don't see



Don't you see I'm in love with you.



Don't you see I'm in love with you.



Let me jump out of the
endless darkness... 25



Let me jump out of the
endless darkness...



Let me jump out of the
endless darkness. 23



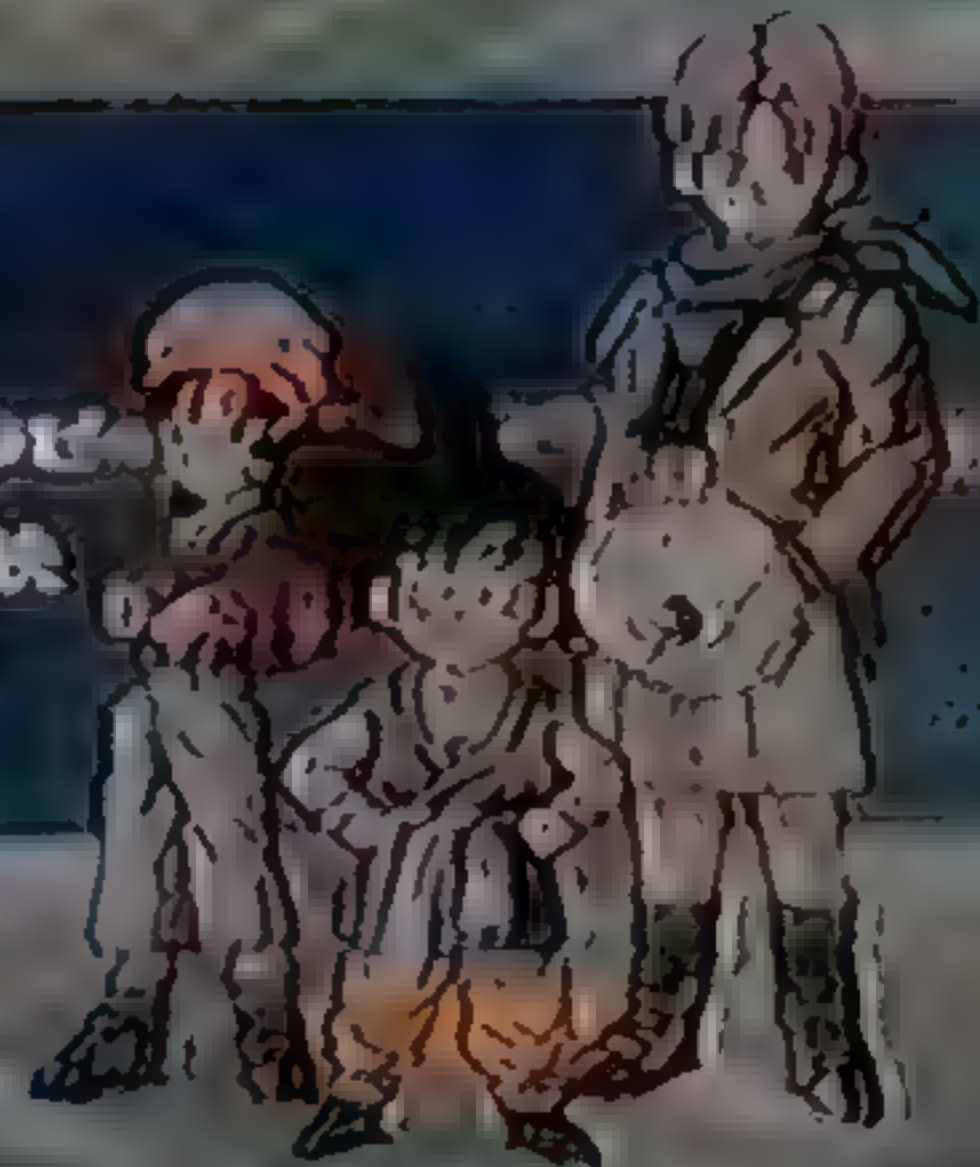
Hold your breath





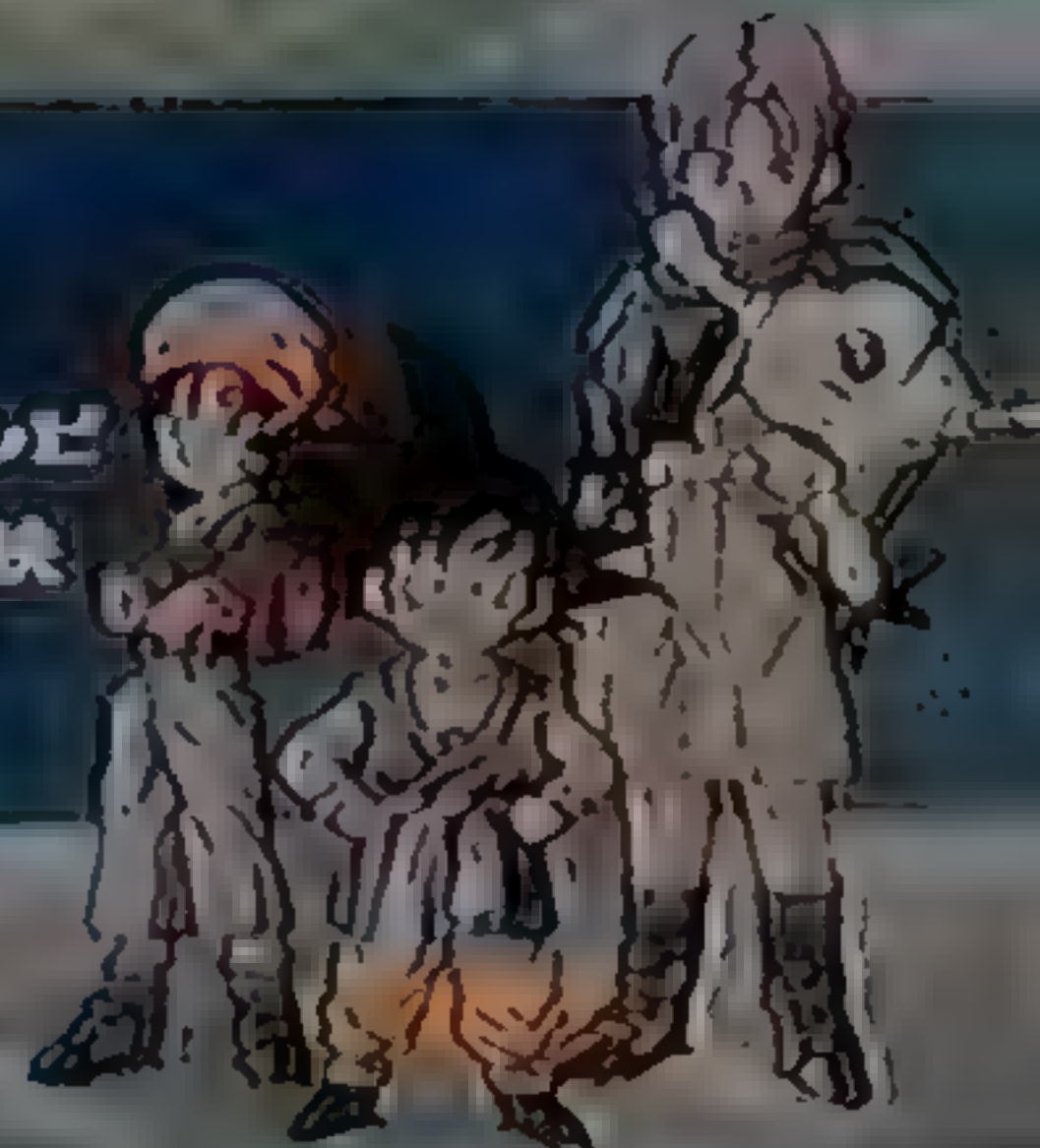
山田

おどろきっ子
△東映



劇場版

ドラゴンボール
△東映



提供

ゴジラ

BANDAI

マクドナルド

提供

マクドナルド

BANDAI

マクドナルド

提供

ゴジラ

BANDAI

マクドナルド

提 供

Kellogg's

エスビー食品

コーポレーション

提供

Kellogg's

エスビー食品

コーナ製菓



© 1993 KODAK COMPANY







カルーヴ

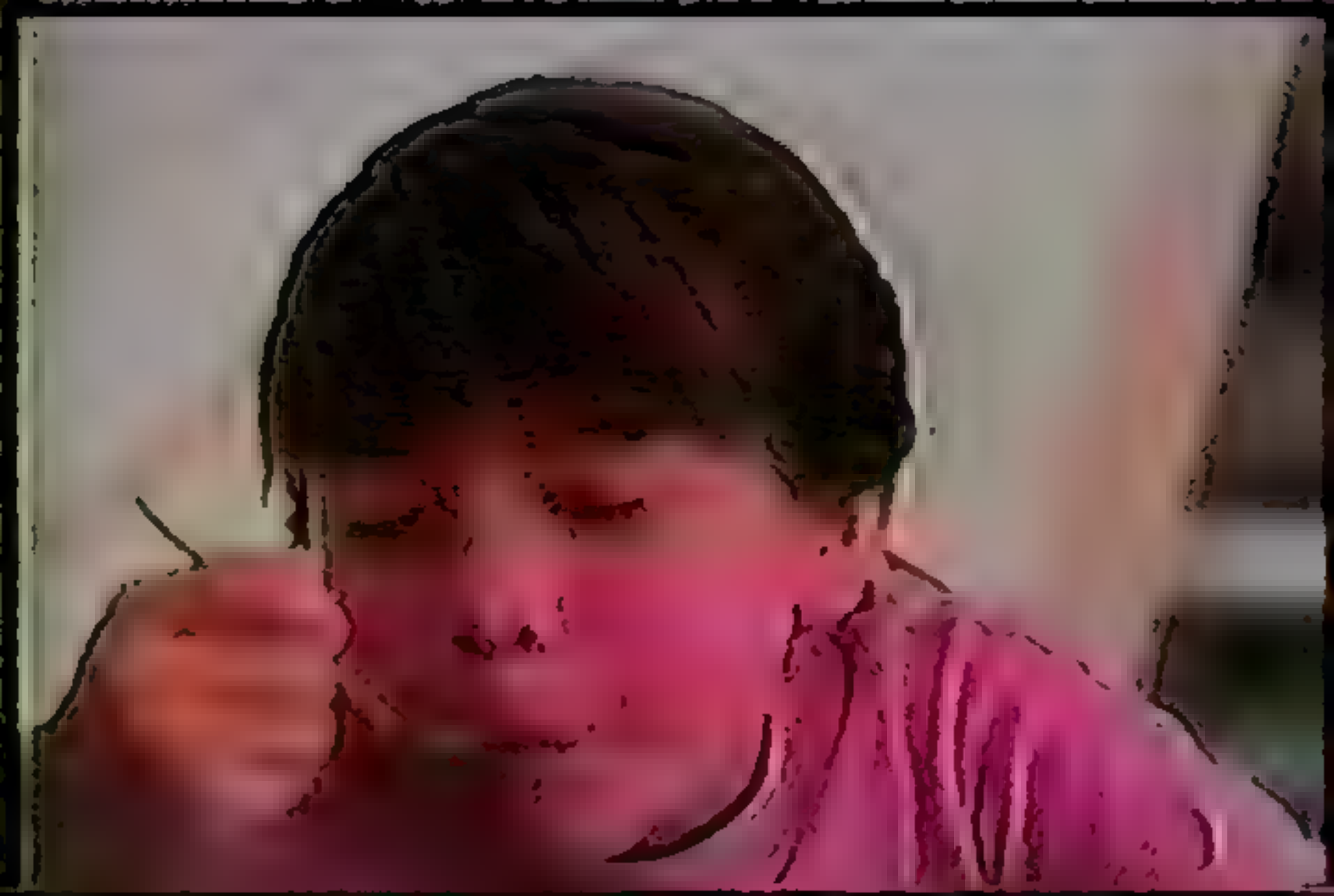
Kellogg's

チヨコワ

50%







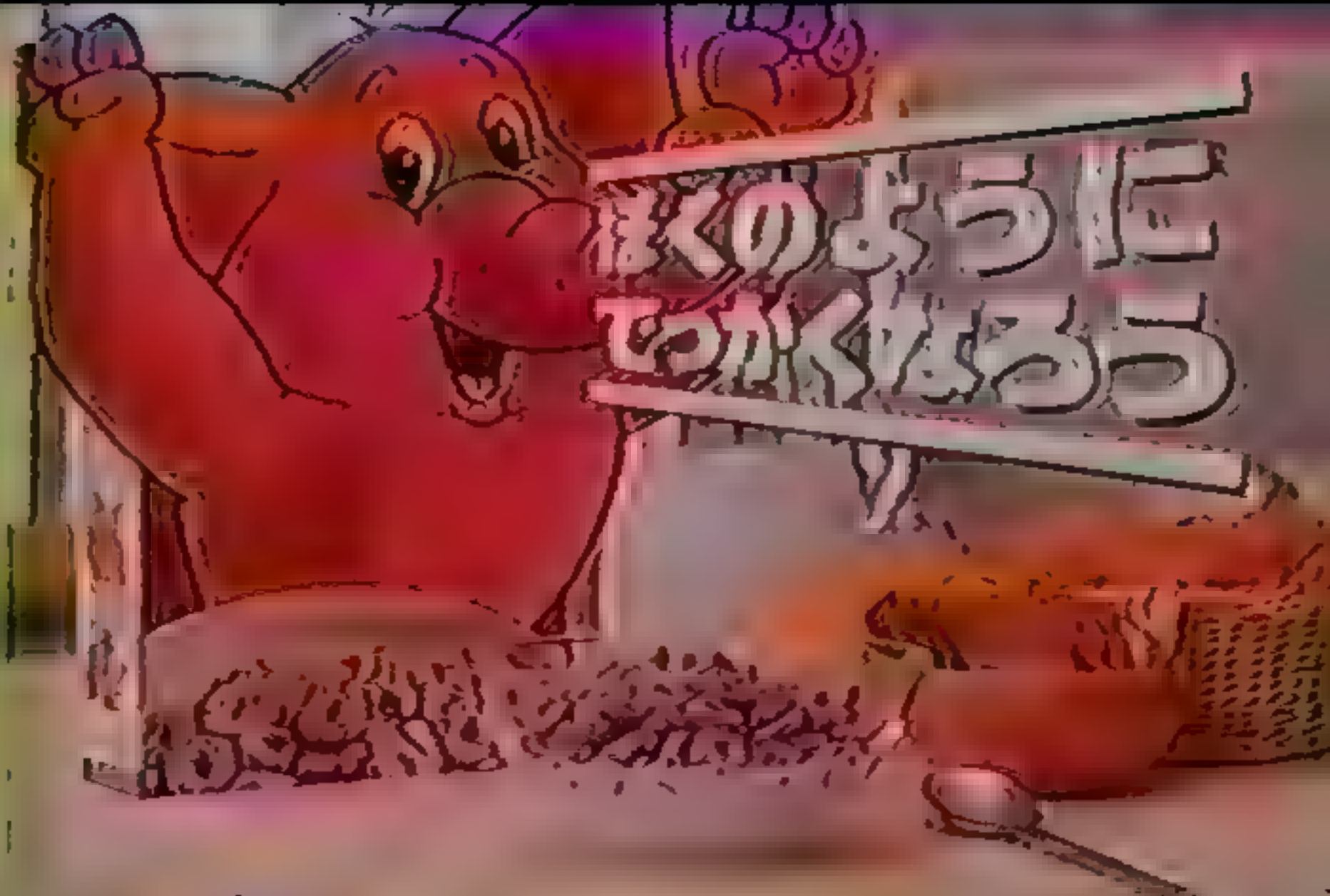






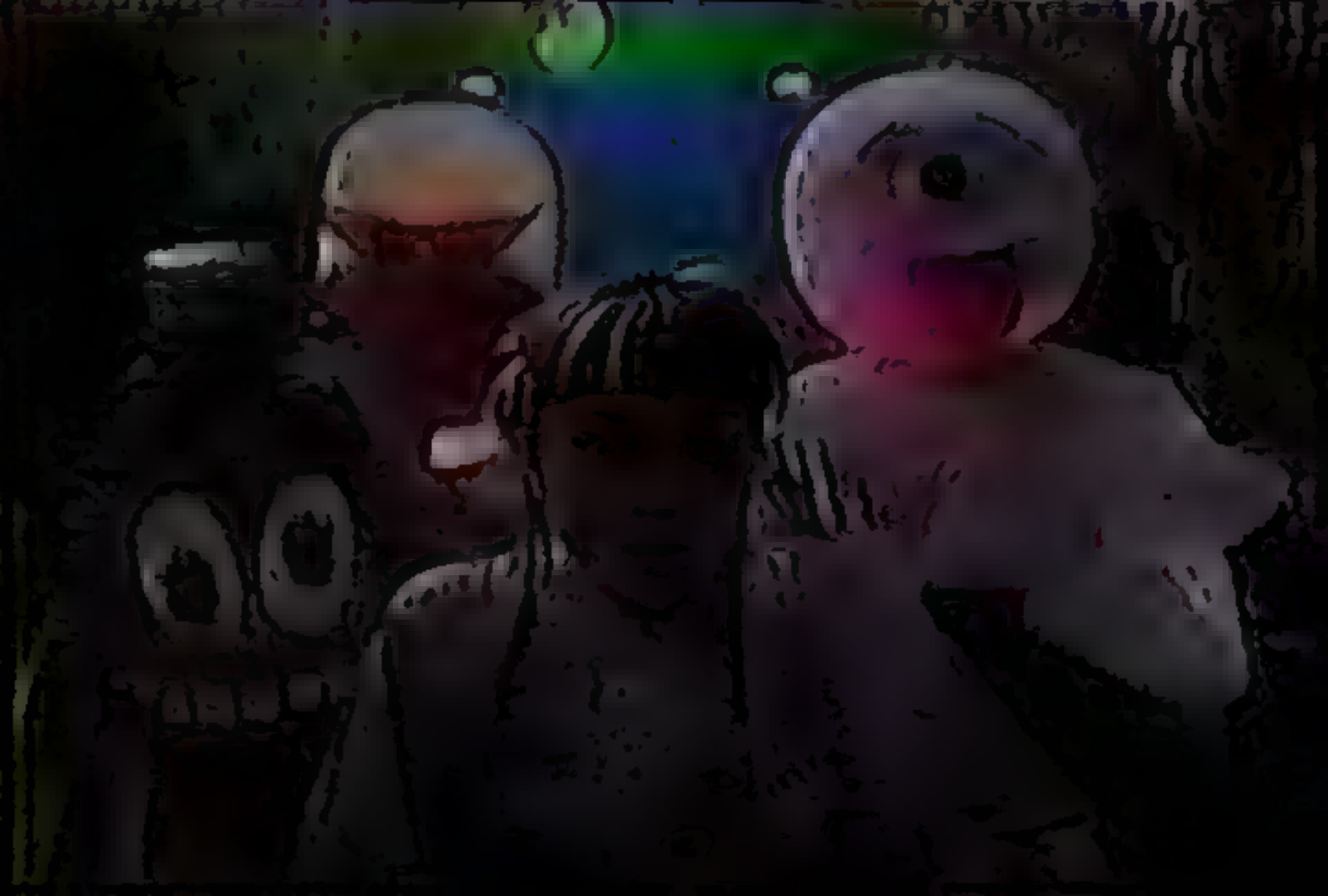






Best to you every morning.

Kellogg's















POCKY



Glyca









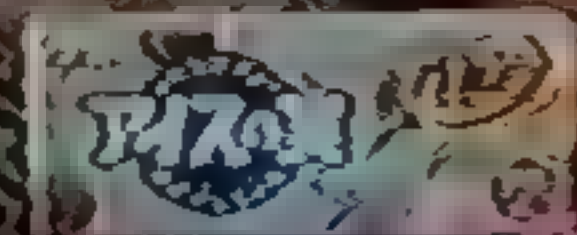
パサパサ



パサパサ
エー



パサパサ



パサパサ

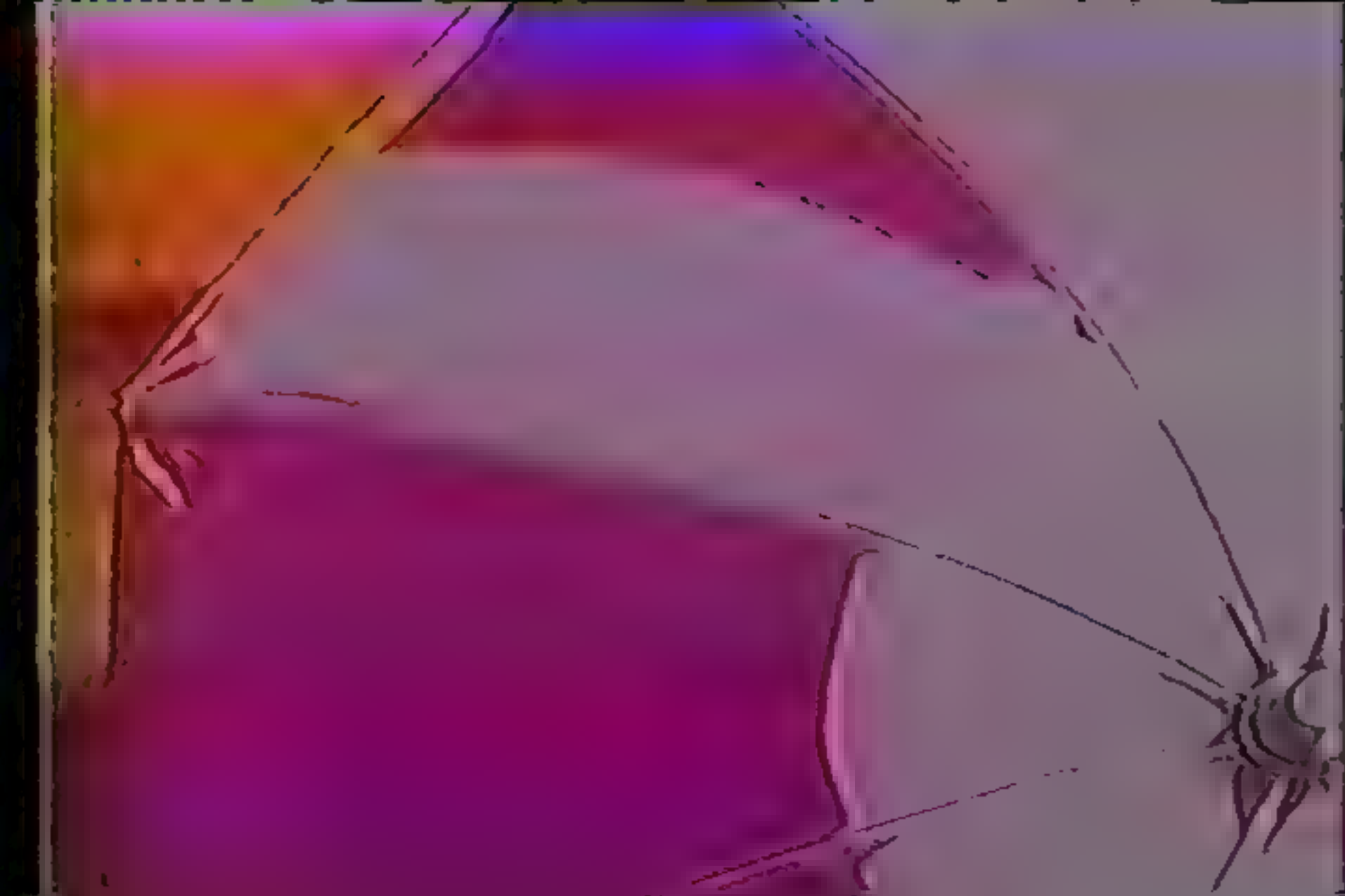


抽選で15,000名様
8月末までくわしくお申し込みください

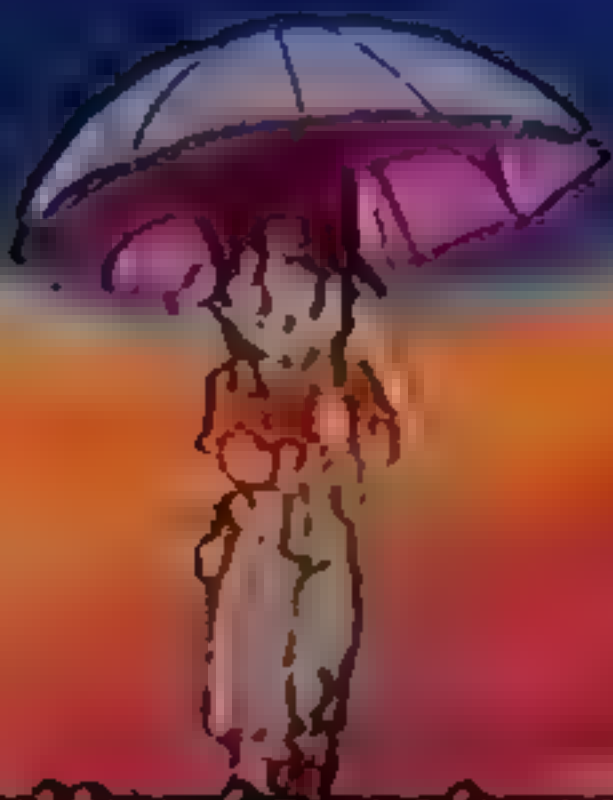












Goku and Trunks reckoned
Pan is still too little to help.



**Goku and Trunks reckoned
Pan is still too little to help.**



Pan was upset by this
and she left the crew.



Pan was upset by this
and she left the crew.

A stylized illustration of a desert landscape. The background is a warm, orange-yellow gradient. Dark, wavy lines represent rolling hills or dunes. In the center, a small, dark silhouette of a person is walking across the desert. The overall style is simple and evocative.

**She walked through the desert all by
herself and nearly got herself killed.**









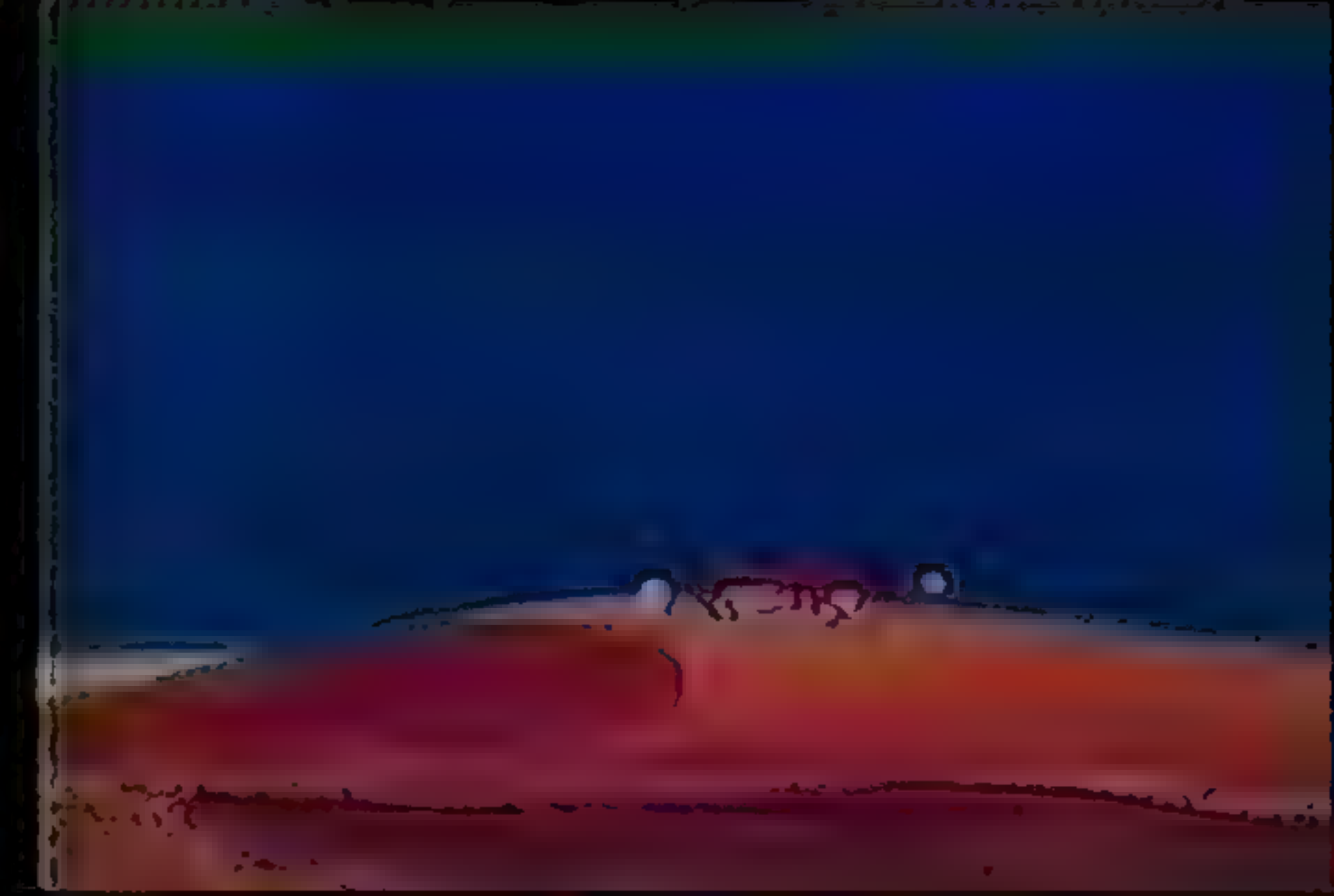




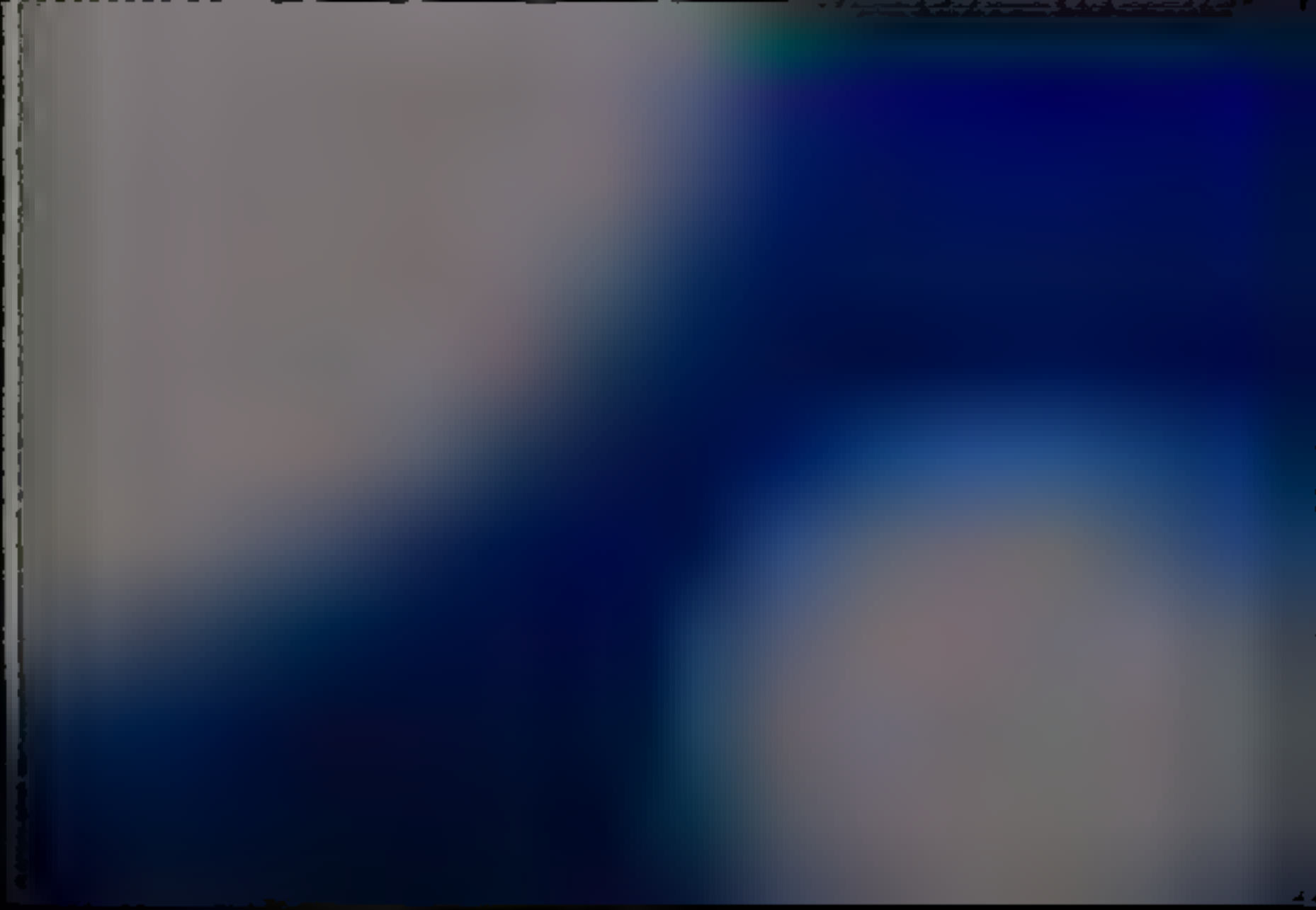


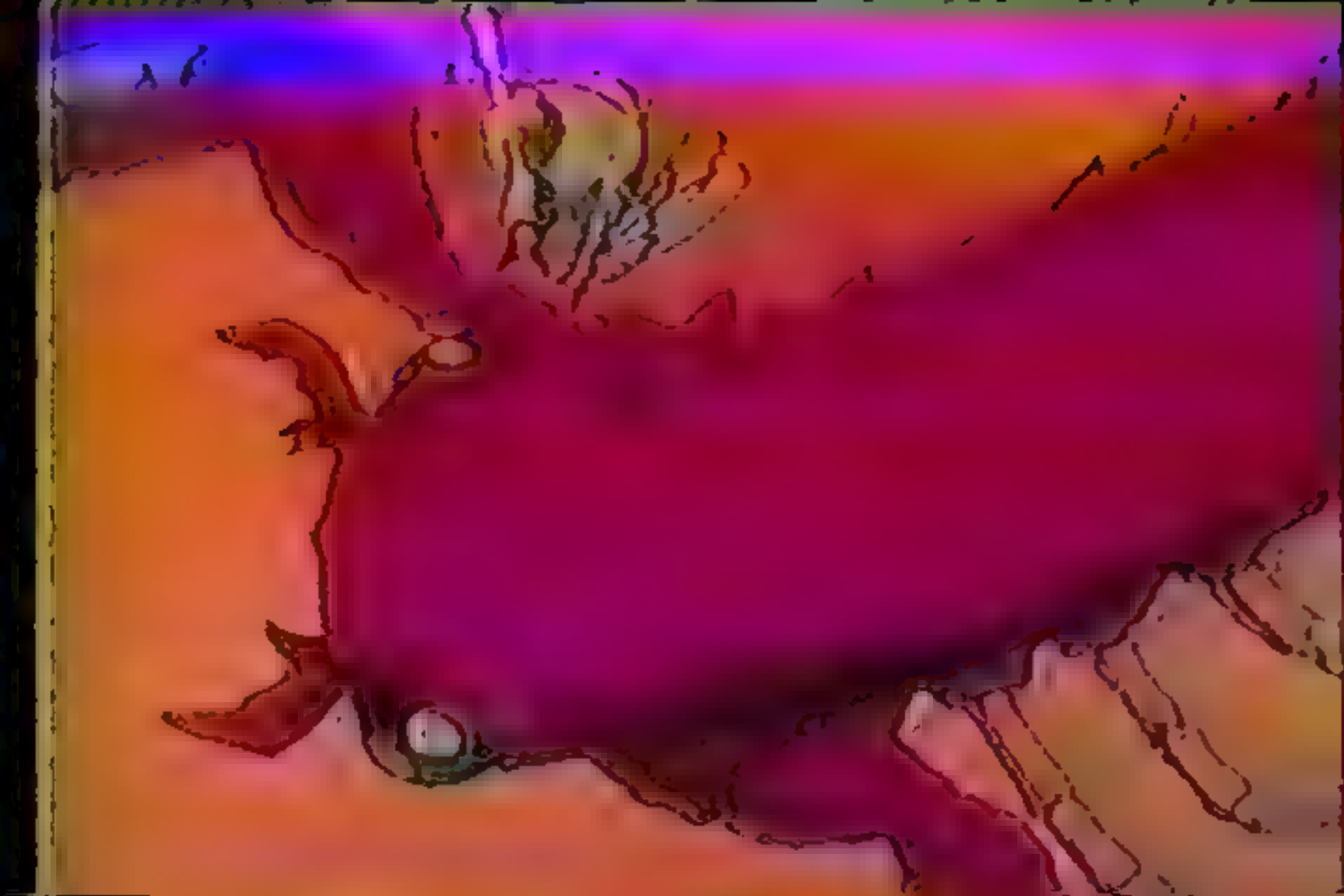


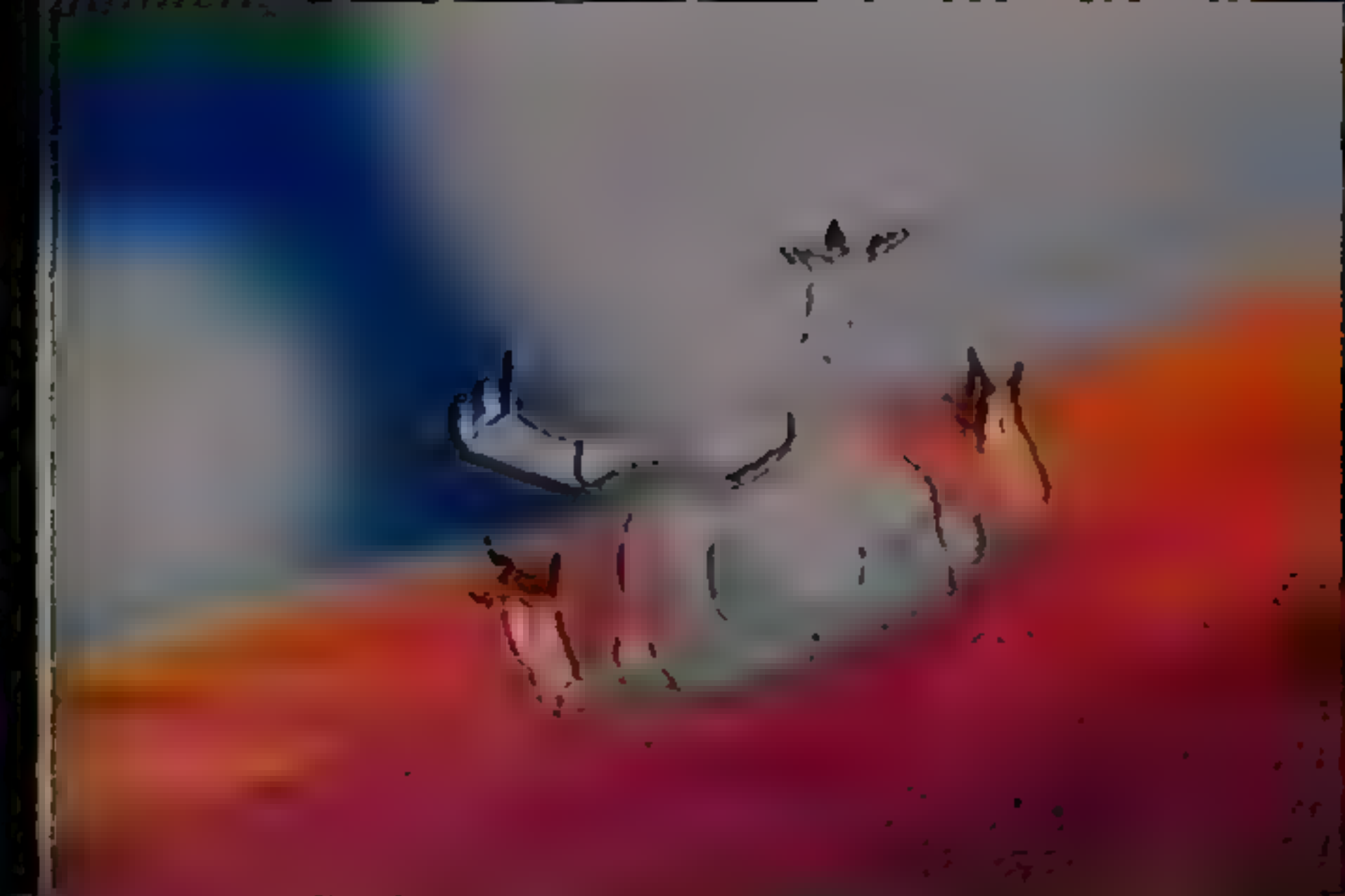


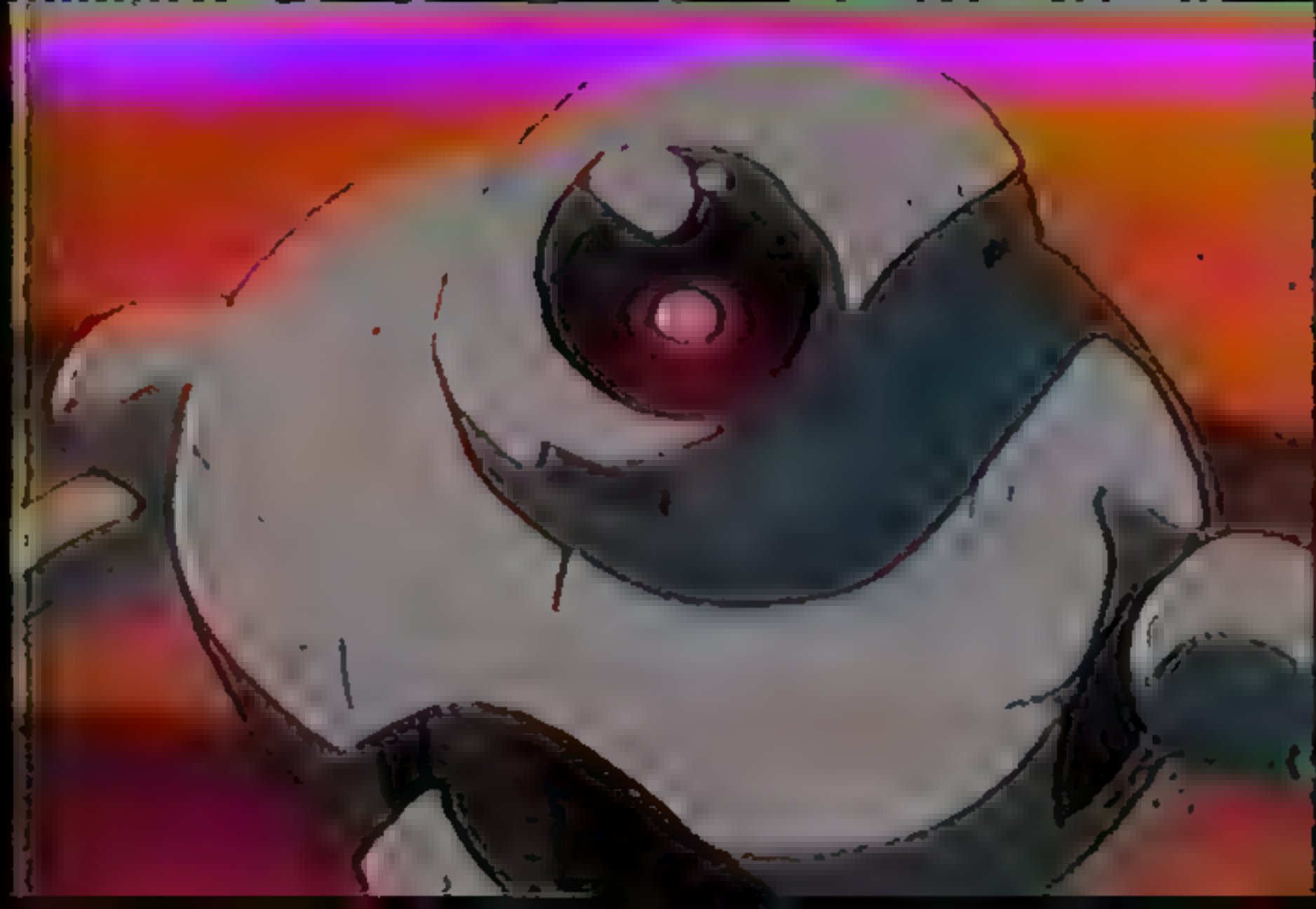




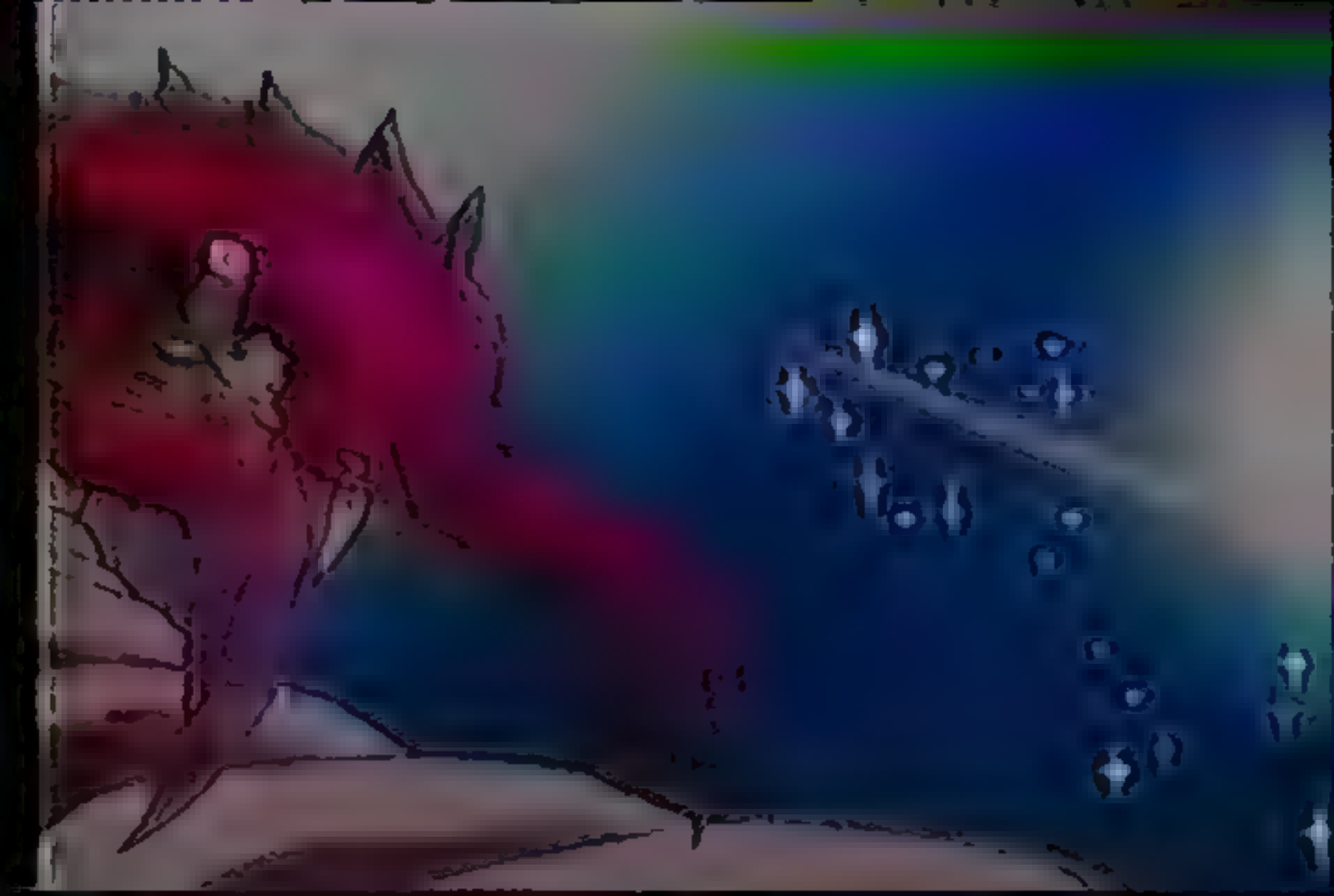








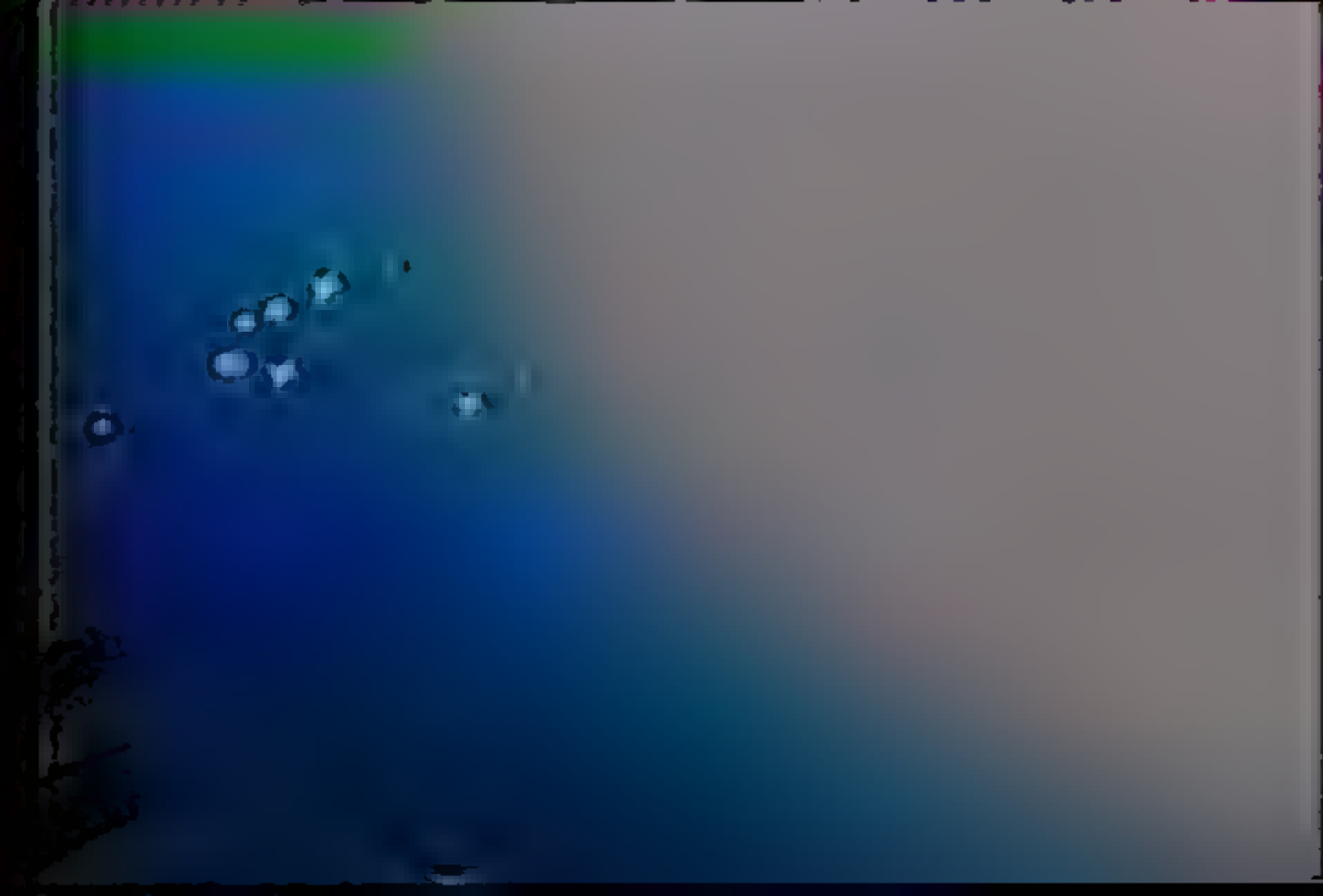


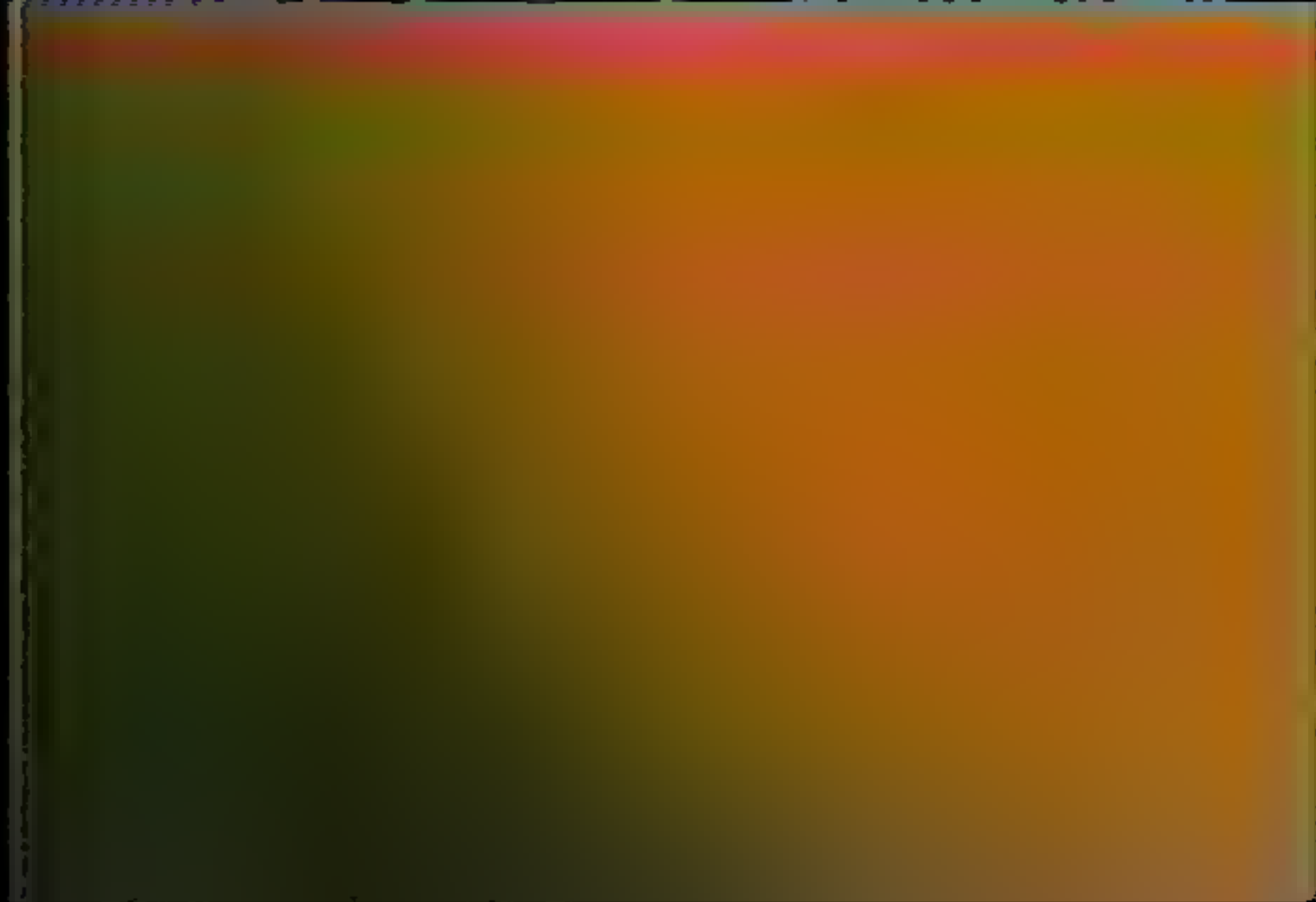








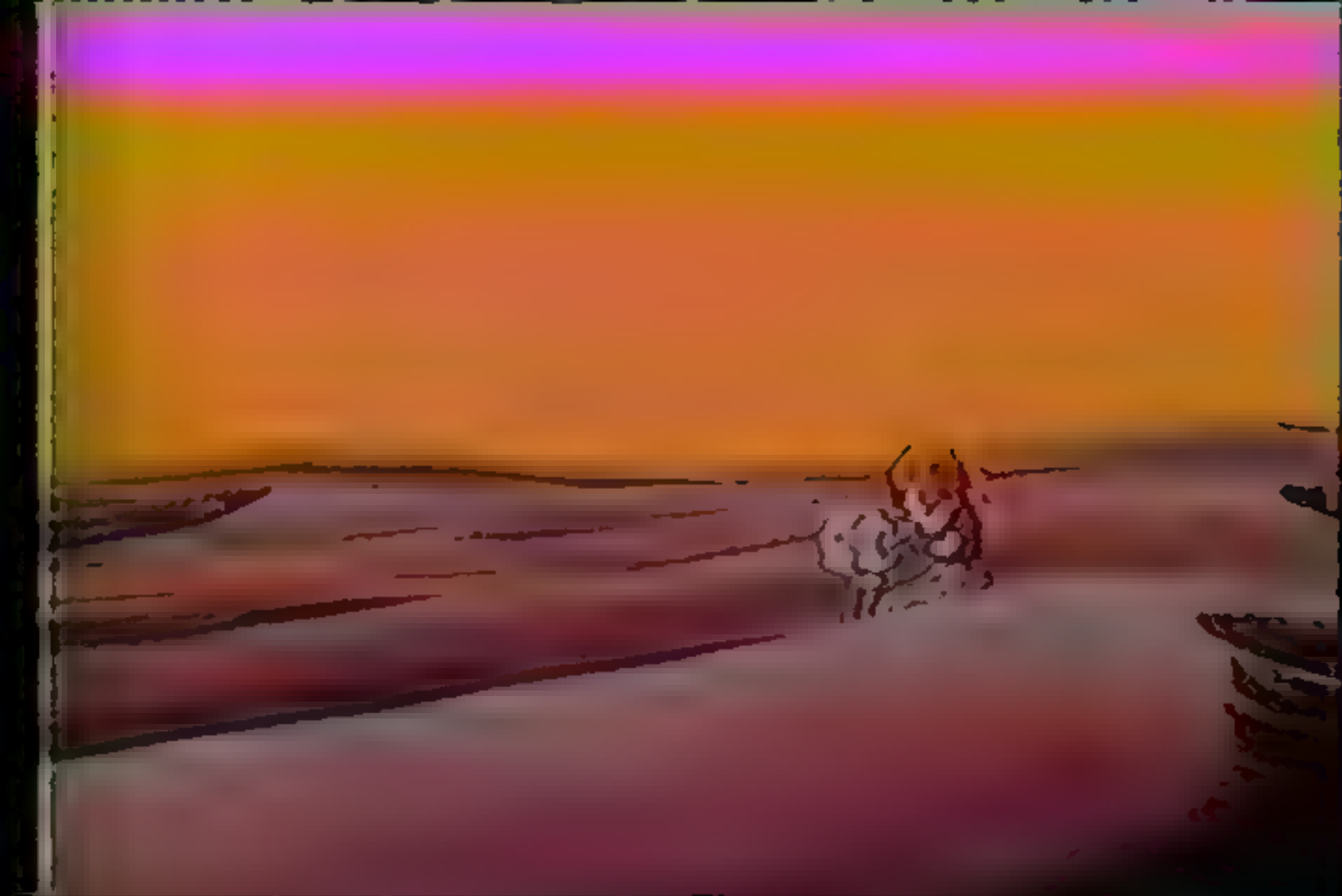
















Thankfully, Gill arrived
in time and saved Pan.



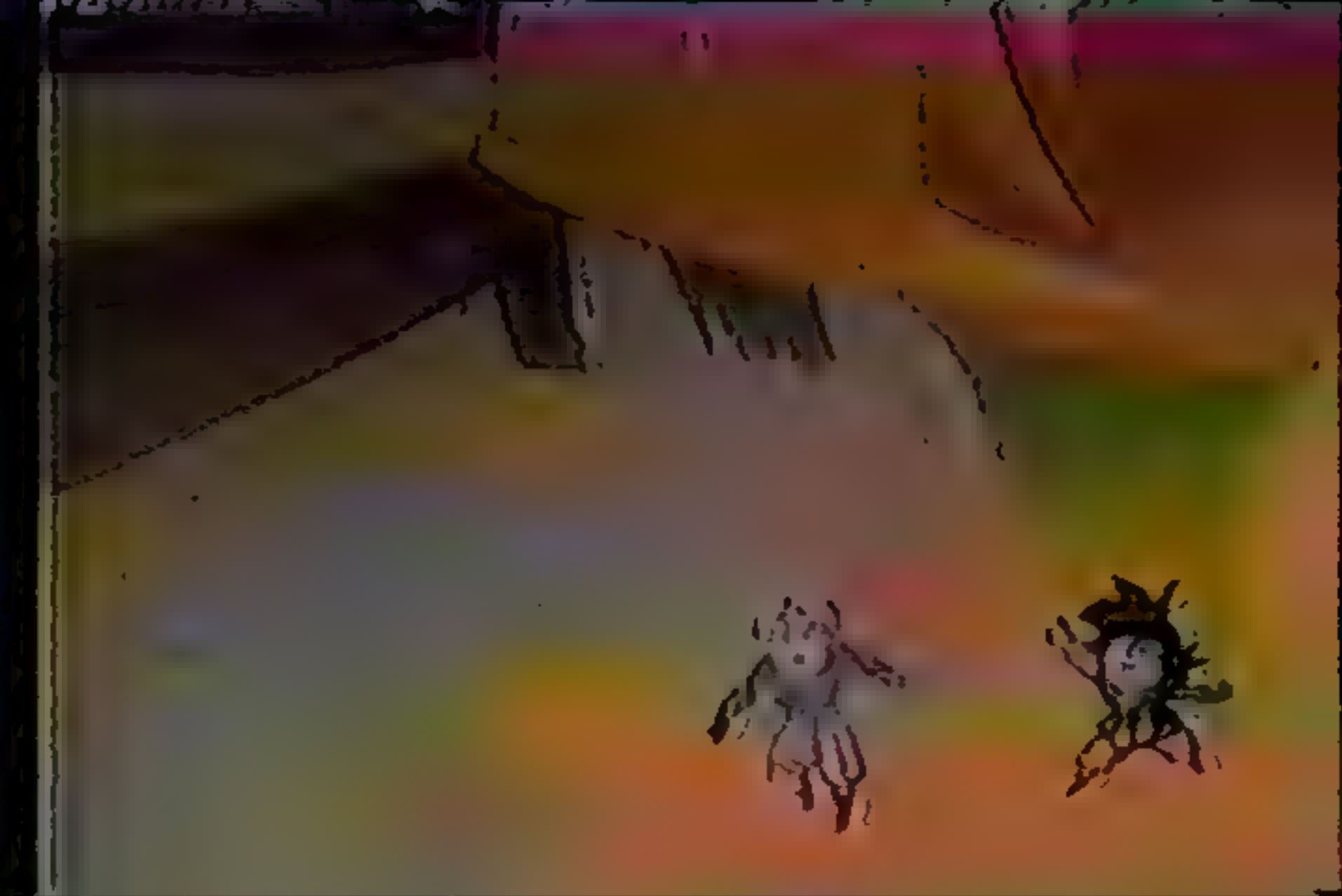
Thankfully, Gill arrived
in time and saved Pan.



They even found another dragon ball.



They even found another dragon ball.







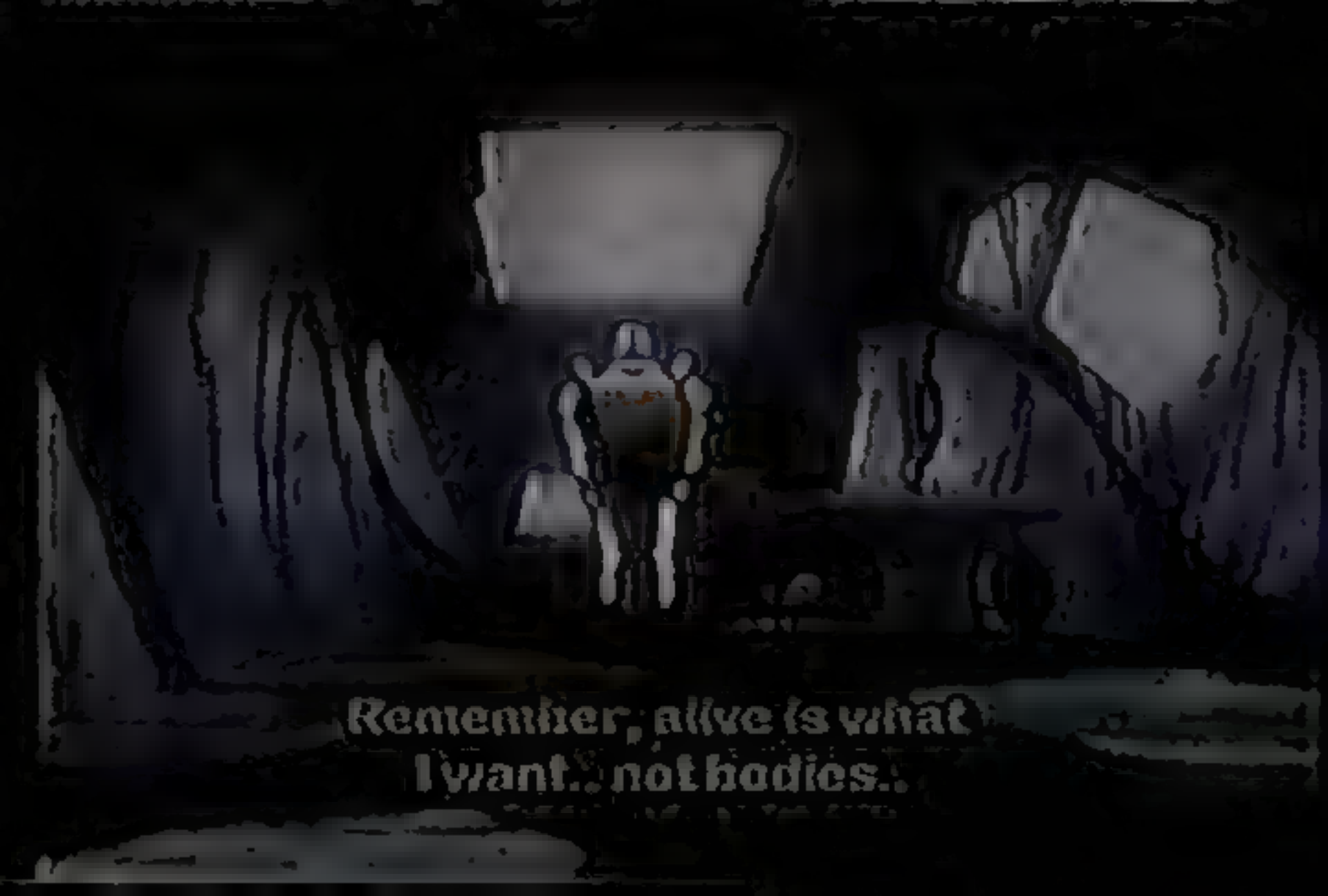


They have two dragon balls,
I want them alive

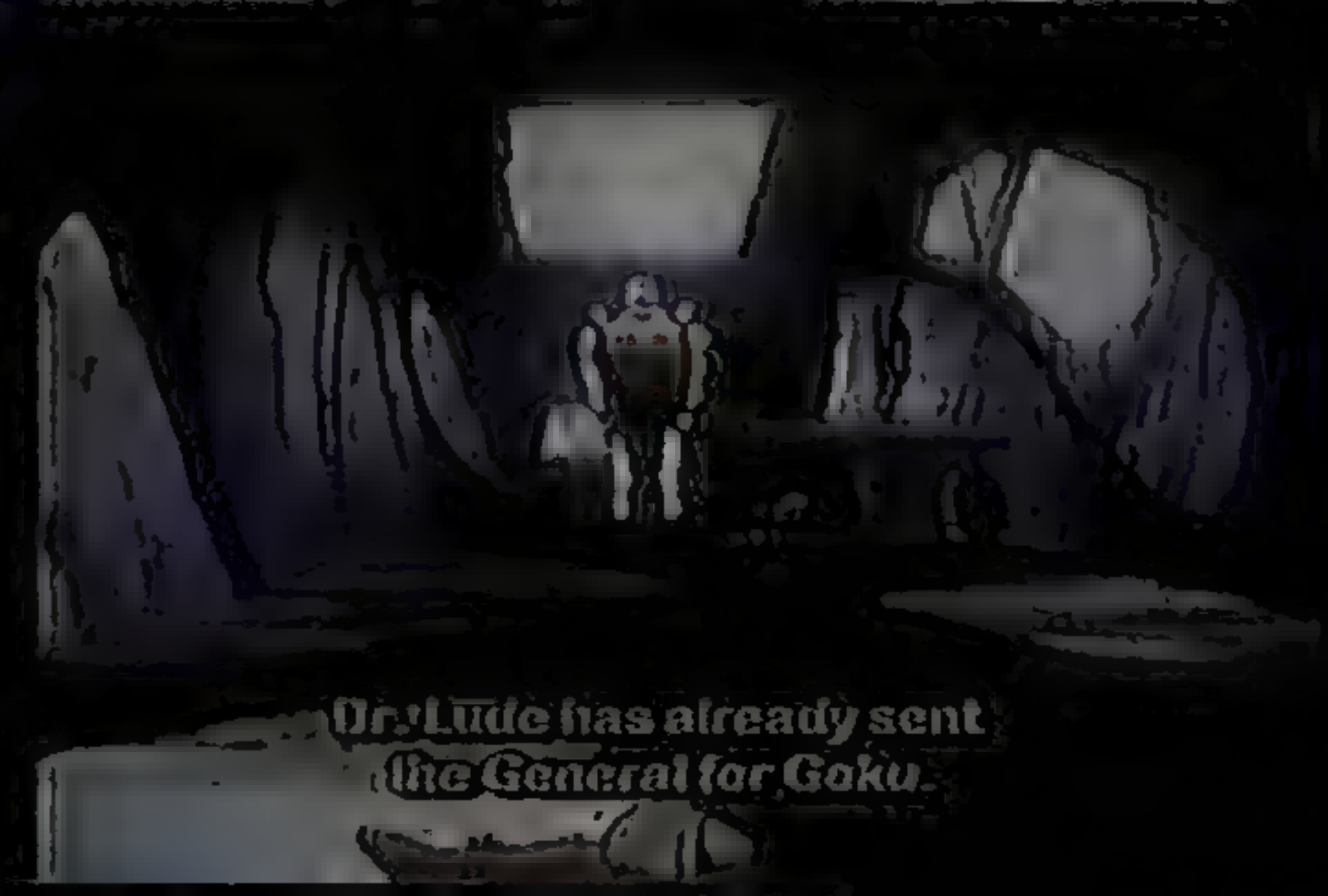


They have two dragon balls,
I want them alive.

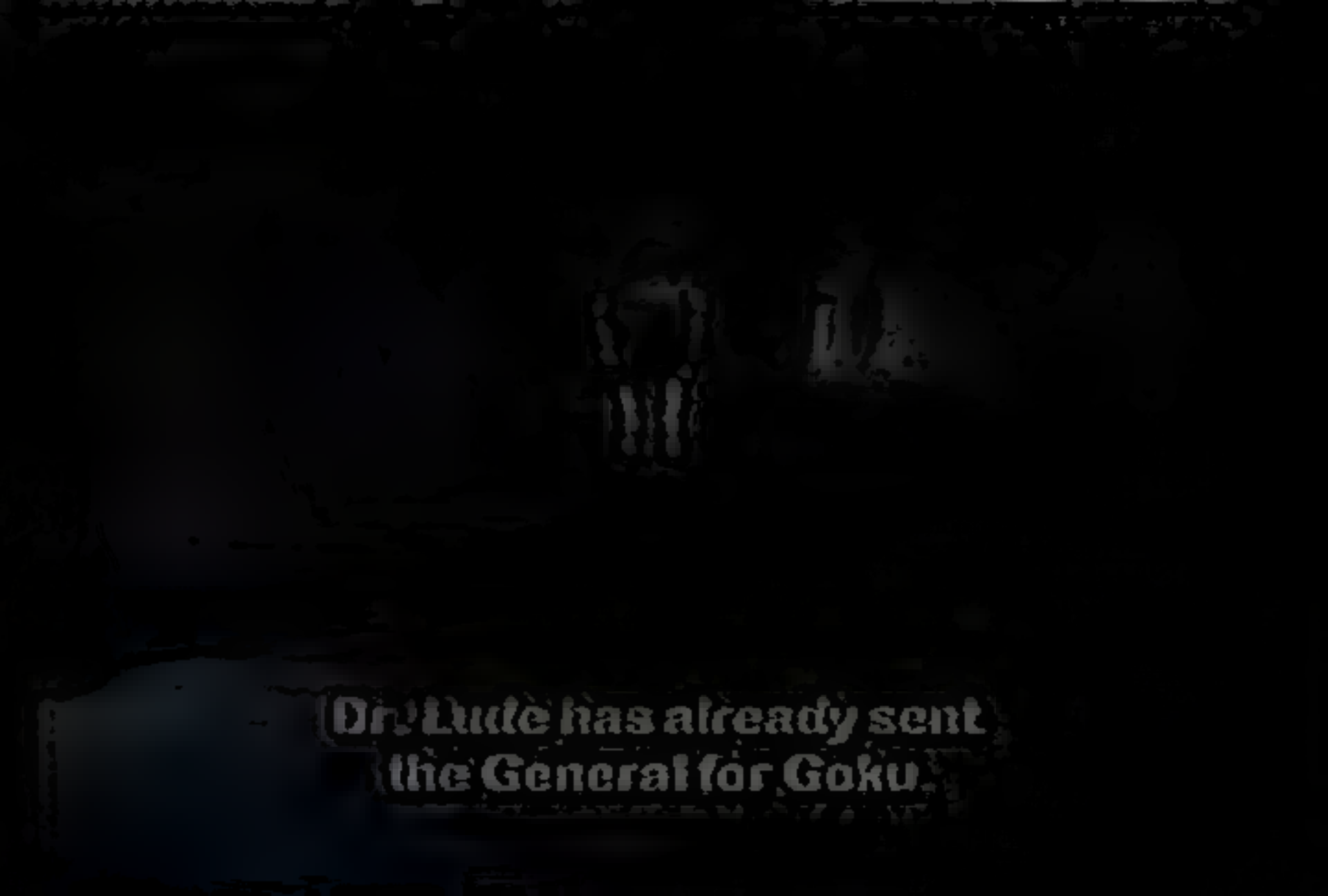




Remember, alive is what
I want... not bodies...



Dr. Lude has already sent
the General for Goku.



**Dr. Lude has already sent
the General for Goku.**

ドラゴンボールGT
マシン惑星M2...

Dragon Ball GT Episode 16

機械惑星M2...
The Mechanical Planet M2...
Gill the Backstabber?

Subtitled by RZ Productions

機械惑星M2...
マジン惑星M2...

Dragon Ball GT Episode 16

機械惑星M2...
The Mechanical Planet M2...
Gill the Backstabber!?

Subtitled by RZ Productions

ドラゴンボールGT
マシン惑星M2...

Dragon Ball GT Episode 16

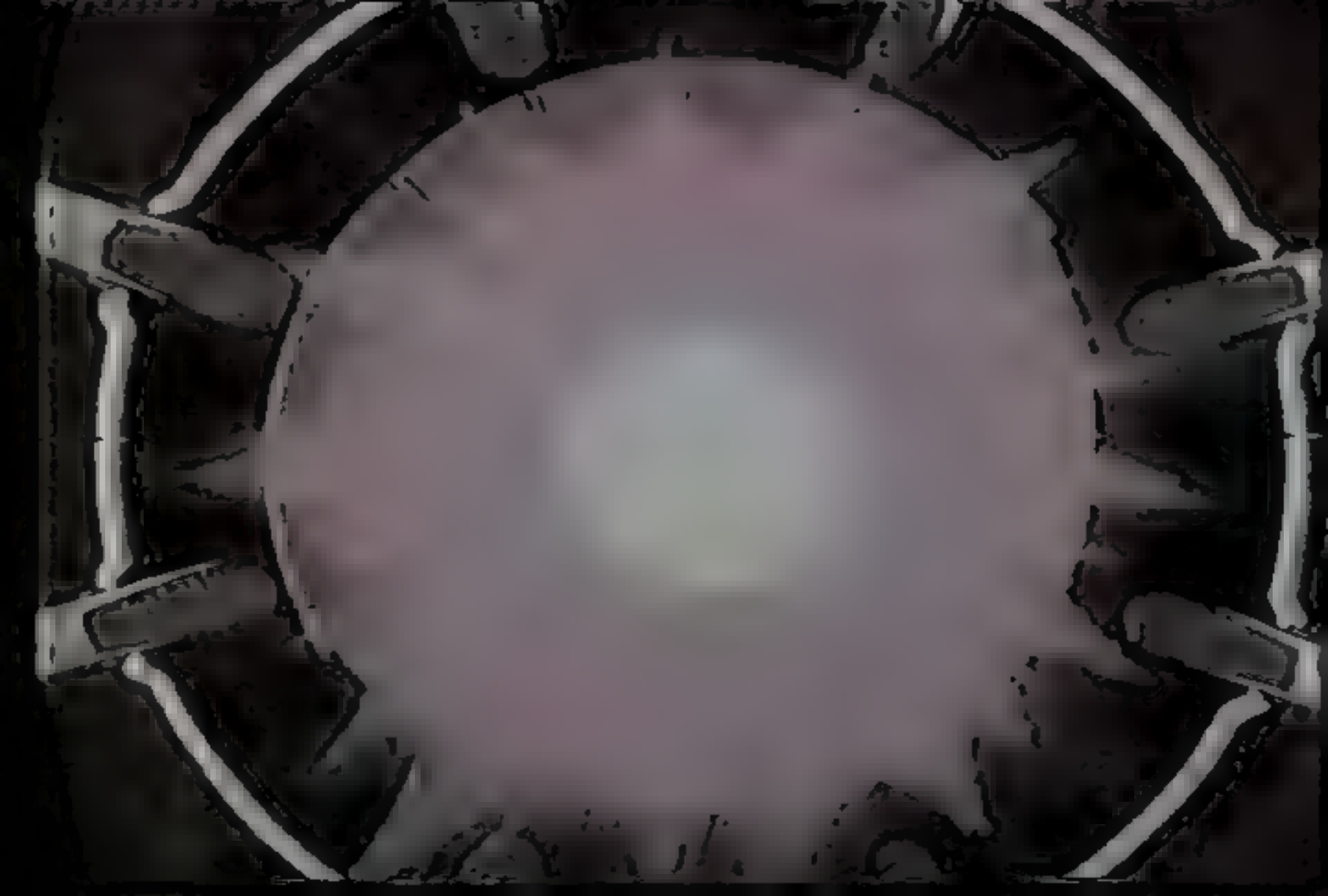
機械惑星M2...
The Mechanical Planet M2...
Kill the Backstabber?

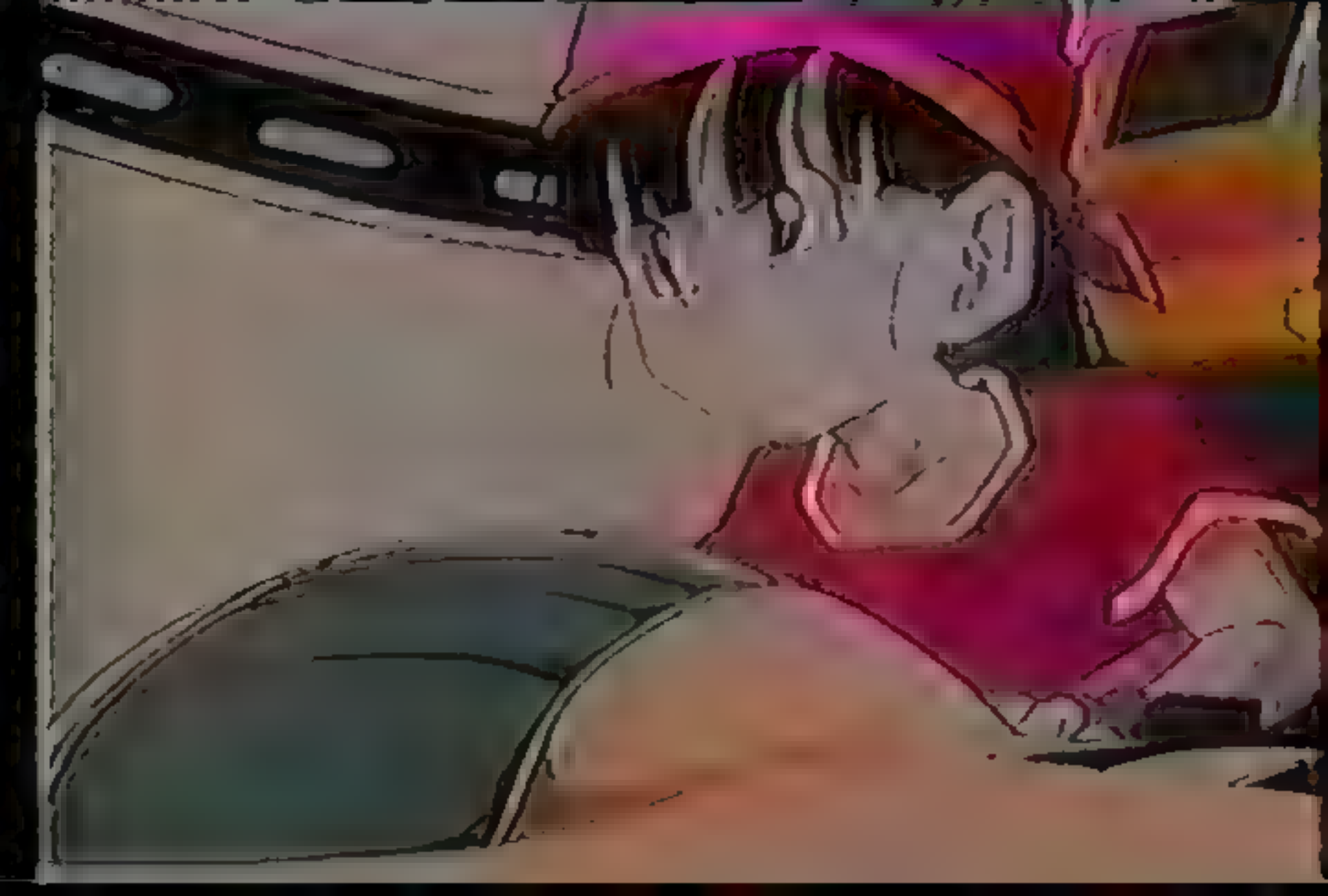
Subtitled by RZ Productions

わくわく せい エム ツー
マシン惑星M2...

うら じ
裏切りのギル12



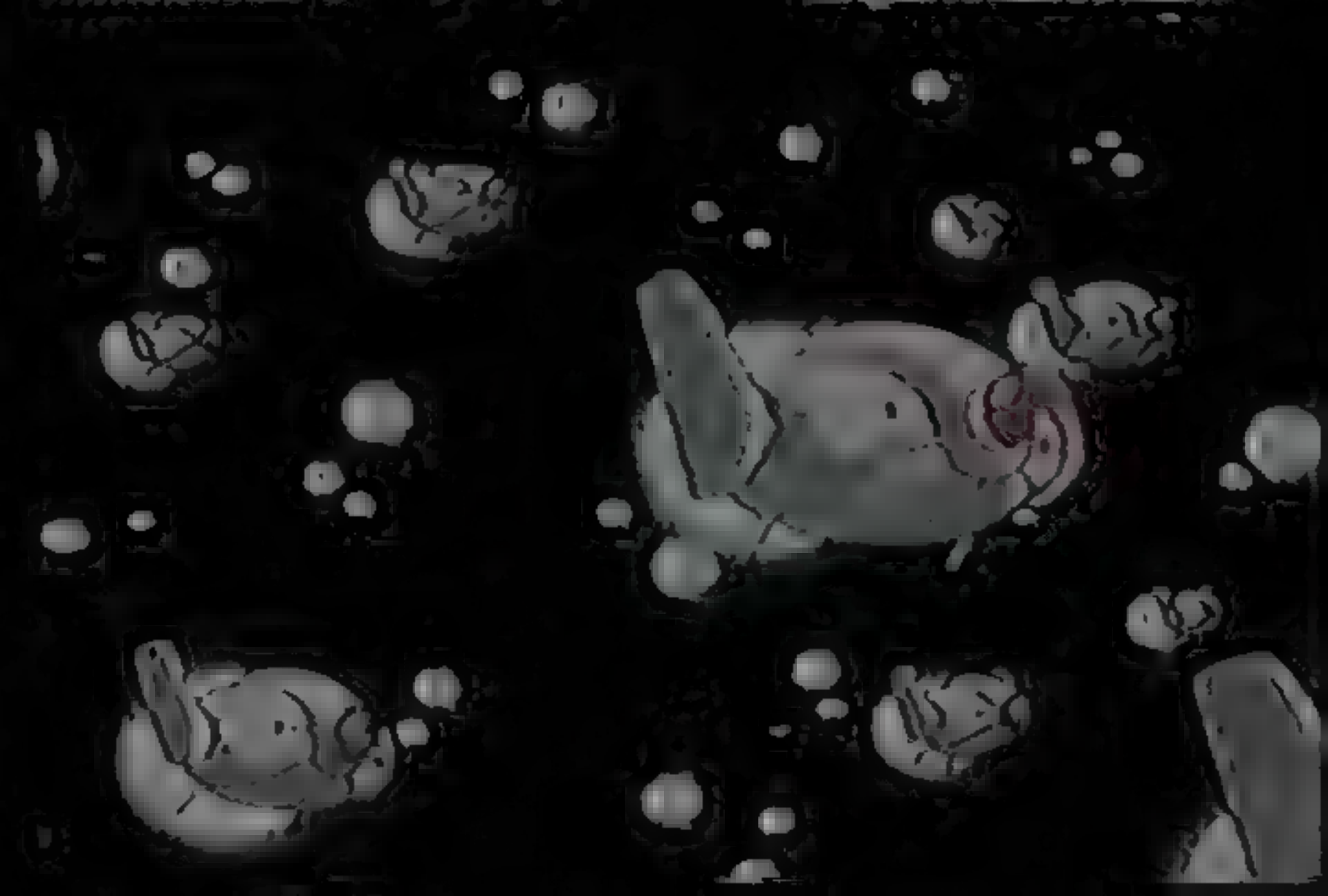




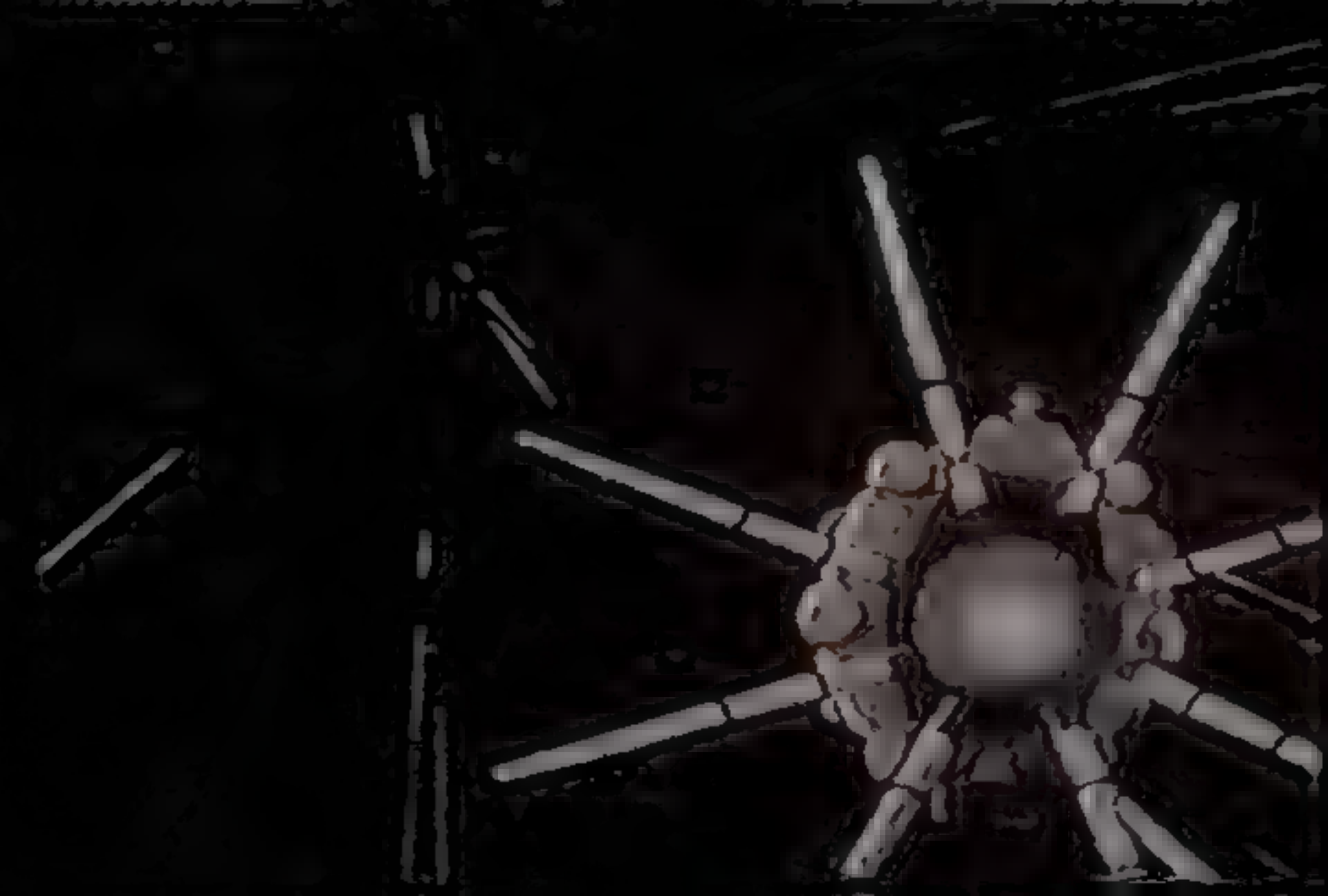


A close-up shot of a hand holding a small, dark, rectangular object, possibly a piece of film or a small electronic device. The background is a bright, colorful, and slightly blurred scene, suggesting an outdoor setting with a sunset or sunrise. The lighting is warm, with shades of orange, yellow, and red. The hand is positioned on the left side of the frame, holding the object steady. The object has some internal details visible, but they are not clearly defined. The overall composition is simple and focuses on the interaction between the hand and the object.

Oh no, enemy spaceships.







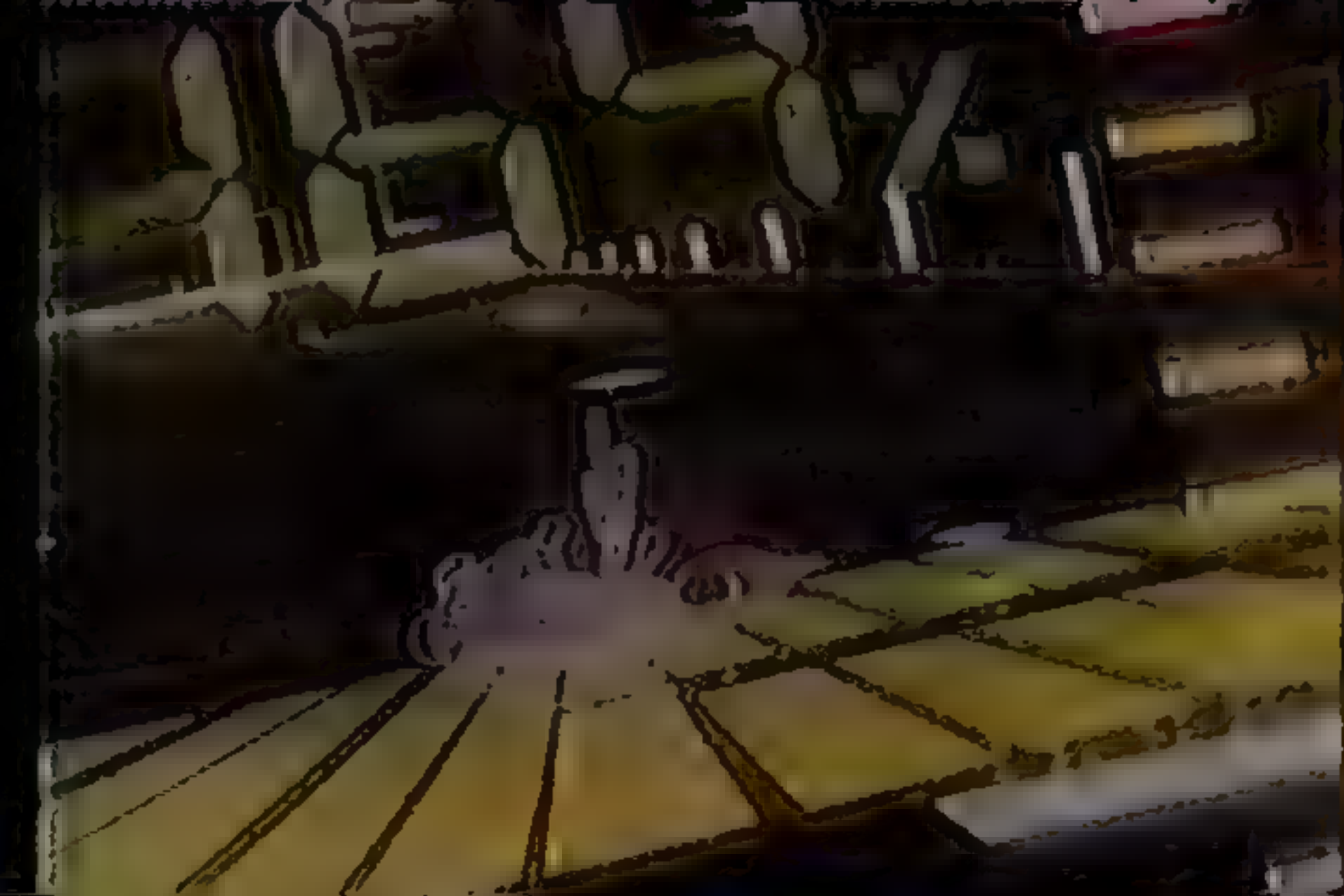


I won't lose that easily, watch me!



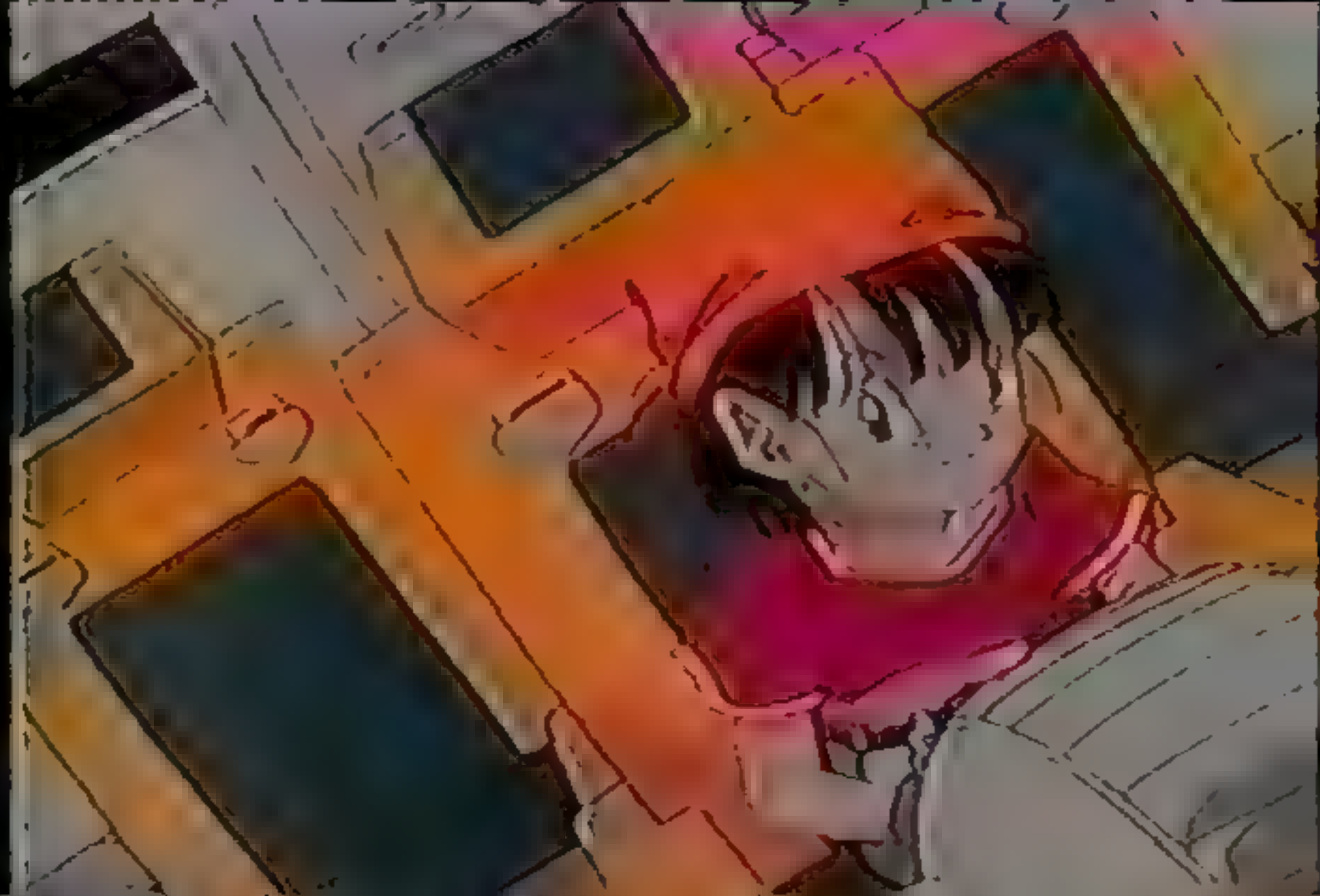










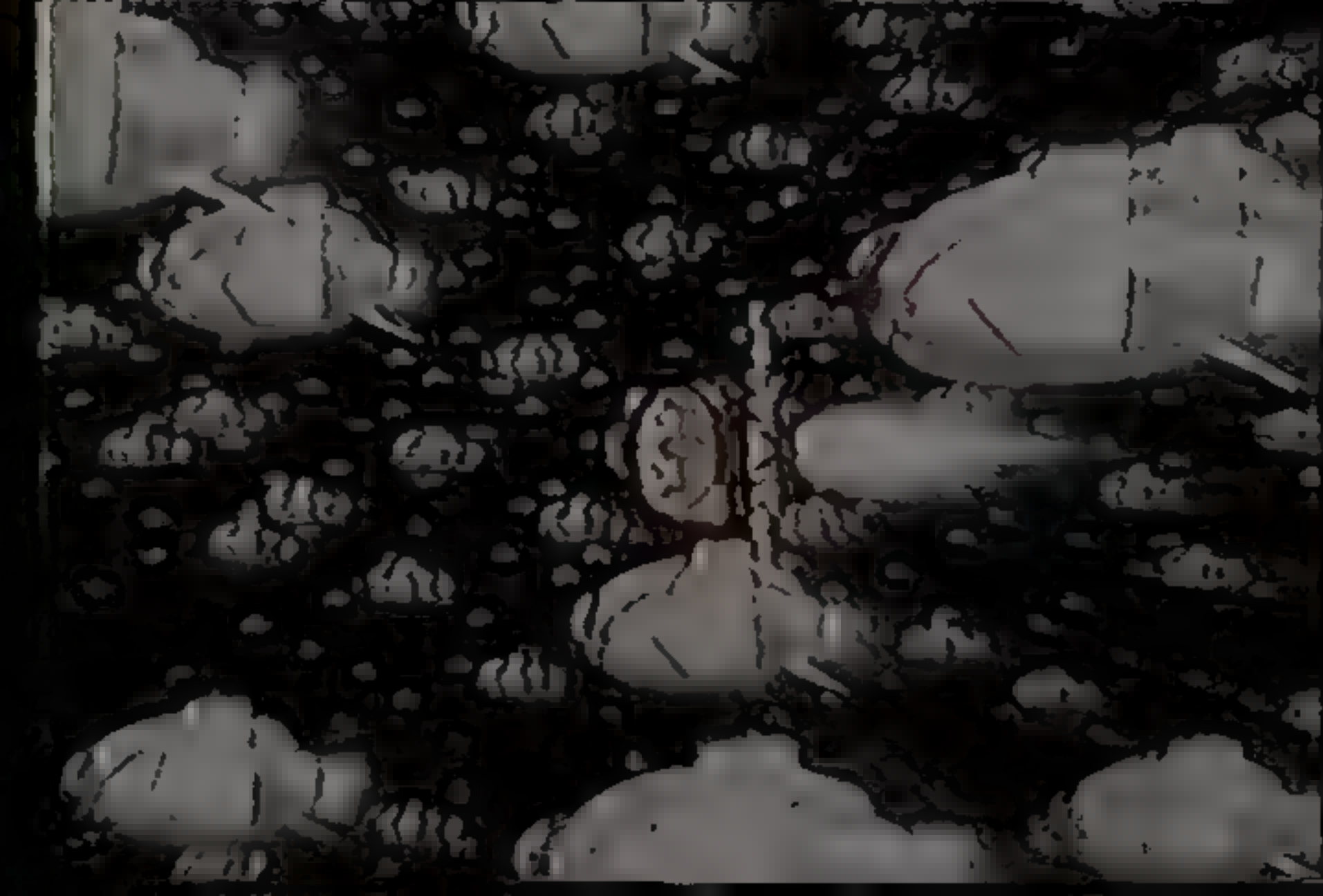


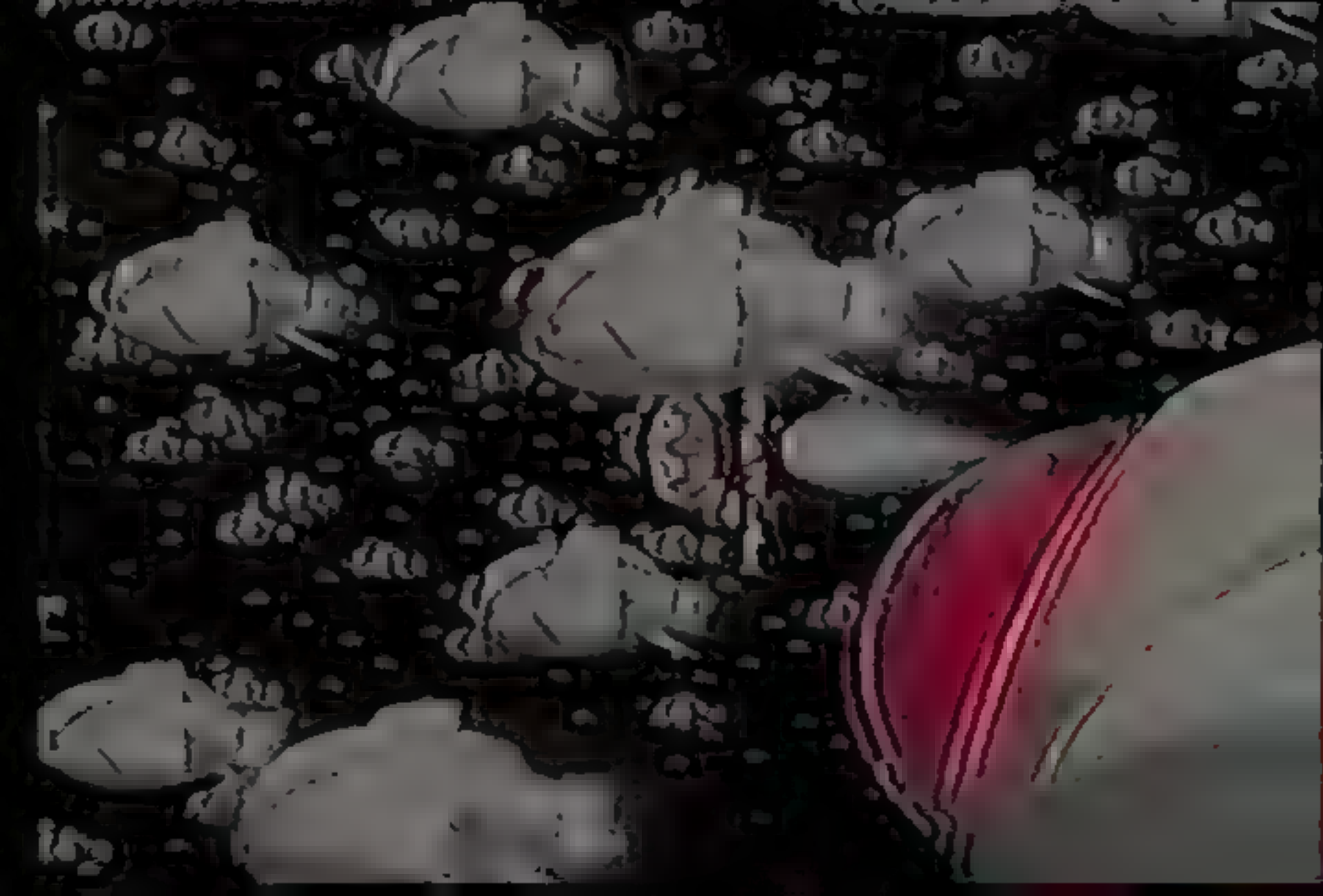


Click it!

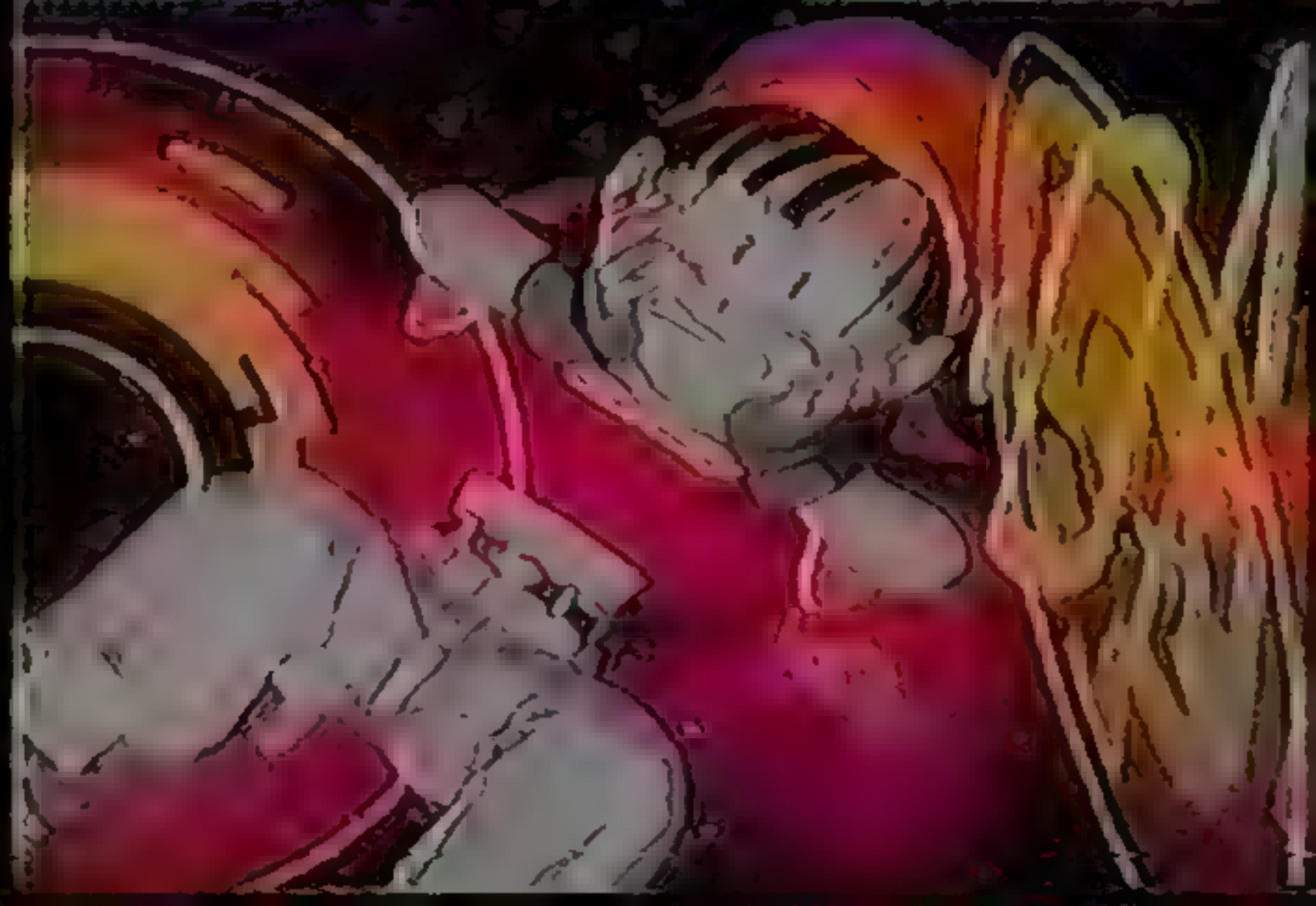










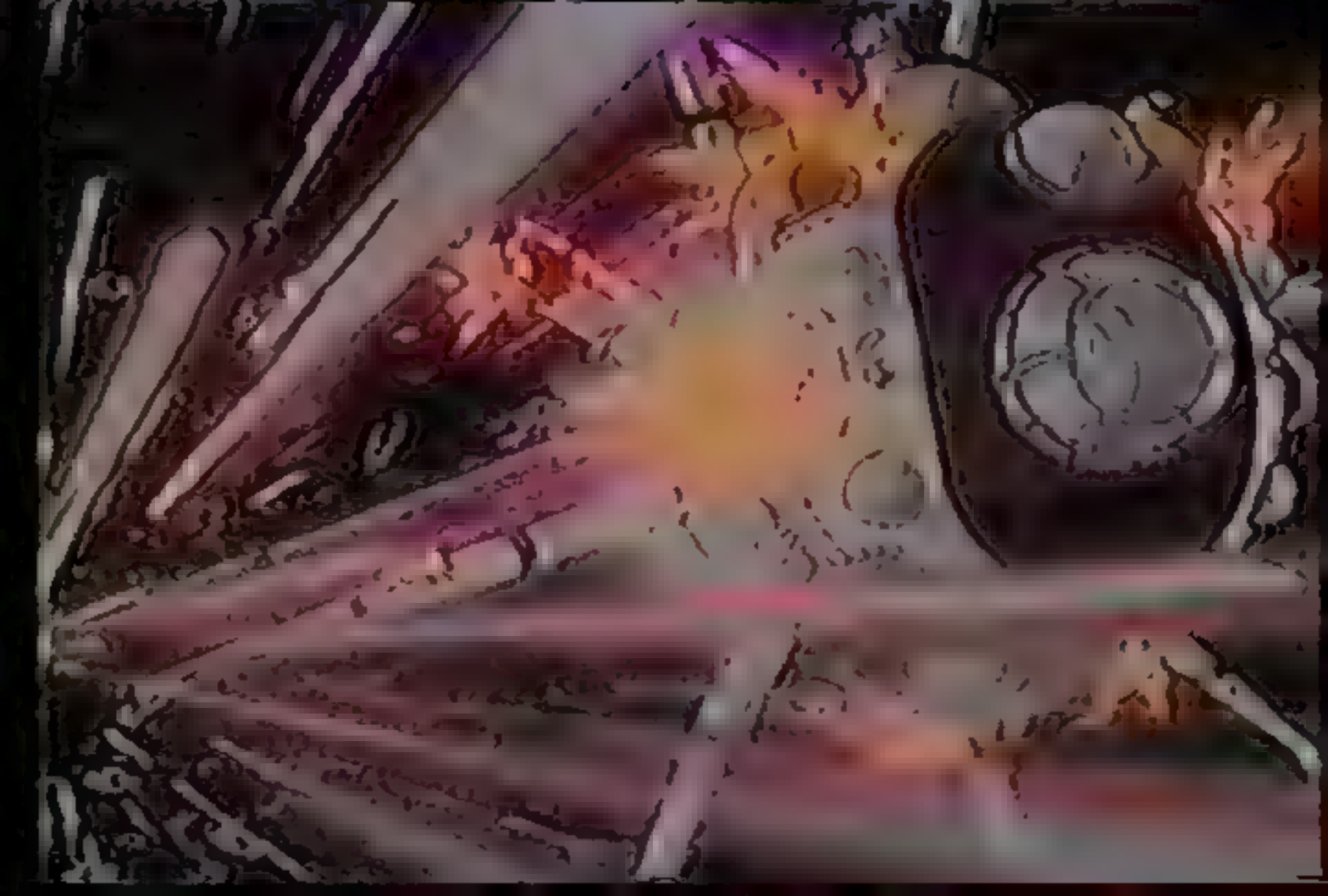


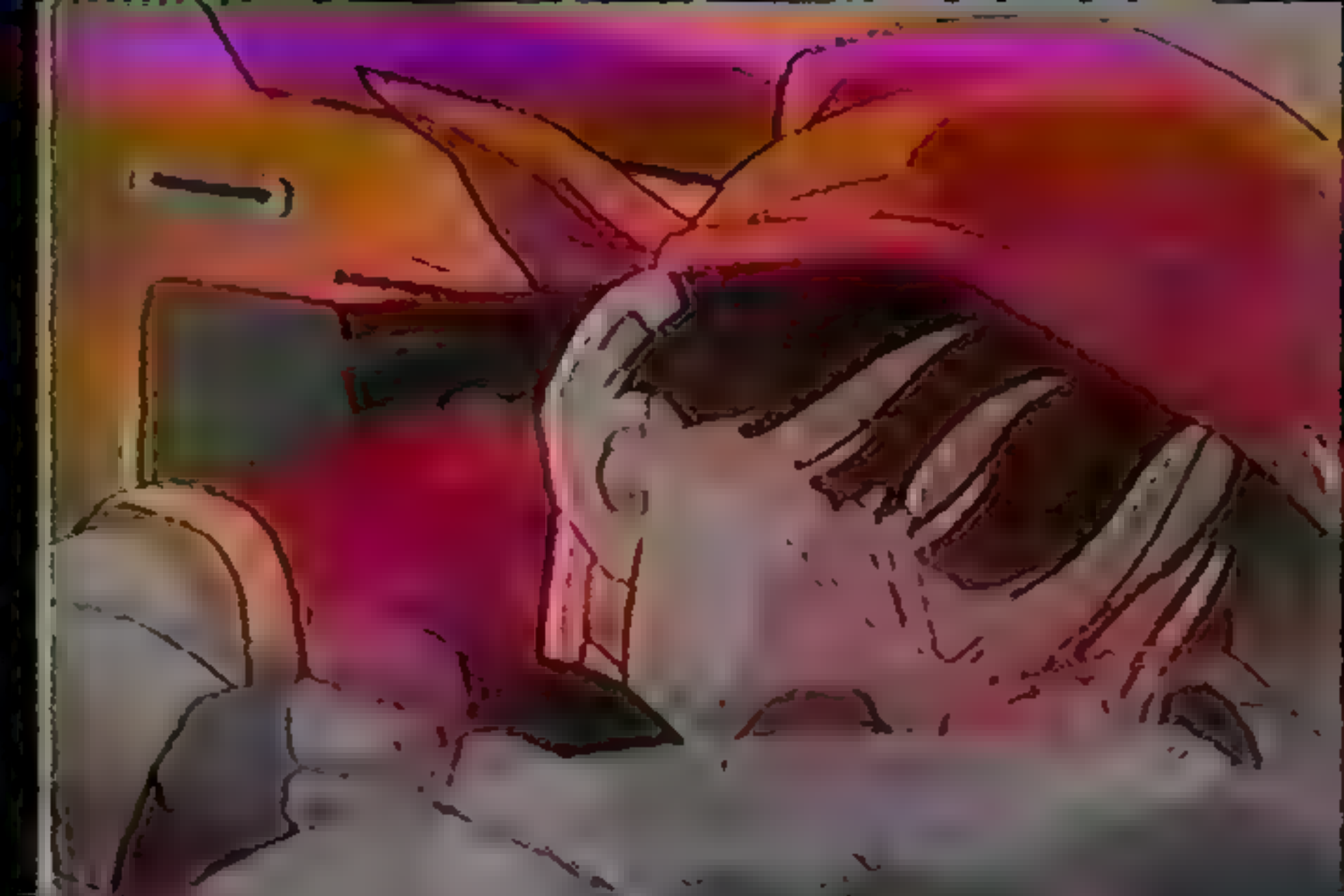








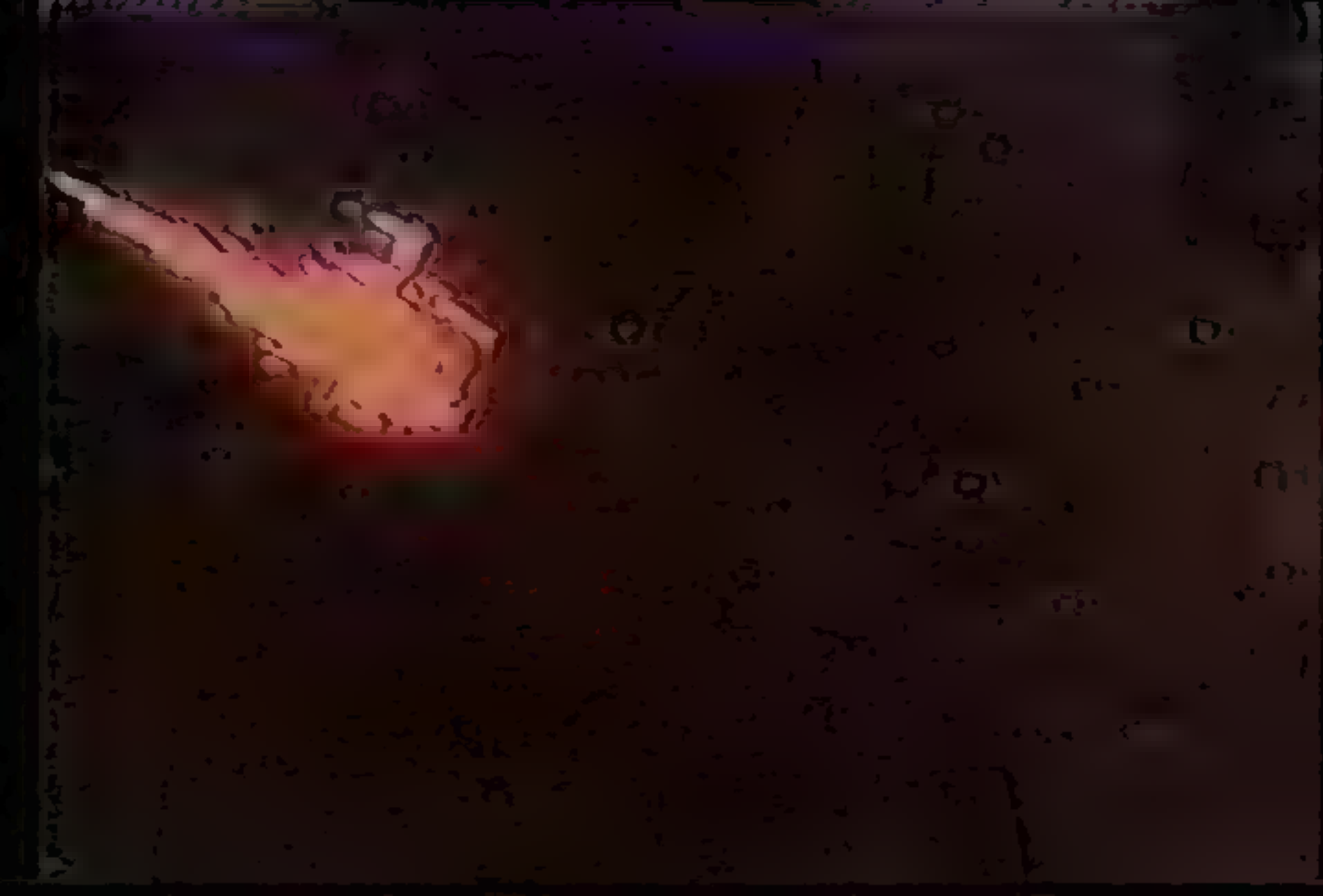


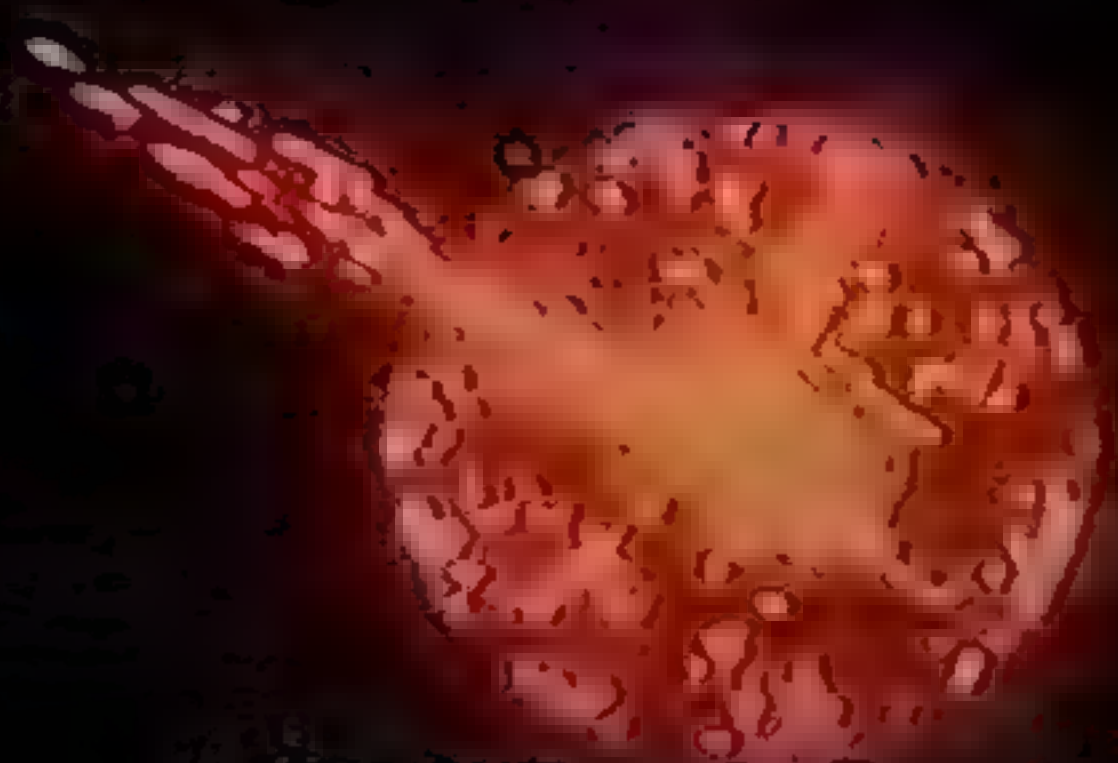




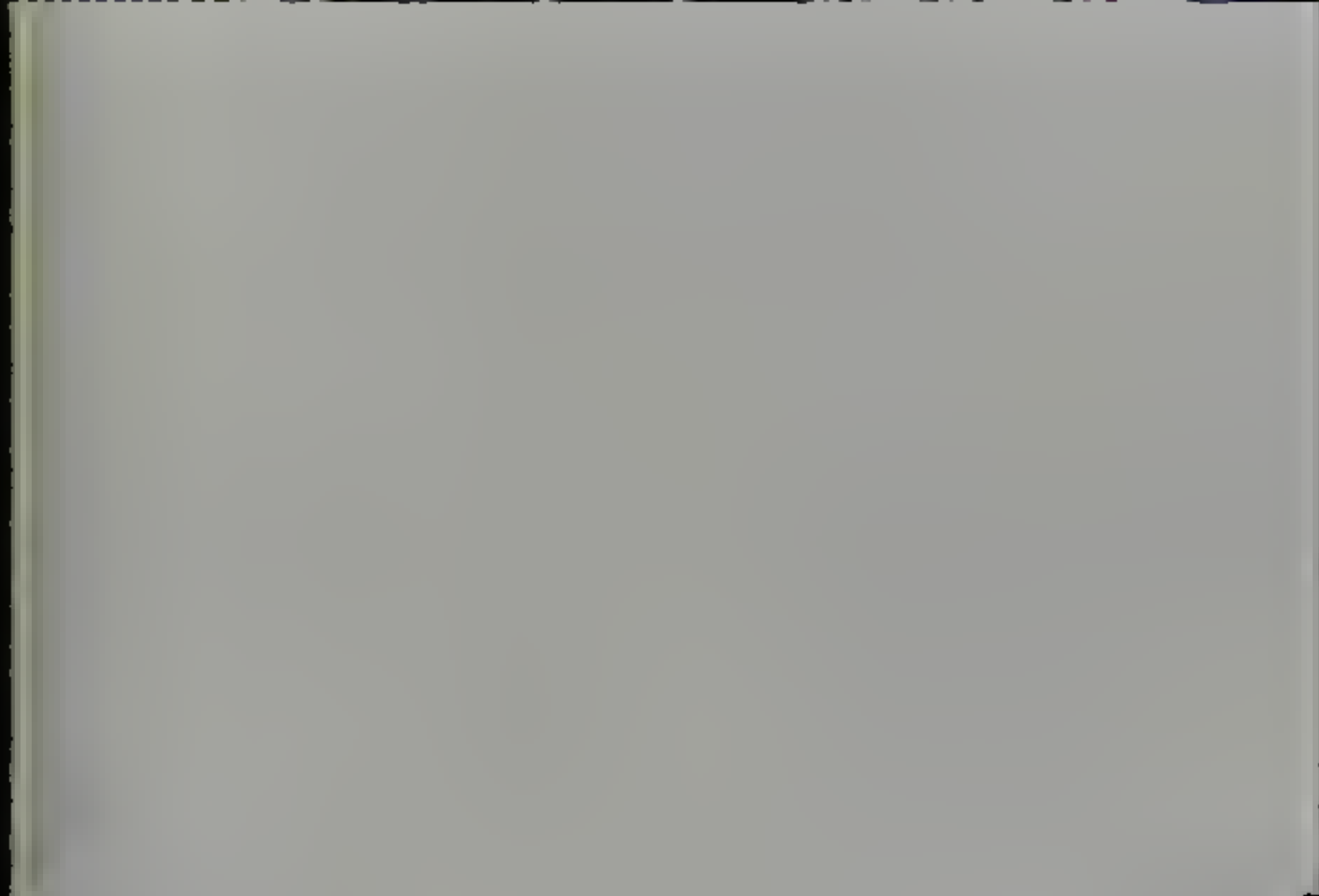


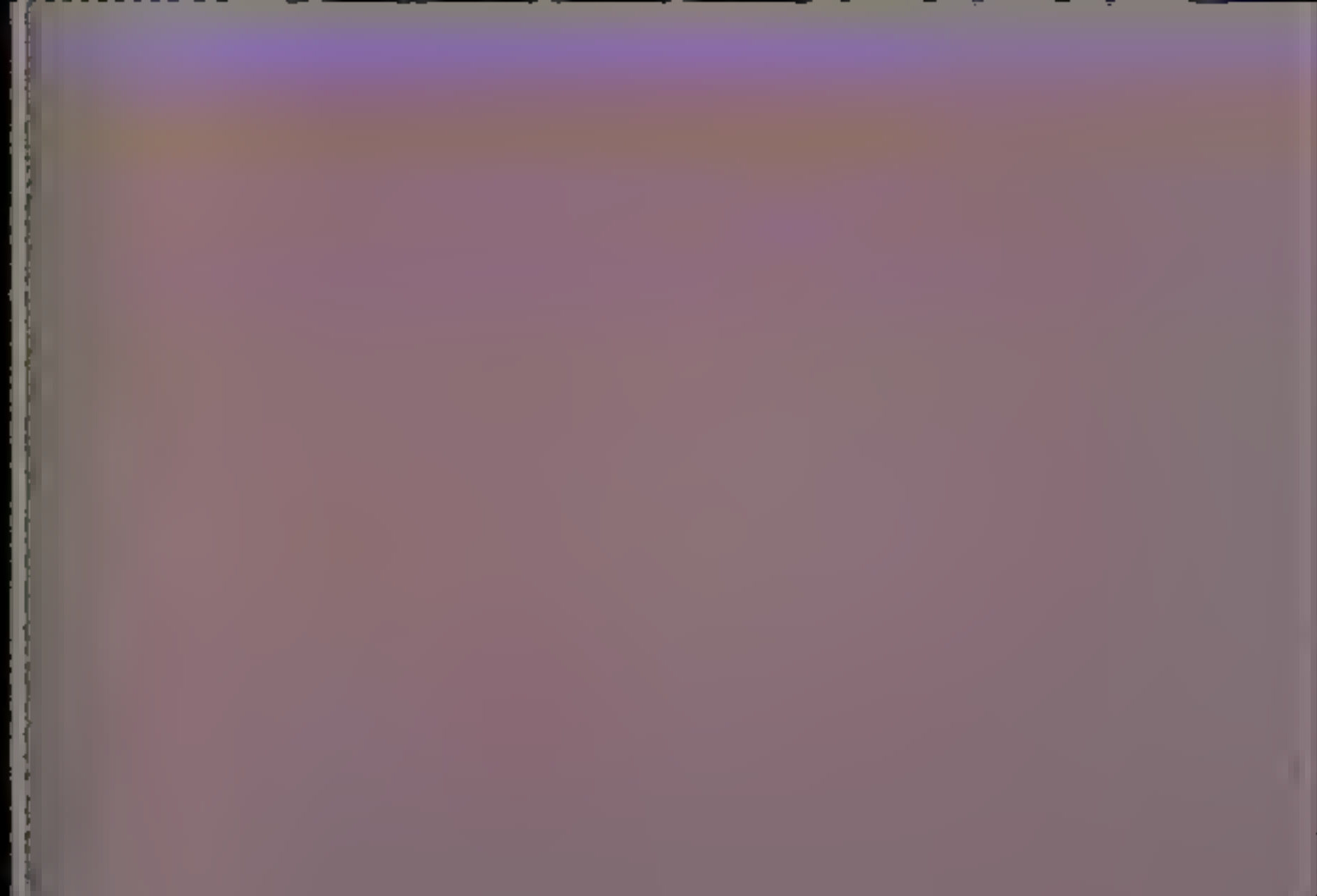




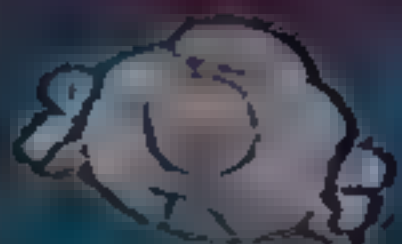


I've lost control!









INNA



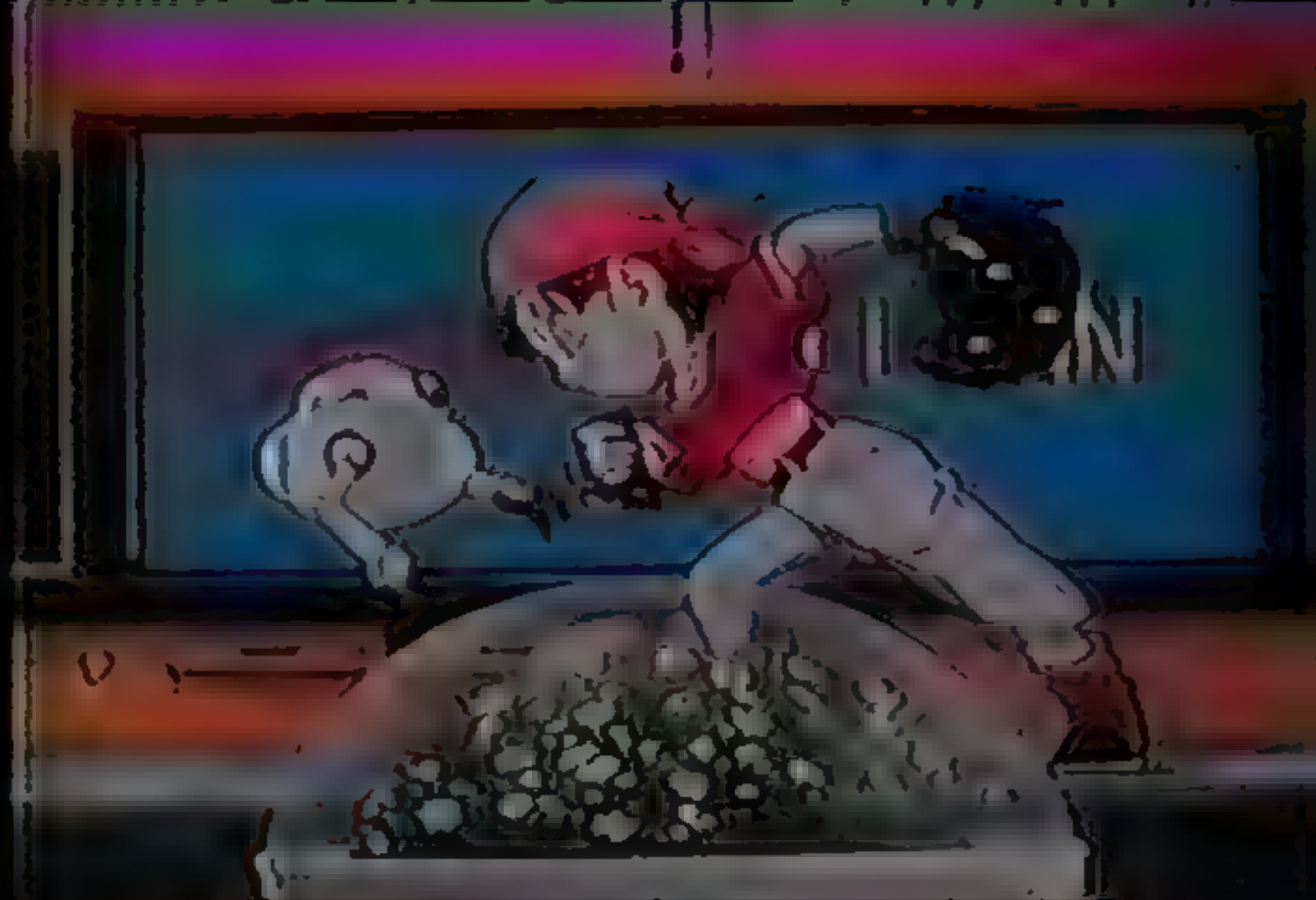




One more try, this game doesn't count!







A close-up, high-contrast image of Vegeta's face. He has a determined and slightly angry expression, with his eyes narrowed and a small frown. His spiky black hair is prominent. The background is dark and blurry, suggesting an outdoor setting at dusk or dawn.

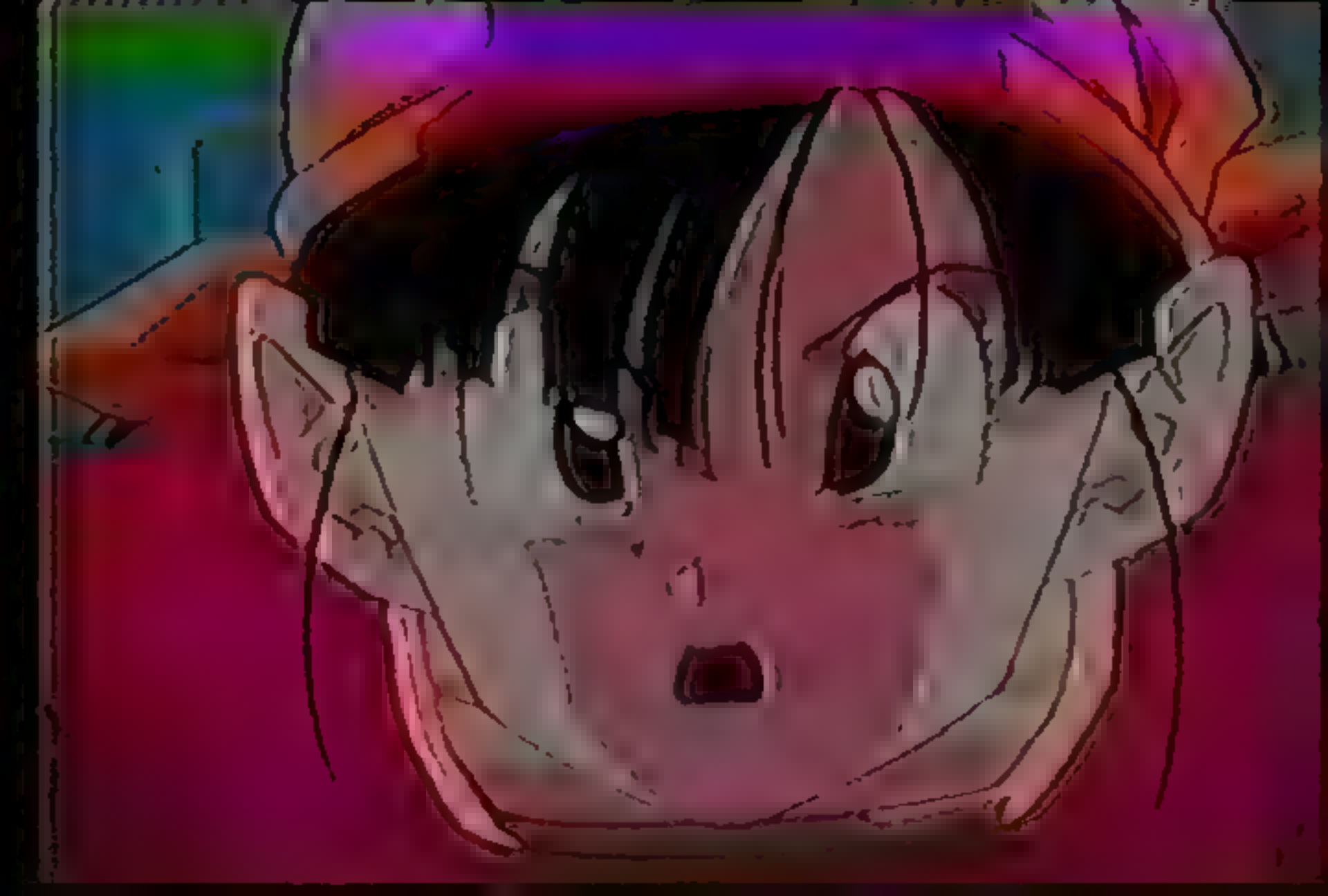
That's enough, Pan. You can't win.

A close-up, high-contrast image of Vegeta's face. He has a determined, almost smug expression, looking slightly to the right. His dark, spiky hair is prominent. The lighting is dramatic, with strong highlights and deep shadows, giving it a stylized, almost graphic quality. The background is dark and indistinct.

That's enough, Pan. You can't win.

A close-up of a character with a wide, toothy grin and a confident expression. The character has dark hair with a fringe and is wearing a light-colored garment. The background is a vibrant, multi-colored gradient. The character's eyes are looking slightly to the right, and their mouth is open in a broad smile, showing their teeth. The overall tone is energetic and determined.

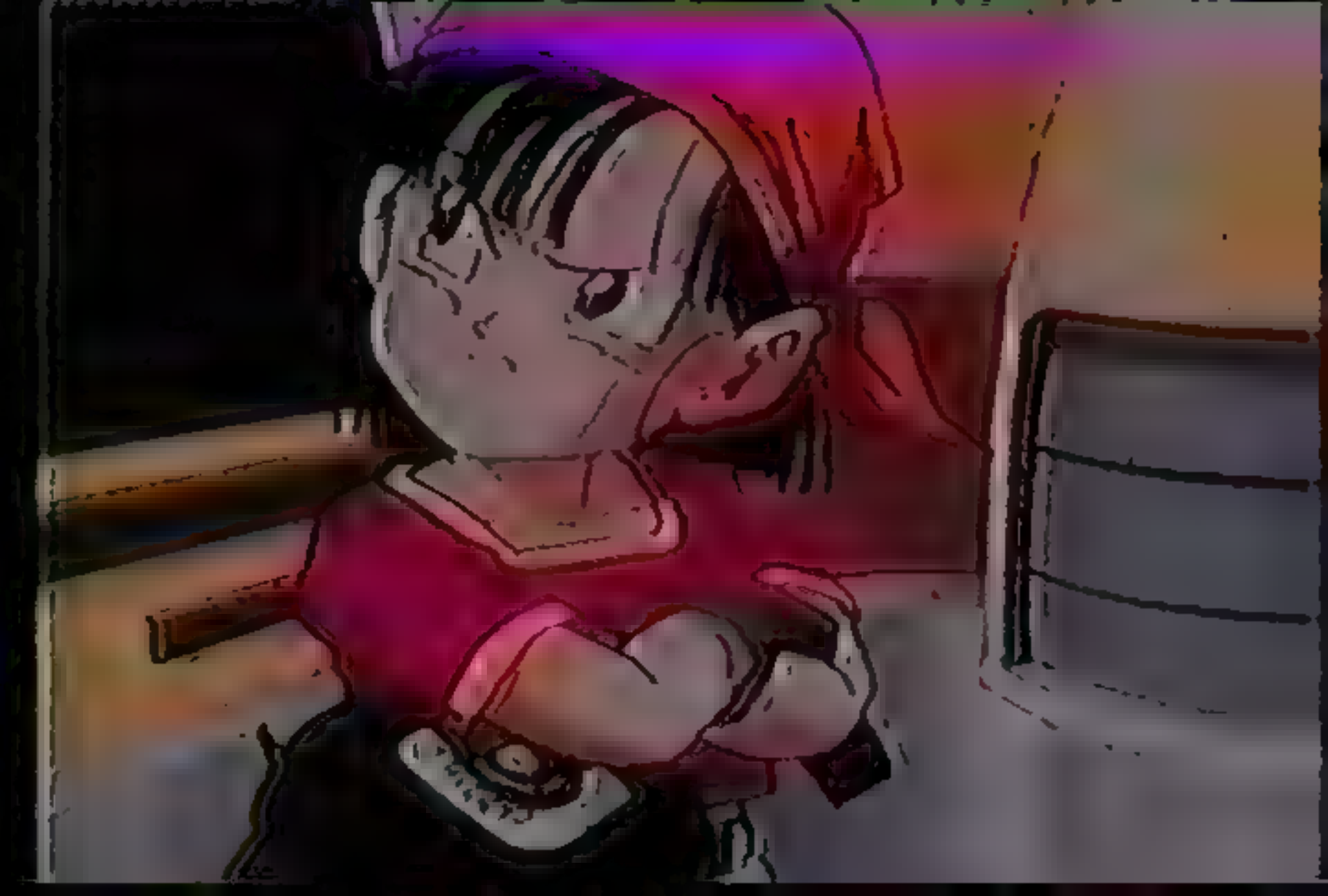
I'll win the next round!





Gill, would you show me
the dragon ball radar?








Ok, show us our location?



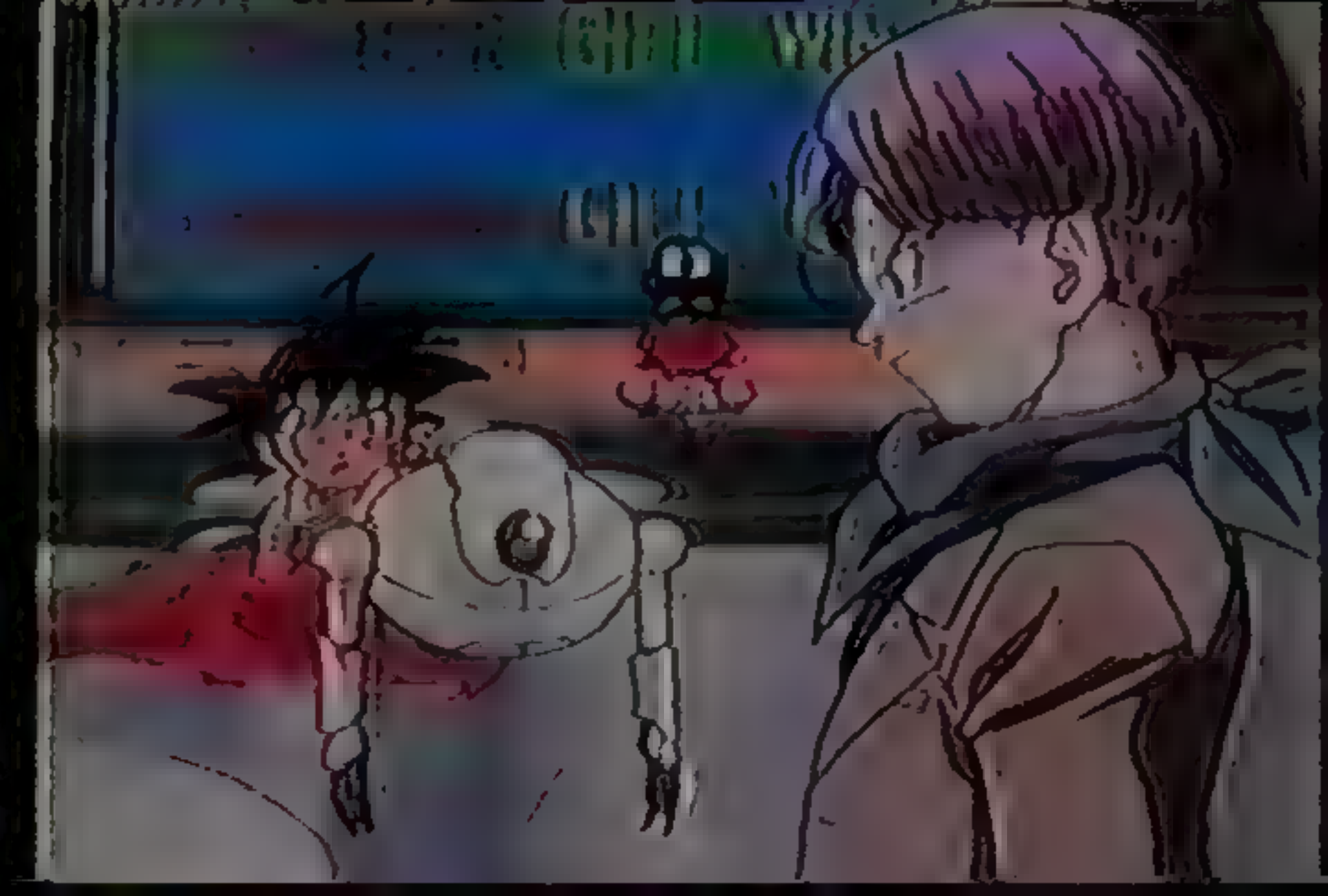
Ok, show us our location?



Thank you.

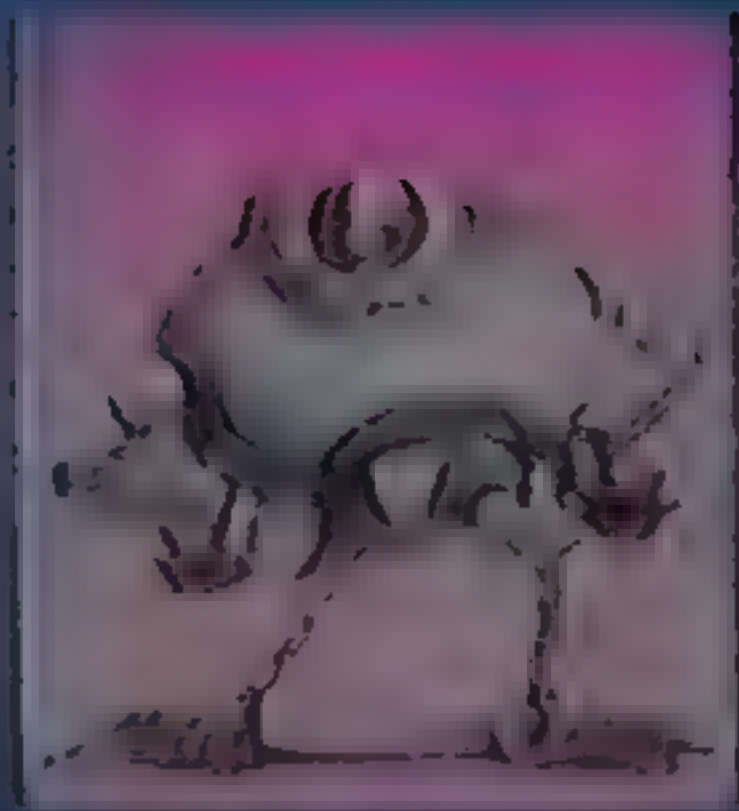
A scene from a video game. In the foreground, a character with a disproportionately large, round, light-colored head and a small body is shown. The character has a wide-eyed, intense expression and is wearing a red garment. In the background, a young boy with short brown hair and a blue jacket is looking towards the character. The setting appears to be an outdoor area with a fence and some foliage in the distance. The overall style is that of a classic 2D video game.

Come on, one more round!

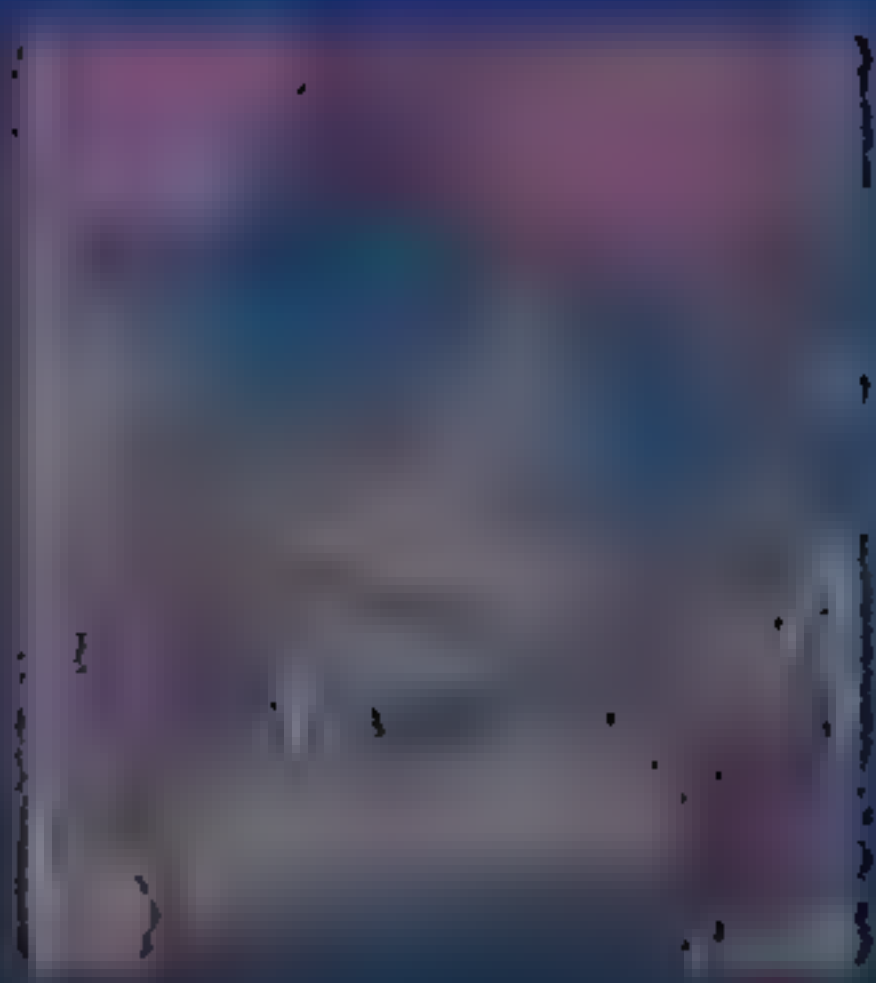





Who's winning now then?



(107111)







That far apart? 50 to 0?

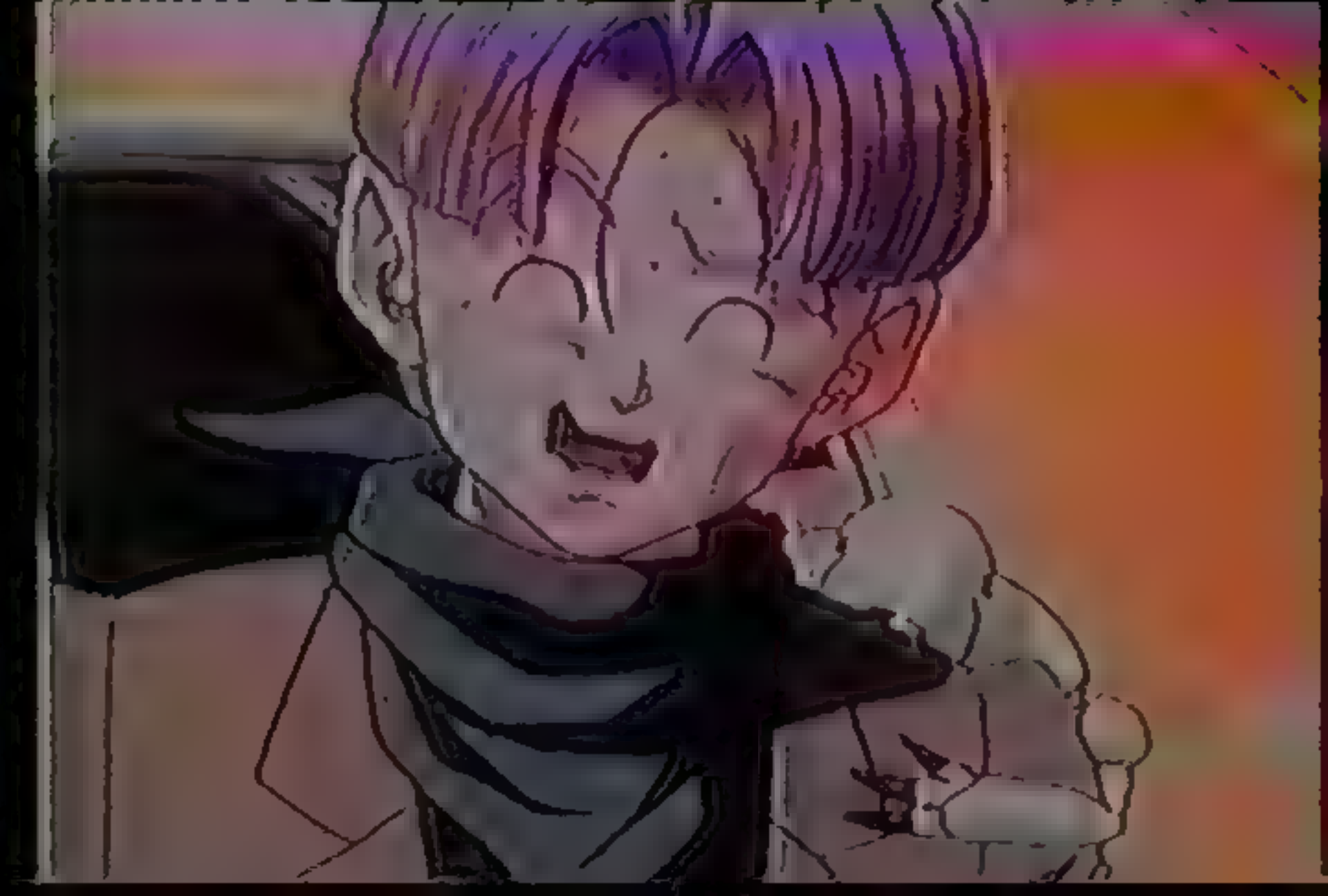
WAKI

I told her she wouldn't win. She wouldn't
give up even when I tell her.

WAKI


I told her she wouldn't win. She wouldn't
give up even when I tell her.



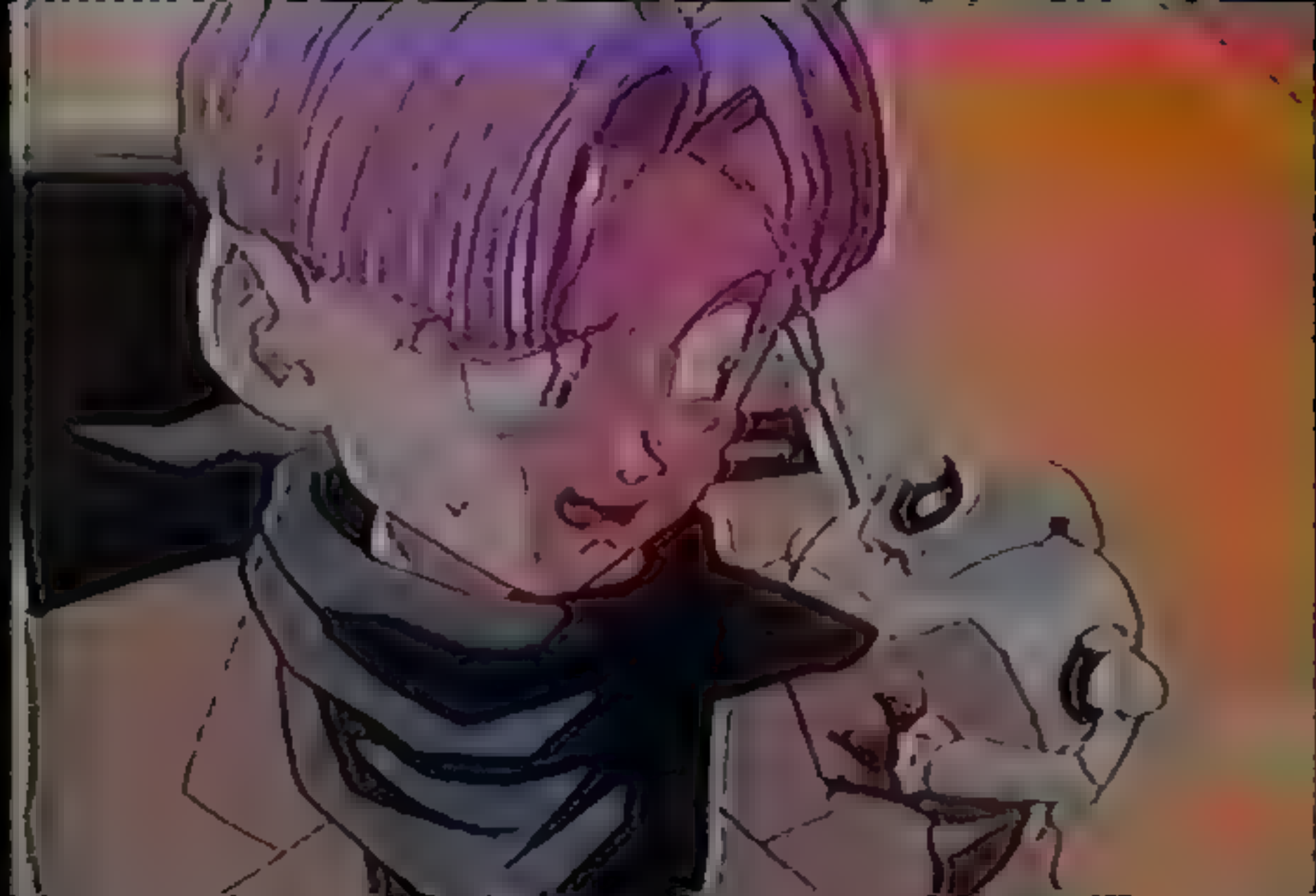




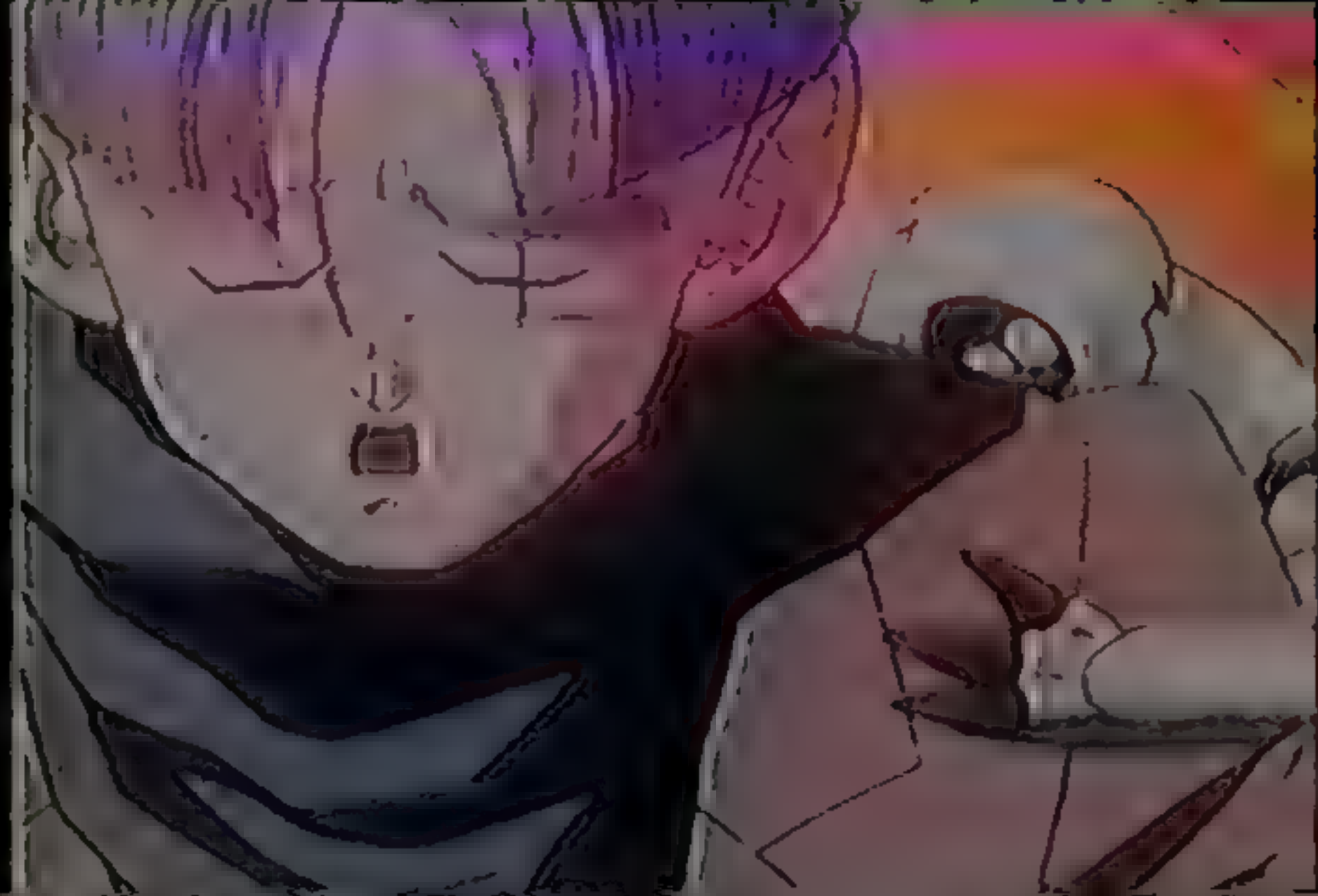
I can win this round! Come on!



I can win this round! Come on!









**If you want Pan to be quiet..
then give her a chance..**



**(If you want Pan to be quiet...
then give her a chance.)**

Then let her win one.



Let her win?



Lether vin?



Yes, just let her win one game.

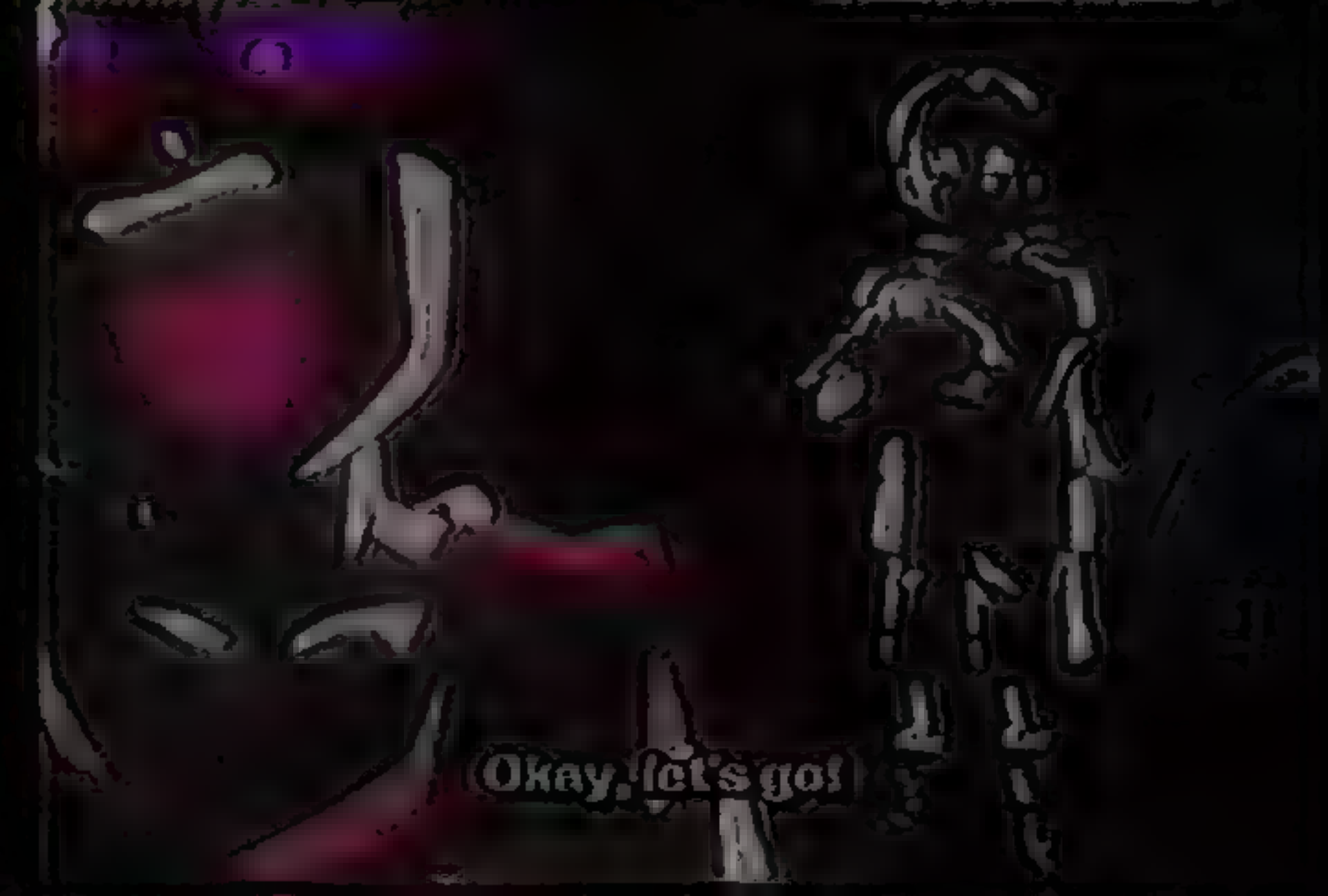


Yes, just let her win one game.

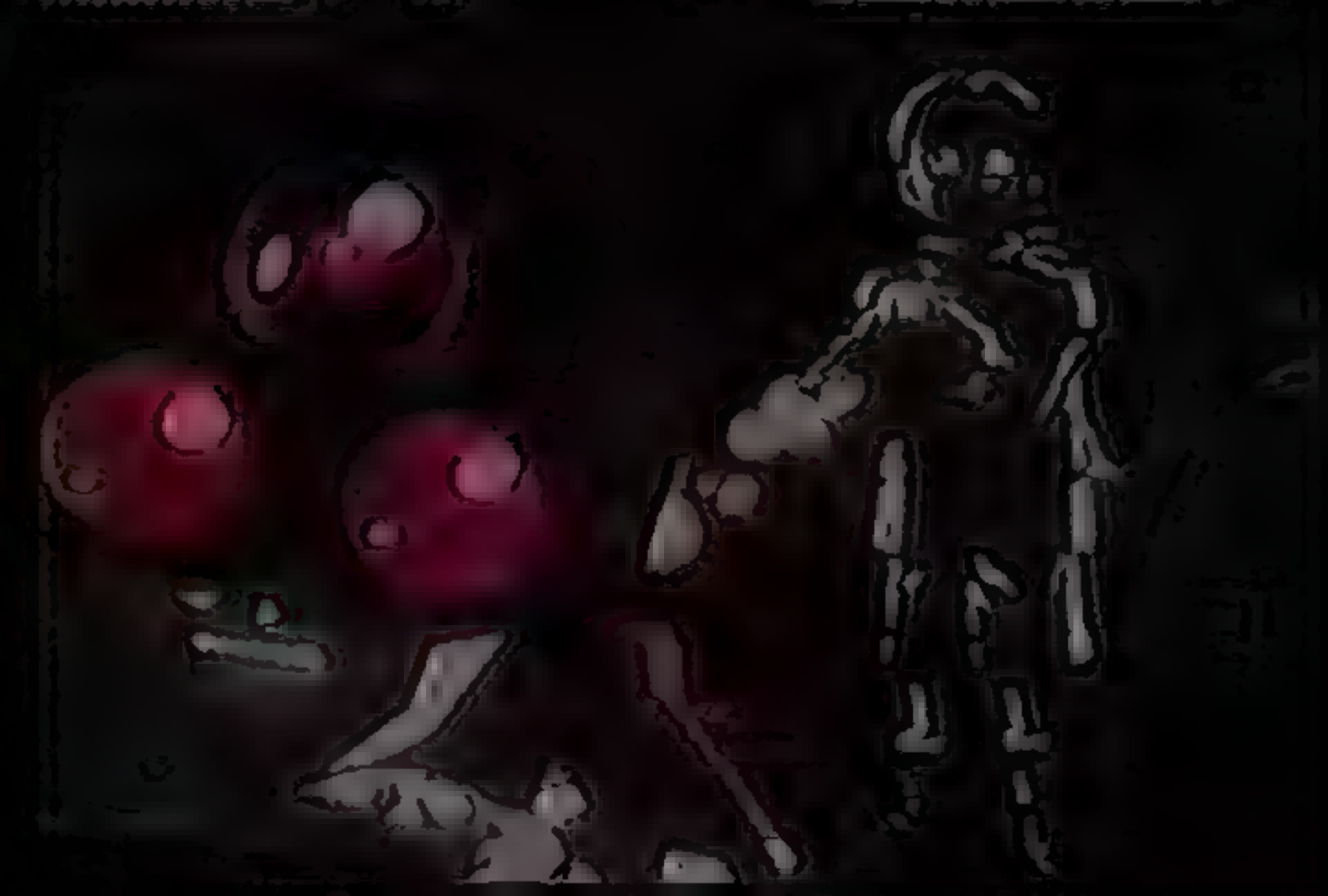
Lether Win.?

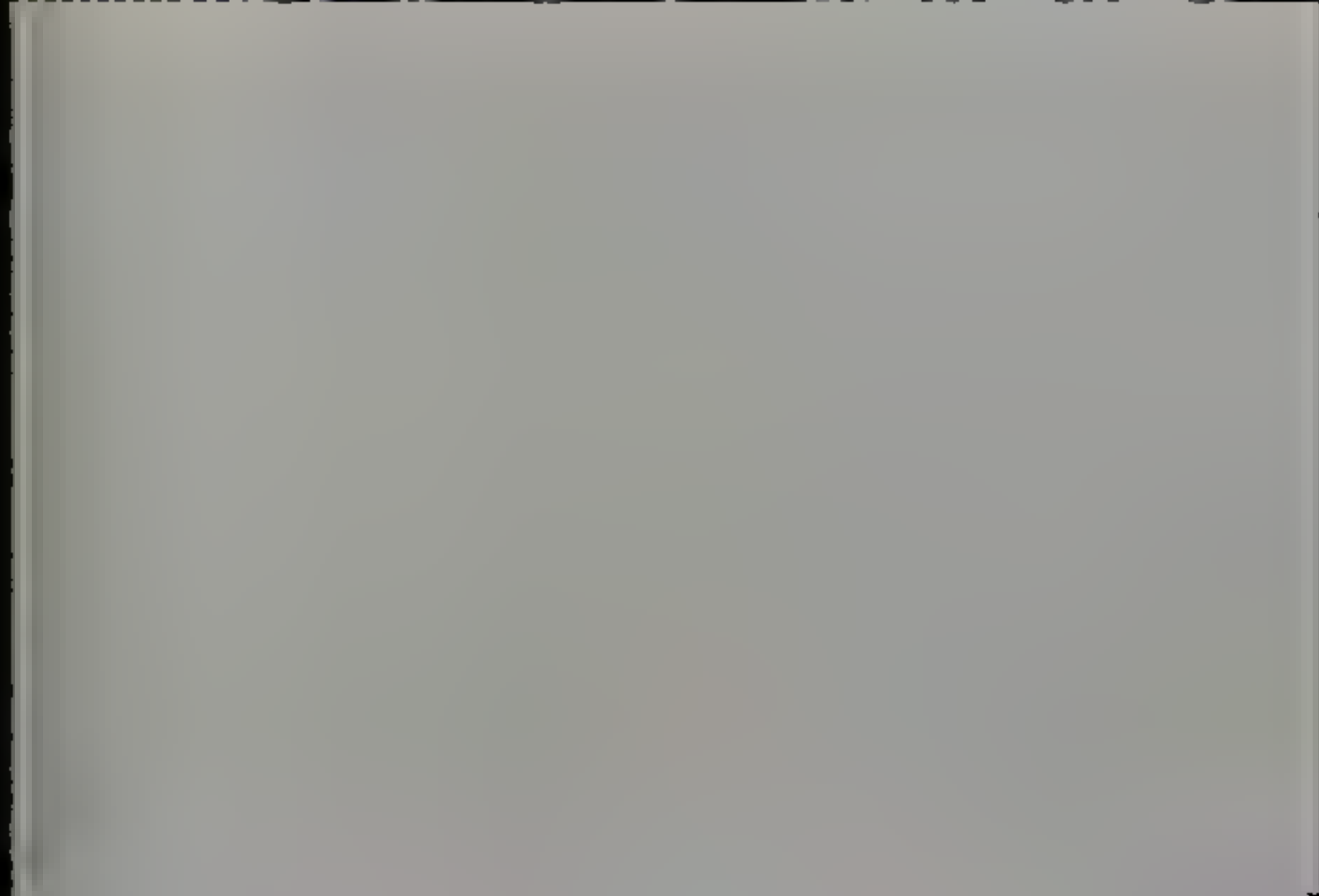
Let her win.?





Okay, let's go!











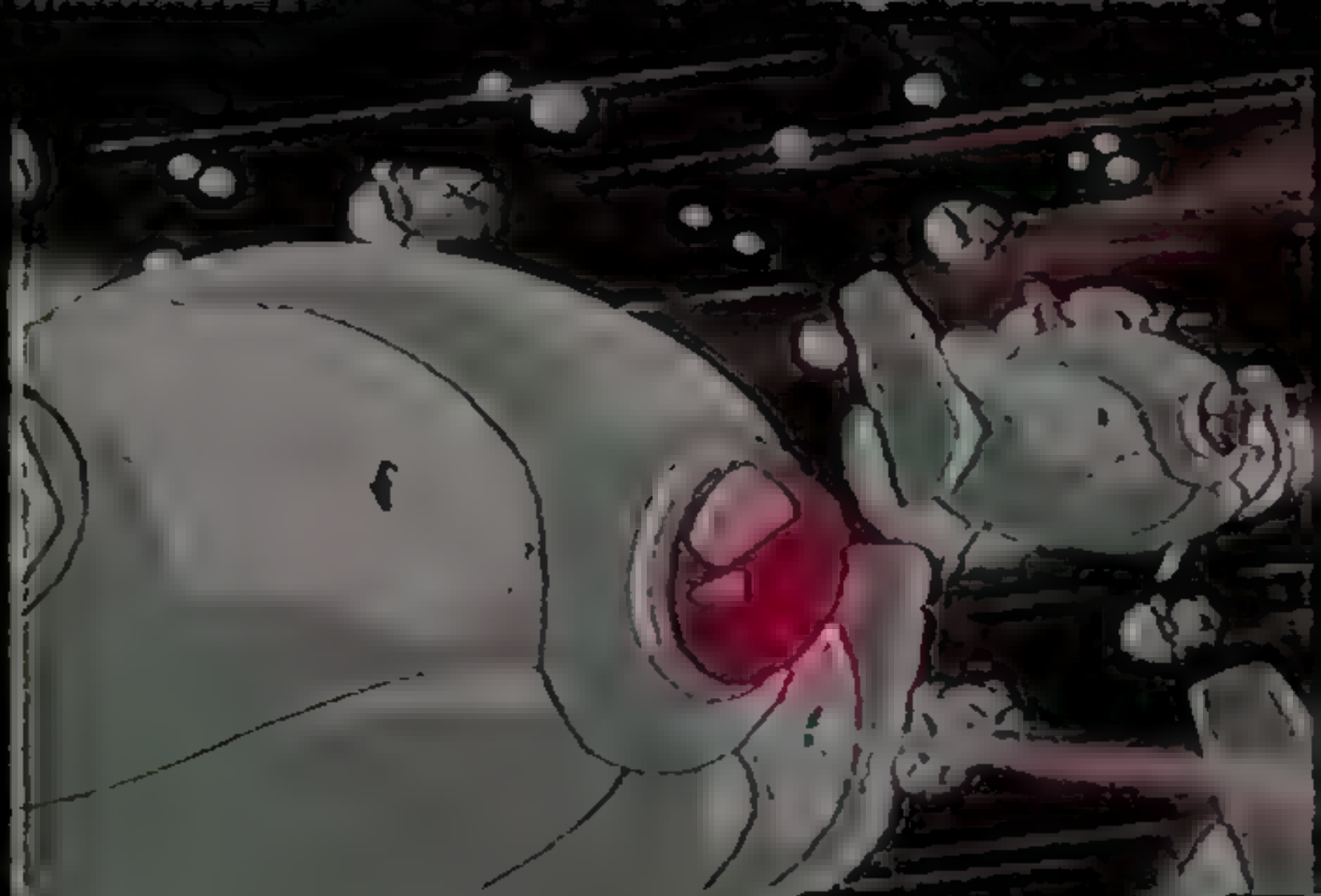




























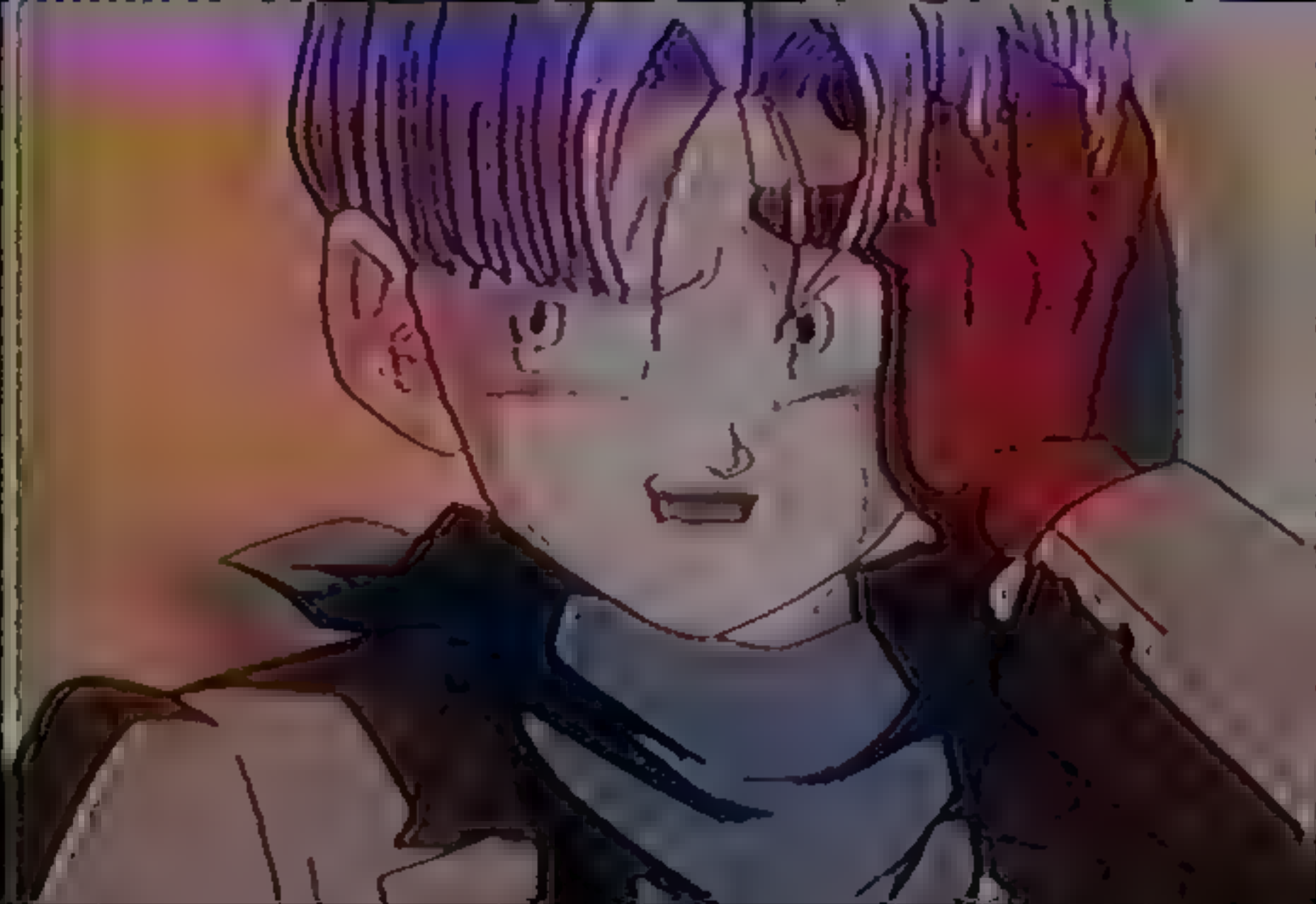


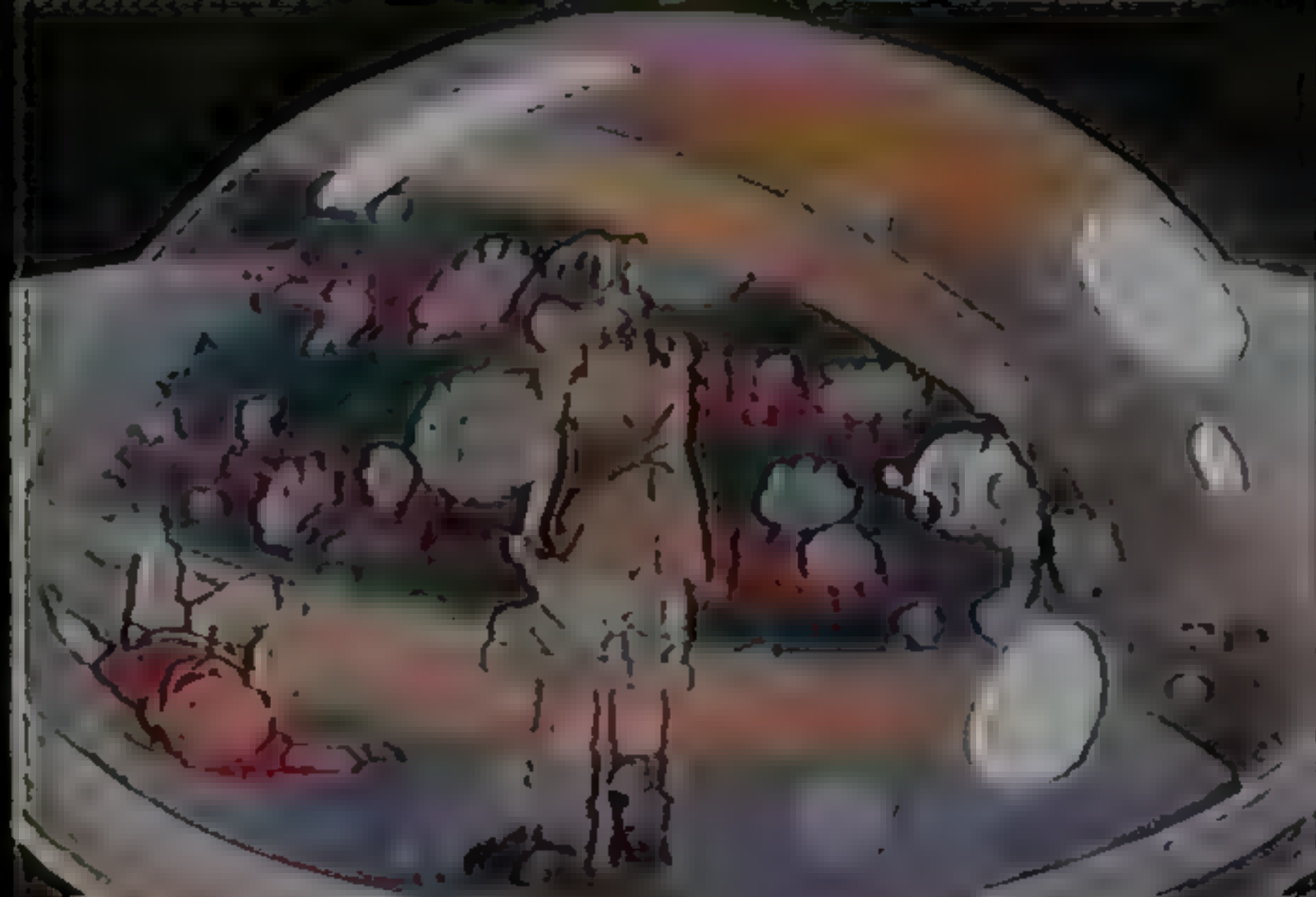


















**I have to beat you! One more
round! I can't let you do that!**

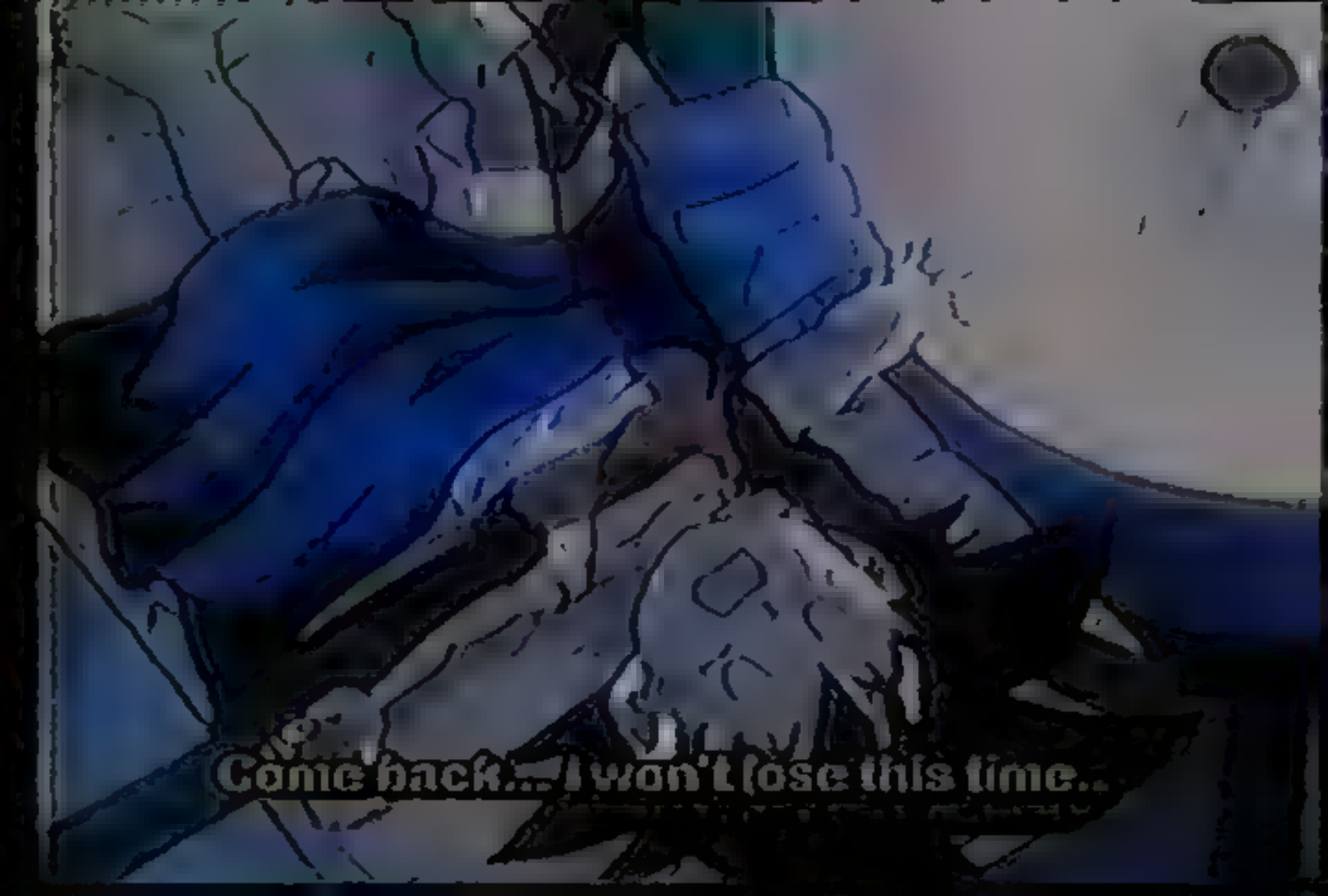


**I have to beat you! One more
round! I can't let you do that!**



**Gill, I'm talking to you. I told
you not to run from me!**






Come back... I won't lose this time...





A character with short, spiky pink hair and a blue scarf is shown from the chest up. They have a determined expression with a slight smile. The background is a stylized, colorful environment with orange and yellow tones. A speech bubble at the bottom contains the text "One more fight!".

One more fight!



One more fight!







Stop now!



Pan! Danger! Level increase!

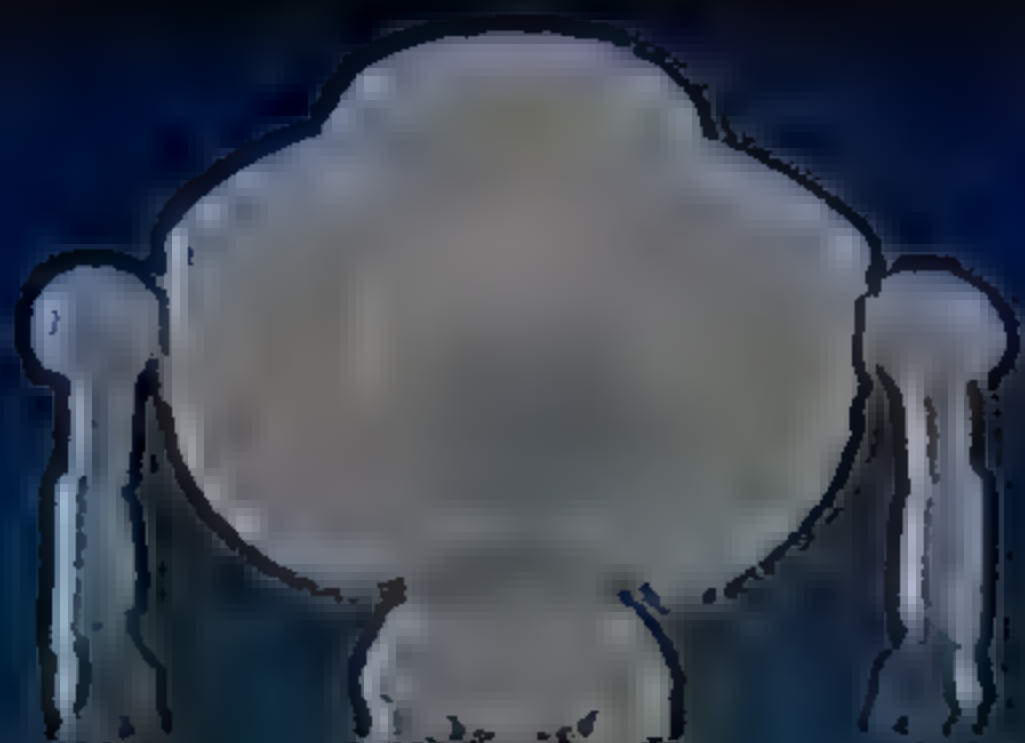












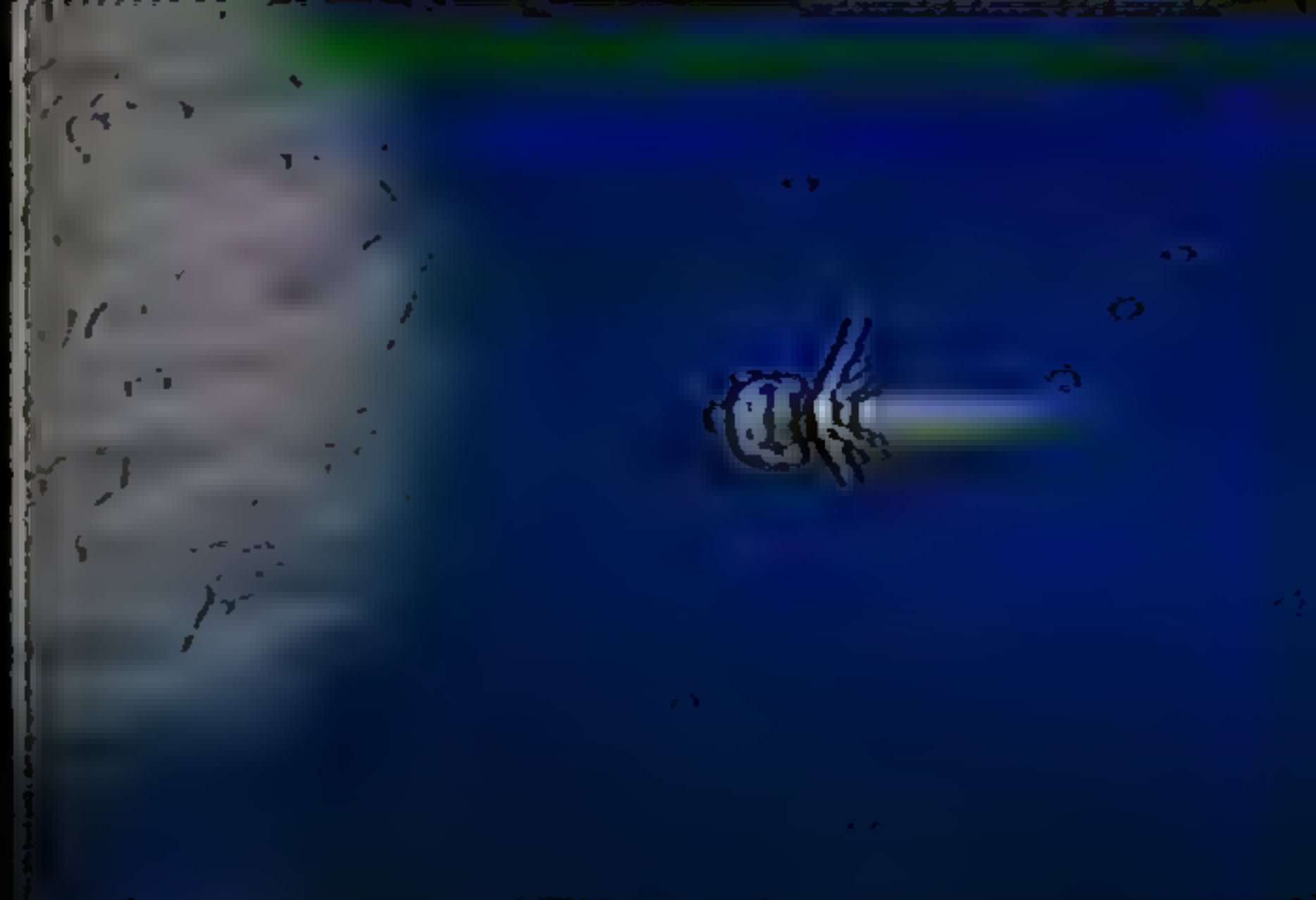


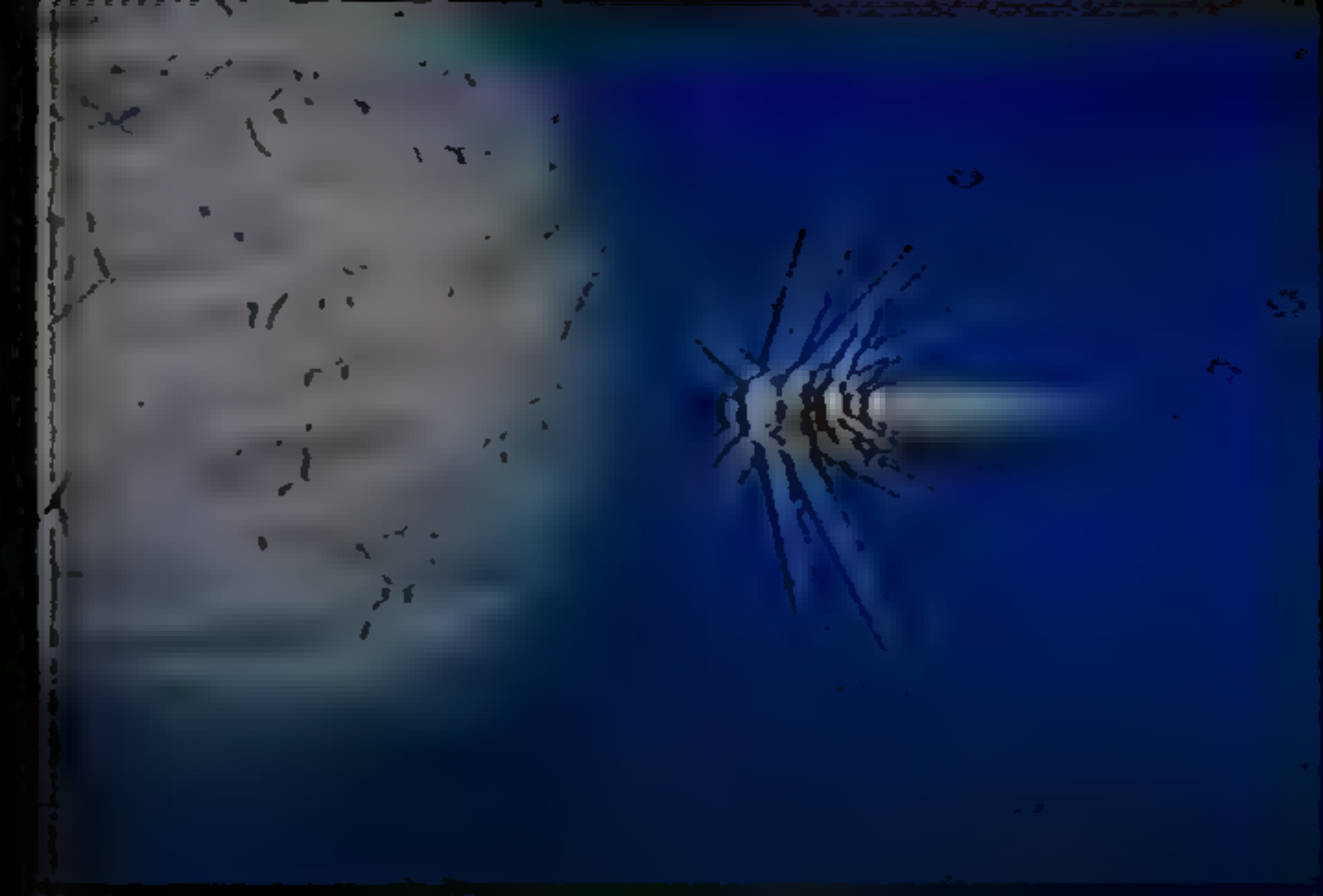


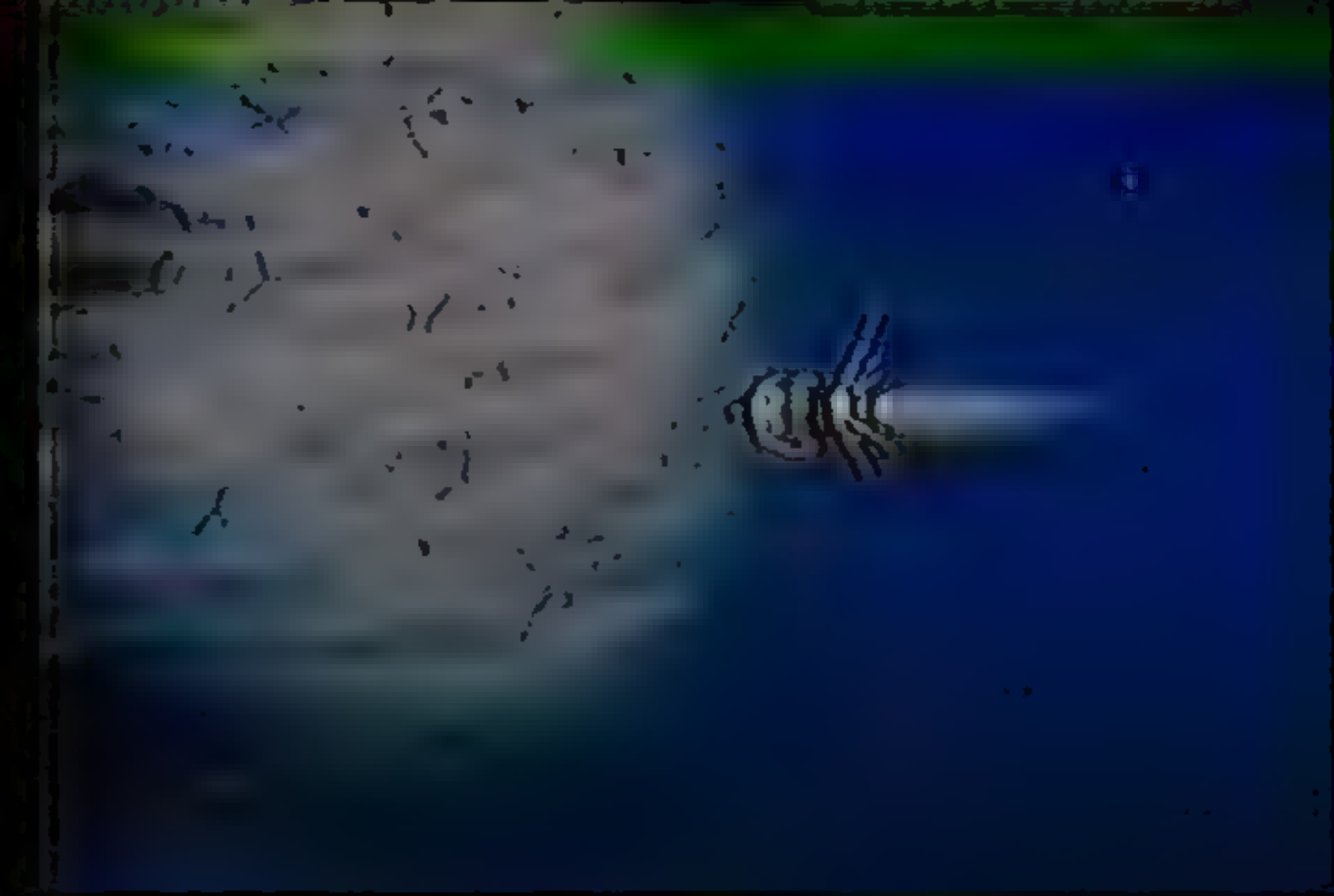


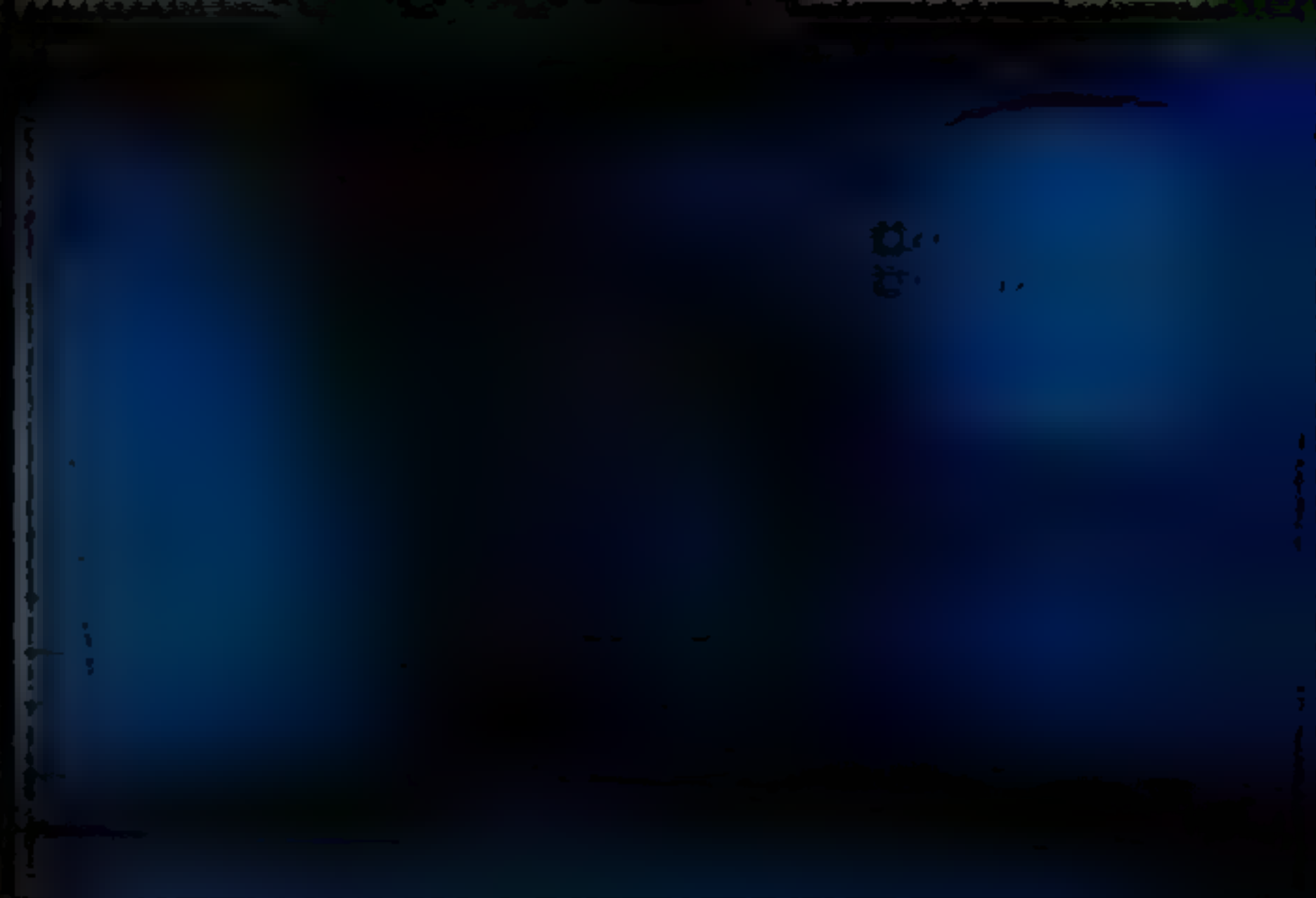










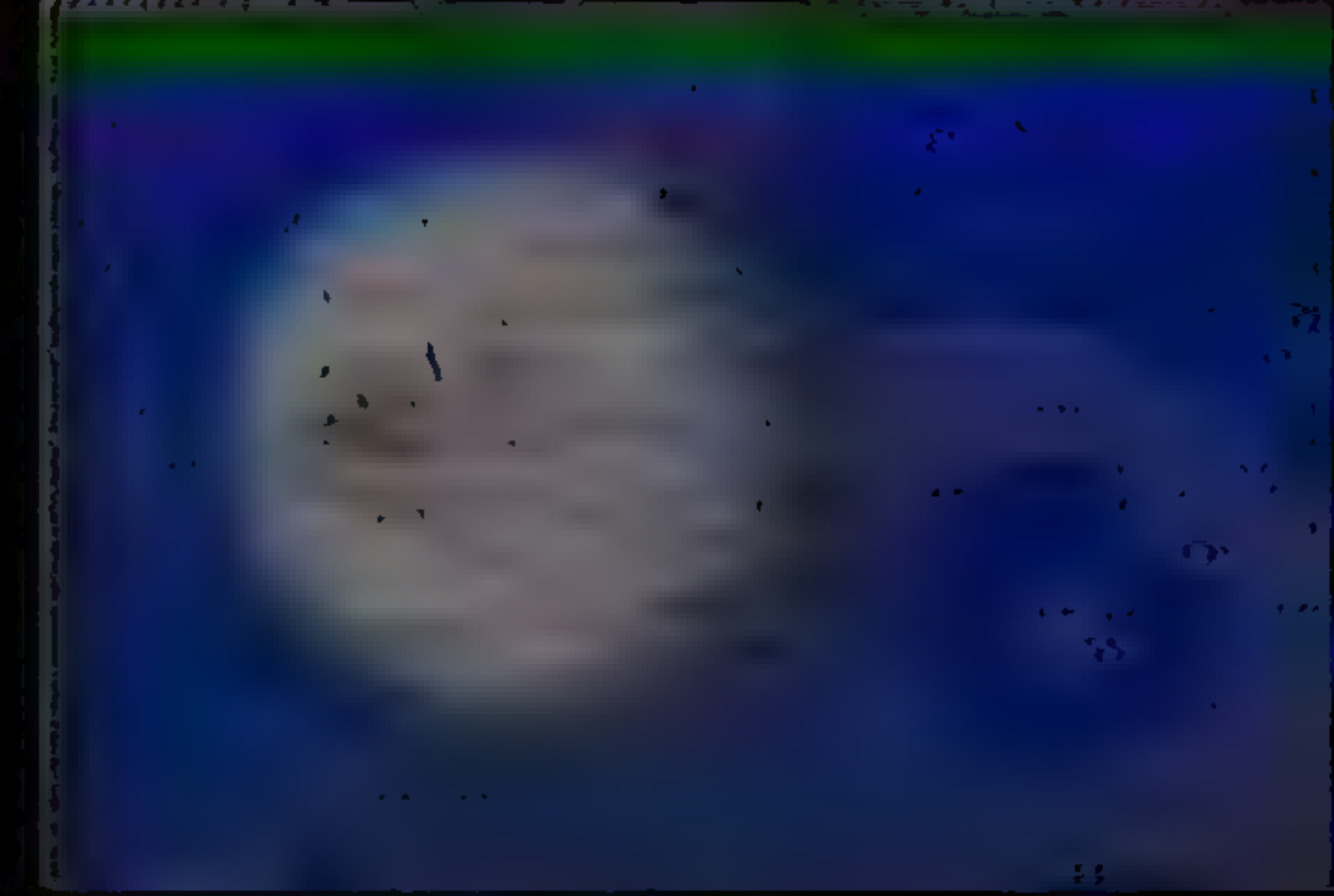


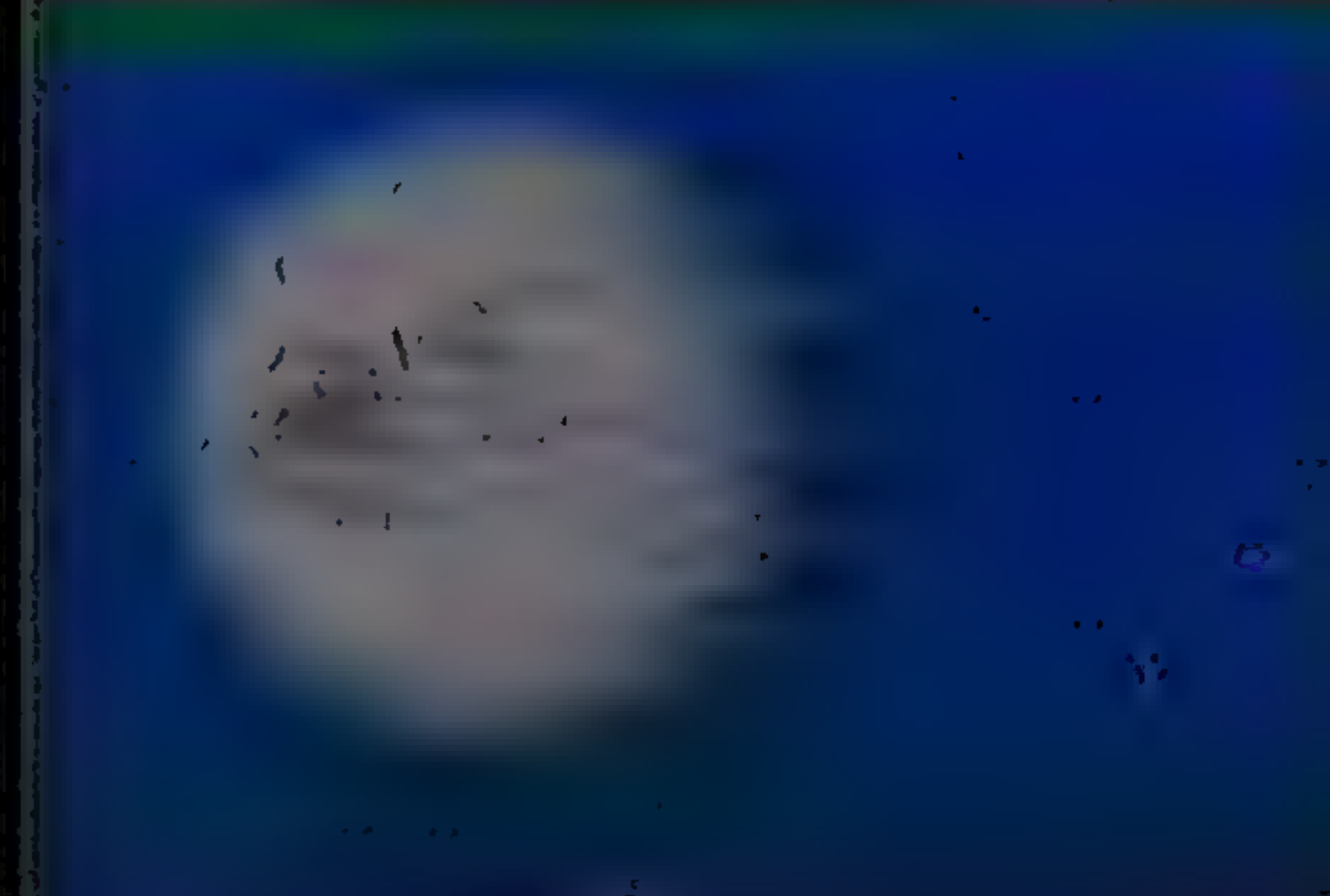




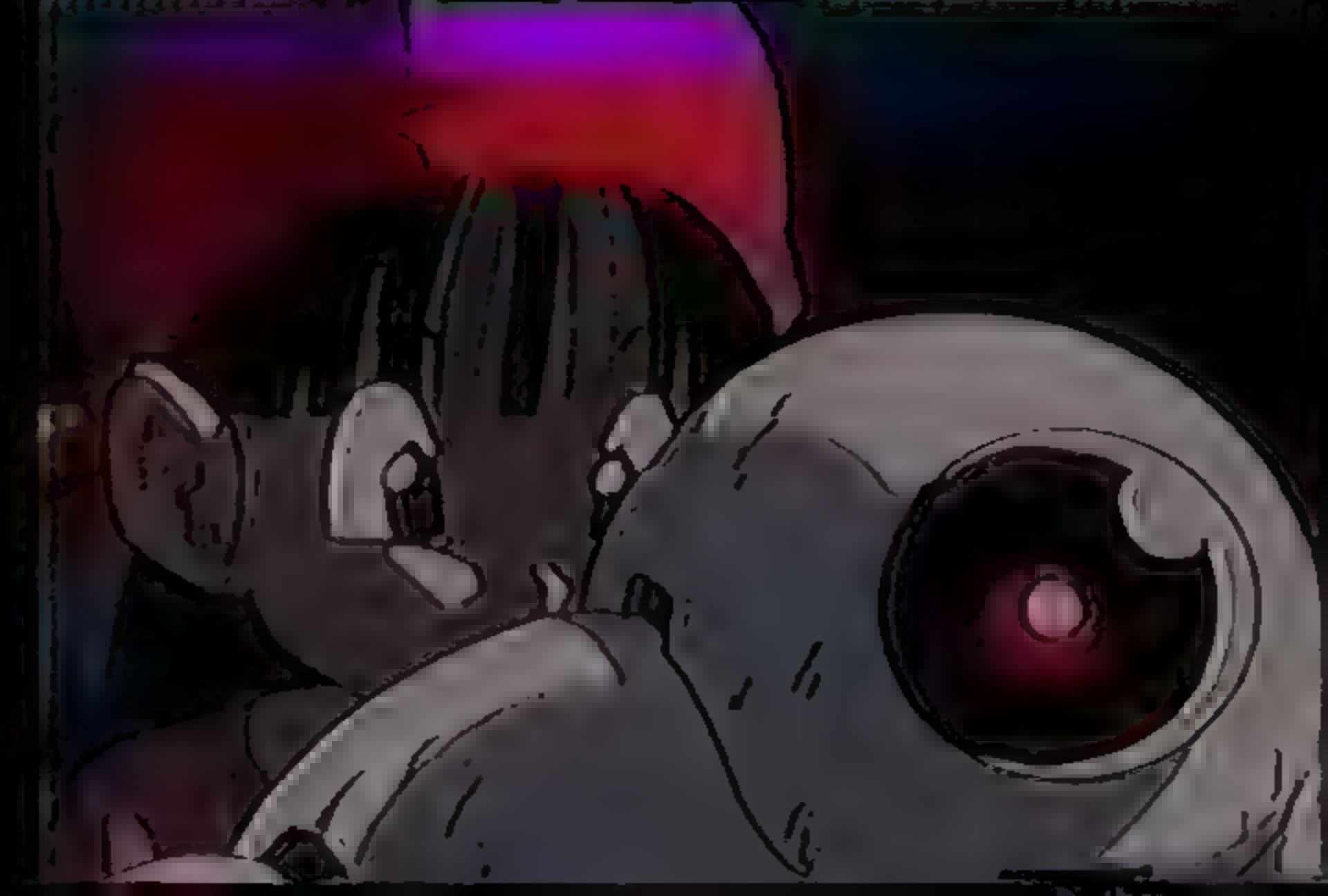














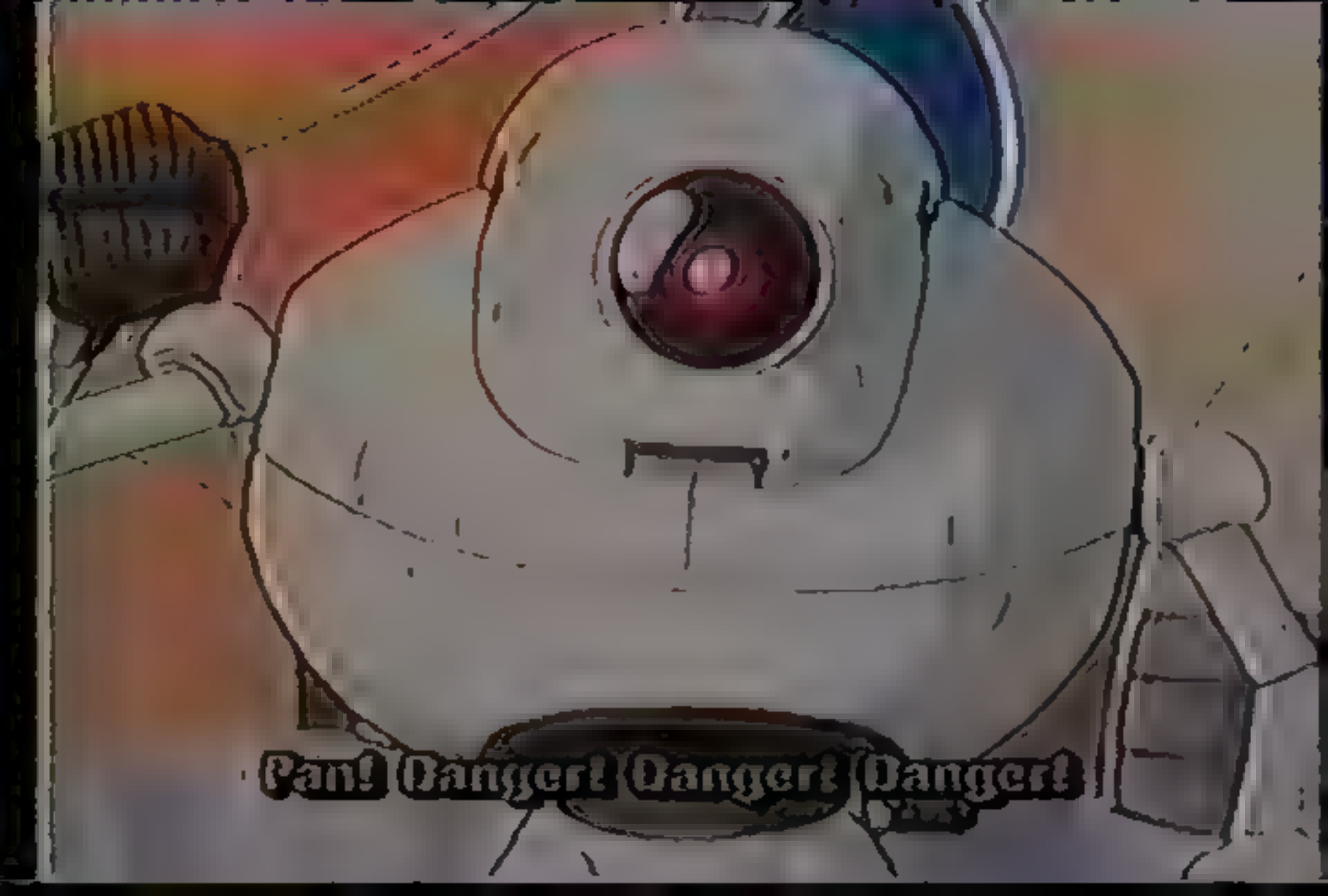
Must go back.



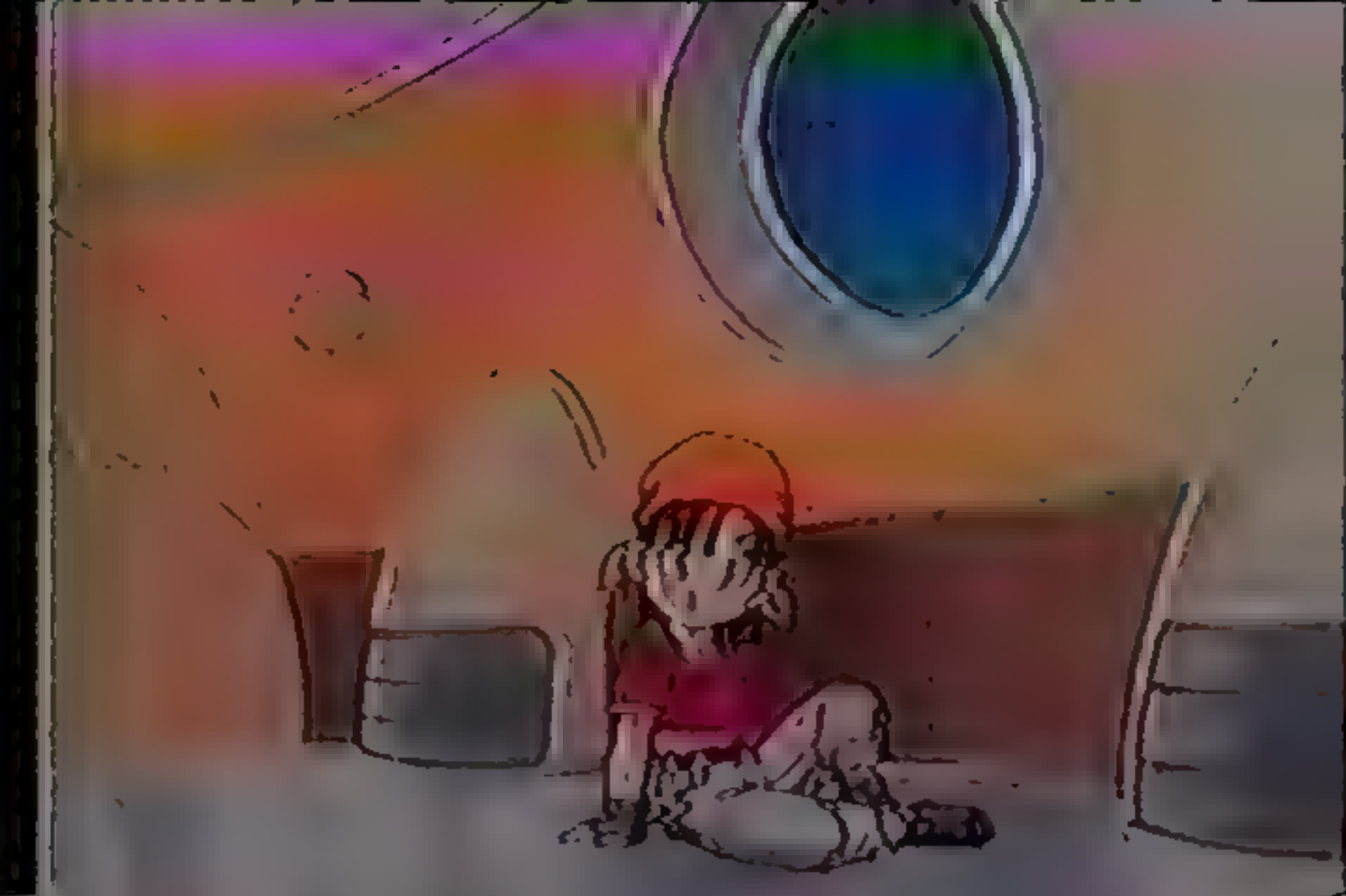
Must go back.

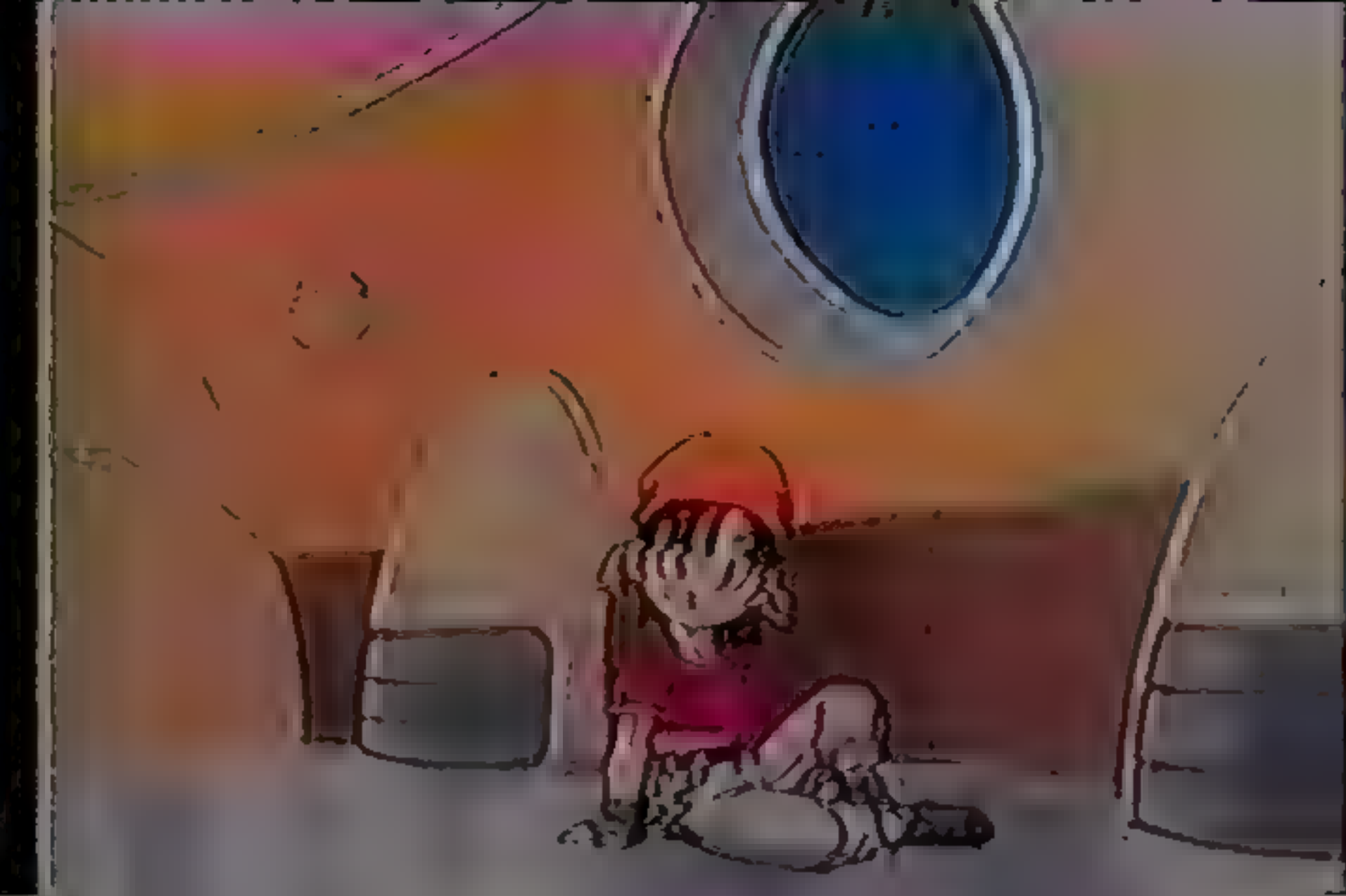


Pan! Danger! Danger! Danger!

A close-up, hand-drawn style illustration of a robot's face. The robot has a large, round, metallic head with a single, prominent red eye in the center. The eye has a dark, swirling pattern. The robot's mouth is a simple, dark, rectangular slit. On the left side of the head, there is a microphone with a brown, ribbed grille. The background is a soft, out-of-focus mix of orange, yellow, and blue. The overall style is reminiscent of a comic book or a children's book illustration.

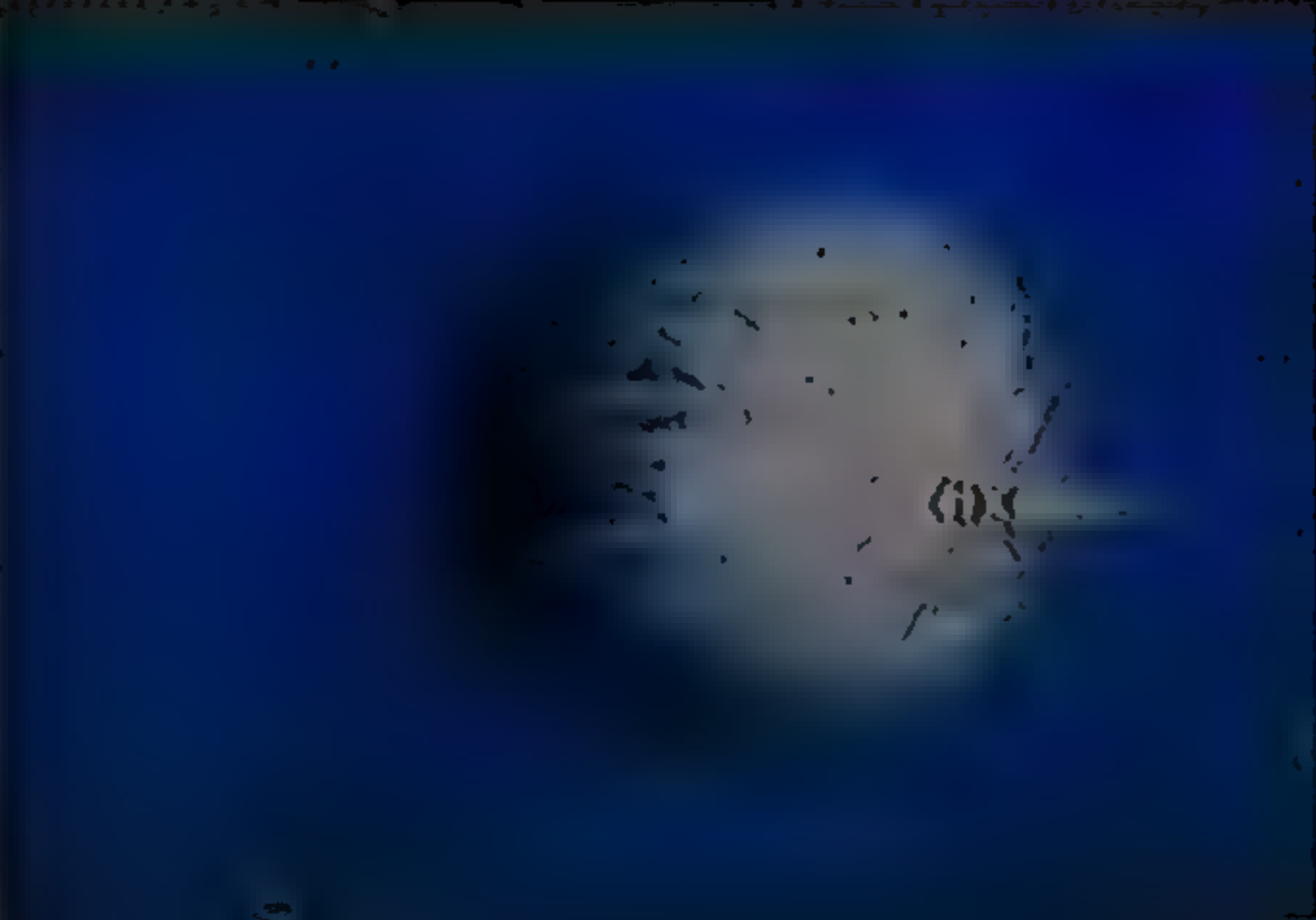
Pan! Danger! Danger! Danger!

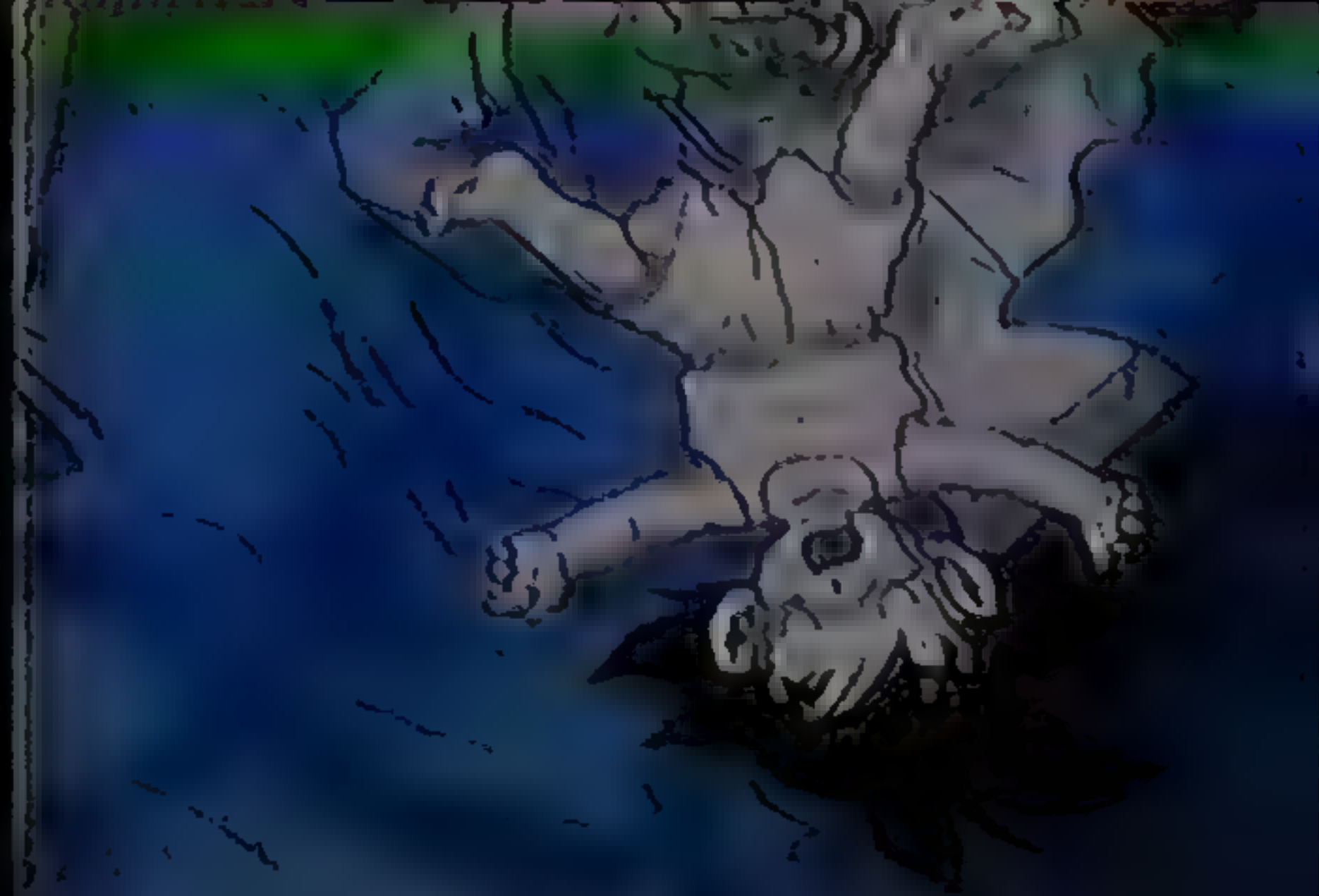


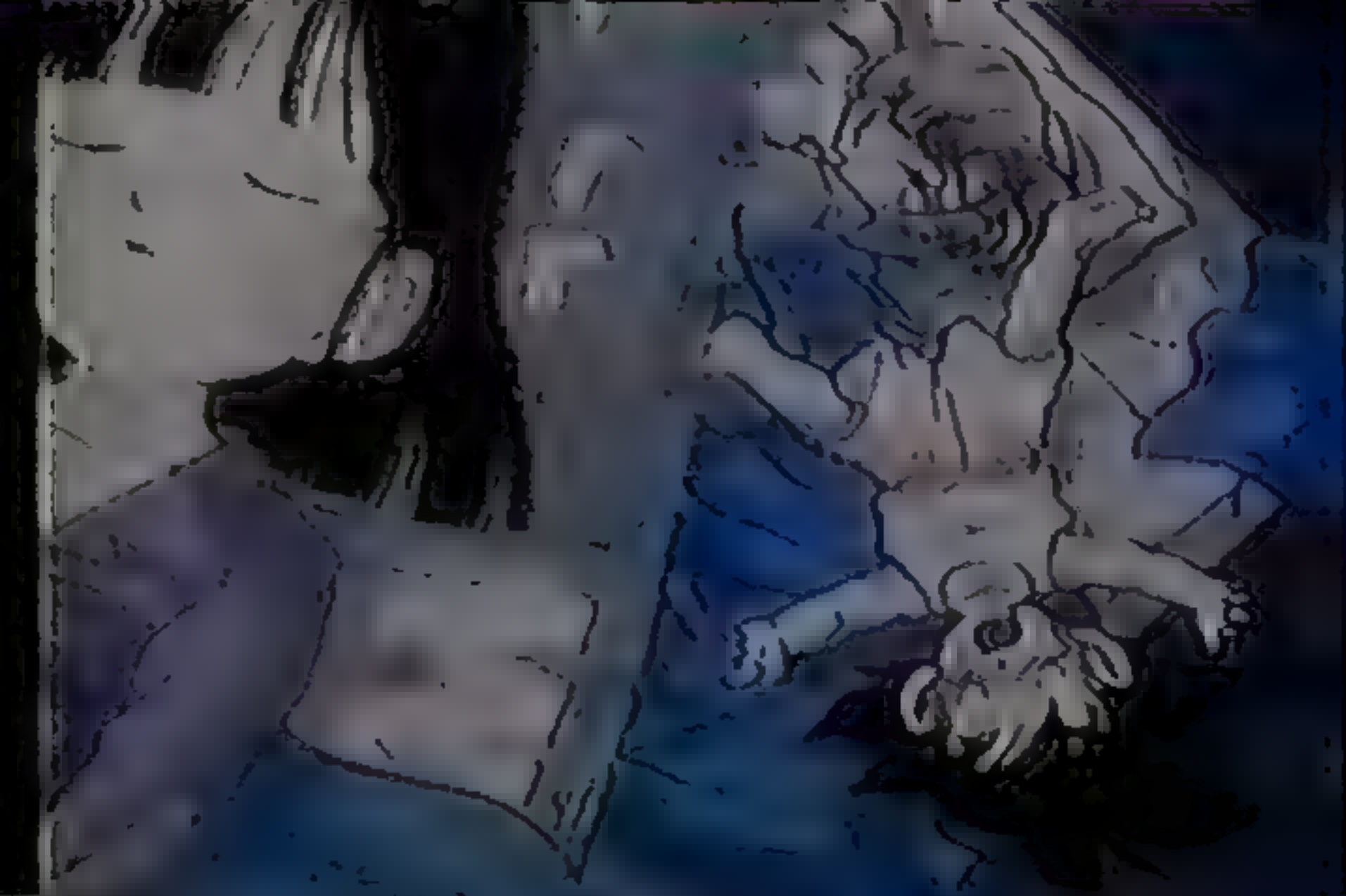




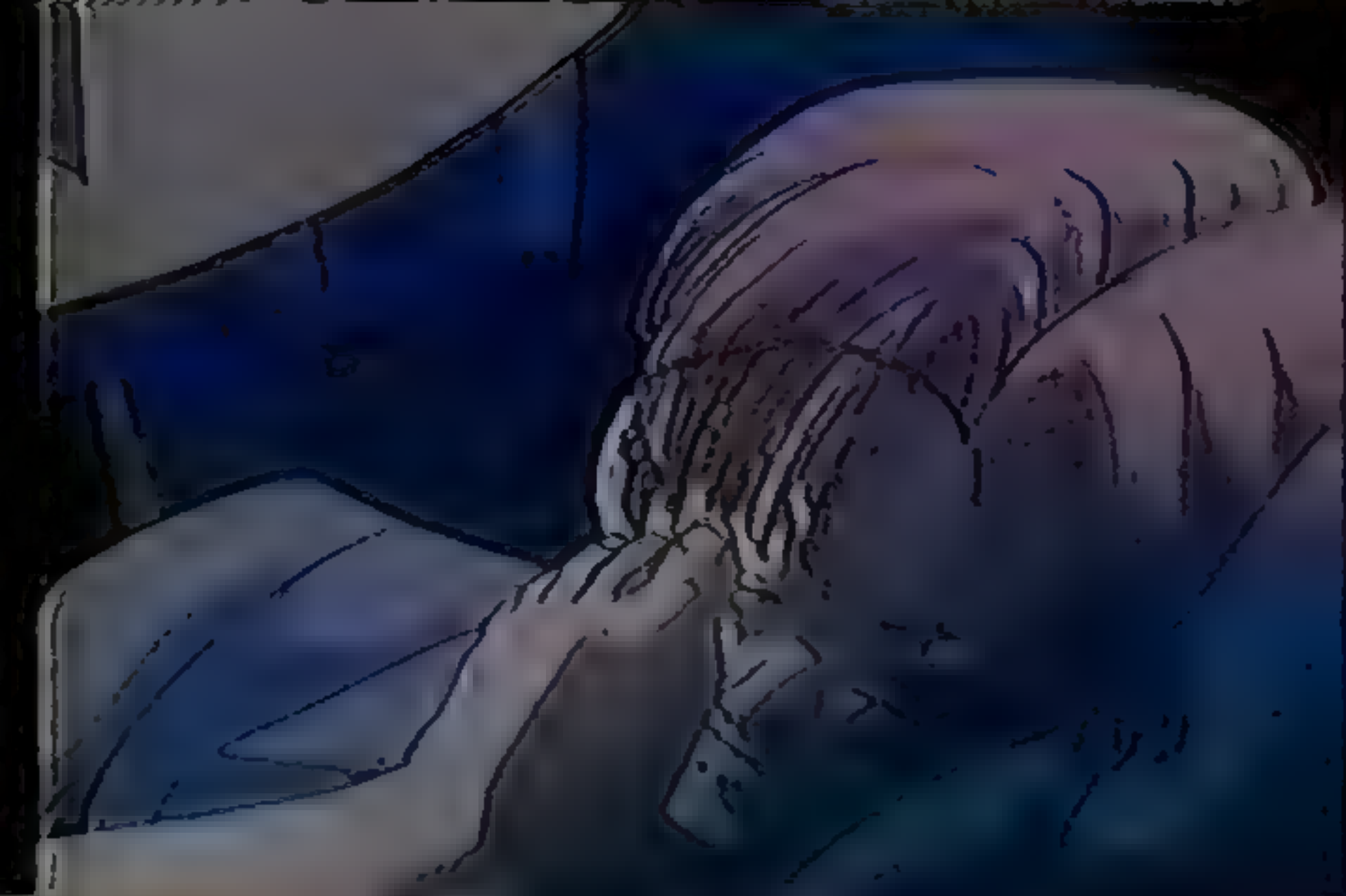
THE UNIVERSITY OF CHICAGO PRESS







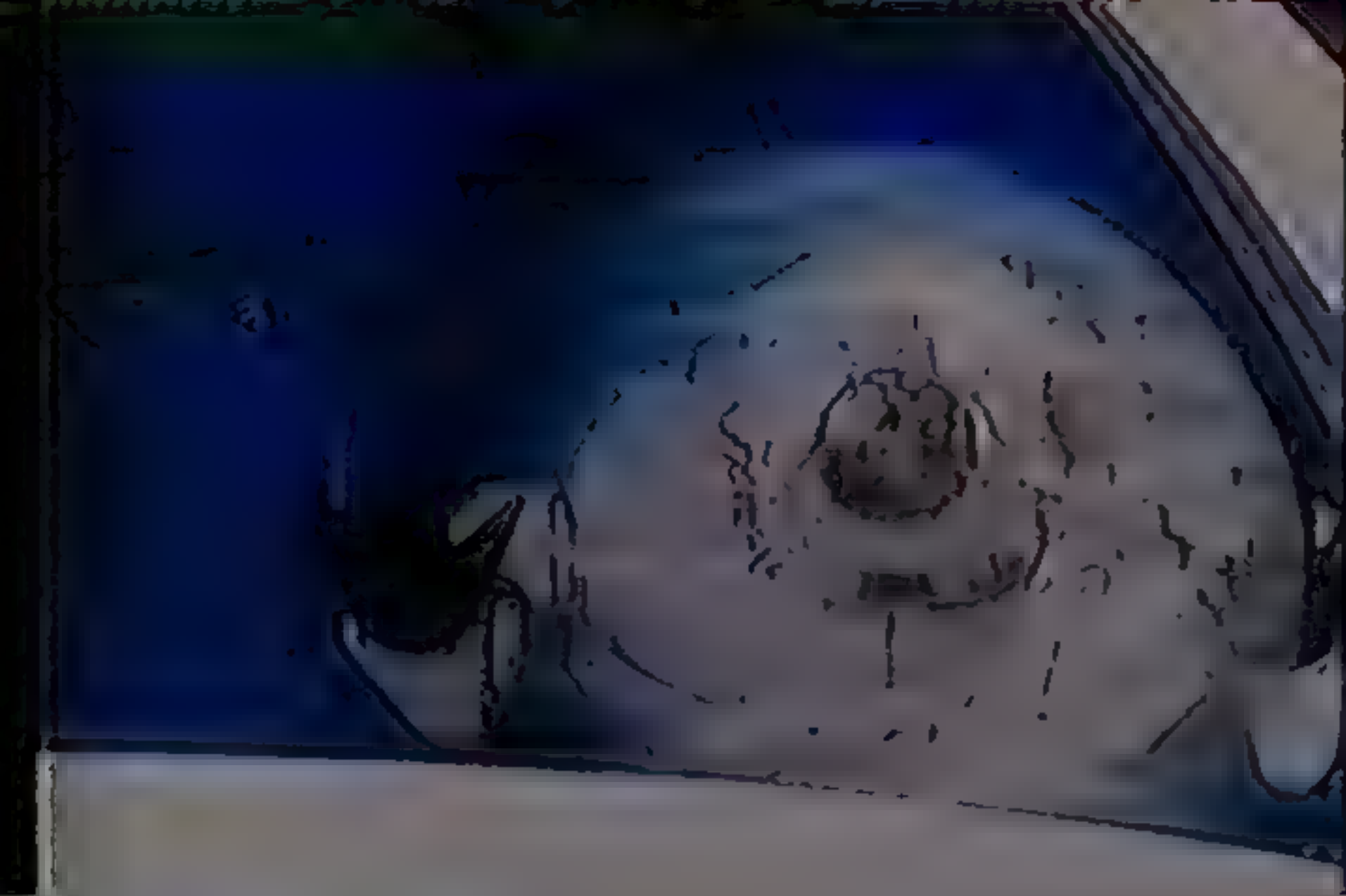








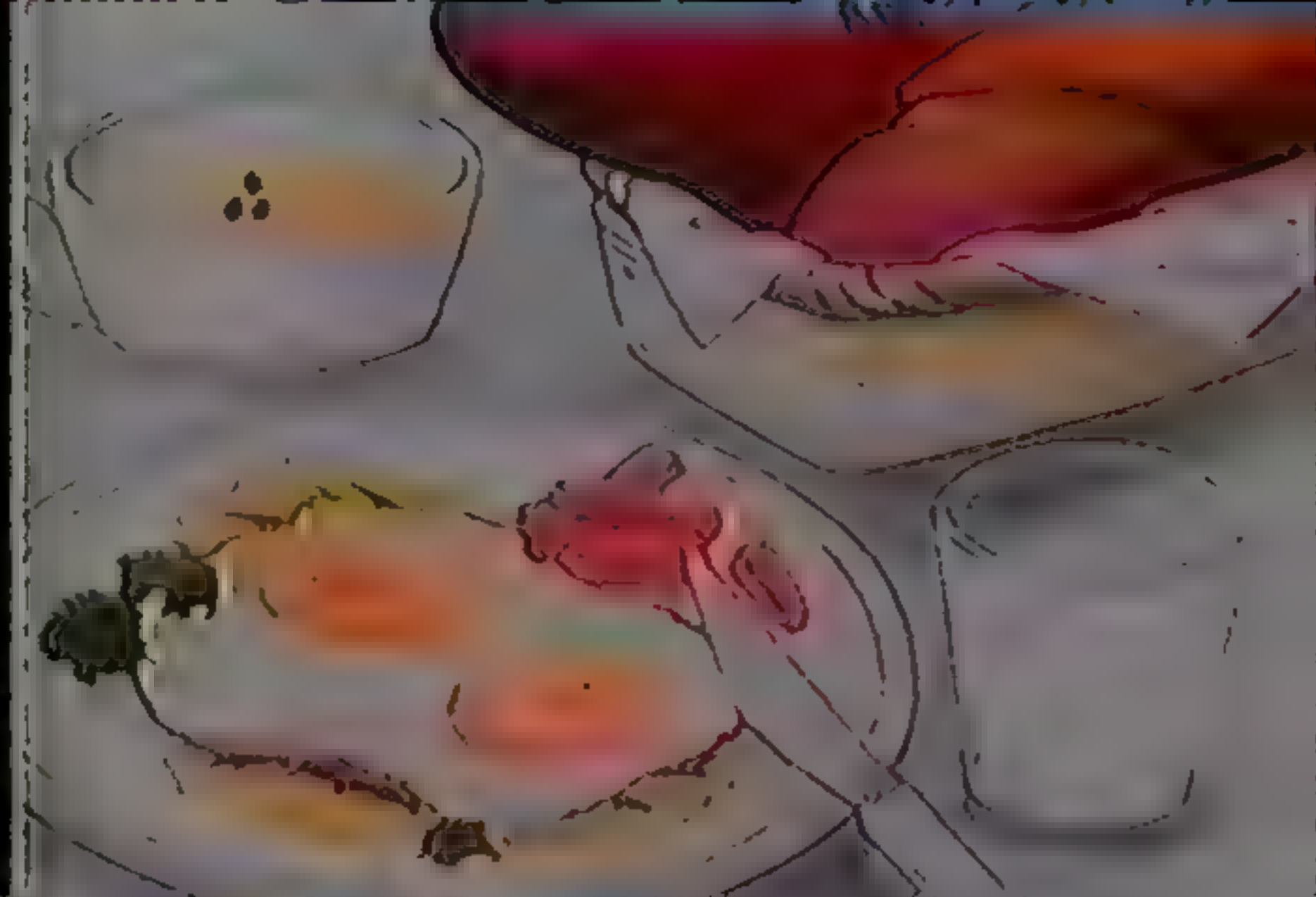












A hand-drawn sketch of a landscape. In the upper right, there is a large, rounded red rock formation. A rainbow arches across the middle of the scene. In the lower left, a small, dark, spiky figure is visible. The background is a mix of light and dark colors, suggesting a sky or water. The text is overlaid on the lower part of the drawing.


**You want us to go back to the
planet we saw yesterday?**



Yup, go back.



My birth planet!



Where you were born?
That was your home?

A close-up of a young boy with a surprised expression. He has large, dark eyes and a slightly open mouth. His skin is a light, warm tone. He is wearing a dark-colored shirt. The background is dark and out of focus.

Where you were born?

That was your home?



But don't you remember Dr. Hyou
is after us and the dragon balls..



But don't you remember Mr. Fyuu
is after us and the dragon balls..



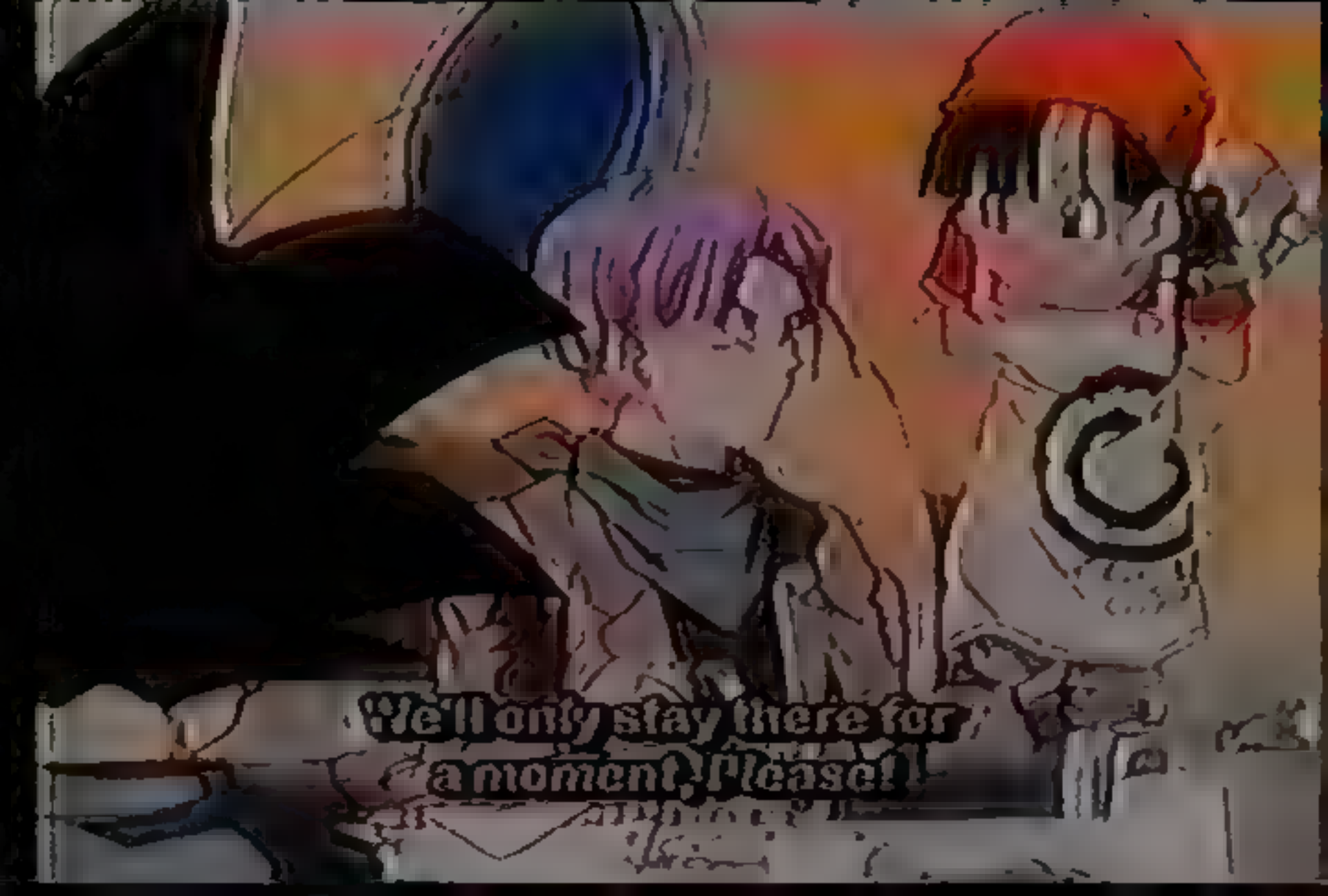
**But don't you remember Dr. Myuu
is after us and the dragon balls.**



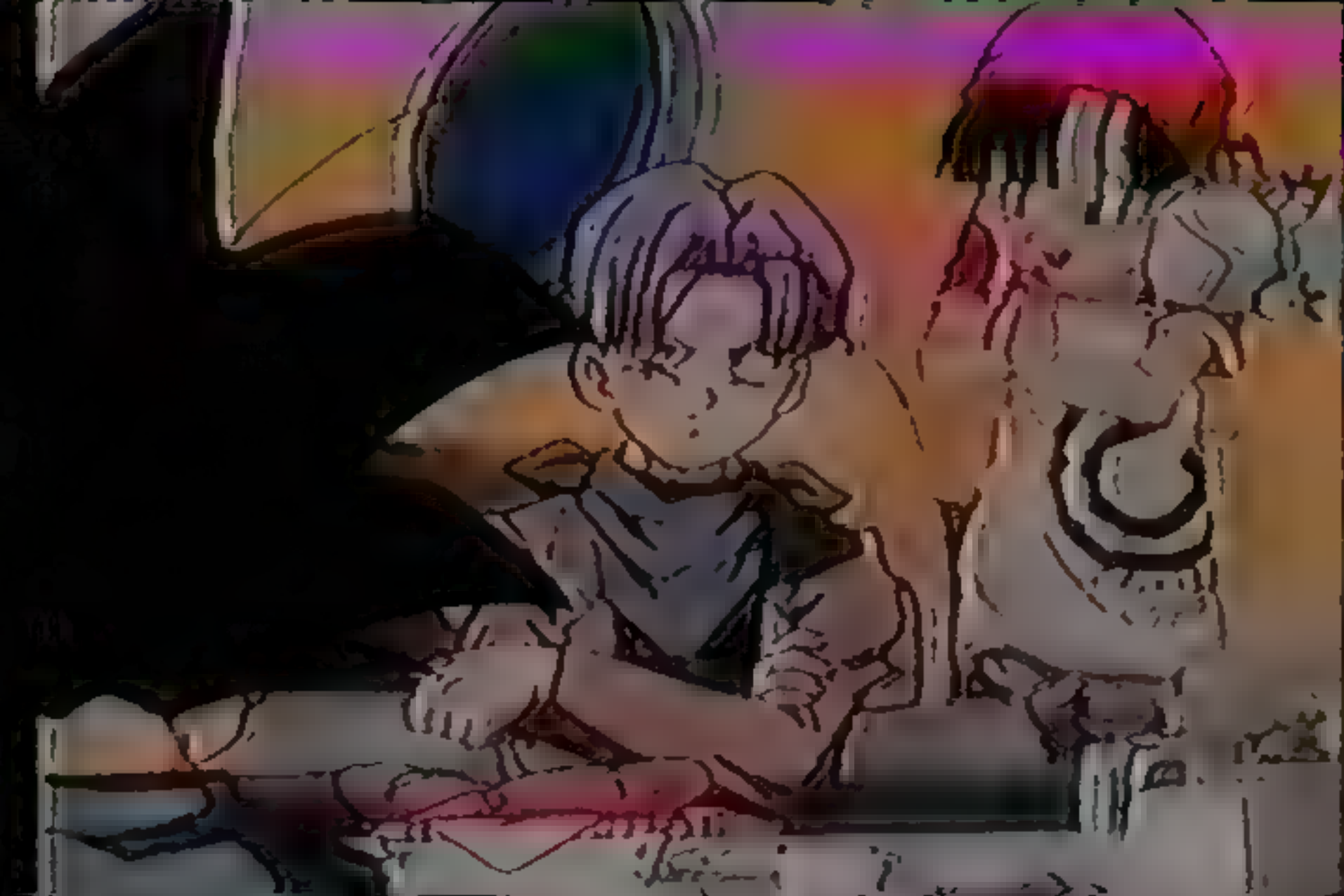
But don't you remember Dr. Kiyuu
is after us and the dragon balls..

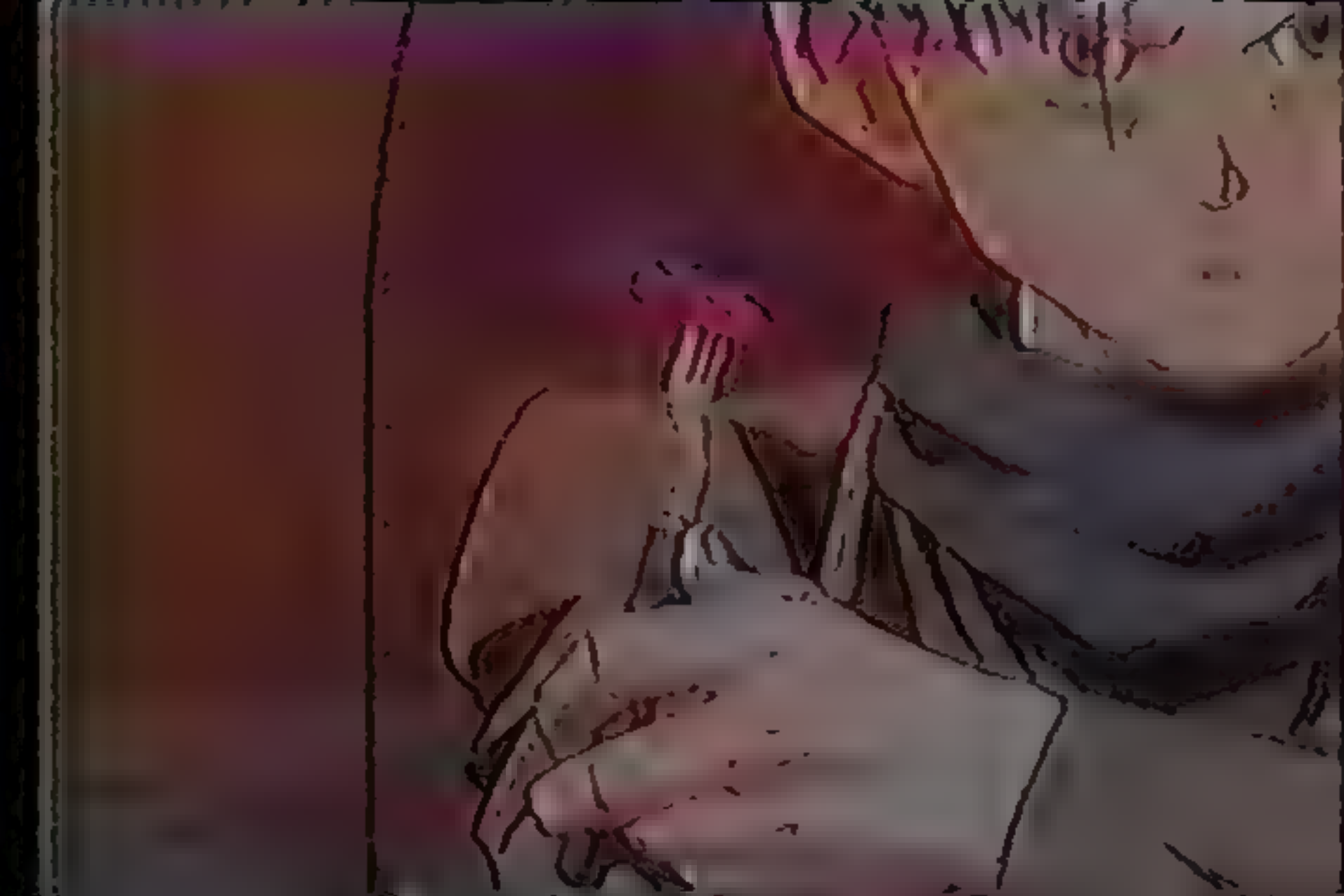


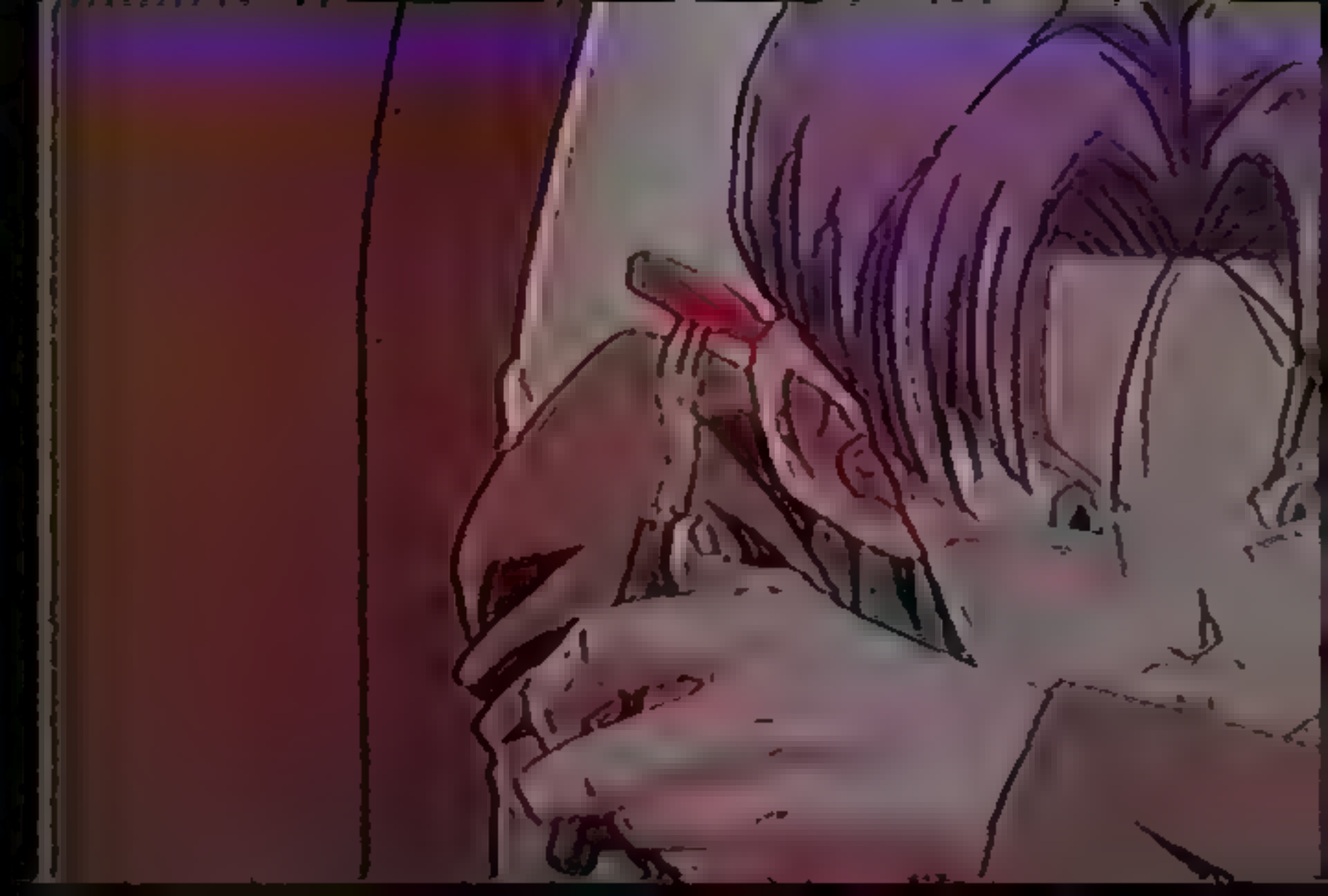
We'll only stay there for
a moment, Please!




We'll only stay there for
a moment, Please!









**Come on Trunks! You thought
about going back to Earth.**



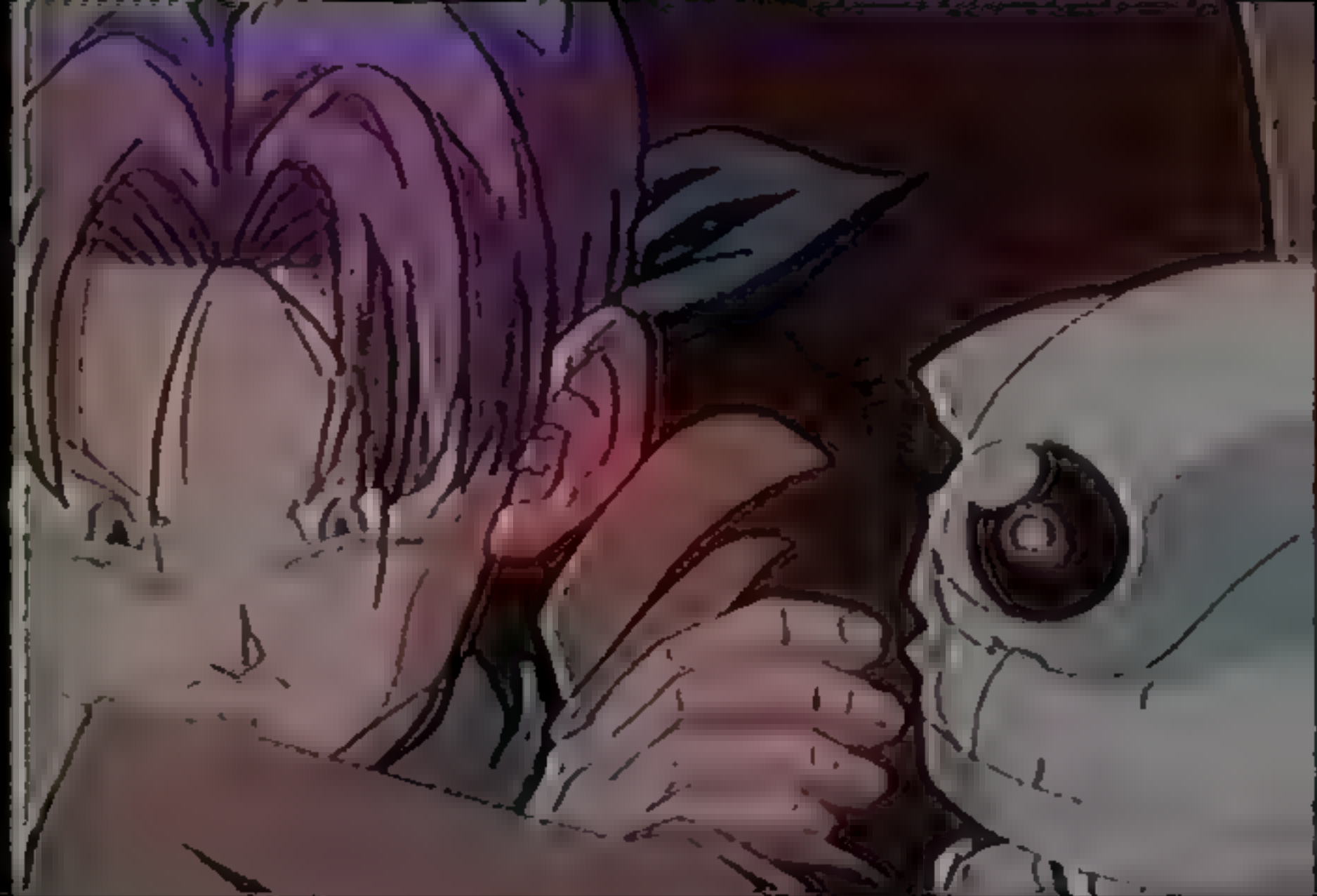
**Come on Trunks! You thought
about going back to Earth.**



**Come on Trunks! You thought
about going back to Earth.**

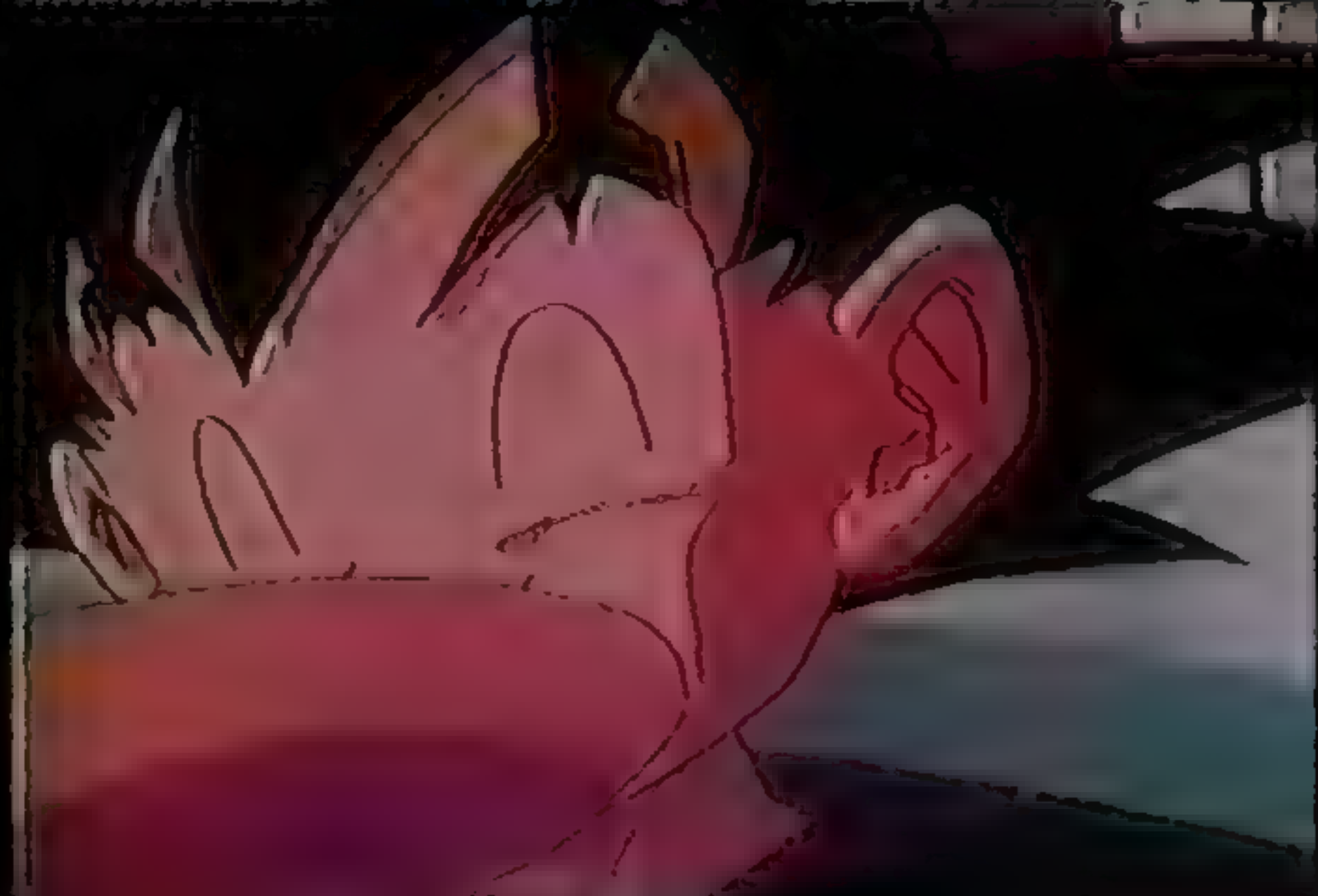



**Come on Trunks! You thought
about going back to Earth.**





Let's go there for a short stay, Trunks.





We have to restore our supplies.



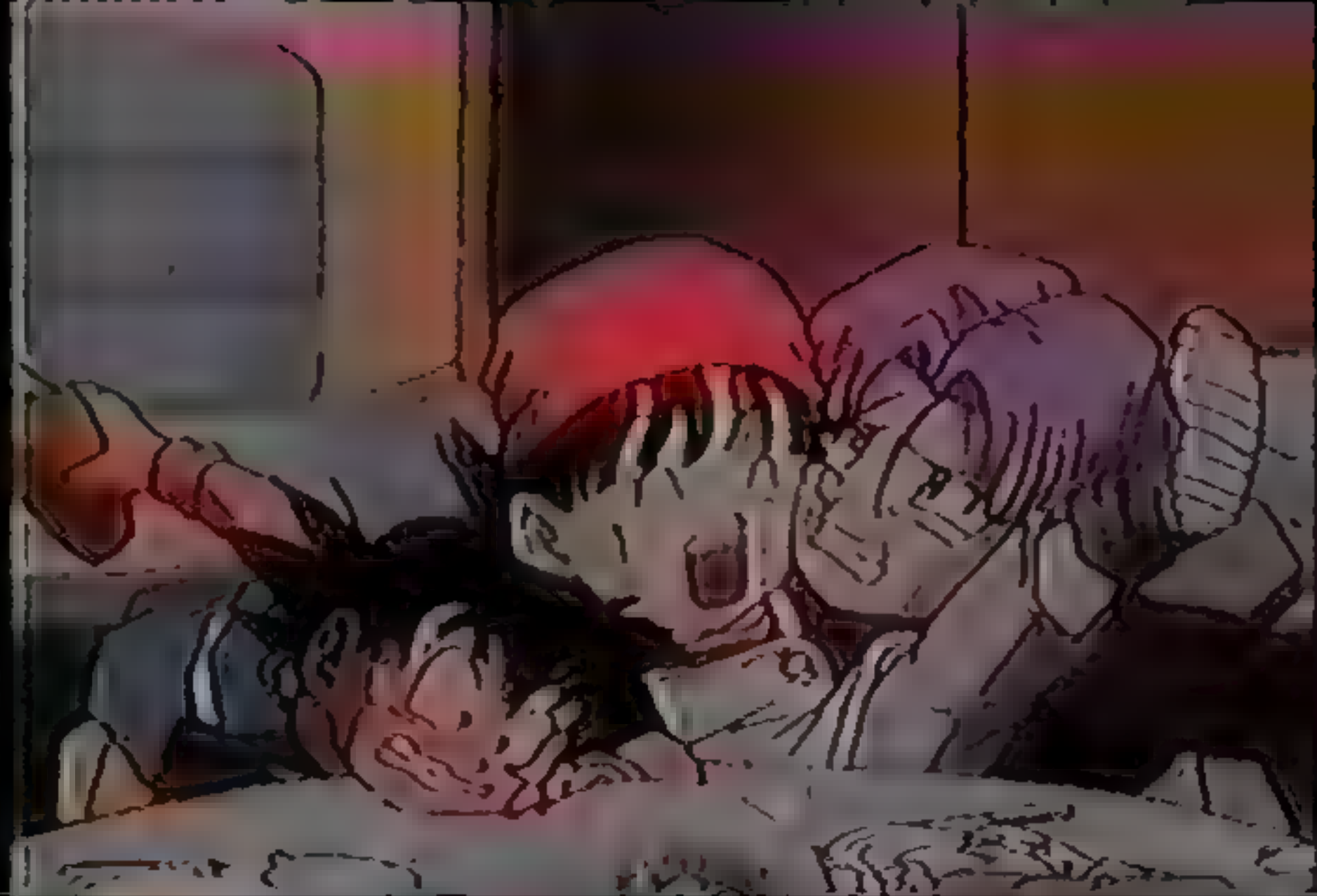
Okay! We'll go there for
a day! One day only!

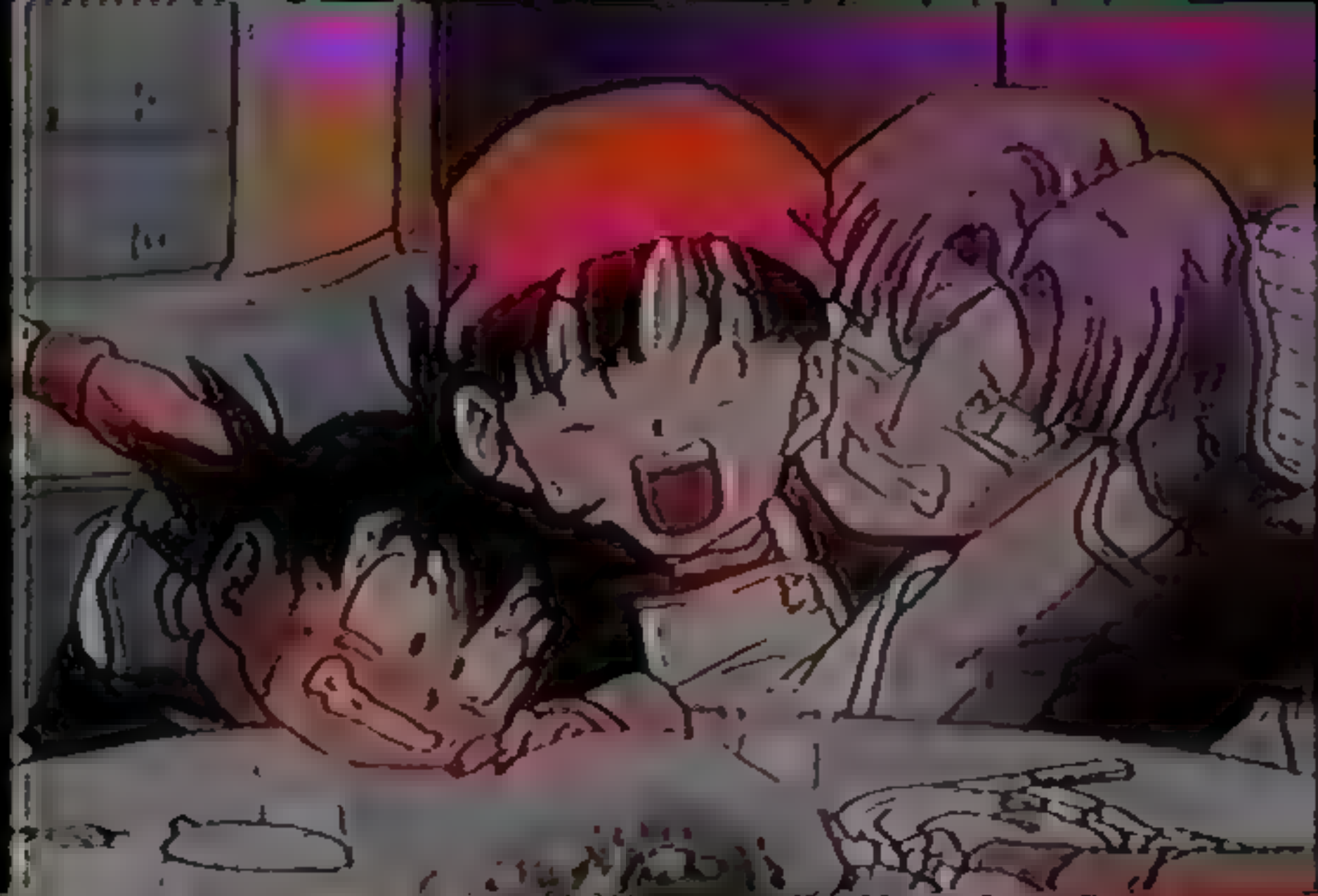


Okay! We'll go there for
a day. One day only!

A young boy with a red cap and a wide smile, lying down with his arms outstretched. The image has a high-contrast, almost cartoonish quality with a pinkish-red tint. The boy is wearing a dark jacket and a red cap. He is lying on a light-colored surface, possibly a bed or a couch. His arms are spread wide to the sides, and he has a joyful expression on his face. The background is dark and indistinct.

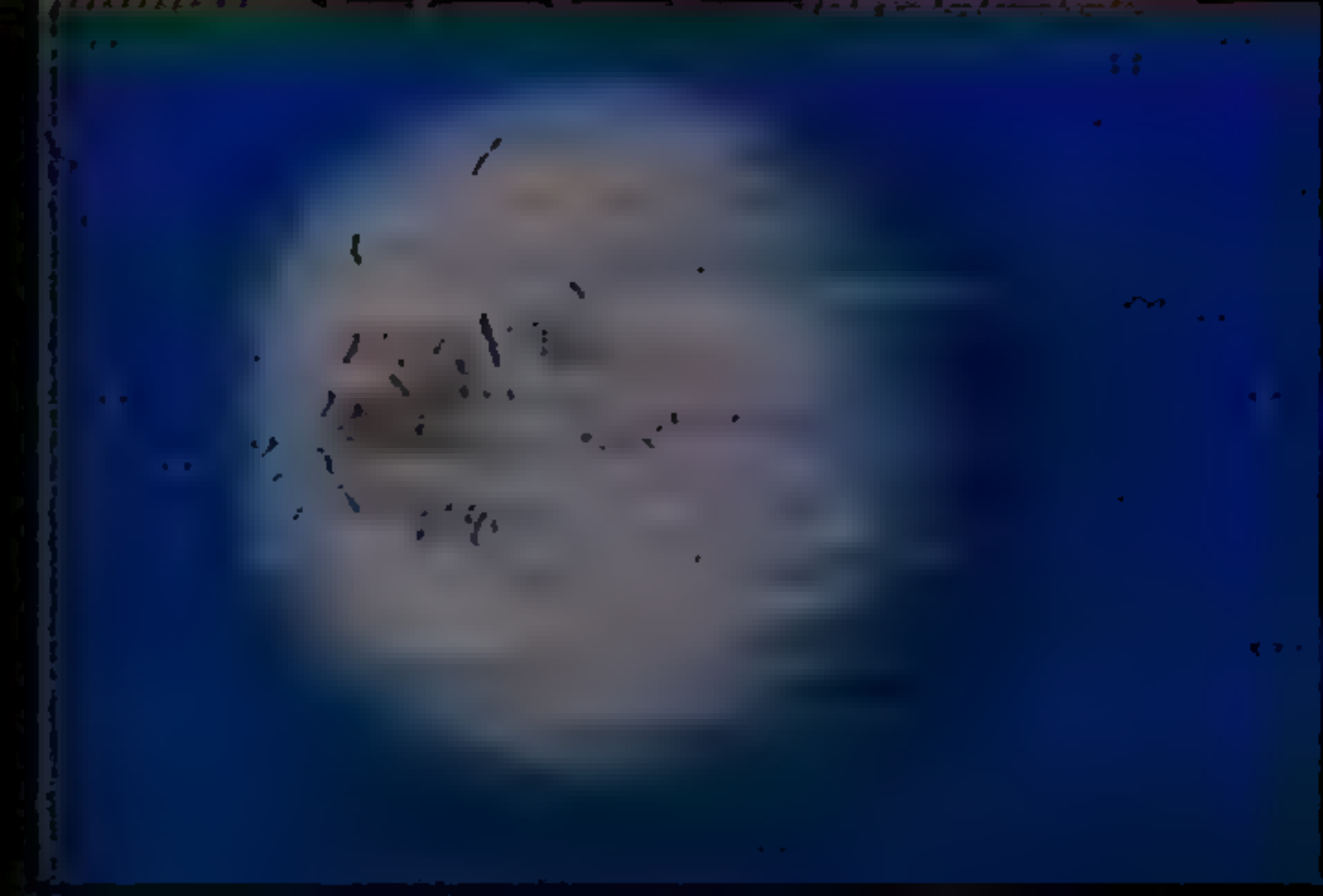
Thank you, you two!

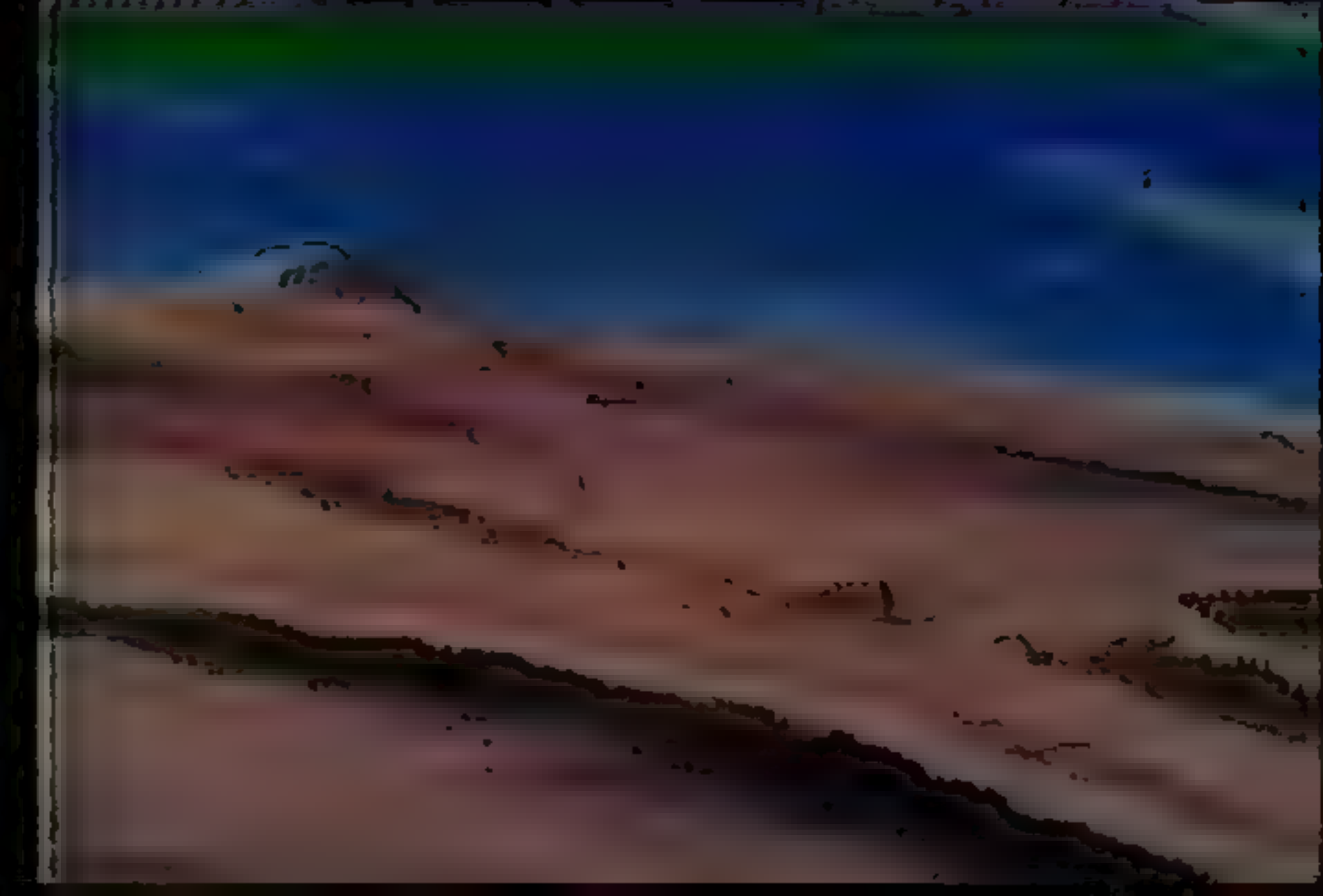


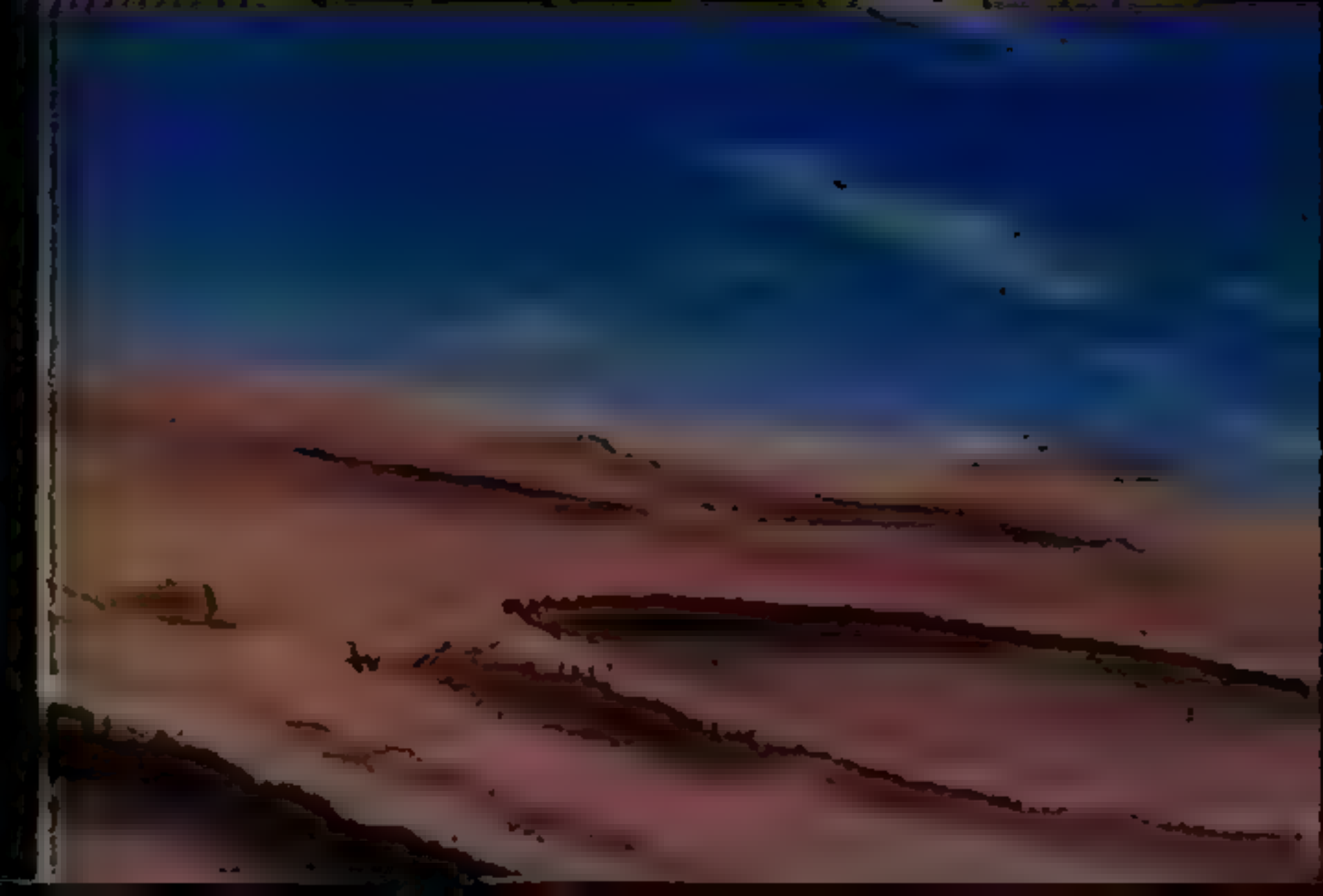


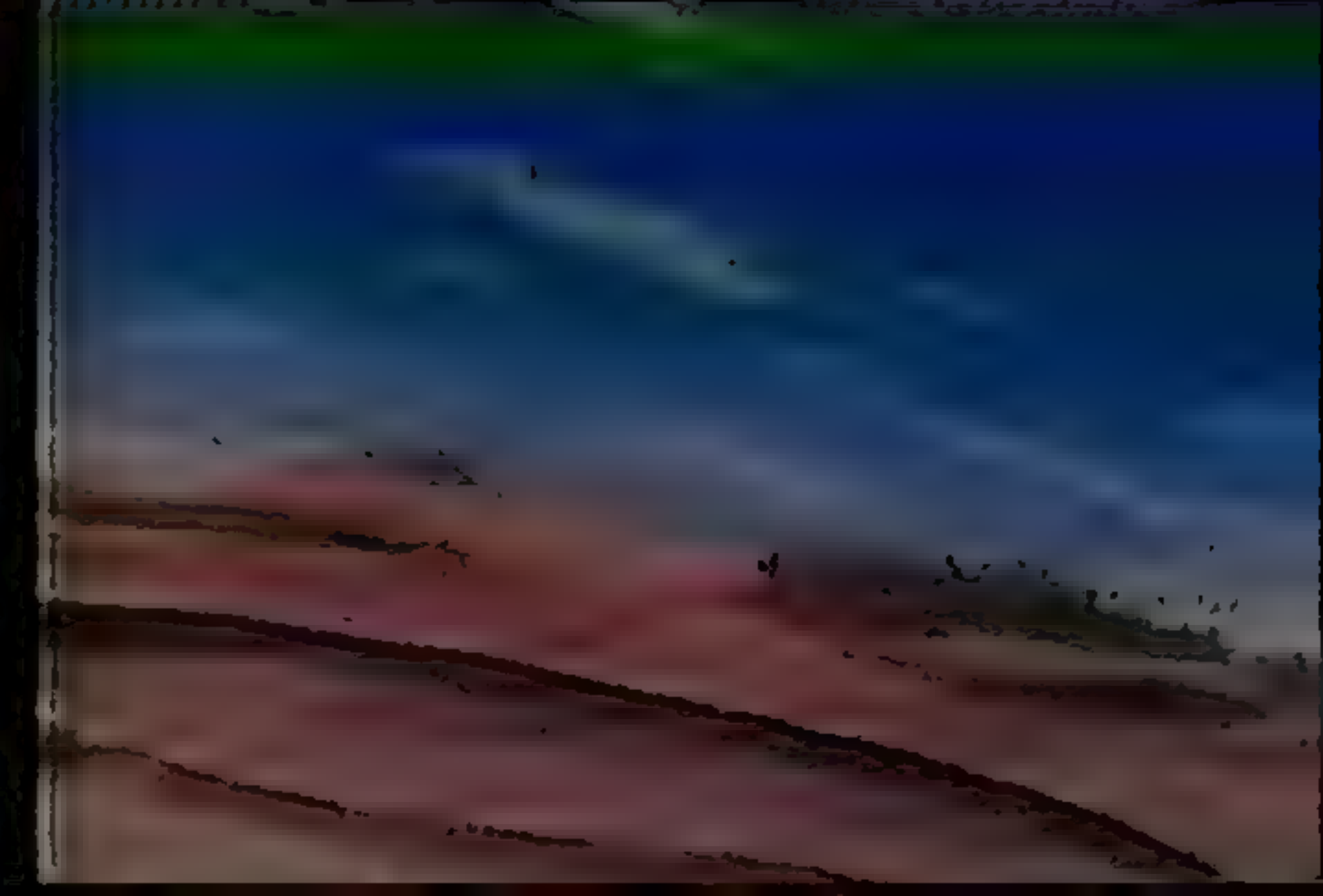


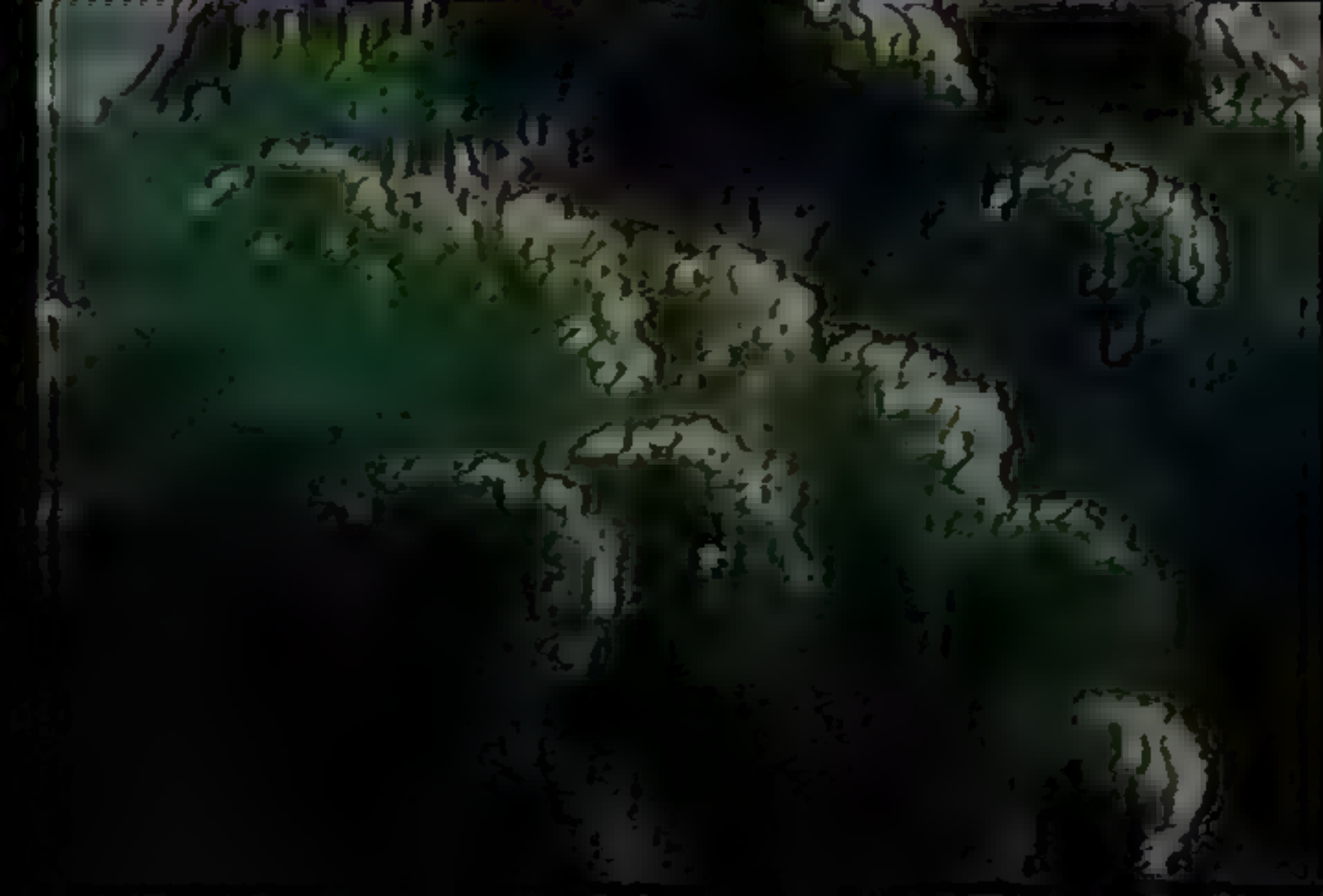


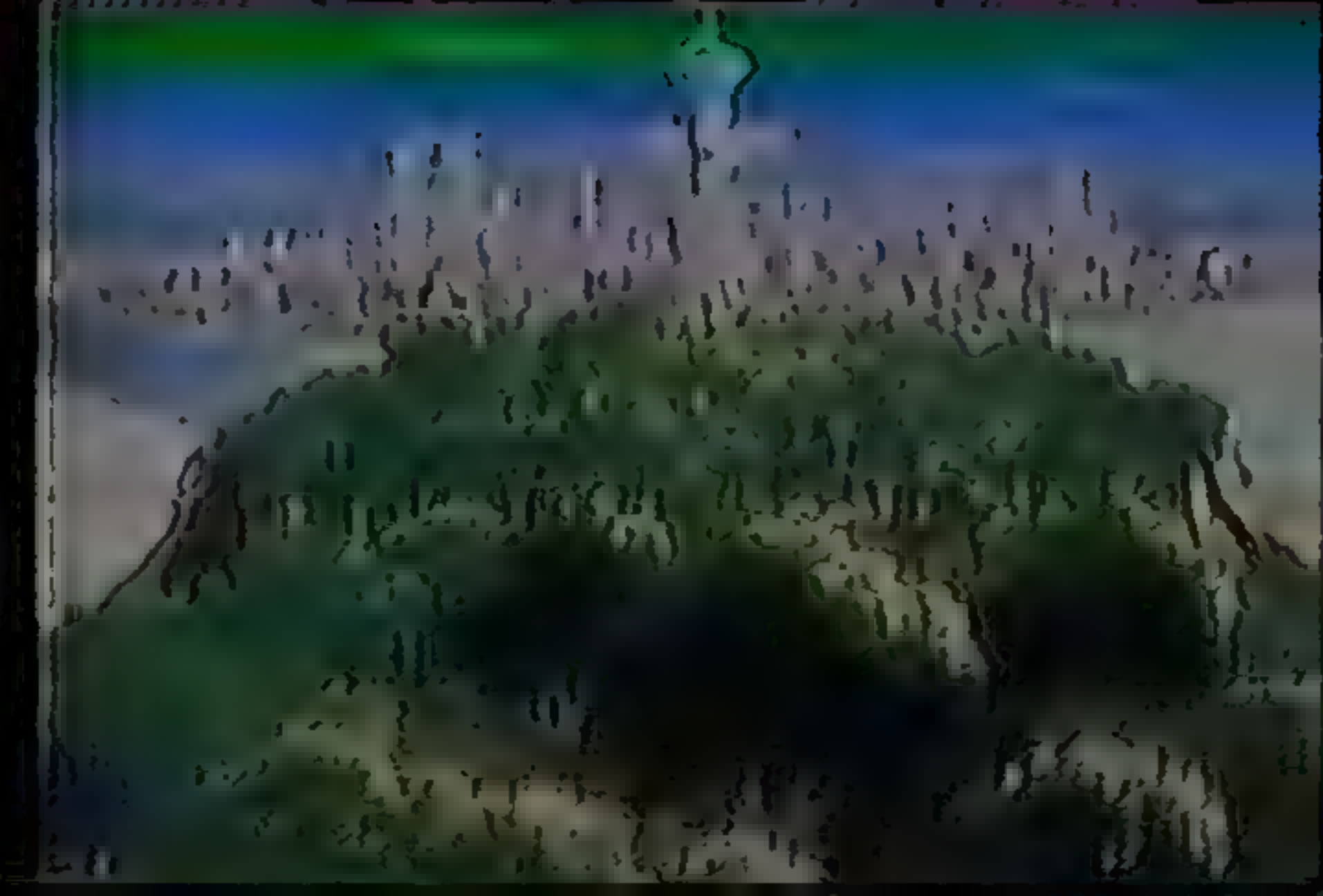


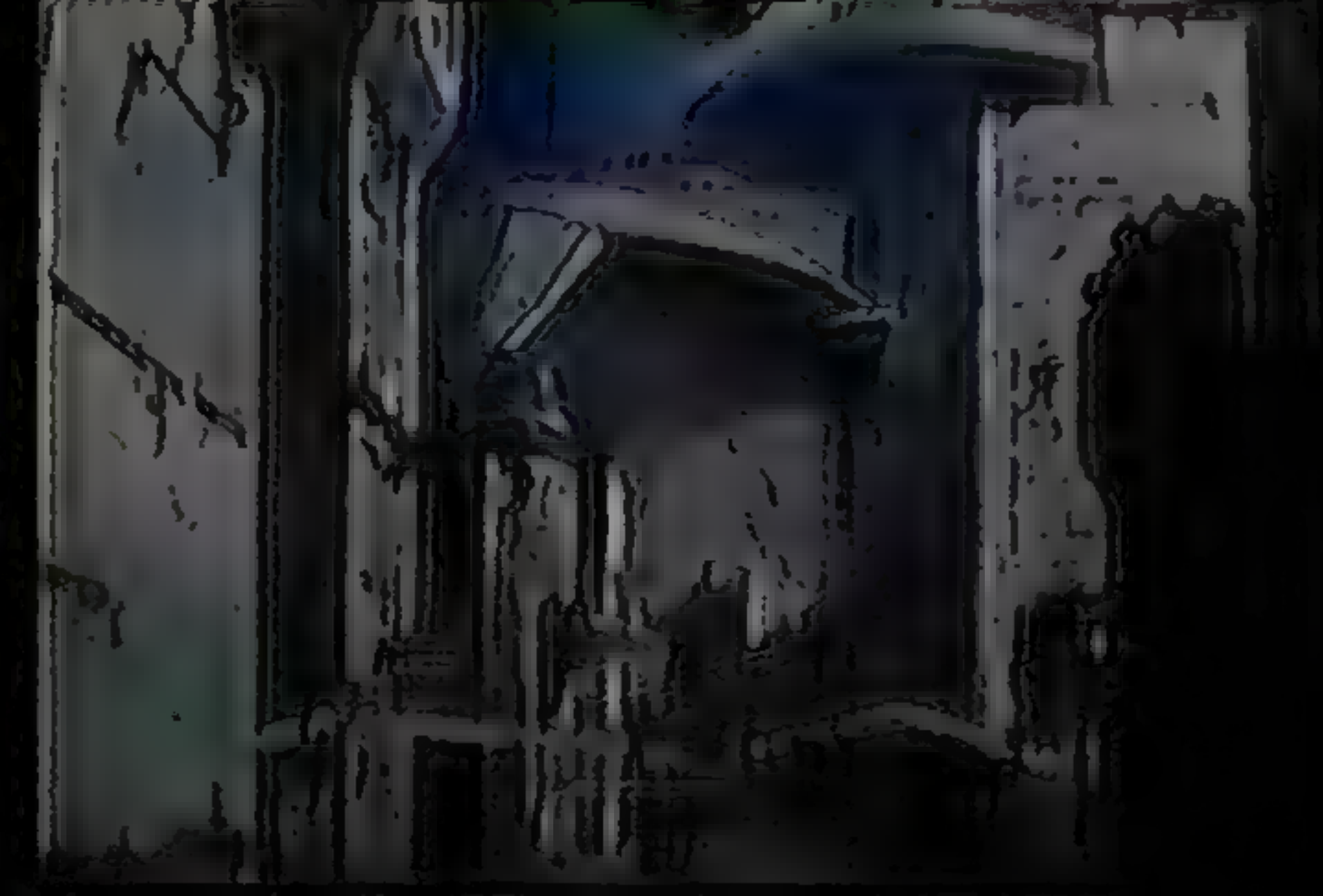






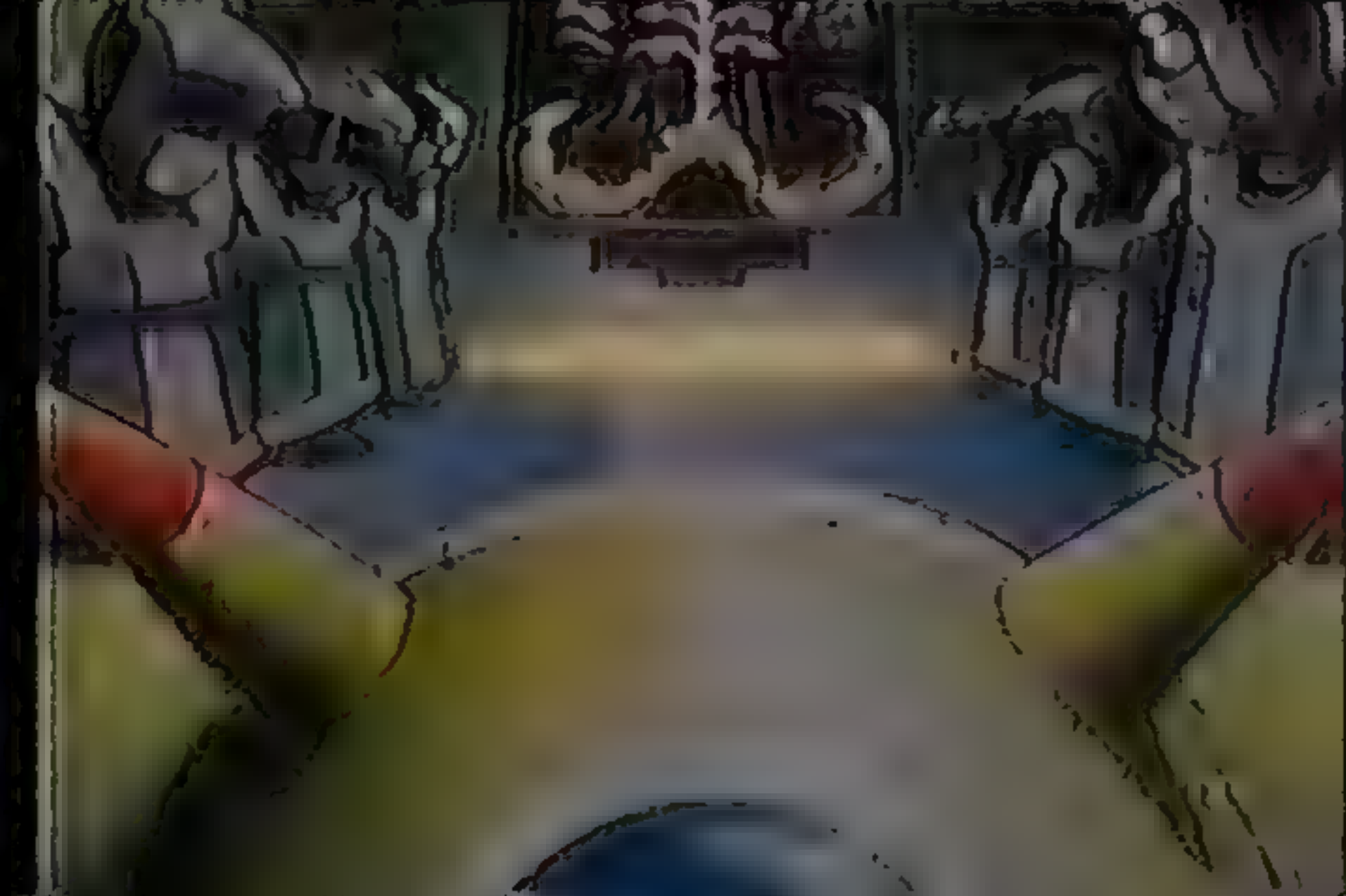


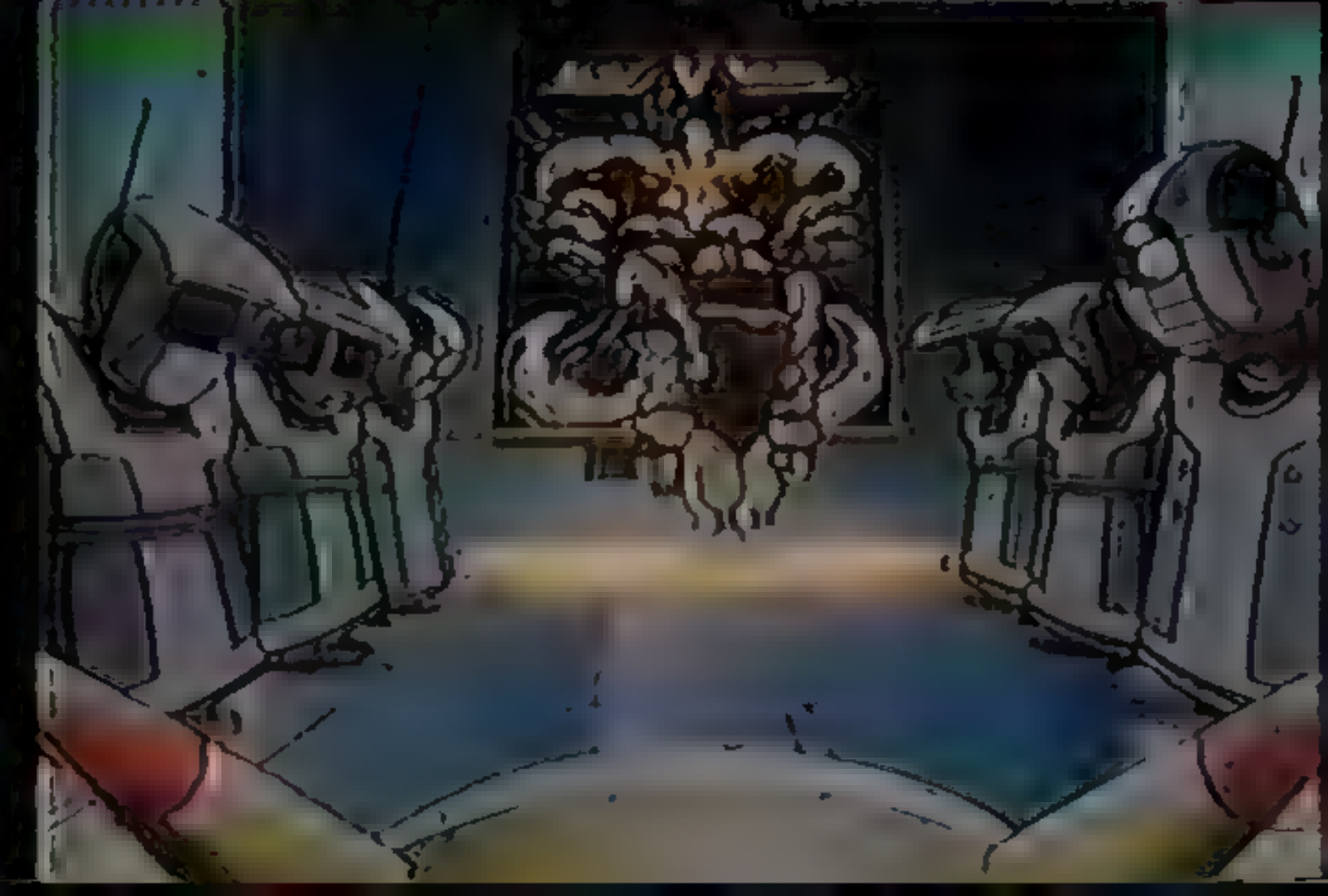


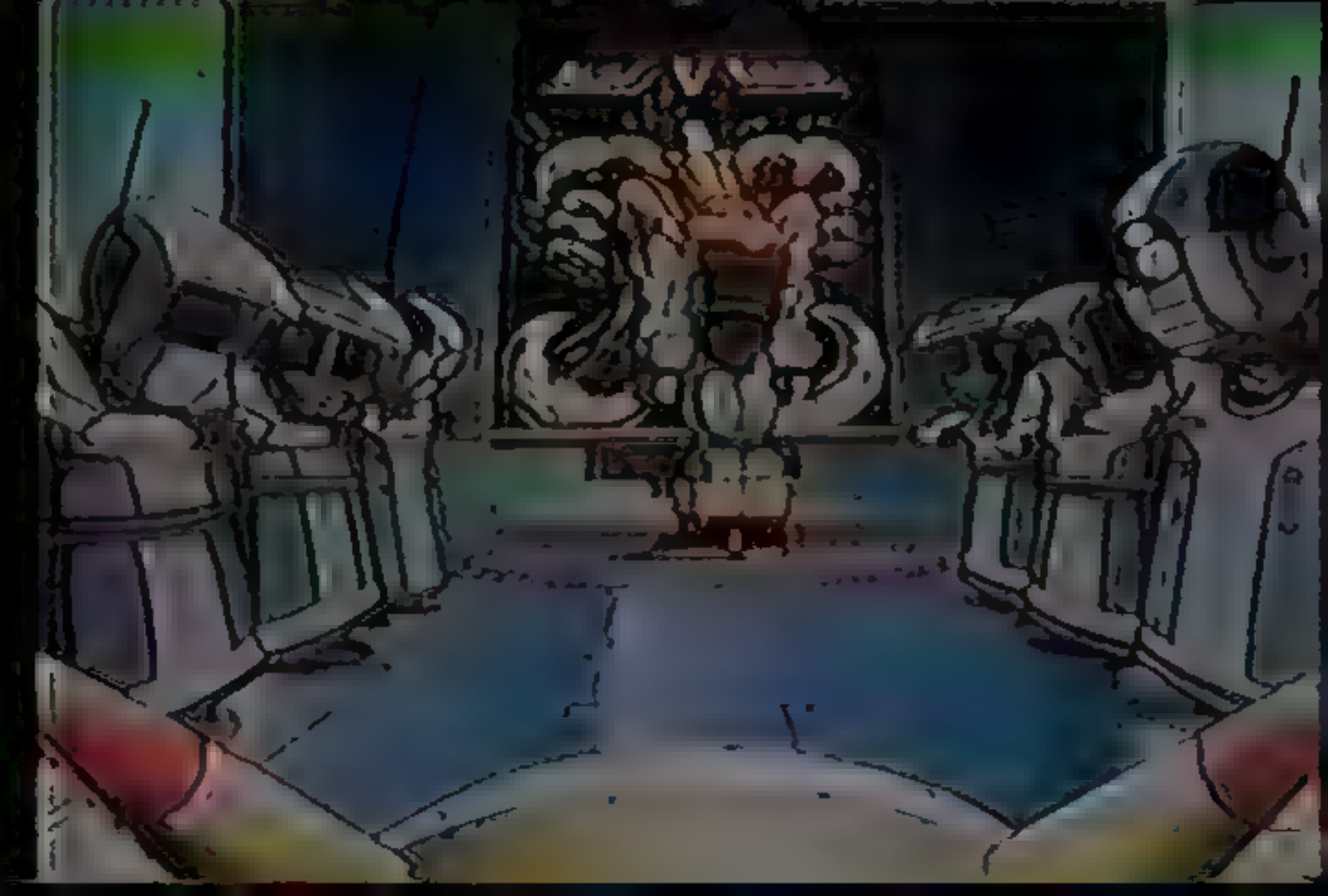


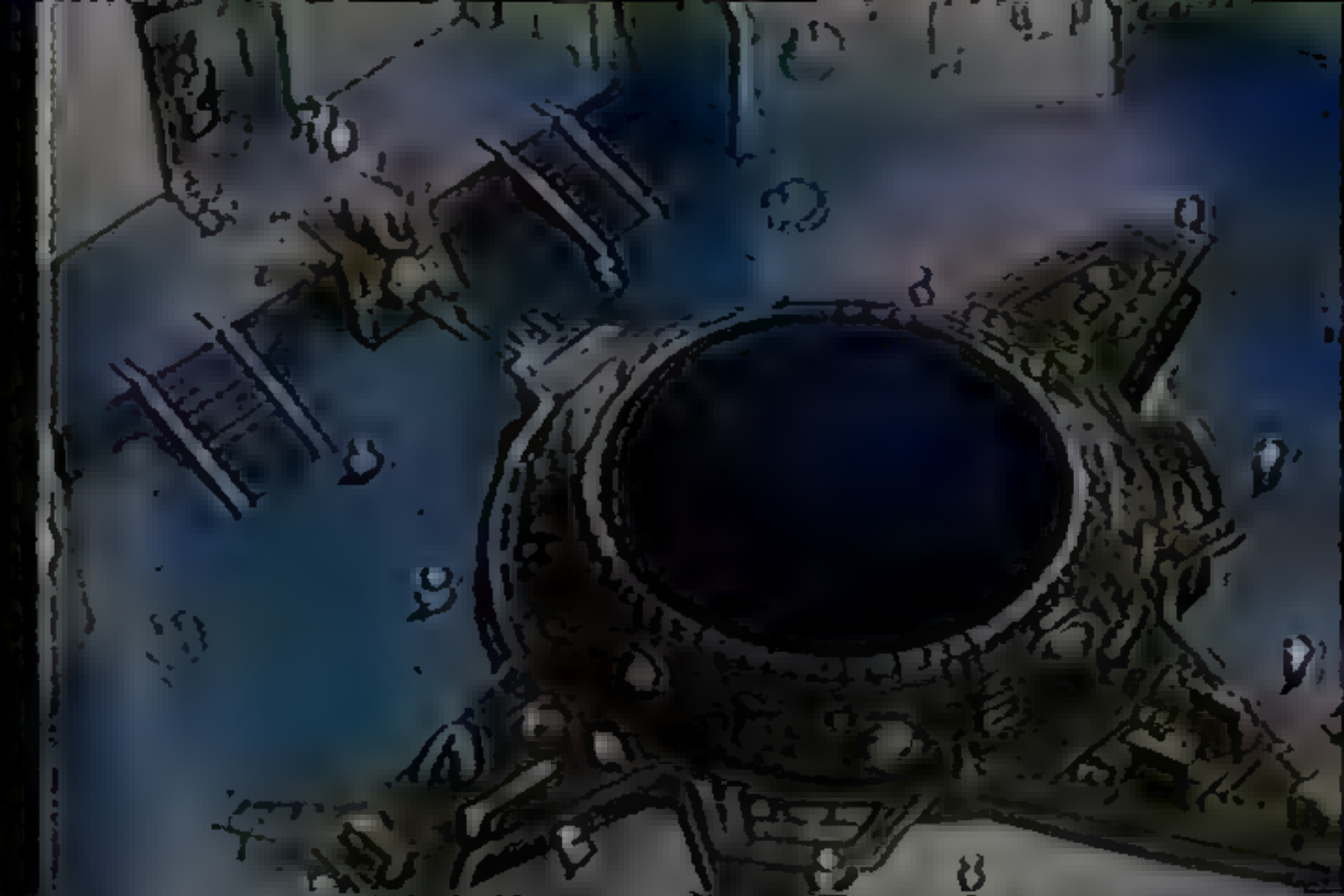


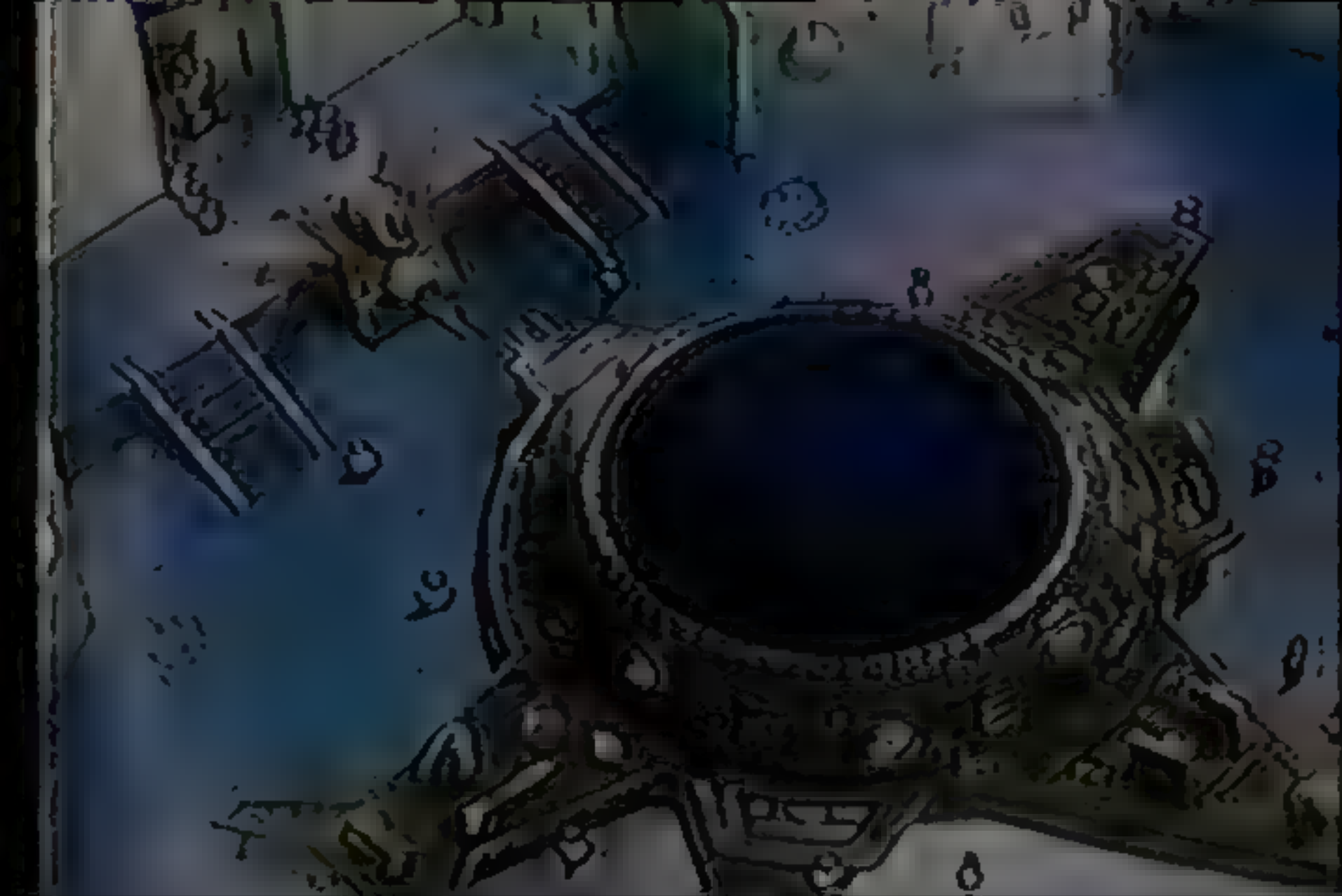



























Report the process to me.



**They are going for our target
according to the radar.**




**They are going for our target
according to the radar.**







Actual location... Mechanical Planet: M2

The image is a dark, high-contrast, stylized representation of a mechanical planet. It features a large, glowing red core in the center, surrounded by a complex network of white lines and curves that suggest a mechanical or orbital structure. A large, white 'X' mark is prominently displayed on the right side of the red core. The overall aesthetic is reminiscent of a technical drawing or a stylized map. The text 'Actual location... Mechanical Planet: M2' is overlaid at the bottom in a white, serif font.

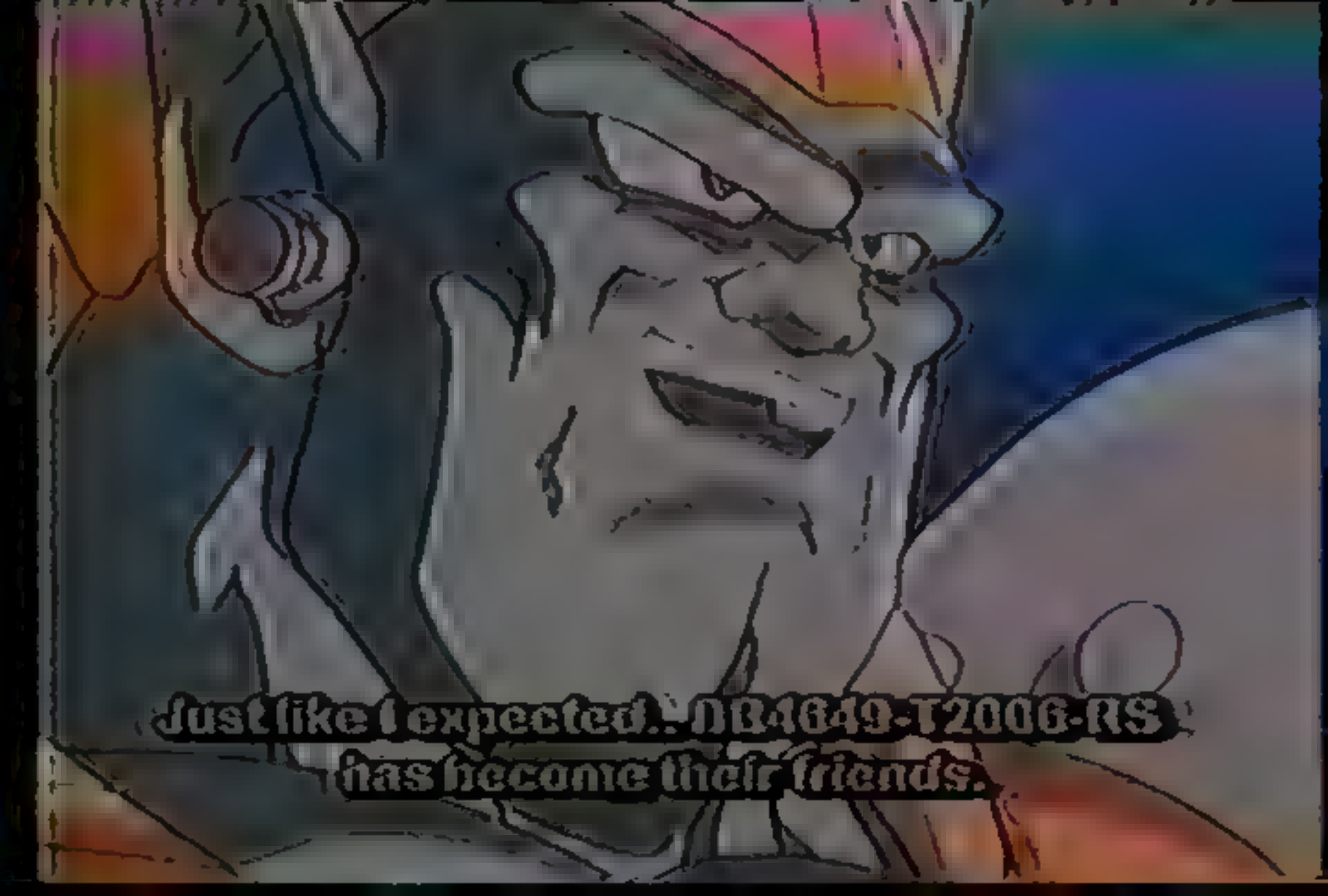
Actual location... Mechanical Planet: M2



Just like I expected. DB4849-T2008-RS
has become their friends.



Just like I expected. DB4649-Y2006-RS
has become their friends.



Just like I expected.. NB4649-T2006-RS
has become their friends.




**Just like I expected. DB4649-T2006-RS
has become their friends.**

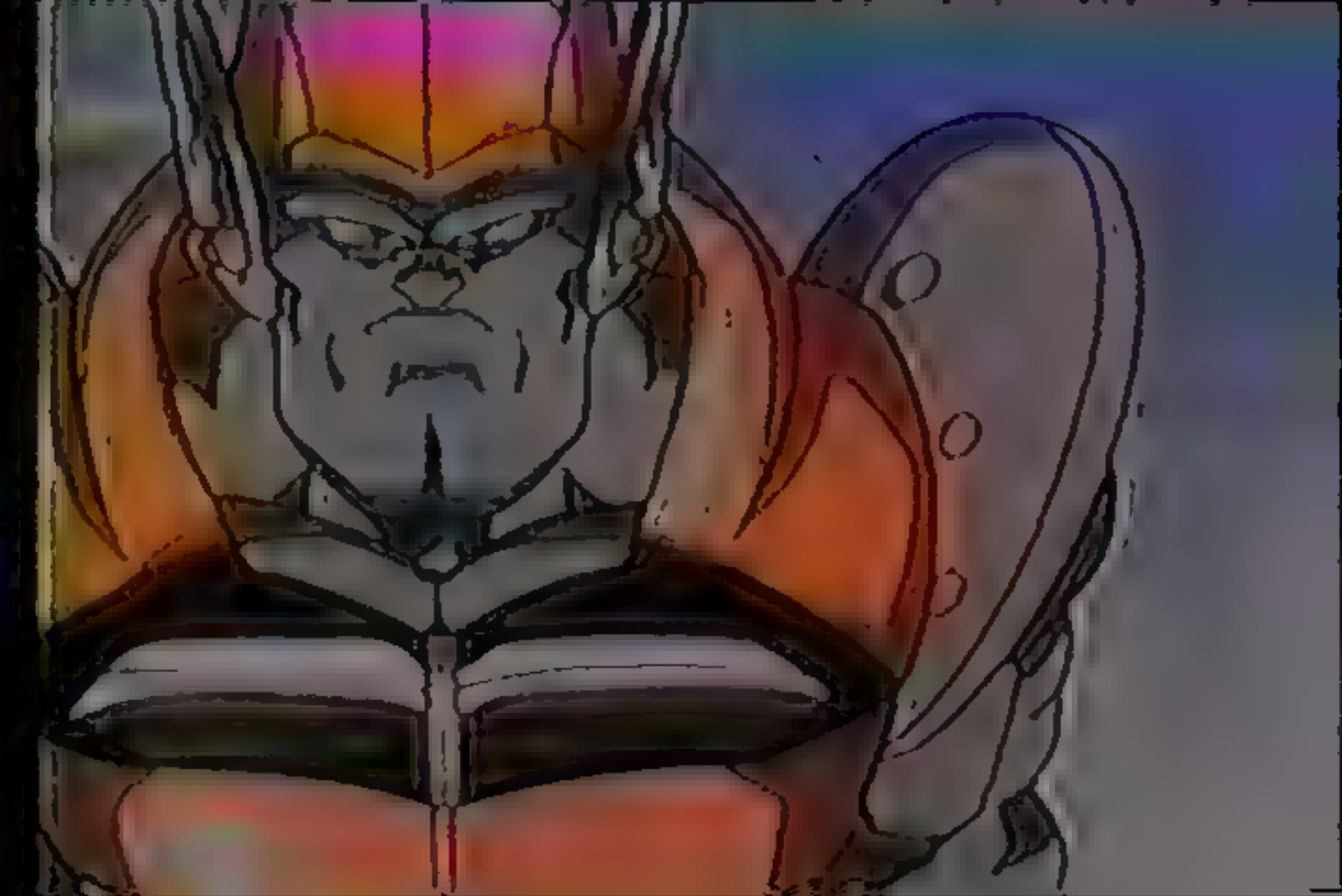




Great Dr. Myui



I want to know about Son Goku.





**Yes sir. They are going to
be my prisoners soon.**



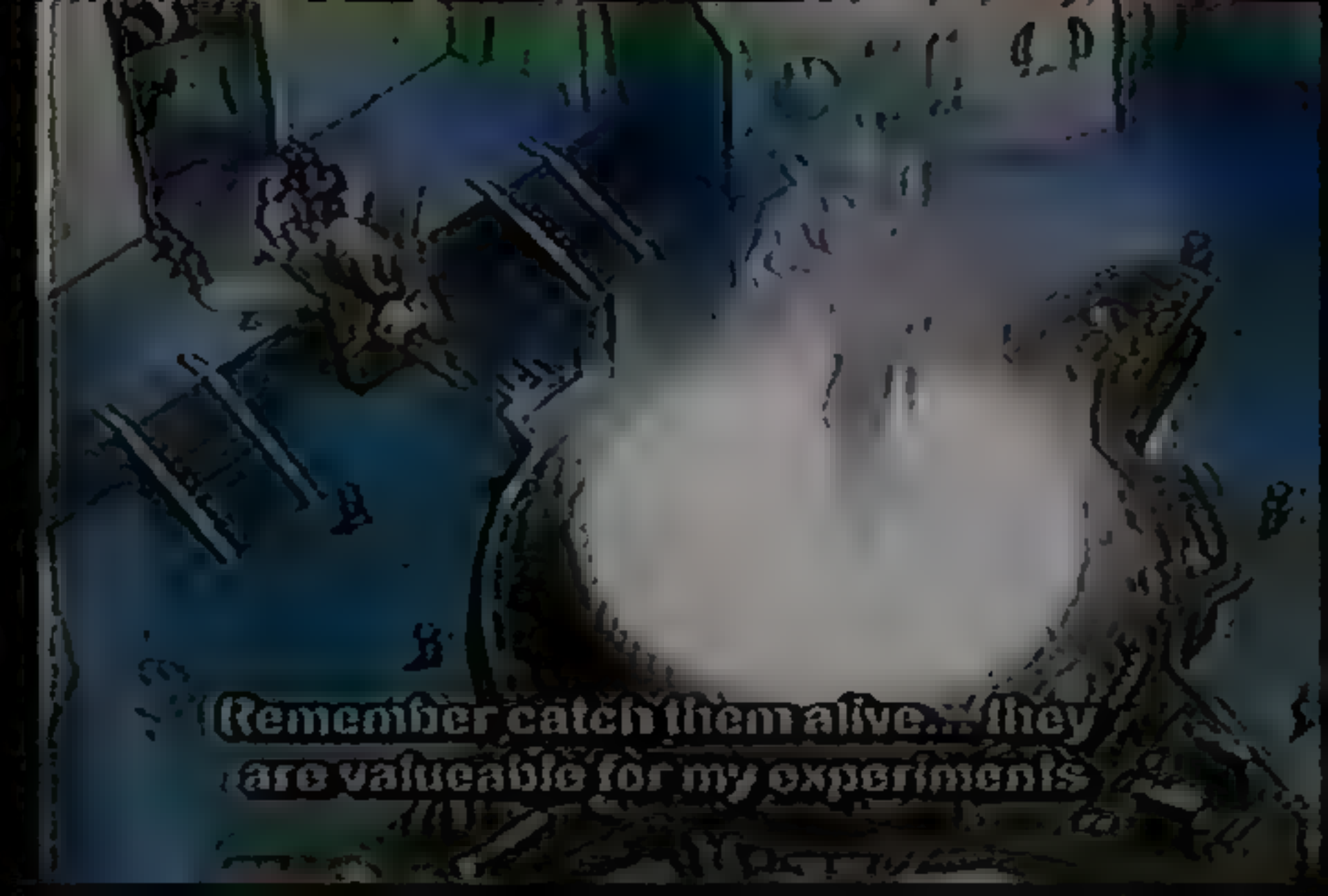




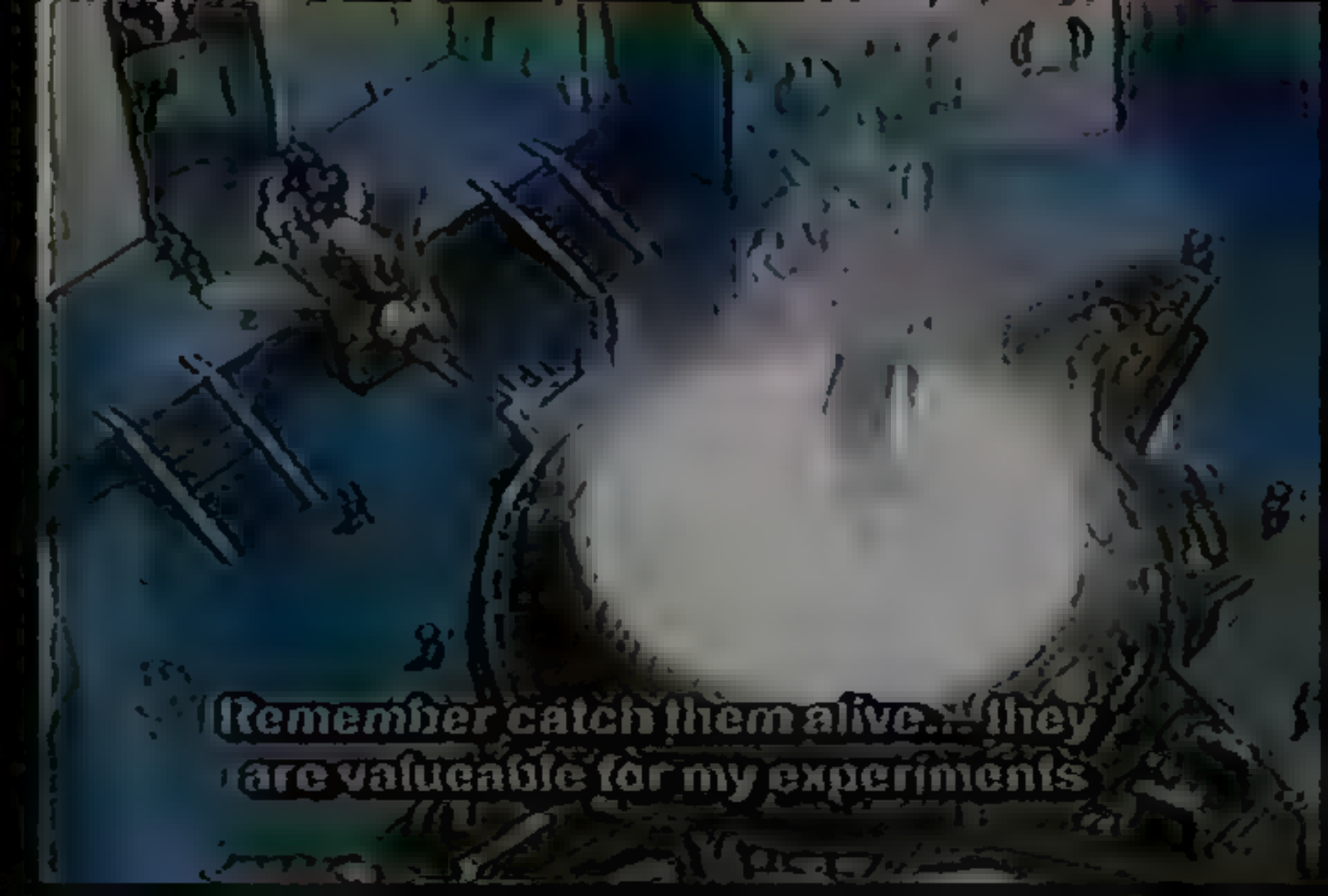
**Remember catch them alive... they
are valuable for my experiments**



**Remember catch them alive... they
are valuable for my experiments**



Remember catch them alive... they
are valuable for my experiments



**Remember catch them alive... they
are valuable for my experiments**

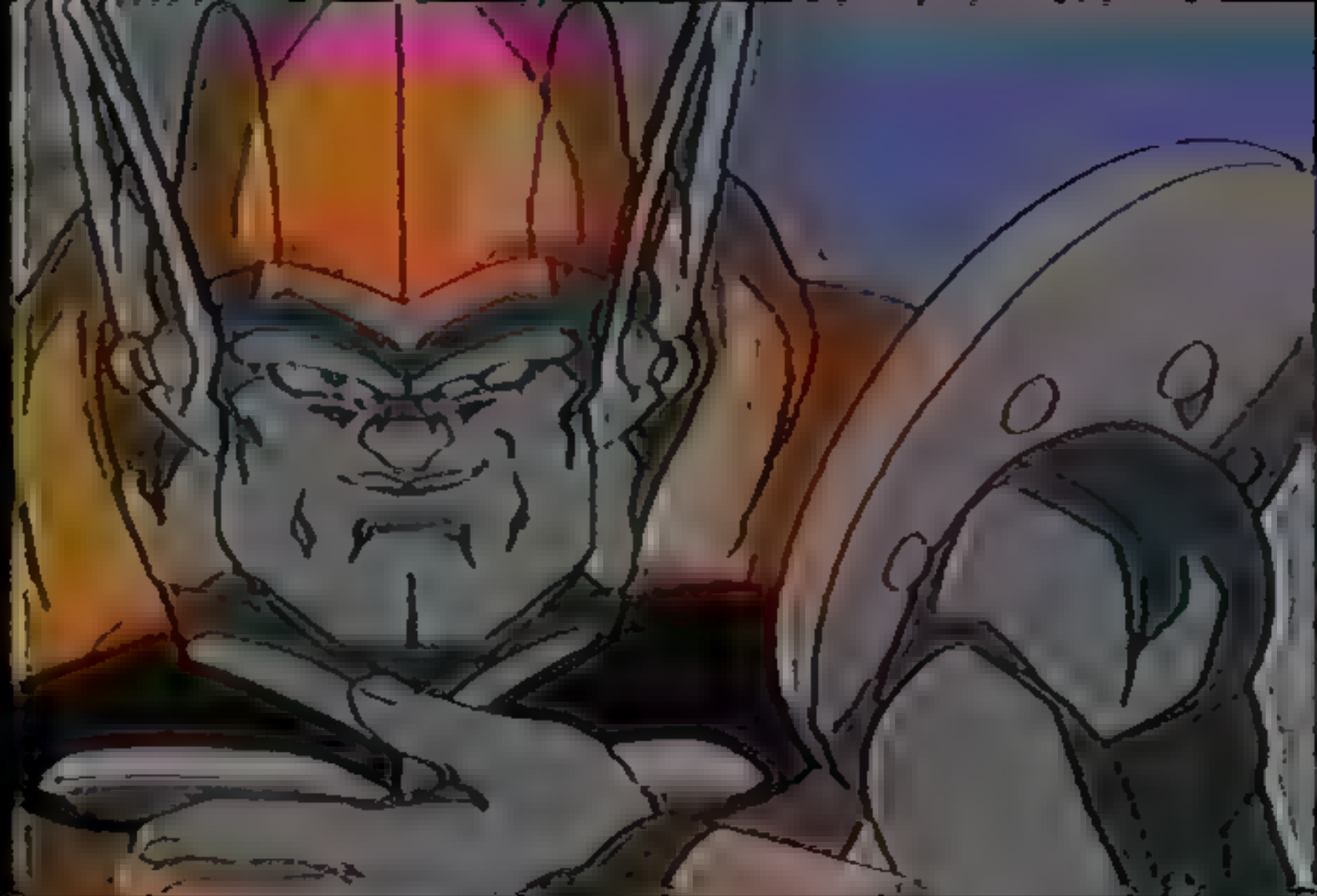


A close-up of a character with a green, textured face and a wide, toothy grin, holding a sword. The character has a large, open mouth showing sharp teeth and a red tongue. The background is dark and blurry.

I'm afraid you would kill them by mistake.

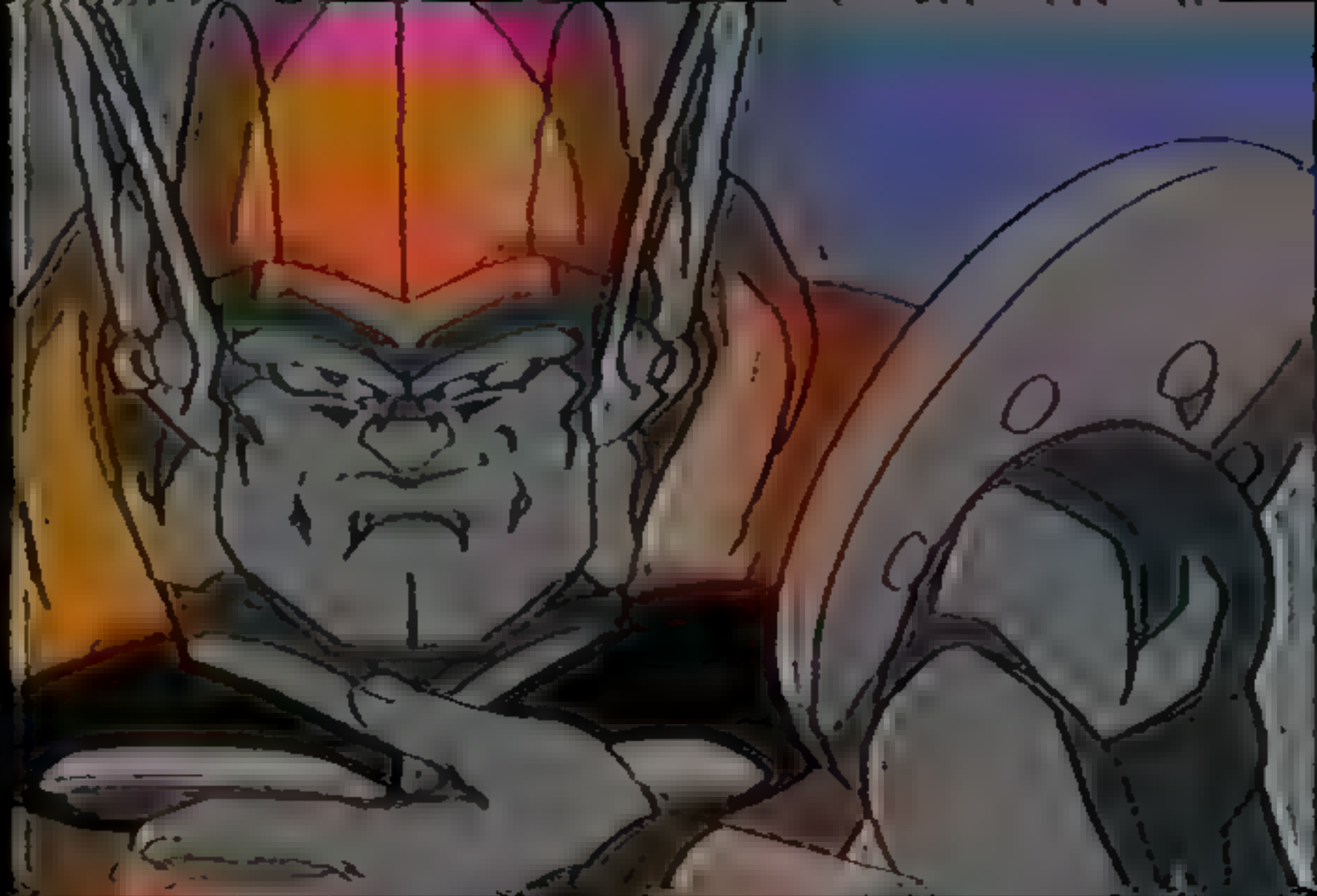
A close-up, high-contrast image of Vegeta's face. He has a stern, intense expression with his eyes narrowed. His spiky hair is dark, and his skin is a light tan. The image has a grainy, almost painterly quality with visible brushstrokes or digital artifacts. The lighting is dramatic, with strong highlights and deep shadows.

Since you are the cruellest of fighters.



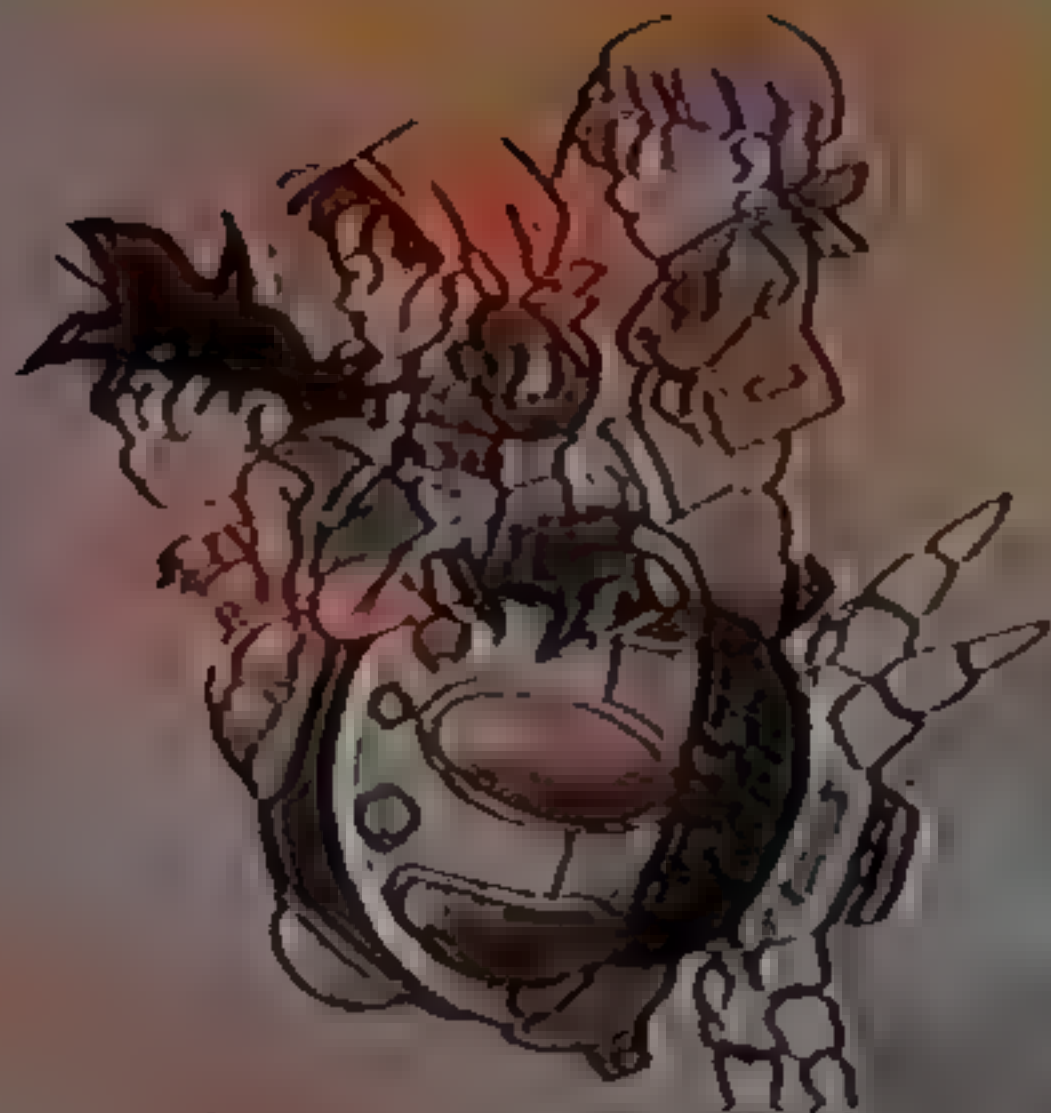
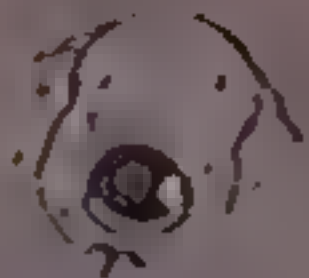


Most of all my laser beams.. kill instantly.



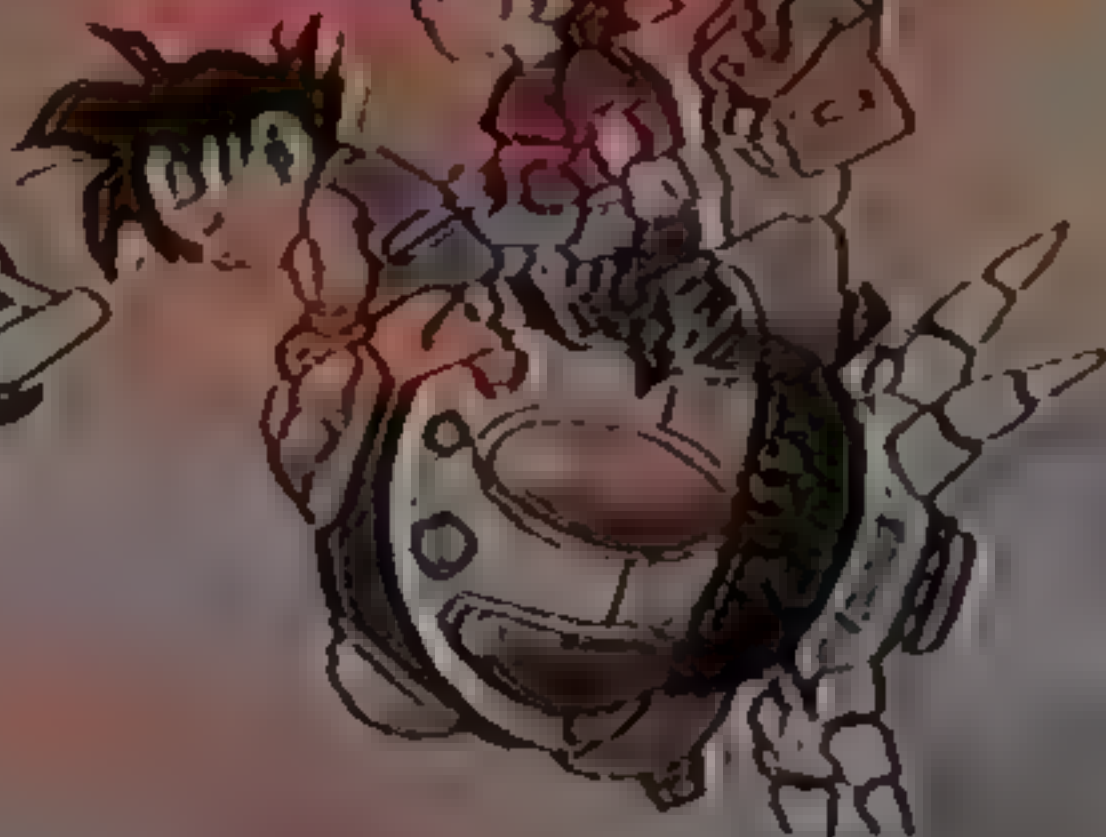






DRAGON BALL GT

THE MOVIE



イカダナイルド

ハッピーセツト













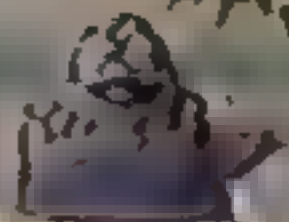


マクドナルド ハッピーセット

400

(税別価格)

税込価格 440円







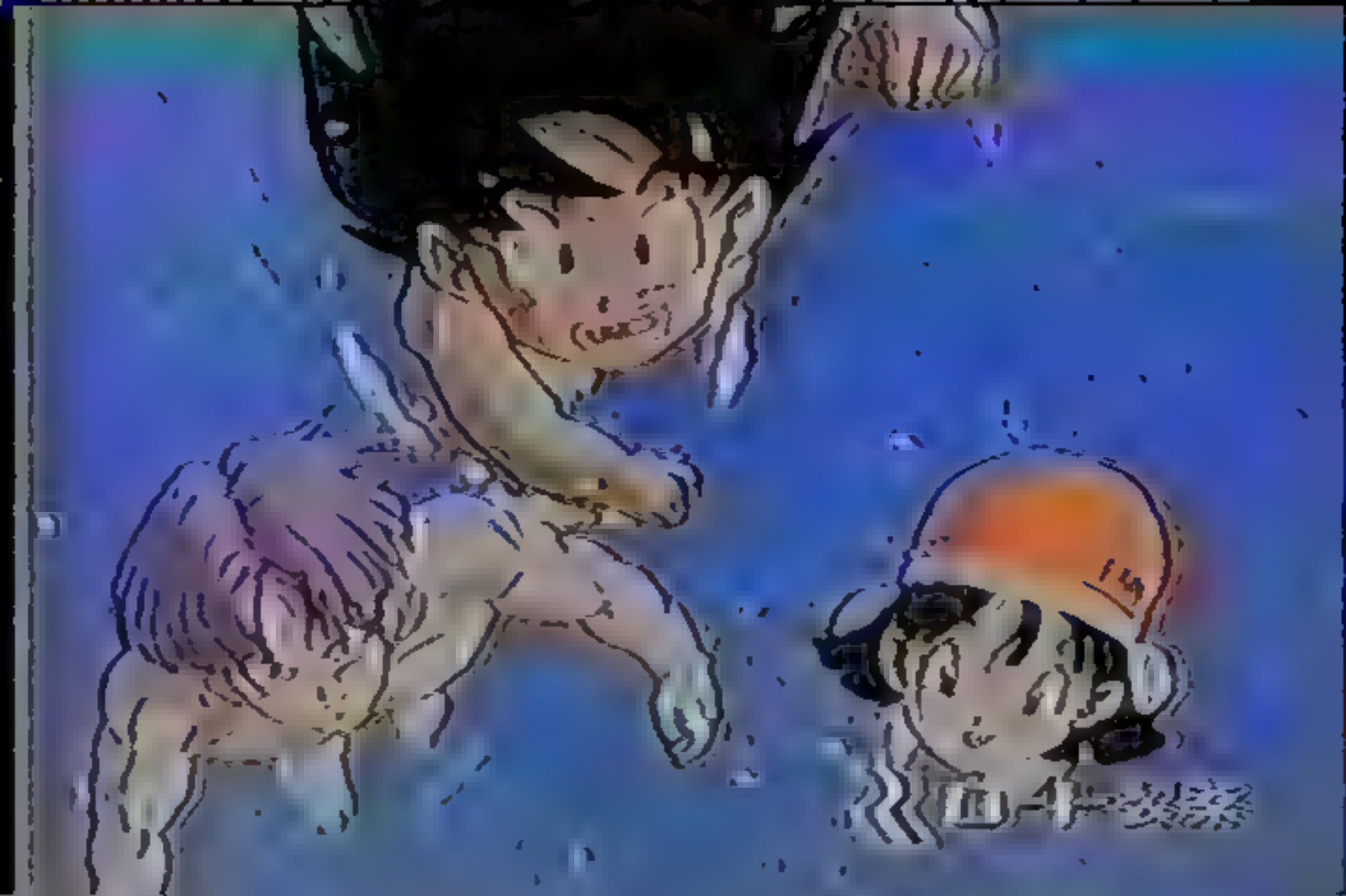








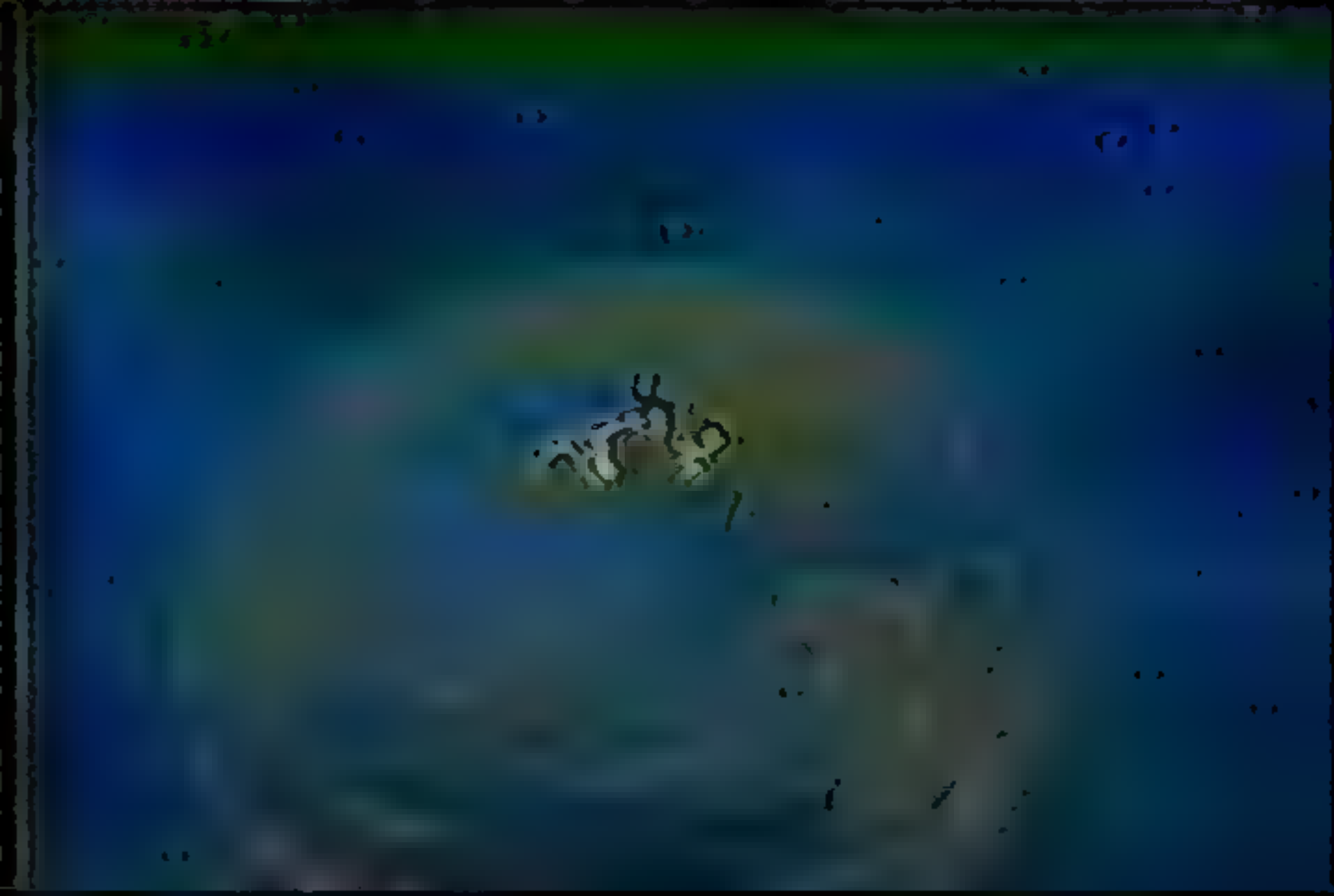







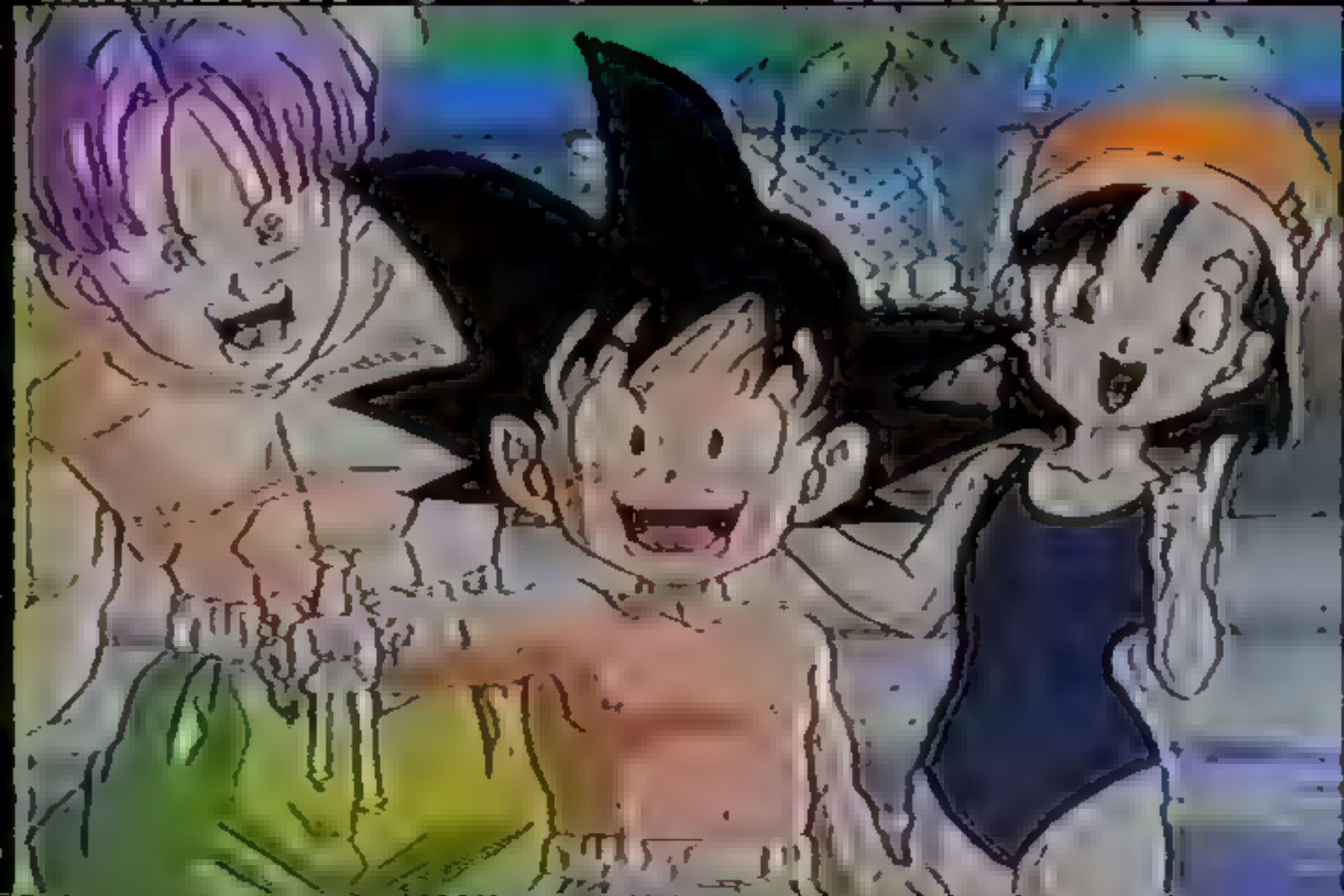
11-11







眼病予防の水が珠のあと等、充血に



新纪元

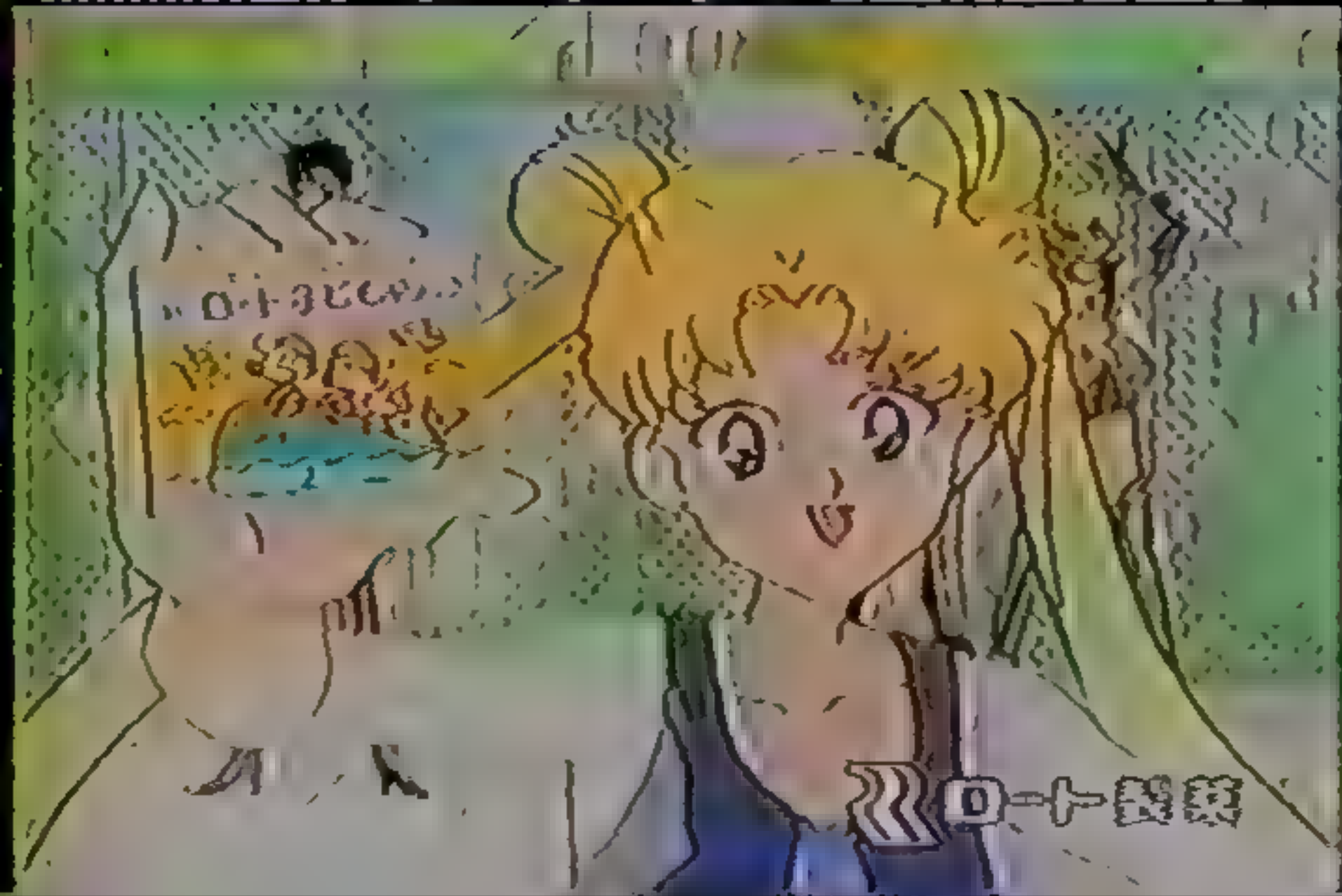
11. 口・ト子・乙も0213



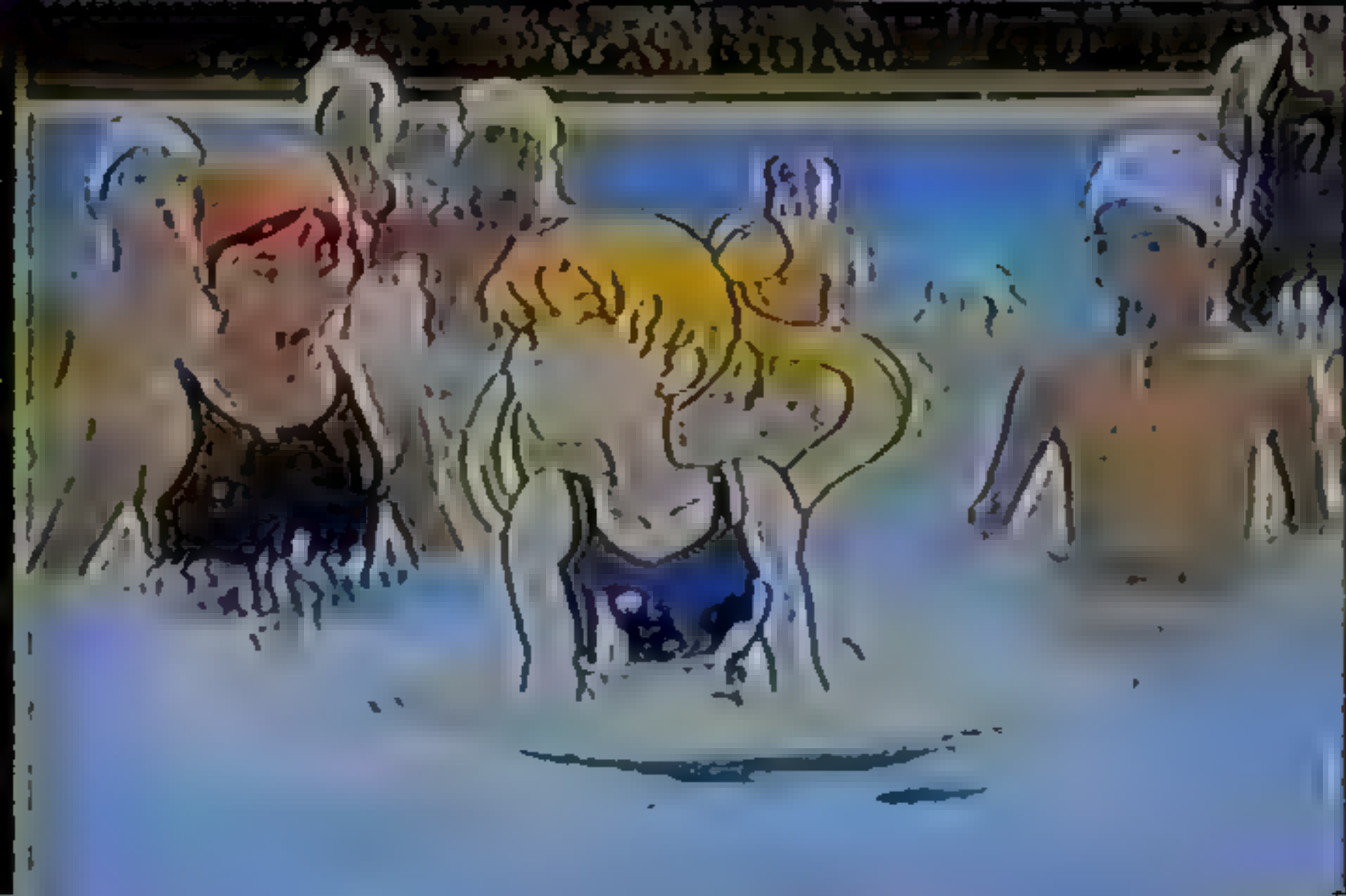
第(四)章 社会主义初级阶段理论

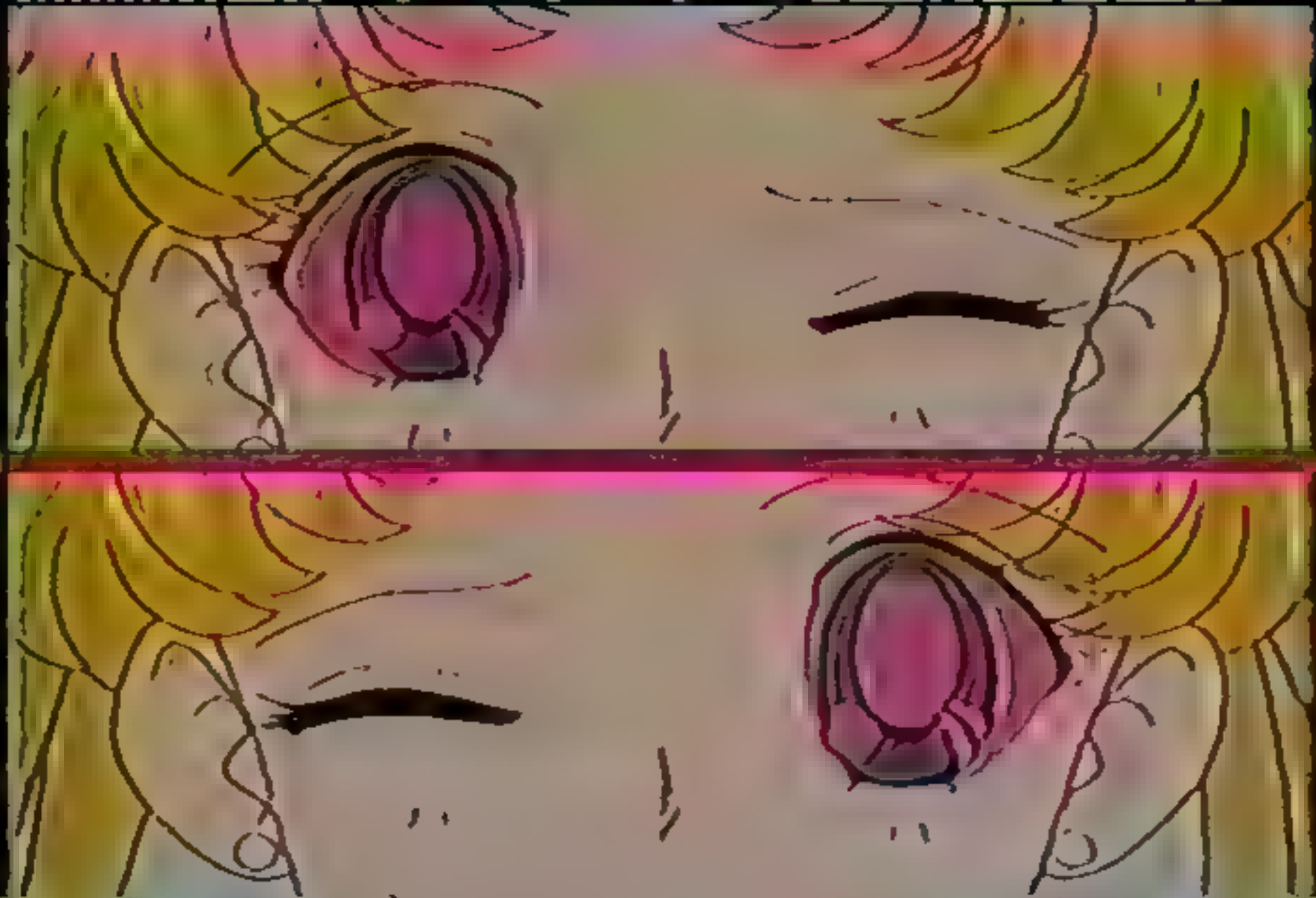


ドラゴンボール



アミコ工務局設計監理







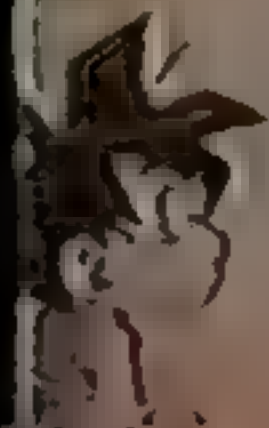
新発売

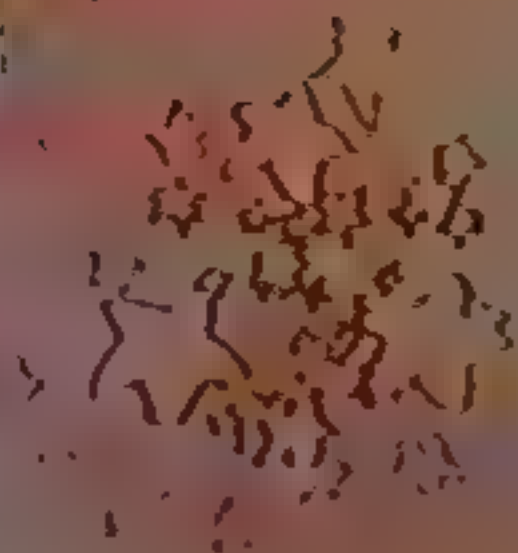
100+1子ども遊び



新・100+1子ども遊び(100+1)

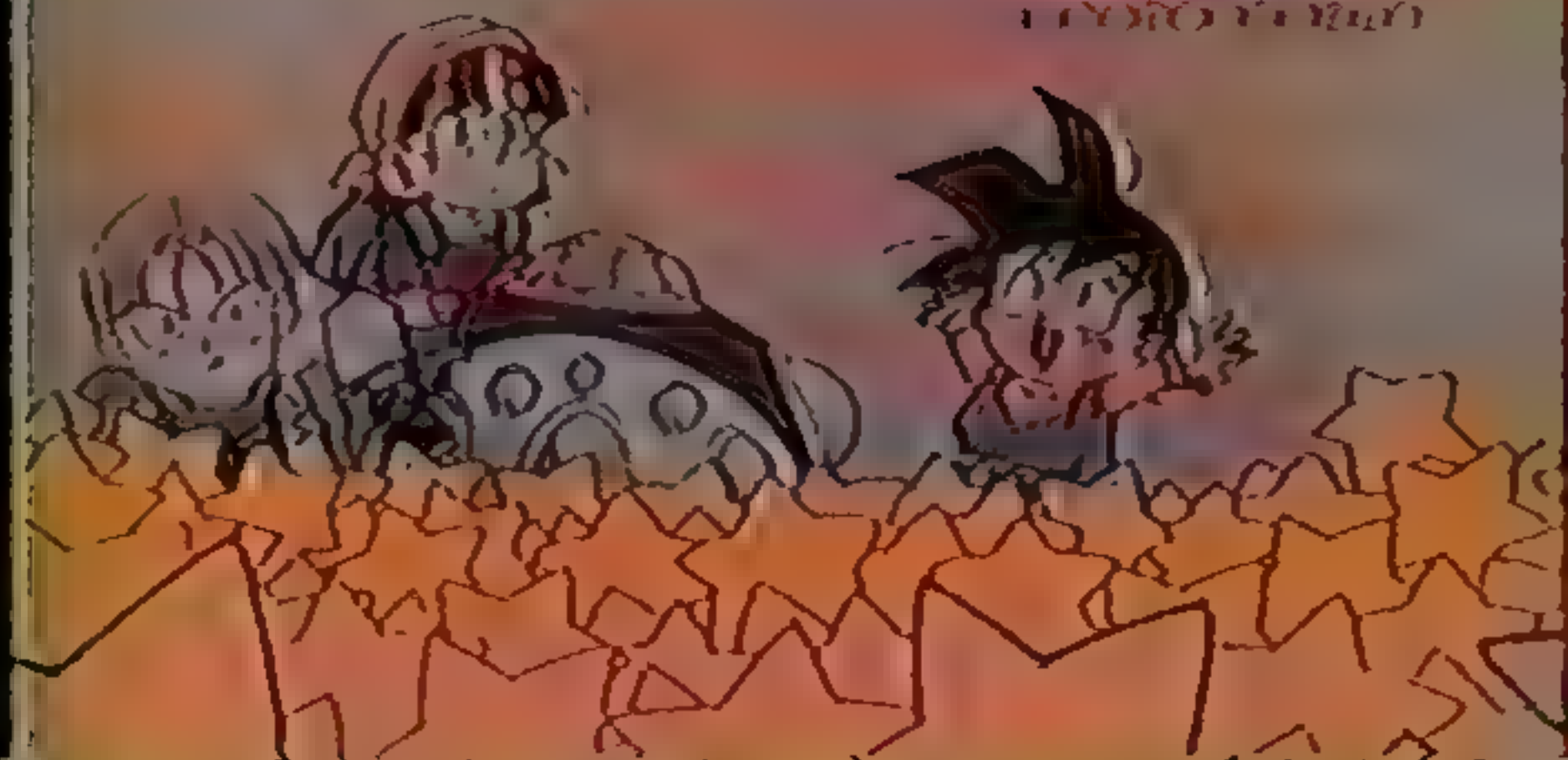






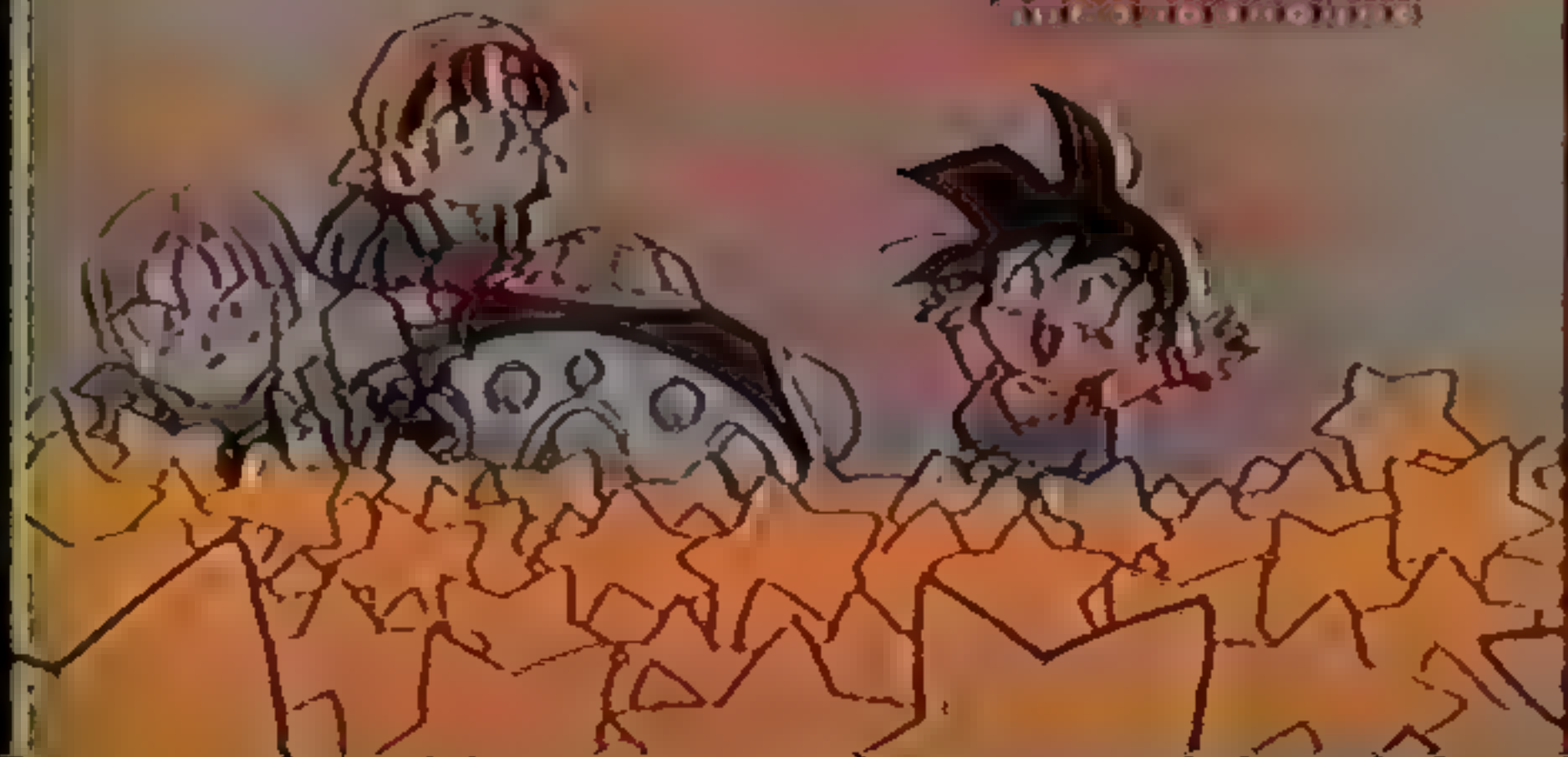
DRAGON BALL GT

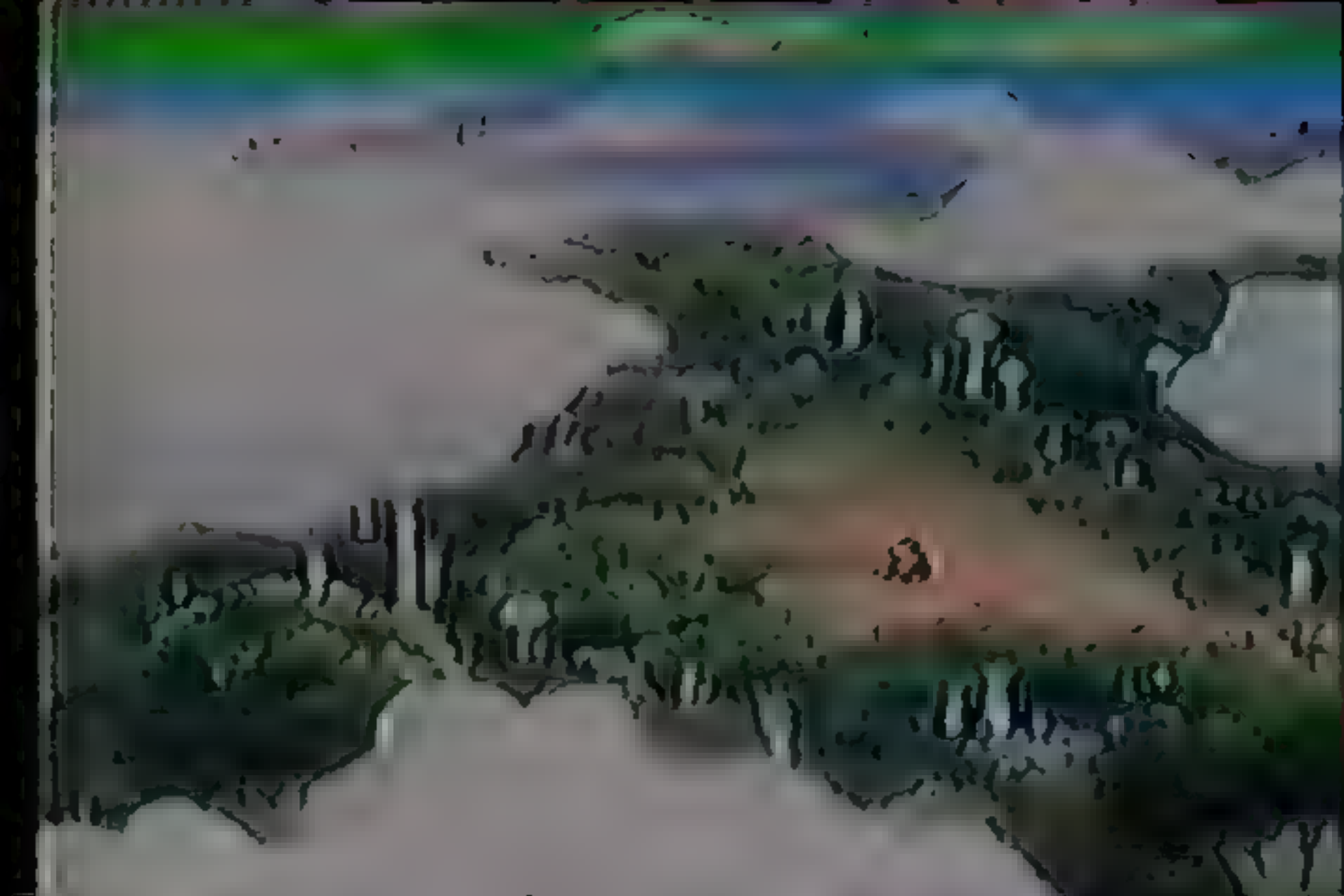
THE MOVIE

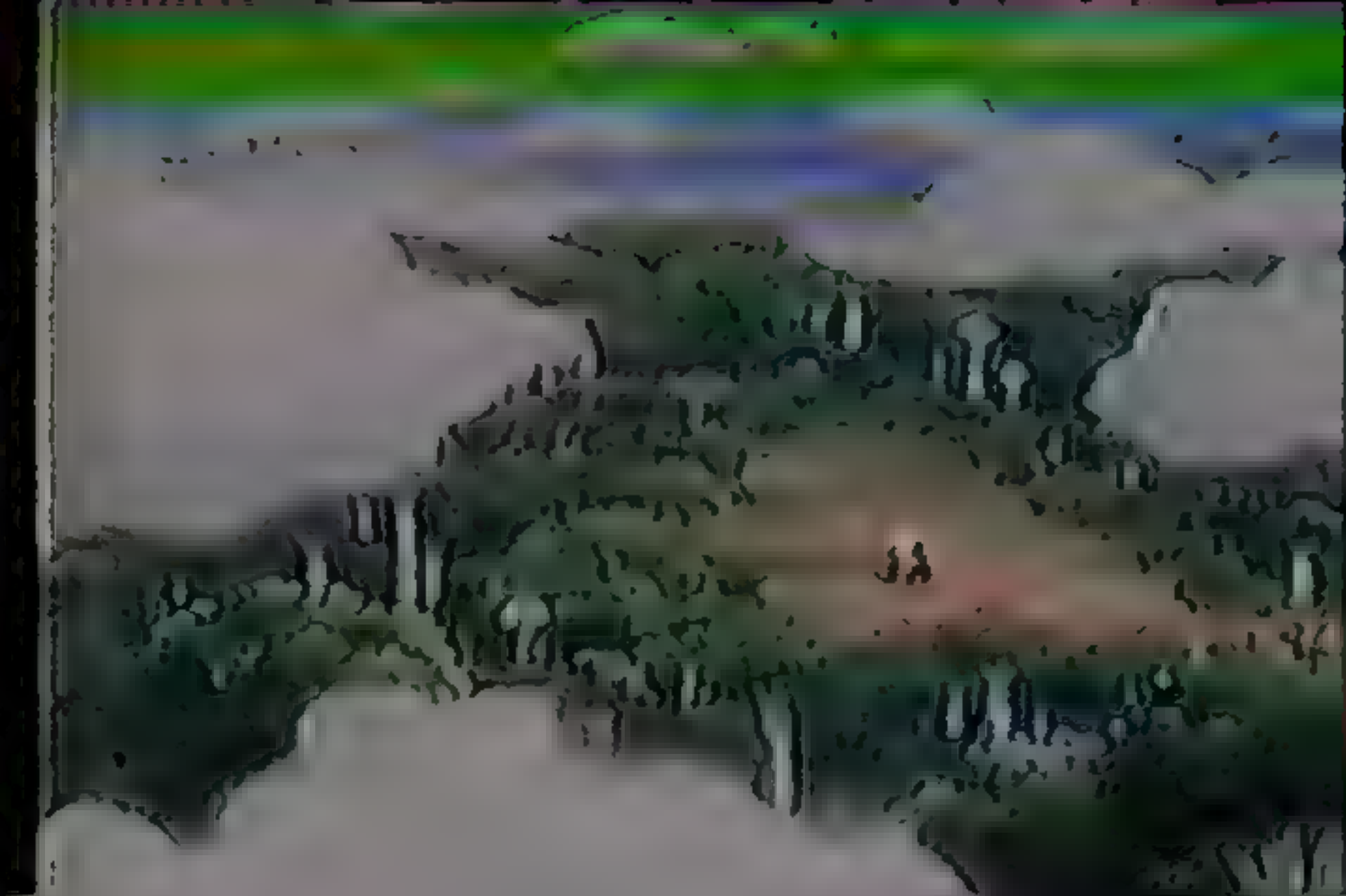


DRAGON BALL GT


THE MOVIE COLLECTION











A character with short, spiky red hair and a white, somewhat tattered outfit is looking out of a window. The window frame is dark, and the background outside is a bright, hazy blue and white, suggesting a sky or a distant landscape. The character's expression is one of concern or pleading.

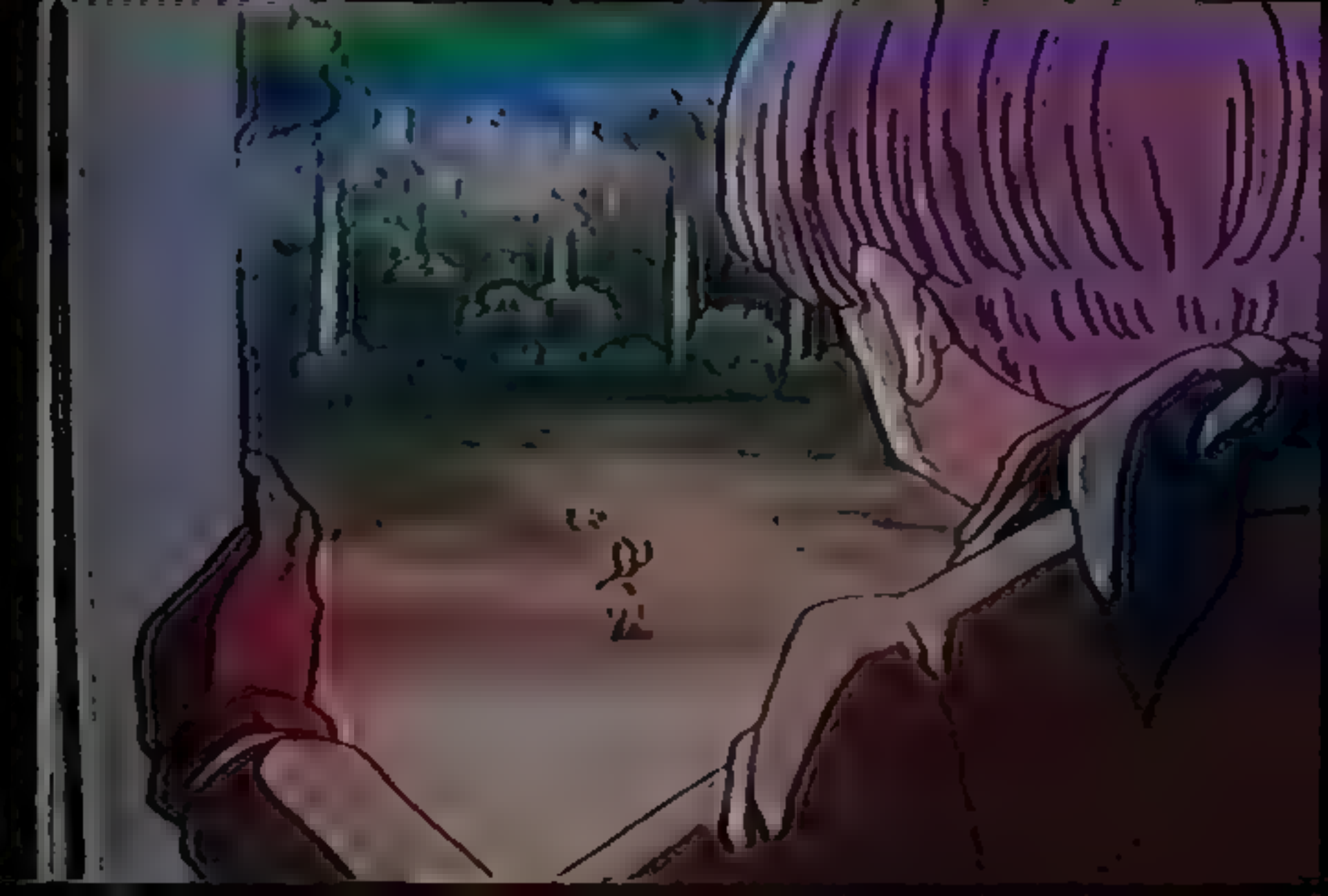
Gill.. would you stay still?



Gill...would you stay still?

A character with long, wavy, light-colored hair is shown from the chest up, looking out a window. The character's face is partially visible in profile, looking towards the left. The background outside the window is dark and blurry, suggesting a wooded area at night. The character is wearing a dark-colored garment.

How come there doesn't seem
to be anyone around?



A person with long, wavy blonde hair is shown from the chest up, looking out of a window. The person is wearing a light-colored, possibly white, garment. The window looks out onto a dense forest with tall, thin trees and a bright, hazy sky. The scene is captured in a soft, painterly style with a slightly desaturated color palette.

There might be loads of people
there... there's a city...

A person with long, wavy brown hair is seen from the side, looking out a window. The window looks out onto a city with tall buildings and trees. The scene is dimly lit, suggesting dusk or dawn. The person's hand is visible near the window frame.

There might be loads of people
there... there's a city...



Come on, Gill!














I thought they were fruit
but they they're fake.



I thought they were fruit
but they they're fake.



Grandpa, why do you always
think about food?



You know, you look like a savage.
















A character with short, spiky blue hair and a light blue turtleneck sweater is shown from the chest up. They are holding a red, metallic-looking object with a small glowing red dot on its side. The background is a dark, textured blue. The image has a high-contrast, almost pixelated or low-resolution aesthetic.

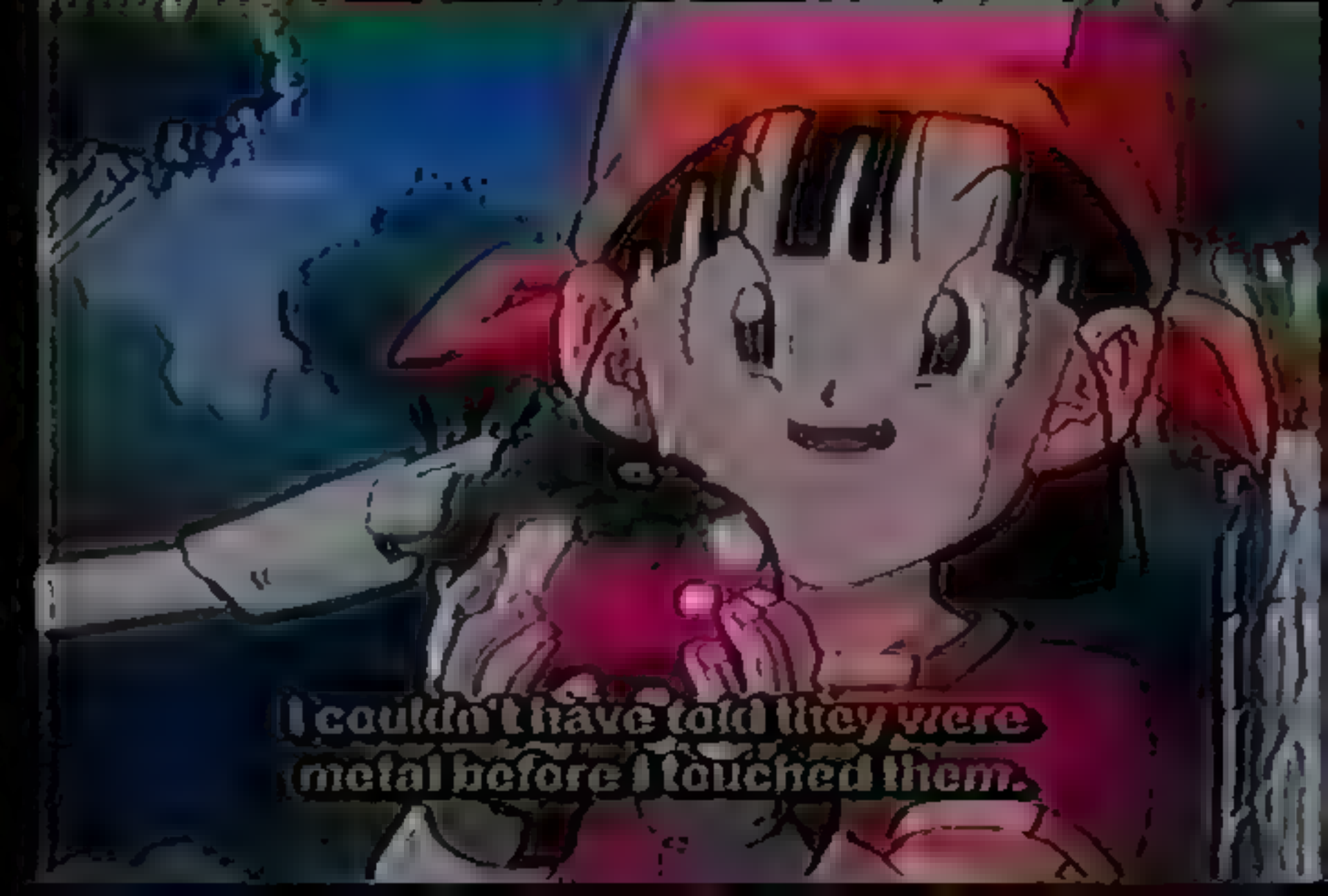
They're made from metal..?



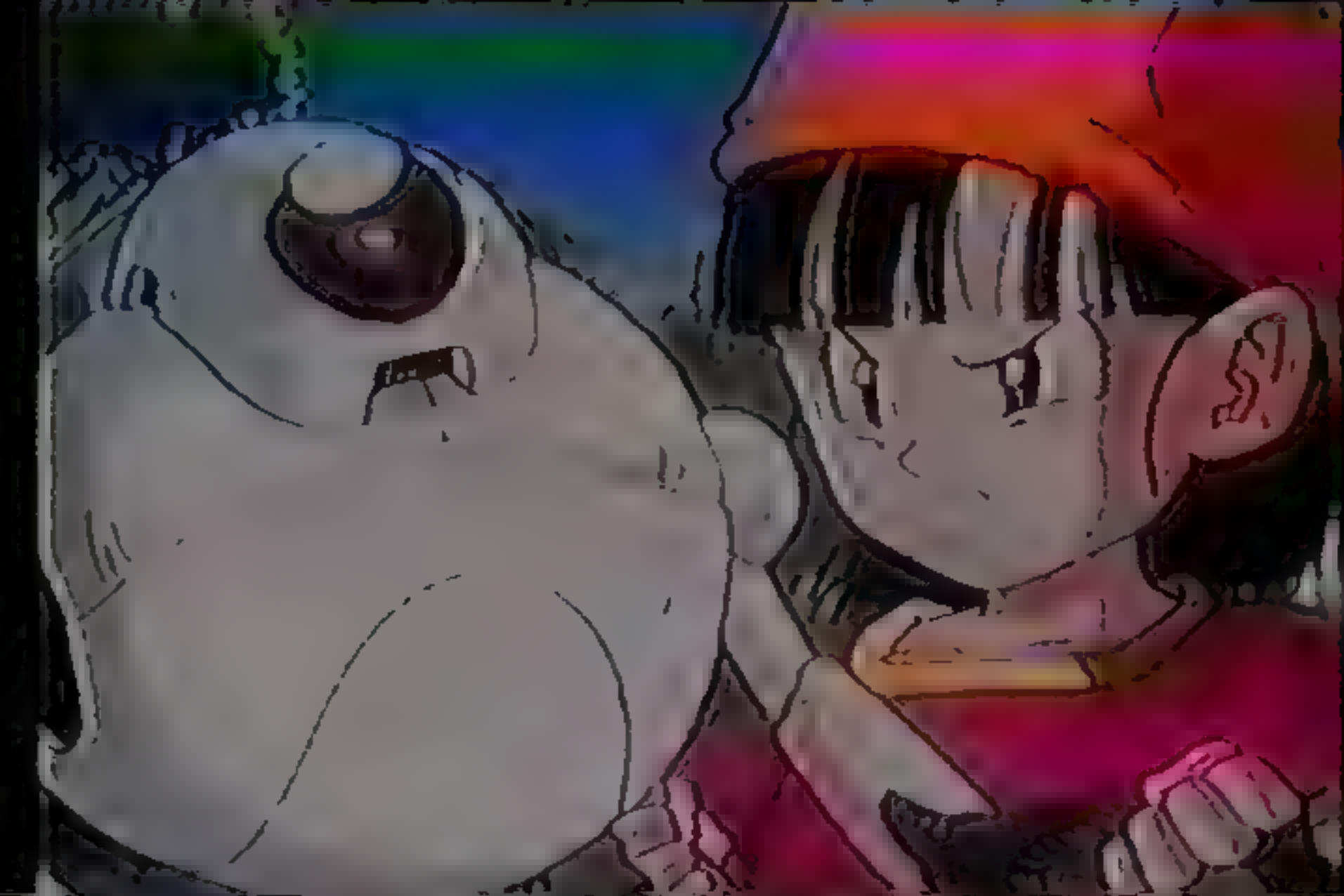


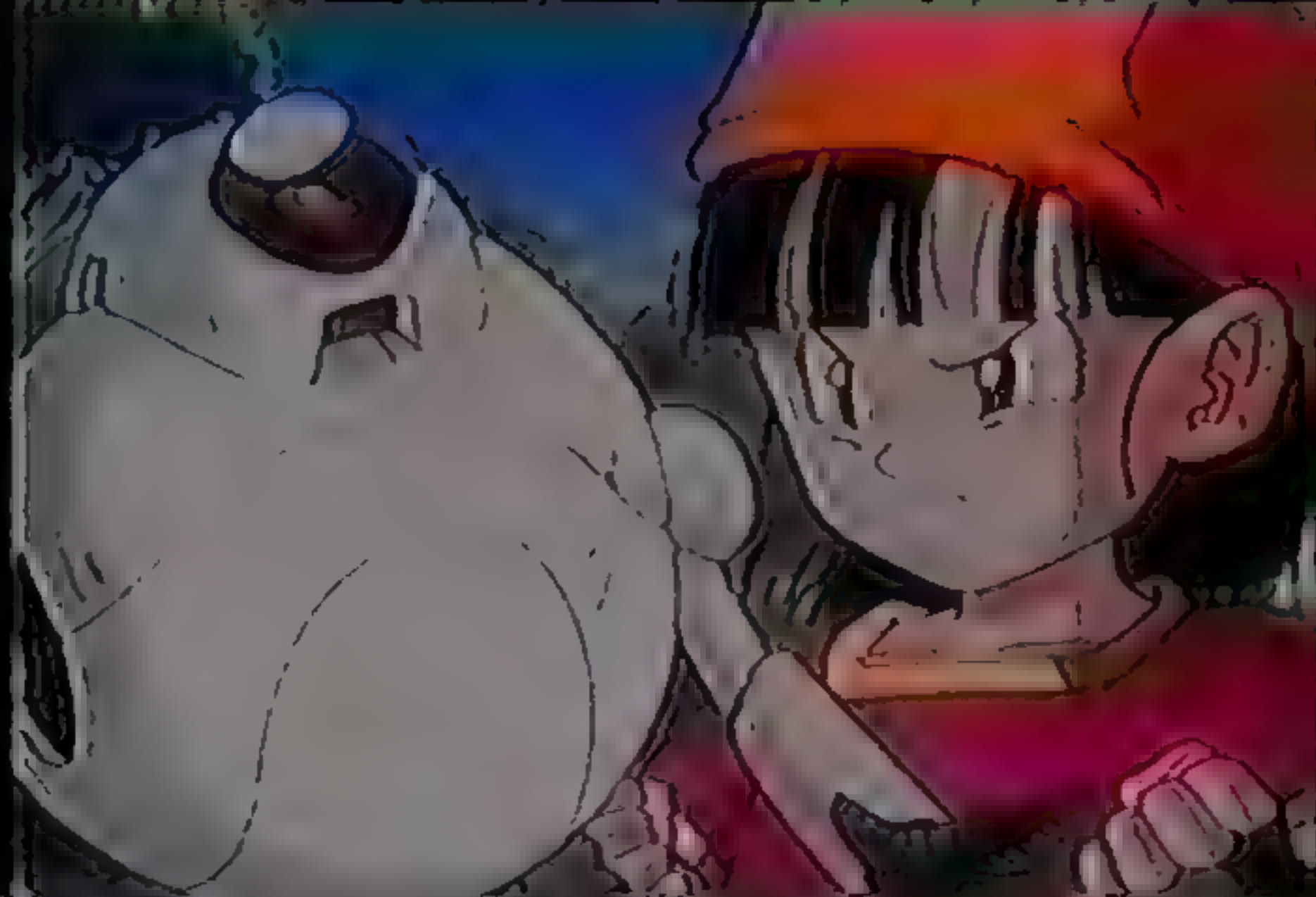
A cartoon illustration featuring a boy with a disproportionately large head and a girl. The boy, on the right, has a large, round head with short, dark hair and a wide-eyed, open-mouthed expression of surprise or awe. He is wearing a red shirt. The girl, on the left, has a smaller head and is holding a large, bright red apple over her mouth, completely obscuring it. She has dark hair and is wearing a dark-colored top. The background is a dark, textured blue-grey. The overall style is reminiscent of a comic book or a stylized digital drawing.


Looks so nice..



I couldn't have told they were
metal before I touched them.





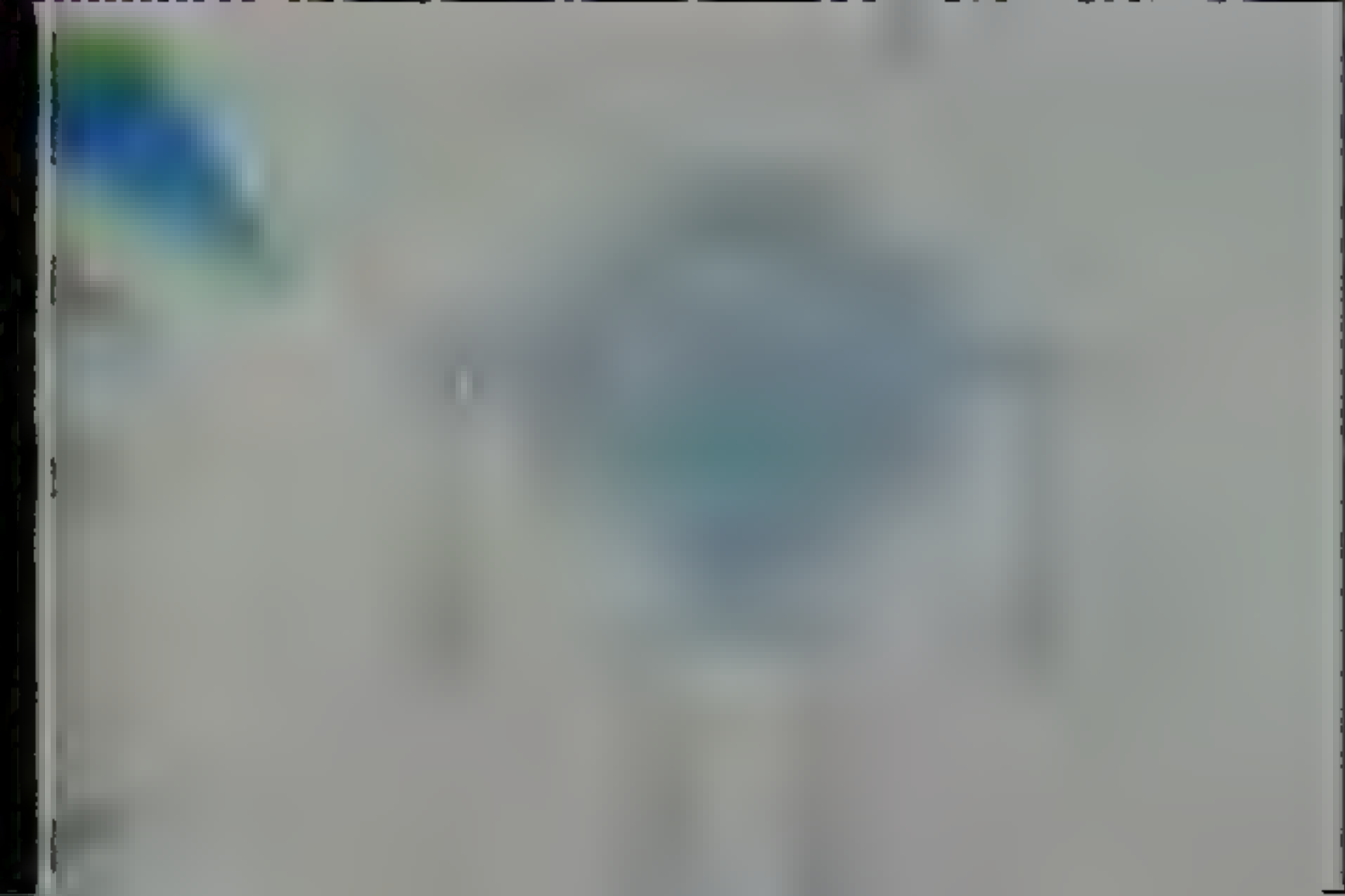


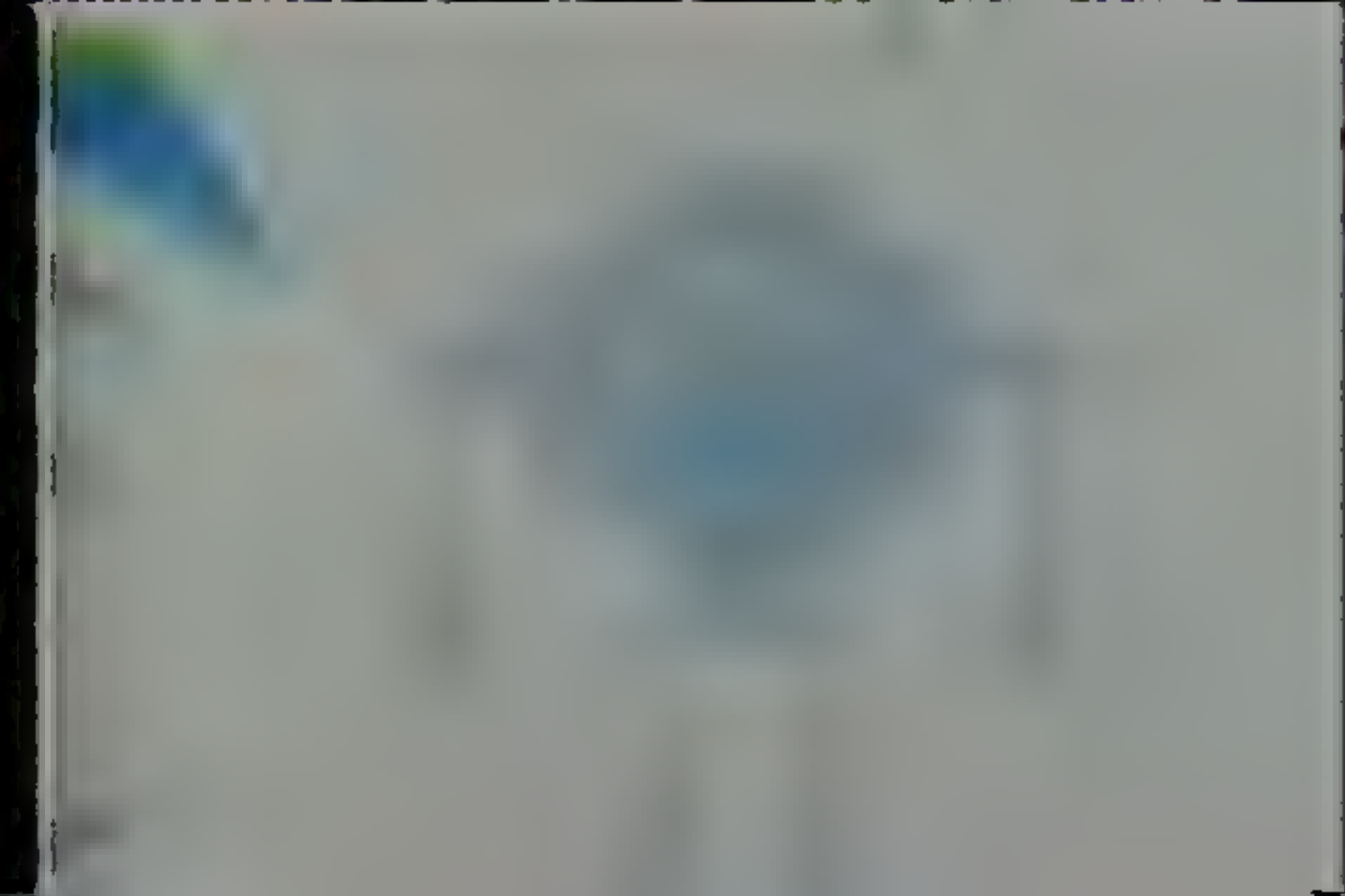
Delicious..energy restore completed!

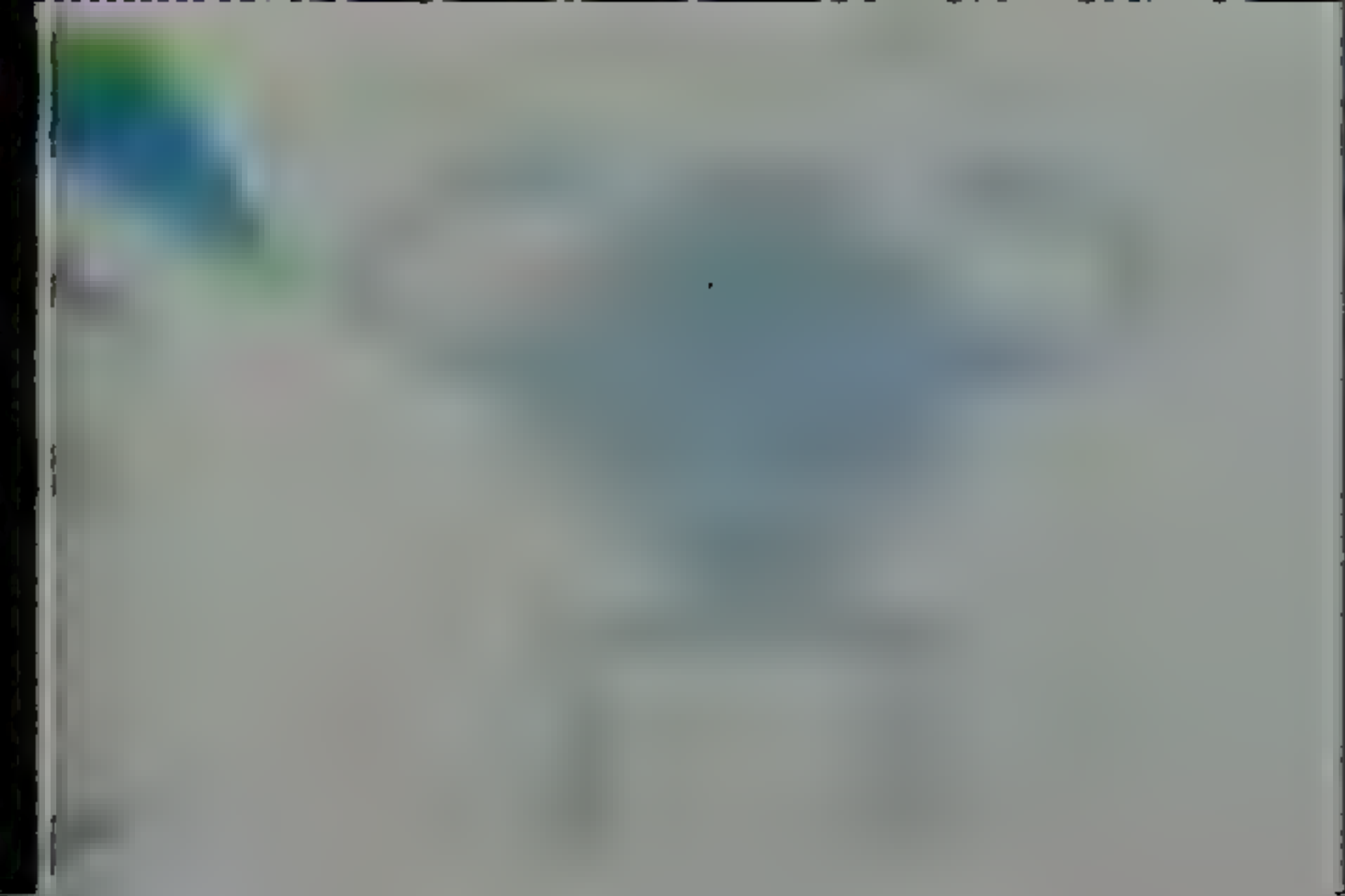










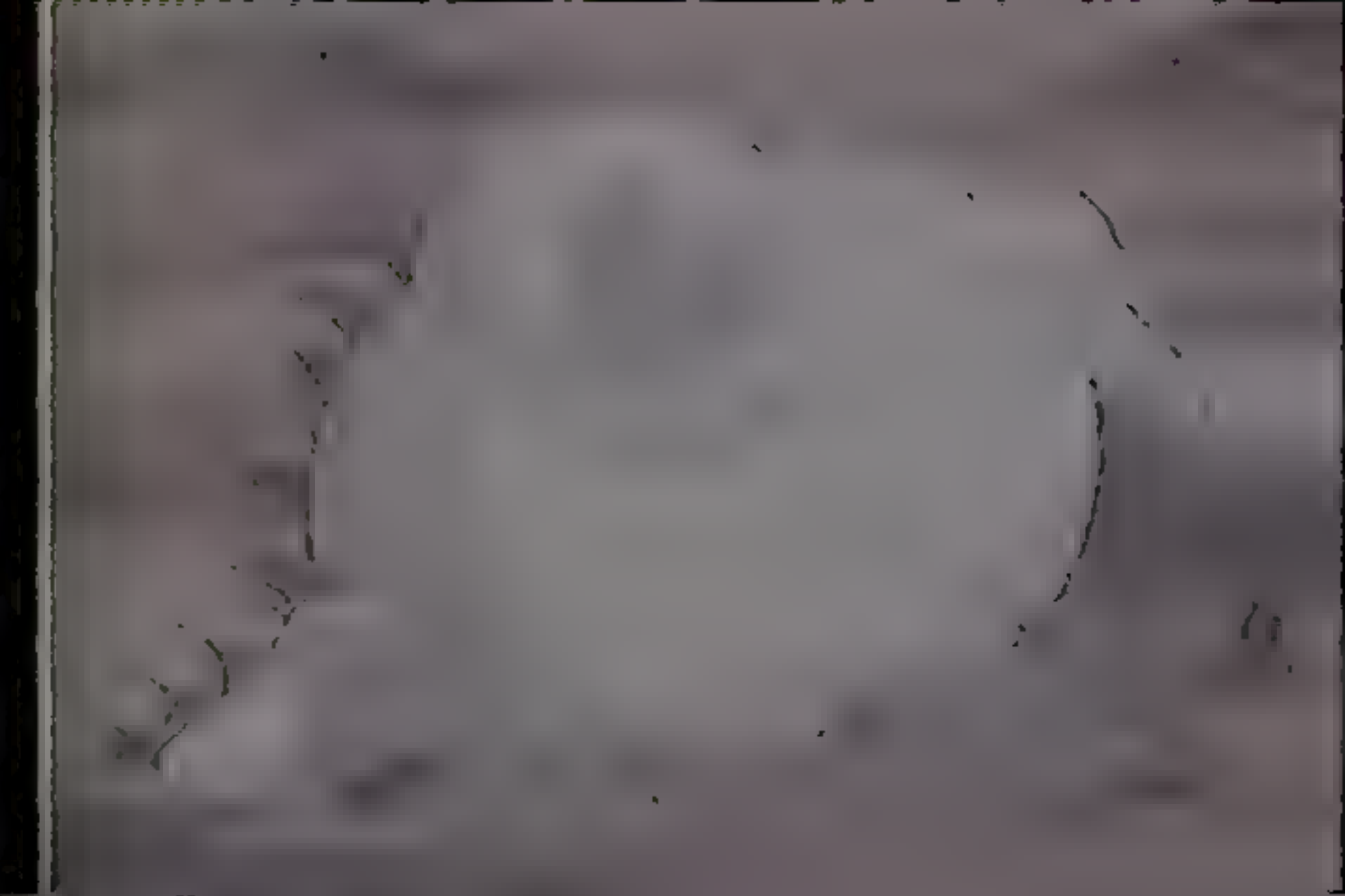




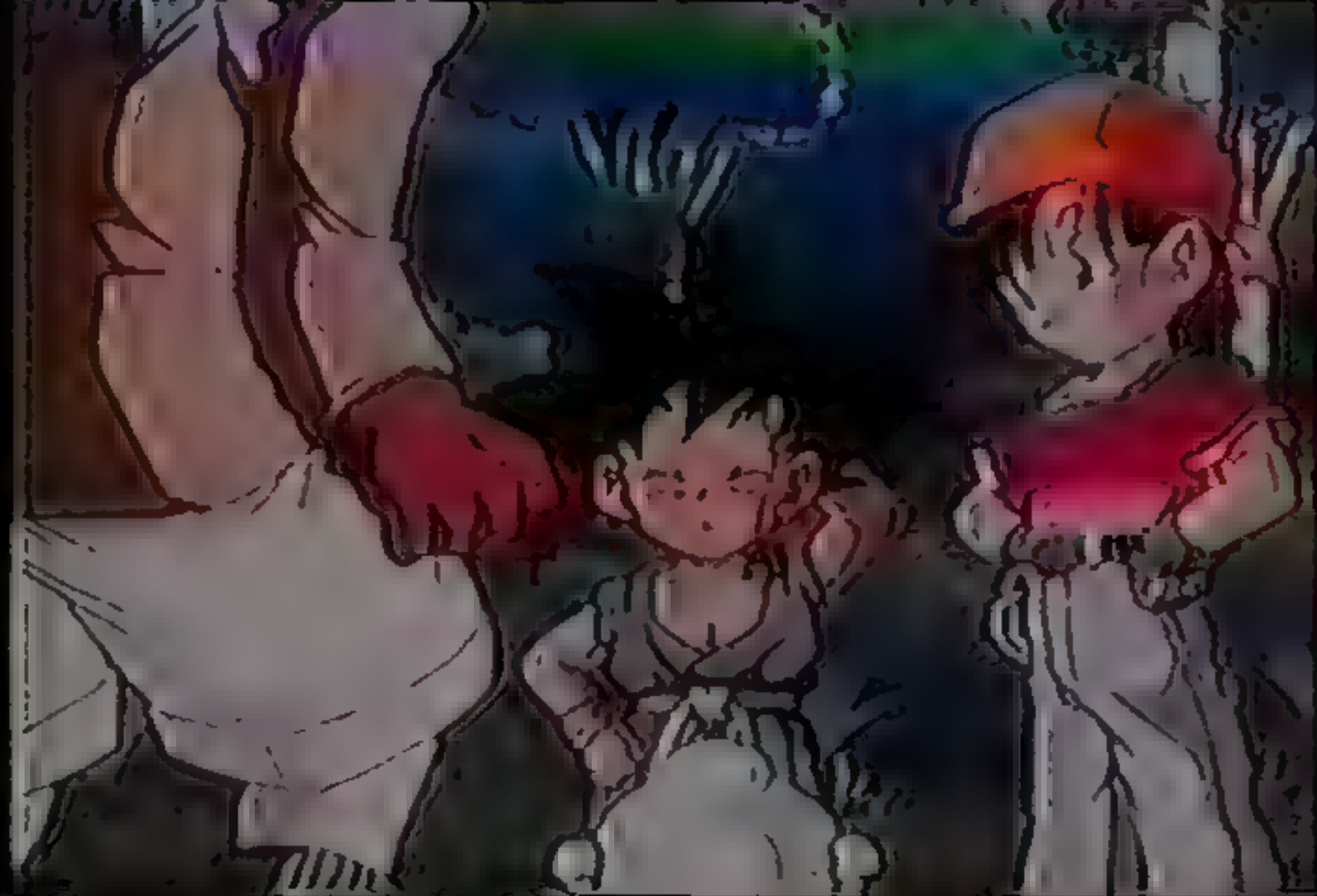












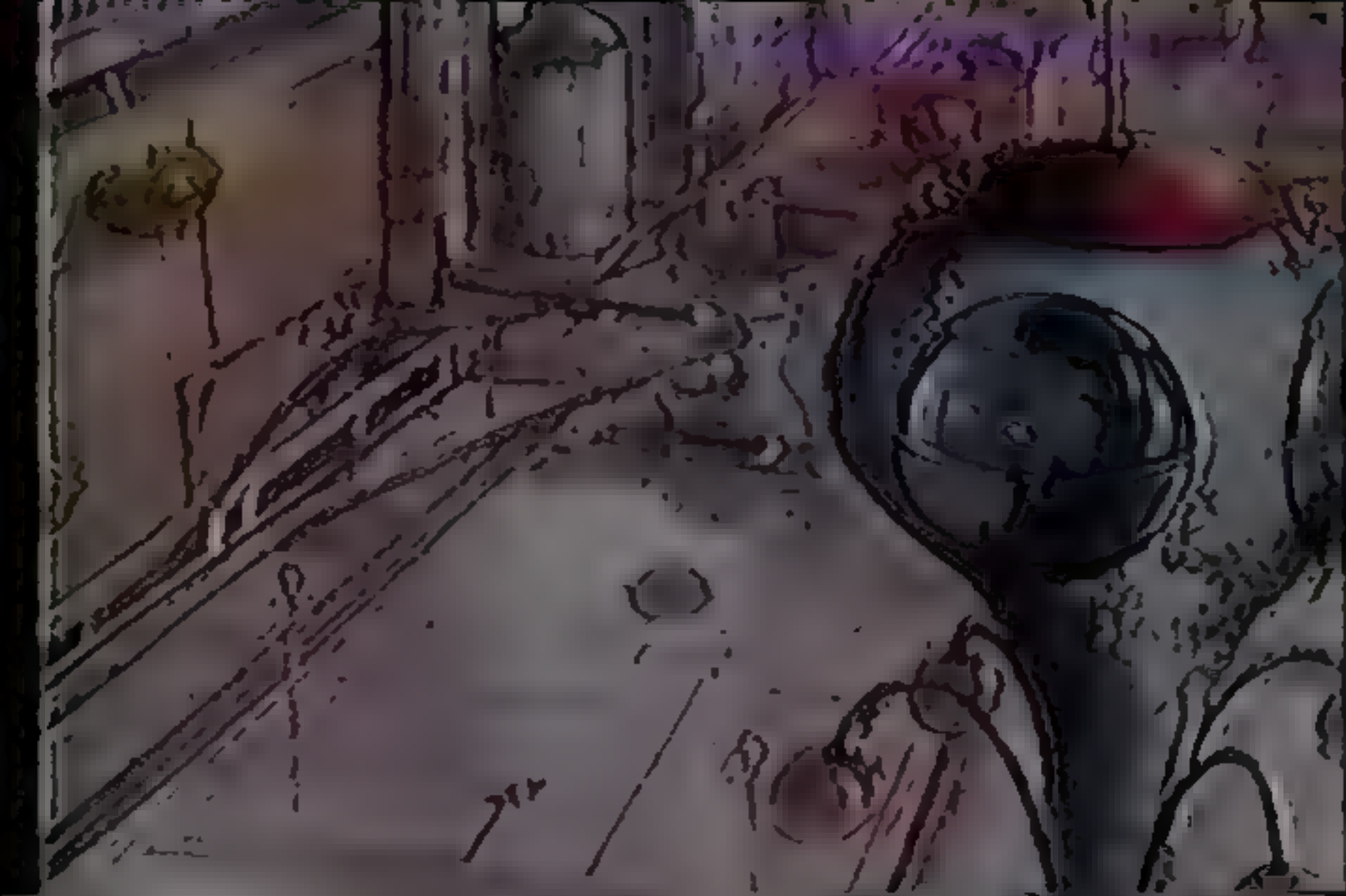


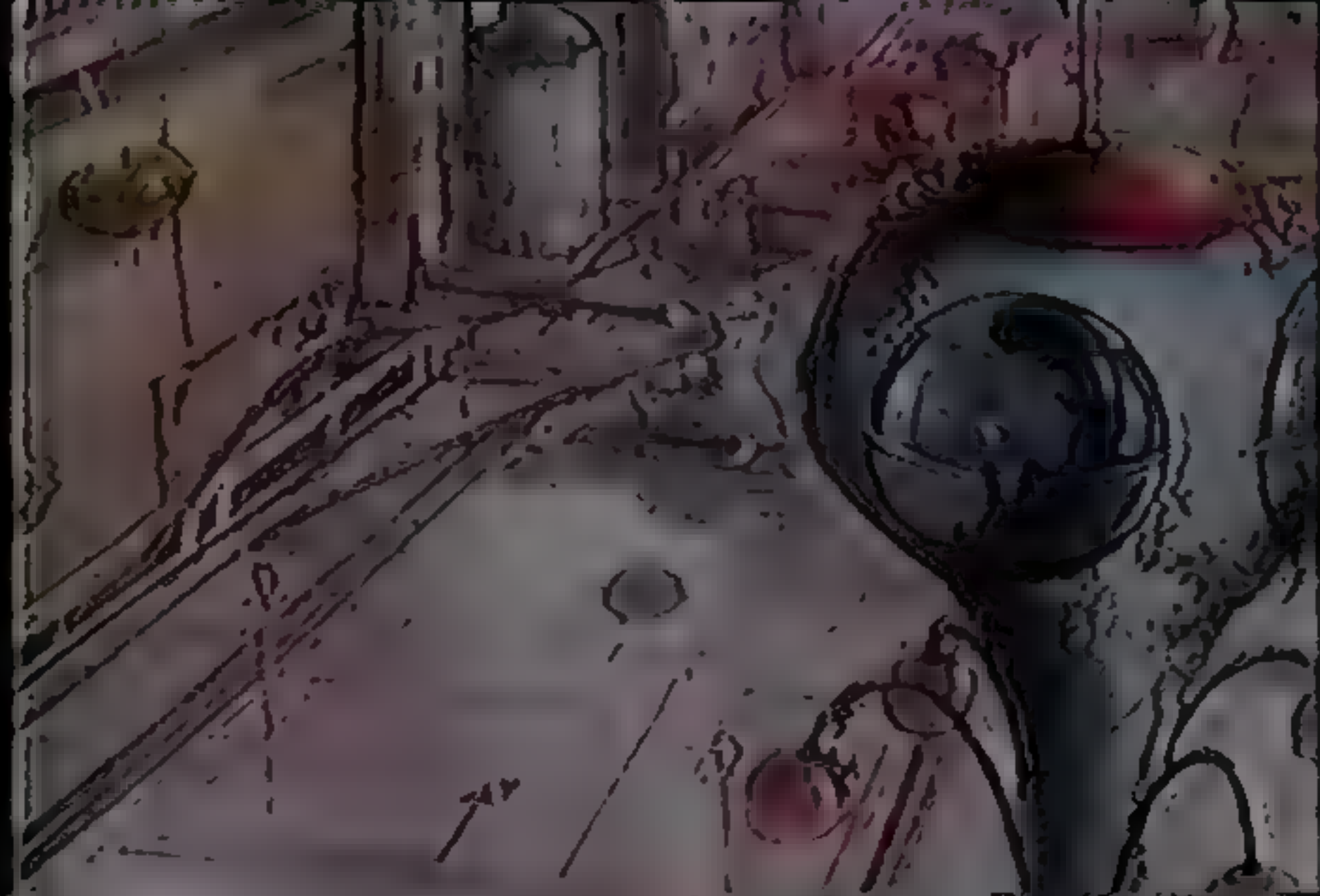
Don't try to scare me... are you ok?



Sorry Gill.

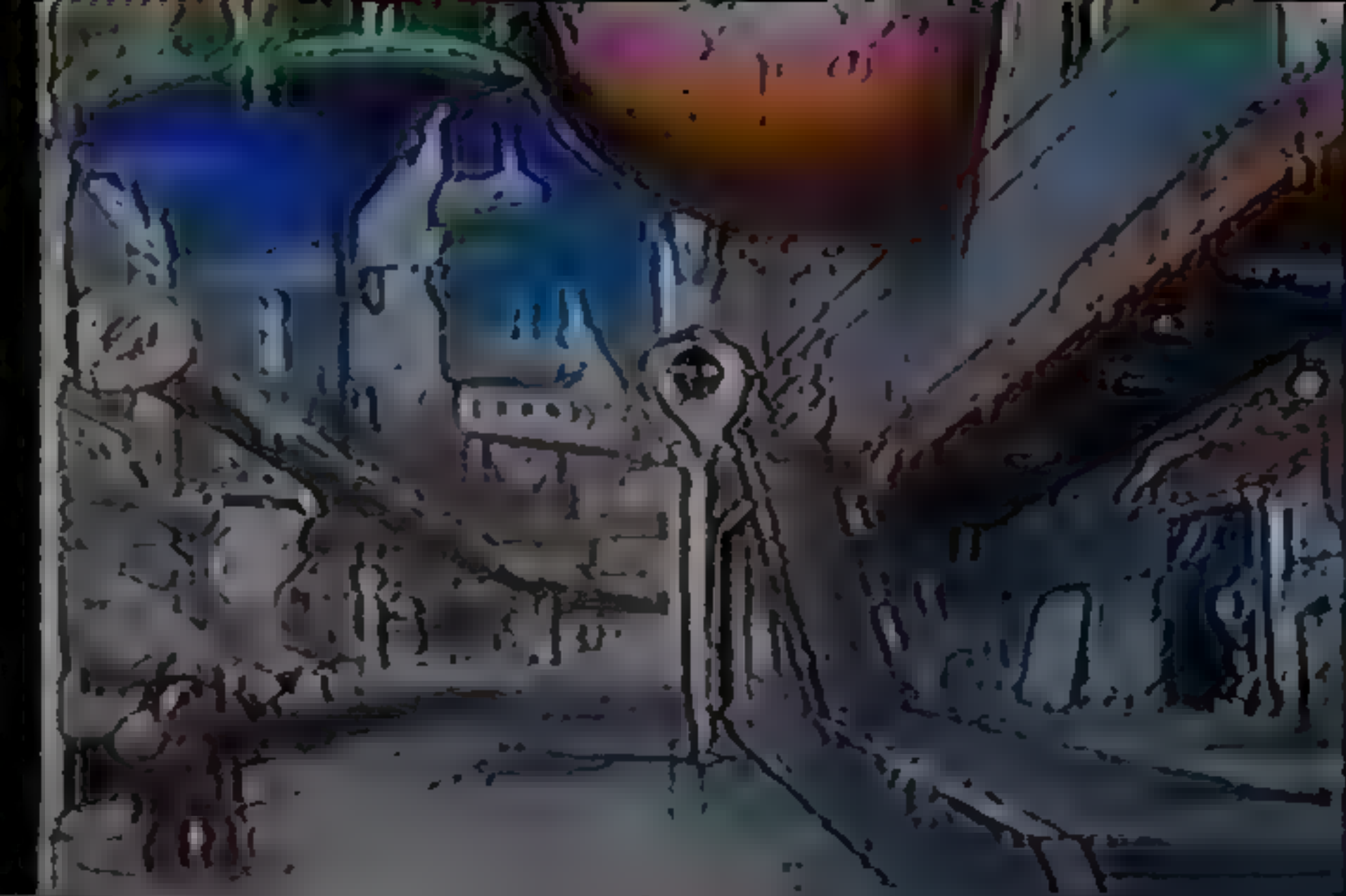




















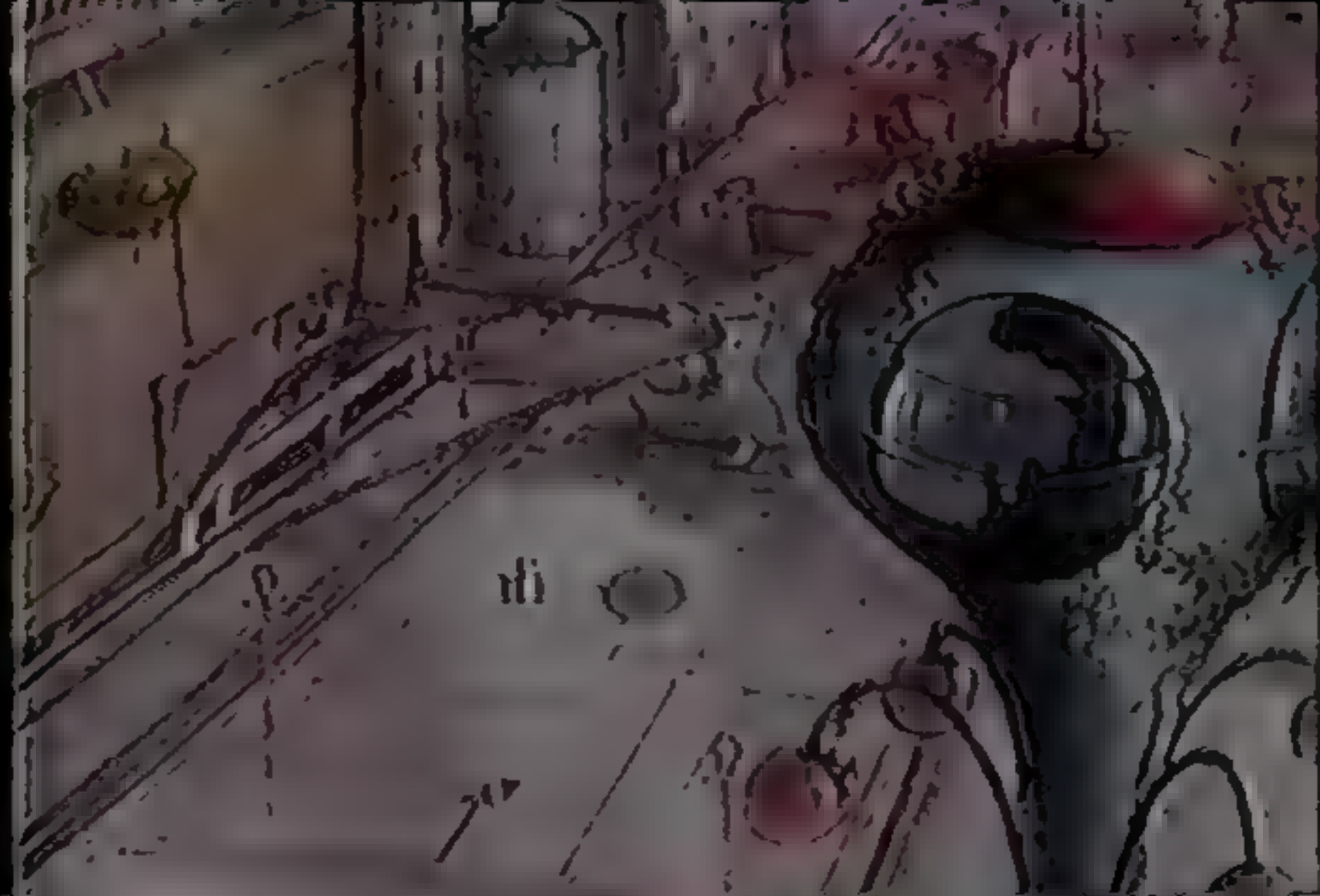


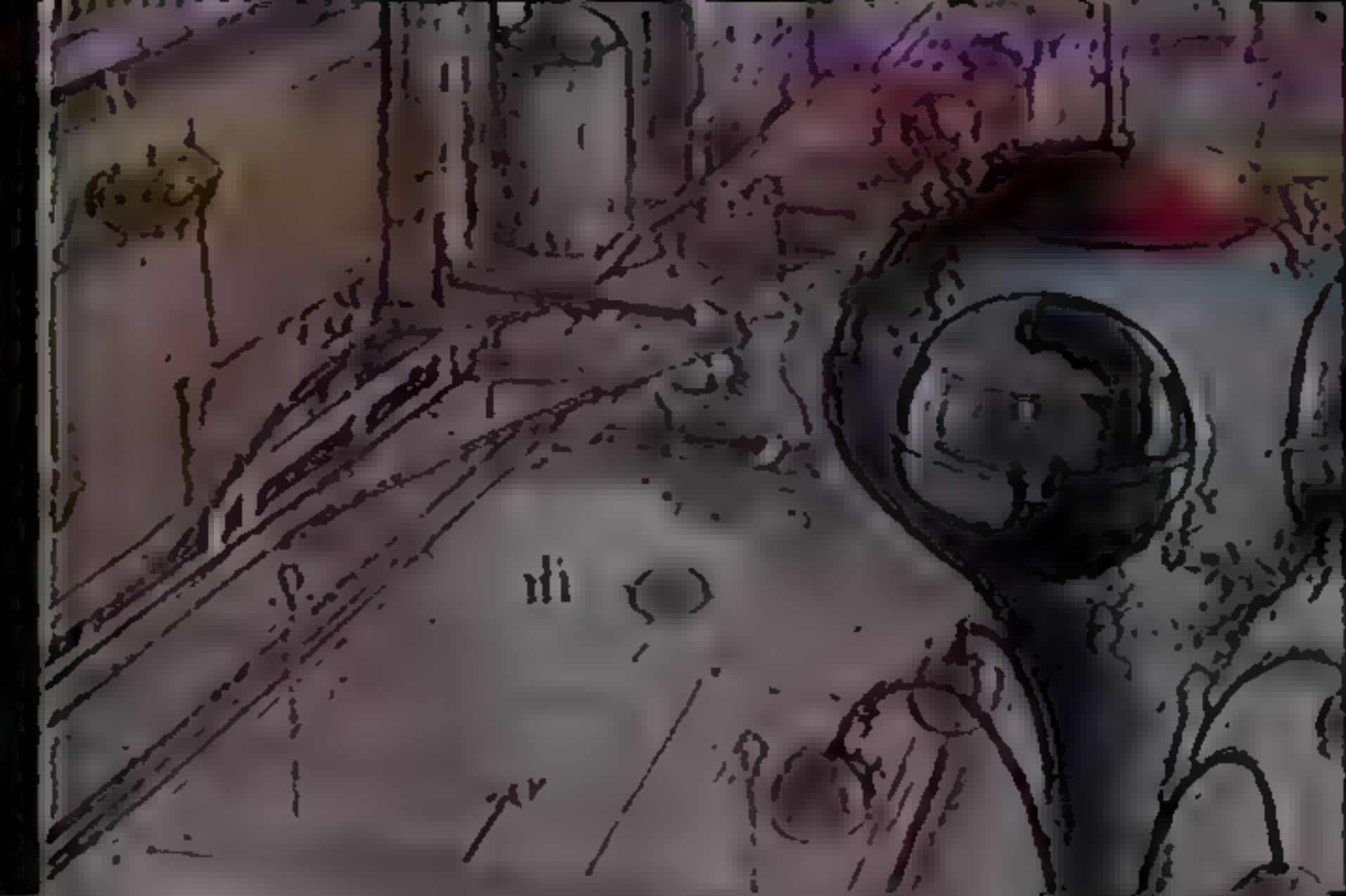


A young boy with short brown hair and a surprised expression is looking out a window. He is wearing a blue long-sleeved shirt. The background shows a futuristic city at night with a large, illuminated structure and a bright light source. The image has a stylized, almost cartoonish appearance with high contrast and a grainy texture.

What kind of city is this?











A ghostly? No... A ghost planet.

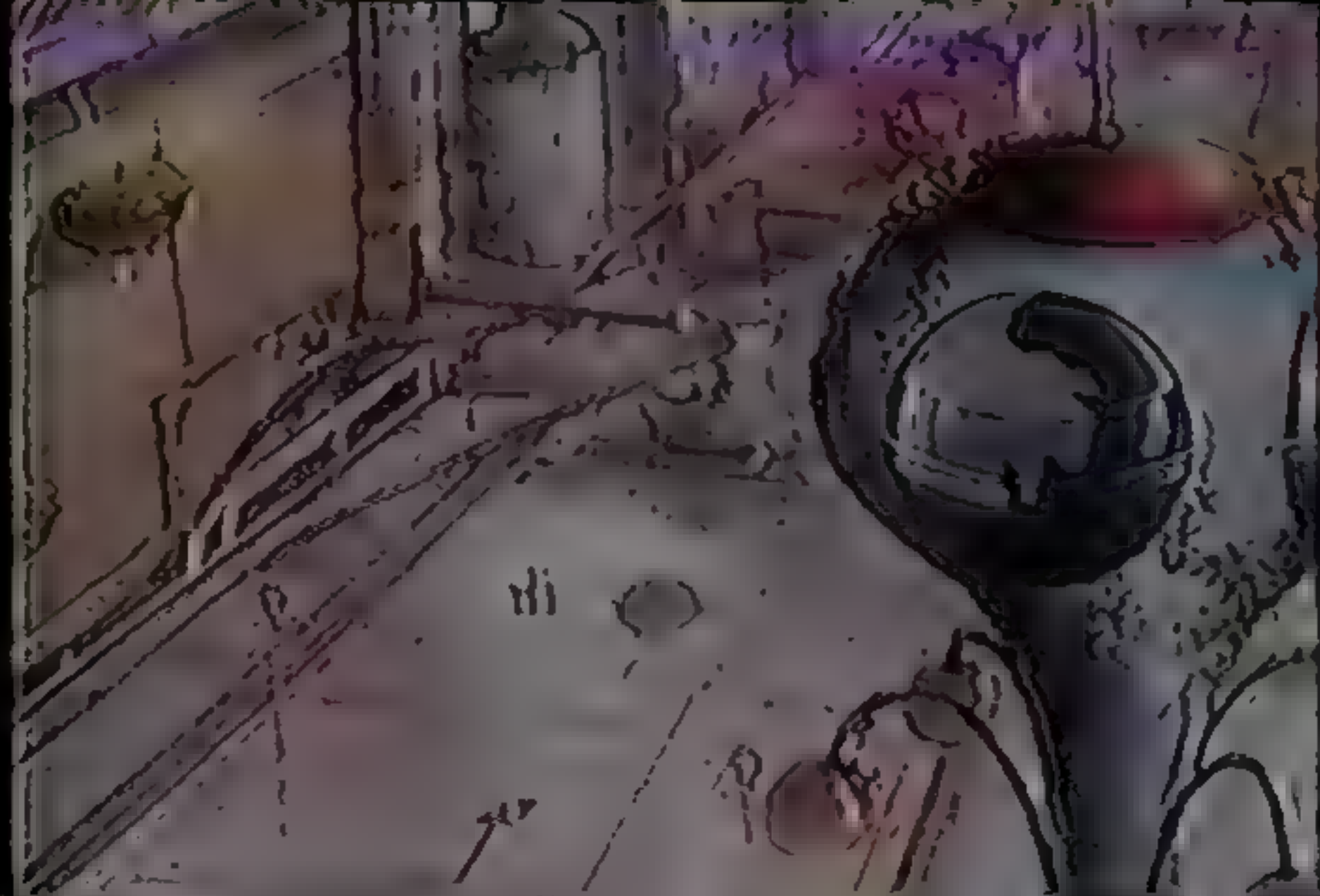



A ghost city? No... A ghost planet.



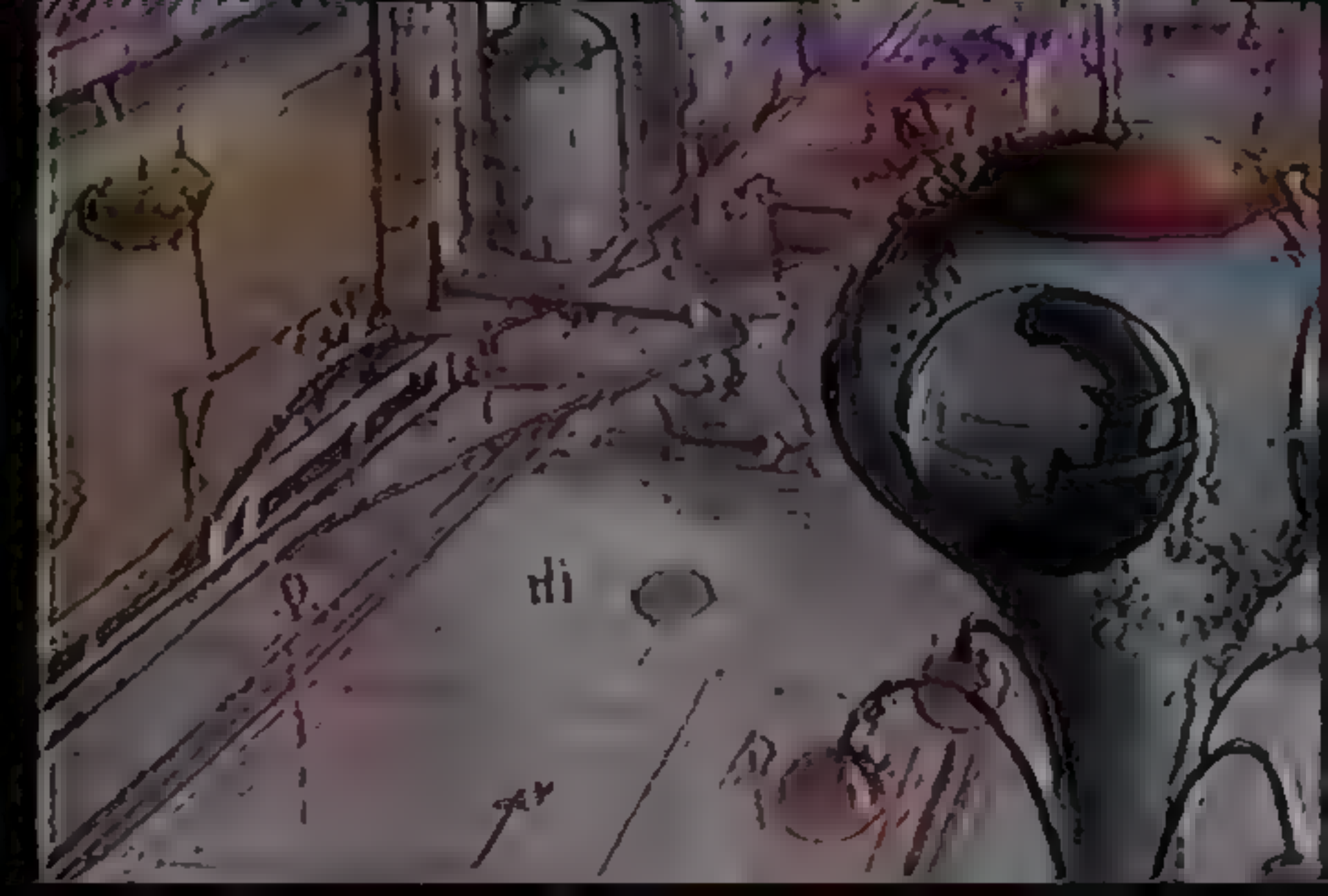
Were you really born here, Giff?

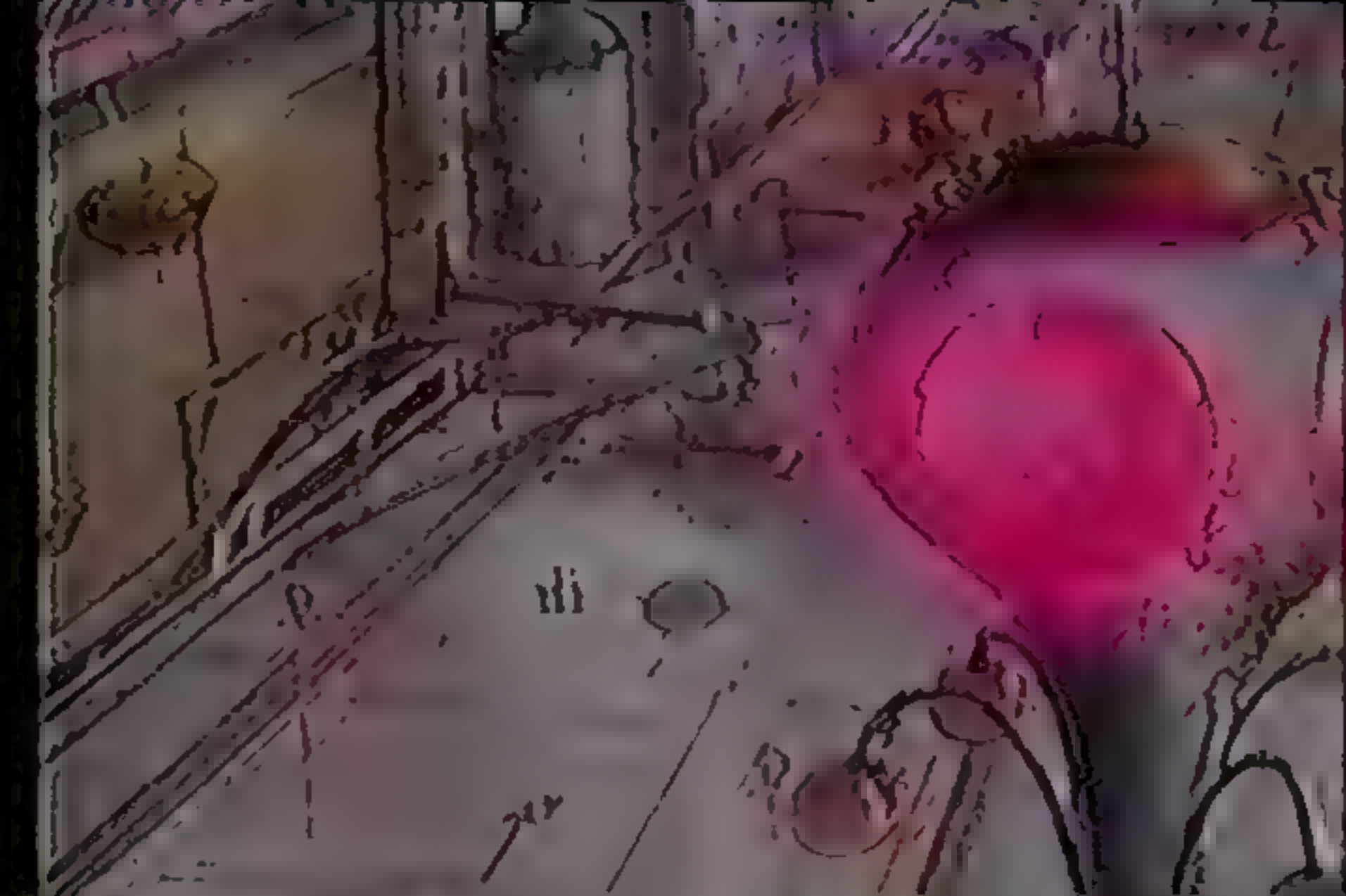






Hey! Anybody here?!









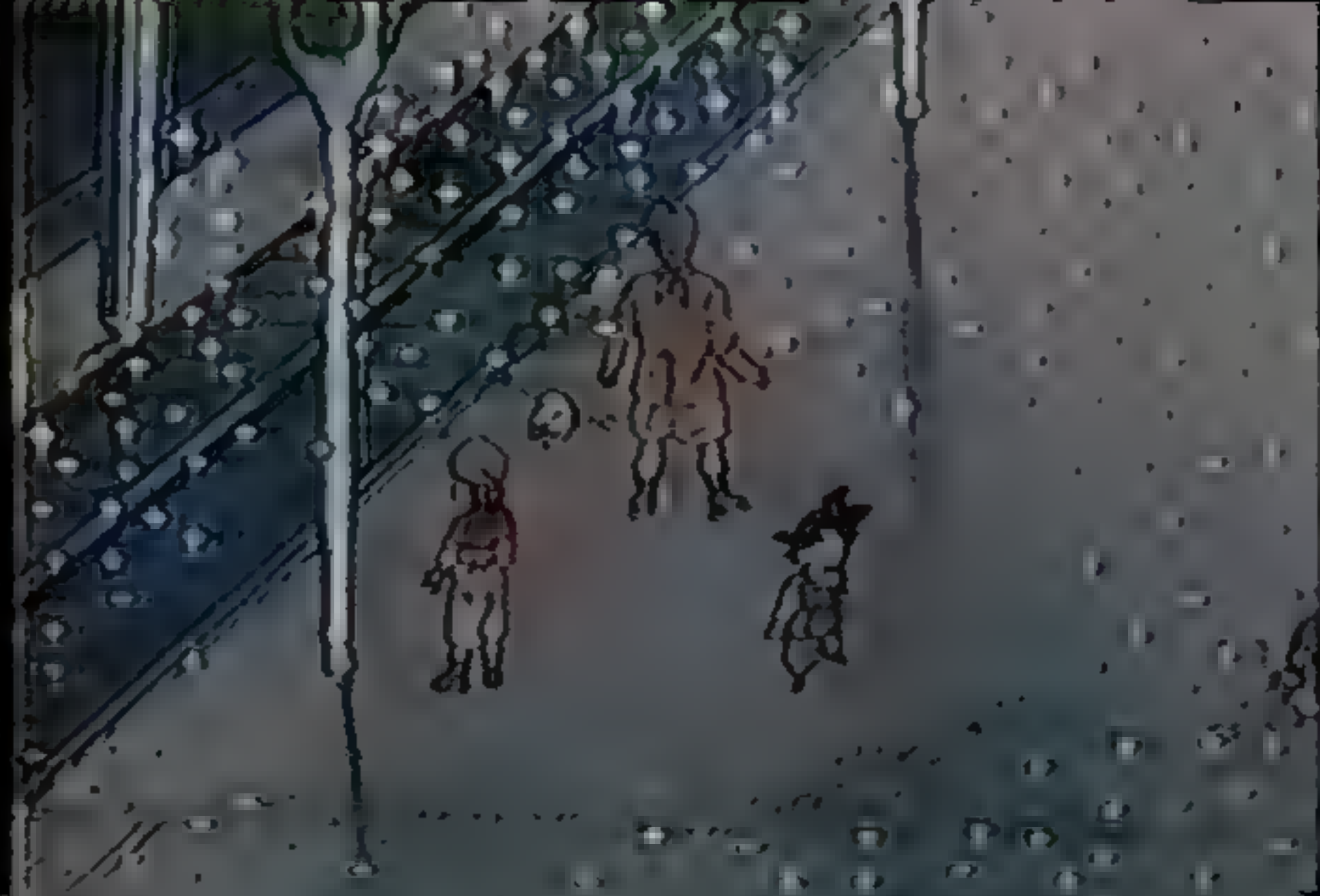






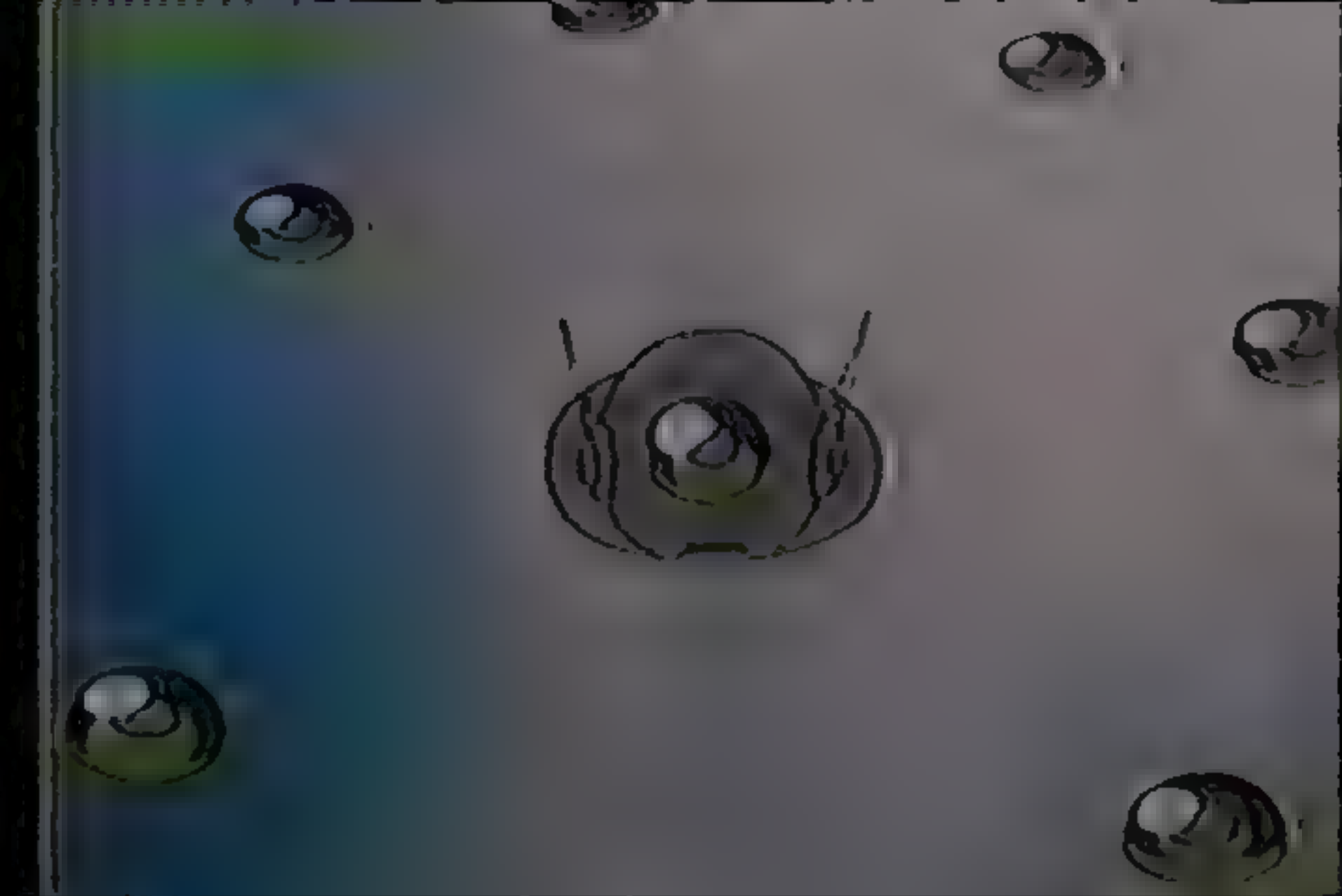


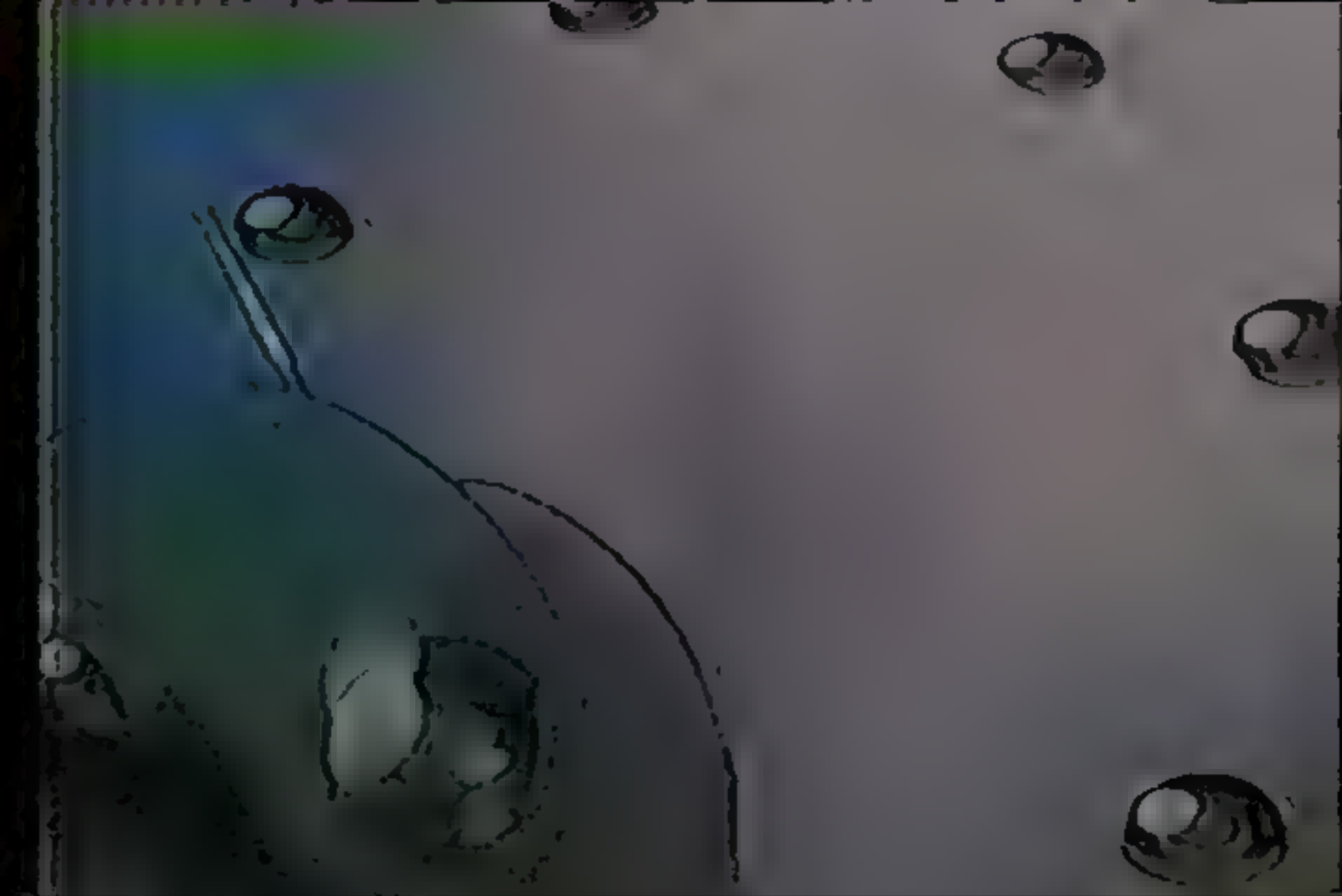








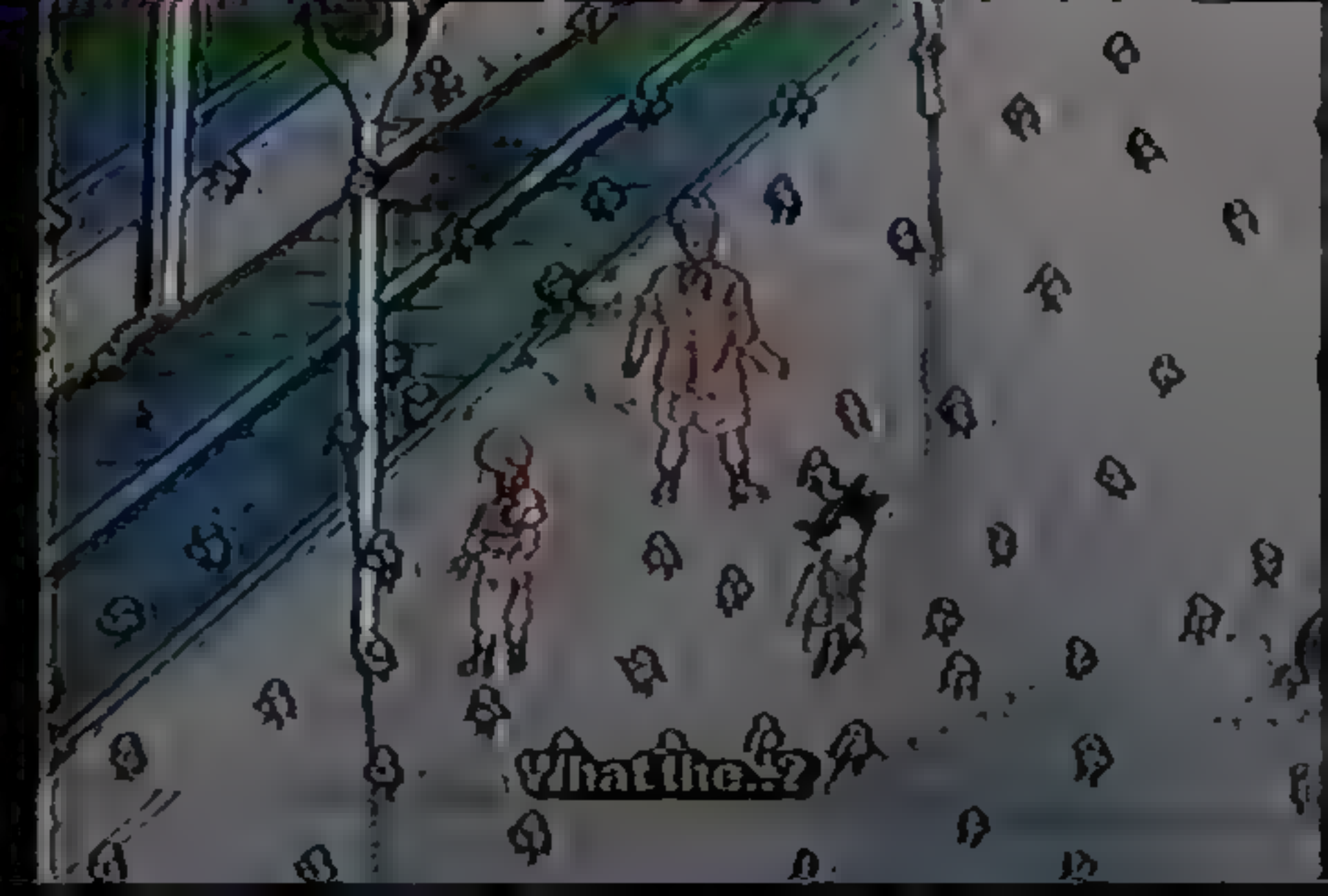




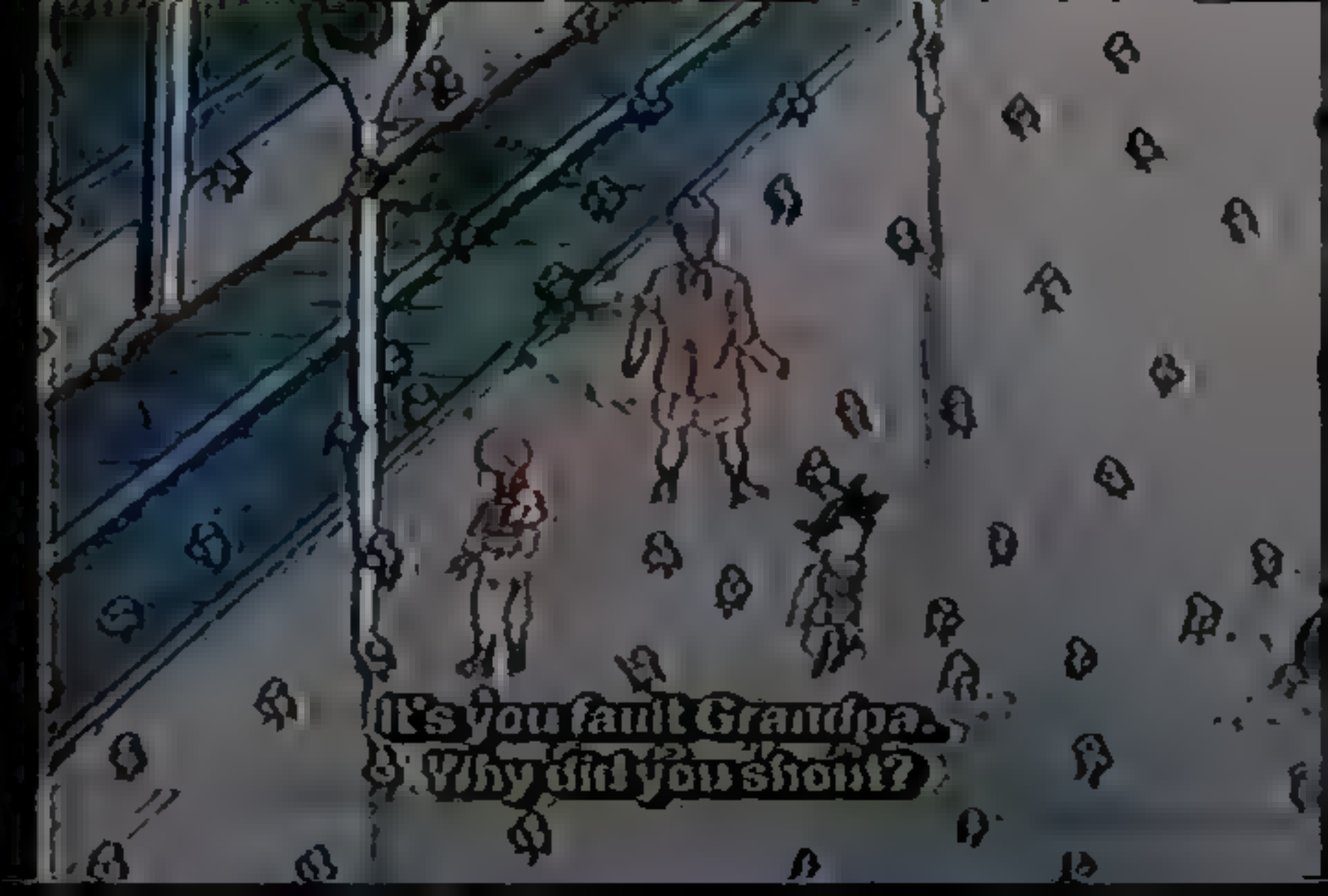






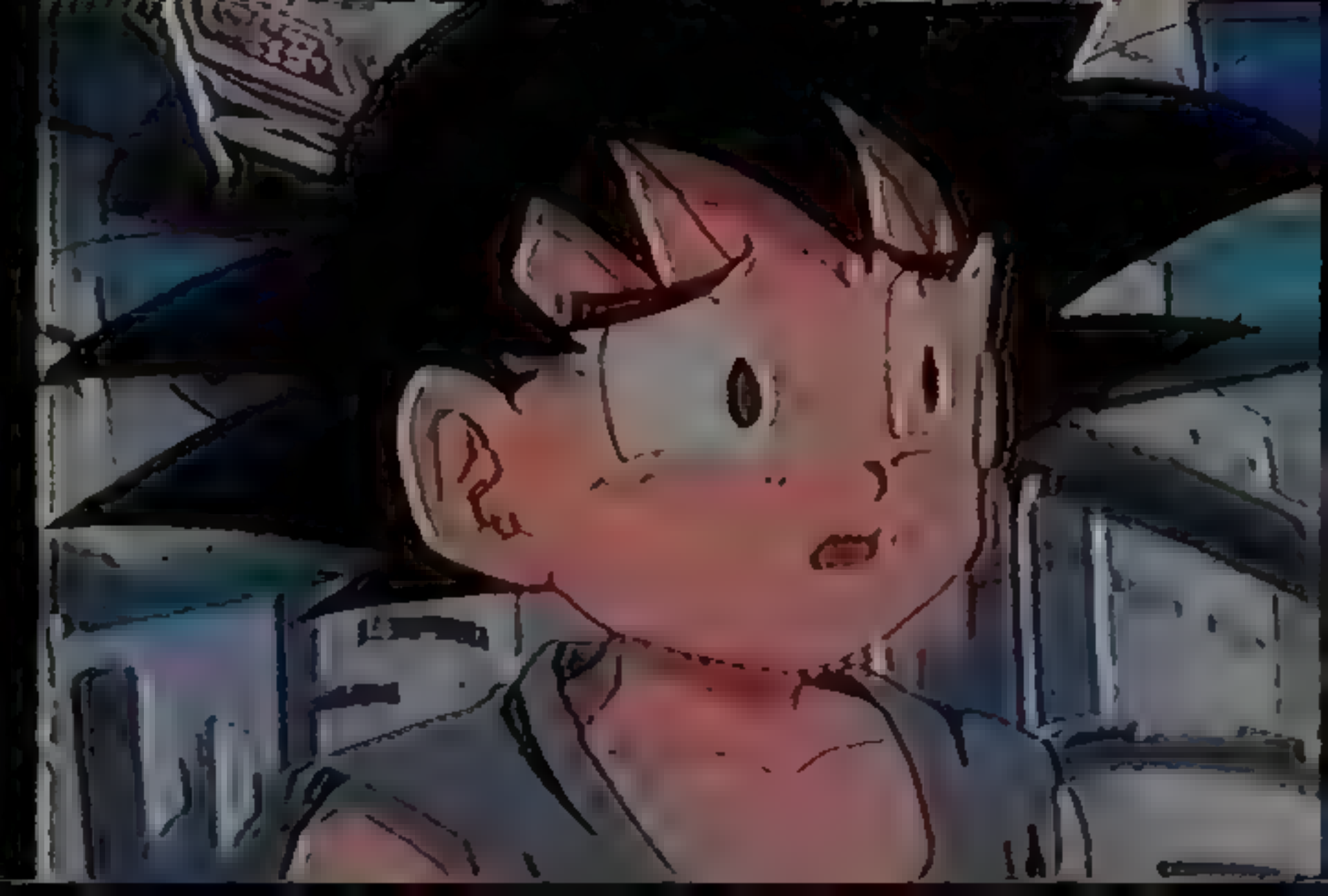


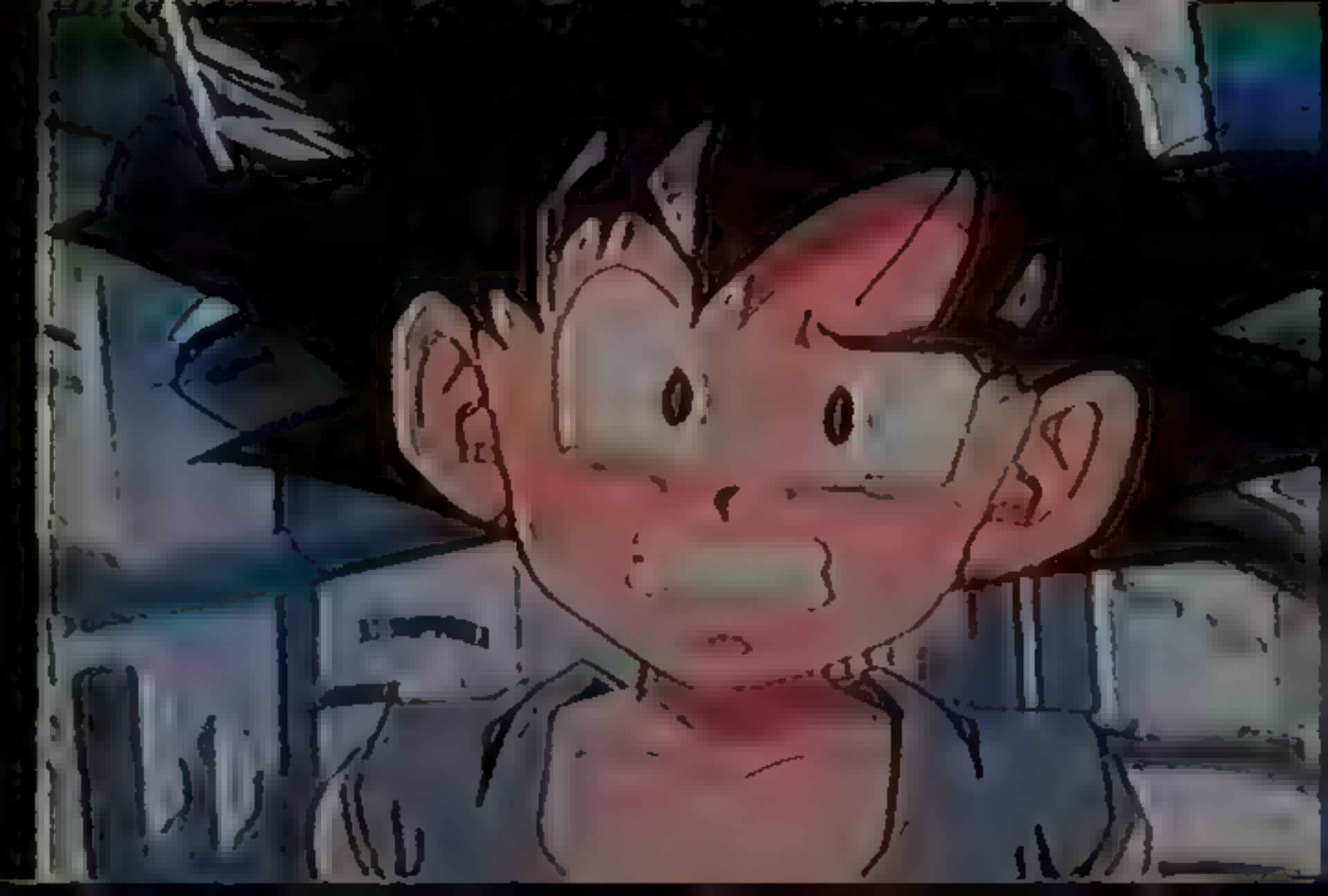
What the...?



It's your fault Grandpa.
Why did you shout?



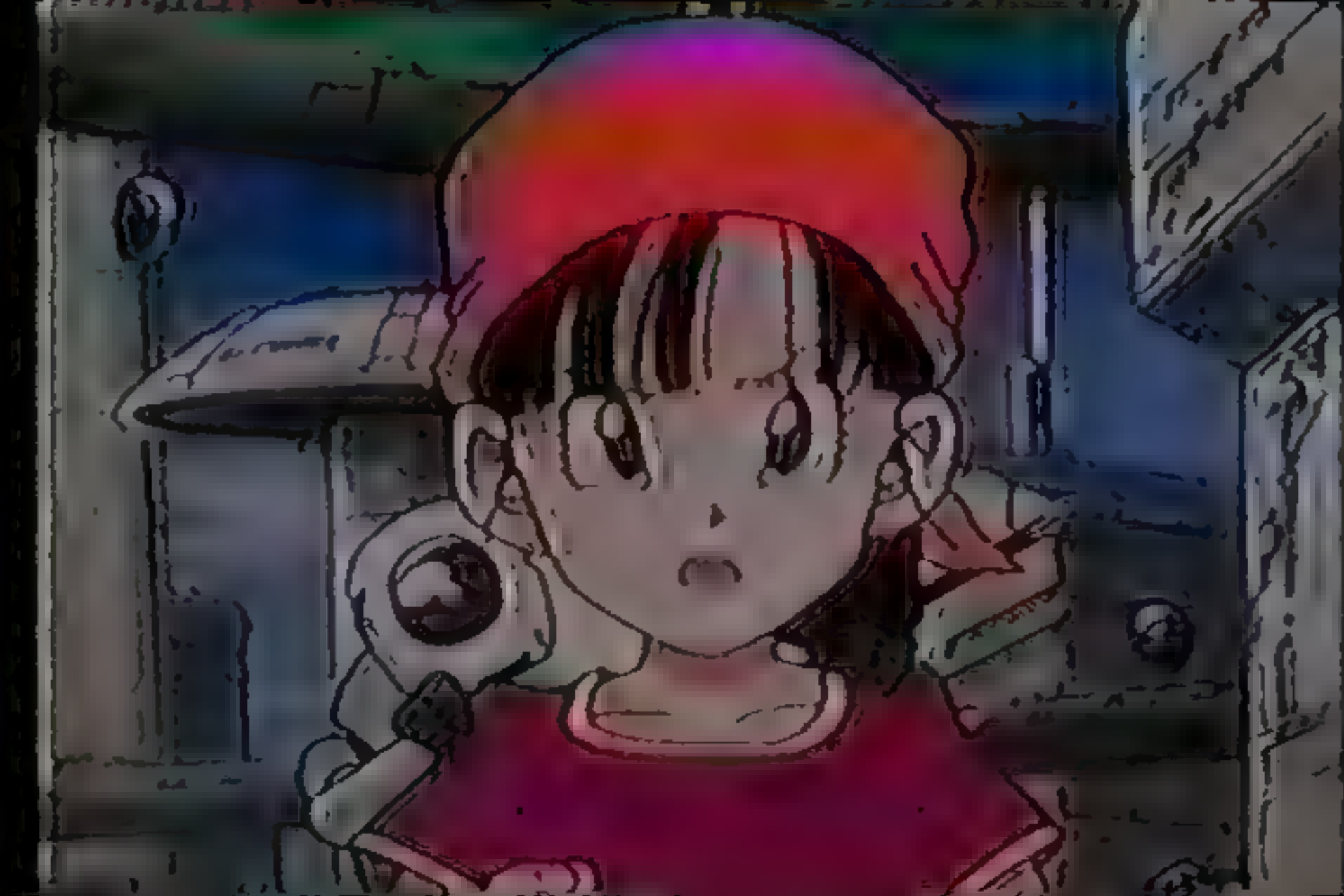














What will we do now?





Welcome back, DB4G49-T2006-RS



Welcome back, NB4649-T2006-RS



You've done well, DB4649-T2006-RS




You've done well, DB4049-T2000-RS



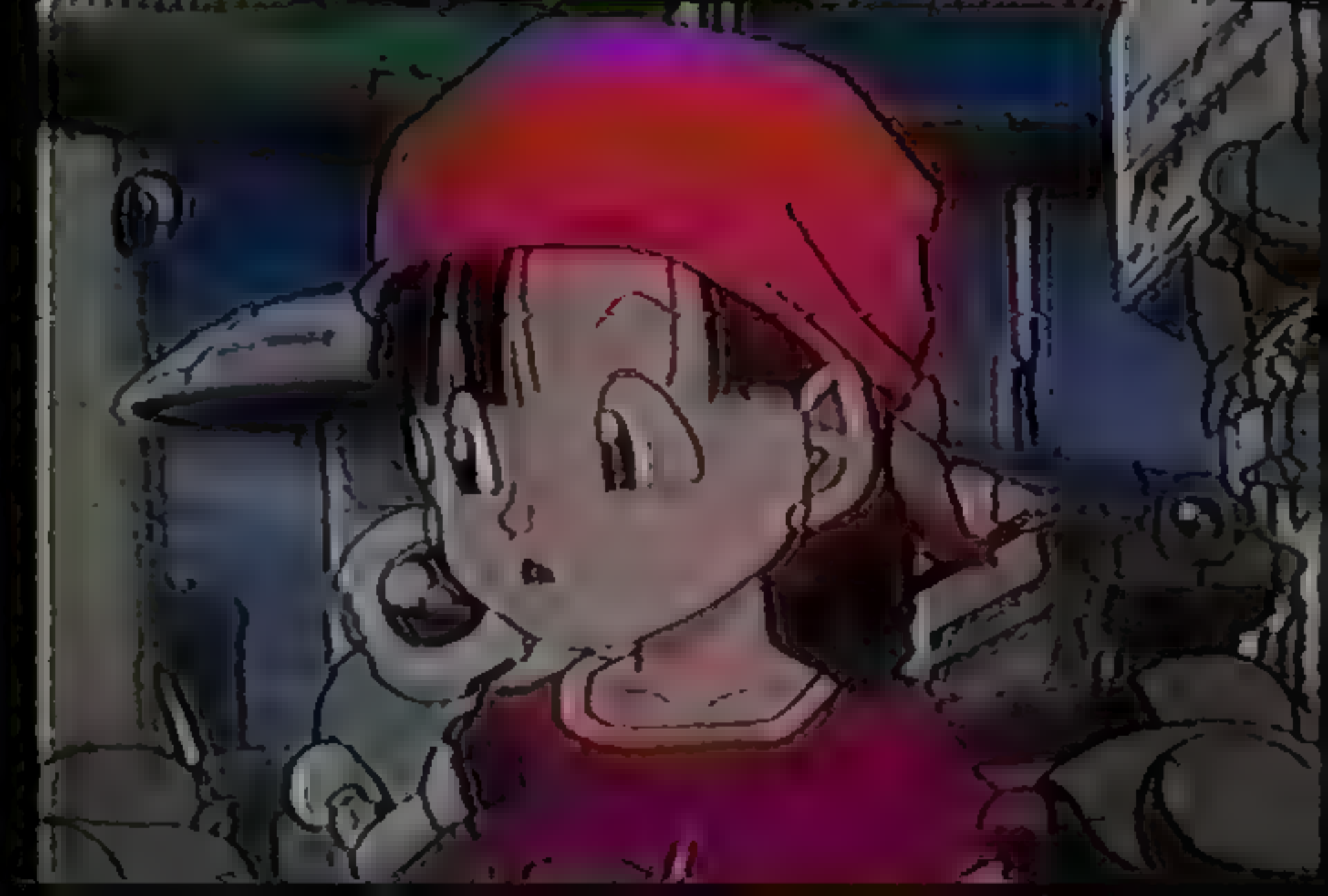
You've done well, DB4649-12006-RS




You have achieved something.
General would be happy.

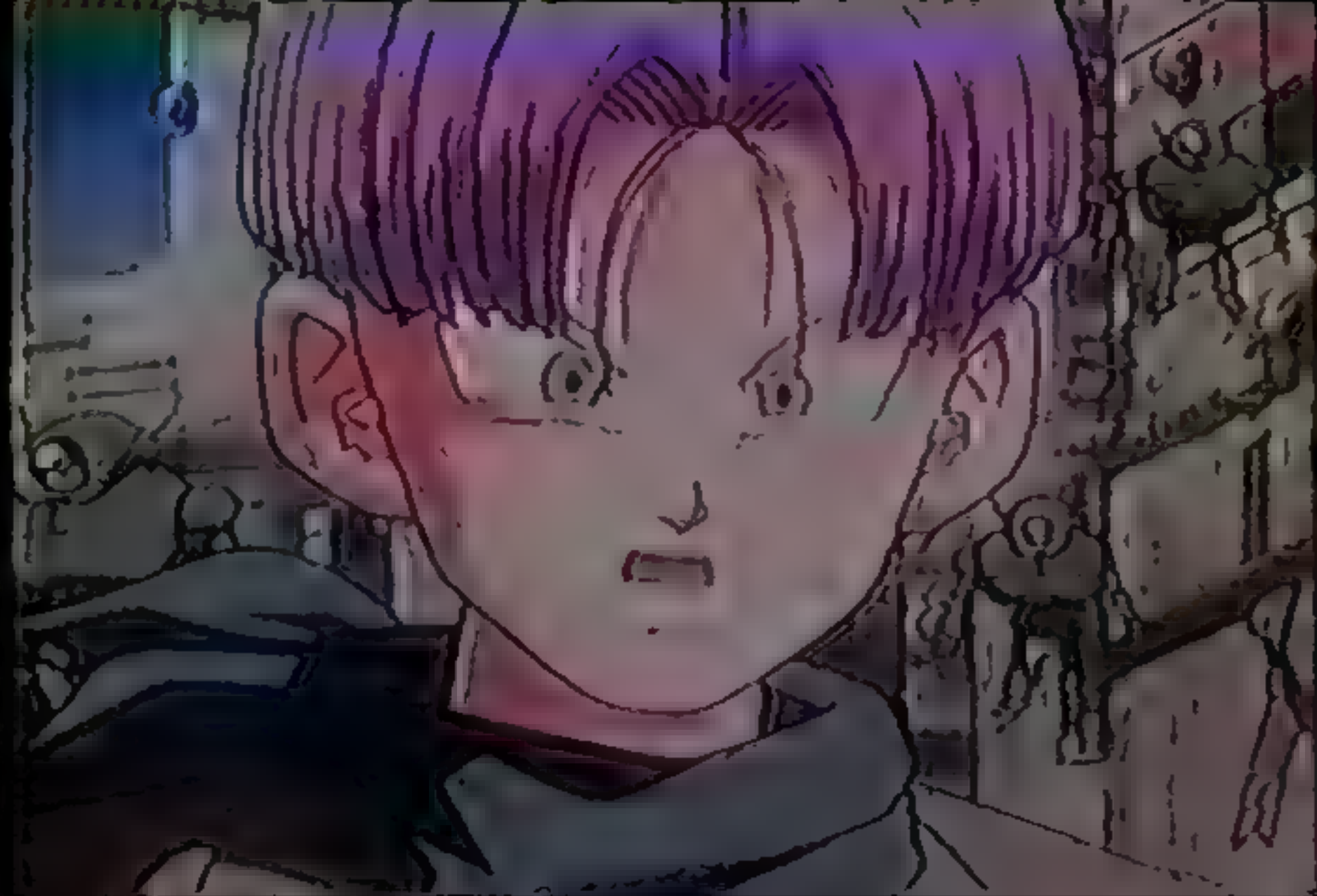


You have achieved something.
General would be happy.





Gill, do you know these guys?



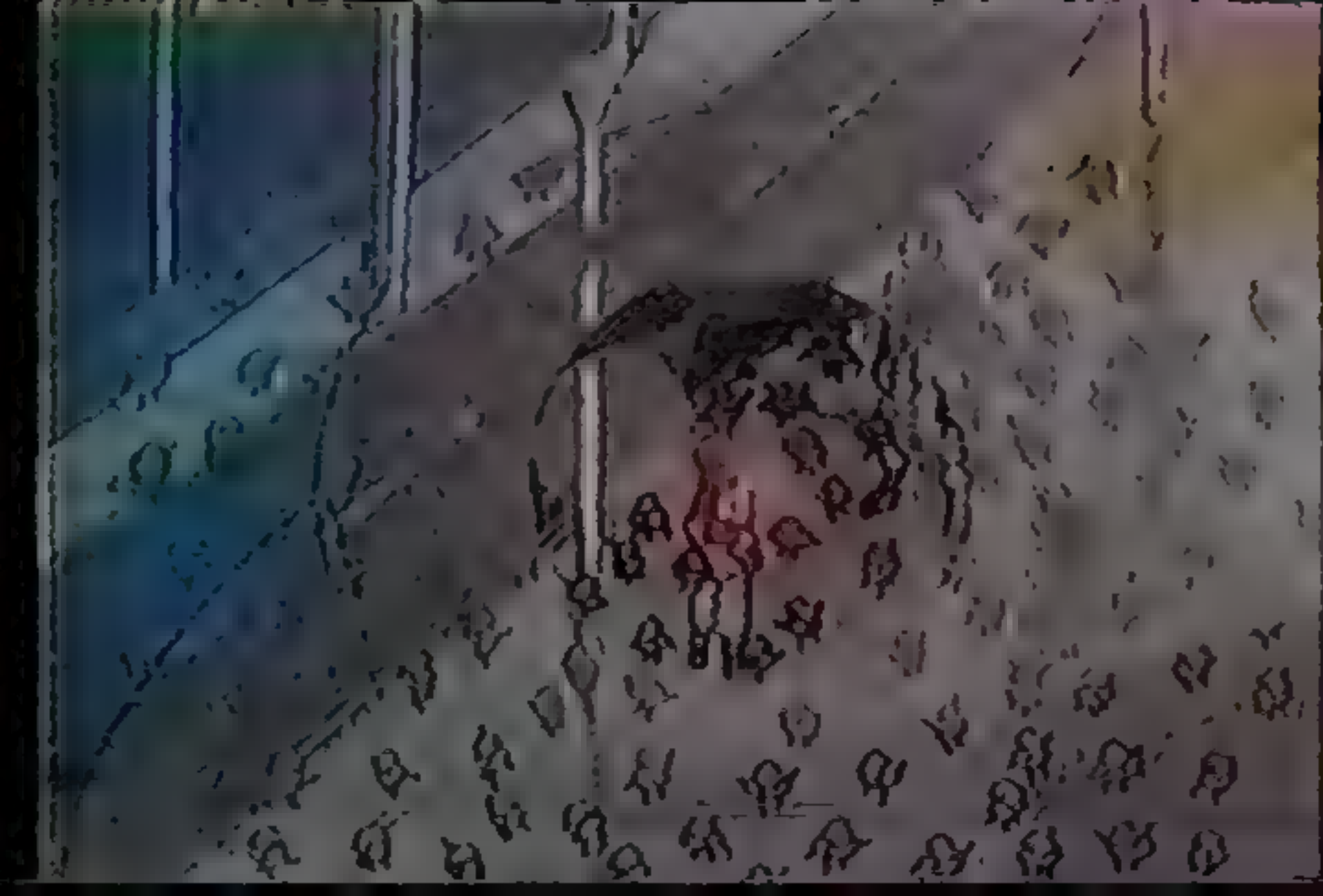


But is that number really
your serial number?



But is that number really
your serial number?





A high-angle, wide shot of a large crowd of people gathered in a public square. In the background, a large, ornate fountain with multiple tiers and water spraying upwards is visible. The square is paved with light-colored tiles, and the crowd is densely packed, filling most of the frame. The lighting suggests it might be late afternoon or early morning, with long shadows cast across the ground.

Are you really DB4849-T2008-RS2



Are you really DB-1649-T2006-RS?



A close-up comic book illustration of a character's face. The character has a large, dark, circular eye with a white highlight, and a wide, toothy grin showing sharp teeth. The character's skin is light-colored, and they have dark hair. The background is a mix of blue, red, and yellow colors.

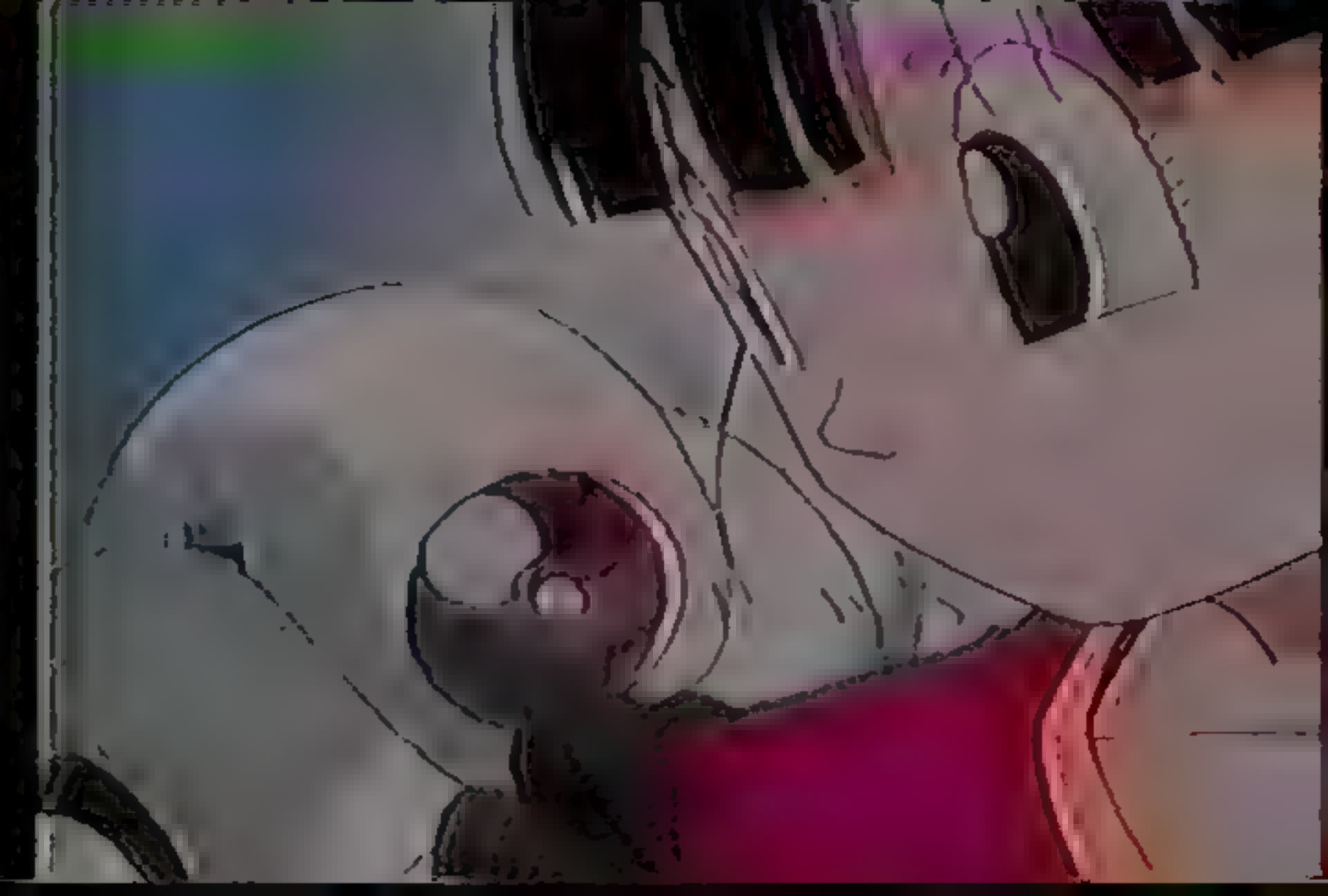
You really don't know them?

A cartoon illustration of a boy with a shocked expression, looking at a large, round, metallic object with a circular opening. The boy has dark hair and is wearing a red shirt. The object is grey and has a small rectangular slot on its side. The background is a gradient of blue and purple.

Really! No!

A close-up, high-contrast image of a character's face. The character has light skin and dark hair. One eye is a deep red color, while the other is dark. The character is wearing a red garment. The image has a stylized, almost comic-book-like appearance with heavy black outlines and a grainy texture.

But you were born here?









Think harder. You better ask them
where we could get some food.



Think harder. You better ask them
where we could get some food.



Think harder. You better ask them
where we could get some food.

A cartoon character with a surprised expression, wide eyes, and an open mouth. The character has dark hair and is wearing a light-colored shirt. The background is dark and indistinct.

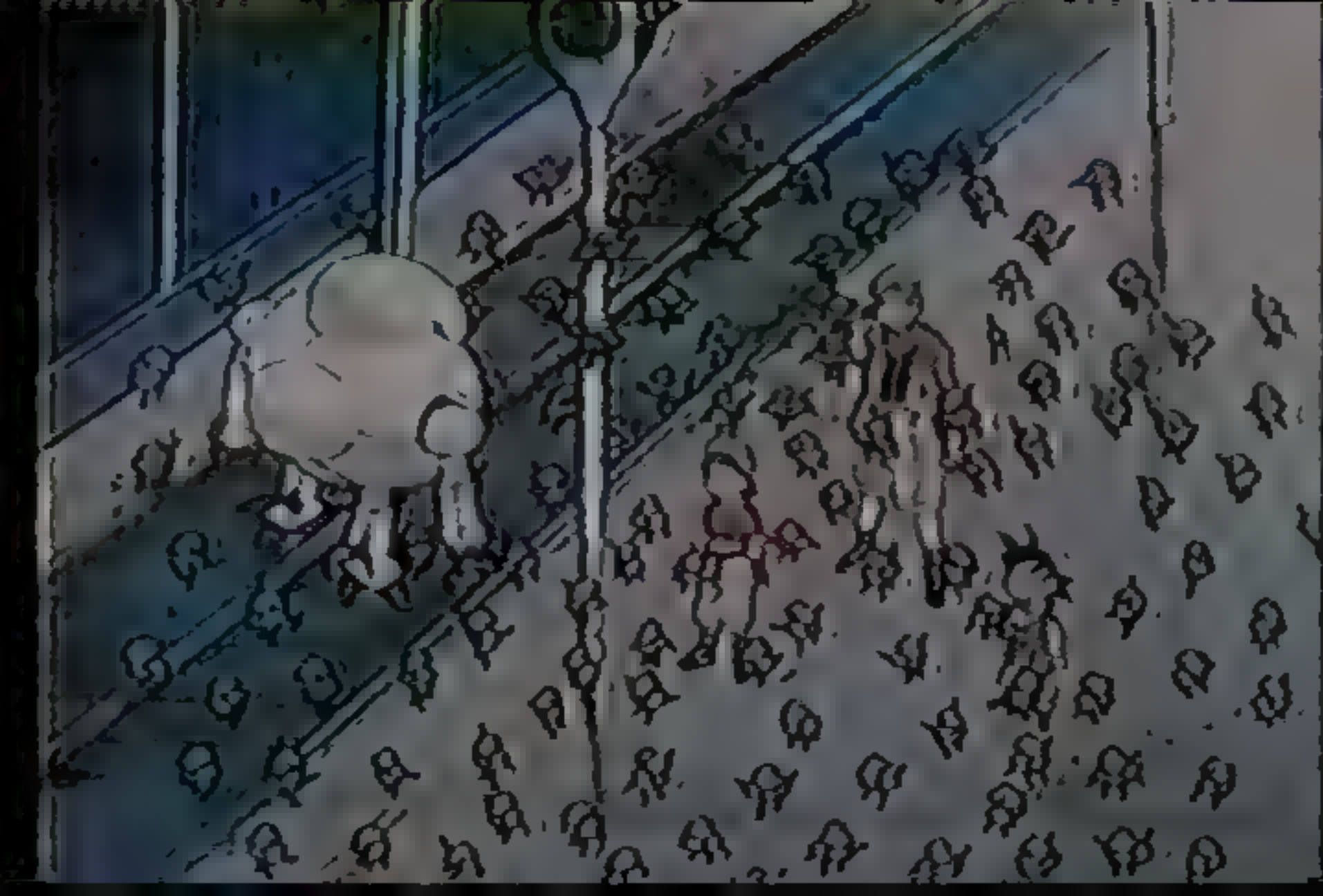
But if they are made of
metal then forget it.

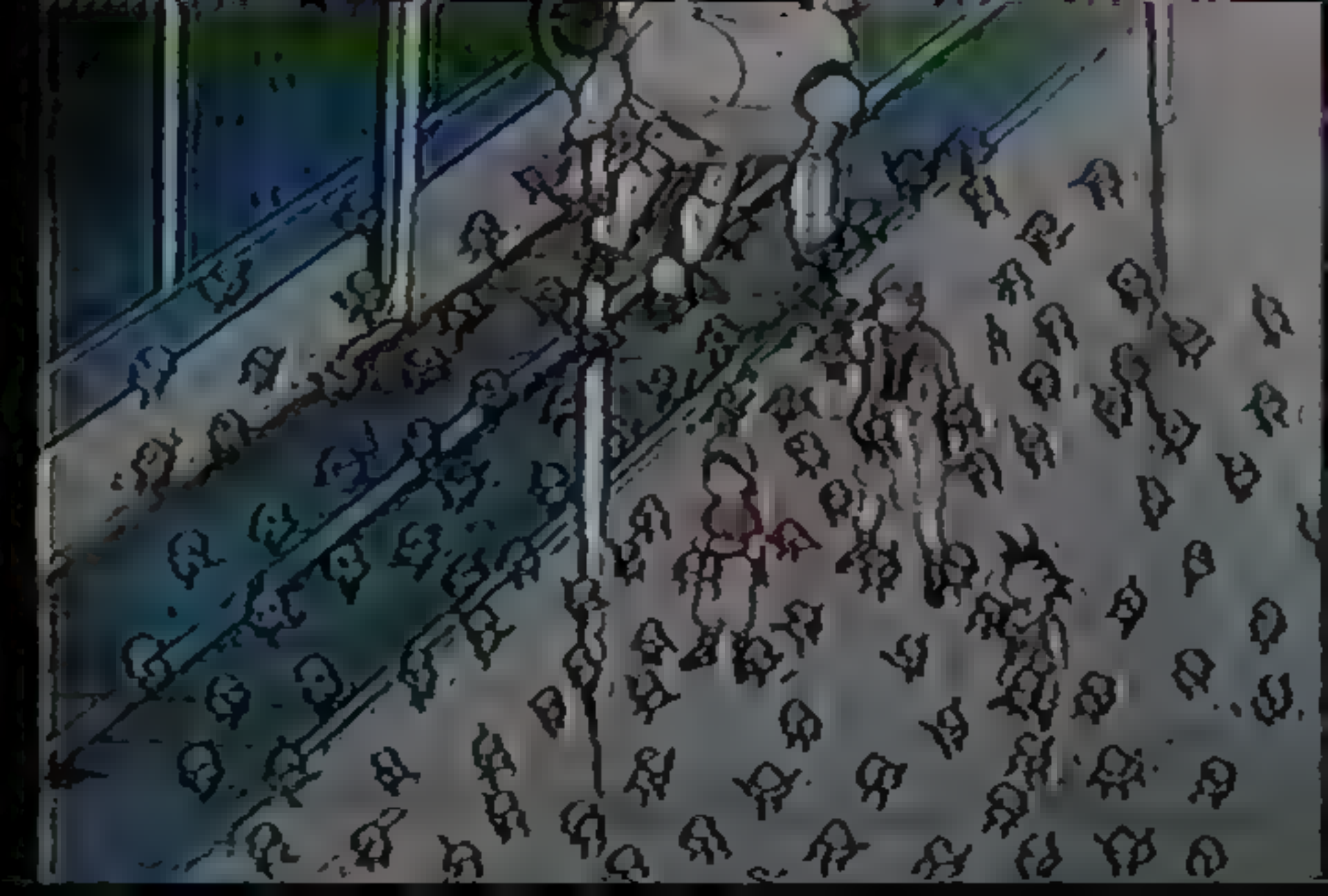


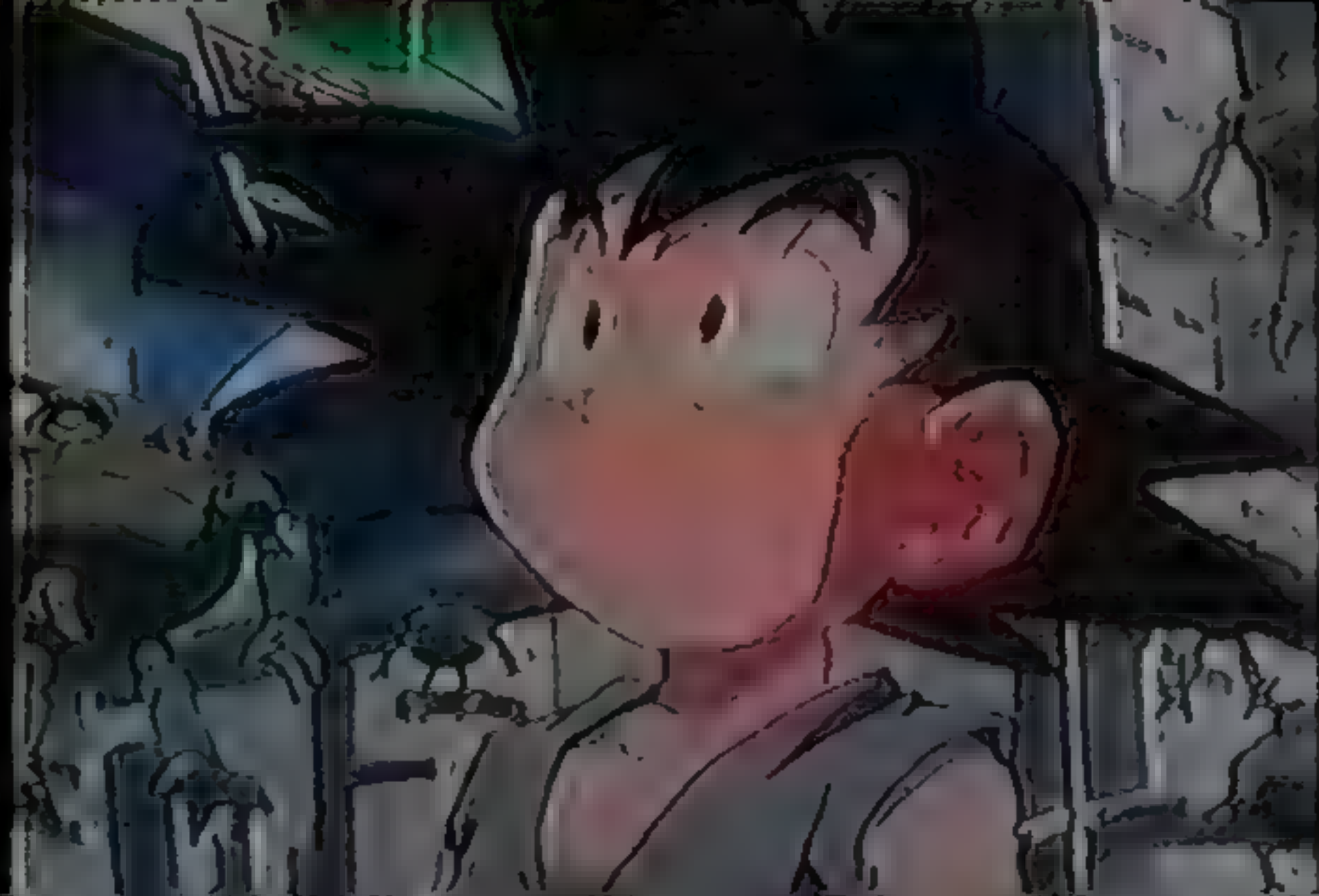
But if they are made of
metal then forget it.



I want to go to a restaurant.









Do you think he could get us some food?



I want to go to a clean
restaurant for food.







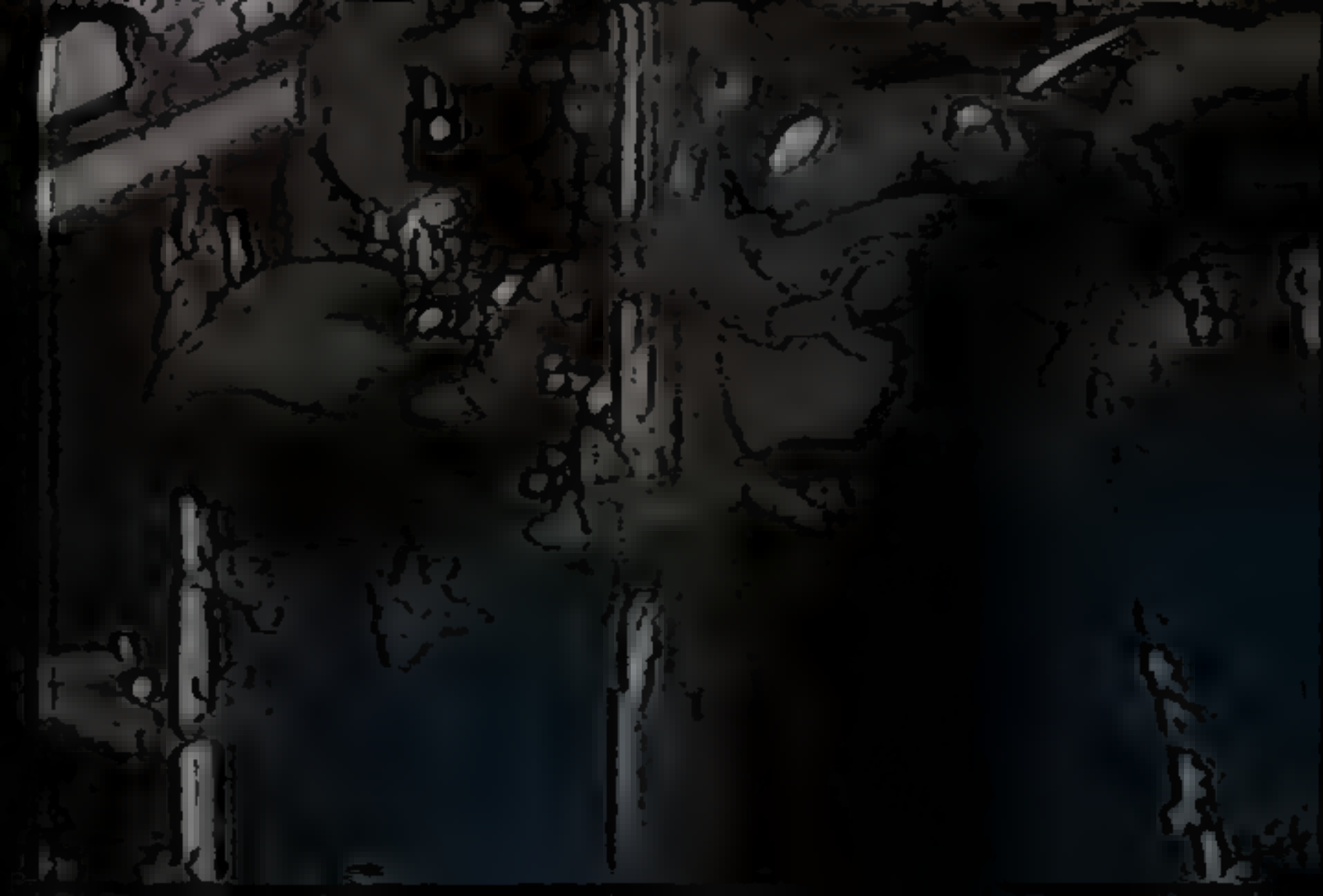
But tell you the truth... I doubt it.

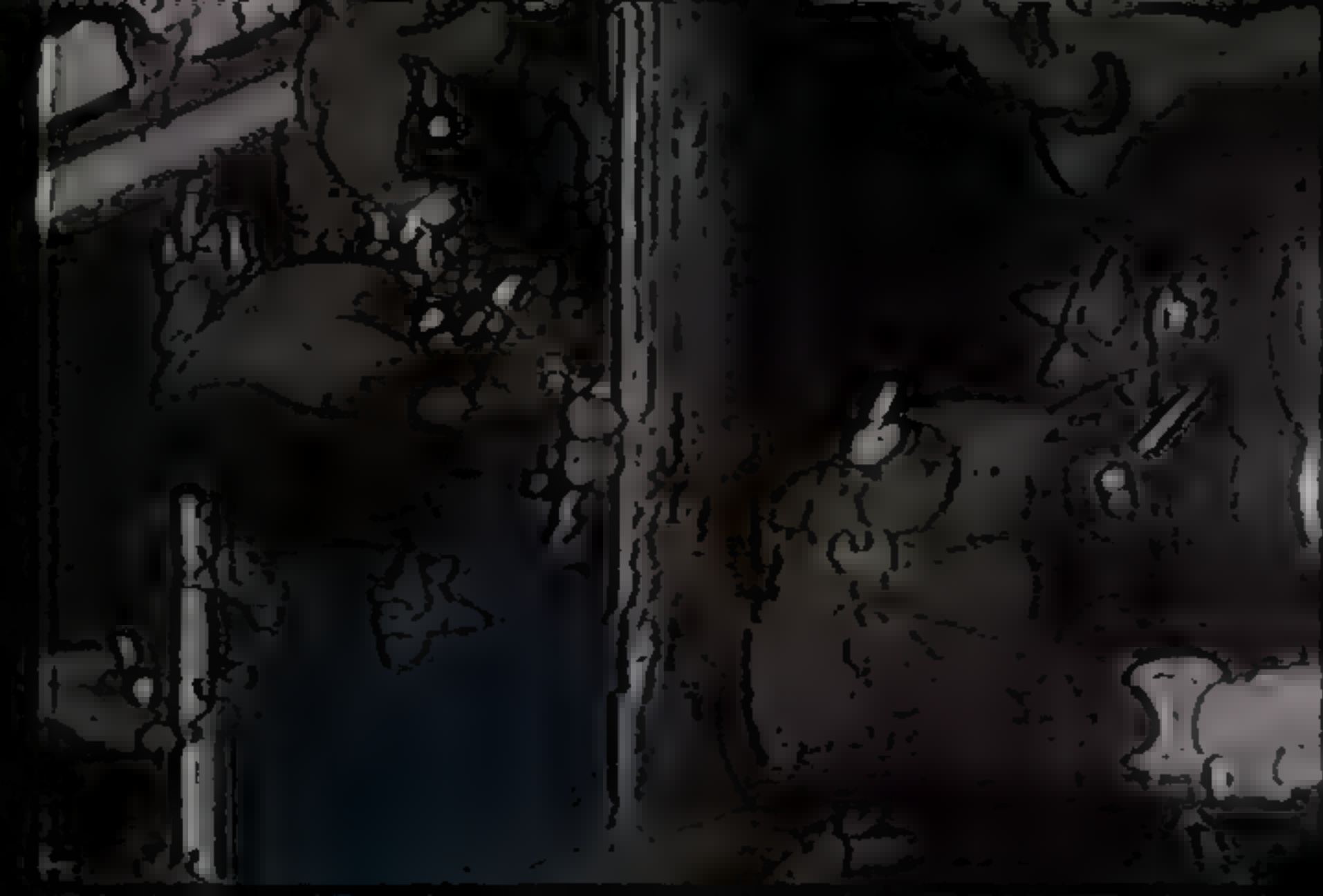
















DB46492 You are back, Hero!

The background is a dark, textured surface with a grid-like pattern of light and dark squares. A circular object, possibly a lens or a button, is visible on the left side. The overall tone is dark and moody.

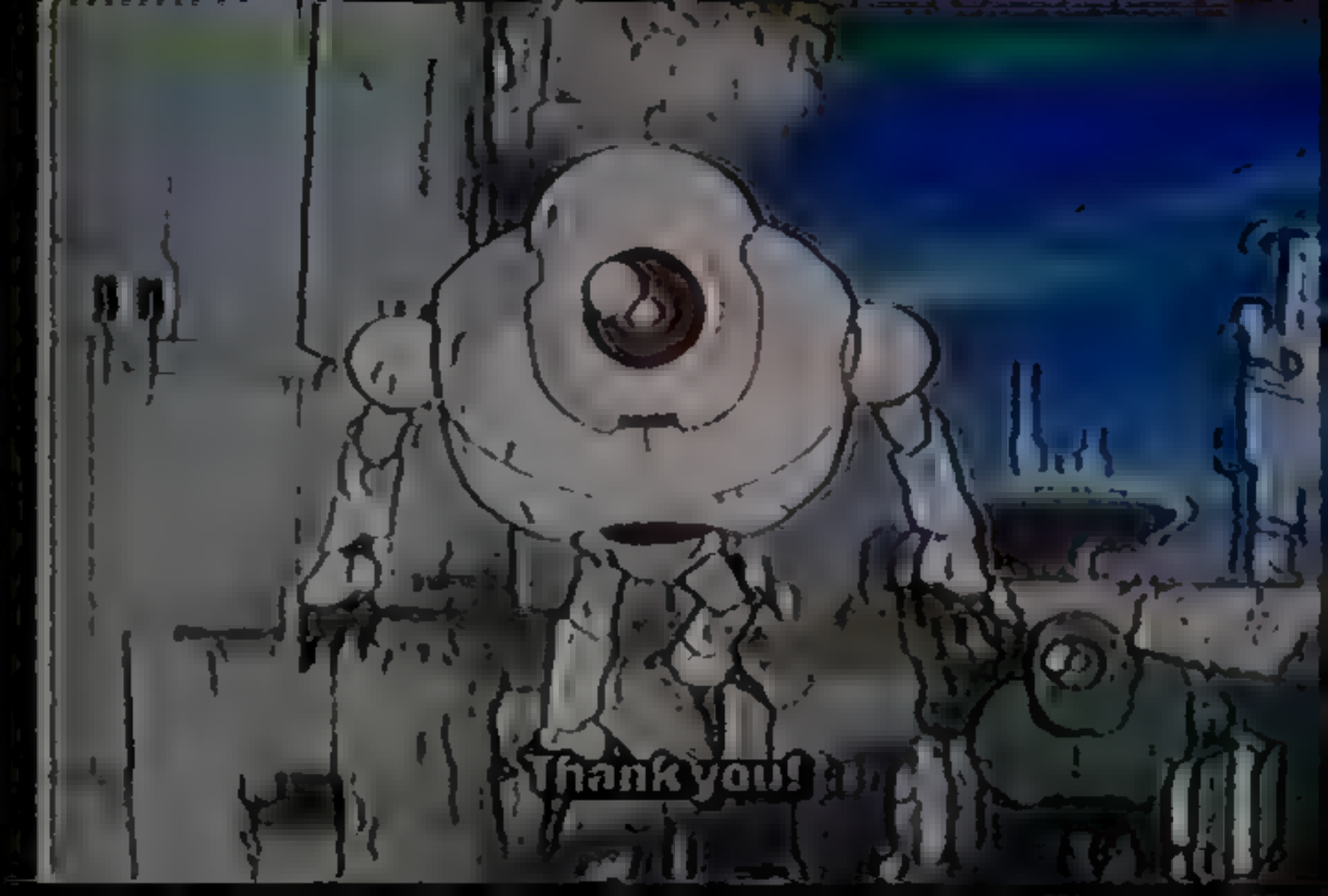
The general will be happy.



Great that you're back!



Autograph



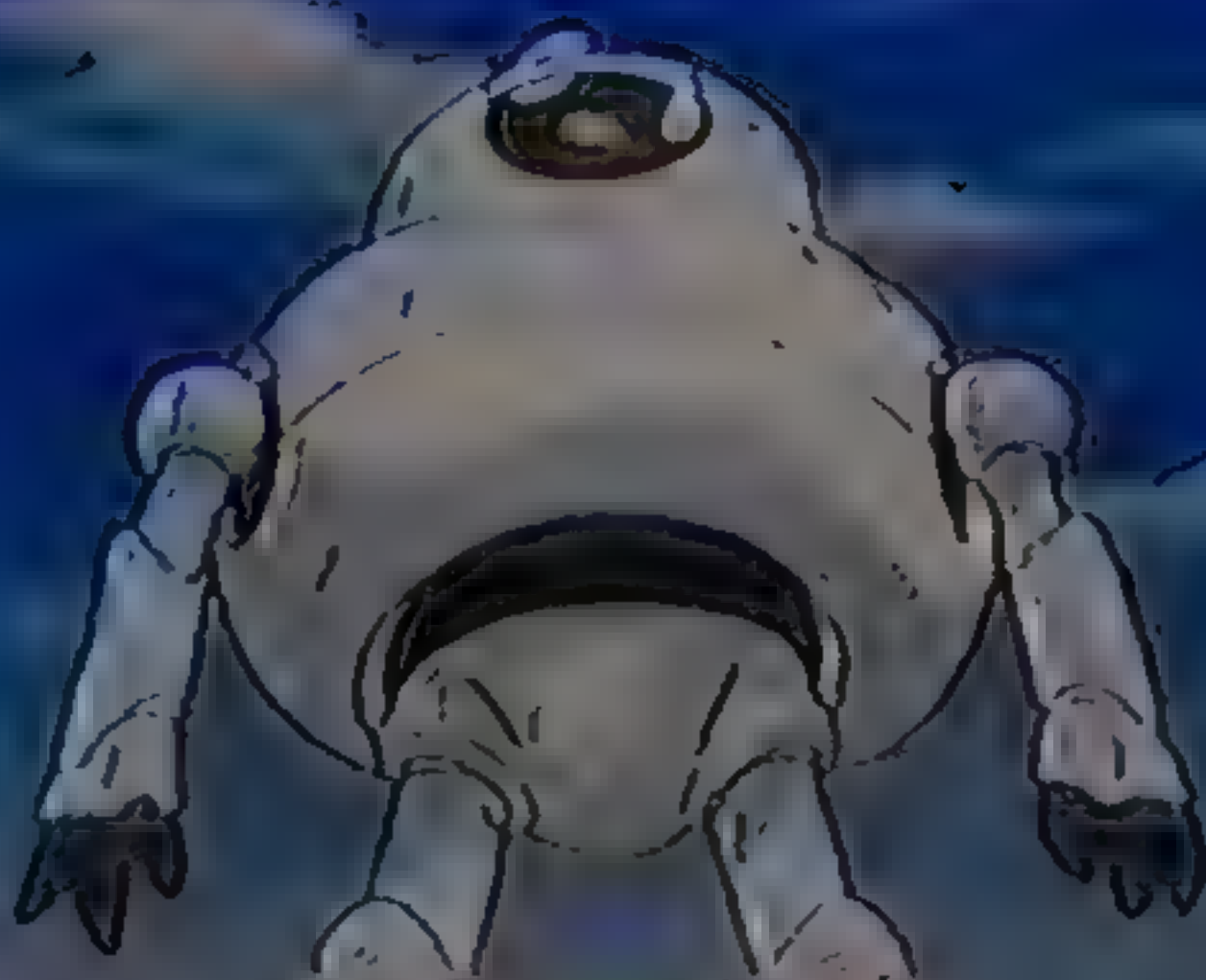
Thank you!

An aerial photograph of a construction site. A large, dark, irregular pile of earth or debris is the central focus. To the left, a tall crane with a long lattice boom extends upwards. Several roads or tracks, marked with white lines, crisscross the site. The background shows more construction activity and some distant structures.

Thank you!





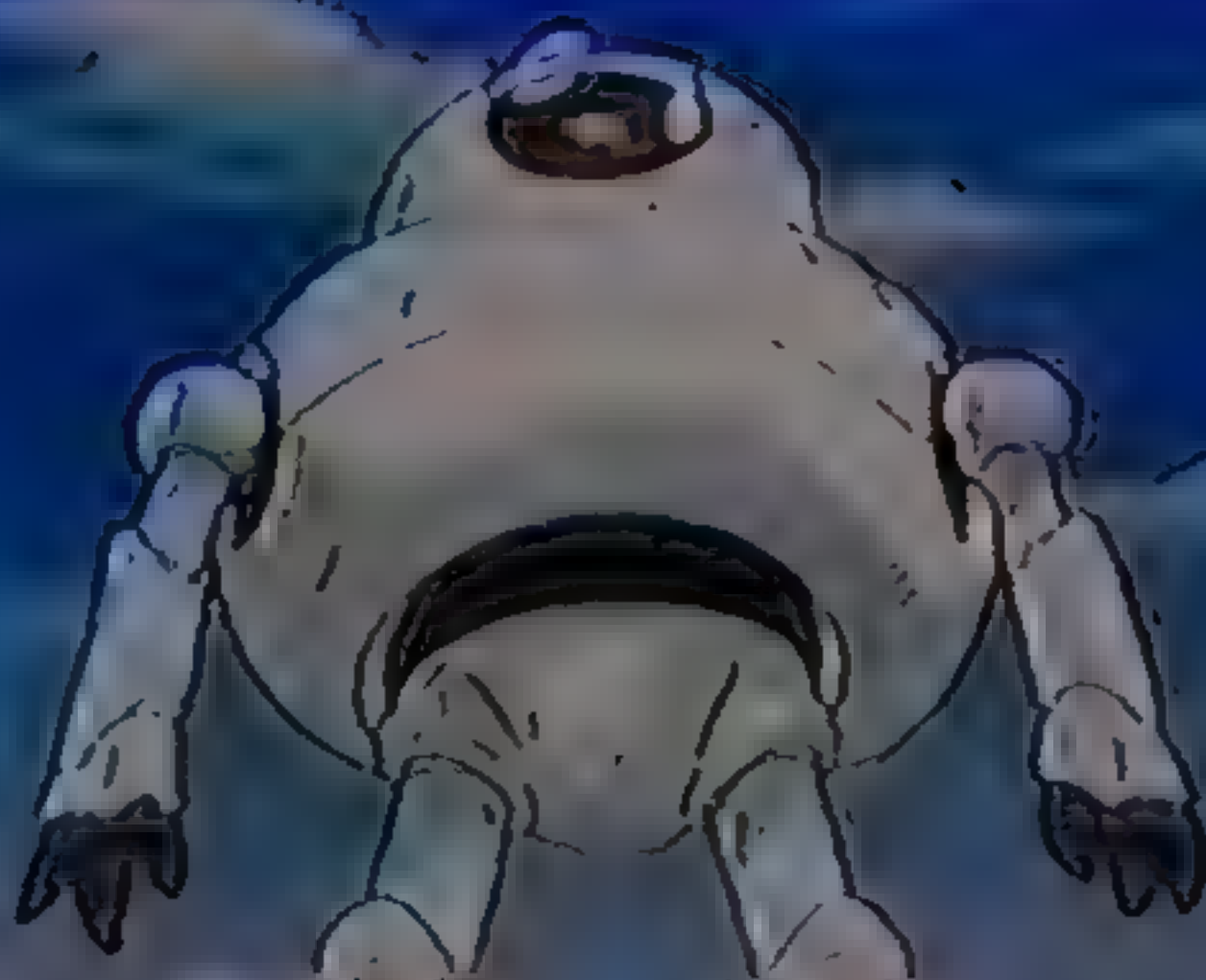


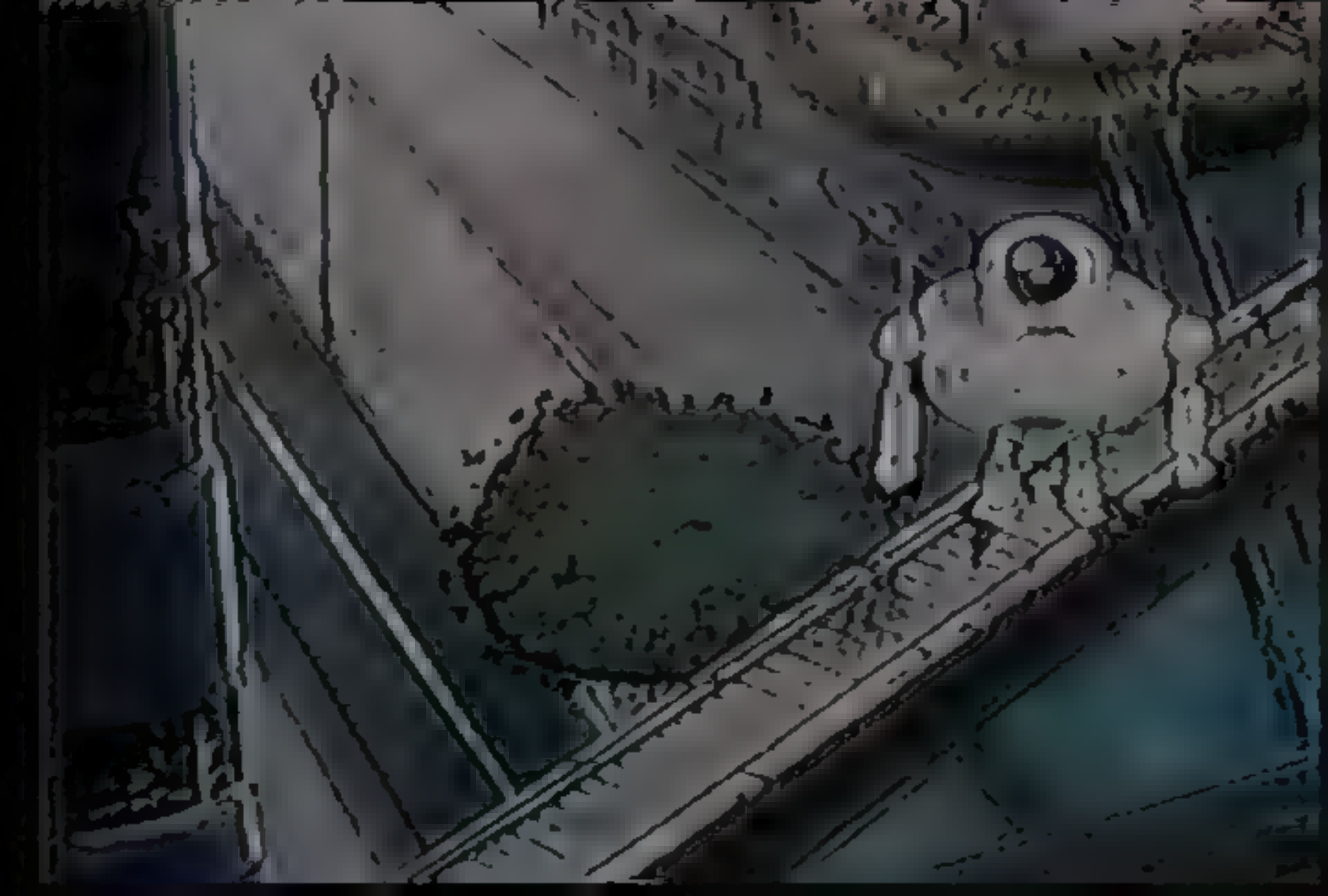


DB4649-T2006-RS you are back.




BB4649-T2006-RS you are back.













Are you the general?



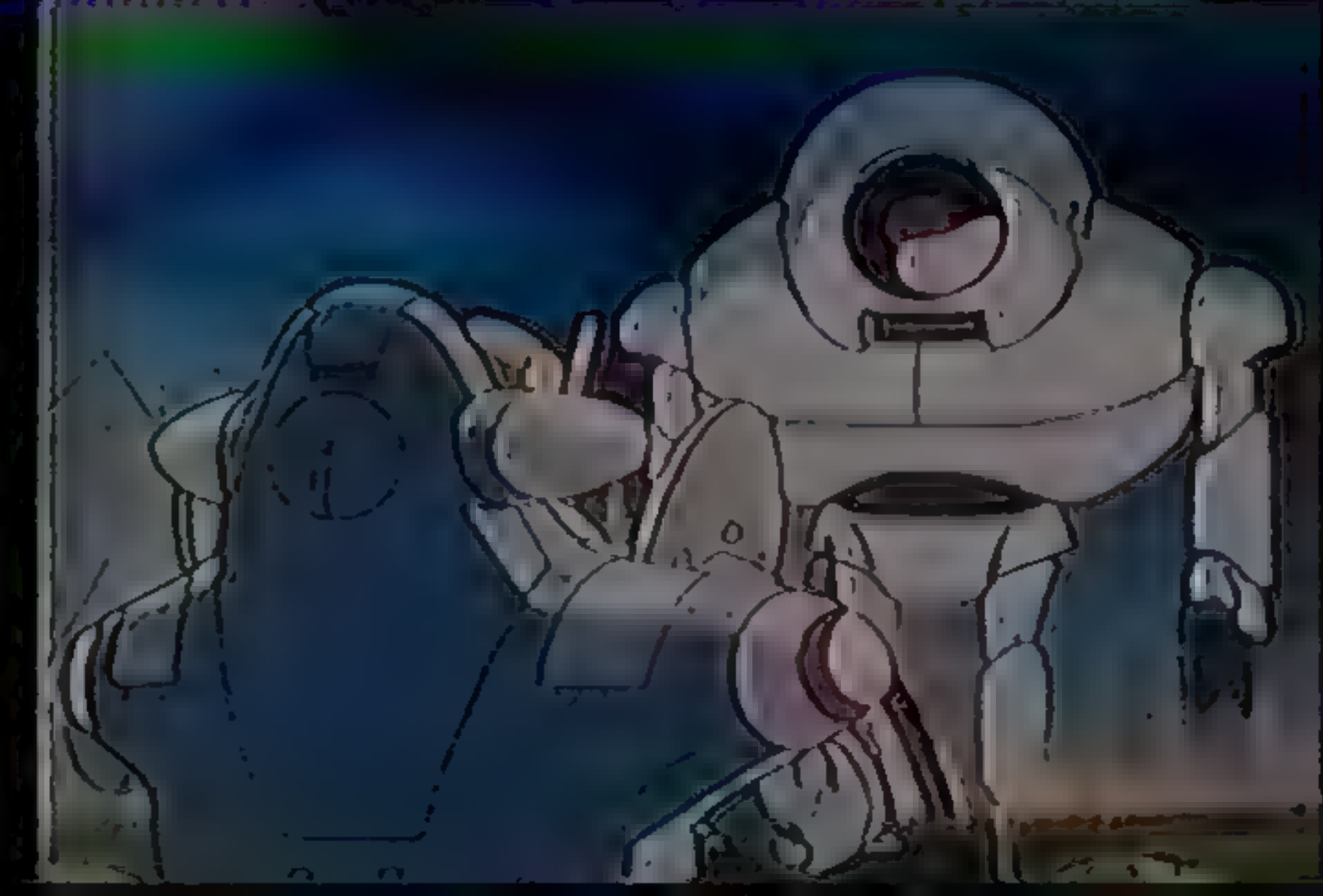
This is very successful.




This is very successful.

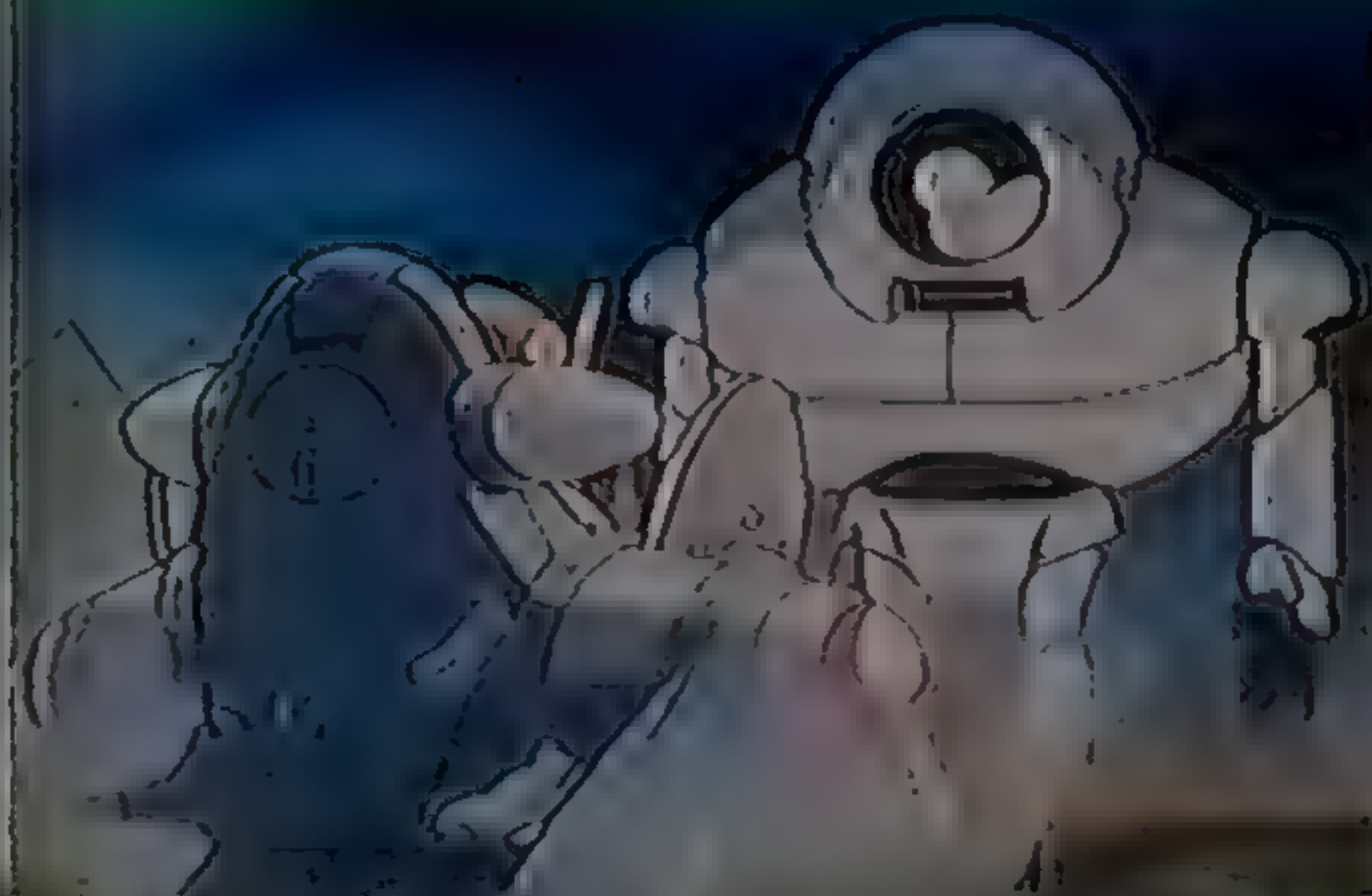
A large, bright, glowing orb with a face, surrounded by a dark, swirling, and textured environment. The orb has a simple face with two eyes and a mouth. The background is dark and swirling, with some lighter, textured areas. The overall image has a high-contrast, almost ethereal quality.

**You became their friends and
you brought them here.**

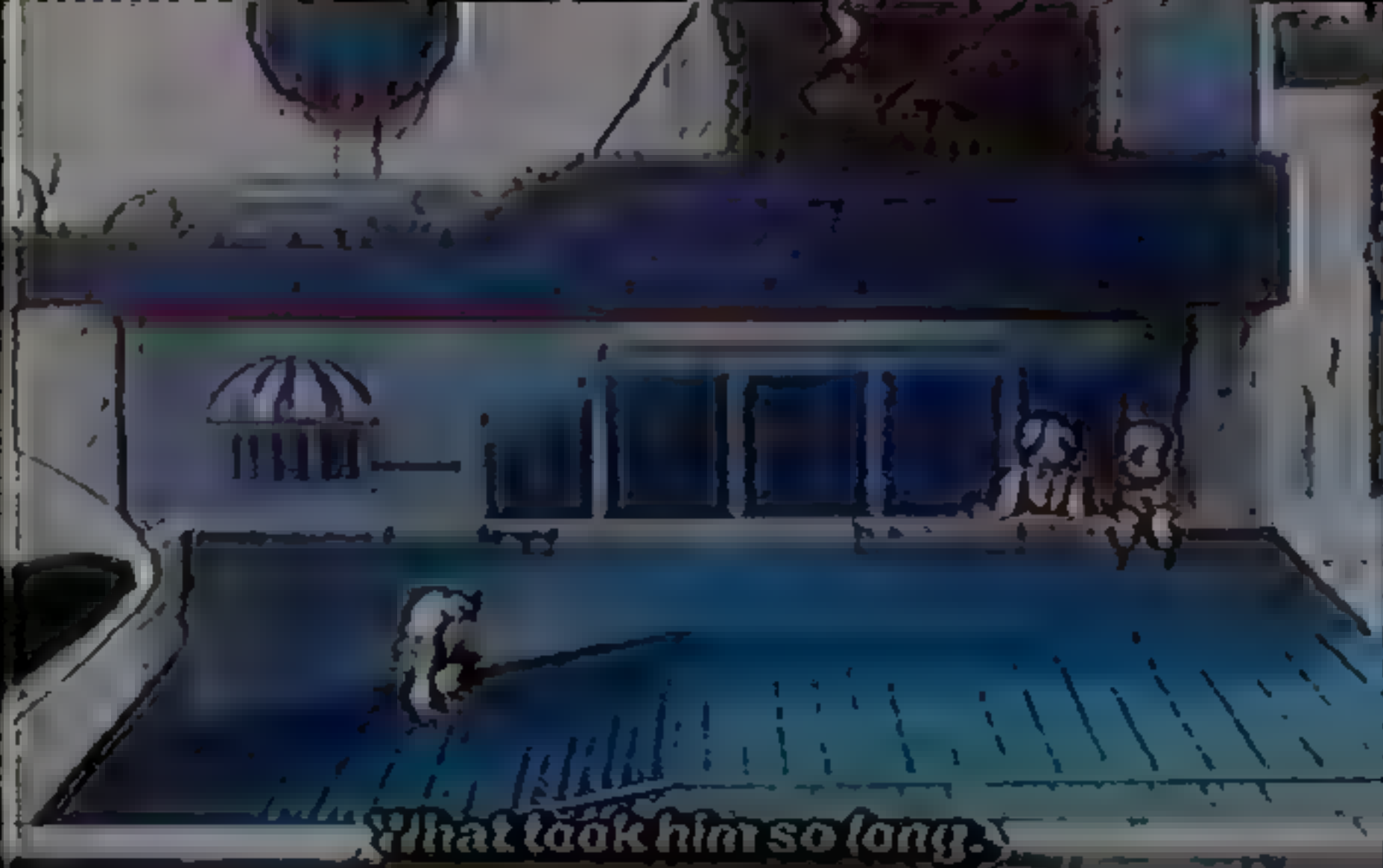




You deserve a medal.









Is he going to be okay?



Is he okay?



Gill seemed strange when
we arrived here.

A comic book illustration. In the foreground, a woman with dark hair is looking towards the right. In the background, a man with a large, bright orange afro and a mustache is looking down. He is wearing a dark jacket. The setting appears to be an interior room with a window in the background showing a blue sky. The art style is characterized by bold black outlines and a limited color palette.

Gill seemed strange when
we arrived here..



Gill seemed strange when
we arrived here.




Pan! Goku! Trunks! This place is really..

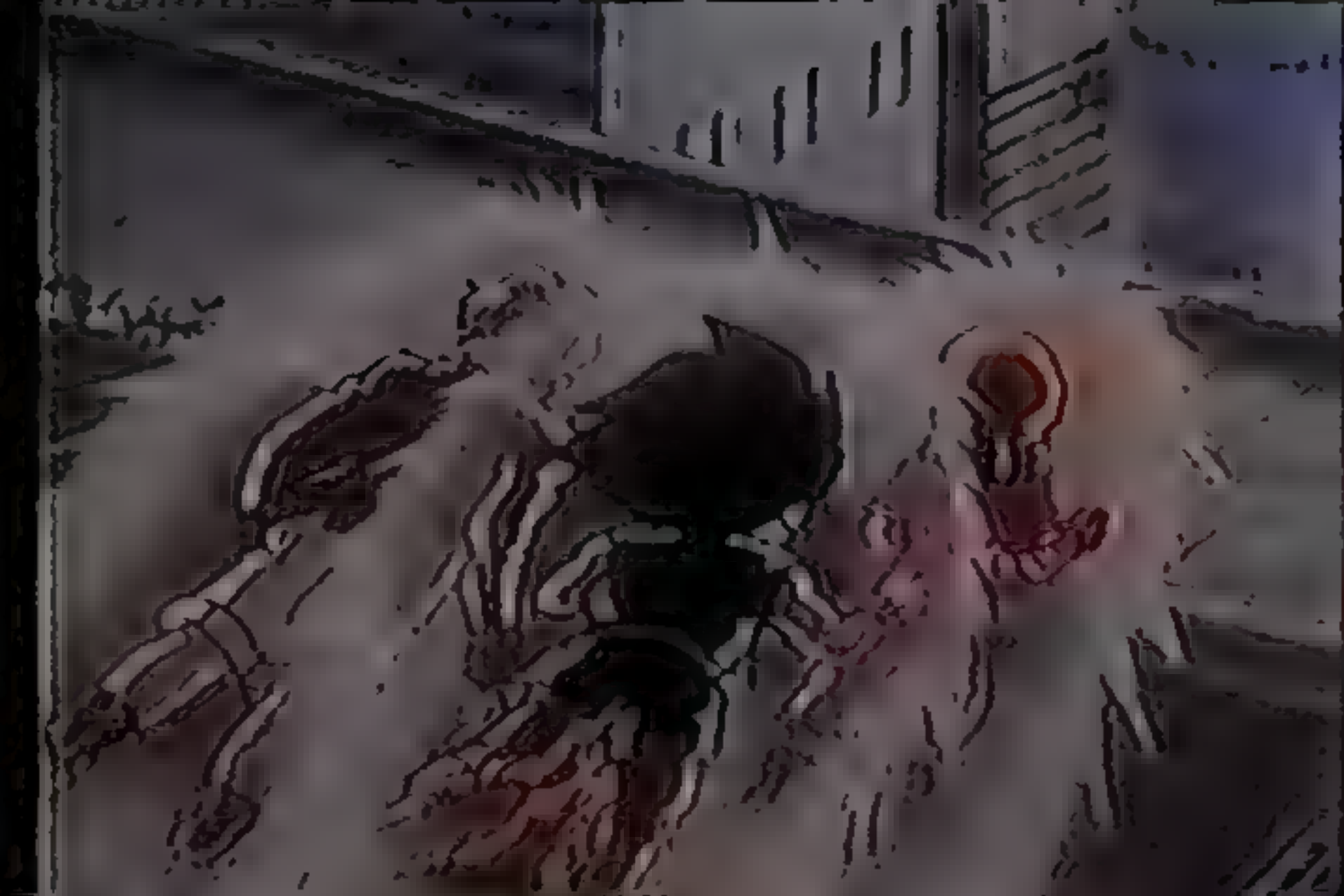


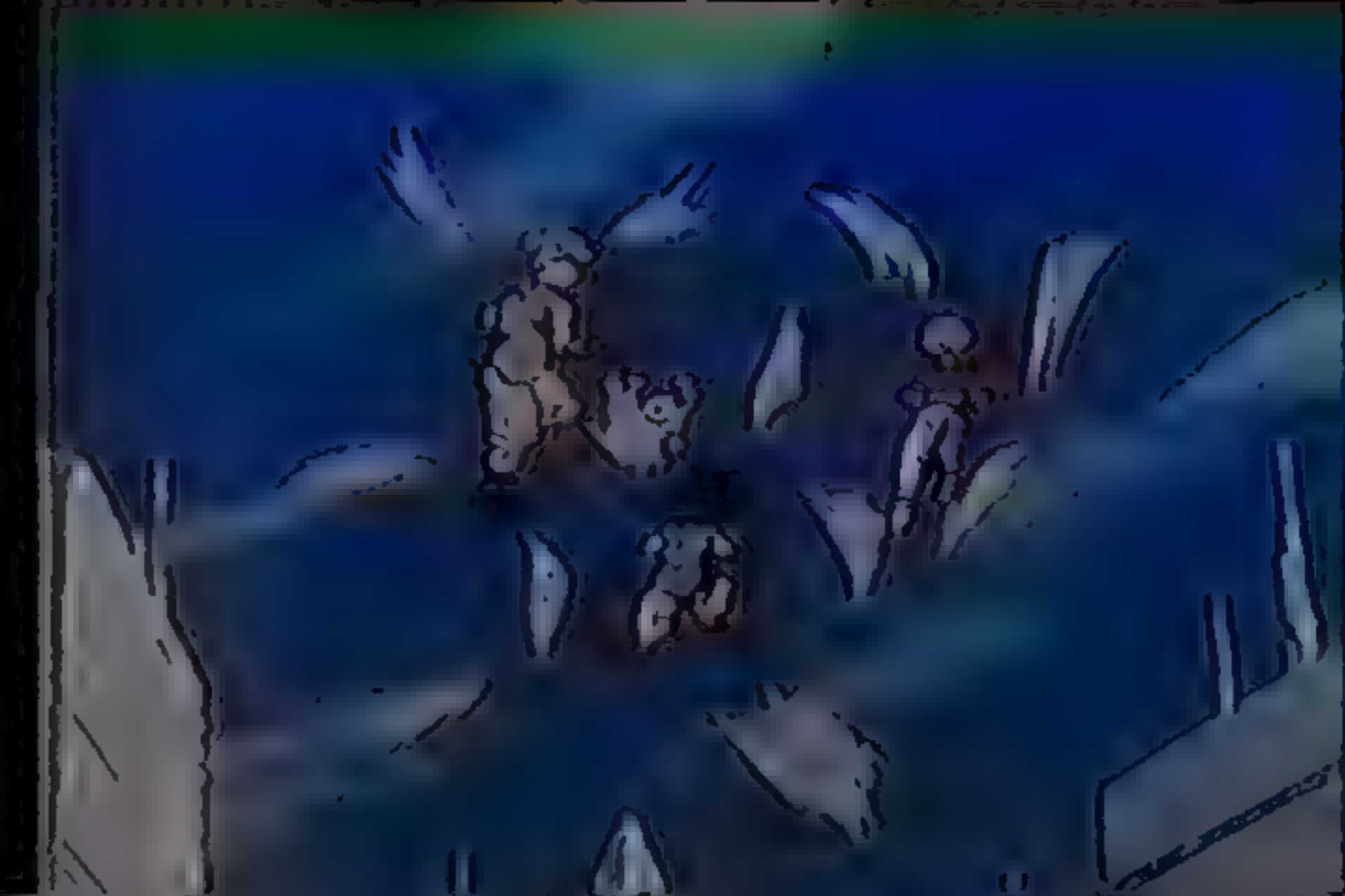
Pan! Goku! Trunks! This place is really..






**We've been waiting for ages.
Have you found it?**

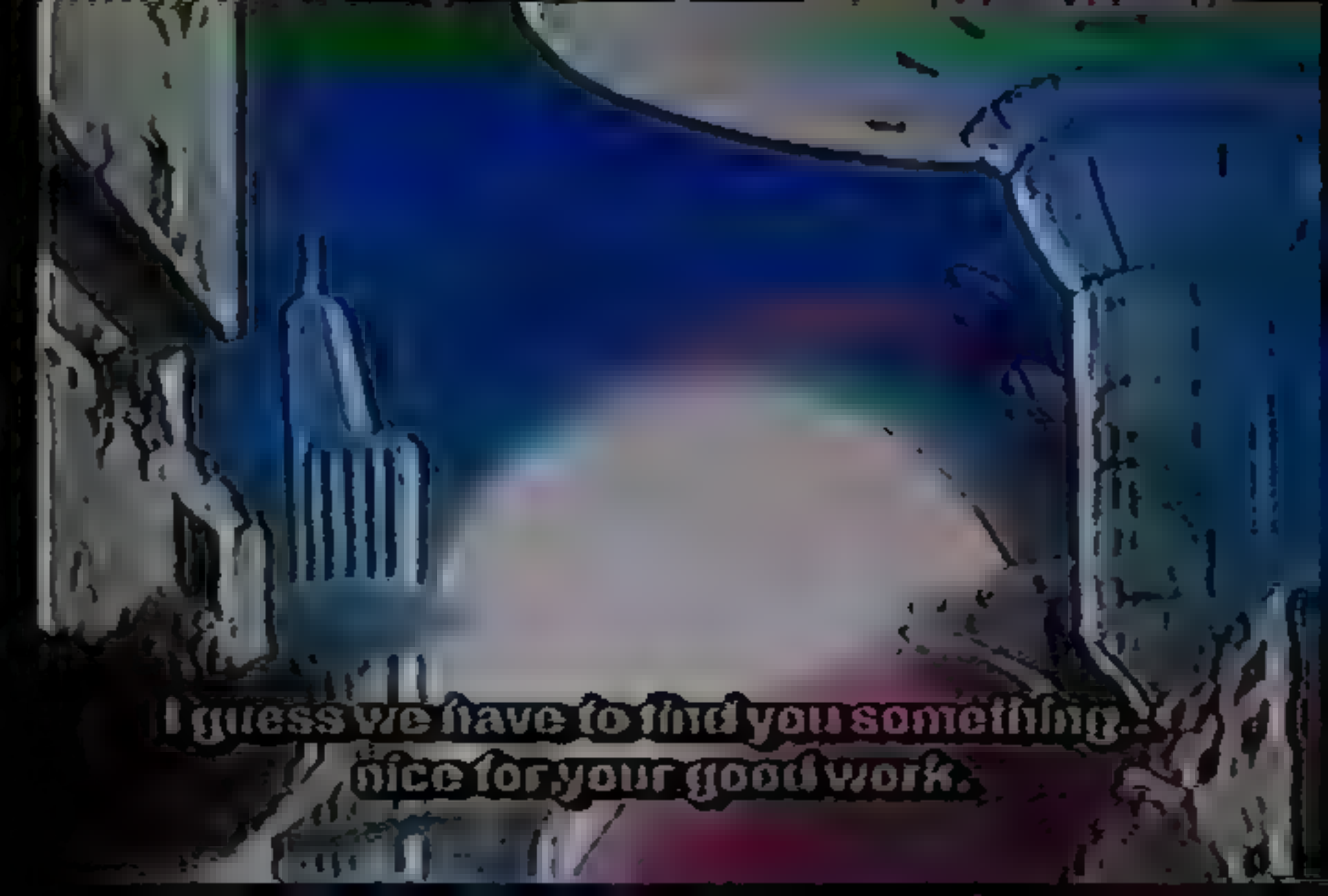







A view from a window looking out at a city skyline. A prominent skyscraper with a pointed top is visible on the left. The sky is blue with some clouds. The window frame is visible on the right and top.


I guess we have to find you something.
nice for your good work.



I guess we have to find you something
nice for your good work.



I guess we have to find you something
nice for your good work.



I guess we have to find you something
nice for your good work.

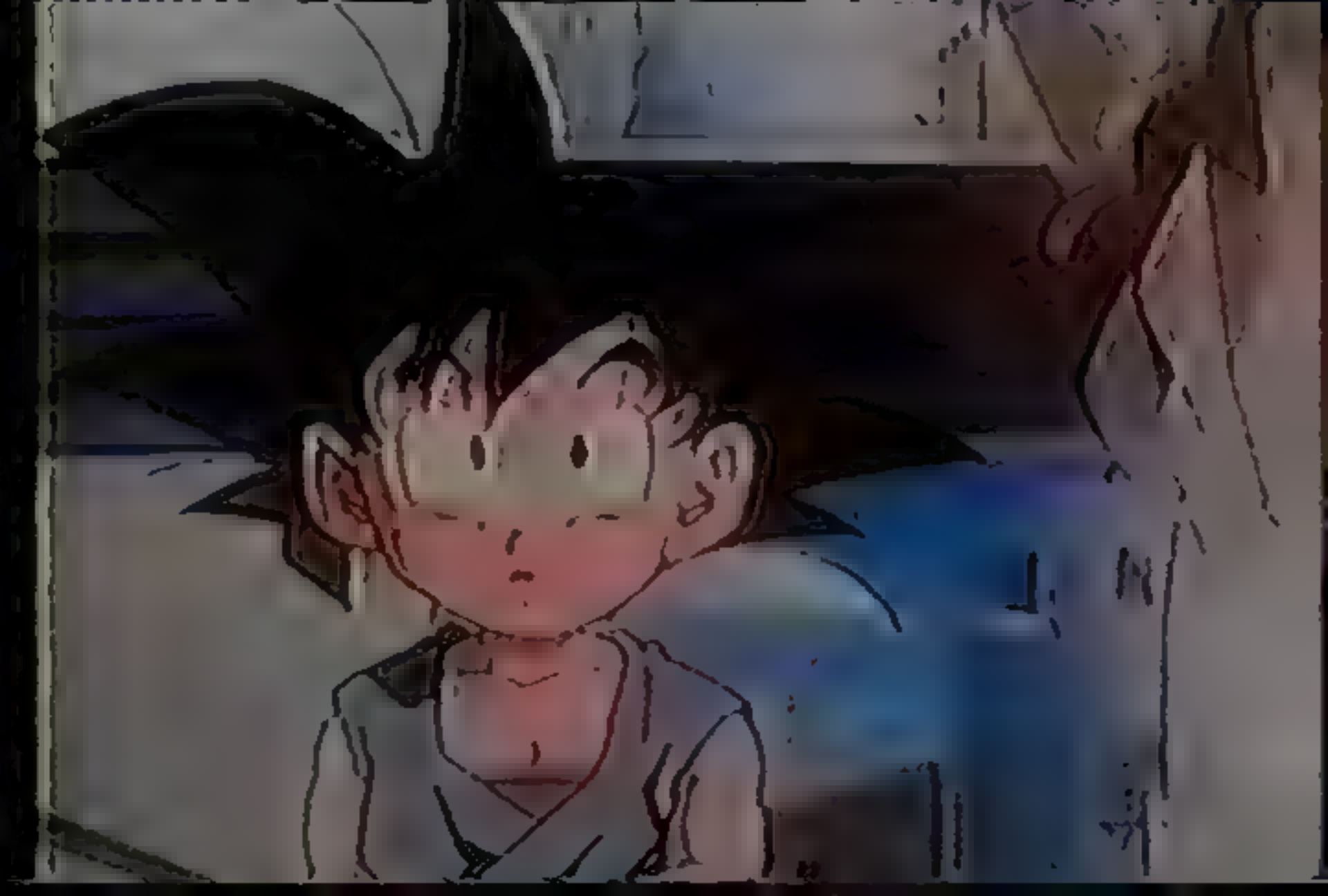


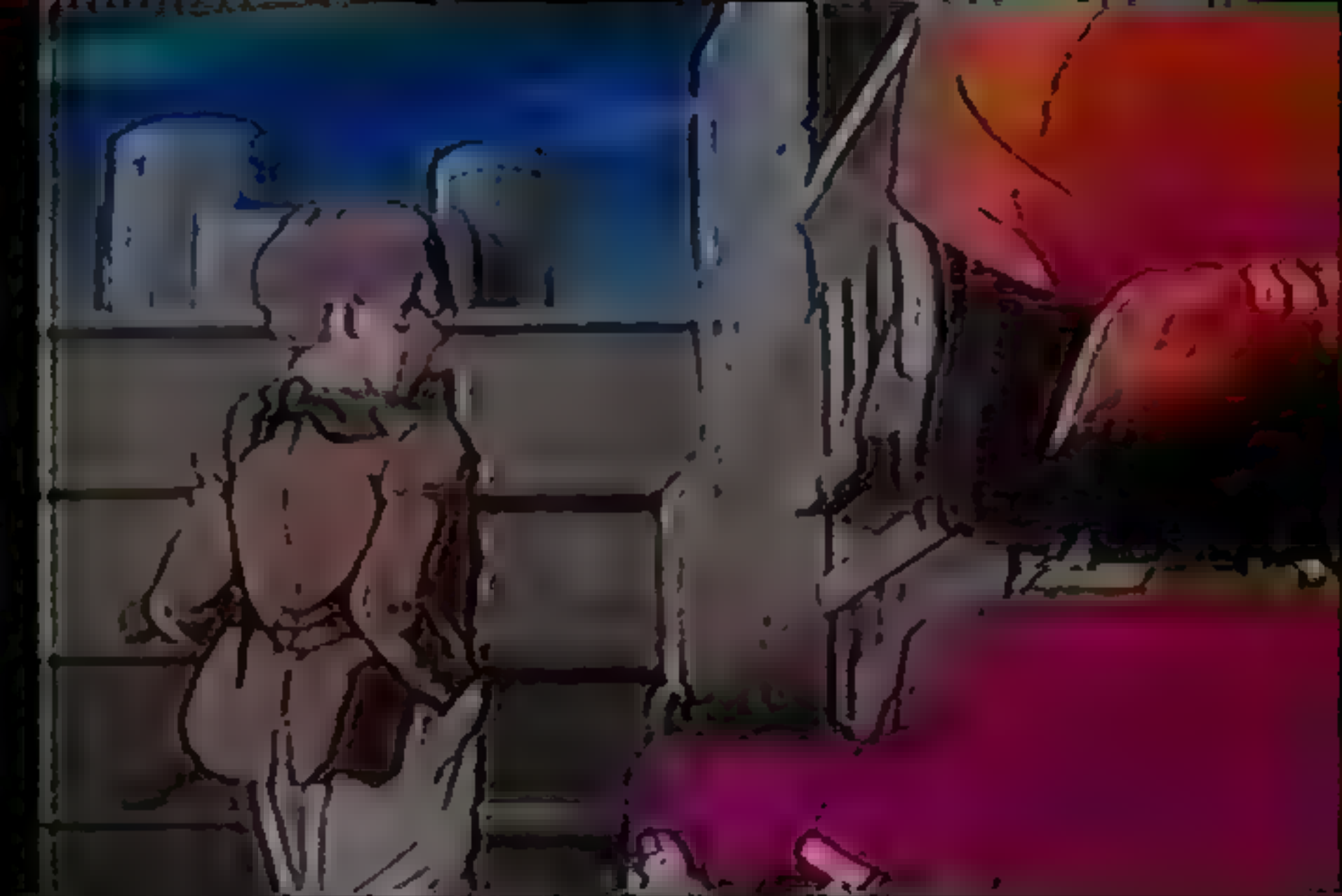


(We'll be there soon.)



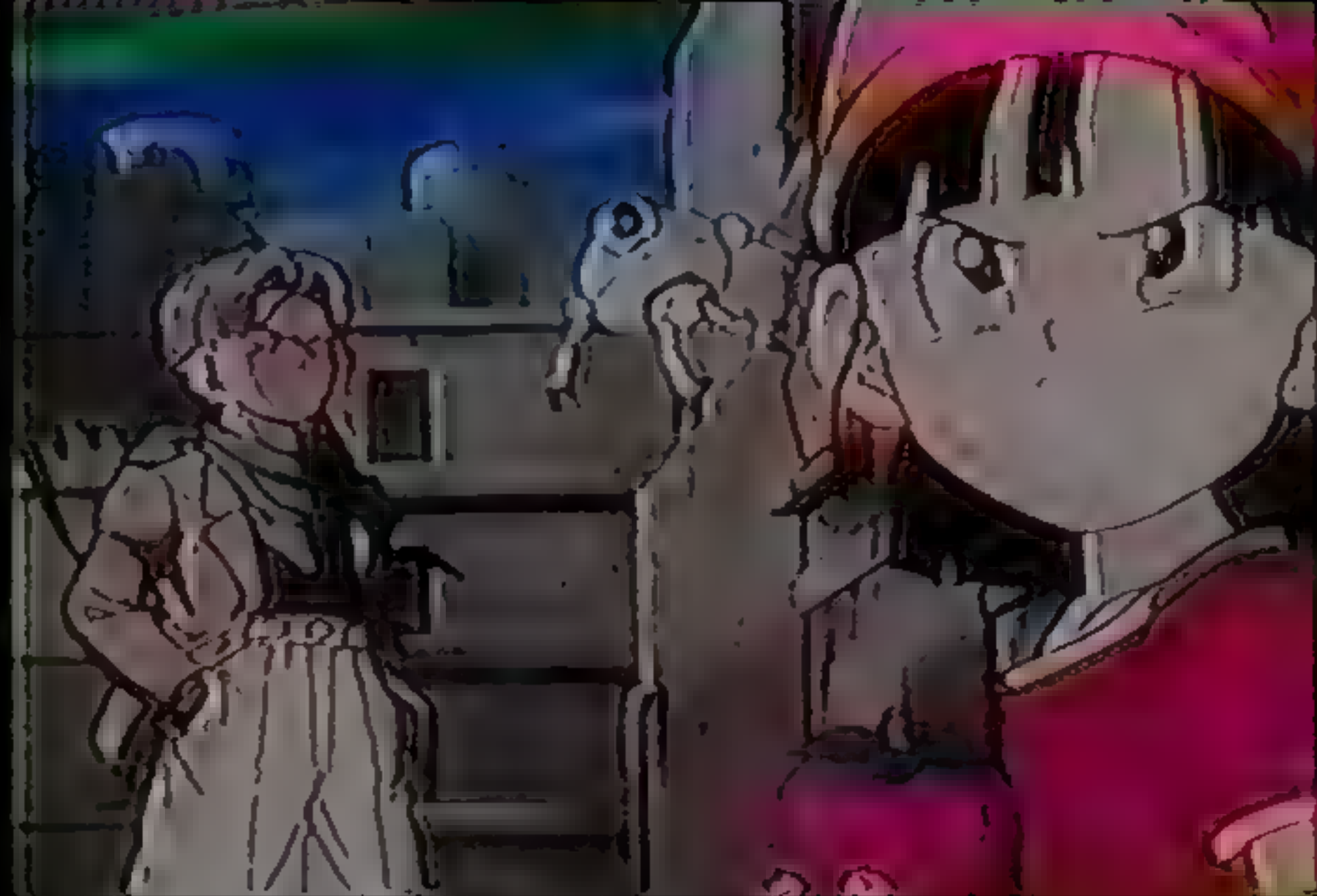








Goku, what's up?



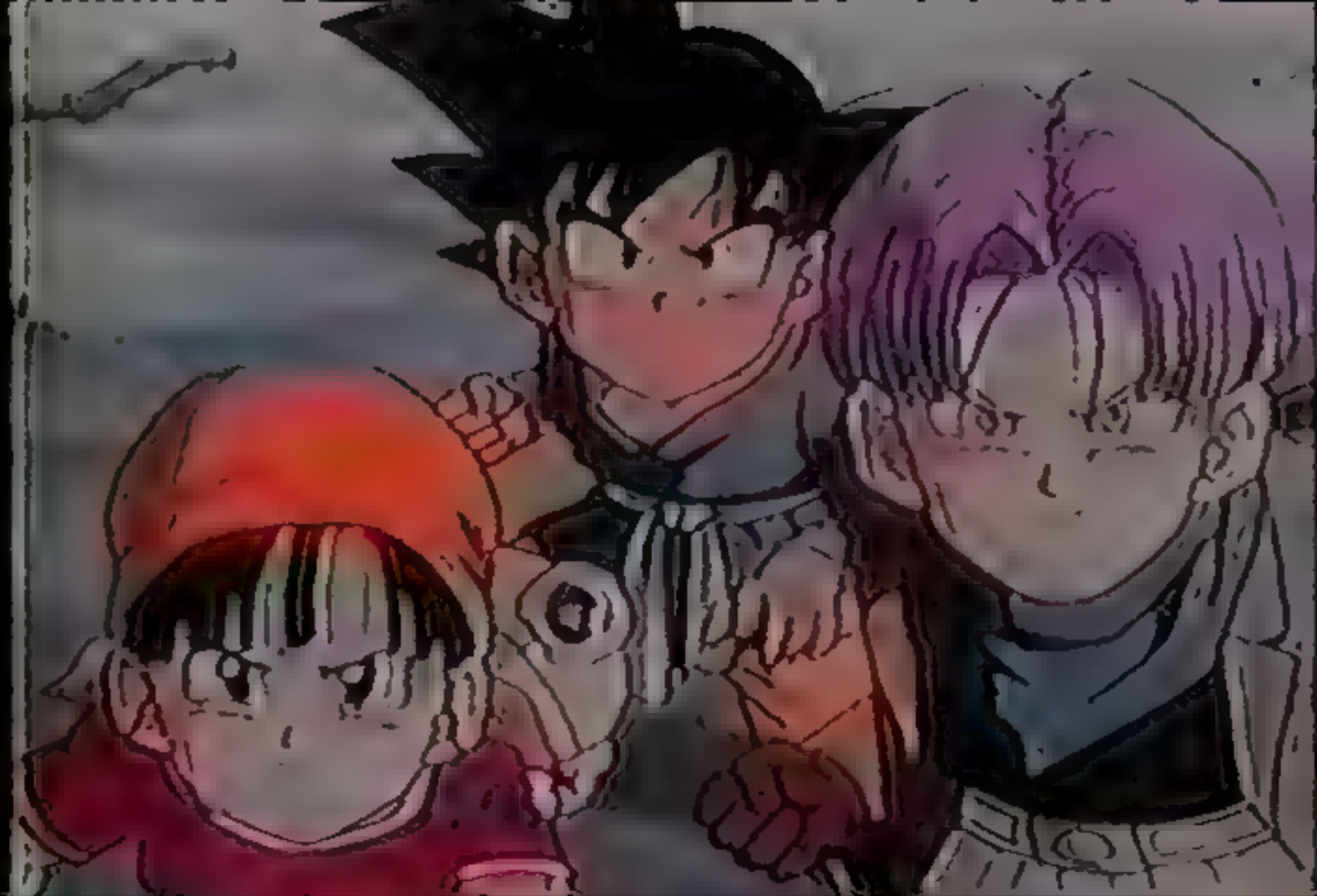














DB4649-T2006-RS you have done well.

The image is a dark, high-contrast, grainy photograph of a classical building's interior. It features several tall, fluted columns supporting a heavy entablature. In the center, a statue of a seated figure is visible. The lighting is dramatic, with strong highlights and deep shadows. At the bottom, there is a line of text.

DB4649-T2006-RS you have done well.



DB4649-T2008-RS you have done well.



Who are they? You know them, Gill?



Who are they? You know them, Gill?

A close-up, high-contrast image of Vegeta's face. He has a serious, almost angry expression, with his eyes narrowed and his mouth slightly open. The lighting is dramatic, with strong highlights and deep shadows, emphasizing his features. The background is dark and indistinct.

**Be careful, Pan, Trunks.
They are no weaklings.**

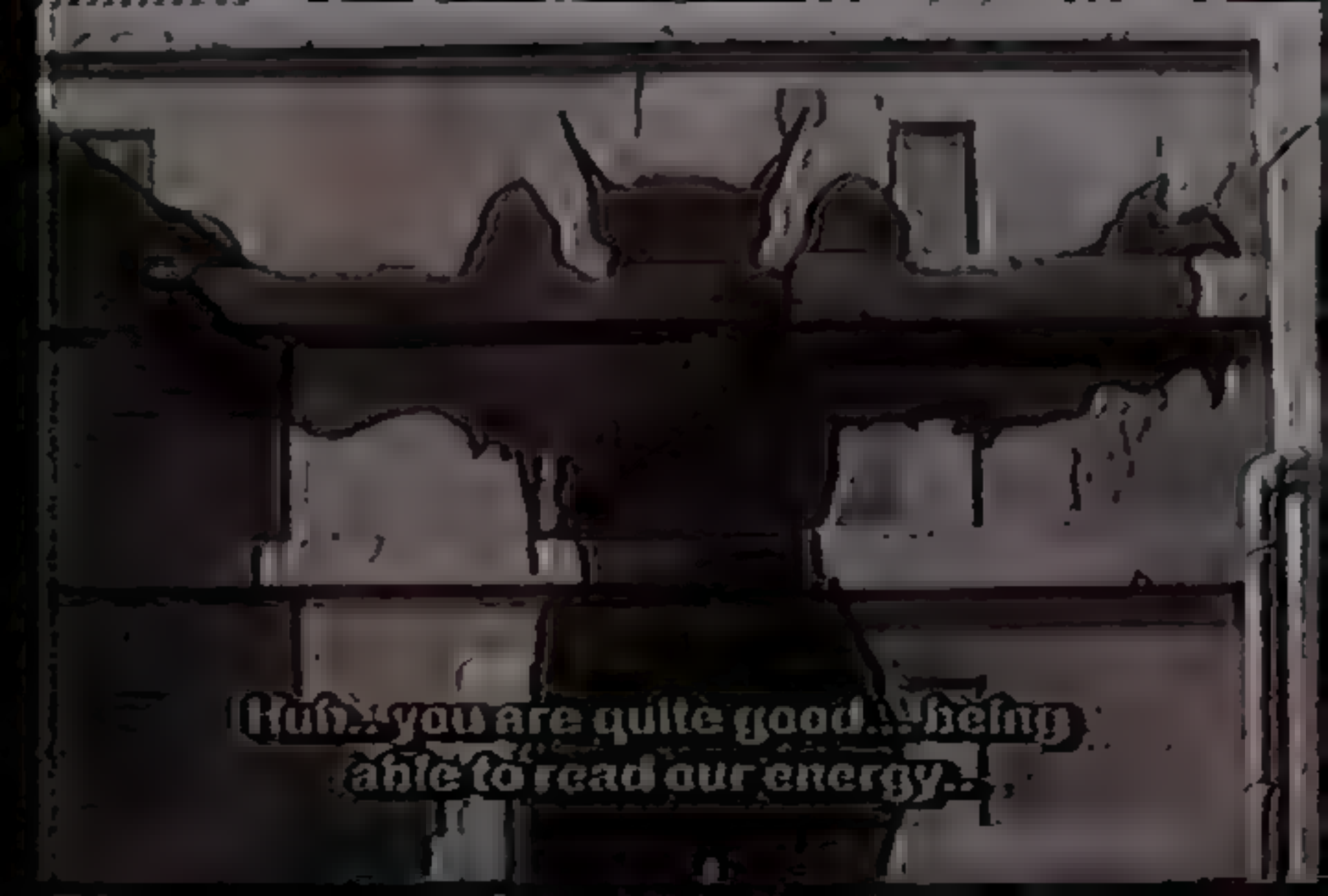
A close-up, high-contrast image of Vegeta's face. He has a serious, almost stern expression, with his eyes looking slightly to the side. His spiky black hair is prominent on the left side of the frame. The lighting is dramatic, with strong highlights and deep shadows, emphasizing his features. The background is dark and indistinct.

**Be careful, Pan, Trunks.
They are no weaklings..**



A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has dark, spiky hair and a determined, slightly angry expression. The lighting is dramatic, with strong highlights and deep shadows. The character's eyes are narrowed, and their mouth is set in a firm line. The overall color palette is dominated by warm tones like reds, oranges, and yellows, with dark outlines and shadows in black and dark brown.

**They have huge ki. I can
feel it compressed.**




Hum... you are quite good... being
able to read our energy...



**Huh... you are quite good... being
able to read our energy...**





This will be fun.





Remember, we must capture them alive.




And their dragon balls.



And their dragon balls.

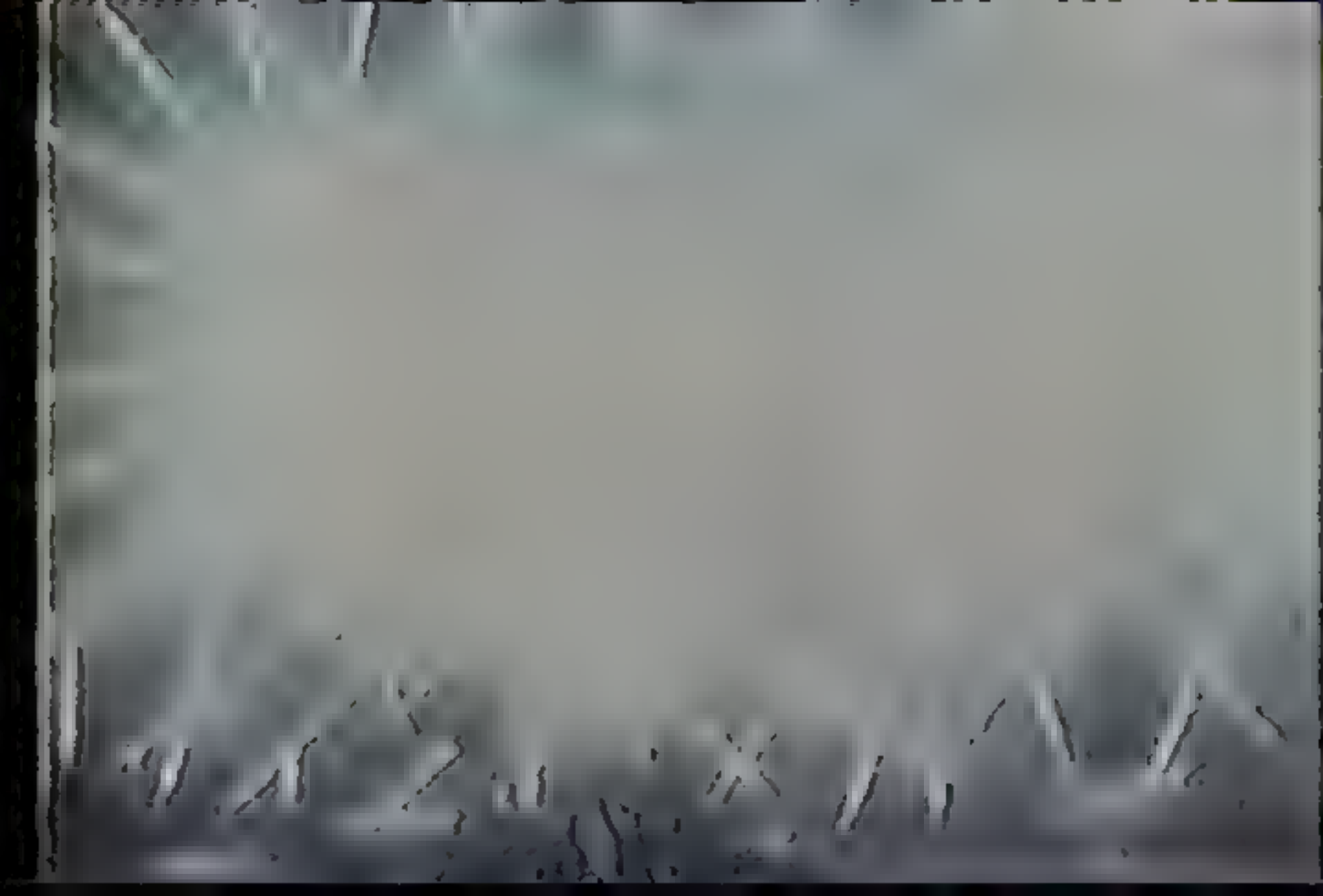




Okay, release power from within.

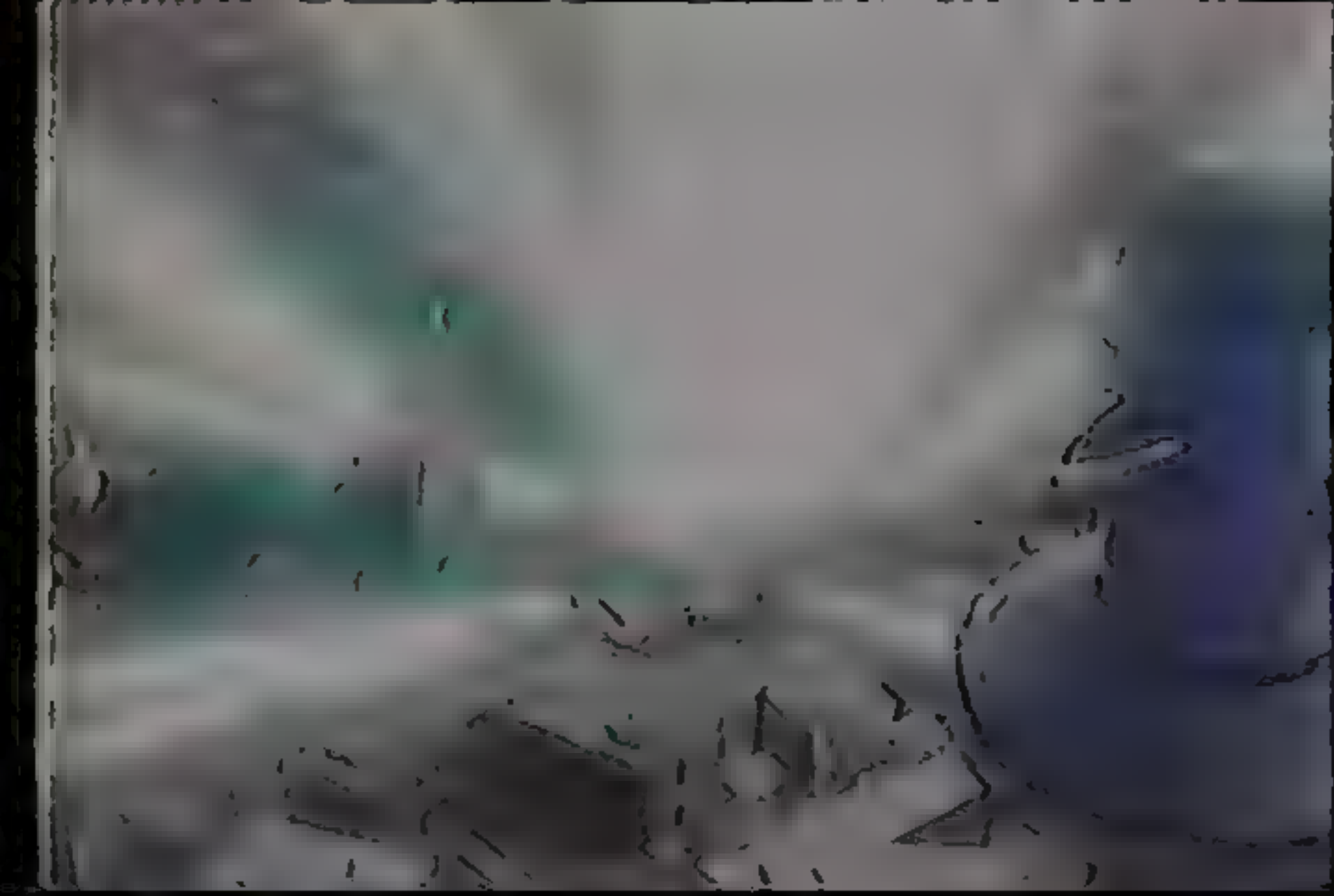


Okay, release power from within.

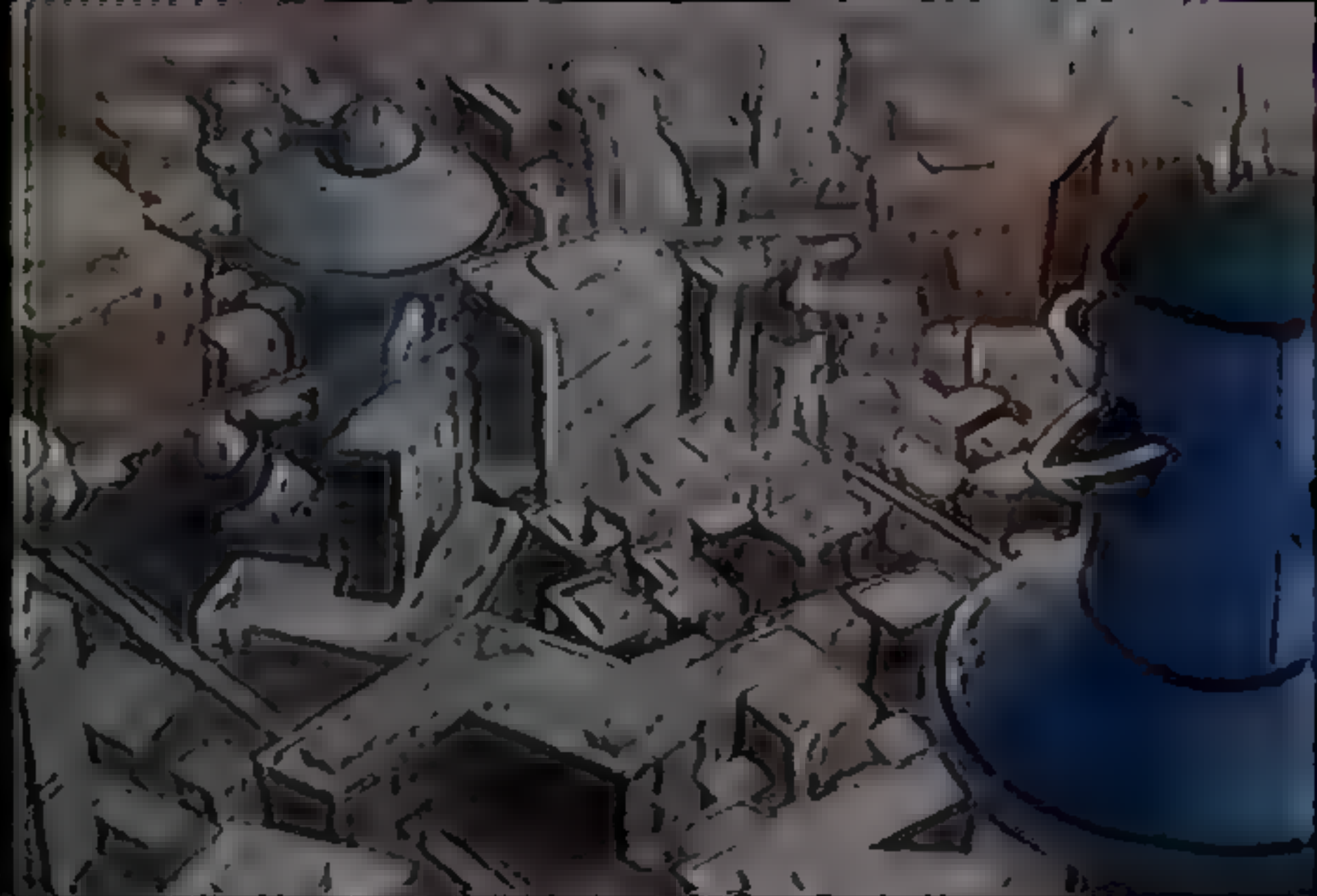


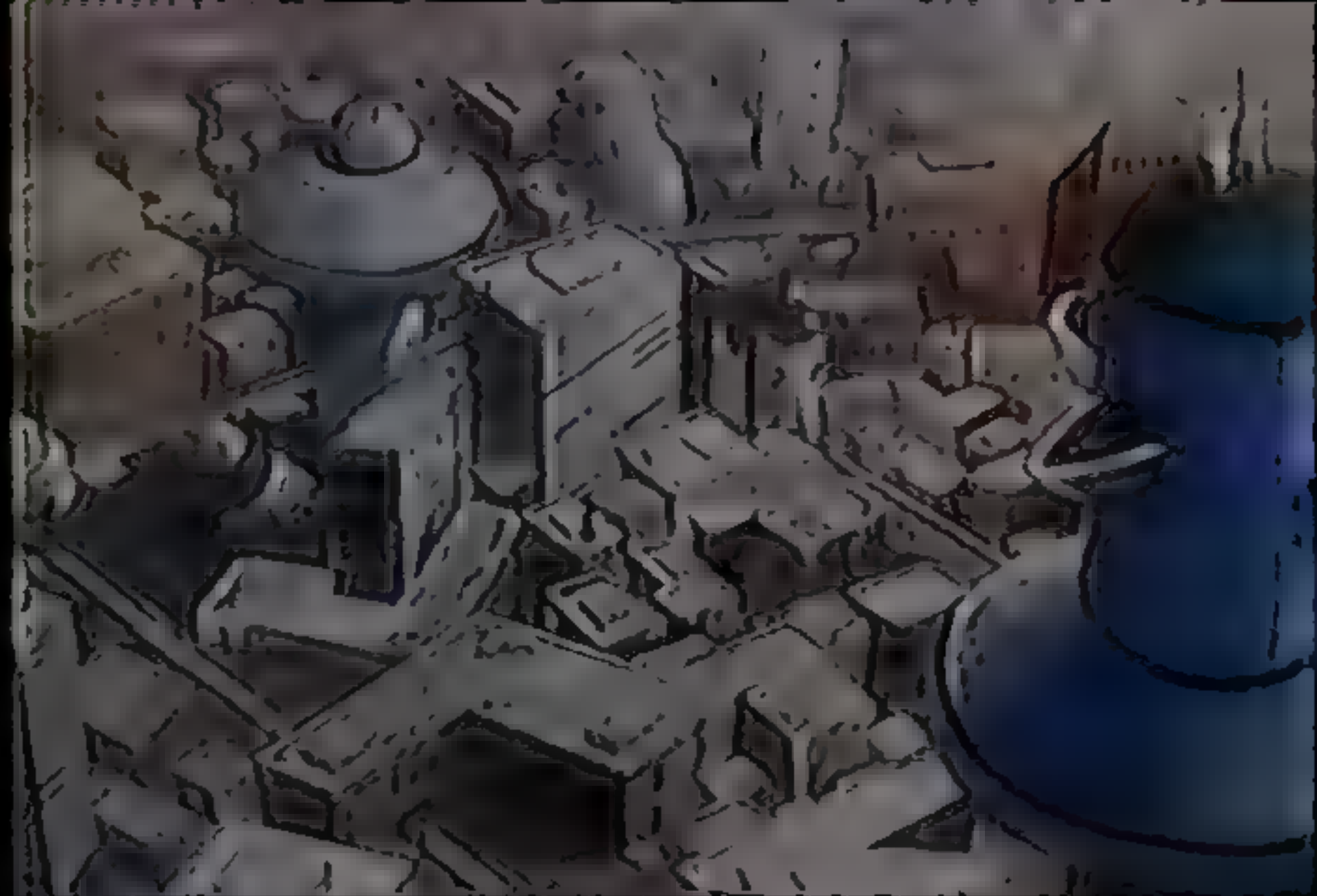
What was that?

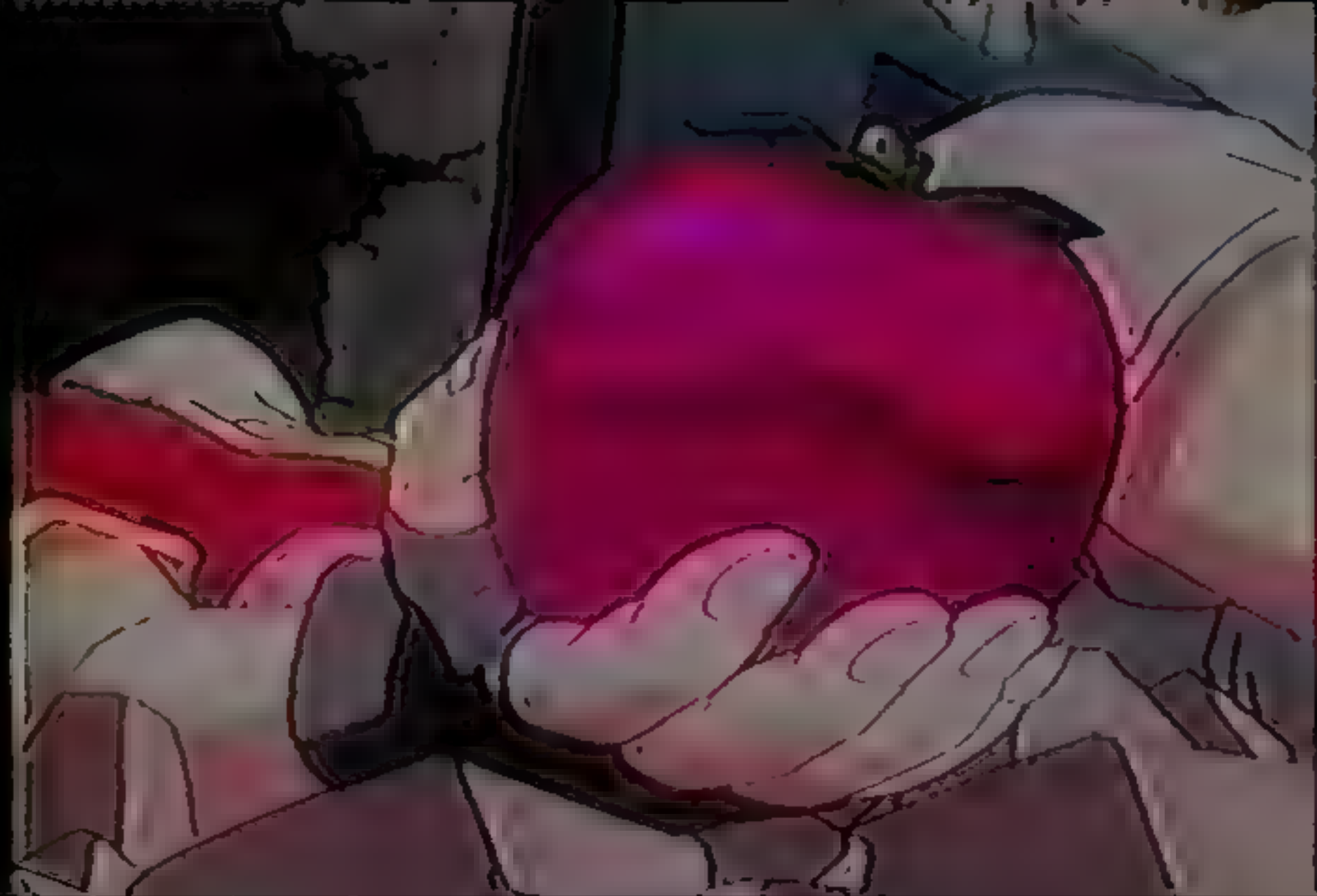






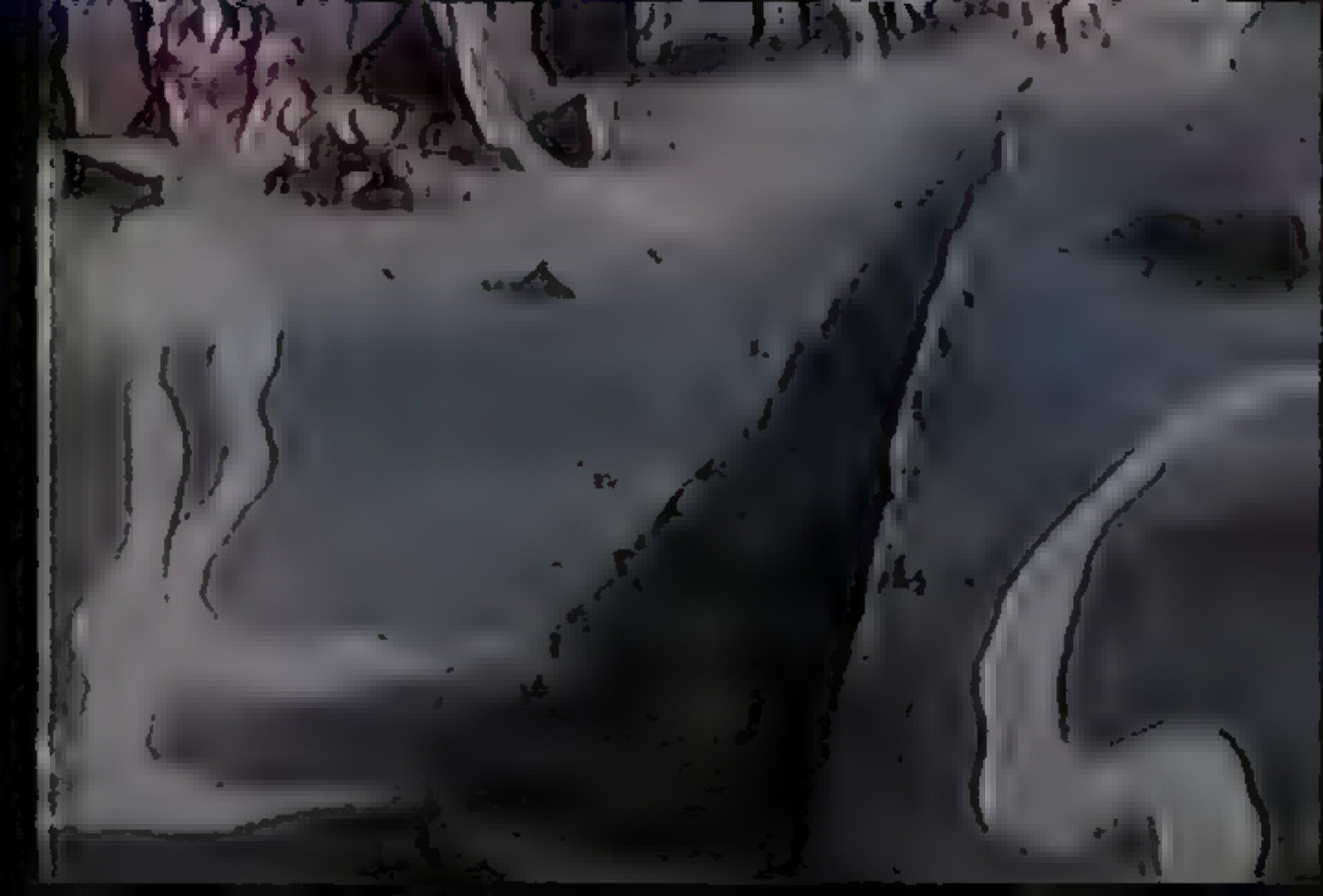
















A close-up, high-contrast image of Vegeta's face. He has a smug, confident expression, looking slightly to the side. His eyes are narrow, and his mouth is a small, curved line. The lighting is dramatic, with strong highlights on his forehead and cheekbones, and deep shadows elsewhere. The background is dark and indistinct.

You're better than I thought..



It's been a while since I've fought
someone as good as you.



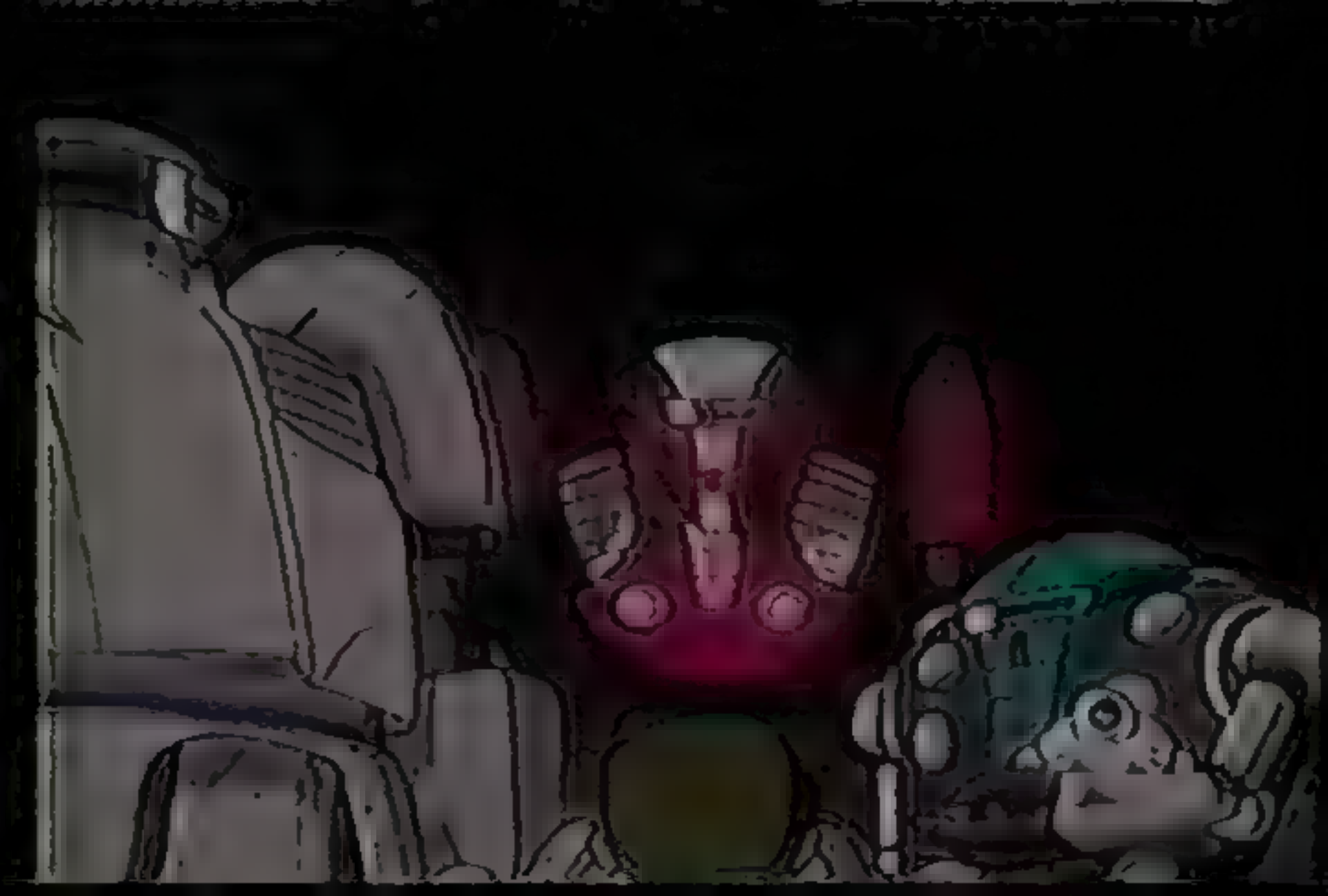


I'm Son Goku. Tell me your names!



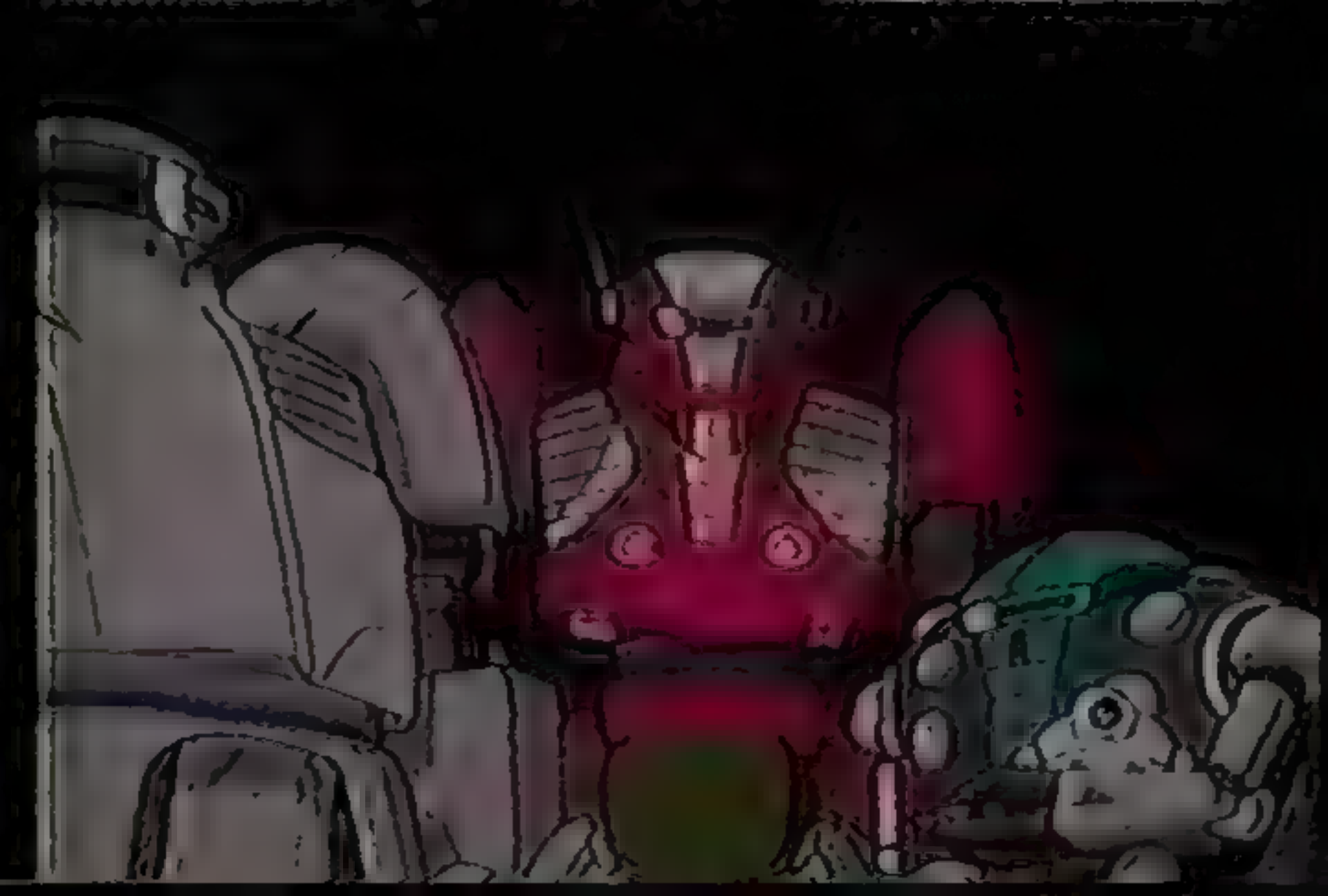
I'm Capture #2.






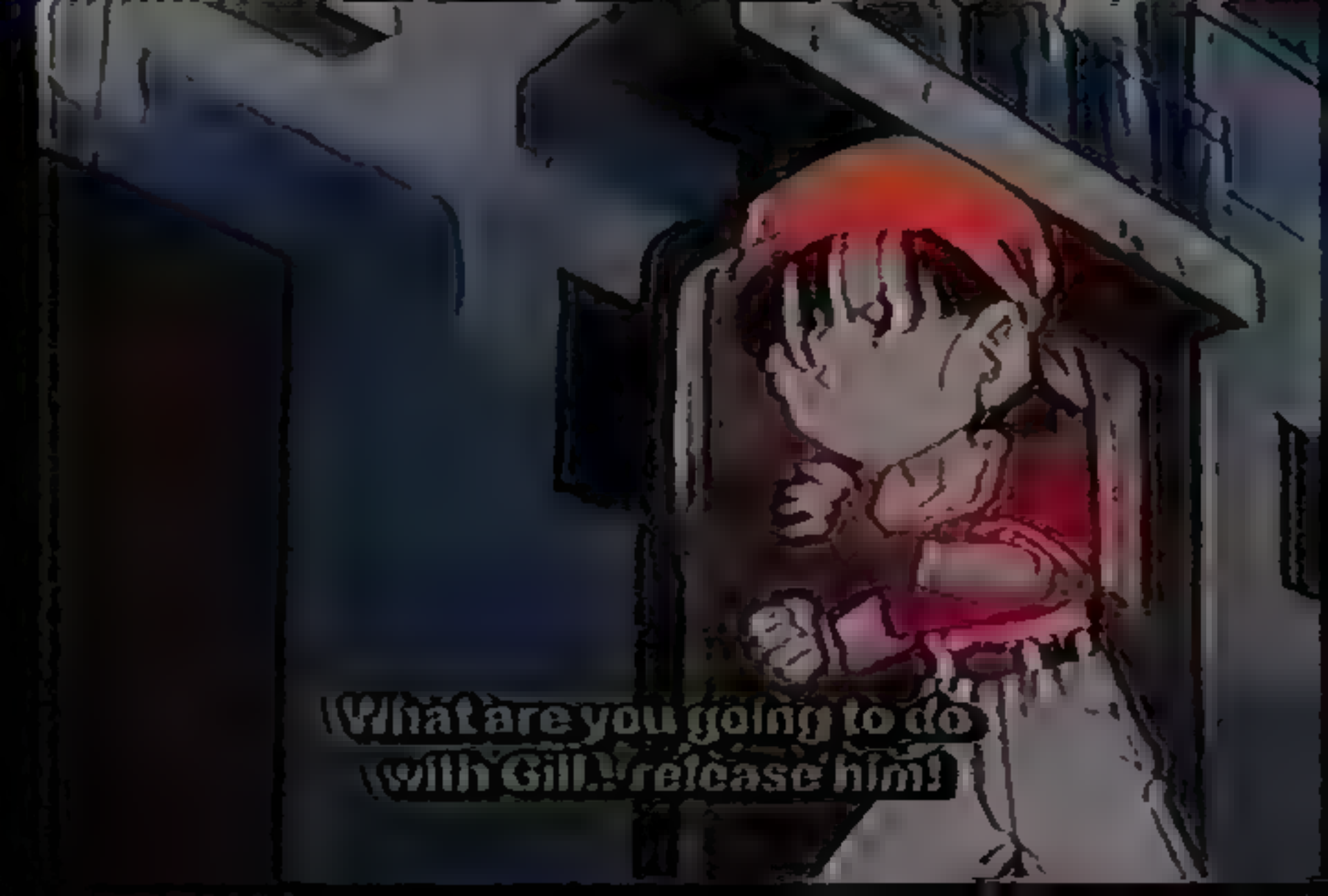


Mega particle cannon attack!!!





**What are you going to do
with Gill? release him!**



**What are you going to do
with Gill? release him!**



Why did you call him Giff?






He is not Gill, he is DR4649-T2006-RS.
one of us.



He is not Gill, he is DB4649-T2006-RS,
one of us.



He is not Gill, he is DB-1649-T2006-RS.
one of us.



He is not Gill, he is DB4649-T2000-RS.
one of us.



What?

A cartoon illustration of a young man with a red cap and a red shirt, looking angry with clenched fists. The background is dark and industrial, with a large door or window visible on the left.

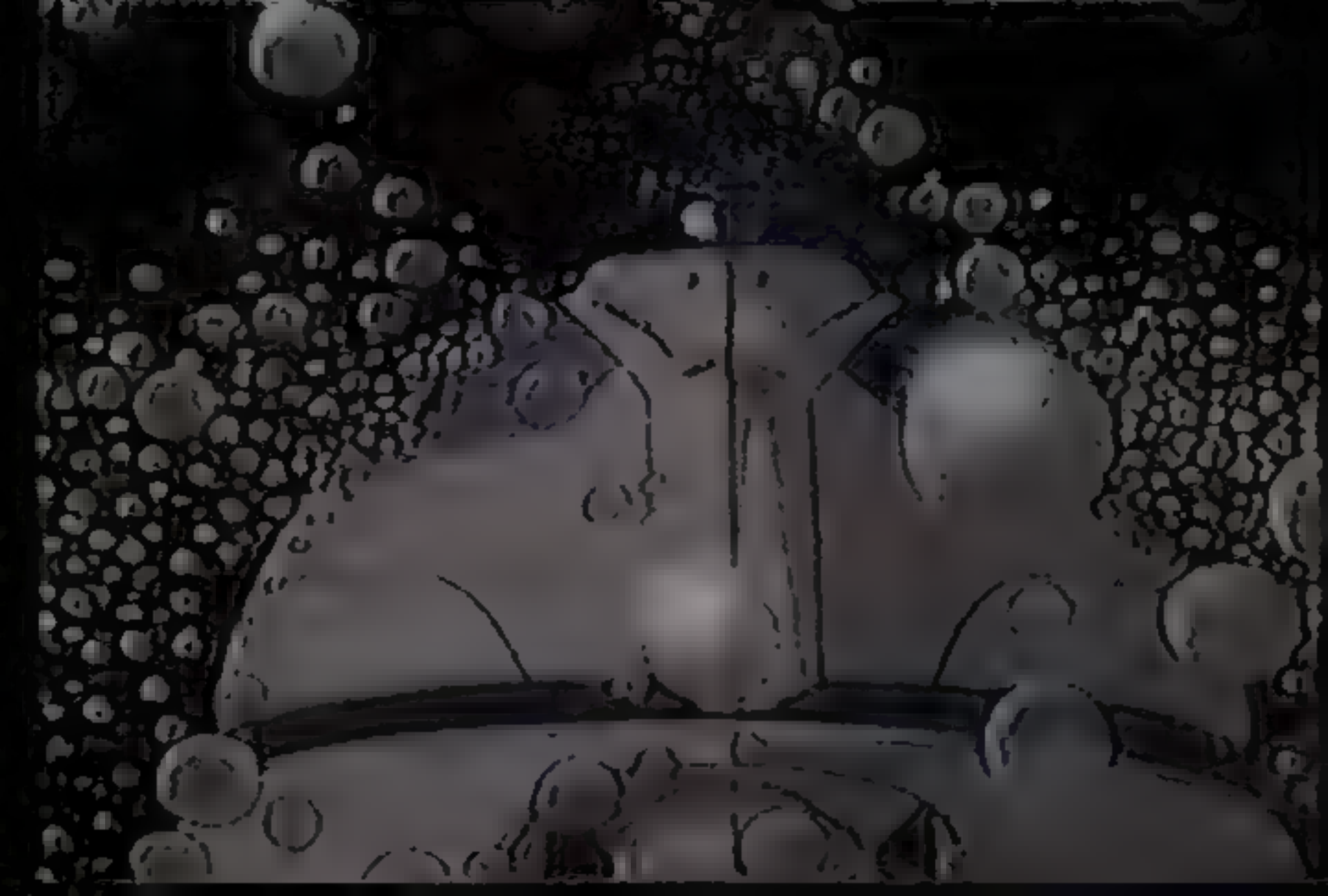
Don't lie. I don't believe you.



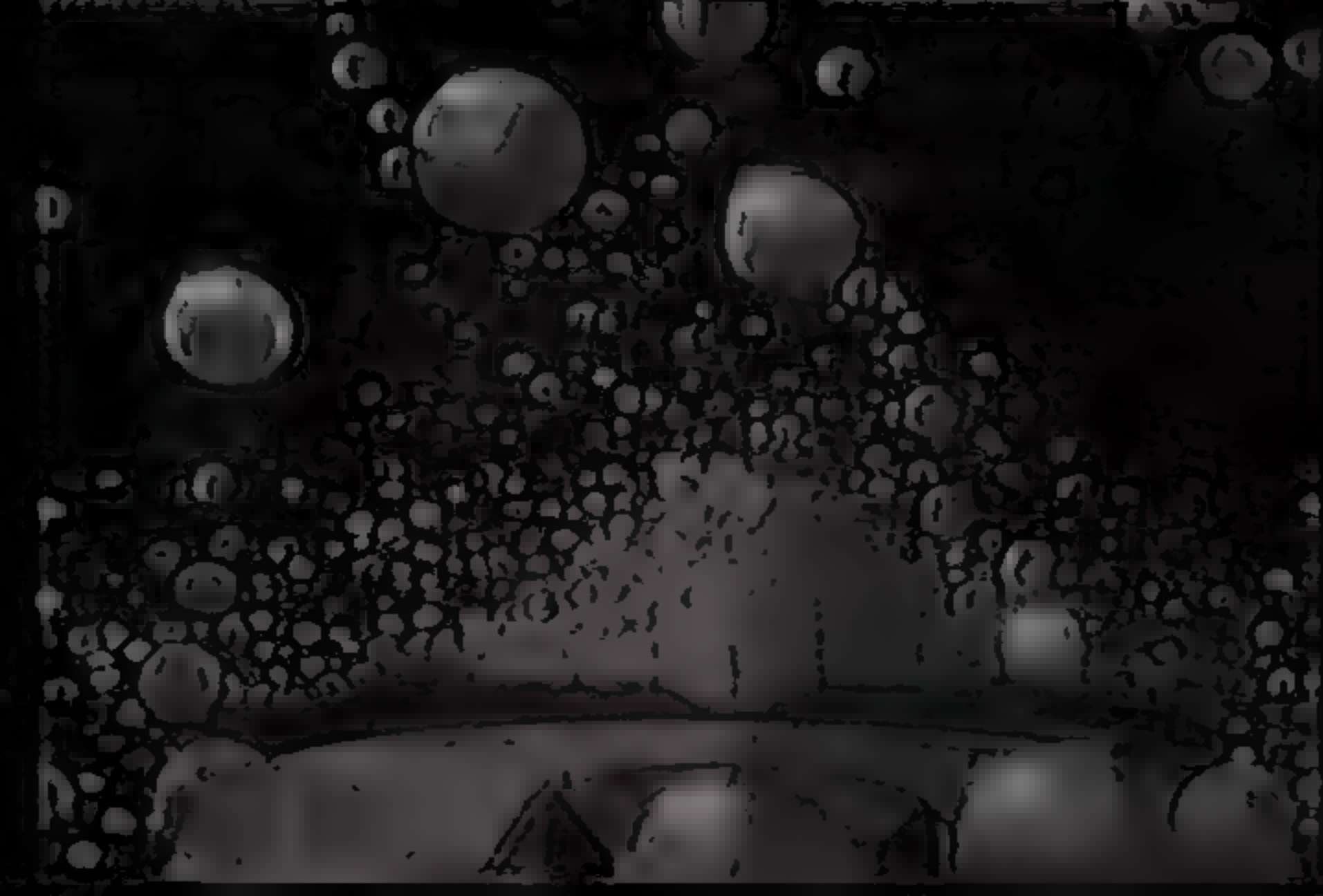












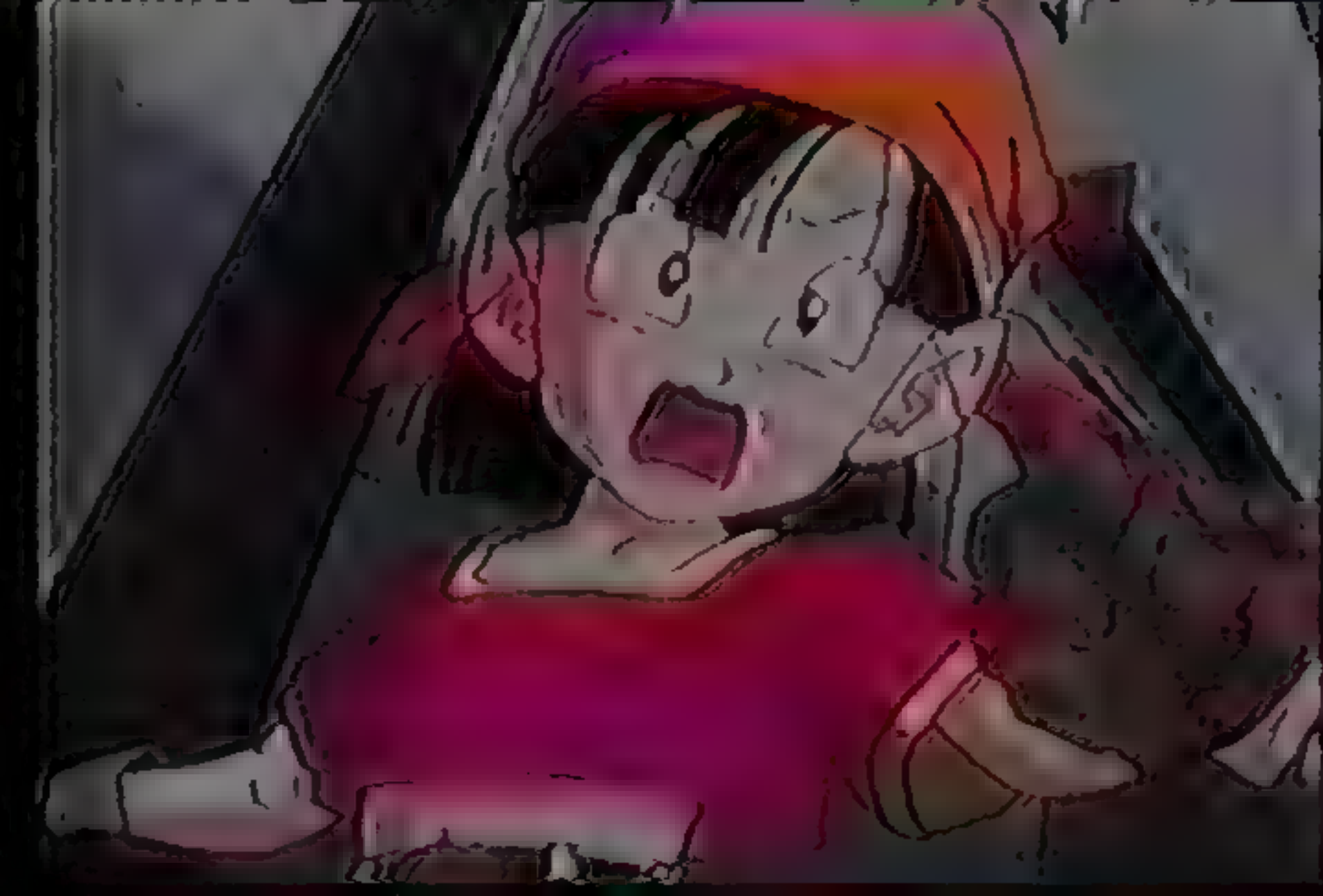






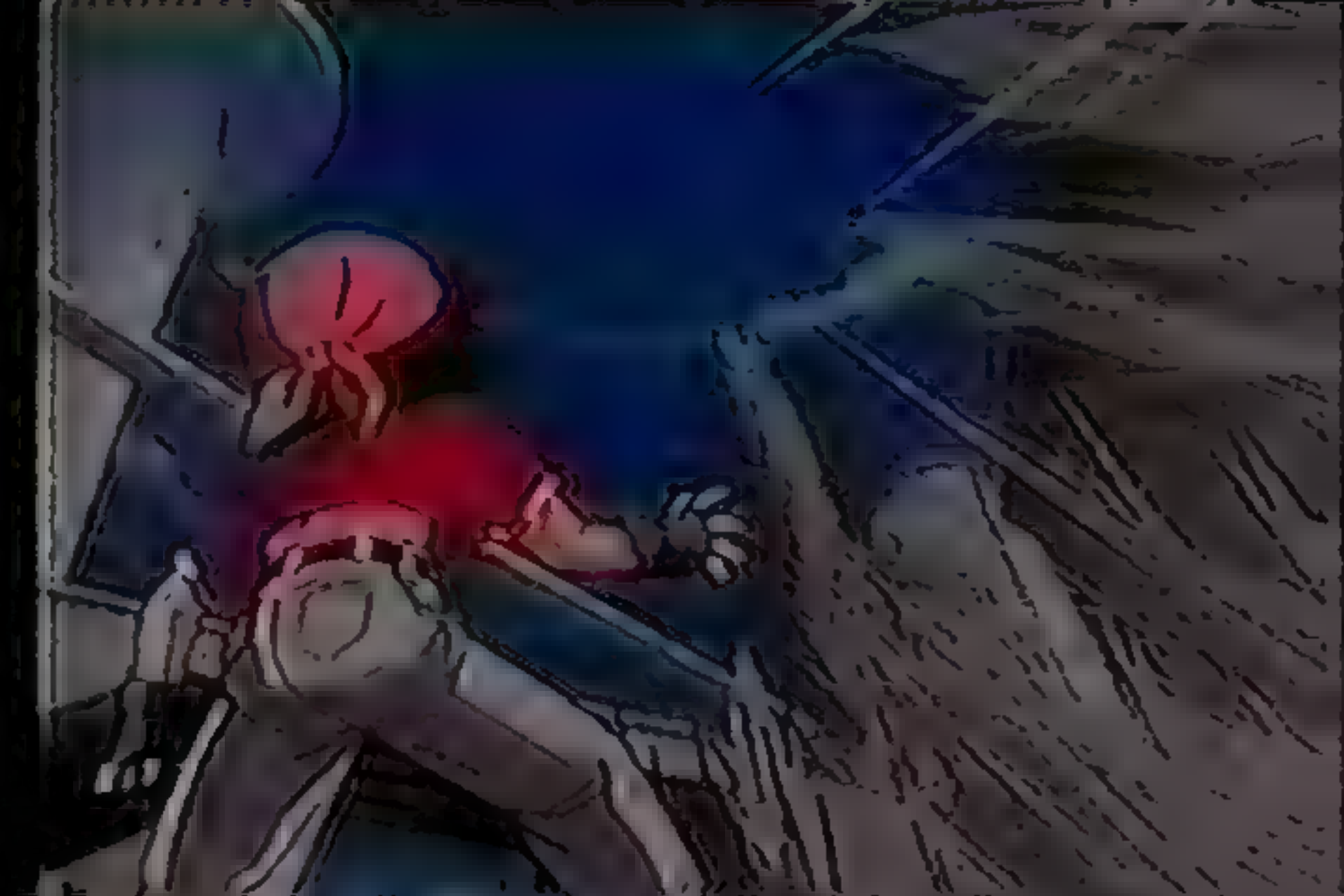
Pan!







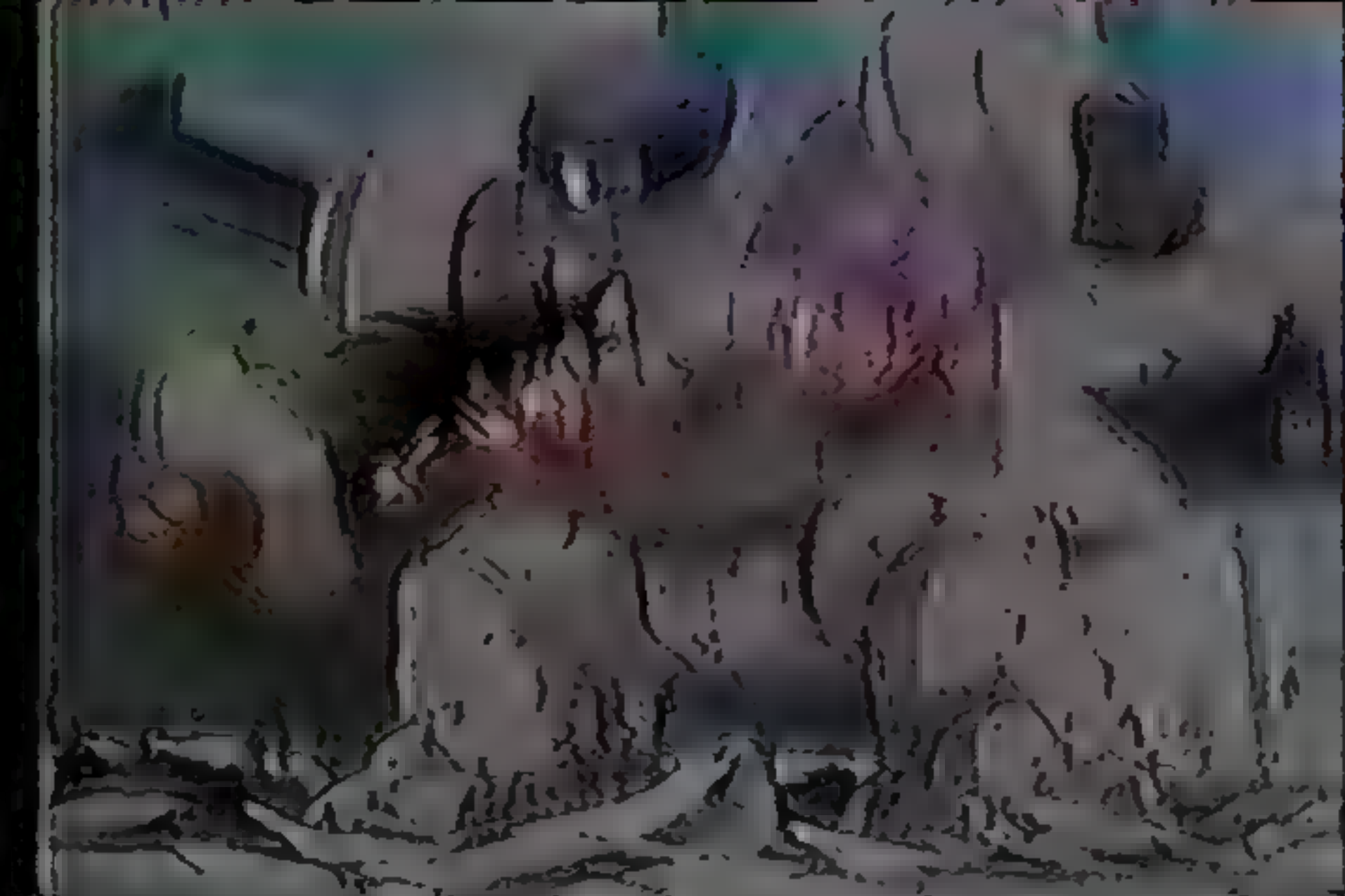






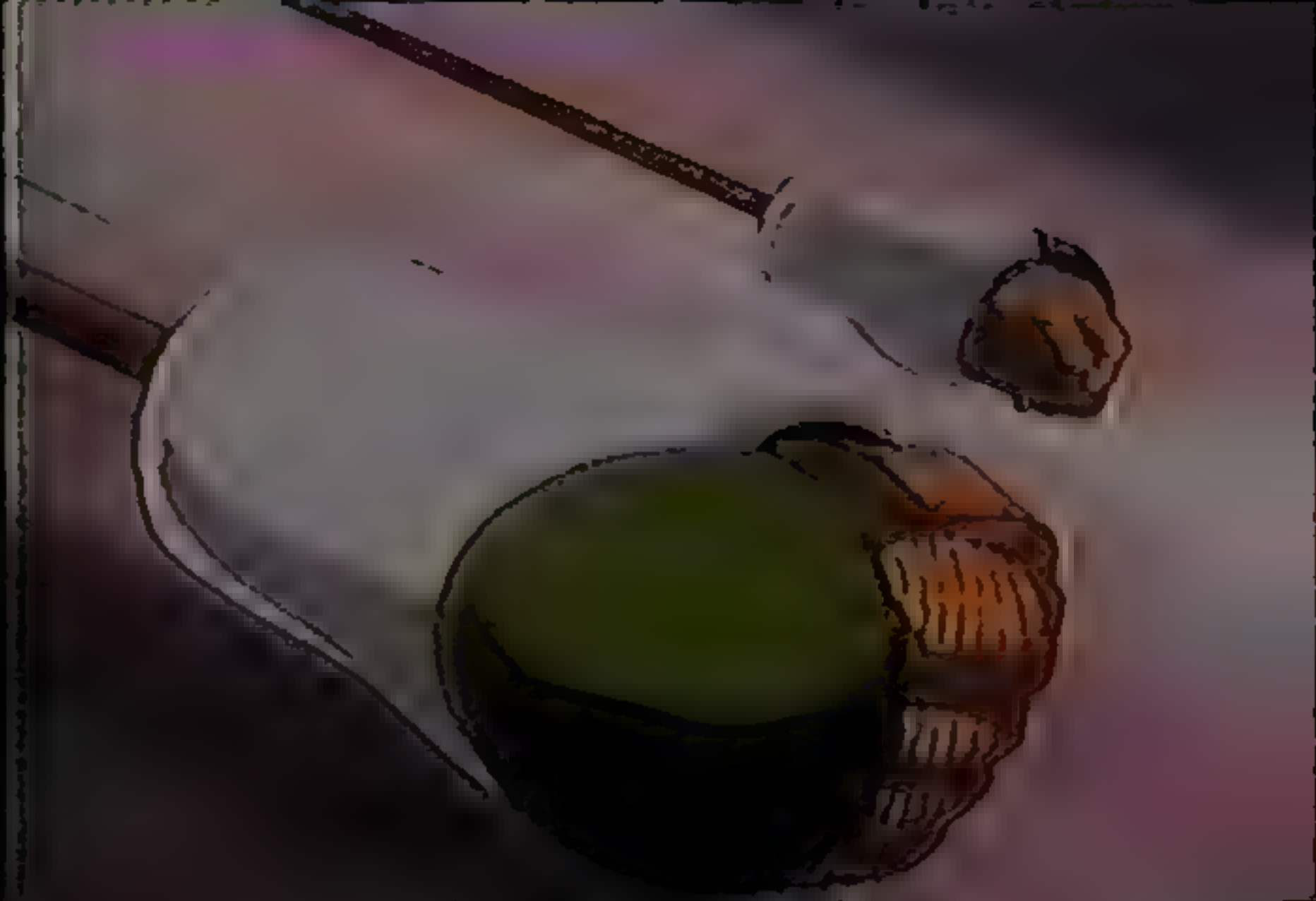
Pan, run!

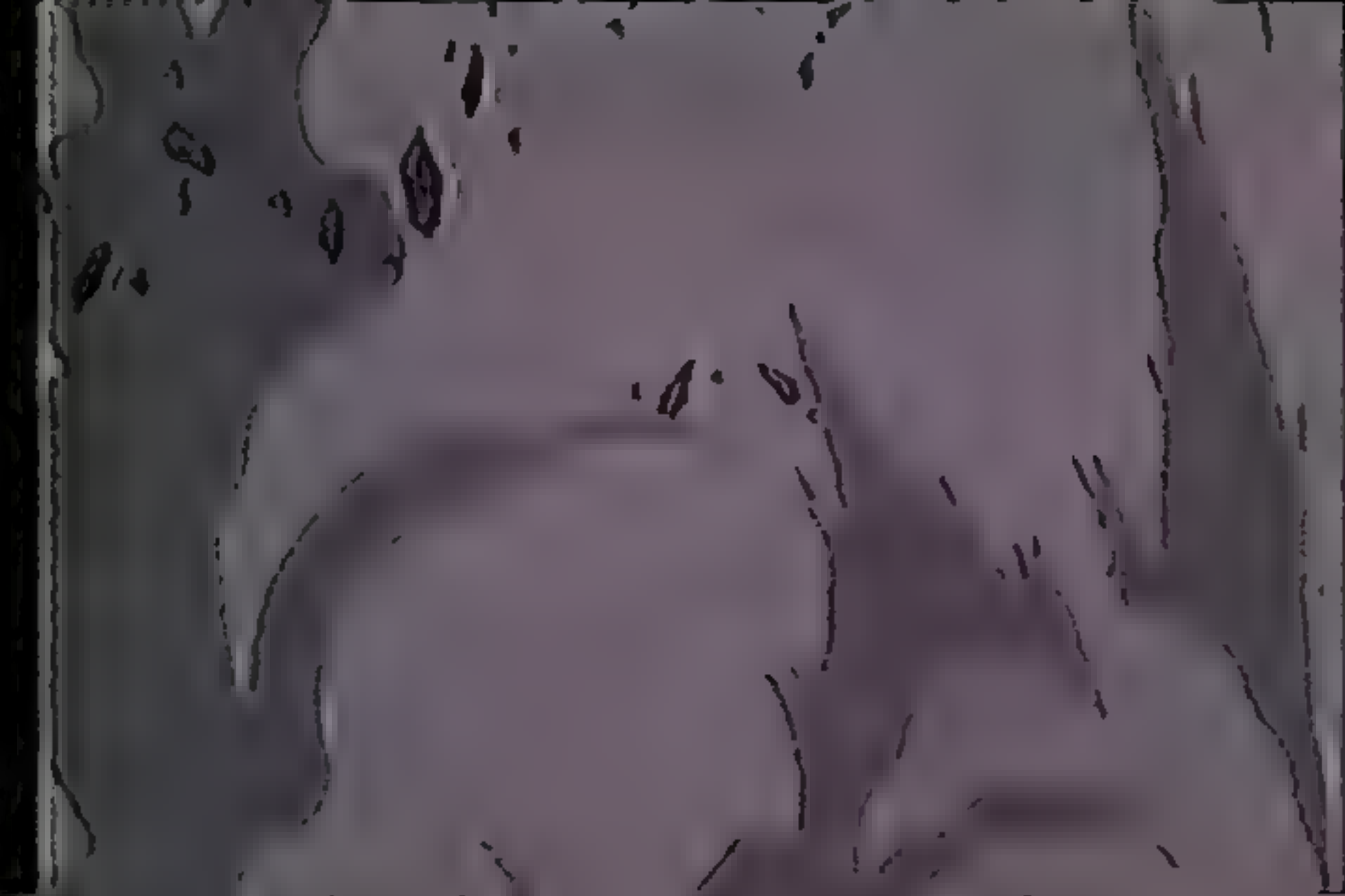






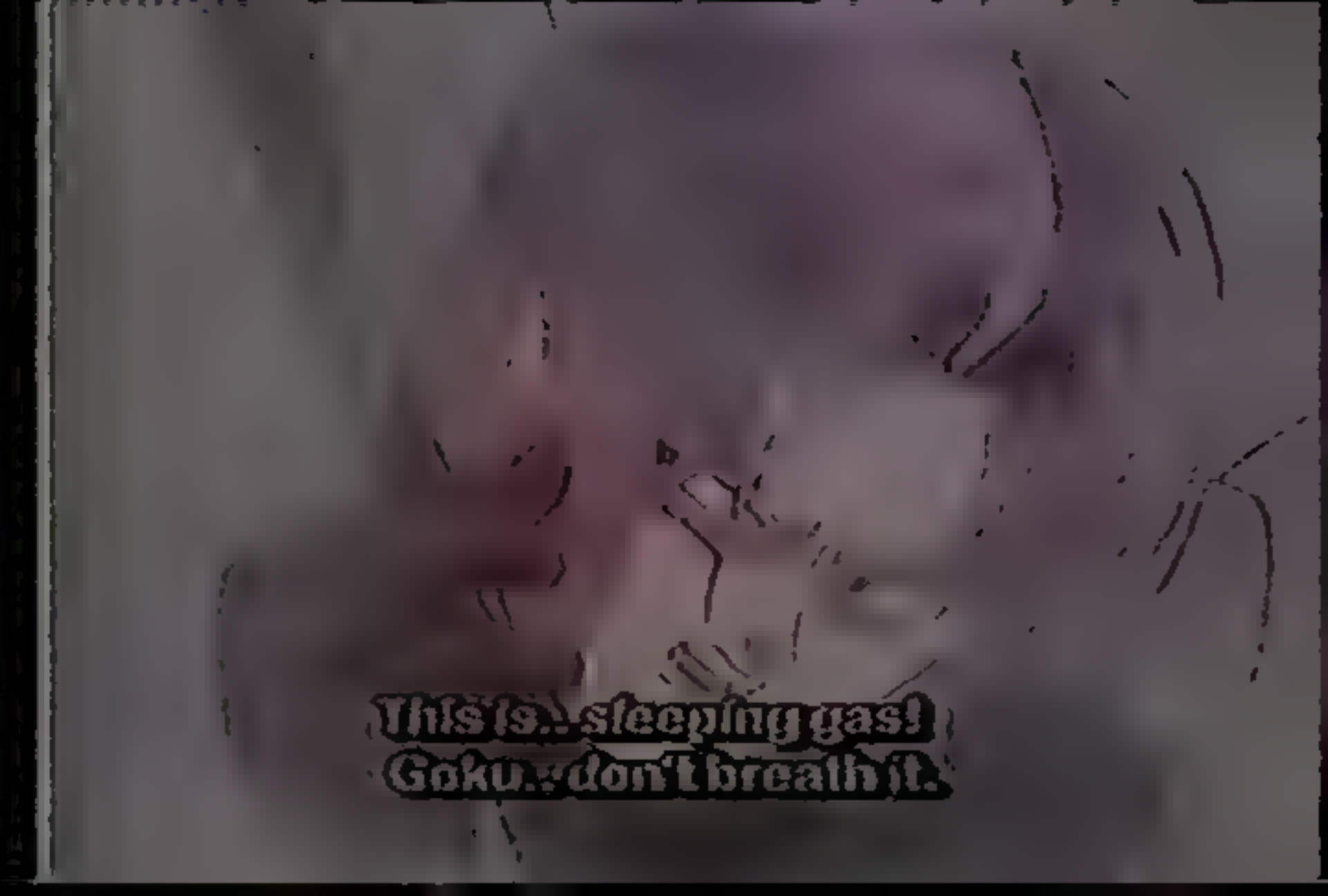
Not that easy!











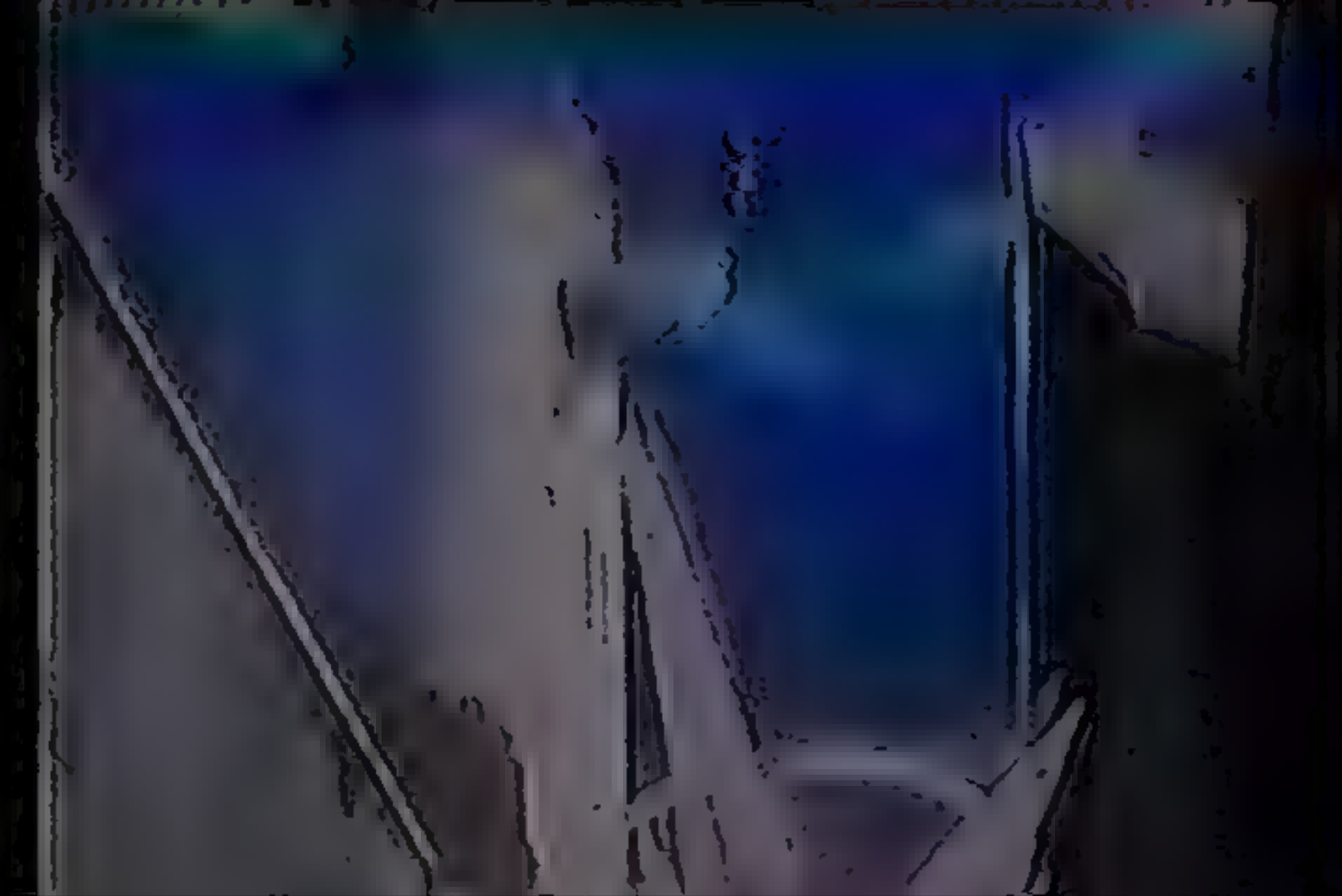
This is.. sleeping gas!
Goku.. don't breath it.

This is... sleeping gas!
(Goku, don't breath it.)



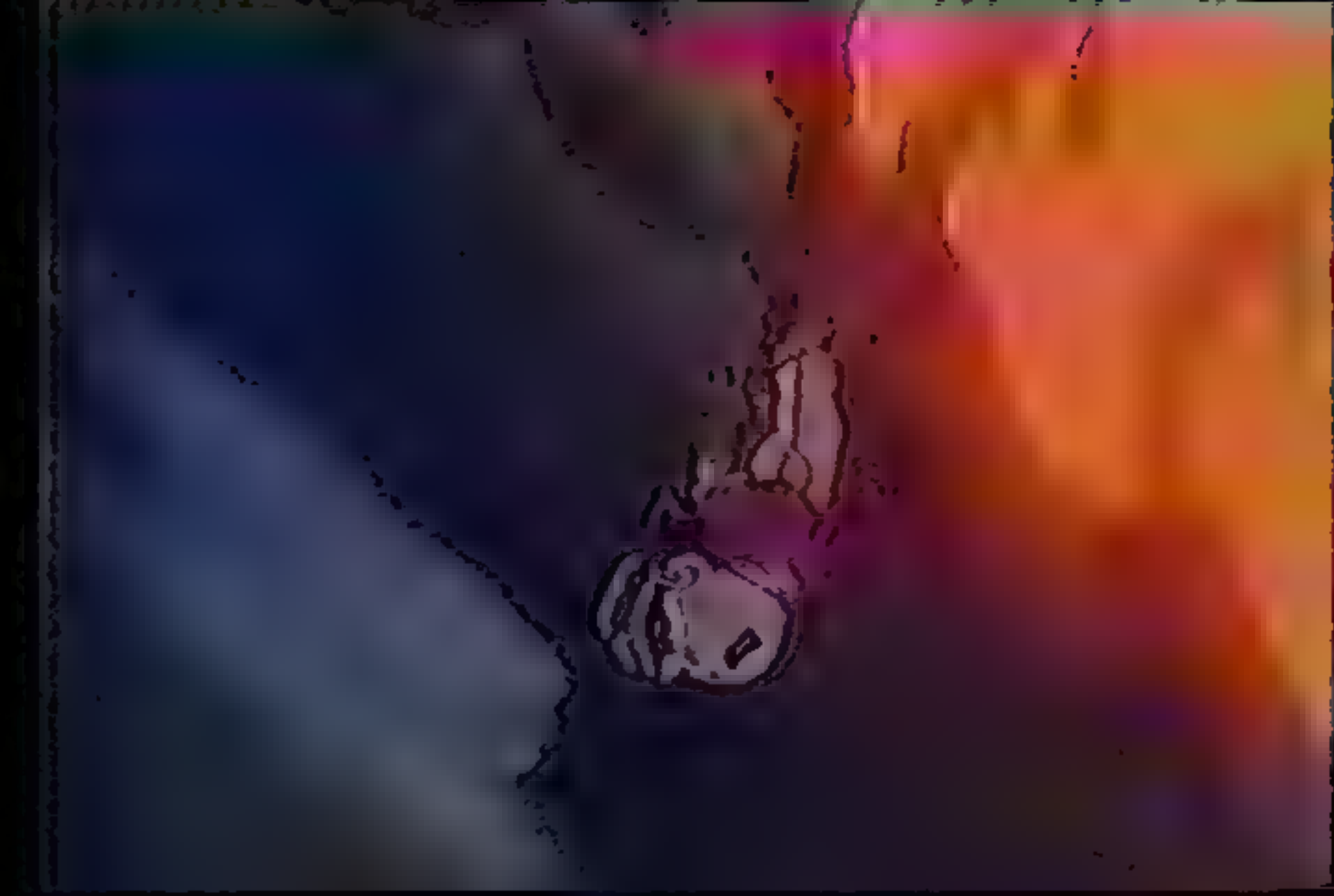


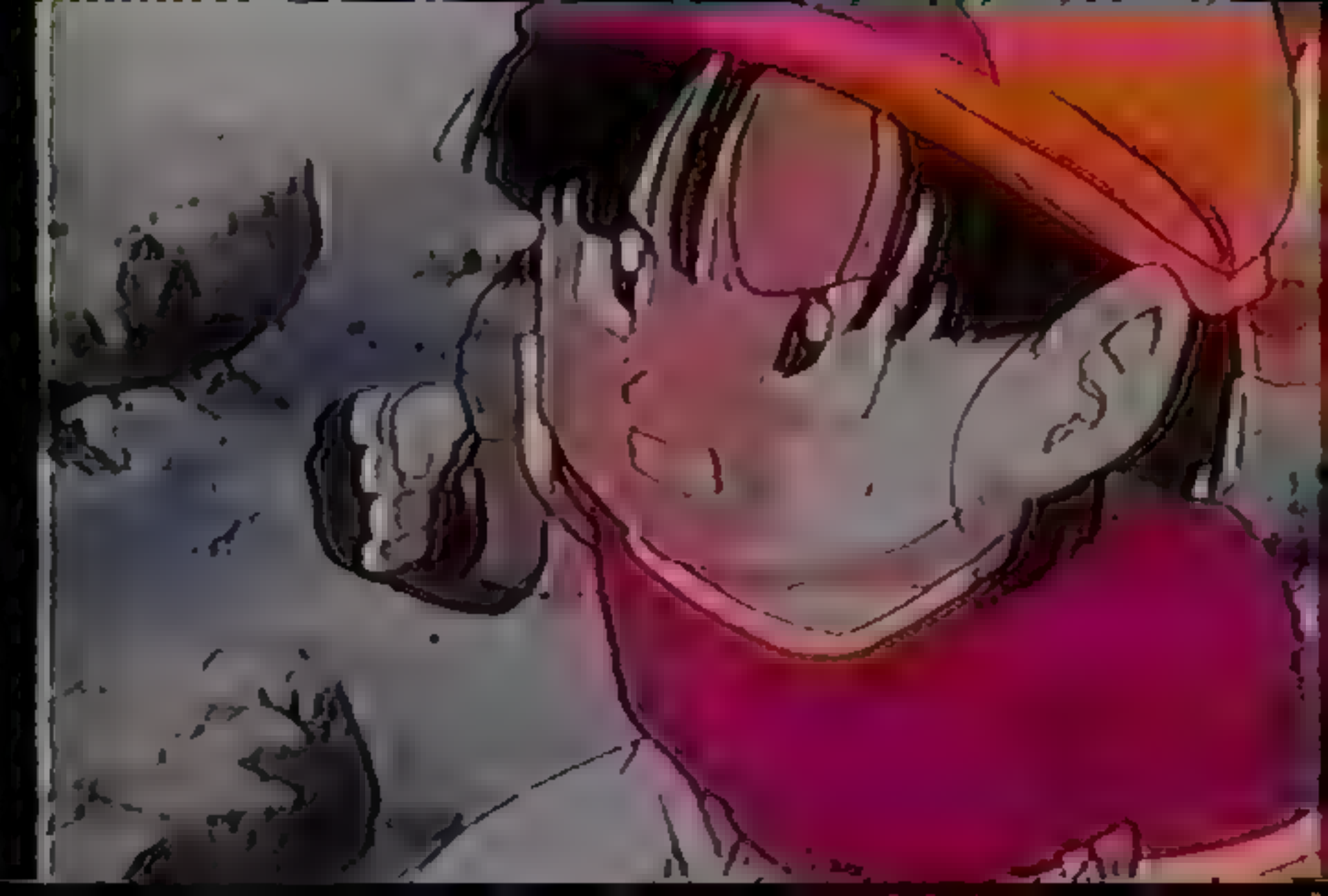






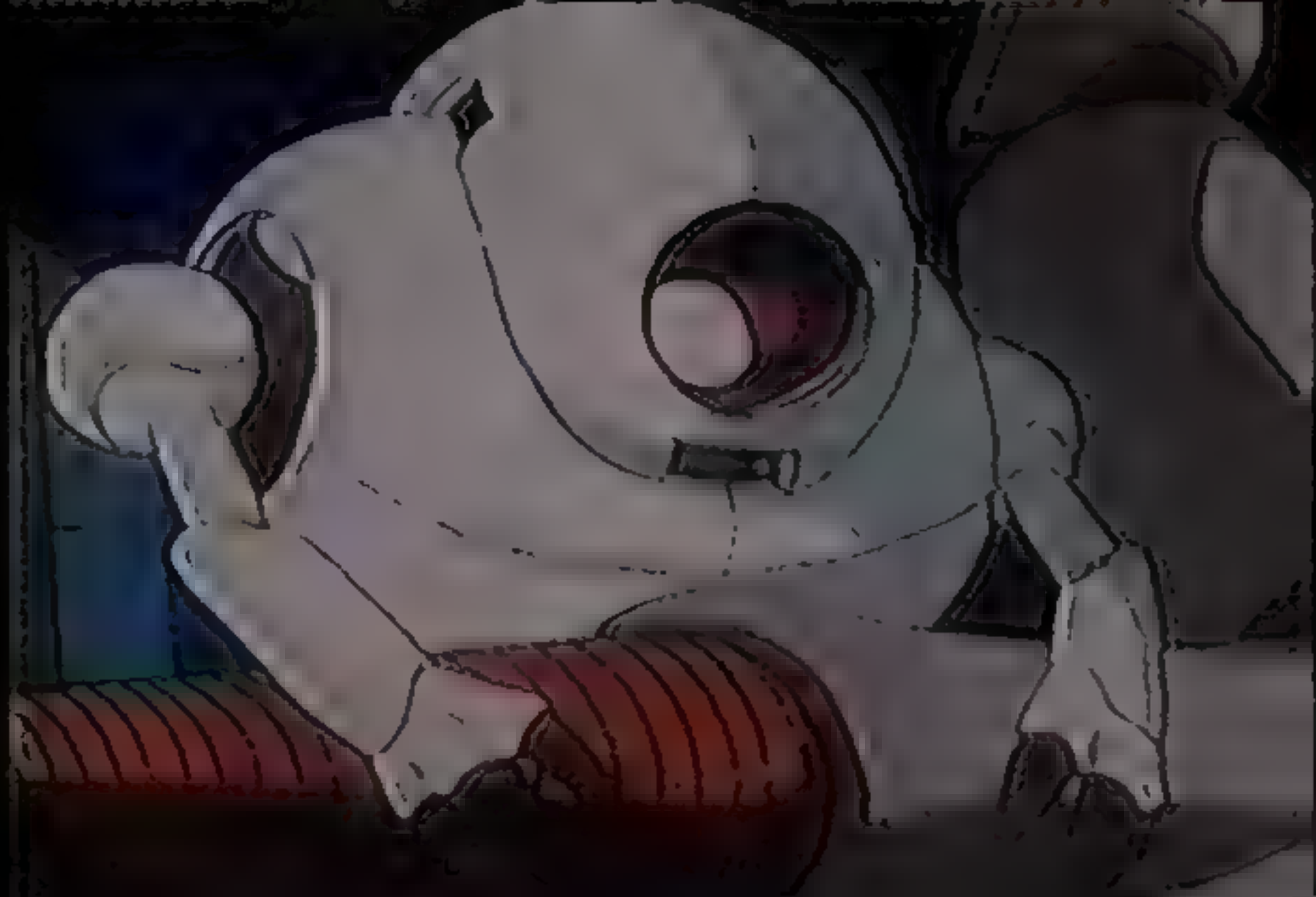















Send the troops, they can
catch her more easily.



Send the troops, they can
catch her more easily.

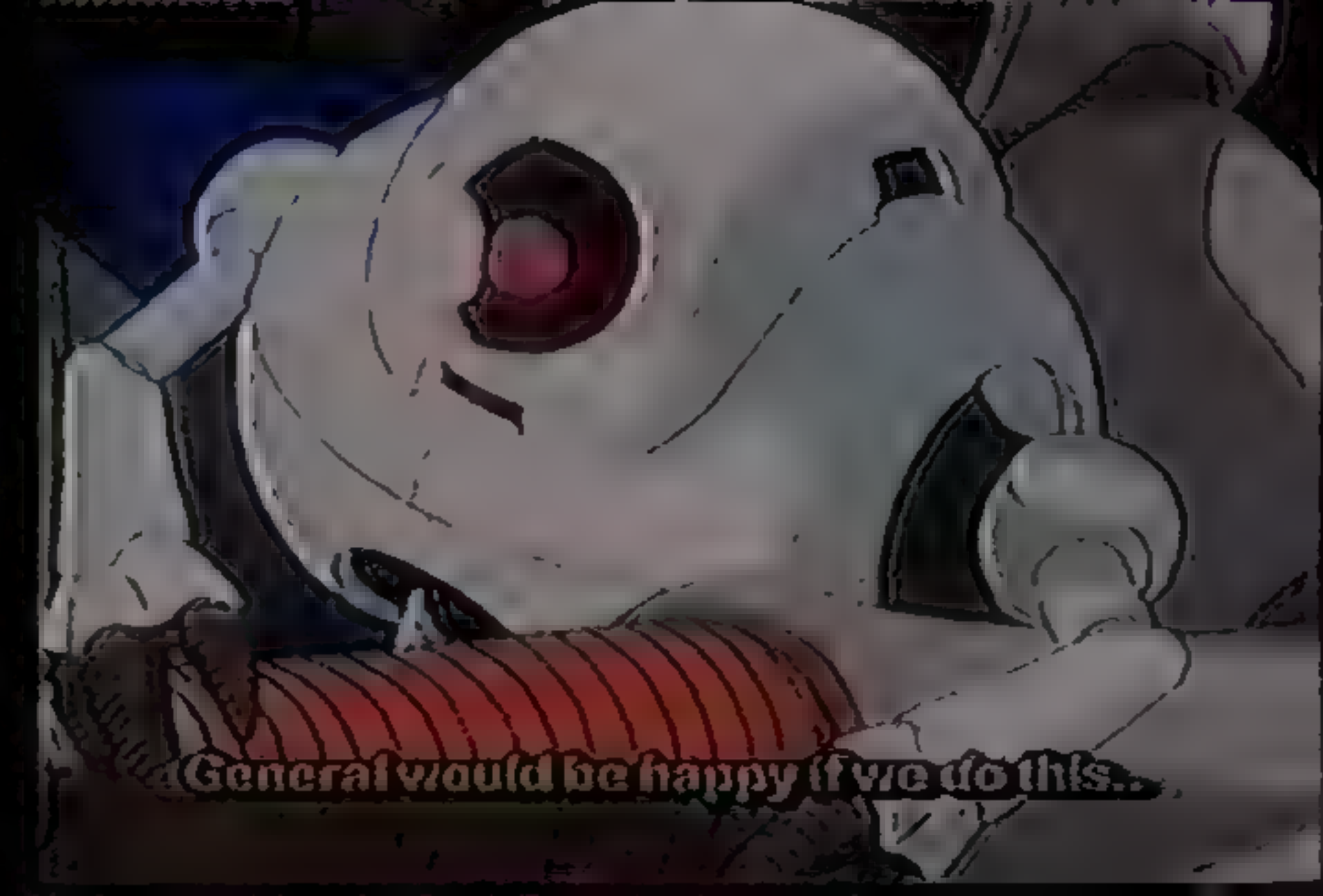


Take the dragon balls back.





Gill, why have you changed?



General would be happy if we do this..



Yes. Let's go.



Yes..let's go.





Gill. You really are one of them.



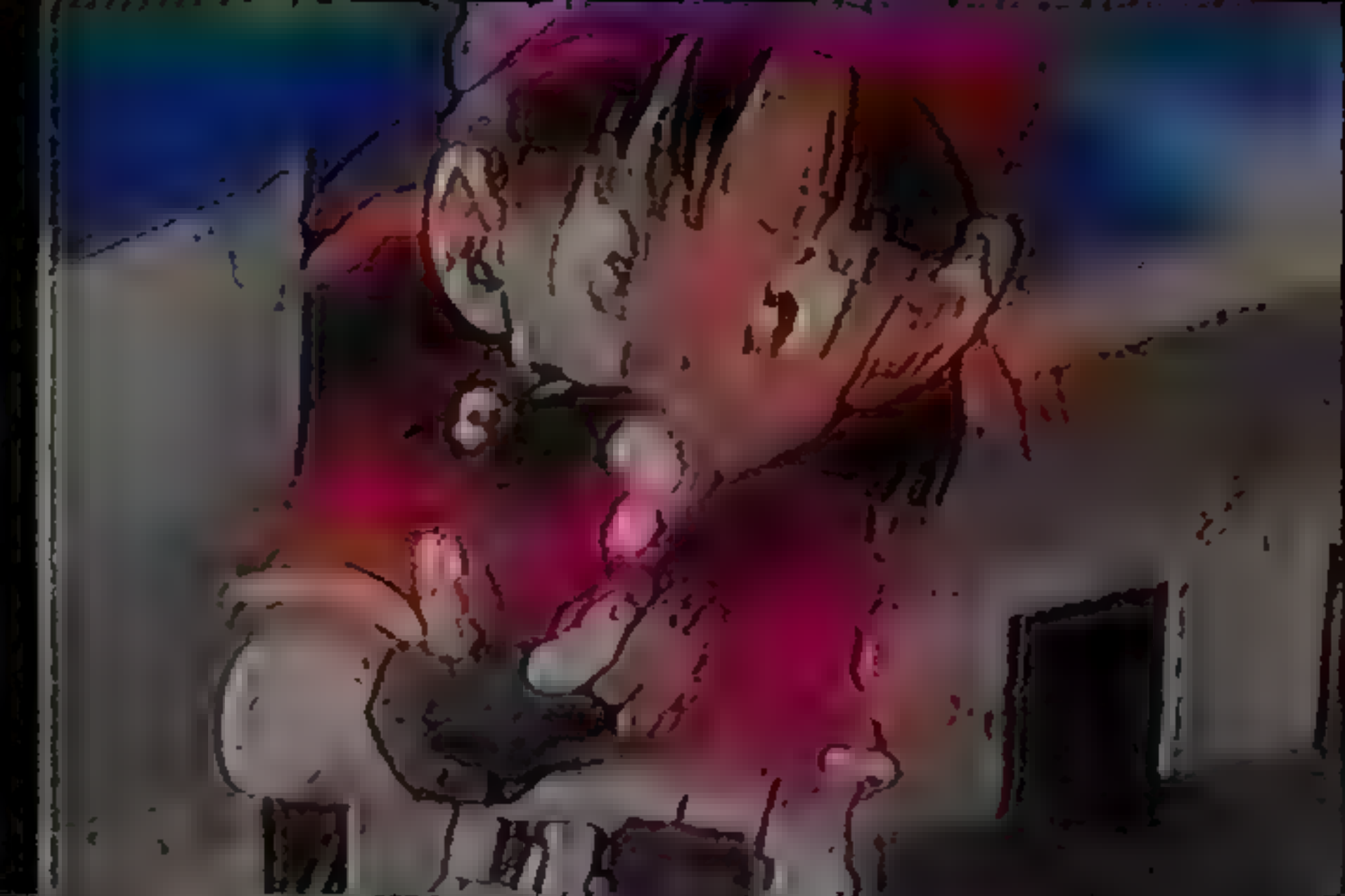
Gill! You really are one of them.














You've been lying to us all along.



You've been lying to us all along.



Gill is a spy who was sent by the general.



Gill is a spy who was sent by the general.



What is going to happen to Goku and
Trunks who've been captured.



What is going to happen to Goku and Trunks who've been captured.



What is going to happen to Goku and
Trunks who've been captured.

A close-up of a young boy with a worried expression. He has large, wide eyes and a slightly open mouth. His hair is dark and messy. The background is a blurred blue and white, suggesting an outdoor setting. The overall tone is dramatic and urgent.

**What is going to happen to Goku and
Trunks who've been captured.**



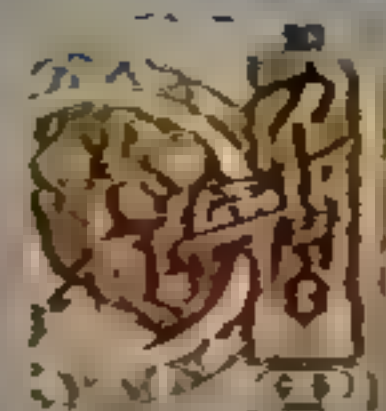












山越し

山越し

山越しがテトでまろやかなコク

カレパロ

カレパロ



(C) 1980





58%









(5.30)
(1.30)



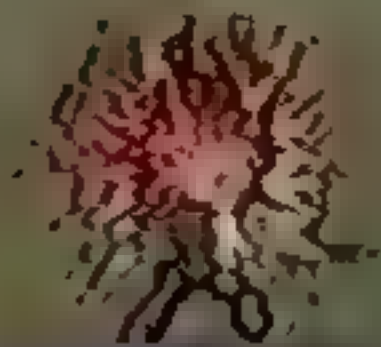
(1.30)
(1.30)

REARVIEW

DRAGONBALL Z

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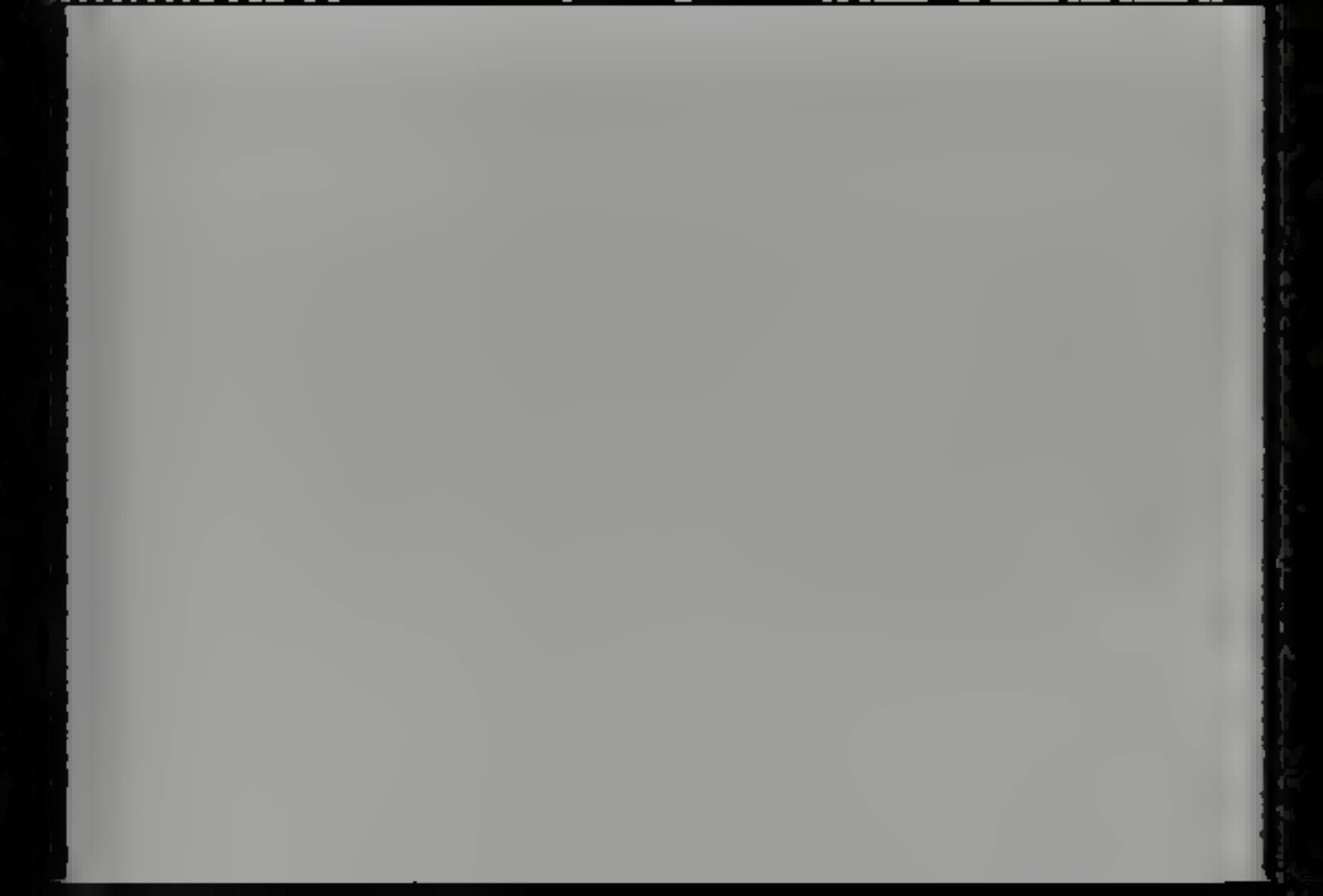






1



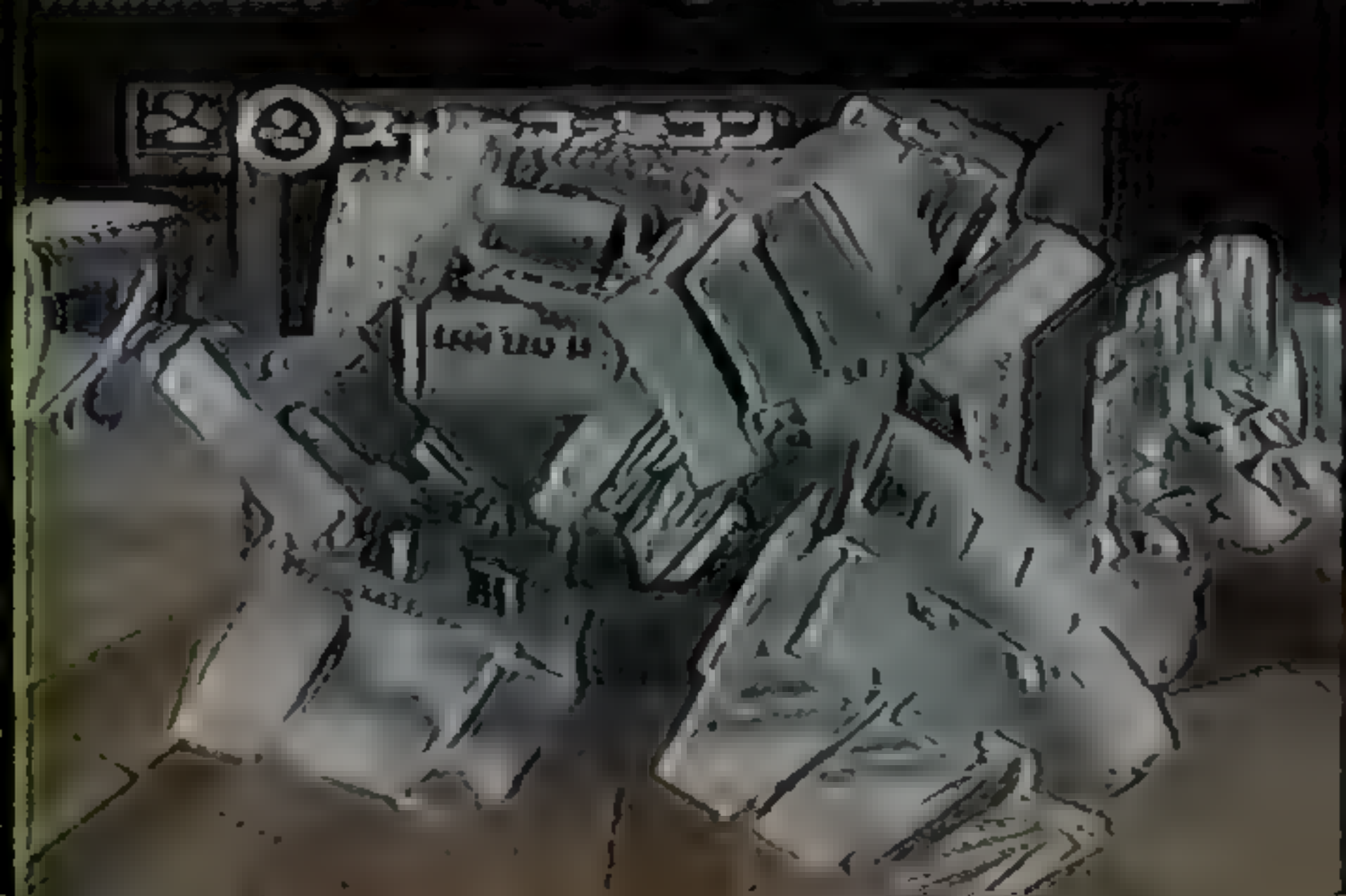


DRAGON BALL Z

偉大なドラゴンボール伝説

NOW ON SALE









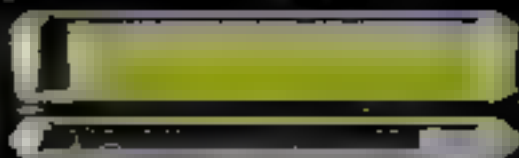
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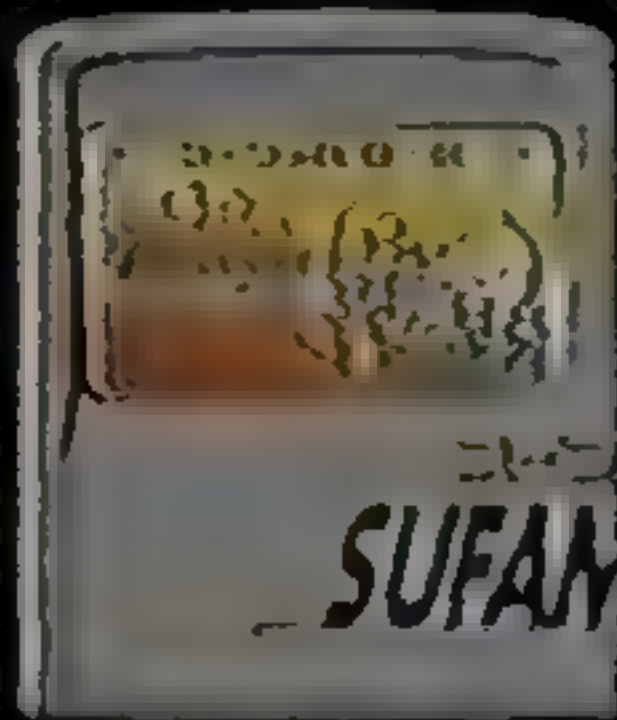
2

CHARGE 2



CHARGE





スーファミターボ
SUFAMITURBO

**BAN
DAN**

限定セット
SAMURAI 6

6月28日発売

限定セット **6,800円**

(本体 3,980円+ソフト 3,980円)

メーカー希望価格(税別)

BANDAI

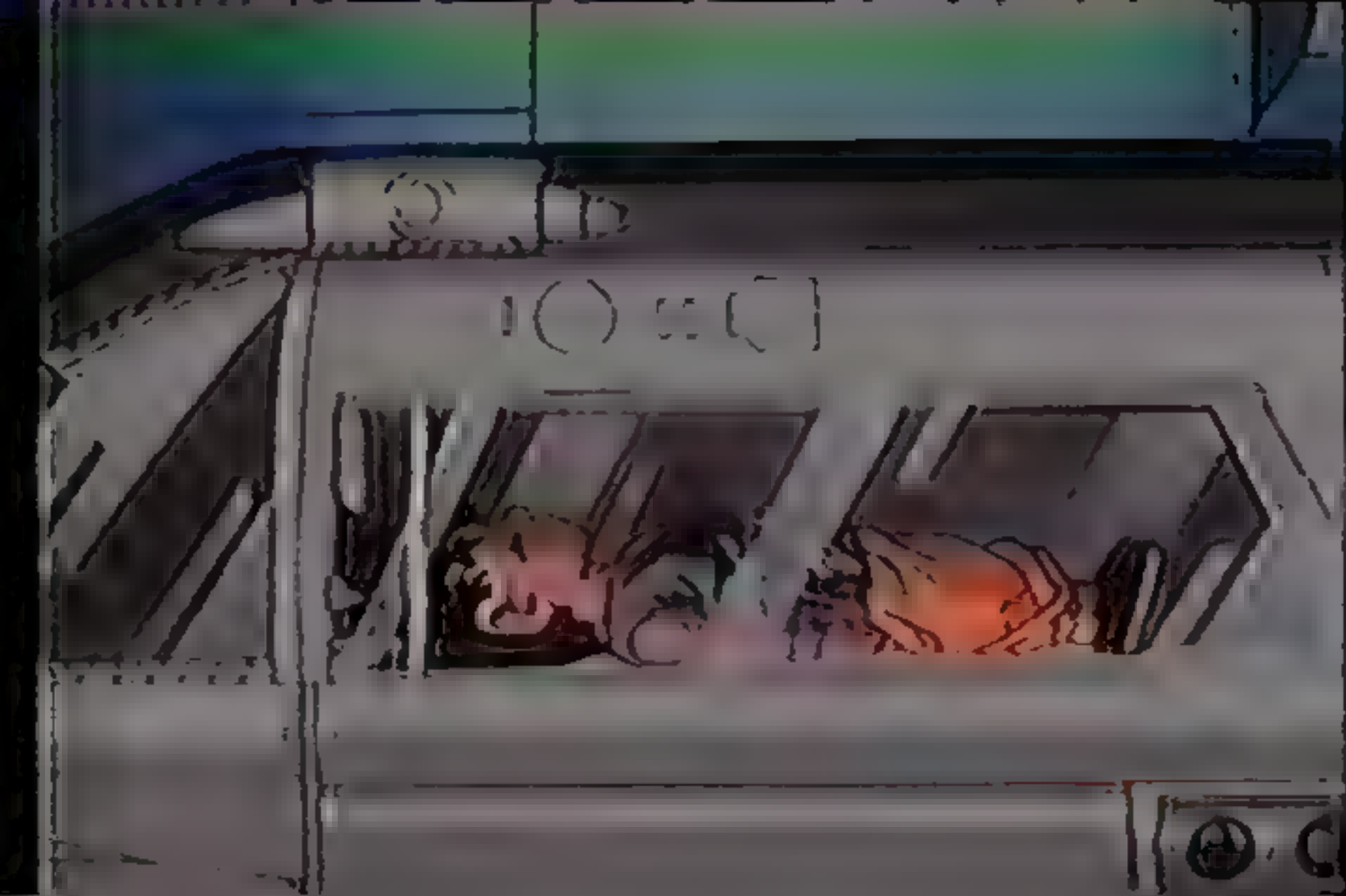
DRAGON BALL GT

13 2 4 1 2 1 1 7 1

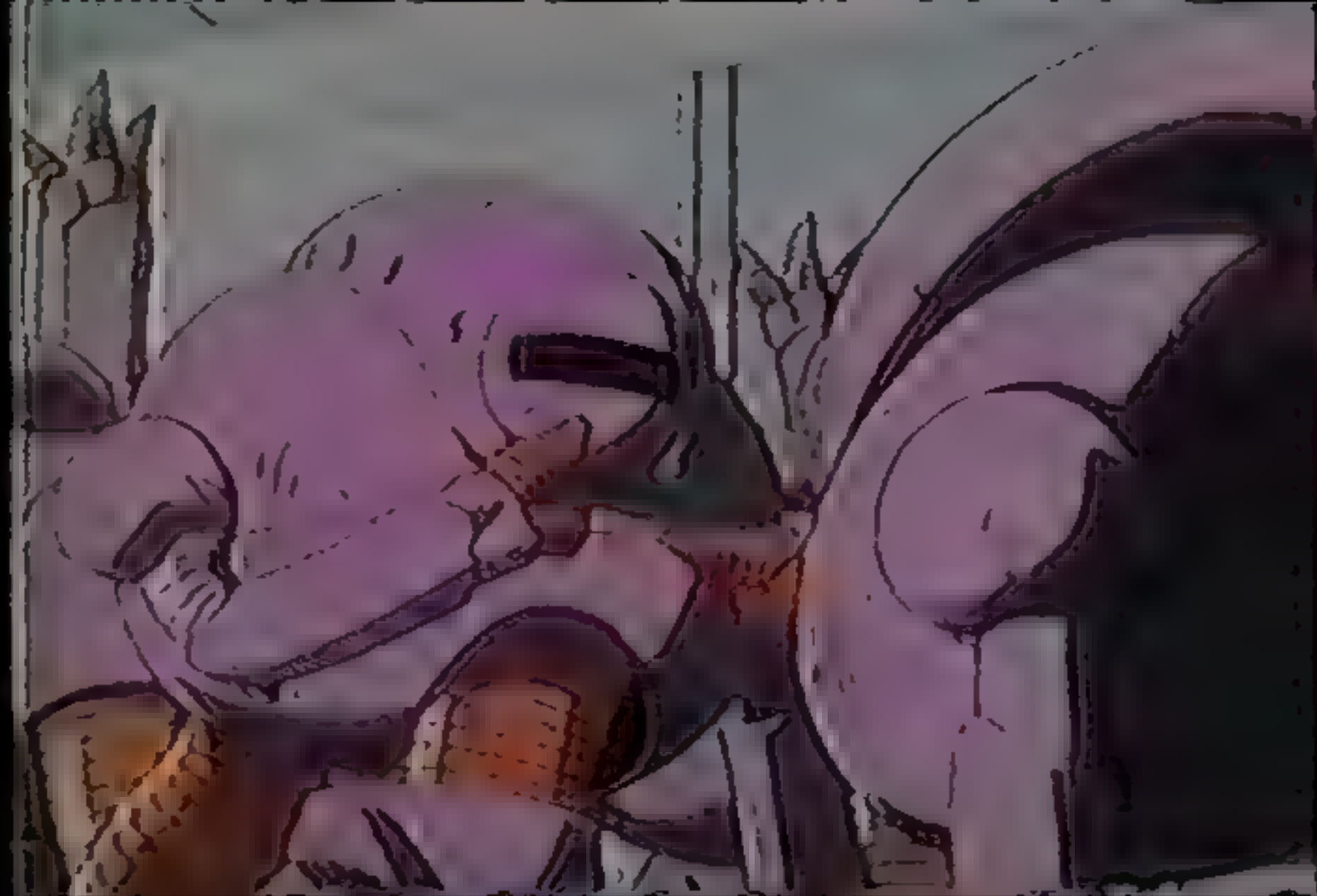


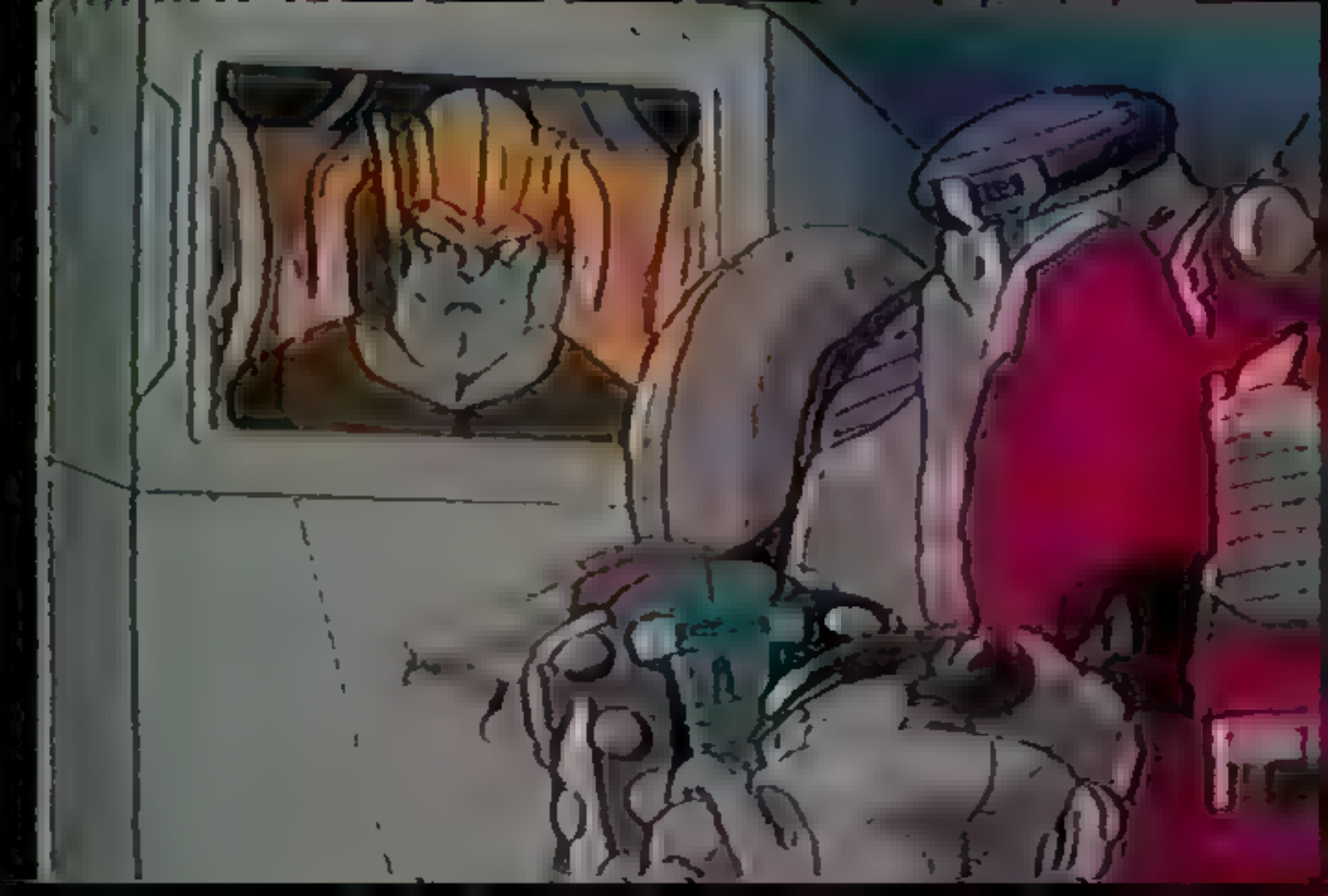


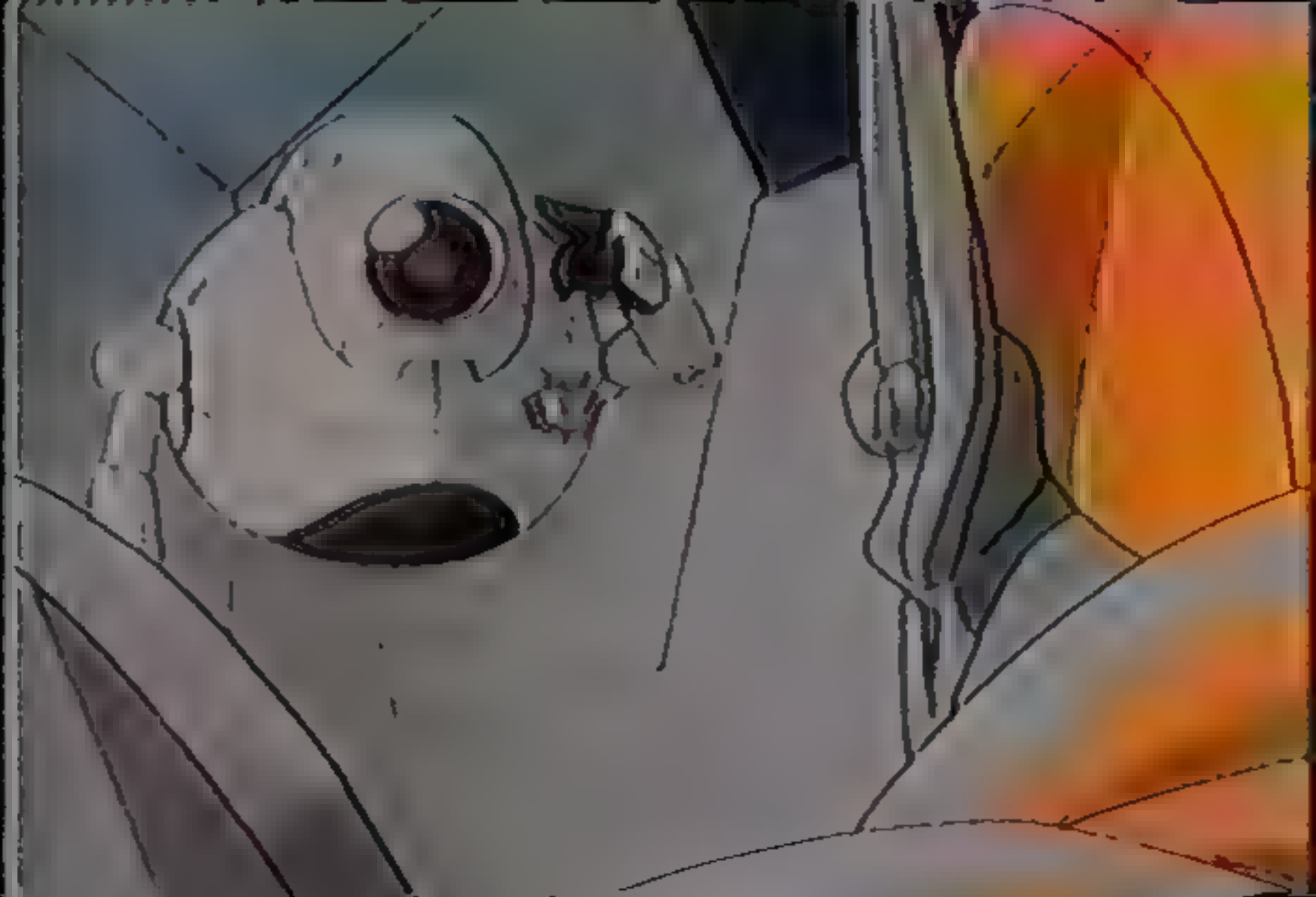


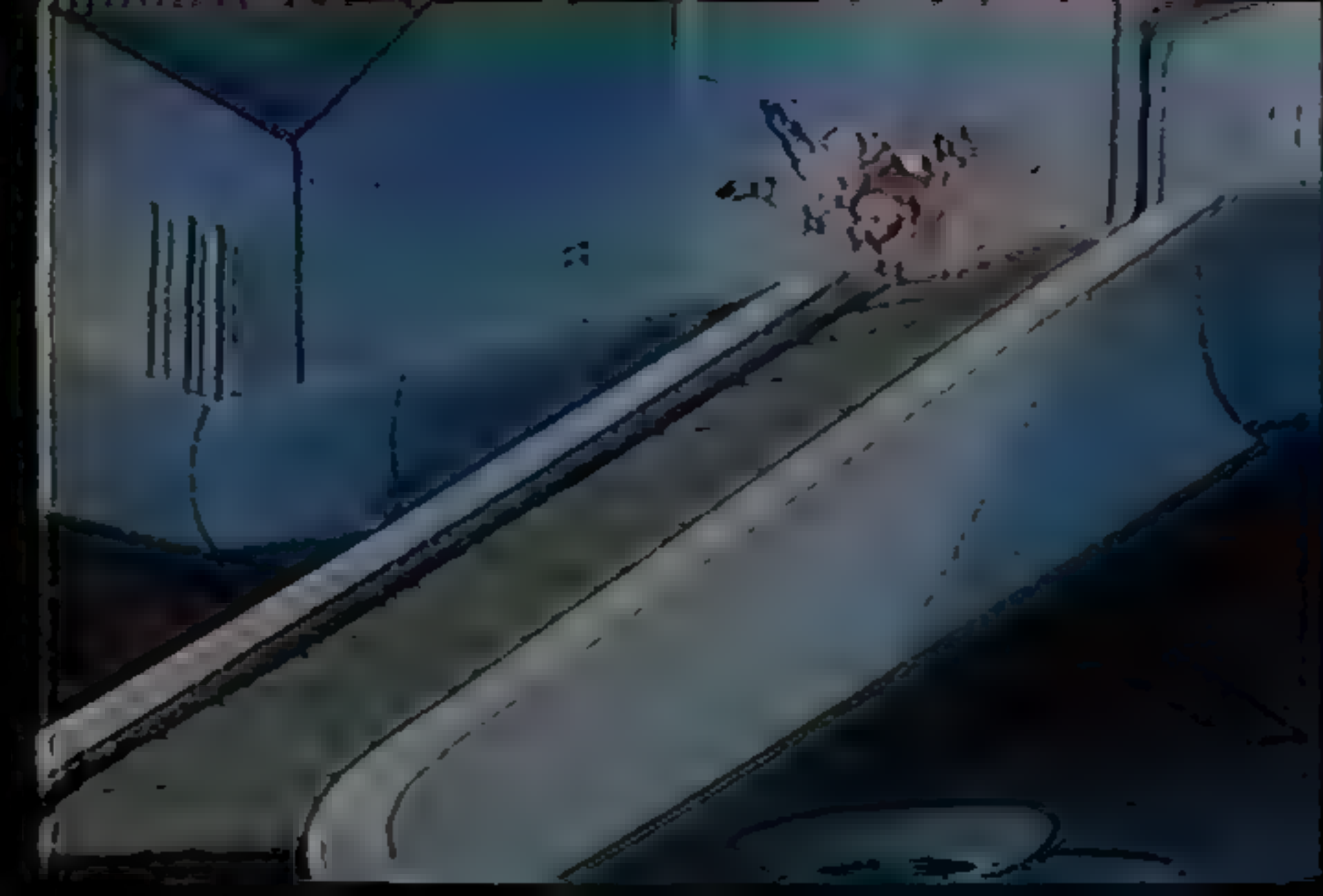


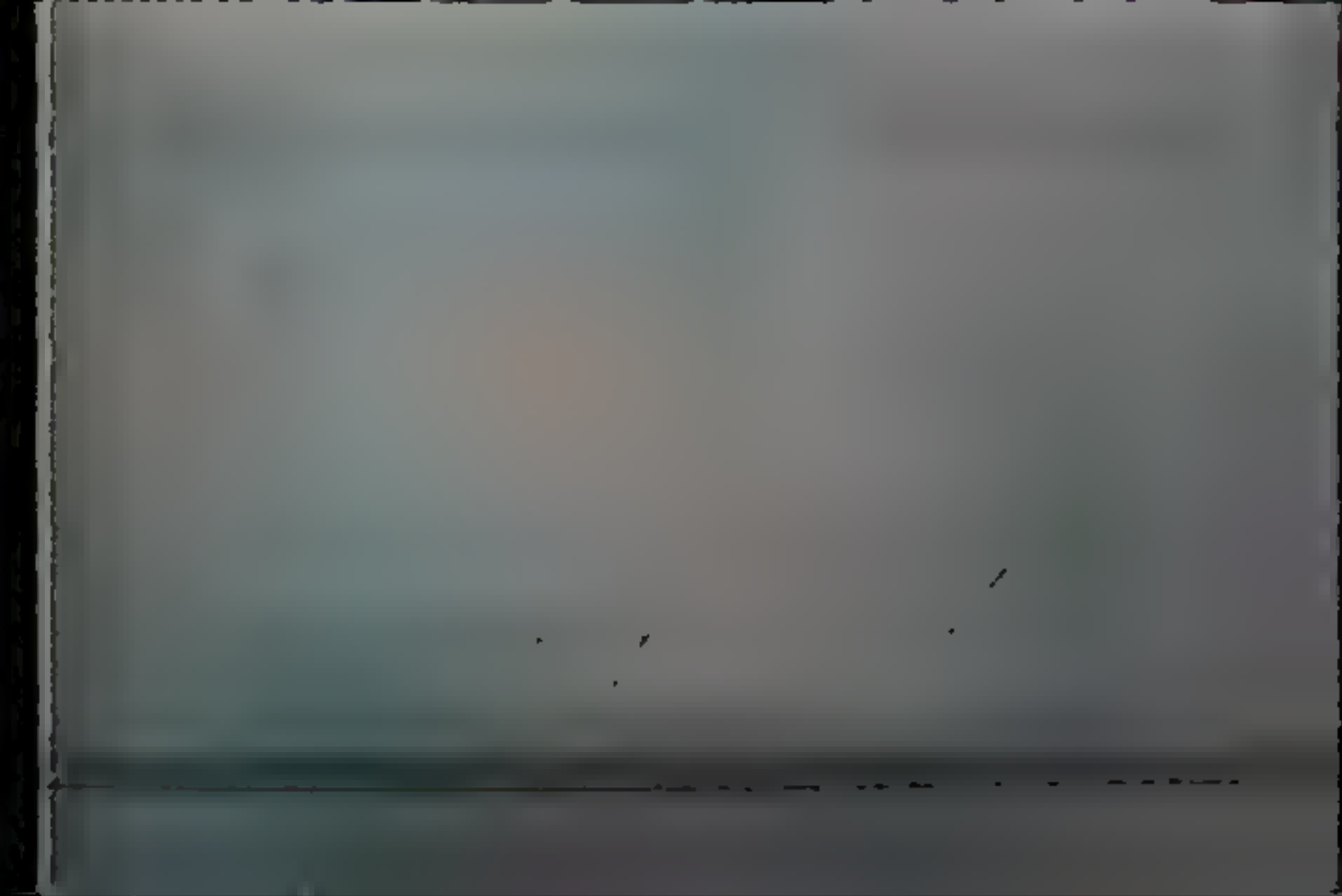
















一回

パンにおまかせ
作戦

決 闘

パンにおまかせ
無敵救出作戦



時 辰



for

原の出現

1572年 豊前 豊前
小 山 谷 裕 子
将 田 内 氏
1573 豊前 豊前

1574 豊前 豊前
1575 豊前 豊前
1576 豊前 豊前
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1598 豊前 豊前
1599 豊前 豊前
1600 豊前 豊前

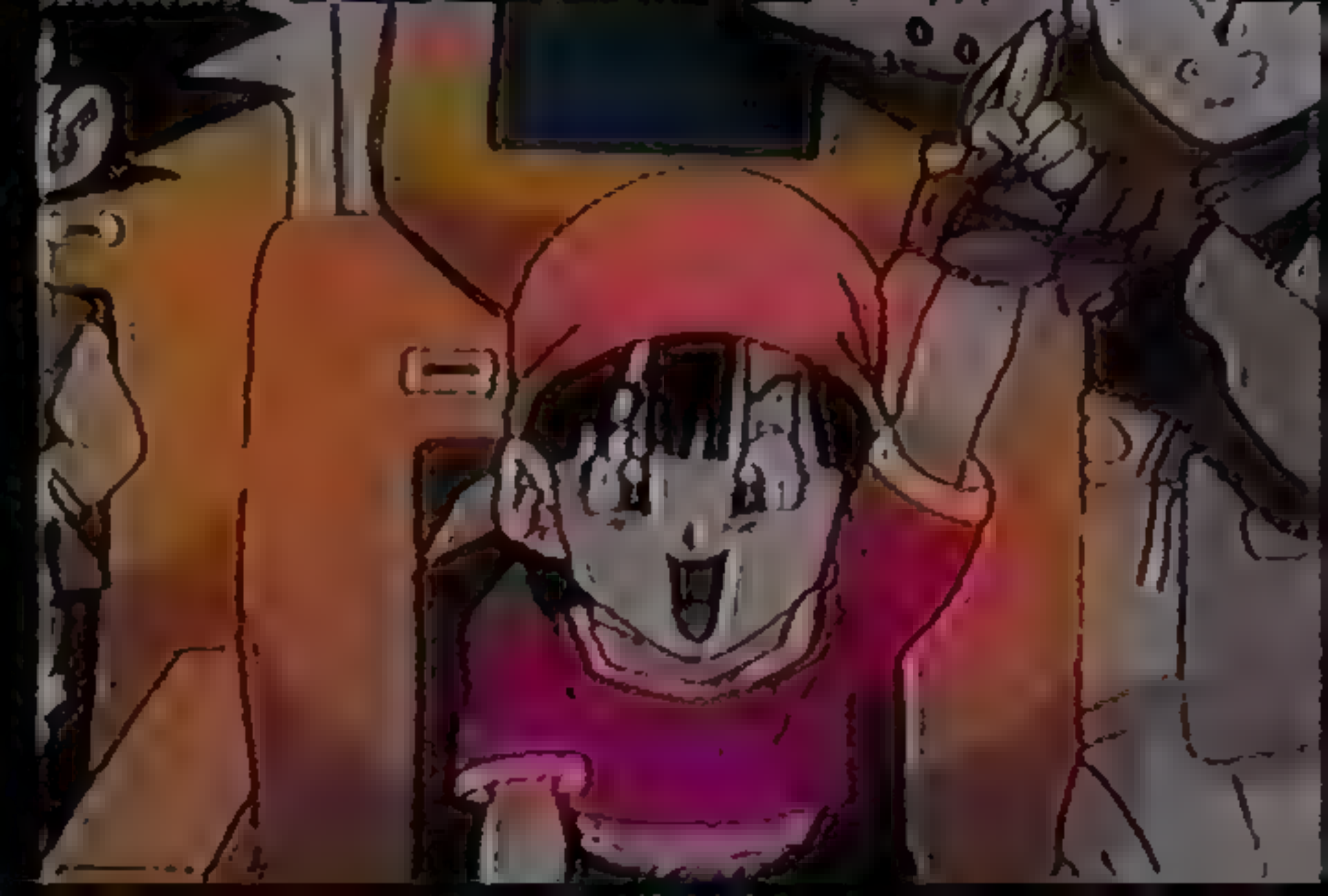
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored background and is mostly illegible due to the quality of the scan. The script is dense and fills most of the page.

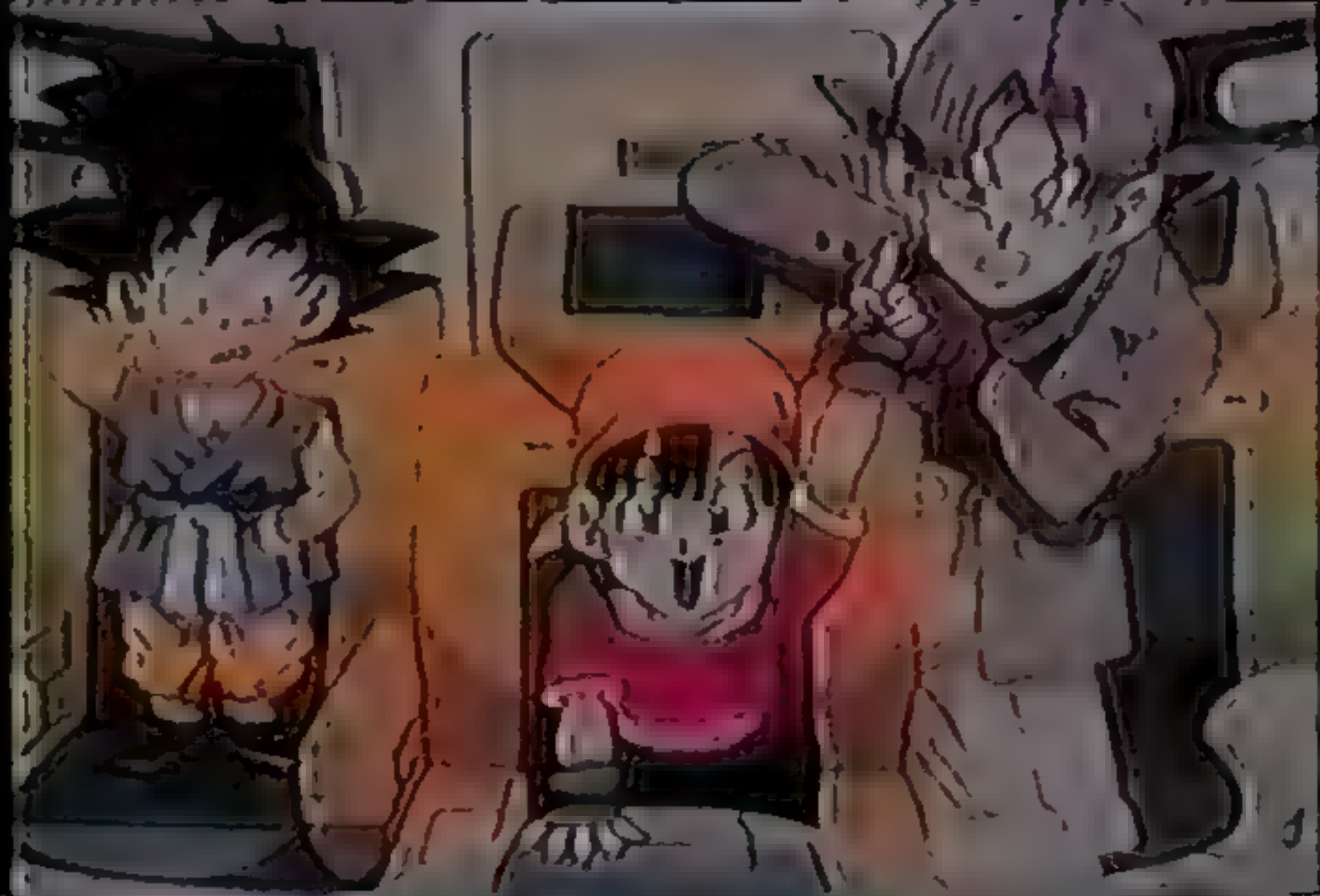
10

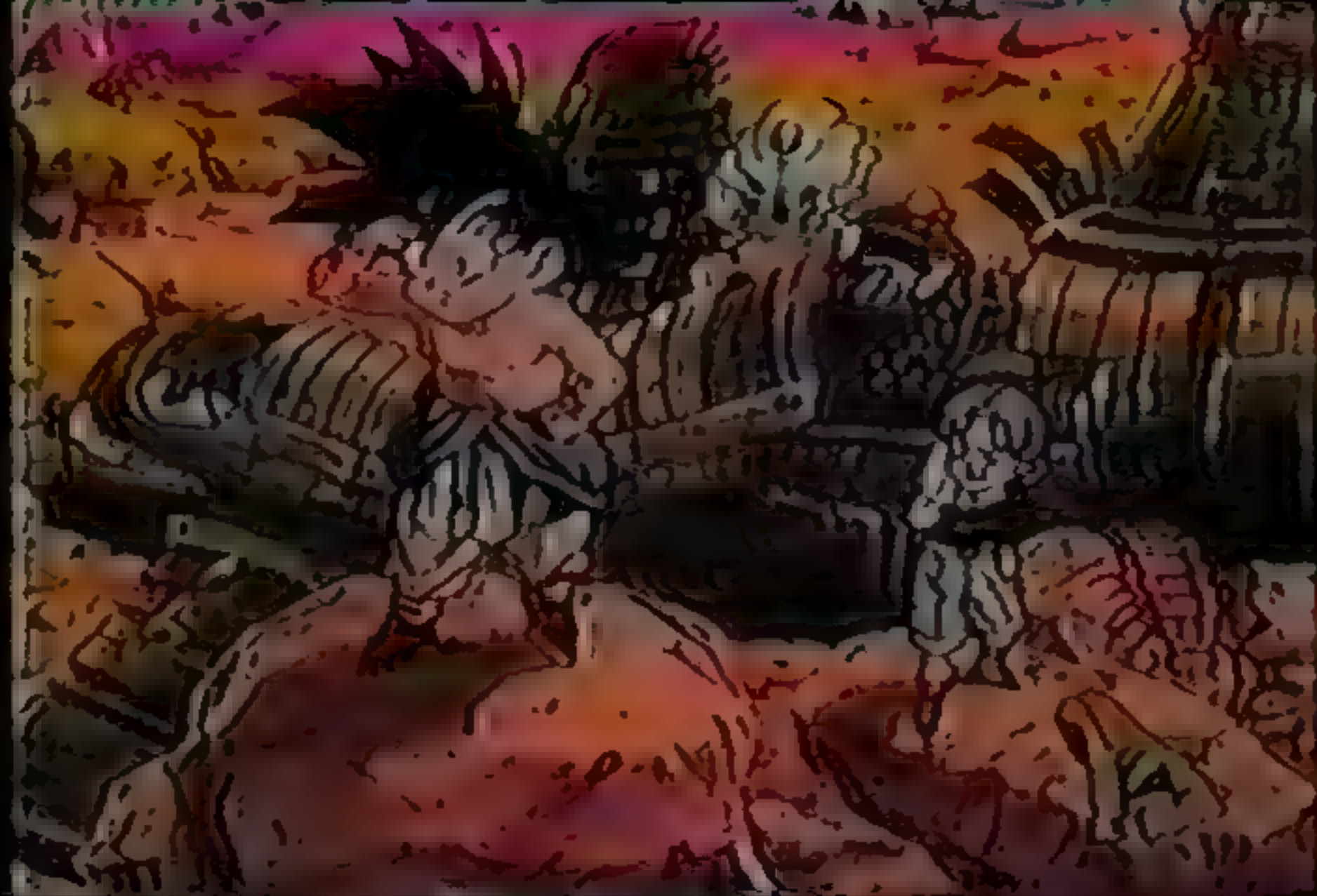
原の出演

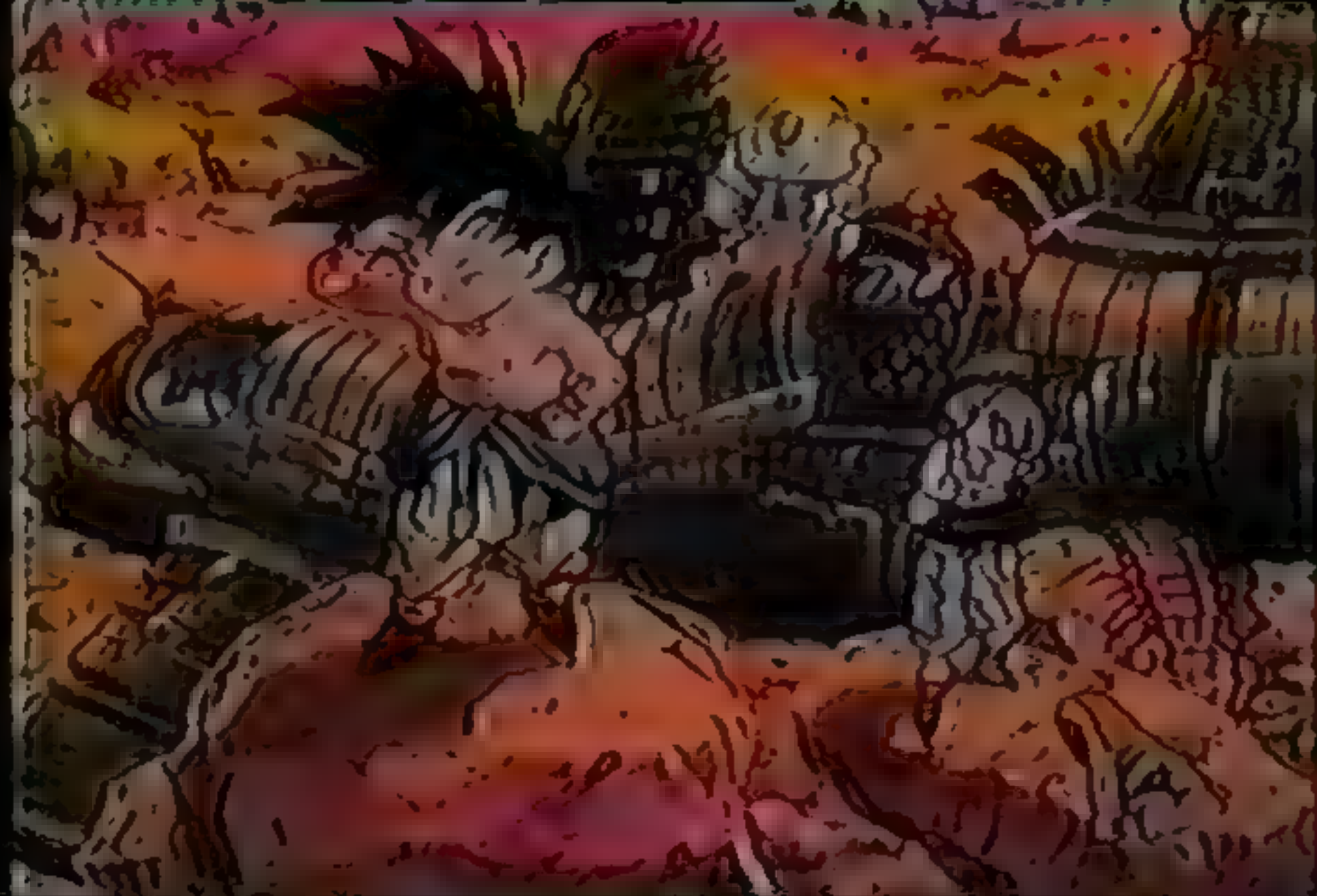
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 赤一ト 佐藤 浩之
 長一ト 相田 健
 カマト 山田 康
 ムハト 永田 一郎
 高 下 風間 信彦
 南 2 中野 乃 子
 光太郎 八尋 常雄
 田中 幸次郎

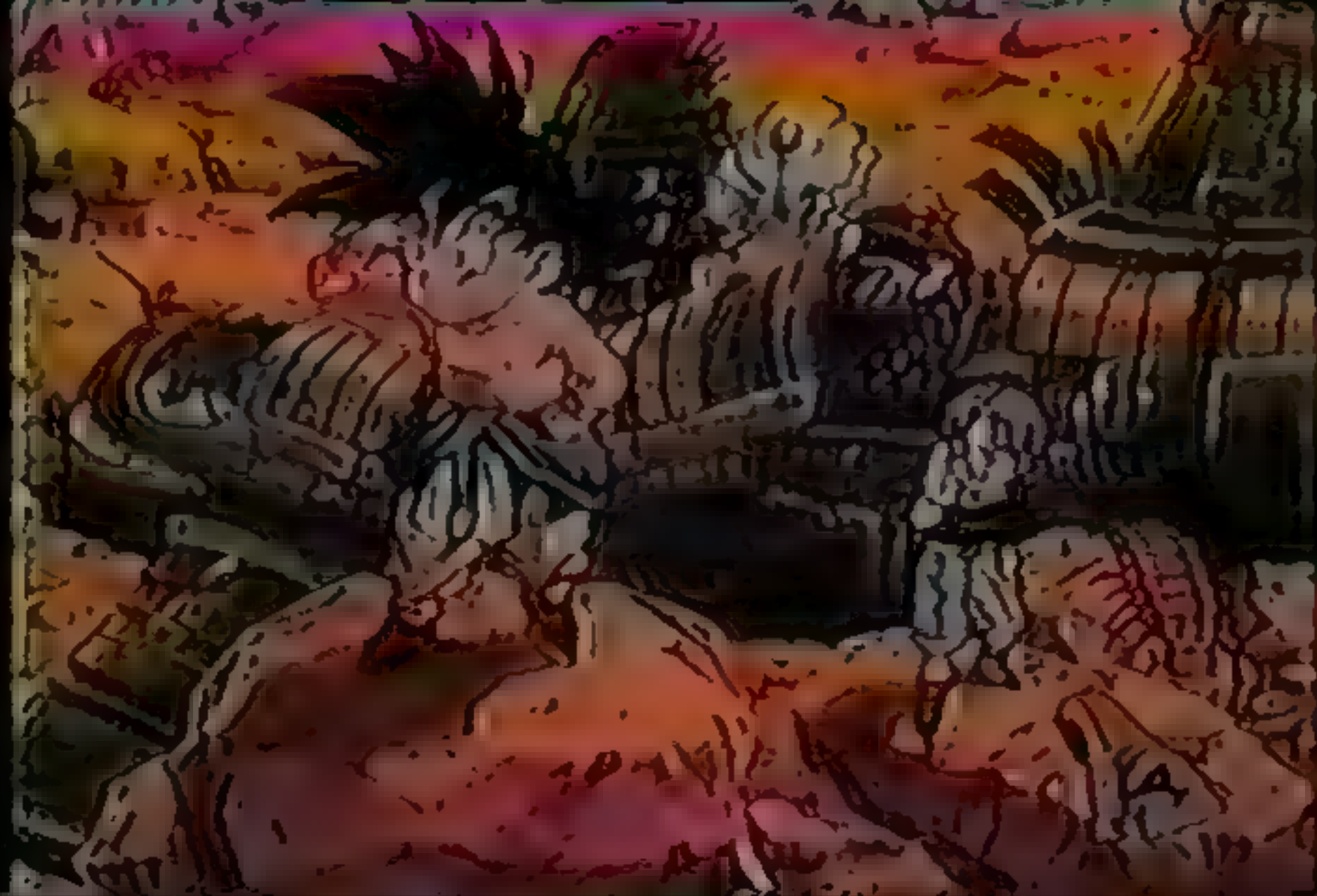


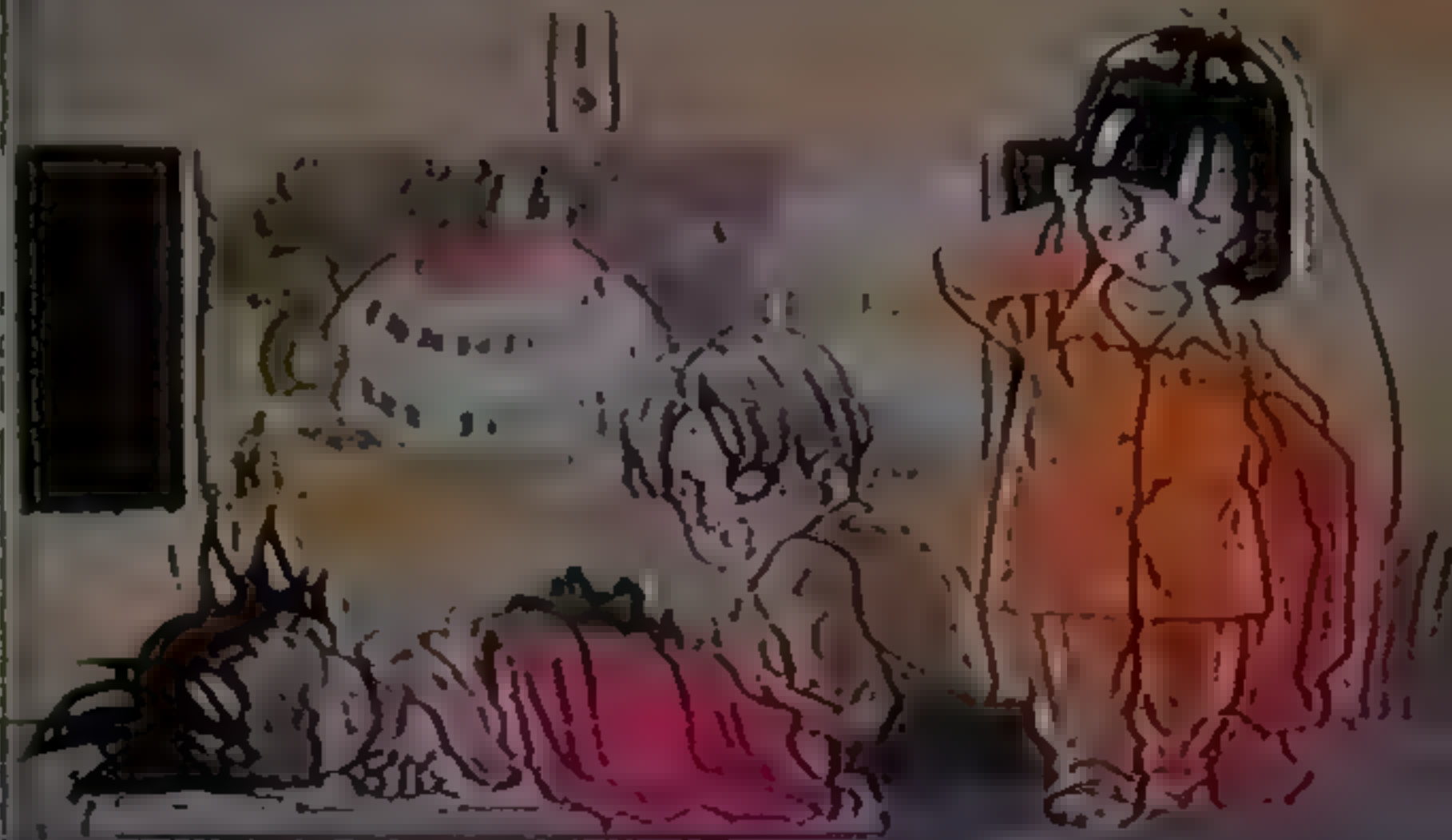














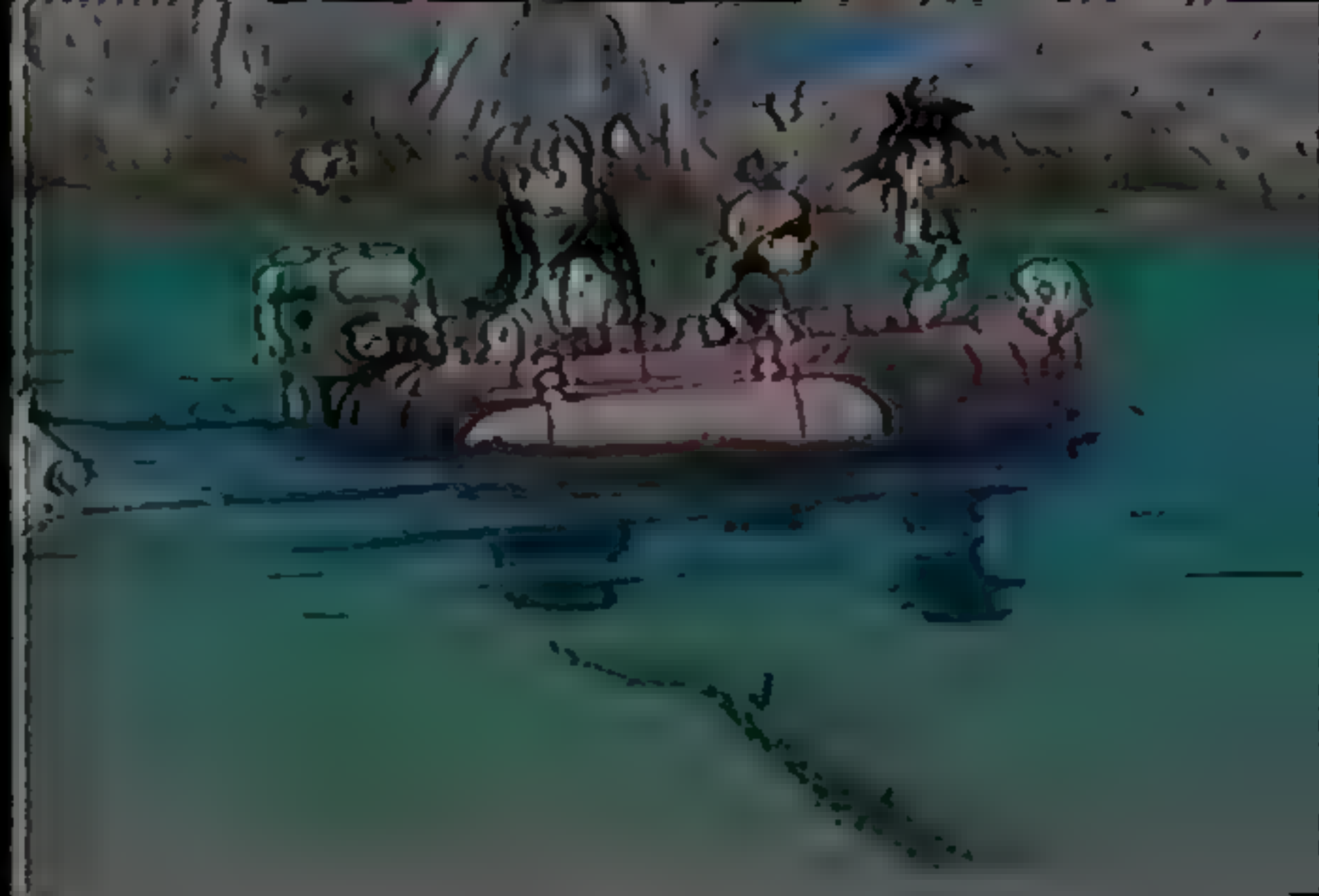




田中 留吉
内田 正和
飯田 和也
久保 樹
川下 樹

河合 由明
山田 由明
山田 由明
山田 由明
山田 由明
山田 由明





[illegible]

特撮

マジック

伝

マジック

常盤庄則

高橋知子

神山伸一

小宮山英子

演根 歩

田日出子

佐南友理

田豊三

吉原 巧

平尾千秋

(山田英太郎)

藤田泰夫





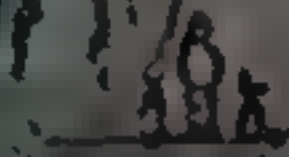
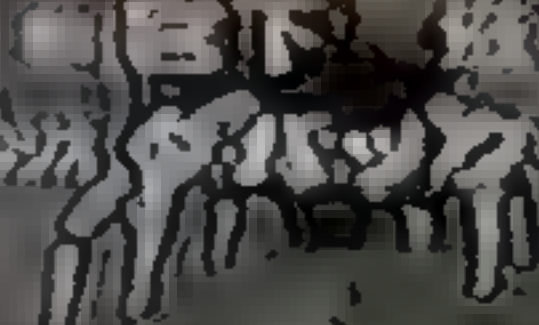
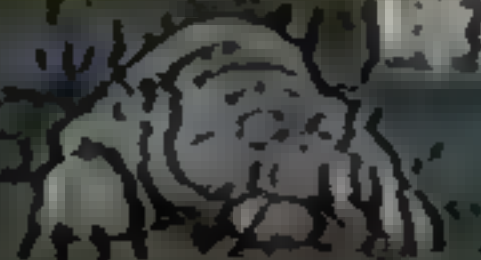
卷之四 雜記

山陰縣志

卷之四 雜記

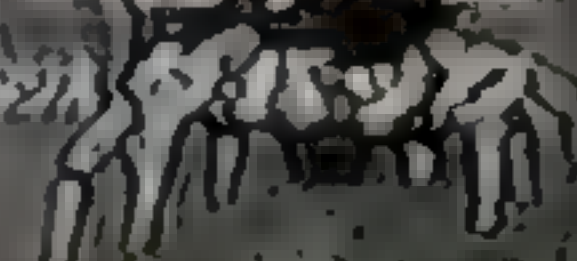
山陰縣志

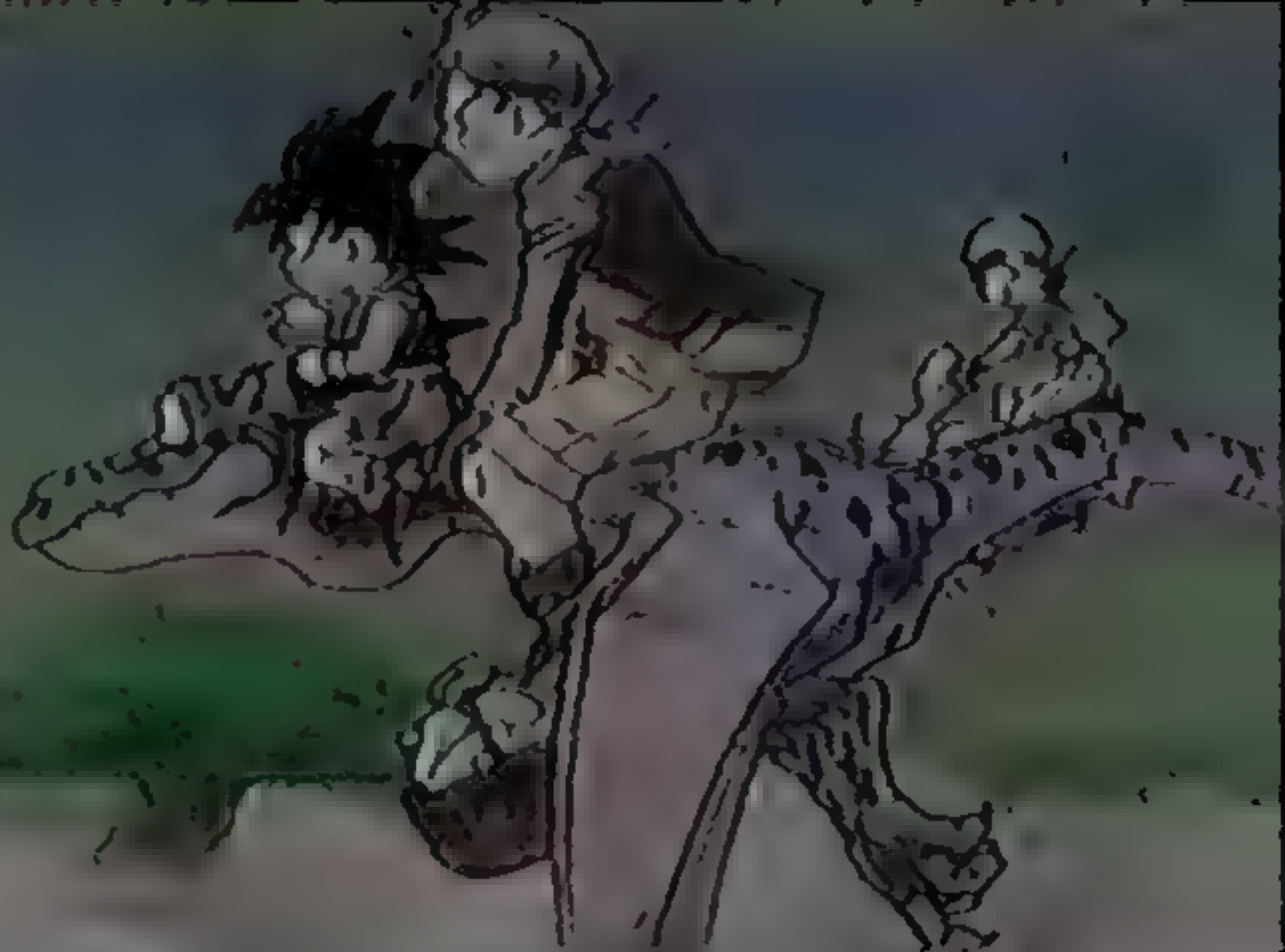
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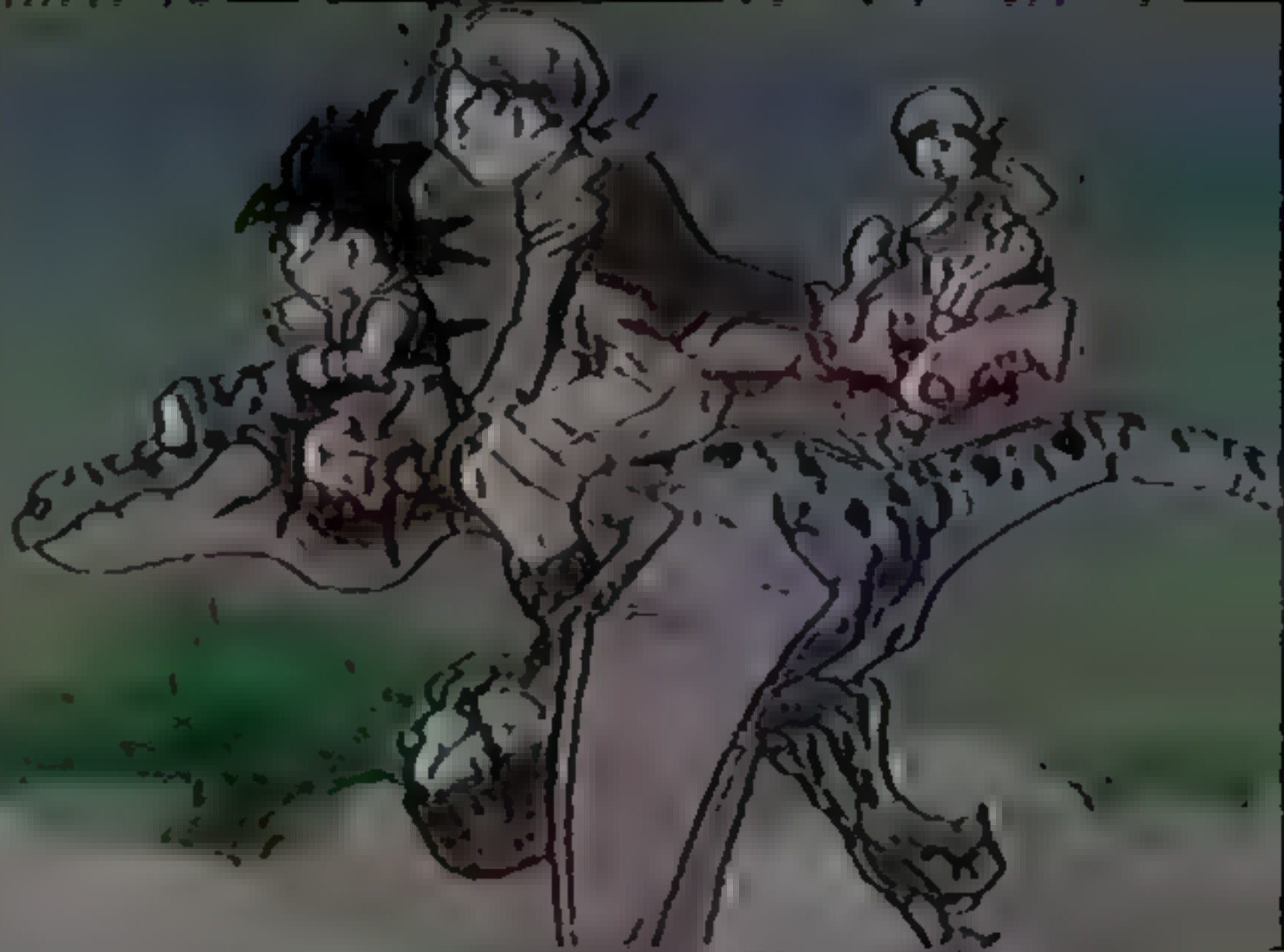


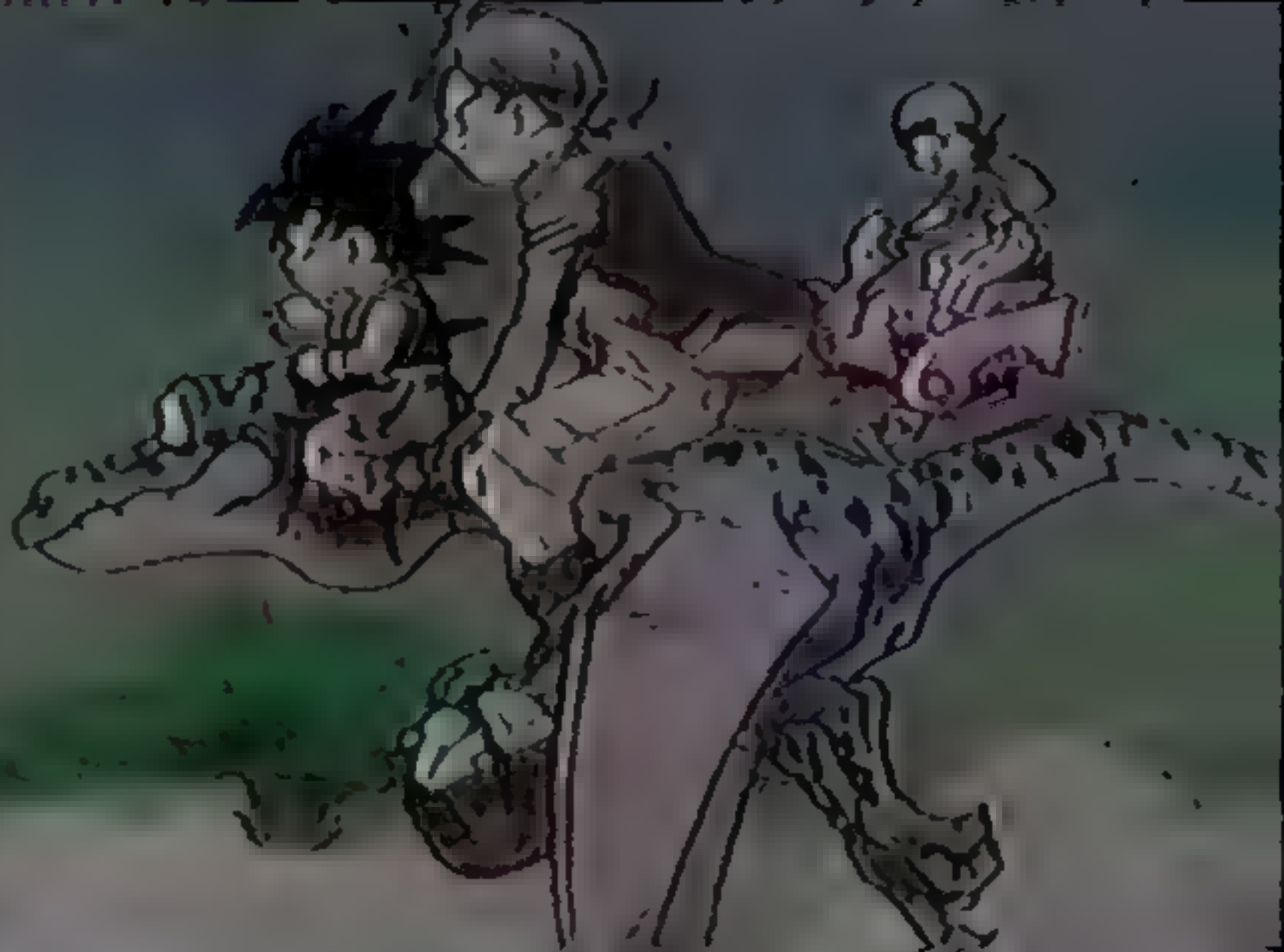
東山
山三男
山三男
山三男
山三男
山三男

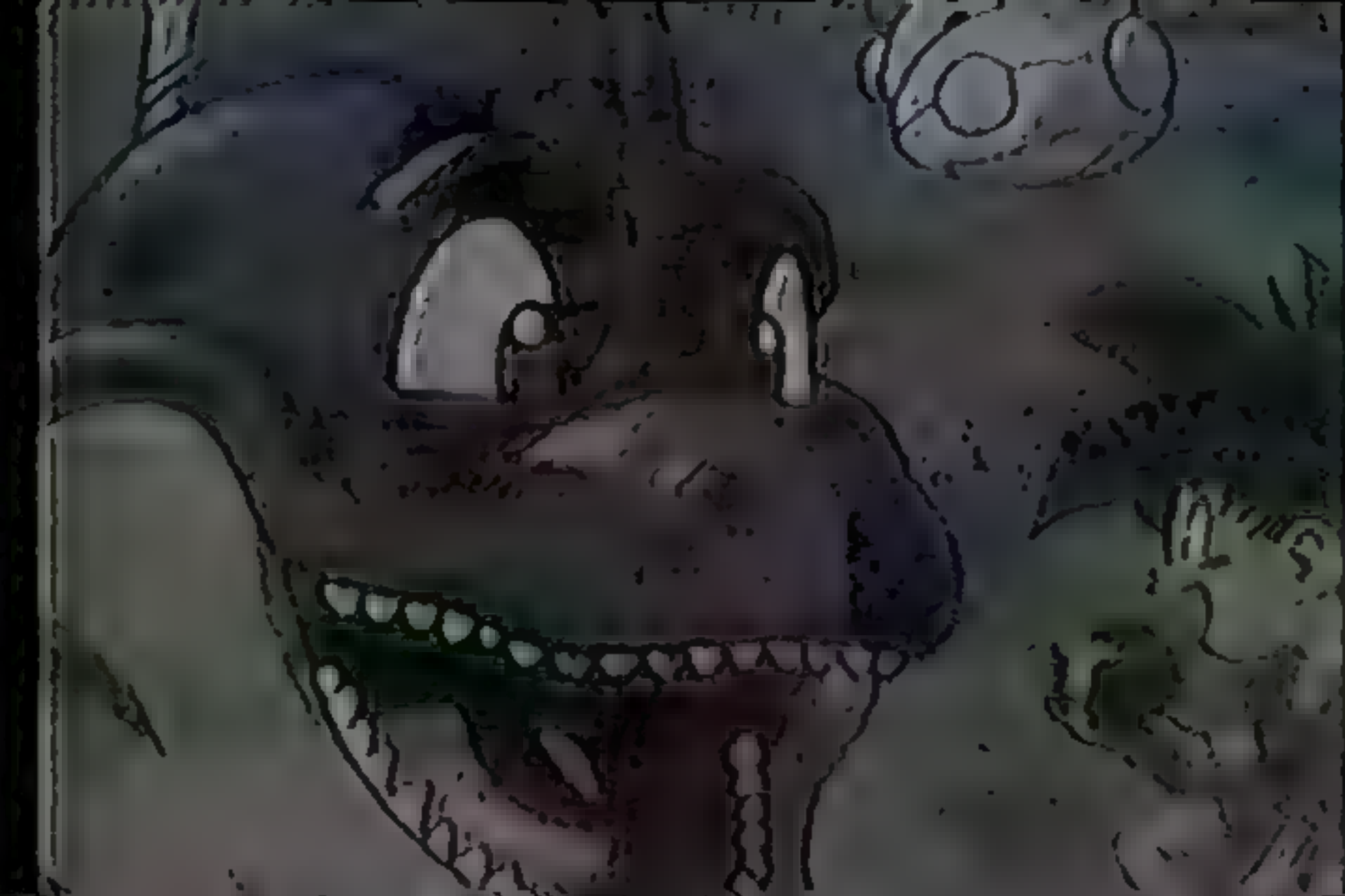
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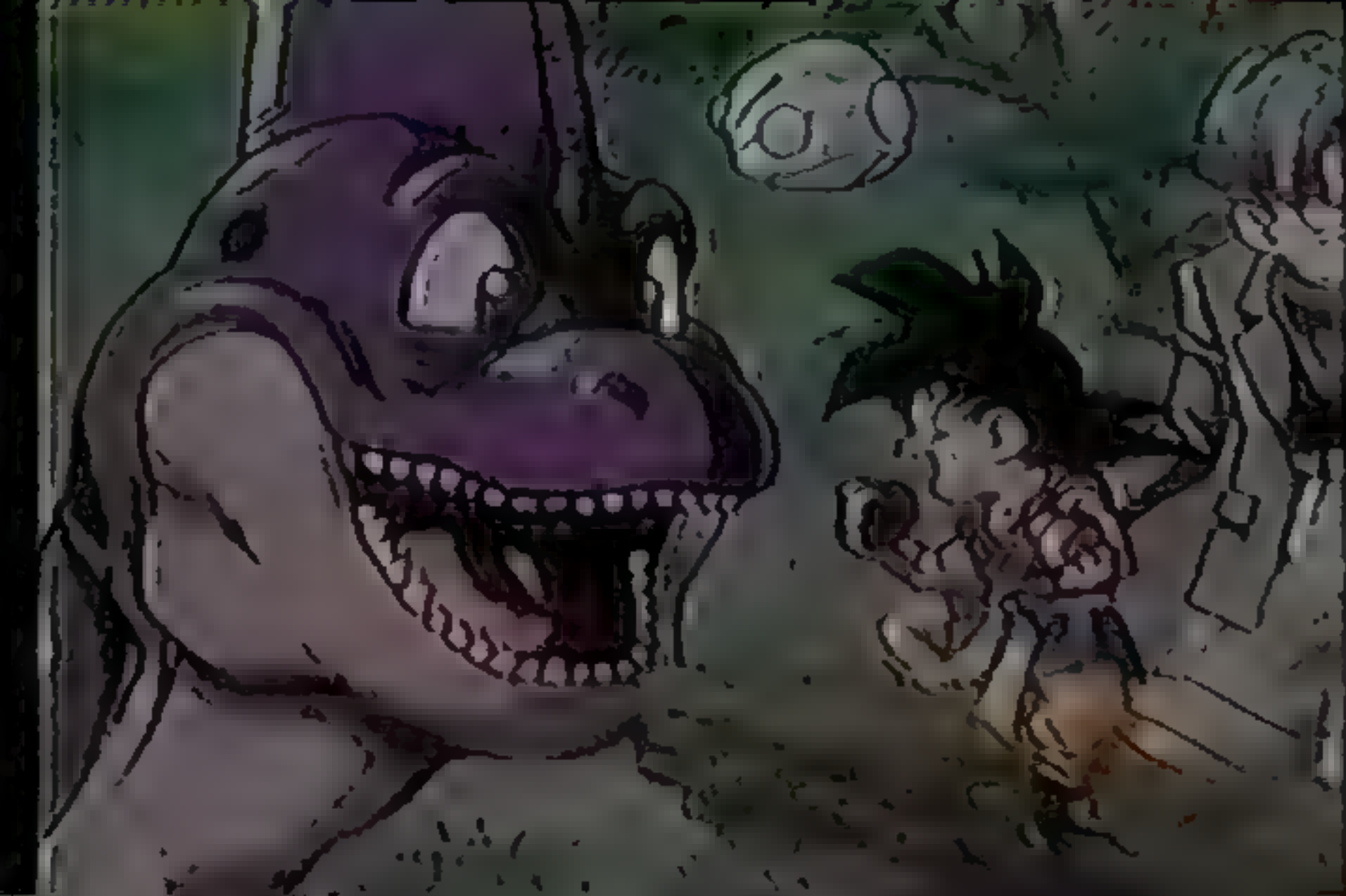


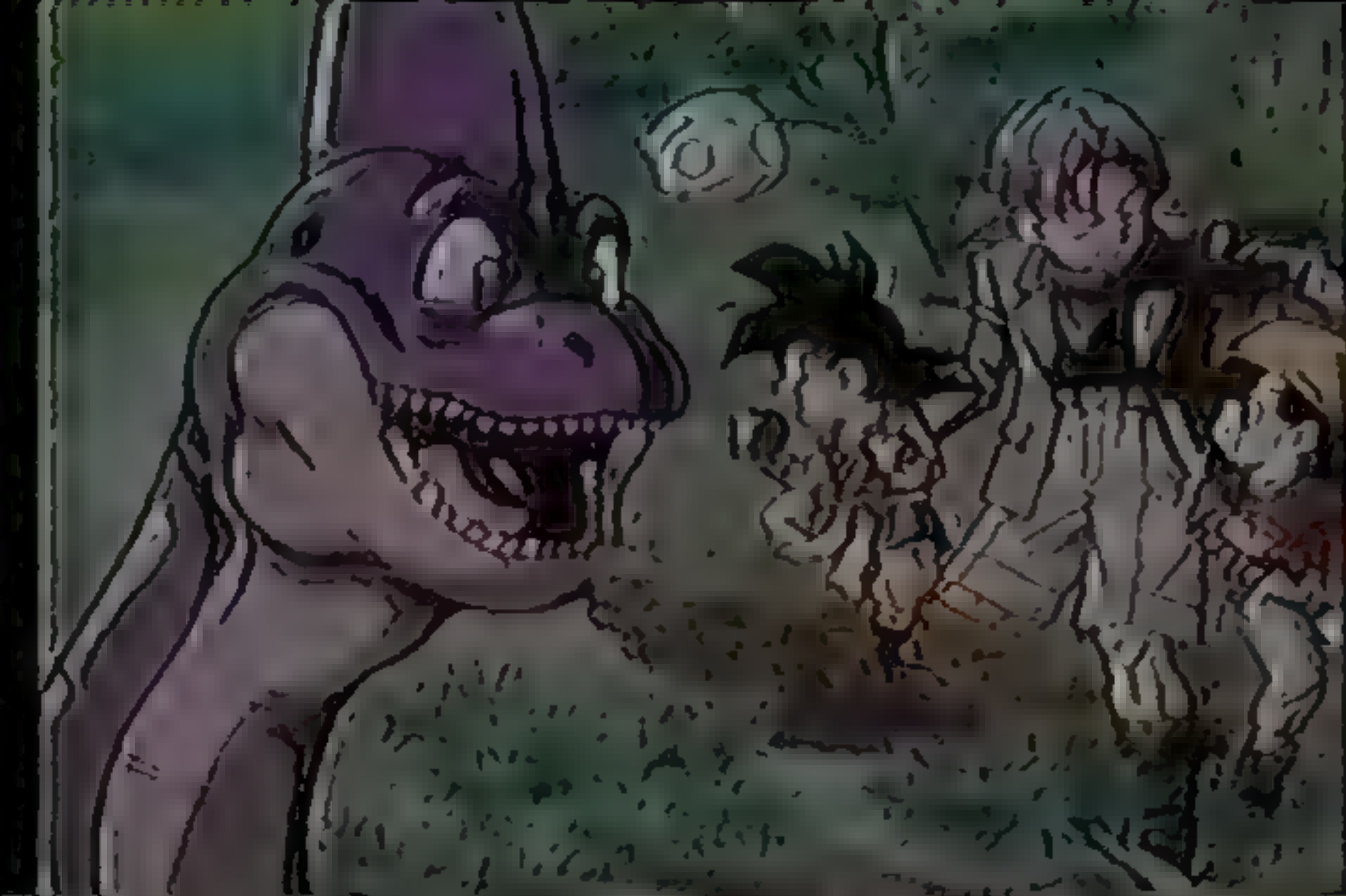


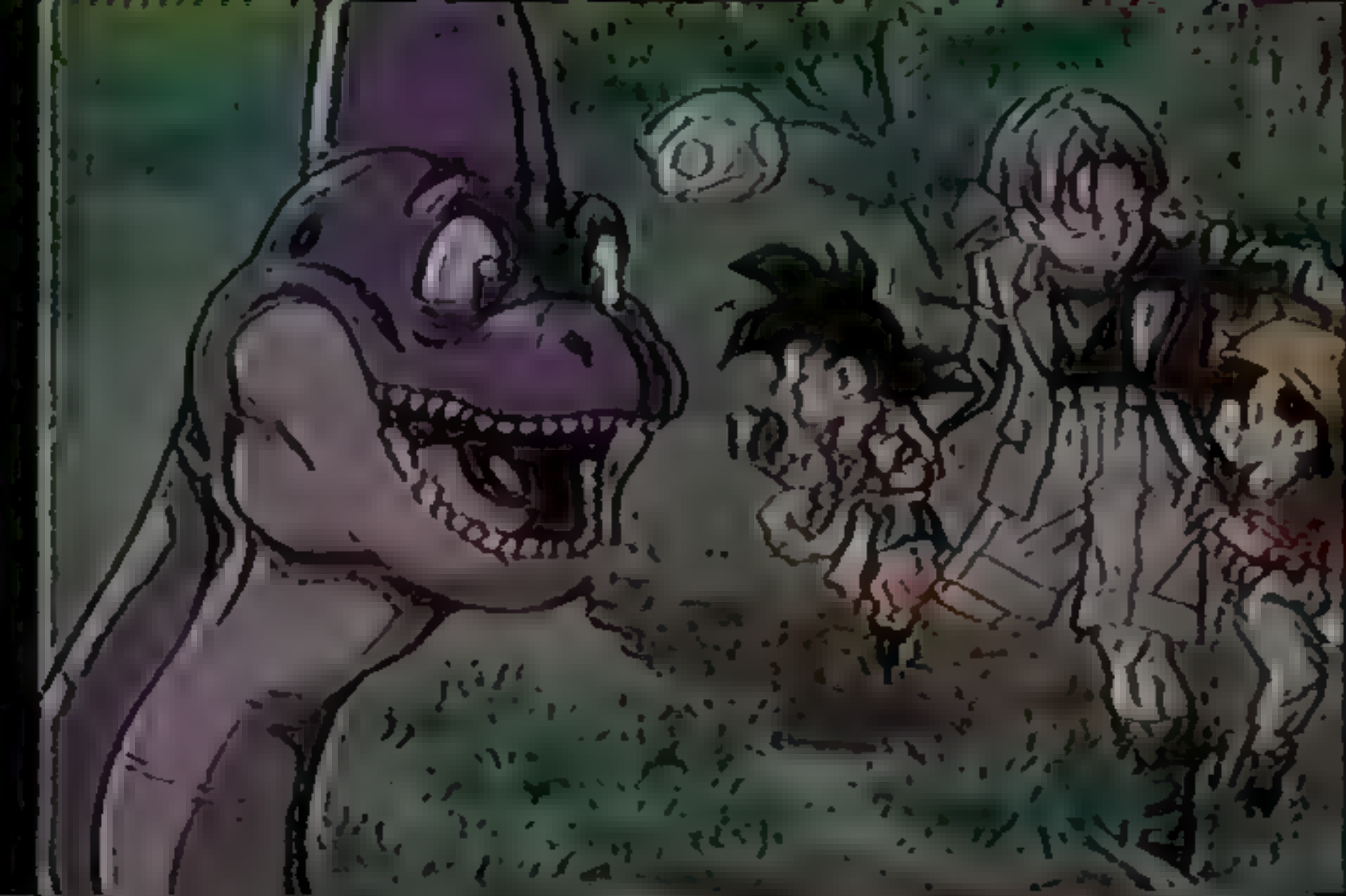












1954年10月1日

1954年10月1日

1954年10月1日

1954年10月1日

1954年10月1日

1954年10月1日

1954年10月1日

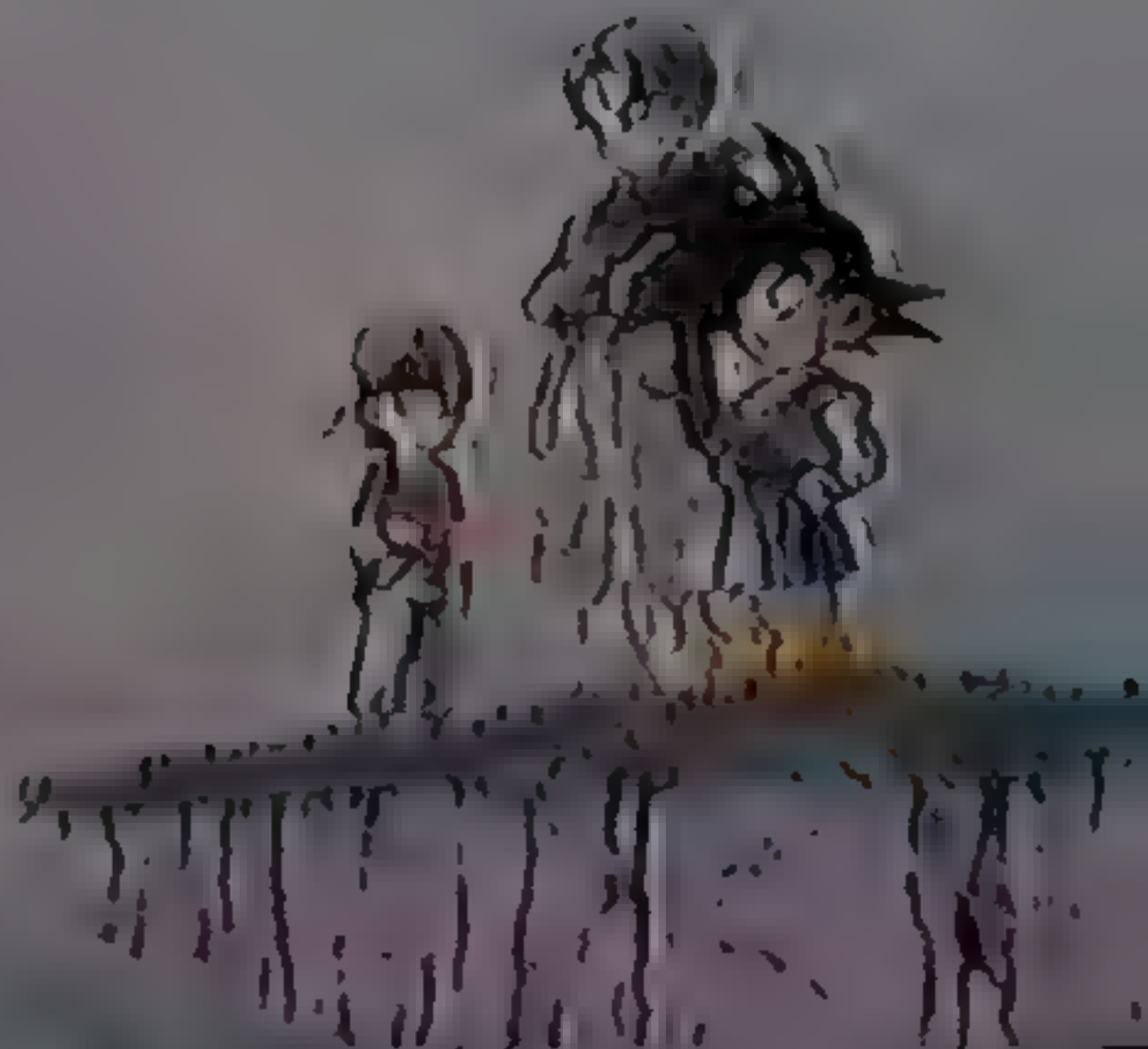
1954年10月1日



吉田 智子

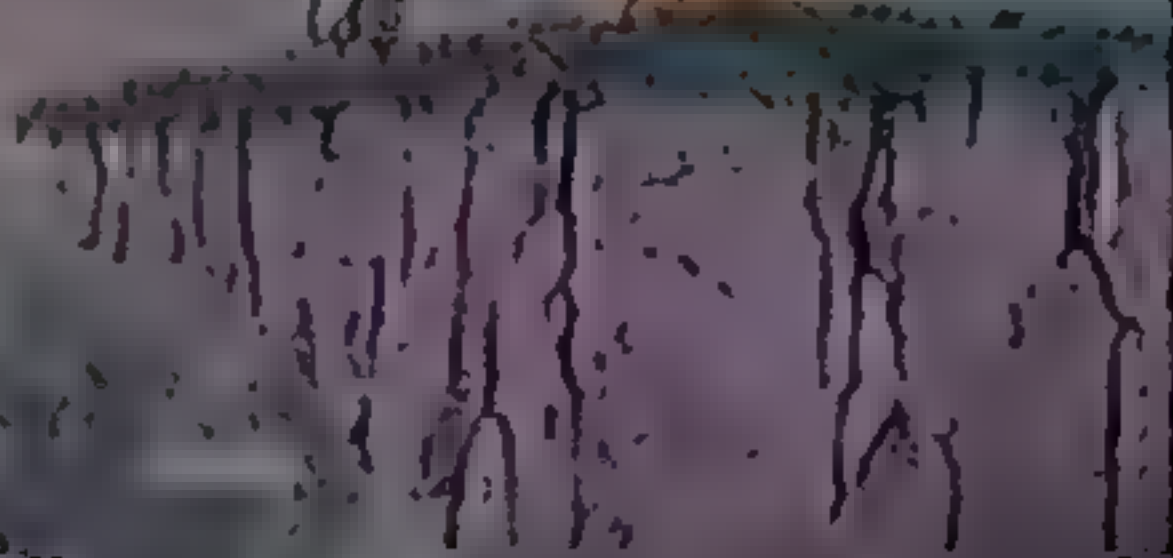
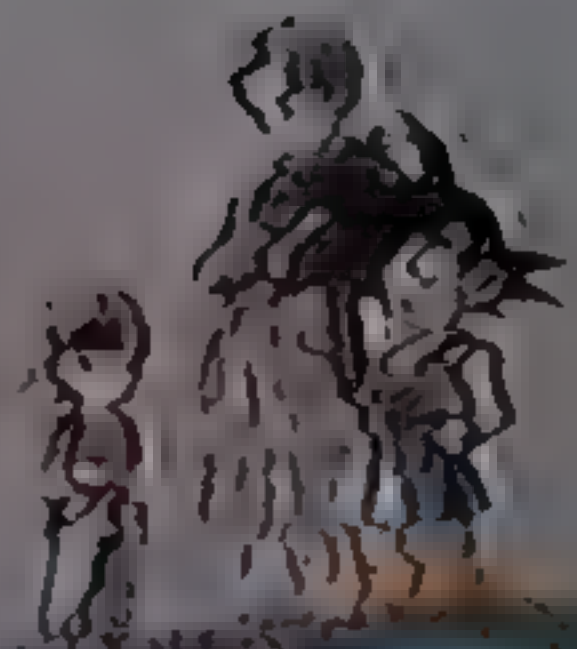


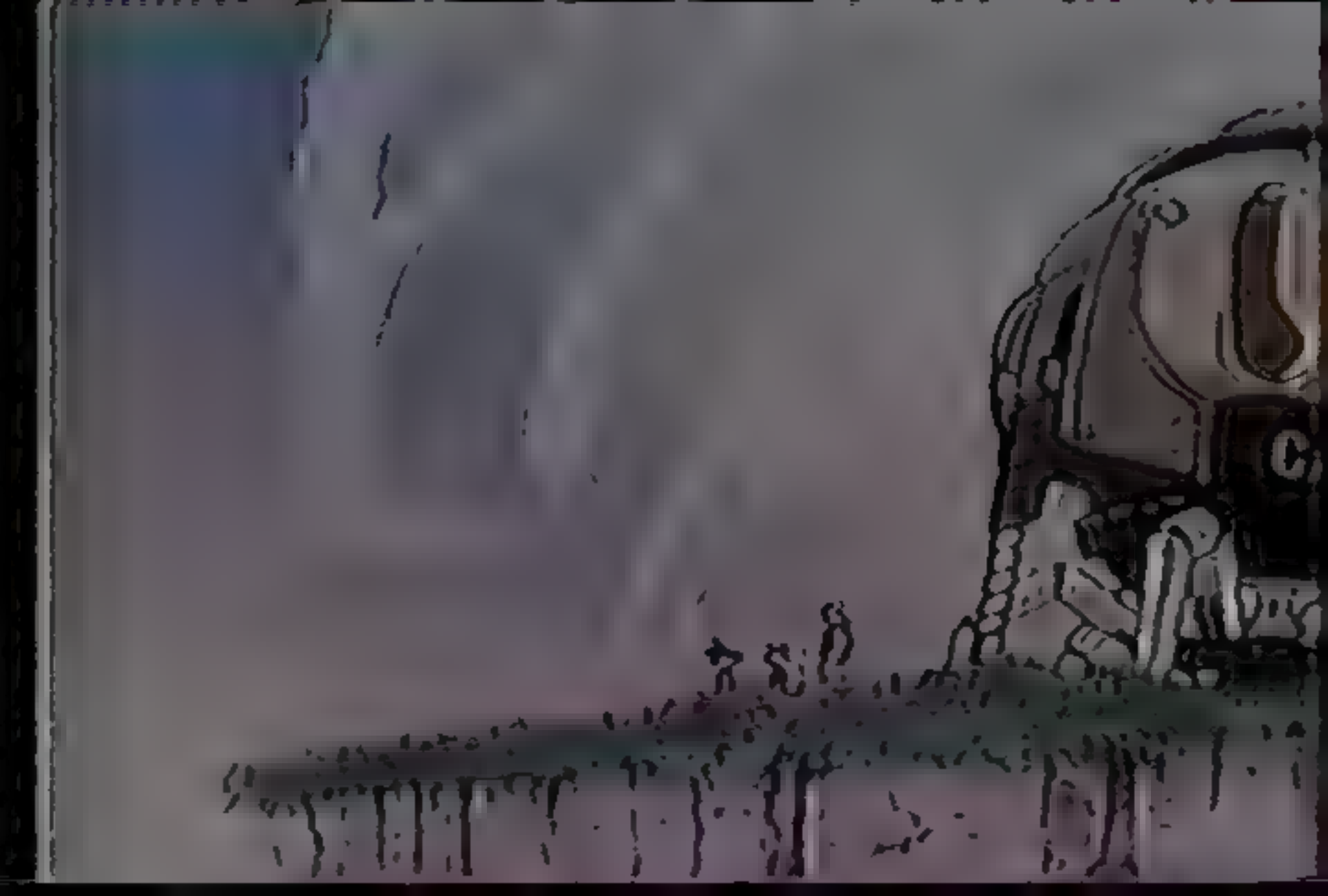
田中智子

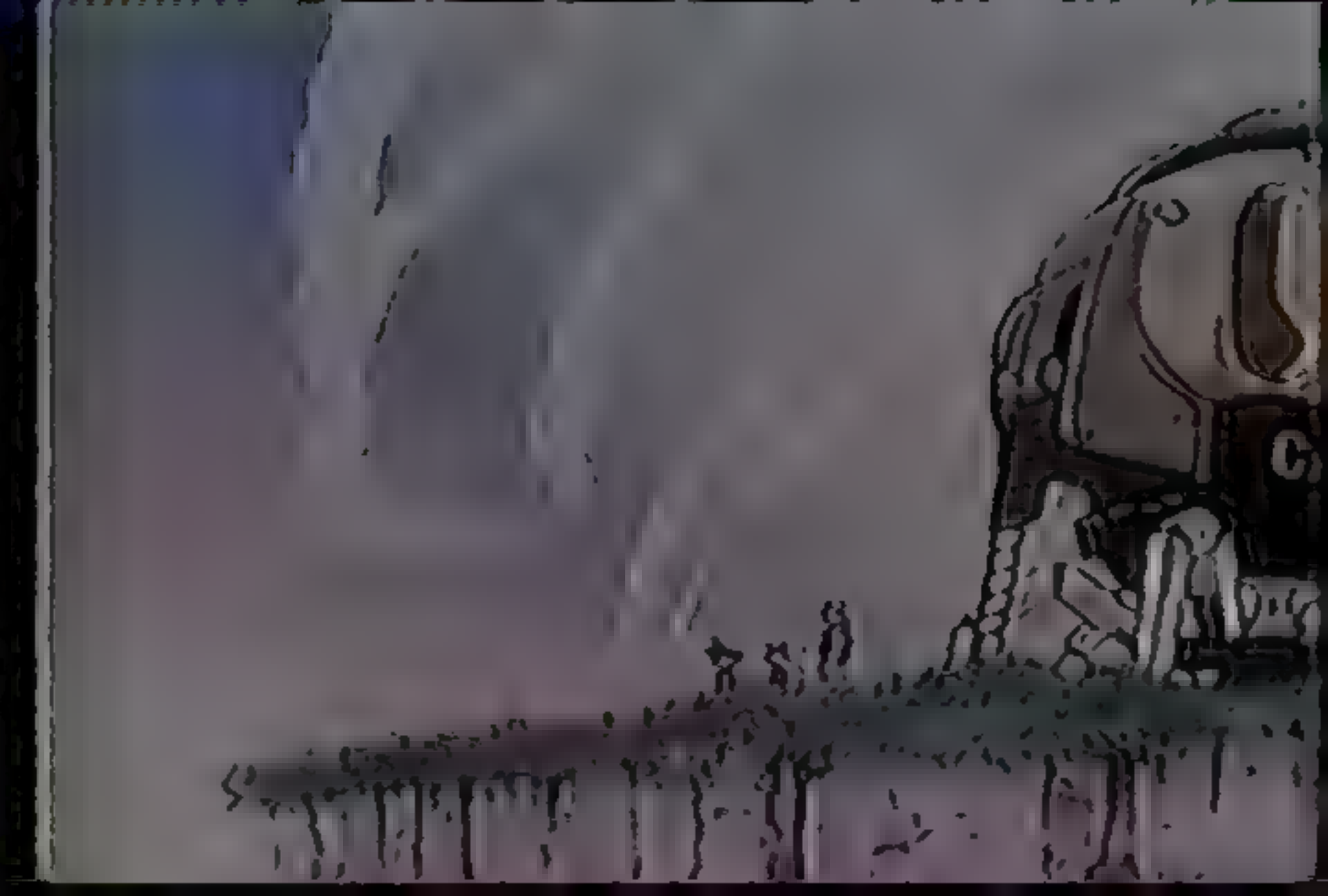


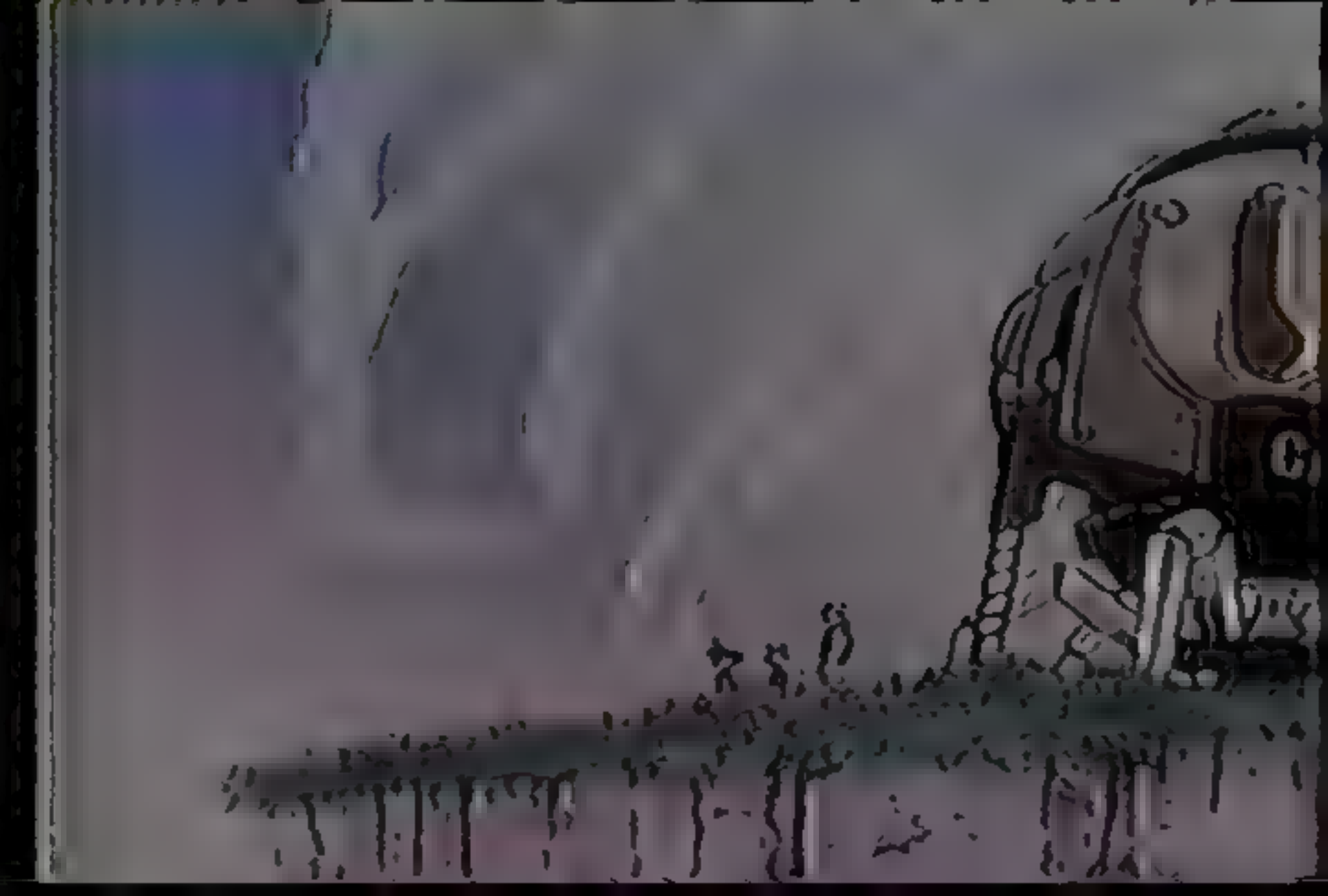


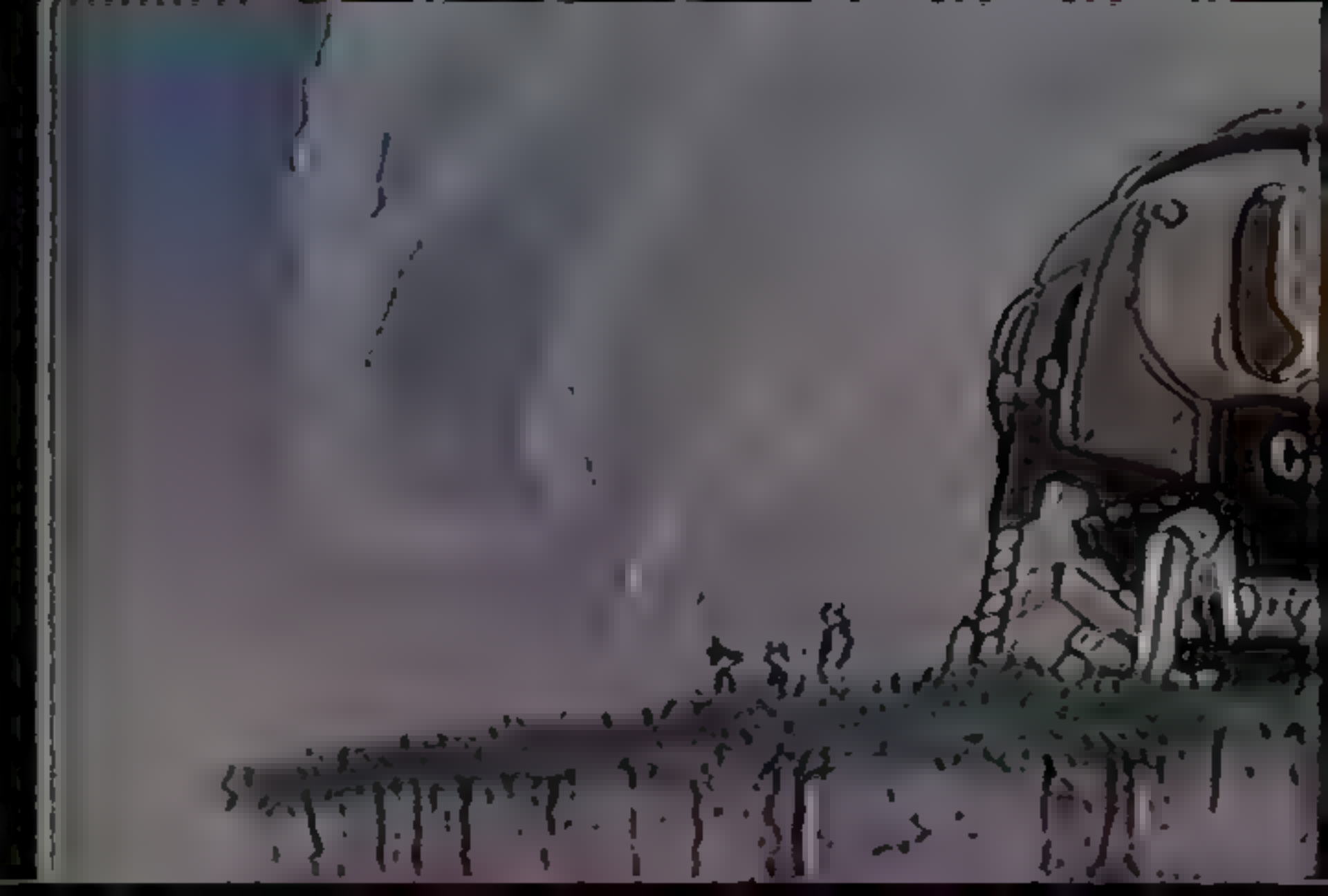
THE UNIVERSITY OF CHICAGO

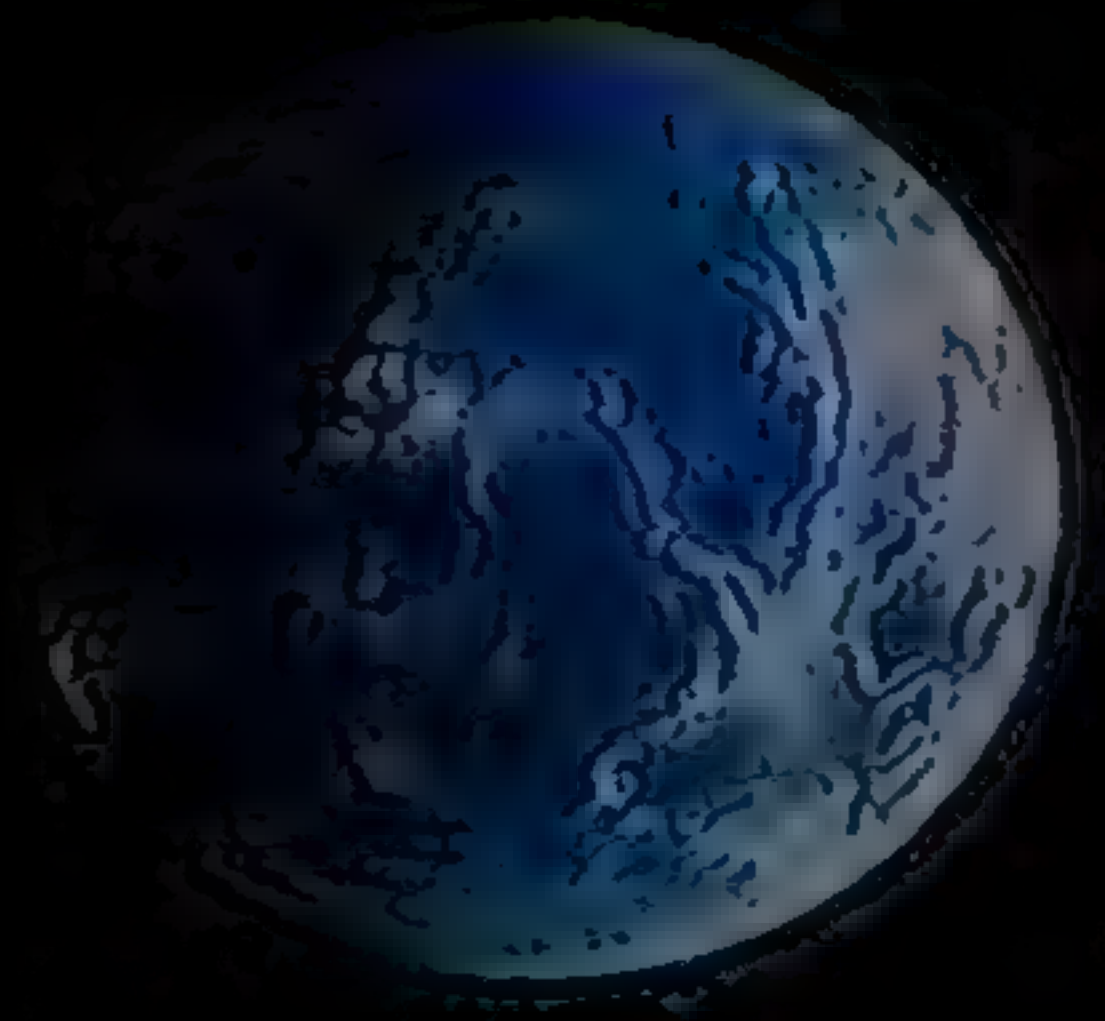


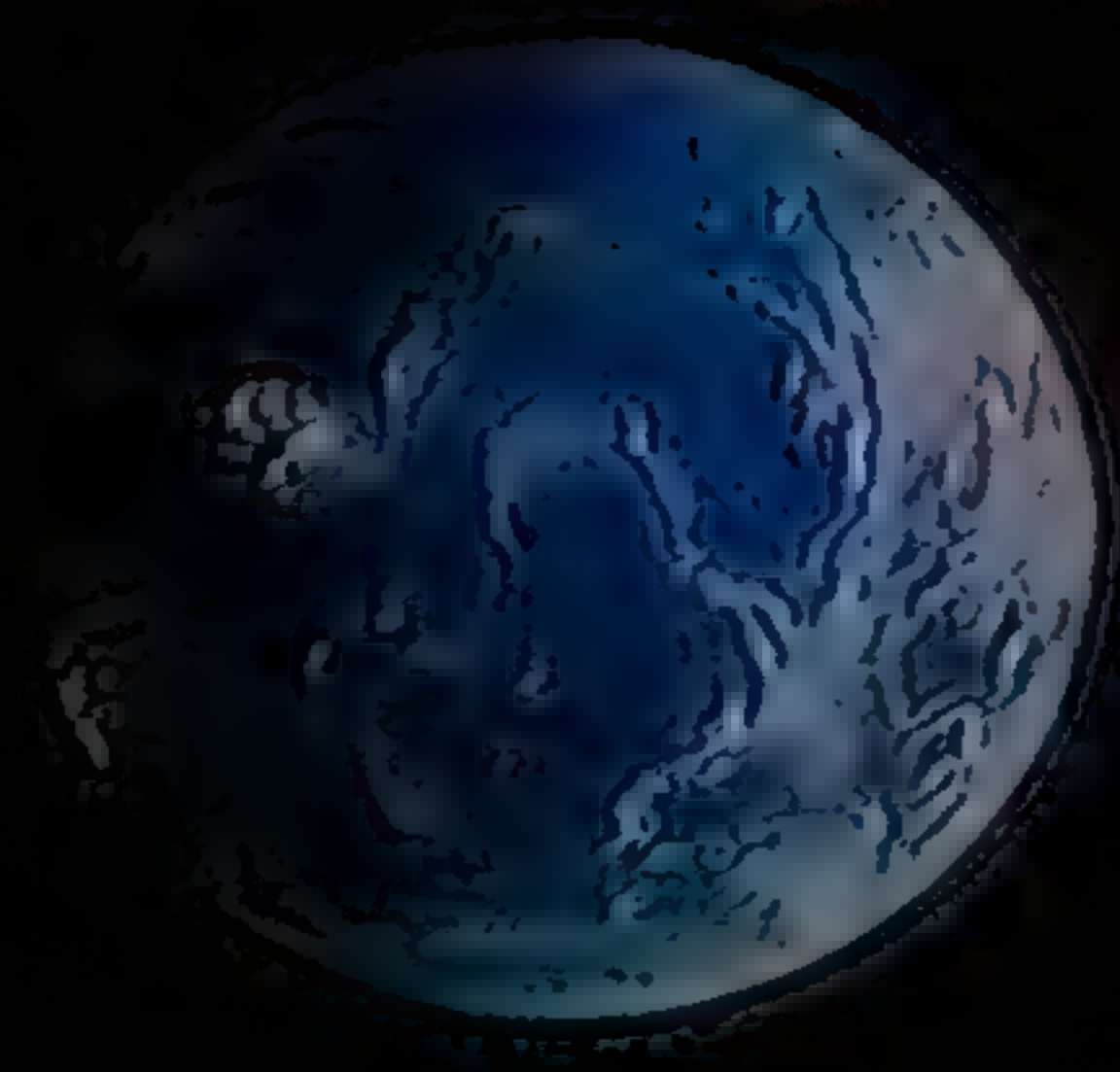












東陽村今出賣

演出今村隆寬

演出村隆重

提供

مكتبة

BANDAI

マクドナルド

提供

جنيو

BANDAI

マクドナルド

提供

Kellogg's

正スビー食品
ロート製菓

